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ARRANGED IN ONE ALPHABET.

VOL. XXXIII.

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LONDON:
ELLIOT STOCK, 7, PATERNOSTER ROW, E.C.
1919.

INDEX TO

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Volumes XXI. to XXX.

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INTRODUCTION.

THAT newly published books have increased in price is common knowledge, though the extent of the rise attained by second-hand volumes is apparently not yet fully realised, except by those who are most intimately connected with them. New books, owing to the excessive cost of paper and for other reasons, have latterly been limited in number, while old books are, in popular terms, practically unlimited in that respect, and as a whole cover a much wider field. Most of them, it is true, have not maintained their published price, though almost all which are worth any appreciable amount have risen in value to at least some extent during the last twelve months. As to the aristocrats of the bookshelf—those rare volumes sought for in every nook and cranny, almost always without success—the rise has lately been phenomenal. At no time have the sums obtained for most of these been so great, and only those whose business it is to watch the activities of yesterday and to-day can have the least idea of what is likely to happen to-morrow, so far as these old and costly books are concerned. Records appear to be made only to be broken, collectors both here and in America jostling one another to obtain what their hearts are set upon, often regardless of cost.

Provided that some work is of an exceptional character, rare in itself and greatly desired, there is no saying to what heights it may aspire so far as its pric

in the market is concerned, and its ultimate fate is a matter of pure speculation. It is difficult to say when these high and seemingly excessive amounts first began to become general, but I should think about ten years ago, when the equivalent of £7,100 was obtained at the Hotel Drouot, Paris, for the six volumes of the Œuvres de Molière published in that city in 1773. The reason for the competition on that occasion was that the volumes contained the 33 original drawings in sepia by Moreau, which figured in the Soleinne set, and afterwards became the property of M. le Vicomte Frédéric de Janzé. The set was the same, apparently, and had, therefore, tradition in its favour. Whether this seemingly record price, as it was at that time, for a printed book of comparatively modern date, set a fashion, it would be useless to enquire; but certain it is that it has been much exceeded since. For instance, the Hoe copy, on vellum, of the Biblia Sacra Latina, printed by Gutenberg and Fust at Mainz, sometime during the years 1450-55, was sold by Mr. Sidney Hodgson, of Messrs. Hodgson & Co., at New York, in April, 1911, for $50,000, or, in round figures, £10,000, and that seems to be the largest amount ever obtained at a sale by auction for any printed book. Books in manuscript have realised more, as for instance the one reported on page 351 of the present volume of BOOK-PRICES CURRENT; but so far as printed books are concerned, I know of nothing which has exceeded the sum obtained at New York for the Gutenberg Bible.

A glance at the Table of Contents, based upon the records displayed in the following pages, shows some very large totals. Lord Mostyn's collection of Early English Plays, though not so very extensive, realised

considerably more than £40,000: the eighth portion of the Huth Library, nearly £24,000 (the total amount realised so far is £262,871); and the 28 illuminated manuscripts and two printed books sold by Messrs. Sotheby, on June 3rd, no less than £52,360. Such figures are, of course, quite exceptional, and have no bearing at all upon books of the more useful and, in a wider sense, more scholarly kind. Many of those are cheap enough, and are likely to remain so. They point a sort of moral, from which the reader must draw his own conclusions.

J. H. SLATER.

Kingston-on-Thames,
Surrey,
November, 1919.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

The Reference appended to each entry throughout the following pages is to the first day of the undermentioned sales :—

1918.		
Oct. 15-16.	Puttick.	The Library of the late Mr. Cuthbert Wilkinson, and other Properties.
Oct. 17-18.	Sotheby.	Second and final portion of the Library of the late Rev. E. S. Dewick, and other Properties. Amount realised, £5,501 8s.
Oct. 21-23.	Sotheby.	A Collection of Books, Playing Cards, etc., the property of the late Mr. E. Jackson Barron. Amount realised, £2,418 16s. 6d.
Oct. 28-30.	Sotheby.	A portion of the stock of Mr. W. V. Daniell. Amount realised, £1,667 3s.
Nov. 4-7.	Sotheby.	The second and final portion of the Library of the late Mr. P. M. Pittar. Amount realised, £15,581 15s.
Nov. 12-13.	Puttick.	A portion of the Library of Mr. F. C. Carr-Gomm, and other Properties.
Nov. 14-19.	Sotheby.	The first portion of the stock of the late Mr. W. J. Leighton. Amount realised, £10,261 7s. 6d.
Nov. 18-21.	American Art Association.	The Library of the late Mr. James Stillman, of New York City. Amount realised, $22,676.75.
Nov. 19-21.	Hodgson.	Miscellaneous.
Nov. 25-27.	Sotheby.	Miscellaneous. Amount realised, £2,991 12s. 6d.

Dec. 2-3.	Anderson Galleries.	The first portion (A to H) of the Library of Mr. Herschel V. Jones.
Dec. 2-4.	Sotheby.	Miscellaneous. Amount realised, £2,949 16s.
Dec. 9-10.	American Art Association.	The Library of the late Mr. Alfred J. Cox, of Chicago.
Dec. 11.	American Art Association.	Standard Books and Works on General Literature of the 19th and 20th Centuries. Amount realised, $5,958.75.
1919. Jan. 1-2.	Puttick.	Miscellaneous. Amount realised, £1,580 4s. 6d.
Jan. 28-30.	Hodgson.	Miscellaneous. Amount realised, £1,641 19s. 6d.
Jan. 29-30.	Anderson Galleries.	The second portion (H to P) of the Library of Mr. Herschel V. Jones.
Feb. 3-4.	Sotheby.	Miscellaneous. Amount realised, £7,960 10s. 6d.
Feb. 17-19.	Sotheby.	Miscellaneous. Amount realised, £3,145 14s. 6d.
Feb. 19-21.	Hodgson.	Miscellaneous. Amount realised, £1,996 15s. 6d.
March 3-5.	Sotheby.	A selected portion of the Library of the Marquess of Ailesbury. Amount realised, £9,071 7s.
March 4-5.	Anderson Galleries.	The third portion (P to Z) of the Library of Mr. Herschel V. Jones.
March 11-12.	American Art Association.	Early English Literature. Amount realised, $17,614.50.
March 12-14.	Sotheby.	English and French Printed Books, chiefly of the 18th and 19th centuries, the Property of Mr. J. Hollams, of Kensington. Amount realised, £8,550 14s.
March 17-19.	Sotheby.	Miscellaneous. Amount realised, £2,839 1s.
March 18-19.	Puttick.	Miscellaneous. Amount realised, £1,457 19s.
March 20-21.	Sotheby.	A Collection of Early English Plays, the property of Lord Mostyn. Amount realised, £40,873 14s.
March 26-28.	Hodgson.	Miscellaneous. Amount realised, £1,449 18s.
March 27.	American Art Association.	The stock of Manzi, Joyant & Co., successors to Goupil & Co., of Paris.

April 8-11.	Sotheby.	Books belonging to a Nobleman (the Earl of Chesterfield) and others. Amount realised, £12,959 19s. 6d.
April 14-15	Sotheby.	Miscellaneous. Amount realised, £1,762 6s.
April 22.	American Art Association.	A Collection of Historical Americana. Amount realised, $11,513.
April 23.	American Art Association.	The Private Library of Mr. H. M. Levengston, of Saratoga Springs. Amount realised, $26,389.
April 29-30.	Puttick.	Miscellaneous. Amount realised, £3,075 9s.
April 30.	Hodgson.	The Library of Sir Charles Philip Huntington, Bart., and other Books. Amount realised, £3,072 7s.
May 1-2.	Hodgson.	Miscellaneous Amount realised, £1,293 10s.
May 13-16.	Sotheby.	The second portion of the stock of the late Mr. W. J. Leighton. Amount realised, £6,835 13s. 6d.
May 14-16.	Hodgson.	Miscellaneous. Amount realised, £1,552 16s. 6d.
May 20-22.	Sotheby.	Miscellaneous. Amount realised, £2,155 2s.
May 22.	Hodgson.	Miscellaneous. Amount realised, £1,301 7s. 6d.
May 27-28.	Puttick.	Miscellaneous. Amount realised, £1,039 4s. 6d.
May 28-30.	Sotheby.	Books, the property of Mr. W. E. Thornton and others. Amount realised, £5,295 9s.
May 28-30.	Hodgson.	A selected portion of the Library of the late Mr. S. J. Chadwick, of Dewsbury, and other Properties. Amount realised, £1,329 15s. 6d.
June 3.	Sotheby.	Illuminated Manuscripts (28) and Printed Books (2), the property of Sir Henry Yates Thompson. Amount realised, £52,360.
June 4-6.	Hodgson.	Miscellaneous. Amount realised, £1,269 8s. 6d.
June 18-20.	Hodgson.	Miscellaneous. Amount realised, £1,262 2s.
June 25-26.	Hodgson.	Miscellaneous. Amount realised, £1,703 8s. 6d.
June 30 to July 3.	Sotheby.	Books from the Britwell Court Library, the property of Mr. S. R. Christie Miller. Amount realised, £7,828 13s.

July 1-2	Puttick.	Miscellaneous. Amount realised, £1,530 7s.
July 7	Sotheby.	Presentation and Vellum Copies of the productions of the Kelmscott Press, etc., the property of the late Mr. C. Fairfax Murray and others. Amount realised, £7,553 4s.
July 8-11.	Sotheby.	The 8th portion of the Huth Library (T to V). Amount realised, £23,793 0s. 6d.
July 9-11.	Hodgson.	The Library of the late Mr. C. L. Lewes, and other Properties. Amount realised, £2,153 8s.
July 16-18.	Hodgson.	Miscellaneous. Amount realised, £1,207 1s. 9d.
July 16-17.	Sotheby.	Miscellaneous. Amount realised, £2,125 3s. 6d.
July 18.	Sotheby.	Early Printed Books, the property of the late Mr. C. Fairfax Murray.
July 21-22.	Sotheby.	Modern Books, the property of Col. Hargreaves, and a selection from the Library of the late Mr. Wilson Crewdson, of St. Leonards. Amount realised, £7,092 5s.
July 23-25.	Sotheby.	Miscellaneous. Amount realised, £2,961 1s. 6d.
July 24-25.	Hodgson.	Miscellaneous. Amount realised, £802 12s.
July 28-29.	Sotheby.	Miscellaneous. Amount realised, £7,622 11s. 6d.
July 30-31.	Hodgson.	Miscellaneous. Amount realised, £892 14s. 6d.
July 30-31.	Sotheby.	Miscellaneous. Amount realised, £3,070 14s.
July 31 to Aug. 1.	Puttick	Miscellaneous. Amount realised, £622 15s.
Aug. 7-8.	Hodgson.	Miscellaneous. Amount realised, £679.
Aug. 13-15.	Hodgson.	Miscellaneous. Amount realised, £1,708 9s. 6d.

The contractions used are few in number, and, generally speaking, familiar, though the following may be incidentally mentioned:—

n.p. or d.	No place or date of publication.
bds.	Boards.
m.e.	Marbled edges.
r.e.	Red edges.
w.a.f.	With all faults.
t.e.g.	Top edges gilt.
v.y.	Various years

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A. (G.) Pallas Armata. The Gentleman's Armorie; wherein the right and genuine use of the Rapier and of the Sword . . is displayed, 6 full-page woodcuts of fencing (cropped), new buckram, g.e., *Printed by I. D., for John Williams*, 1639, sm. 8vo. (1), Nov. 4, Sotheby *Ellis*, £14

Abbot (Geo.) Briefe description of the whole World, second ed., unbd. (stained), *T. Iudson for I. Browne*, 1599, sm. 4to. (1), June 30, Sotheby *Quaritch*, £5 5s.

Abbot (Geo.) Case of Impotency as debated in that Remarkable Tryal, an. 1613, between the Earl of Essex and Lady Frances Howard, first ed., front. containing ports. of the Earl and of Lady Howard, old cf., 1715, 8vo. (11), April 14, Sotheby *Collins*, £1 15s.

[Although the title bears "in 2 vols.," this was the only volume published, notwithstanding "Finis" at the end.]

Abdilazi. Libellus Ysagogicus ad Magisterium Juditiorum Astrorum, interpretatus a Joanna Hispolensi, lit. rom. et goth., diagrams and woodcut initials, modern mor., some uncut edges, *Venetiis impressum arte ac diligentia Erhardi ratdolt de Augusta*, 1485, sm. 4to. (2), Nov. 4, Sotheby *Chester*, £6 10s.

Abdû-El-Yezdi. The Kasîdah (Couplets), trans. by F. B. (Burton), wrappers, in case, *Privately printed*, n.d., 4to. (237), March 18, Puttick £5 5s.

A'Beckett (G. A.) Comic History of England, first ed., 10 col. etchings and 120 woodcuts by J. Leech, 2 vol., orig. cl., uncut (Vol. ii. loose in cover), 1847-8, 8vo. (1), Nov. 25, Sotheby *Halliday*, £7

[£2 12s. 6d., hf. cf. (damaged), Oct. 15, Puttick, Lot 356; £3 5s., orig. cl., wanting hf.-titles, April 14, Sotheby, Lot 85.]

A'Beckett (G. A.) Comic History of England, 2 vol.—Comic History of Rome, together 3 vol., first eds., woodcuts and col. plates by Leech (letterpress of a few plates cut into and one defective, History of Rome wants plain title), 2 vol. mor. gt., m.e., and one in hf. russ. gt., m.e., 1847-8, n.d., 8vo. (548), Nov. 25, Sotheby *Spencer*, £2 6s.

[£11 10s., the 3 vol. in orig. cl., first eds., fine copies, Jan. 1, Puttick, Lot 385; £7 5s., mor. gt., t.e.g., first eds., same sale, Lot 380; £2 2s., orig. cl., History of England, 2 vol. in 1, n.d., Rome, first ed., n.d., Dec. 2, Sotheby, Lot

65; £8, orig. cl., first eds., May 28, Sotheby, Lot 1; £5 10s., hf. mor., first eds., one title stained, same sale, Lot 2; £11 10s., orig. cl., first eds., April 29, Puttick, Lot 469; £10 10s., mor., t.e.g., first eds., July 21, Sotheby, Lot 1.]

Abel (C.) Narrative of a Journey in the interior of China . . . Lord Amherst's Embassy to the Court of Pekin, illustrations, some col., presentation copy from the author, contemp. russ. gt. (repaired), *London*, 1819, 4to. (233), March 11, American Art Association $7

Aben Ezre (Abraham). In re iudicali opera: ab Petro de Abano, lit. goth., double columns, woodcut initials, autograph signature of Franciscus Rassirue, 1559, on title (wormholes in blank margins), mor., g.e., *Venetiis*, P. Liechtenstein, 1507, 4to. (810), May 13, Sotheby *Bourne*, £3 15s.

Académie des Dames ou les Entretiens Galans d'Aloysia, hf. mor., t.e.g., *A Cologne*, n.d.—L'Escole des Filles de Mililot, front., hf. mor. ex., t.e.g., *Bruxelles*, n.d., 8vo. (3), March 12, Sotheby *Davis & Orioli*, £1 12s.

Acerbi (Jos.) Travels through Sweden, Finland and Lapland to the North Cape, map and plates, some col., 2 vol., russ. gt., 1802, 4to. (77) *Walford*, £1 18s.

Achilles Tatius. The Loves of Clitophon and Leucippe. A most elegant History, written in Greeke and now Englished [by A. Hodges], title by W. Marshall, wanting A 4 and a 4 (supplied in MS.), russ., g.e., *Oxford*, 1638, 8vo. (713), Nov. 25, Sotheby *Dobell*, £1 16s.

Ackermann (R.) History of the Abbey Church of Saint Peter, Westminster, 70 col. engravings from drawings by Pugin, Mackenzie, etc., 2 vol., hf. russ., y.e., 1812, 4to. (10), Feb. 3, Sotheby *David*, £7 10s.

[£5 15s., hf. mor. gt., g.e., several plates discoloured, Dec. 2, Sotheby, Lot 211; £8 10s., hf. mor., March 12, Sotheby, Lot 184; £6, orig. cf. (rebacked), May 20, Sotheby, Lot 557.]

Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free School of Christ's Hospital, 48 col. plates by D. Havell and others, including ports. of the scholars by J. Agar, mor., richly tooled, g.e., R. Ackermann, 1816, thick 4to. (3), Nov. 4, Sotheby *Soames*, £52

[£46, mor. gt., t.e.g., uncut, Feb. 3, Sotheby, Lot 13; £41, hf. mor. ex., t.e.g., March 12, Sotheby, Lot 187; £37, cf. (damaged), July 30, Sotheby, Lot 512.]

Ackermann (R.) History of the University of Cambridge, nearly 100 col. engravings by Pugin, Mackenzie, Nash, etc., 2 vol., hf. russ., Ackermann, 1815, 4to. (12), Feb. 3, Sotheby *Graystone*, £30 10s.

[£29, hf. mor. ex., March 12, Sotheby, Lot 186; £37, mor. ex., finely bound, July 30, Sotheby, Lot 508.]

Ackermann (R.) History of the University of Oxford, 114 col. engravings, including interiors, costume and ports. of the founders, 2 vol., hf. mor. ex., t.e.g., 1815, 4to. (185), March 12, Sotheby *Bumpus*, £27 10s.

[£24 10s., hf. russ. gt., Feb. 3, Sotheby, Lot 11, dated 1814; £11, hf. mor., m.e., dated 1814, including the plates of Academical Robes, but without the founders' portraits, April 14, Sotheby, Lot 214; £25 10s., mor., m.e. (rubbed), dated 1814, with the ports. of the founders and the plates of Academical Robes, May 14, Hodgson, Lot 294; £35, mor. ex., finely bound, July 30, Sotheby, Lot 509.]

Ackermann (R.) Microcosm of London, first ed., 104 col. plates by Pugin and Rowlandson, 3 vol., hf. cf. gt., uncut, 1808-10, 4to. (9), Feb. 3, Sotheby *Bain*, £33

[£20, cf., some leaves discoloured, Feb. 19, Hodgson, Lot 261; £28, hf. mor., t.e.g., some leaves discoloured and foxed, March 12, Sotheby, Lot 188; £11, hf. russ. (loose), with 2 additional plates, cut and mounted, titles stained, April 14, Sotheby, Lot 208; £31 10s., hf. russ., May 27, Puttick, Lot 506.]

Ackermann (R.) Repository of Arts, several hundred col. plates, complete set, viz., First Series, 14 vol.; Second Series, 14 vol.; and Third Series, 12 vol., together 40 vol., Vol. iii. to x. hf. russ. gt., remainder hf. mor. (worn or defective), 1809-28, roy. 8vo, (834), Jan. 28, Hodgson *Spencer*, £55

[As usual, a number of the specimens of fabrics were missing, and the set was sold not subject to return. £21, russ. ex., m.e., Vol. i.-xiv., 1809-15, April 14, Sotheby, Lot 67.]

Ackermann (R.) Select Views of London, 76 col. plates by Rowlandson and others (one repaired), mor., g.e., by Rivière, 1816, 8vo. (4), March 12, Sotheby *Edwards*, £32

Acosta (J.) Naturall and Morall Historie of the East and West Indies, trans. by E. G[rimeston] (piece cut from title), limp vell., 1604, 4to. (560), Nov. 25, Sotheby *Edwards*, £9 2s. 6d.

Actes of the disputaciō in the cowncell of the Empyre holden at Regenspurg, trans. by Mylys Coverdale, **black letter**, orig. cf., blind stamped panels, in centre a medallion head surrounded by the name Adrianus van Hoolwick (covers loose), *n. pl.*, 1542, sm. 8vo. (1), March 3, Sotheby *Pickering*, £10 10s.

Acts and Constitutiounis of the Realme of Scotland maid in Parliamentis, **black letter**, title above the large arms (woodcut) of Scotland, col. (defective), wanting A 1, Ll 1 and leaf with imprint, old cf., *Edinburgh*, R. Lepreuik, 1566, folio (2), March 3, Sotheby *Davis & Orioli*, £4 10s.

Acts of Parliament. *See* Statutes

Acugna (C. d'). Voyages and Discoveries in South-America, etc.; maps, old cf., *For S. Buckley*, 1698, 8vo. (290), April 8, Sotheby *Ellis*, £6

Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, front. and 60 plates, old cf., arms in gold on sides, *Printed for the Author*, 1764, folio (562), May 28, Sotheby *Batsford*, £3 7s. 6d.

Adams (Frank). Writing Tables, with a Kalender for xxiiii. yeres, vvith other necessary rules, the Contents thereof you shall finde in the other side of this Leafe. *Made at London, by Franke Adams, Stationer and Book-binder . . .* 1581. Title (within woodcut border) and Almanacke, 8ll., red and **black letter**, forming sign. A, followed by ten tablets for memoranda (on thin ivory), concluding with signs. B to D (24ll.) of Prayers, Weights and Measures, Money Tables and (woodcut) Pictures, and a Description of England and Wales, **black letter**, oblong, 2¾ by 4ins., in the orig. gold-ornamented leather over wooden bds., the two clasps missing and back damaged, text wormed, the pencil (stylus) fitting into the centre of the lower cover (456), April 29, Puttick *Dobell*, £100

[On account of the constant use to which these tables or tablets were subjected, very few have survived to our day. There is an imperfect copy of the above in the British Museum (C 32 a 9), and also two later examples issued by the Stationers Co. in 1608 and 1611. As to Frank Adams, see the "Dictionary of Printers and Booksellers," one of the Bibliographical Society's monographs, issued in 1910.]

Adams (Hy.) History of the United States of America, with Index, together 9 vol., cl., *New York*, 1889-1891, 12mo. (1), Dec. 11, American Art Association $10

Adams (H. and A.) Genera of Recent Mollusca, LARGE PAPER, plates, 3 vol., orig. cl., Van Voorst, 1858, 8vo. (3), May 28, Sotheby *Quaritch*, 10s.

Adamus (Ord. fratrem Predicatorum). Summula Pauperum quam nominat plures jurisperitorum versus Decretales, lit. rom., 64 leaves, old cf. gt. [Hain 83, Proctor 8236], in case, *Impressu Parisii in Signo Sācte Barbare . . . opa G. Wolf : Johanis. de Cruczenach*, 1494, sm. 4to. (4), Nov. 14, Sotheby *Crane*, £4

Addison (J.) Cato, a Tragedy, first ed., orig. wrapper, uncut, with hf.-title (often missing), in box, *Printed for J. Tonson*, 1713, sm. 4to. (5), Nov. 4, Sotheby *Dobell*, £14

Addison (J.) The Spectator, vignette titles after Hayman, name on title, 8 vol., cf. gt., 1747, 8vo. (9), Dec. 2, Sotheby *Gooden*, 14s.

Addison (J.) The Spectator, with John Sharpe's series of illustrations, India proofs, 8 vol., contemp. mor. gt., g.e., 1819, 8vo. (164), July 1, Puttick *Edwards*, £3 12s. 6d.

Addison (J.) Works, port. after Kneller and plates by Grignion after Hayman, 4 vol., orig. cf., *Birmingham, John Baskerville for J. and R. Tonson*, 1761, 4to. (634), July 16, Sotheby *Edwards*, £3 3s.

[£2 12s., russ. (rebacked), July 21, Sotheby, Lot 3.]

Addison (L.) West Barbary, or a short Narrative of the

Revolutions of the Kingdoms of Fez and Morocco, orig. cf., fine copy, *Oxford*, 1671, 8vo. (7), June 30, Sotheby *Quaritch*, £1

Adrichomius (Chris.) Briefe Description of Hierusalem and the Suburbs therof as it florished in the time of Christ, trans. by Thomas Tymme, folding plan of Jerusalem (defective and mounted), cf. gt., *P. Short for T. Wright*, 1595, 4to. (9), June 30, Sotheby *Quaritch*, £9 15s.

Adelphus (Joh.) Die Turckisch Chronica, lit. goth., double columns, German woodcuts, mor. ex., by Ramage (Huth copy, £12 10s. in 1911), *Gedruckt zu Strassburg durch . . . Martinflach*, 1513, sm. folio (812), May 13, Sotheby *Maggs*, £17

Admonition or warnyng to all the Kynges Maiesties Justices of Peace in the name of the Lorde Protector and the rest of the counsaill, spoken in the Starre Chamber by the Lorde Chauncelor of Englande, black letter, 4 ll., the last blank, no separate title, historiated initial at commencement, old bds., *In aedibus Richardi Graftoni*, n.d. (*c.* 1548), sm. 4to. (3), March 3, Sotheby *Tregaskis*, £8 10s.

Adolphus (Jno.) Memoirs of John Bannister, Comedian, port., 2 vol , 8vo., inlaid to imp. 8vo. and extended to 4 vol. by the insertion of 350 ports., 31 views and 2 playbills, nearly all inlaid, cl., t.e.g., 1839, 8vo. (454), April 8, Sotheby *Suckling*, £17

Adventures of a Post Captain. *See* Thornton (A.)

Adventures of Dr. Comicus, or the Frolics of Fortune, first ed., engraved title (col.) and 14 col. plates, cf., t.e.g., by Wood, John Bennett, n.d., 8vo. (404), Jan. 1, Puttick *Pickering*, £5 5s.

[£4 15s., new hf. cf., 12 of the plates col., March 12, Sotheby, Lot 316; £3 7s. 6d., orig. bds., one col. plate missing, July 21, Sotheby, Lot 4.]

Adventures of Rivelia. *See* Manley

Adventures of the celebrated Little Thoms Dellow, who was stolen from his parents, etc., engravings (some plates cut into), mor. ex., the orig. printed covers preserved, by Zaehnsdorf, 1812—[Trades Illustrated, in 62 woodcuts, 1824], no title-page, mor. ex., g.e., from the Tuer collection, together 2 vol., 8vo. (117), Oct. 21, Sotheby *Miss King*, £4 6s.

Advice to Sportsmen, Rural or Metropolitan, from the Original Notes of Marmaduke Markwell, first ed., etchings (plain) by T. Rowlandson, orig. bds., uncut, with label, Thomas Tegg, 1809, 12mo. (612), Oct. 21, Sotheby *Rimel*, £4 4s.

[£5, orig. bds., uncut, the etchings col., March 17, Sotheby, Lot 105; £3, same state, July 21, Sotheby, Lot 5.]

Æchabitius. *See* Abdilazi

Ælfric (Archbp. of Canterbury). A Saxon Treatise concerning the Old and New Testament, now first published by William Lisle (title defective, a few leaves wormed, some

headlines and catchwords cut into), old cf., *J. Haviland for H. Seile*, 1623, sm. 4to. (4), March 3, Sotheby *Merton*, £1 2s.

Aeneas (Paulus). Operetta bellissima da imparare la lingua Greca ([et] la lingua Hebraica), 2 parts in 1 vol., separate title-pages (corner torn off the first and mended), mor. ex., g.e., *Romæ per mæstro Stephano quillireti e Hercule de Nani compagni*, 1510, 32mo. (1), July 18, Sotheby *Gaston*, £5

Æneas Sylvius. De duobus amantibus Enee silvii de euriolo & lucretia, lit. goth., 30 long lines to a page, 32 leaves, initials in red and blue, old French mor. gt. [Copinger 68], [*Paris, c.* 1480], sm. 4to. (6), Nov. 4, Sotheby *Heffer*, £11

Æneas Sylvius. Epistola de remediis contra amorem, roman letter, 6 leaves, including first blank, long lines, 28 to a full page, without signatures, catch-words or foliation, mor., gt. arms on sides, g.e. [apparently not in Hain, Proctor or Pellechet], *s. n.* (*Romæ, c.* 1472), 8vo. (241), Feb. 3, Sotheby *Quaritch*, £5

Æneas Sylvius. Hystoire de deux vrays amās, Eurial et Lucresse (trāslatee de latin en francoys par maistre antitus chappelain de la saicte chappelle aux ducz d̄ bourgoigne), lettres bâtardes, woodcuts (some repeated), top line of f 6 (recto) cut into, mor. ex., a grolieresque design, g.e., by Niedrée, *Without place, printer's name or date*, sm. 4to. (3), July 18, Sotheby *Quaritch*, £34

Æschylus. Tragoediae Sex, Graecè (cum prefatio Mich. Hospitalii), ruled in red, mor. gt., corner and side fleurons, g.e., *Paris*, A. Turnebus, 1552, 8vo. (280), Dec. 2, Sotheby *Lowe*, £1

Æsop. Esopus Constructus Moralizatus & Hystoriatus, lit. goth., Lat. et Ital., 66 outline woodcuts in the text (52 leaves, the last blank) [Essling 366, only 2 copies cited], (some leaves stained), new hf. mor., rough edges, *Venetia*, B. Benalius, 1517, sm. 4to. (6), Nov. 14, Sotheby *Maggs*, £45

[The cuts are from the original blocks used in the first ed., printed by Benalius in 1487.]

Æsop. Fables, paraphras'd in verse by John Ogilby, port., plates, cf., 1665, folio (818), May 13, Sotheby *Maggs*, £1 3s.

Æsop. Fables, paraphras'd in Verse by John Ogilby, ports. by Faithorne, plates by Hollar, Barlow and Gaywood, all without lettering, LARGE PAPER, 2 vol., cf. gt., 1668, folio (819), May 13, Sotheby *Atkinson*, £2

Æsop. Fables, with a Life of the Author, engraved titles and plates by Stothard, Blake, etc., 2 vol., hf. cf., 1793, 8vo. (49), April 14, Sotheby *Gray*, £1 10s.

[£2 15s., old cf., fine copy, July 28, Sotheby, Lot 278.]

Aesop. Fables, 112 plates by Stothard, Blake, etc., 2 vol., J. Stockdale, 1793—Gay (John). Fables, 70 plates by Blake, Grainger, etc., 2 vol. in 1, J. Stockdale, 1793, together 3 vol., uniform tree cf., 8vo. (81), May 20, Sotheby *Hewitt*, £12 15s.

Æsop. Fables d'Esope et autres Mythologistes; mises en vers par La Fontaine, front. and plates by A. Legrand, mor. gt., g.e., *Paris*, 1799, 4to. (820), May 13, Sotheby *Bain*, £5

Æsop. Fables, ROYAL PAPER, designs on wood by Thos. Bewick, with the thumb-mark receipt and autograph signature of T. Bewick, mor., g.e., by Rivière, *Newcastle*, 1818, 8vo. (42), March 12, Sotheby *Maggs*, £8 15s.

[£4 4s., hf. cf., g.e., royal paper, with thumb-mark receipt and autograph signature of T. Bewick, May 28, Sotheby, Lot 24.]

Æsop. Fables, a new trans. by V. S. Vernon Jones, first ed., illustrations by Rackham, 1,490 copies signed, col. and plain plates, orig. buckram, t.e.g., uncut, 1912, 4to. (533), March 17, Sotheby *Maggs*, £2 12s.

[£2 12s., same state, Feb. 19, Hodgson, Lot 403.]

Æsop. Fabulae, lit. goth., long lines, 37-42 to a page, front. of Æsop, full-length figure, surrounded by animals, birds, etc., within a border, first page of text within borders, woodcuts (wormed throughout, A 6 defective, last 17 ll. wanting, borders cut into), old hf. cf. [Pellechet 196], [*Strassburg*, H. Knoblochzer, *c.* 1480], folio (4), July 18, Sotheby *Quaritch*, £20

Æsop. Fabulae, Franc. de Tuppo interprete lat. et ital., lit. rom., long lines, woodcuts [imperfect, containing 108 leaves only, with 55 of the woodcuts, 2 leaves in fac. and some inlaid, others shorter than the rest, some of the cuts with yellow colouring, but most leaves sound, not subject to return], [Pellechet 227], mor. ex., by Leighton (stilted), *Impressum Neapoli* [*s.n. Typ.*], 1485, sm. folio (4), Nov. 14, Sotheby *Quaritch*, £46

[First ed. of Tuppo's Italian version and first with these cuts [see Lippmann, p. 14]. Another imperfect copy, 50 leaves only, 5 leaves in fac., realised £27 at the same sale, Lot 5.]

Æsop. Fabulae & vita, lit. goth., two types, long lines, 46 to a full page, full-page woodcut on title, inscribed "Esopus," and nearly 200 woodcuts, initials painted (6 leaves in fac.), mor. ex., *Antverpiæ*, Gerardus Leeu, 1486, sm. folio (7), Nov. 4. Sotheby *Jameson*, £68

Æsop. [Fabulæ et Vita.] Vita Esopi fabulatoris e greco latina per Rinucium facta, lit. goth., 86 leaves only (should be 114), woodcuts, full-page front. (backed), mor., gt. tooled, g.e., by T. Mackenzie [Hain *327, Proctor ? 7629 (attributed to Johann of Amorbach and "not in Hain")], *s. n.* (*Basel* ? M. Furter, *c.* 1490), folio (815), May 13, Sotheby *Quaritch*, £29 10s.

Æsop. Fabellae et Vita Graecè—Gabriae fabellae—Palaephatus de non credendis historiis, etc., ed. Aldina, modern cf., *Venetiis, apud Aldum*, 1505, sm. folio (8), Nov. 4, Sotheby *Maggs*, £10

Æsop. Fauole di Esopo, roman letter, numerous woodcuts in the text (title and second leaf mended, h 1 and l 1 defec-

tive, h 7-8 wanting, ends with l 3), not subject to return, vell. gt., note on fly-leaf in the autograph of C. Fairfax Murray, *Absque nota* (*Florence, before* 1520), sm. 4to. (5), July 18, Sotheby *Davis & Orioli*, £19 10s.

Æsop. Fabulae, lit. goth. (2 types), 64 cuts, title and 3 other leaves mended, mor. ex., rough edges, *Brescia*, Ludov. Britannicus, 1532, sm. 4to. (7), Nov. 14, Sotheby *Lyell*, £4 10s.

Æsop. Fabulæ cum vulgari interpretatione, lit. goth., Latin and Italian text, woodcut in compartments at end, small woodcut accompanying each fable, cf., g.e., with book-label of William Morris and autograph signature of E. Burne-Jones, *Brixiæ, apud Ludoicum Britannicum*, 1537, 4to. (254), July 16, Sotheby *Maggs*, £8 5s.

Æsop. Fabulæ y Vida del . . . fabulador Ysopo, nueuamente emendadas, cf., *En Anvers*, n.d., 8vo. (821), May 13, Sotheby *Quaritch*, £3

Æsop Vita di Esopo historiata, 24 woodcuts, modern vell., [colophon] *Stampate in Venetia per Manfredum de Mõteferrato de Sustrevo de Bonellis*, 1505, sm. 8vo. (7), July 18, Sotheby *Quaritch*, £15

Affiches Étrangères Illustrées (Les), par Bauwens, T. Hayashi, J. Pennell, and others, illustrations in colour, etc., hf. mor. ex., t.e.g., uncut, *Paris*, G. Boudet, 1897, 4to. (689), Oct. 21, Sotheby *Maggs*, £1 18s.

Agassiz (L.) Recherches sur les Poissons Fossiles, 5 vol. in 2 (text) and the atlas of coloured and other plates, 5 vol. in 2, together 4 vol., hf. mor., *Neuchatel*, 1833-43, roy. folio (618), June 18, Hodgson *Quaritch*, £5

Aglionby (Wm.) Painting Illustrated in Three Dialogues, LARGE PAPER, contemp. English mor. gt., elaborate gt. tooling, g.e. (Mearn) (probably dedication copy to the Earl of Derby), *Printed by John Gain for the Author*, 1685, 4to. (8), Nov. 14, Sotheby *Ellis*, £21

Agrippa (H. C.) De occulta Philosophia libri tres, text red ruled, woodcut port. beneath title and numerous diagrams in text, contemp. cf. gt., tooled to a Lyonese pattern, with floral scrolls, outer borders and central ornament of black enamelled fillets, g.e. (repaired), *s. l. et n.*, 1533. folio (153), April 8, Sotheby *Edwards*, £90
[£2 10s., old French cf., with the orig. blank for G 6, Nov. 14, Sotheby, Lot 10.]

Aikin (L.) Court and Times of James I., extra illustrated by the insertion of numerous ports., 2 vol., hf. mor., t.e.g., 1848, 8vo. (2), Oct. 28, Sotheby *Campbell*, £4

Aikin (L.) Memoirs of the Court of King Charles I., extra illustrated by the insertion of numerous plates, 2 vol. extended to 4, hf. mor. gt., t.e.g., 1833, 8vo. (1), Oct. 28, Sotheby *Campbell*, £7

Aimoinus Monachus. Historiae Francorum lib. V., orig. cf. gt., coat-of-arms on sides of M. de Vic, monogram at

corners and in centre (joints cracked), g.e., *Parisiis, apud A. Wechelum*, 1567, 8vo. (15), June 30, Sotheby *Tregaskis*, £6 5s.

Ainger (A. C.) Eton in Prose and Verse, an Anthology, LARGE PAPER, 30 plates in col. after A. Garratt and from ports. in the college (limited to 125 copies), vell. gt., t.e.g., n.d., 4to. (3), April 30, Hodgson *A. G. Soames*, £2 2s.

Ainsworth (W. H.) Constable de Bourbon, first ed., 3 vol., orig. cl., 1866, 8vo. (336), July 31, Puttick *Dyer*, £1

Ainsworth (W. H.) Crichton, first ed., 3 vol., orig. bds., uncut, 1837, 8vo. (339), Nov. 12, Puttick *Spencer*, £1 5s.

Ainsworth (W. H.) Flitch of Bacon, first ed., illustrations by Gilbert (title, preface and contents have lower margin cut), mor. gt., t.e.g., 1854, 8vo. (445), May 20, Sotheby *Bickers*, 14s.

Ainsworth (W. H.) Guy Fawkes, first ed., illustrations by G. Cruikshank, 3 vol., orig. cl., 1841, 8vo. (492), April 29, Puttick *Scott*, £10 10s.

Ainsworth (W. H.) Jack Sheppard, first ed., illustrations by G. Cruikshank, 3 vol., orig. cl., 1839, 8vo. (490), April 29, Puttick *Cox*, £6 10s.

[£1 16s., orig. cl., Nov. 12, Puttick, Lot 446.]

Ainsworth (W. H.) Ovingdean Grange, first ed., illustrations by H. K. Browne, orig. cl., 1860, 8vo. (359), July 31, Puttick *Maggs*, £1 5s.

Ainsworth (W. H.) Rookwood, illustrations by G. Cruikshank, orig. cl., 1836, 8vo. (447), Nov. 12, Puttick *Spencer*, £2 15s.

Ainsworth (W. H.) Tower of London, first ed., in the 13 parts (in 12), with wrappers and advertisements, plates by Geo. Cruikshank, in case, 1840, 8vo. (6), March 12, Sotheby *Halliday*, £18 10s.

[£11, in the orig. parts, April 29, Puttick, Lot 491; £18, in the orig. parts, somewhat stained here and there, July 21, Sotheby, Lot 8.]

Ainsworth (W. H.) Windsor Castle, illustrations by G. Cruikshank and Tony Johannot, mor. ex., t.e.g., 1843, 8vo. (443), Nov. 12, Puttick *Halliday*, £3 7s. 6d.

Ainsworth (W. H.) Windsor Castle, new ed., complete in the 11 orig. parts, pictorial wrappers as issued, in case, Henry Colburn, 1844, 8vo. (7), March 12, Sotheby *Halliday*, £14 10s.

[£8, complete in parts, April 29, Puttick, Lot 493.]

Ainsworth (W. H.) [Works.] Collection of Works by William Harrison Ainsworth, mostly first eds., together 124 vol., of which 121 were handsomely bound in mor. ex., uncut, t.e.g., 8vo. (187-248), April 30, Hodgson *Halliday*, £300

[Though catalogued separately, the collection was sold in one lot. It included the early novels: "December Tales," 1823; "The Works of Cheviot Tichburn," 1825 (reprint, presentation copy); "Letters from Cockney Land," 1826, and "Sir John Cheverton," 1826, but not

"The Bœotian," a magazine, 1822, nor "A Summer Evening's Tale," 1825, nor "May Fair," 1827, assuming that these were written by Ainsworth, to whom they are sometimes ascribed.]

Ainsworth (W. H.) [Works.] Rookwood, 4th ed. and first illustrated ed. by G. Cruikshank, port., one leaf of advertisements, 1836—Jack Sheppard, port., plates by G. Cruikshank, 3 vol., 1839—Tower of London, plates by G. Cruikshank, 1840—Guy Fawkes, plates by G. Cruikshank, 3 vol., 1841—Old Saint Paul's, plates by J. Franklin, 3 vol., 1841—The Miser's Daughter, plates by G. Cruikshank, 3 vol., 1842—Windsor Castle, first 8vo. ed., plates by G. Cruikshank and T. Johannot, 1843, etc., together 84 vol., all first eds. or first illustrated eds., hf. mor., t.e.g., uniform, covers preserved in all except 9 vol., some hf.-titles wanted, 1836-81, 8vo. and 12mo. (7), July 21, Sotheby *Sotheran*, £345

Ainsworth (W. H.) [Works.] Novels, illustrated Library ed., plates by "Phiz," Geo. Cruikshank, etc., 16 vol., hf. cf. gt., t.e.g., Routledge, n.d., 8vo. (167), Feb. 19, Hodgson *Jennings*, £10 15s.

Airy (O.) Charles II., fac. port. in colours, photogravures and facs., and 103 extra illustrations (some inlaid), mor. gt., with inlays, elaborately tooled sides, by Fazakerley, in case, Goupil & Co., 1901, 4to. (458), April 8, Sotheby *Wilding*, £48

Airy (O.) Charles II., col. port. and numerous plates, hf. mor., uncut, t.e.g., Goupil & Co., 1901, 4to. (127), Oct. 28, Sotheby *Parsons*, £2 15s.

A'Kempis (Thos.) De Imitatione Christi, editio princeps, **gothic letter**, 76 unnumbered leaves, without signatures or catchwords, 35 lines to the page, capitals painted, mor. inlaid, the front cover having an inlaid shield of ivory leather, with crucifixion scene embossed, g.e., by Rivière, 11¾in. by 8½in. (illustration of first page in catalogue), (*Augsburg*), G. Zainer, n.d. (*c.* 1470), folio (970), Jan. 29, Anderson Galleries $3,450

A'Kempis (Thos.) De Imitatione Christi, **gothic letter**, vell., *Venetiis*, P. Loeslein, 1483, 8vo. (468), May 28, Hodgson *Quaritch*, £6 15s.

A'Kempis (Thos.) De Imitatione Christi. Leaf 1, blank; leaf 2, Incomicia la tauola de capitoli de libri sequenti; leaf 5, Incomincia el libro deuoto el utile composto da Messere Gioanni Gersone della imitatione di cristo Iesu et del dispregio di tutte le cose del mondo: capitolo primo; leaf 112 verso, Qui finisce el quarto libri & ultimo del sacramento della altare, mor. [*Florence*, Antonio Miscomini, 1485], 4to. (153), Feb. 3, Sotheby *B. F. Stevens*, £50

[Fine copy of the first ed. in Italian. Mentioned by Panzer (I., 436, 298), Laire, Hain (1925) and other bibliographers, but not described. The volume contains 112 leaves, and is made up of four unsigned leaves, the first

blank, containing the table and 108 leaves, signed A to O (omitting K), in eights, and P in fours. Each page has 26-27 lines.]

A'Kempis (Thos.) De Imitatione Christi, lib. IV., ed. prima Elzeviriana, orig. vell., *Lugduni, apud Joh. et Dan. Elzevirios S. A.* (*c.* 1653), 12mo. (9), Nov. 4, Sotheby *Bain*, £6 10s.

A'Kempis (Thos.) L'Imitation de Jésus-Christ, over 400 pages, each with an illuminated border in gold and colours, also a few full-page illuminated plates in gold and colours, with the Appendix volume, illustrated with lithographs and large decorated initials, together 2 vol., mor., g.e., *Paris*, L. Curmer, 1858, roy. 8vo. (1026), Nov. 18, American Art Association $25

A'Kempis (Thos.) Of the imitation of Jesus Christ, trans. from the Latin original, with Introduction and Notes, front. after Guercino and vignettes on India paper, orig. mor. ex., g.e., W. Pickering and John Major, 1828, 8vo. (218), Nov. 4, Sotheby *Sotheran*, £2 18s.

A'Kempis (Thos.) Opera et libri Vite fratris Thome de Kempis, lit. goth., 2 prel. leaves and clxxviii. numbered folios, with signs. [Hain *9769, Proctor 2291] (wants 2 ff. following the prel. leaves), painted ornamental initials, old English mor. gt., g.e., fine copy, [colophon] *anno . . xpi*, 1494, *Nuremberge per Caspar Hochfeder opificē accuratissime impressi*, folio (675), Nov. 25, Sotheby *Edwards*, £4 5s.

Akenside (Mark). Poems, port. by Cook, (wants title), (1780), 8vo. (506), Nov. 4, Sotheby *Robson*, £51

[Finely bound in clear vell., Etruscan ornaments, bands inlaid in blue, gt. borders of grape vines with centaurs and satyr heads in corners, circular painting of a shepherd playing on his pipe, the fore-edge painted with a view of the Eruption of Vesuvius, bound in a contemp. mor. open case by Edwards of Halifax.]

Albertanus Causidicus. Compendiorus tractatus de arte loquendi et tacendi, lit. goth., 12 leaves, including orig. blank for Ai. [Hain 400], new cf. ex., *Impessum perme Gerardu Leeu in oppido Antwerpiensi, Anno* 1484 *die iv. Oct.*, sm. 4to. (10), Nov. 4, Sotheby *Maggs*, £8

Alberti (L. B.) De re Ædificatoria, cf., *Florentiæ* (1490), 4to. (55), Feb. 17, Sotheby *Barnard*, £12 10s.

Alberti (L. B.) De Re Aedificatoria, ed. princeps, lit. rom., old English mor., from the library of Charles R. Fox, with a letter from Sir Antonio Panizzi relating to the book inserted [Hain *419, Proctor 6131], *Florentiae accuratissime impressum opera Magistri Nicolai Laurentii Alamani, Anno salutis Millesimo octuagesimo quinto* [*sic, i.e.*, 1485], sm. folio (11), Nov. 4, Sotheby *Crane*, £10

Alberti (L. B.) L'Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, woodcut title and illustrations, old cf., *Firenze*, 1550, folio (5), March 3, Sotheby *Barnard*, £1 18s.

Albertus Magnus. De . adherendo . Deo, lit. semi-goth., long lines, elaborately bound in mor., with gt. tooled ornaments, within stamped geometrical frames, inside dentelles by the Maison Gruel [exhibited at the exhibition of 1851], fine copy (Huth copy, £10 5s. in 1911), *Sine ullâ notâ* (*Ulmae*, Jo. Zainer, *c.* 1473-4), sm. folio (824), May 13, Sotheby *Quaritch*, £17 10s.

[This volume contains, also, treatises by Gerson & S. Bonaventura. It consists of 40 leaves, with 32 and 34 lines to a page. [*See* Hain *429, Proctor 2501]. £8 10s., mor. gt., wormed, same sale, Lot 825.]

Albertus Magnus. De Secretis Mulierum et Virorū, lit. goth., 33 leaves (wants blank at end) [Hain 555, Proctor 1858], hf. modern mor., uncut, *a. u. n.* [*Augustae*, Jo. Froschauer, 149—], sm. 4to. (12), Nov. 14, Sotheby *Stowe*, £14 10s.

Albertus Magnus. De Secreta mulierū & virorum, lit. goth. (lettres bâtardes), long lines, 36 to a full page, 34 leaves, signs. a-b in eights, c-d in sixes, capitals rubricated [Pellechet 374], outline cut of the author writing on title, repeated on reverse, new mor., blind stamped ornaments (Dunn copy, £5 5s. in Feb., 1914), *Absque ulla nota* (*Lugduni*, M. Topie, 1499 ?), sm. 4to. (827), May 13, Sotheby *Quaritch*, £10

Albertus Magnus. De Virtutibus S. paradisus animæ, lit. goth., 30 leaves, including first blank, double columns, 38 lines to a full column, capitals in red (small wormhole throughout in blank margin), mor. gt., t.e.g. [Hain *476, Proctor 1128], "Köln, Printer of Albertus Magnus de virtutibus [Joh. Solidi ?]," *s. n.* (*Coloniæ*, J. Solidi, *c.* 1473), folio (823), May 13, Sotheby *Quaritch*, £8 10s.

Albertus Magnus. Opus de Mysterio Missae, lit. goth., 135 leaves, woodcut border to first page of text, initials rubricated, mor. ex., *Ulm per Johanne czeyner de Reutlingen*, 1473, sm. folio (12), Nov. 4, Sotheby *Jakes*, £6

[Hain 449, Proctor 2494. At leaf 92 is inserted the rare slip of 17 lines omitted in the text.]

Albertus Magnus. Summa de eucharistiæ sacramento, first ed., lit. goth., 182 leaves, foliated, woodcut border on first page of text, woodcut initials, with extra leaf between lix. and lx. (a few margins mended, wormed), some uncut edges, modern pigskin [Hain 456, Proctor 2503], [colophon] . . *per iohem zainer in opido ulm diligenter impressa, Anno domini M°cccc°lxxiiij* (1474), folio (826), May 13, Sotheby *Ellis*, £12

Albin (E.) Natural History of English Insects, 100 col. plates, hf. cf. ex., t.e.g., *For the Author*, 1720, 4to. (9), July 21, Sotheby *Dearden*, £2 2s.

Albumasar. Flores Astrologie, lit. goth., 20 leaves, including last blank, woodcut initials and woodcuts, autograph of Nicolaus Leopoldus on title, mor. gt., g.e. [Hain *609, Proctor 412], *Auguste vindelicorum*, E. Ratdolt, 1488, 4to. (828), May 13, Sotheby *Bourne*, £12

Albumasar. Flores Astrologie, lit. goth., 20 leaves, including last blank, two different printer's devices (on title and at end), large woodcut initial, numerous cuts (some probably on metal), a few letters on title made up in fac., vell. gt., g.e. [Hain *608, Proctor 5598], *Impressum Venetiis per Jo. Baptistam Sessa, s. a.* (*c.* 1498), 4to. (829), May 13, Sotheby *Barnard*, £4

Albumasar. De magnis conjunctionibus, prima ed., lit. goth., 118 leaves [Hain-Copinger *1611, Proctor 1882, Pellechet 414], astrological woodcuts (a few wormholes in some margins), mor., rough lower edges, *Venetiis*, Erhardus Ratdolt, 1489, sm. 4to. (14), Nov. 14, Sotheby *Quaritch*, £9

Alcarotti (Gir.) Del Viaggio di Terra Santa (sheet Y misplaced), russ. gt., g.e., *Novara, appresso gli Heredi di Fr. Sefalli*, 1596, sm. 4to. (17), June 30, Sotheby *Quaritch*, £4 15s.

Alciatus (A.) Emblemata, 212 woodcuts, woodcut borders on each leaf, a few marginal and interlinear MS. notes, mor. gt., g.e., *Lugd. apud G. Rovilium*, 1530, 8vo. (147), Dec. 2, Sotheby *Walker*, £1 1s.

Alciatus (A.) Emblemata, ed. tertia, title within woodcut border (soiled outer margin cut close) and 97 woodcuts attributed to Hans Schauffelin (2 slightly col.), mor., gold flowered end leaves, *Aug. Vind. per Henricum Steyner*, 1534, sm. 8vo. (14), Nov. 4, Sotheby *Haynes*, £3 10s.

Alciatus (A.) Emblemata, italic letter, 113 woodcuts, attributed to le Petit Bernard, mor. ex., by F. Bedford, in case, *Lvgdvni, apvd Ioan. Tornœsium & Gulielmum Gazeium*, 1547, 12mo. (15), Nov. 4, Sotheby *Heffer*, £5

Alciatus (A.) Emblemata, 113 woodcuts attributed to le Petit Bernard, mor. ex., *Lugduni, apud Ioan. Tornæsium*, 1554 (16), Nov. 4, Sotheby *Chester*, £2

Alciatus (A.) Emblemata, Sebast. Stockhamero Germano autore, 113 woodcuts attributed to le Petit Bernard, mor. ex., *Lugduni, apud Ioannem Tornæsium*, 1556, 12mo. (17), Nov. 4, Sotheby *Quaritch*, £3 3s.

Alciatus (A.) Emblemata . . . Seb. Stockhamero, autore, 113 woodcuts attributed to le Petit Bernard, mor., g.e., by A. Matthews, in case, *Antverpiæ, ex officina Christophori Plantini*, 1565, 16mo. (18), Nov. 4, Sotheby *Crane*, £4 5s.

Alcuin Club Collections. English Altars, by W. H. St. J. Hope—Exposition de la Messe, by Frere—Pontifical Services of the XV.-XVI. Centuries, etc., many autotype facs., 4 vol. imp. 4to. and 4 vol. 8vo., hf. cl., as issued, 1897-1901 (224), May 28, Hodgson *Walton*, £3 15s.

Alcuin Club Collections, Parts i.-iii., plates, orig. bds., as issued, 1899-1901, folio (4), Oct. 17, Sotheby *Baker*, £1 5s.

Aldrovandus (U.) Monstrorum Historia, engraved title, woodcuts, MS. notes, 2 vol. in 1, russ. gt., *Bononiæ*, 1642, folio (831), May 13, Sotheby *Bourne*, £7

Aldus Society. Works of Rabelais, trans. by Urquhart and Motteux, 2 vol.—Confessions of Jean Jacques Rousseau, 2 vol.—The Novellino of Masuccio, 2 vol.—The Decameron, by John Payne, 2 vol.—Novels and Tales of La Fontaine, 2 vol.—The Heptameron, newly trans., with an Essay by George Saintsbury, illustrations on Japanese vell. paper, in col., together 12 vol., mor., ornamented sides and backs, doublures, silk linings, t.e.g., uncut, ed. de luxe, limited to 1,250 copies, *London, privately printed for members of the Aldus Society*, 1903, 8vo. (5), April 23, American Art Association $90

Alexander ab Alexandro. Genialium Dierum, libri VI., Tomus primus (only), (8 by 4¾in.), contemp. mor., elaborately ornamented in the style of Le Gascon, by Magnus of Amsterdam, *Lugd. Batav. Ex officina Hackiana*, 1673, 8vo. (76), Nov. 4, Sotheby *Tregaskis*, £7 5s.

Alexander Aphrodiseus. In Topica, Aristoteles Commentarii, Græce, first ed. (title mended), russ., *Venetiis*, Aldus, 1513, folio (94), Feb. 17, Sotheby *Quaritch*, £1 2s.

Alexander Magnus. Historia Alexandri magni regis macedonie de prelijs, lit. goth., 37 leaves, with sign. a 8, b 6-e 6, f 5, double columns, 43 lines to a full column, spaces left for initials, mor. ex., gt. arms on sides, g.e., by W. Pratt [Hain *783, Proctor 628], fine copy, [colophon] . . . *Impressa Argentine Anno domini* MCCCCXCIIII. *Finita altera die urbam* (1494), folio (244), Feb. 3, Sotheby *Quaritch*, £6

Alexander (W.) Costume of China, 87 col. aquatint plates, LARGE PAPER, mor. gt., g.e. (3 plates cut down and mounted, binding rubbed), J. Murray, 1814, sm. folio (391), Nov. 18, American Art Association $15

Alexander (W.) Picturesque Representations of the dress and manners of the Austrians, 50 col. plates, orig. hf. binding, uncut, 1813, 4to. (193), Jan. 1, Puttick *Peters*, £1 5s.

Alexander (W., Earl of Stirling). *See* Stirling

Alexis of Piedmont. Secretes, trans. by Wyllyam Warde, first ed., black letter, woodcut ornamental and gothic initials (soiled by age, a few margins stained, and that of the last leaf mended), modern mor., *Imprynted . . . by John Kingstone for Nicholas Inglande*, 1558, sm. 4to. (21), Nov. 4, Sotheby *Pickering*, £7

Alexis of Piedmont. Secretes, 4 parts in 1 vol., black letter (a few headlines cut into), orig. sheep, *H. Bynneman for J. Wight*, 1568-9, 4to. (6), March 3, Sotheby *Dobell*, £10 15s.

Aleyn (C.) Battailes of Crescey and Poictiers, second ed., mor. gt., g.e., 1633, sm. 8vo. (833), May 13, Sotheby *Dobell*, £5 10s.

Aleyn (C.) Historie of that wise and Fortunate Prince Henrie of that name the Seventh, King of England, a Poem, port. by Marshall in fac. (title soiled by age), new mor. ex., *Printed by Tho. Cotes for William Cooke*, 1638, sm. 4to. (20), Nov. 4, Sotheby *Montgomery*, £5 15s.

Alfonce (Jean). Voyages avantureux, italic letter, *Poitiers, au*

Pelican, par Ian de Marnef, n.d.—Bisselin (A.) Les Tables de la declinaison ou esloignement que fait le soleil de la ligne equinoctiale chacun iour des quatre ans, italic letter, *ib.*, 1559, in 1 vol., cf., r.e. (reverse of tables defaced), 4to. (7), March 3, Sotheby *H. Stevens*, £52

Algiers Voyage in a Iournall or briefe Reportary of all occurrents hapning in the fleet of ships sent out by the King as well against the Pirates of Algiers as others, cf. ex., 1621, 4to. (19), June 30, Sotheby *Ellis*, £3 15s.

Alken (H.) A Few Ideas, 6 col. plates, orig. wrappers, McLean, 1825, folio (240), March 12, Sotheby *Rimell*, £11

Alken (H.) Beauties and Defects in the Figure of the Horse, first ed., 18 col. plates, cl., 1816, 4to. (582), April 29, Puttick *Hatchard*, £1 7s. 6d.

Alken (H.) Illustrations to Popular Songs, front. and upwards of 170 humorous designs in col. engraved upon 43 plates, hf. roan, lettered on side, as issued, McLean, 1826, oblong 4to. (190), March 12, Sotheby *Suckling*, £11 10s.

Alken (H.) National Sports of Great Britain, first ed., 50 col. plates, mor. gt., g.e., McLean, 1821, folio (235), March 12, Sotheby *Spencer*, £114

Alken (H.) National Sports of Great Britain, 50 col. plates, engraved and printed titles wanting, contemp. mor. gt., g.e., 1823, folio (155), April 8, Sotheby *Spencer*, £59

Alken (H.) National Sports of Great Britain, 50 col. engravings (reduced in size), one end-paper torn off, orig. cl. (loose), McLean, 1825, roy. 8vo. (9), March 12, Sotheby *Parsons*, £29

Alken (H.) National Sports of Great Britain, 50 col. plates, with descriptions, in portfolio, Methuen & Co., 1903 (884), May 20, Sotheby *Atkinson*, £2 6s.

Alken (H.) Right Sort and the Wrong Sort (no title), 6 col. plates by J. Harris after H. Alken, with descriptions (a few stains), hf. mor. (rubbed), Fores, n.d. (1859), oblong folio (242), March 12, Sotheby *Spencer*, £10 10s.

Alken (H.) Roadster's Album, 16 col. plates (should be 17), including title (one plate stained, others stained and thumbed), orig. cl., Fores, 1845, folio (819), March 12, Sotheby *Spencer*, £12

Alken (H.) Specimens of Riding near London, first ed., 18 col. plates, orig. hf. roan, red label on side, McLean, 1823, oblong folio (237), March 12, Sotheby *Parsons*, £10

Alken (H.) Sporting Notions (no title), 36 col. plates, orig. hf. roan, label on side (1832-3), folio (241), March 12, Sotheby *Edwards*, £6 15s.

Alken (H.) Sporting Scrap Book, 49 (should be 50) col. plates (stain on one plate), hf. mor., g.e., M'Lean, 1824, oblong folio (248), May 28, Sotheby *Spencer*, £12 5s.

Alken (H.) Symptoms of being Amused, 42 col. plates, containing 192 humorous sketches, with descriptions, orig. hf. mor., g.e., label on side, McLean, 1822, oblong folio (236), March 12, Sotheby *David*, £6

Alken (H.) Touch at the Fine Arts, 12 col. plates, orig. hf. roan (rubbed), McLean, 1824, 8vo. (8), March 12, Sotheby *Suckling*, £8

Alken (H.) Tutor's Assistant, 26 col. plates, orig. wrappers, gold lettered label, McLean, 1823-4, oblong folio (238), March 12, Sotheby *Suckling*, £5 5s.
[£1 15s., orig. bds., some leaves stained and 5 plates repaired, Nov. 25, Sotheby, Lot 297.]

Allen (J.) Principles of Modern Riding for Ladies, plates, orig. bds., uncut, 1825, 8vo. (180), Feb. 17, Sotheby *Rimell*, 14s.

Allen (Thos.) New and Complete History of the County of York, plates by N. Whittock on India paper, numerous extra plates inserted, 3 vol., hf. cf., 1826-31, 4to. (494), Feb. 17, Sotheby *Braun*, £1 12s.

Allibone (S. A.) Dictionary of English Literature, with Supplement by J. F. Kirk, 5 vol., hf. mor., *Philadelphia*, 1900, 8vo. (353), July 16, Sotheby *Halliday*, £1 14s.
[£5, hf. pigskin, July 16, Hodgson, Lot 222.]

Allot (Robt.) England's Parnassus, or the Choysest Flowers of our Modern Poets, first ed. (margin of A 5 mended, some headlines cut into, wanted the 2 blanks in A and the last in K), new russ. ex., *Imprinted for N(icholas) L(ing), C(uthbert) B(urby) and T(homas) H(ayes)*, 1600, sm. 8vo. (24), Nov. 4, Sotheby *B. F. Stevens*, £65
[$175, mor. gt., g.e., by Rivière, Dec. 2, Anderson Galleries, New York, Lot 21.]

All the Year Round, conducted by Charles Dickens, 20 vol., hf. mor., with Dickens' bookplate and Gadshill Place sale-ticket in each, 1859-68, 8vo. (451), Nov. 12, Puttick *Halliday*, £13 10s.

Almack (E.) Fine Old Bindings, with other Interesting Miscellanea in Edward Almack's Library, facs. in col., plates, one of 200 copies, hf. buckram, uncut, t.e.g., Blades, East and Blades, 1913 (309), Feb. 3, Sotheby *Edwards*, £4 2s. 6d.

Almain Armourer's Album, introduction by Viscount Dillon, reproduced in colour by W. Griggs, 1905—Ornamental Heraldry of the XVI. Century, ed. by Sir W. Stirling Maxwell, illustrations, 1868, together 2 vol., folio (8), Oct. 21, Sotheby *Quaritch*, £2 10s.

Almanach des Gourmands, fronts., 8 vol., polished cf., *Paris*, 1803-12, 8vo. (409), Nov. 25, Sotheby *Edwards*, £1 2s.

Almanach Géographique ou petit Atlas (name on titles), 2 vol., contemp. mor. gt., g.e., *Paris*, 1770-1, 16mo. (404), April 14, Sotheby *Braun*, £1 14s.

Almanach Royal, année MDCCLXVII., contemp. French mor gt., arms of Charles Just de Beauvau, gt. end-papers, g.e., *Paris*, 1767, 8vo. (193), Oct. 17, Sotheby *Parsons*, £26

Almon (J.) Complete History of the Late War in Europe, Asia, Africa and America, ports., maps, etc., cf., *Dublin*, 1774, 8vo. (375), May 27, Puttick *Maggs*, £3 3s.

Alphéraky (S.) Geese of Europe and Asia, col. plates by F. W. Frohawk, orig. cl., 1915, folio (924), Aug. 13, Hodgson £1 12s.

Alphonsus de Spina. Fortalicium Fidei, ed. princeps, lit. goth., 248 leaves, double columns, four illuminated initials, decoration on first page, small initials painted (a few stains), orig. bds. and stamped leather, initials W. P. and crown at top, iron studs on lower edge of board [Hain *872, Proctor 210], *s. n.* (*Argentorati*, J. Mentelin, *c.* 1471), folio (836), May 13, Sotheby *Maggs*, £9 10s.

Alphonsus de Spina. Fortalicium fidei, 160 leaves, including first blank, lit. goth., capitals in red (a few worm-holes), orig. stamped pigskin over wooden bds., remains of clasps [Hain *873, Proctor 2044], *Nurembergk, impensis A. Koberger*, 1485, folio (837), May 13, Sotheby *Lewine*, £2 12s.

Alpine Club. Journal, plates, Vol. i.-xxx., xxxi. (2 parts only), 30 vol. and 2 parts, Vol. i.-xxvii. orig. cl., xxviii.-xxxi. ready for binding, 1864-1917, 8vo. (131), April 14, Sotheby *Edwards*, £18 10s.

[£23, Vol. i.-xxx. and Index to Vol. i.-xv., 1864-1916, orig. cl., March 18, Puttick, Lot 211.]

Alpine Club. Peaks, Passes and Glaciers, ed. by J. Ball and E. S. Kennedy, first ed., second series, illustrations, 2 vol., orig. cl., 1862, 8vo. (210), March 18, Puttick *Edwards*, 15s.

Alpine Club (French). Annuaire du Club Alpin Français, 30 vol., complete, hf. roan, 1874-1903—La Montaigne. Revue mensuelle du Club Alpin Français, Vol. i. to ix., hf. roan, not uniform with the foregoing, 1904-13, together 39 vol., 8vo. (212), March 18, Puttick *Edwards*, £9

Alpinus (Prosperus). De Praesagienda vita, et Morte Aegrotantium lib. VII., device of cat and mouse on title, *Venetiis*, Haeredes M. Sessae, 1601—Jacobi Grevini De Venenis lib. II., woodcuts, *Antw. ex. off. C. Plantini*, 1571, in 1 vol., old French mor. gt., interlaced double C's and arms of Charles de Valois, Duc d'Angoulême, son of Charles IX., sm. 4to. (19), Nov. 14, Sotheby *Quaritch*, £9 15s.

Alunno (F.) Della Fabrica del Mondo, cf., cut copy, *Venetia*, 1570, folio (584), March 18, Puttick *Berthel*, £1 7s. 6d.

Alvarez (Fr.) Historiale description de l'Ethiopie (trans. by J. Bellere), italic letter, old cf., covered with interlaced Y's in blind, *Anvers*, 1558, sm. 8vo. (23), June 30, Sotheby *Ellis*, £7 10s.

Alvarez (Fr.) Ho Preste Joam das Indias, lit. goth., title in red and black, with woodcut partly col., initials "E. W." in margin of title, orig. limp vell., from the Heber library, *Em casa de Luis Rodriguez*, 1540, folio (22), June 30, Sotheby *Quaritch*, £31

[In the Heber catalogue the initials "E. W." written in margin of title-page are ascribed to Edmund Waller, the poet.]

Alvarotis (Jac. de) Opus novum ac perutile super Feudis, lit. goth., 226 leaves, the first blank, initials and capitals

painted [Hain *888, Proctor 8523], old cf. (Dunn copy, £5 5s. in Feb., 1914), [colophon] . . . *Impressum* (*Lugduni*) *per Nicolaum Philippi ac Marcum Reinhart, año* 1478, folio (839), May 13, Sotheby *Maggs*, £16 10s.

Amadis of Gaul. The Fifth Book of the Most Plaisant and Delectable History of Amadis de Gaule, trans. by T. Johnson, first ed., **black letter**, mor. ex., *Printed by T. J. for Andrew Kembe at St. Margaret's Hill in Southwark, and Charles Tyres at the Three Bibles on London Bridge*, 1664, sm. 4to. (25), Nov. 4, Sotheby *Rice*, £5 15s.

Amadis of Gaul. Le Prodezze di Splandian, che seguono i quatro libri di Amadis di Gaula, suo padre, italic letter, title cut round and mounted, contemp. Venetian leather, panels gt. to a Grolieresque pattern, *Venetia*, G. Giglio, 1559, 8vo. (204), July 28, Sotheby *Dobell*, 10s.

Amadis of Gaul. Los Quatro Libros de Amadis de Gaula, titles in red and black, 136 small and 5 large woodcuts (title re-margined and some pp. with MS. notes in margins), old mor., g.e., by Hering, *Venecia*, J. A. de Sabia, 1533, 8vo. (316), July 9, Hodgson *F. Edwards*, £15 5s.

Amadis of Greece. Most Excellent and Famous History of the most Renowned Knight, Amadis of Greece, by a Person of Quallity (*sic*), **black letter**, woodcuts and a full-page equestrian figure of the knight for A i., mor. ex., g.e., by Rivière (Huth copy, £5 in 1911), *Printed for J. Deacon at the Angel in Gilt-Spur-Street without Newgate, and J. Blare at the Looking-Glass on London Bridge*, 1693, sm. 4to. (841), May 13, Sotheby *Bain*, £10

Amboyna. *See* True Relation

Ambrosius (S.) De Officiis libri tres, lit. rom., 100 leaves (2 in duplicate) [Hain 910, Proctor 5874], hf. bd. (Wodhull copy), *Impressus Mediolani ꝑ Chirstofoll* (*sic*) *Valdarfer*, 1484, sm. 4to. (22), Nov. 14, Sotheby *Tregaskis*, £5 15s.

[Amelotte (Denis).] La Vie du Père Charles de Condren second Superieur général de la Congregation de l'Oratoire de Jesus, red ruled throughout, old French mor. gt., g.e., *Paris*, 1657, 8vo. (8), March 3, Sotheby *Tregaskis*, £2 2s.

America. Acts Passed at the First Session of the General Assembly of the Territory of the United States of America, South of the River Ohio, Began and Held at Knoxville, on Monday, the Twenty-Fifth Day of August, M.DCC. XCIV., old deer-skin, uncut (worn), tear at lower margin of title and some pages stained, *Knoxville: Printed by George Roulstone, Printer to the Territory, M.DCC.XCIV.* (1794), 8vo. (213), April 22, American Art Association $160

[First ed. of the first compilation of Acts and Ordinances of the New Territory of Tennessee.]

America. Boston Weekly Post-Boy (The) for June 22, 1741, 4 pp. in double columns, title between two woodcuts (first page defective at foot), unbd., 1741, 4to. (649), April 8, Sotheby *Barnard*, £3 10s.

America. Brief State of the Province of Pennsylvania, 1755 —Answer to an invidious Pamphlet, intituled, A Brief State of the Province of Pennsylvania, 1755, together 2 vol., hf. cf., 1755, 8vo. (622), Dec. 2, Sotheby *Barton*, £8

America. Confession of Faith Owned and Consented to by the Elders and Messengers Of the Churches In the Colony of Connecticut in New-England, Assembled by Delegation at Say-Brook, September 9th, 1708, etc., orig. sheep (few headlines frayed), re-sewn in the orig. covers, in case, *New-London in N. E. Printed by Thomas Short*, 1710—[*Imprint on second title*] *New London. Printed by Thomas Short*, 1710, 12mo. (119), April 22, American Art Association $610

[The Lefferts copy, with leather label, of the orig. ed. of the Saybrook Confession. *See* Peter's "General History of Connecticut," *London*, 1781, pp. 142-3.]

America. Declaration of Independence by Massachusetts. Broadside. By the Great and General Court of the Colony of Massachusetts-Bay. A Proclamation, etc., untrimmed edges [*Watertown*, Benjamin Edes, 1776], large folio (34), April 22, American Art Association $145

[The first proclamation by the "New Government" of Massachusetts advocating open hostilities with Great Britain. Reproduction of broadside in catalogue.]

America. Impartial History of the War in America between Great Britain and her Colonies, folding map (mounted), ports. (last leaf defective), cf., g.e., by Rivière, R. Faulder, 1780, 8vo. (470), May 20, Sotheby *Friernan*, £15 5s.

America. Paris Papers, or Mr. Silas Dean's late intercepted Letter to his brothers and other intimate Friends in America, hf. cf., *New York*, n.d., 8vo. (575), Feb. 17, Sotheby *H. Stevens*, £4

America. Treaty held with the Indians of the Six Nations, at Philadelphia, In July, 1742, pp. 25, mor. gt., g.e. (piece inserted at top corner of title, last leaf repaired, small piece in one margin inserted), *Philadelphia: Printed and Sold by B. Franklin, at the New-Printing Office, near the Market, M.DCC.XLIII.* [1743], sm. folio (172), April 22, American Art Association $425

[Orig. ed. The Henry Stevens copy, with bookplate. *See* H. F. De Puy's "Bibliography of the English Colonial Treaties with the American Indians." Reproduction of title-page in catalogue.]

America. *See also* Atlas, Map, Tracts

American Oriental Society. Journal, Vol. ii. to xiii.—Vol. xvii. to xxix., in 24 vol., buckram—Vol. xxx. to xxxiv., Pt. iii., and 9 subsequent parts, in 27 parts, wrappers, 1851 to 1918, together 63 vol. and parts, 8vo. (18), Nov. 12, Puttick *Grant*, £13

American Stud Book (The), containing Full Pedigrees of All the Imported Thorough-Bred Stallions and Mares, with their Produce, with an Appendix, Vol. i.-vi. (with dupli-

cates of Vol. i. and ii.), together 8 vol., hf. cf. gt., m.e., *New York* [1873]-1894, 8vo. (1003), Nov. 18, American Art Association $30

American Turf (The), an Historical Account of Racing in the United States, illustrations, mor., g.e., *New York* [1898], 4to. (198), Oct. 15, Puttick *Atkinson*, 12s.

Ames (Jos.) and Herbert (W.) Typographical Antiquities, plates, 3 vol., old hf. russ., uncut, 1785-90, 4to. (194), Jan. 1, Puttick *Barnard*, £1 12s.

Amil (G. P. de V.) España Artistica y Monumental, containing about 100 litho. plates, Vol. i. and ii. (only), hf. mor. (faulty), *Paris*, 1842-44, folio (253), Oct. 15, Puttick *Spencer*, £1

Amman (Jost). Icones Evangeliorum, orig. ed., 92 full-page engravings by Jost Amman, with descriptions in Latin and German, orig. binding, *Franckfurt*, 1589, oblong 4to. (198), Dec. 2, Sotheby *Mitchell*, £4 15s.

Amman (Jost). Künnst und Lehrbüchlein für die anfahenden Jungen Daraüs reissen und Malen zu lernen, title within border signed I. A., publisher's device, signed T. S. (shaved), 90 full-page cuts, head-lines of Preface cut, mor. ex., g.e., by Reparlier, *Franckfurt am Mayn*, 1580, 4to. (843), May 13, Sotheby *Chell*, £10

Amman (Jost). Künstliche und wolgerissene Figuren, title in red and black, woodcut device on title and at end, 77 woodcuts, mor. gt., *Francofurti ad Moenum per J. Feyerabendt*, 1587, 4to. (844), May 13, Sotheby *Quaritch*, £5 15s.

Amman (Jost). Ständ und Orden der H. Römischen Catholischen Kirchen, 102 woodcuts by Jost Amman, bds., *Franckfort*, 1585, sm. 4to. (518), May 28, Hodgson *F. Edwards*, £2 2s.

Ammans (H. J.) Reisz in das Gelobte Land, port. by C. Meÿer and plate, pp. 192—[Also, in same vol.] Americanische Reiszbeschreibung nach den Caribes Inszlen und Neu-Engelland, pp. 90; [followed by] Africanische Reiszbeschreibung [with a separate title, but continuous pagination, to page 174], copperplate engravings in last part, bound in one vol., vell., *Zürich:* M. Schauffelberger, 1678-1677, 12mo. (81), April 22, American Art Association $52.50

Amoris Divini Humani Antipathia, illustrez par Vers François, Espagnols et Flamends, 84 engravings by M. Snyders, 2 parts in 1 vol., mor. ex., *Antv.*, 1629, 12mo. (535), May 28, Hodgson *Young*, £3

Amours (les) de Charles de Gonzaque, Duc de Mantoüe & de Marguerite, Comtesse de Rovere, *à la Sphere*, 1666—Relation de la Cour de Savoye ou les Amours de Madame Royale, *Paris*, 1667—Histoire Galante de Monsieur le Comte de Guiche et Madame, *Iouxte la Copie à Paris*, 1667—Histoire du Palais Royale, n.d. (? par Roger Comte de Bussy-Rabutin)—Histoire de la Vie de la Reine de

Suede, *Fribourg*, 1667, five pieces in 1 vol., all first eds., mor. ex., 1666-67, 8vo. (27), Nov. 4, Sotheby *Halliday*, £3 3s.

Amphiareo da Ferrara (Vesp.) Opera, woodcut examples of initial letters, etc., mor., g.e., *In Vinegia per Comin da Trino di Monferrato*, 1556, oblong 4to. (845), May 13, Sotheby *Bourne*, £8 5s.

Amurath (Sultan of Turkey). A Vaunting, Daring and a Menacing Letter sent from Sultan Morat by his Embassadour Gobam to Vladislaus, King of Poland, port. (lower margin cut into), mor. ex., Miller arms in gold on sides, I. Okes, 1638, 4to. (28), June 30, Sotheby *Maggs*, £7

Anacreon. Odæ, Gr. et Lat., cum notis H. Sephani, ed. princeps, old mor. gt., g.e., *Lutetiæ*, 1554-5, 8vo. (251), March 26, Hodgson *Maggs*, £4 12s. 6d.

[£3 5s., old French mor. gt., g.e., March 3, Sotheby, Lot 15.]

Anacreon. Odæ, Gr. et Lat., cum notis et variis Accessionibus, opera et studio Josuæ Barnes, ed. prima, thick paper, folding ports. of Barnes, the Duke of Marlborough, by White, and Anacreon, contemp. English mor. gt., g.e. (Roger Payne), fine copy, *Cantabrigæ recentioribus typis Academicis*, 1705, sm. 8vo. (28), Nov. 4, Sotheby *Maggs*, £10

Anacreon, Sapho, Bion et Moschus, Traduction nouvelle en Prose, par M. M*** C** [Moutonnet de Clairfons], front. and 25 vignettes and culs-de-lamps by Massard after Eisen, contemp. French mor. ex., g.e., by Derome, *Paphos, et se trouve à Paris, chez Le Boucher*, 1773-4, 4to. (482), July 9, Hodgson *Pearson*, £100

[Large Paper copy (only twelve copies printed). First issue, as indicated by Le Boucher's name on title.]

Anacréon, Sapho, Bion et Moschus. Œuvres, traduction nouvelle en Prose, suivie de la Vallée des Fêtes de Venus, etc. (avec Héro et Léandre) par M. M . . . C . . [Moutonnet-Clairfons], plates and vignettes after Eisen, contemp. cf. ex., g.e., *à Paphos et à Sestos*, 1773-4, 8vo. (12), March 12, Sotheby *David*, £17 10s.

Ananga-Ranga, Traité Hindou de l'Amour Conjugal, one of 300 copies, hf. mor., t.e.g., 1896, 8vo. (310), Jan. 1, Puttick *Peters*, £1

Anastatic Drawing Society. Publications for 1855, 1857-63, LARGE PAPER, India proofs, plates, 8 vol., orig. cl. and bds., folio (298), Nov. 25, Sotheby *Halliday*, 18s.

Anburey (Thos.) Travels through the interior parts of America, maps and plates, 2 vol., cf., 1789, 8vo. (4), April 8, Sotheby *Quaritch*, £3 15s.

Ancestor (The), a Quarterly Review of County and Family History, Heraldry and Antiquities, plates, 12 vol., and Indices, 3 parts, orig. bds., 1902-5, 8vo. (353), Nov. 25, Sotheby *Harding*, £1 2s.

Ancient State, Authoritie and Proceedings of the Court of Requests, 2 Octob., 1596, orig. vell., 1597, 4to. (16), March 3, Sotheby *Dobell*, £2 15s.

Andersen (H. C.) Stories from Hans Andersen, ed. de luxe, one of 750 signed copies, col. illustrations by E. Dulac, vell. gt., uncut, t.e.g., 1911, 4to. (206), Feb. 17, Sotheby *Wooland*, £2 4s.

Anderson (Jas.) Constitutions of the Free-Masons, first ed., front. by John Pine, orig. cf., 1723, 4to. (213), Oct. 21, Sotheby *Dobell*, £13 10s.
[£5 10s., old cf., wormed and shaved, March 29, 1916, Sotheby, Lot 128.]

Anderson (Jas.) Constitutions of Free and Accepted Masons, new ed., by John Noorthouck, cf., emblematic devices on back, 1784, 4to. (72), March 26, Hodgson *Halliday*, £3 3s.

Anderson (Jas.) New Book of Constitutions, for the use of the Lodges in Ireland, ed. by Edward Spratt, front. defective, old cf., *Dublin*, 1751; and another, together 2 vol., 8vo. (214), Oct. 21, Sotheby *Maggs*, £3 3s.

Anderson (Jas.) Royal Genealogies, from Adam to these times, hf. cf., 1736; and another, together 2 vol., folio (308), Feb. 17, Sotheby *Barnard*, £1 18s.

Anderson (Martin). Humours, Symbols, Cartoons and Satires of "Cynicus," ed. de luxe, signed, illustrations col. by hand, 4 vol., orig. buckram, 1891-3, 4to. (191), May 28, Sotheby *Maggs*, £2 2s.

André (Major Jno.) André's Journal, an Authentic Record of the Movements and Engagements of the British Army in America from June, 1777 to November, 1778, ed. by H. C. Lodge, 2 ports. of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed, title in two states, one on vell., the other on India paper, and 44 fac. reproductions of orig. maps and plans, 2 vol., vell., t.e.g., uncut, *Boston*, 1903, roy. 8vo. (100), Dec. 11, American Art Association $50

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, lit. goth., 10 leaves, long lines, 34 to a full page, 2 full-page cuts, slightly cut into [not in Hain or Copinger], mor. gt., by Rivière (Huth copy, £6 5s. in 1911), *Impressum per Fr. Creuszner de Nürmberga, s. a.* (*c.* 1475), sm. folio (25), Nov. 14, Sotheby *Quaritch*, £8 10s.

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth., 10 leaves, 3 full-page cuts [Hain *1029], mor. gt., by Rivière, *Impressum per Frid. Creuszner de Nürmberga, Anno* 1477, sm. folio (26), Nov. 14, Sotheby *Tregaskis*, £7

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth., 10 leaves, 3 full-page cuts (col.), [Hain *1032], mor. gt., by Rivière (Huth copy, £5 10s. in 1911), *Nuremberg*, Fr. Creussner, 1478, sm. folio (27), Nov. 14, Sotheby *Bull*, £5

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, lit. goth.,

14 leaves, 2 blank, full-page cuts, first page of text defective [Hain *1021, Proctor 383], mor. gt. (Huth copy), *a. u. n.* [*Strasb.*, H. Knoblochtzer, *c.* 1482], sm. folio (28), Nov. 14, Sotheby *Dobell*, £3 3s.

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth., 12 leaves [? not in Hain or Copinger or Proctor], full-page cuts, mor. gt. (Huth copy, £5 in 1911), *a. u. n.* [*Leipzig*, C. Kacheldofen, 1489], sm. folio (29), Nov. 14, Sotheby *Quaritch*, £4 10s.

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth., 14 leaves, woodcuts [Hain *1022], mor. gt. (Huth copy), *a. u. n.* [? *Heidelberg*, H. Knoblochtzer, *c.* 1493], sm. folio (30), Nov. 14, Sotheby *Bull*, £6 5s.

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth. (2 types), 3 full-page and 2 hf.-page woodcuts (A—C6 in 6's), [Hain *1044], mor. gt. (Huth copy), *Greuen de Göttingen*, 1498, folio (31), Nov. 14, Sotheby *Dobell*, £3

Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, etc., lit. goth. (6 leaves), full-page cuts [perhaps Hain *1024], mor. ex. (Huth copy, £5 10s. in 1911), *a. u. n.* [*Leipz.*, W. Stöchel, *c.* 1498], sm. folio (32), Nov. 14, Sotheby *Merton*, £3 15s.

Andreas (Jo.) Arbor Consanguinitatis cum suis enigmatibus & figuris, lit. goth., long lines, cut of S. Jerome on reverse of title, woodcuts, 18 leaves, title in large red gothic, mor. ex. (Huth copy, £3 10s. in 1911), *Nuremberge, p Hieron. Höltzel*, 1505, sm. 4to. (33), Nov. 14, Sotheby *Tregaskis*, £4 5s.

Andreas (Jo.) Arbor Consanguinitatis cum suis enigmatibus & figuris, lit. goth., 24 leaves, title in large red gothic, cut of S. Jerome on reverse, woodcuts, new vell., leaf of an early missal bound in, *Nuremberge*, Hieron. Höltzel, 1506, sm. 4to. (34), Nov. 14, Sotheby *Merton*, £1 10s.

Andreas (Jo.) Arbor Consanguinitatis cum suis enigmatibus & figuris, lit. goth., title in red, cut of a crucifix in a rosary on reverse, cuts, 24 leaves, the last blank, hf. mor. gt., g.e. (Huth copy, £3 10s. in 1911), *Nuremberge, per Wolffgangũ Huber*, 1510, sm. 4to. (35), Nov. 14, Sotheby *Tregaskis*, £2

Andreas Hispanus. Modus Confitendi comperitus per Reverendũ Andreum hispanũ; Sancte Romane ecclesie Penitentiariũ, lit. goth., 12 leaves, with signs. A-C [Hain 1006], new vell., *Absque nota* [*Romæ*, Eucharius Silber, *c.* 1499-1500], sm. square 8vo. (29), Nov. 4, Sotheby *Strachey*, £2

[Andreas Hispanus (?).] Interrogationes & doctrine q̃bus quilibet Sacerdos debet interrogare suũ confitentem, lit. goth., 10 leaves [Hain *9255, Proctor 4002], new mor., *Absque nota* [*Romæ*, Besicken et Martin, *c.* 1500], sm. square 8vo. (30), Nov. 4, Sotheby. *Lowther*, £2

Andrelini (Fr.) De influentia Syderum, lit. goth., 6 leaves, long lines, 20 to a full page, mor. gt., arms in centres, g.e.,

by W. Pratt [Proctor 8278, Pellechet 739], *Parhisiis*, Felix Baligault, n.d. (*c.* 1498), sm. 4to. (246), Feb. 3, Sotheby *Quaritch*, £4 4s.

Andrelini (Fr.) De Moralibus et Intellectualibus Virtutibus, roman letter, 16 leaves, long lines, 21 to a full page, mor. gt., arms in centres, g.e., by W. Pratt [Proctor 8405, Pellechet 755], *Parhisiis, Michiel Tholoze* (*for D. Roce*), n.d. (*c.* 1500), sm. 4to. (249), Feb. 3, Sotheby *Quaritch*, £5

[Andrewe (Laurence).] The noble lyfe & natures of man, Of bestes, serpentys, fowles & fisshes yt be moste knowen, title [as far as "man"] in red within woodcut border and woodcuts of animals, double columns, black letter, old mor. [*Probably Antwerp, John of Doesborch*, 1510], folio (436), July 1, Puttick *Bourne*, £130

[The collation may be A 6 leaves and B to V in fours. This copy has 79 leaves, ending with vi. It appears to want the last three leaves, three leaves are defective and others have minor defects. *See* Hazlitt, I., 474, for a doubtful collation.]

Andrews (H. C.) Botanist's Repository, 6 vol. in 3 (complete in 10 vol., 1797-1815), contemp. mor. gt., g.e., 1797, etc., 4to. (402), Dec. 2, Sotheby *Edwards*, £5

Andrews (H. C.) Coloured Engravings of Heaths, 288 col. plates, 4 vol., hf. cf., 1802-9, folio (468), Dec. 2, Sotheby *Quaritch*, £25

[£10, hf. cf., 9 col. plates missing from Vol. iv., also title and Index, May 20, Sotheby, Lot 297; £6 15s., bds., uncut, 3 vol. (only), April 8, Sotheby, Lot 159.]

Andrews (H. C.) Geraniums, or A Monograph of the Genus Geranium, col. plates, hf. bd., 1805, 4to. (708), Feb. 19, Hodgson *A. Roberts*, £2 7s.

Andrews (H. C.) Roses, or a Monograph of the Genus Rosa, col. plates, contemp. mor. gt., g.e., 1805—Mason (W.) The English Garden, a Poem, contemp. mor., g.e., 1778 4to. (403), Dec. 2, Sotheby *Sotheran*, £10 5s.

Andrews (J.) Topographical Map of the County of Kent, 25 col. maps, hinged, together with the Index map and a plan of the City of Canterbury, hf. cf., 1779, folio (601), Oct. 28, Sotheby *Edwards*, £1 16s.

Andrews (P. and J.) Set of Plans and Forts in America, reduced from Actual Surveys, 1763, engraved title and 30 maps, orig. cf. (worn), [*London, Publish'd according to Act of Parliament by M. A. Rocque*, 1763], square 12mo. (5½ by 4¼ inches), (146), April 22, American Art Association $320

Andrews (W. L.) Fragments of American History, ports., views (some col.) and maps, one of 80 copies on handmade paper, hf. cf. gt., t.e.g., uncut, *New York, Privately printed*, 1898, 12mo. (31), Nov. 18, American Art Association $19

Andrews (W. L.) Iconography of the Battery and Castle Garden, maps and illustrations, two of the plates in col.,

one of an ed. of 135 copies on handmade paper, cl., uncut, *New York*, 1901, 8vo. (33), Nov. 18, American Art Association $10

Andrews (W. L.) New Amsterdam, New Orange, New York, a chronologically arranged account of engraved views from the first picture published in MDCLI. until the year MDCCC., numerous engravings, also the Duke's plan, plate in colour on Japan paper, one of 30 copies printed throughout on imperial Japan paper, with extra impressions of the engravings by E. Davis French, cl. gt., t.e.g., uncut, *New York*, 1897, 8vo. (28), Nov. 18, American Art Association $70

[$52.50, one of 170 copies on handmade paper, orange cl., uncut, same sale, Lot 29.]

Andrews (W. L.) Prospect of the Colleges in Cambridge in New England, engraved by Wm. Burgis in 1726, the description by W. L. Andrews, 6 ports. and plates and a set of the proof plates on heavy paper, cl. and 4to. sheets in cl. folder, together 2 vol., one of the imperial Japan paper copies, of which 25 were printed, *New York*, Dodd, Mead and Company, 1897, 8vo. (26), Nov. 18, American Art Association $35

[$12, orig. cl., one of an ed. of 115 copies on handmade paper, issued without the extra set of plates, same sale, Lot 27.]

Andrews (W. L.) Sextodecimos et infra, reproductions of bindings in the orig. colours and other illustrations, illuminated wrappers, uncut, with the folding wrapper, one of 140 copies on handmade paper, *New York*, 1899, 8vo. (32), Nov. 18, American Art Association $32

Andrews (W. L.) Trio of Eighteenth Century Engravers of Portraits in Miniature: Ficquet, Savart, Grateloup, ports. and vignettes, one plate in col., vell. wrappers, uncut, one of 161 copies on imperial Japan paper, *New York*, 1898, 8vo. (30), Nov. 18, American Art Association $12

Androuet du Cerceau (Jac.) Le Premier (et le Second) Volume des plus excellents Bastiments de France, 125 plates, 2 vol. in 1, orig. French cf. gt. (re-backed), g.e., *Paris, pour ledit Jacques Androuet du Cerceau*, 1607, large folio (39), Nov. 14, Sotheby *Edwards*, £8 5s.

Androuet du Cerceau (Jac.) Livre d'Architecture, plates, vell., *Paris, pour l'auteur*, 1615—Francine (A.) Livre d'Architecture, plates, cf., rebacked, *Paris*, 1640, together 2 vol., folio (209), July 23, Sotheby *C. Barnard*, £7 5s.

Angas (G. F.) New Zealanders illustrated, 10 parts, col. plates, wrappers as issued, with title-page and list of subscribers, T. M'Lean, 1846-7, folio (160), April 8, Sotheby *Spencer*, £8

Angas (G. F.) South Australia illustrated, Parts 1 and 3-10 (9 parts only), col. plates, wrappers as issued, T. M'Lean, 1847, folio (161), April 8, Sotheby *Spencer*, £3 15s.

Angell (Chr.) Christ. Angell, a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Iesus, woodcuts, old mor. ex., g.e., *Oxford*, J. Lichfeild and W. Wrench, 1617, sm. 4to. (31), June 30, Sotheby *Pickering*, £10 5s.

Angelo (Dom.) L'Ecole des Armes, 47 plates (margins of some leaves and plates repaired), cf. ex., 1763, oblong folio (438), May 20, Sotheby *Ellis*, £2 12s.

Angelo (Dom.) School of Fencing, trans. from the French, 47 plates, orig. cf., 1787, oblong 8vo. (64), Oct. 15, Puttick *Maggs*, £1 6s.

[£1 2s., old cf., May 20, Sotheby, Lot 543; £2, hf. cf. ex., name on title, July 21, Sotheby, Lot 10.]

Angelus (Joh.) Astrolabium planum in tabulis ascendens, lit. goth., third ed., woodcuts and woodcut initials (title mended, a few leaves discoloured), mor. gt., g.e., *Impressuz Venetijs per Lucā Antoniū de Giunta florentinū*, 1502, 4to. (851), May 13, Sotheby *Bull*, £5 10s.

Angelus (Joh.) Astrolabium planum in tabulis ascendens, lit. goth., 174 leaves, one full-page and numerous smaller woodcuts, woodcut initials, device of Giunta on title and printer's device at end, a few blanks, corners mended, mor. ex. [Hain *1101, Proctor 5495], *Impressum venetijs per iohannē Emericū de Spira alemanuz*, 1594, 4to. (848), May 13, Sotheby *Edwards*, £8 10s.

Anglo-Saxon Classics, imperial autograph ed., ed. by R. B. Anderson, illustrations, some in col., 15 vol., full leather, richly ornamented, linings of silk, t.e.g., uncut, *London, Copenhagen, etc.: Norroena Society* [1906], 8vo. (280), April 23, American Art Association $92.50

Anglo-Saxon Review, ed. by Lady Randolph Churchill, plates, 10 vol., decorated leather bindings, 1899-1901, imp. 8vo. (34), Nov. 18, American Art Association $42

Annals of Gallantry. *See* Moore (A.)

Annals of Sporting, by Caleb Quizem, Esq., folding col. front., engraved title with col. vignette and 23 col. plates by Rowlandson and others, cf., Thomas Tegg, 1809, 8vo. (4), Nov. 25, Sotheby *Spencer*, £3 10s.

Annals of Sporting and Fancy Gazette, ports., col. and plain plates after Alken and others (some stained), woodcuts, 13 vol. (complete set), including the rare number for June, 1828, hf. cf., m.e., 1822-28, 8vo. (776), July 23, Sotheby *Spencer*, £86

Anselme (P.) et Du Fourny (M.) Histoire Généalogique de la Maison Royale de France, front. by C. N. Cochin, woodcuts of arms, 9 vol., old cf. gt., r.e., *Paris*, 1726-33, folio (680), July 30, Sotheby *Quaritch*, £9 2s.

Anson (G.) Voyage round the world, compiled by R. Walter, 42 copperplates, cf. gt., arms on side, 1748, 4to. (148), July 23, Sotheby *C. Barnard*, £1 14s.

Anstey (C.) New Bath Guide, plates by Geo. Cruikshank and

others, orig. cl., with label, Hurst, Chance, 1830, 8vo. (13), March 12, Sotheby *Halliday*, £2 17s. 6d.

Answere to the examination that is sayde to have bene made of one named John de Poltrot calling himself the Lord of Merey uppon the death of the late Duke of Guyse, **black letter**, unbd., *Rouland Hall for Edwarde Sutton*, 1563, 12mo. (350), June 30, Sotheby *Quaritch*, £5

Answere to the Hollanders Declaration concerning the occurents of the East India, the First Part, signature and catchword on p. 3 cut into, hf. mor., g.e., 1622, 4to. (33), June 30, Sotheby *Quaritch*, £5

Anthologie Françoise. *See* Monet (J.)

Anthonie (King of Portugal). Explanation of the true and lawfull right and tytle of Prince Anthonie, concerning his Warres againste Phillip King of Castile, folding pedigree, old hf. mor., autograph signature of Wm. Herbert, *Leyden*, C. Plantyn, 1585, sm. 4to. (34), June 30, Sotheby *Quaritch*, £7 5s.

Anthropological Institute. Anthropologia, Vol. i., 1873-5—Journal of the Anthropological Institute, Vol. i. to xix., xxiii. and xxvii., 1872-98, cl.—Vol. xxviii. to xlvii. in 40 nos., 1899-1917—Man, Vol. i. to viii., in 4 vol., cl.—Vol. ix. to xi., in 14 nos., 1901-11, together 80 vol. and numbers, 8vo. (20), Nov. 12, Puttick *Quaritch*, £20

Anthropological Institute. Journal, Vol. i. to xlvii. inclusive, Index by G. W. Bloxam—The Proceedings of the International Congress of Americanists, together 49 vol., cl. bds., and 1917 unbd., 1871-1917, 8vo. (12), Oct. 21, Sotheby *Sully*, £21

[£5 7s. 6d., Vol. i. to xix. and Vol. xxiii., together 20 vol., orig. cl., Jan. 28, Hodgson, Lot 719.]

Antichità di Ercolano, comprising: Le Pitture Antiche d'Ercolano, 5 vol.—De' Bronzi di Ercolano, 2 vol.—Le Lucerne ed i Candelabri d'Ercolano, Tomo Unico—Catalogo degli Antichi Monumenti, Tomo i., full-page copper engravings, also numerous smaller engravings in the text, together 9 vol., hf. cf. and bds. (broken), *Napoli*, 1757-1755, atlas folio (970), Nov. 18, American Art Association $21

Antidotarius in the whiche thou mayst lerne howe thou shalt make many and dyuers noble plaesters, salves, oyntementes, powders, bawnes, oyles and wounde drynkes, etc., **black letter** (signs. A-E4, E1 and 4 wanting), unbd. [R. Wyer, n.d.], sm. 8vo. (42), Nov. 14, Sotheby *Stowe*, £6

Antiduello, or a Treatise, in which is discussed the lawfulnesse and unlawfulnesse of single combats, with the rare folded plate representing a combat between two knights, orig. blank before title, hf. mor., *Thomas Harper, for Benjamin Fisher* . . . 1632, sm. 4to. (31), Nov. 4, Sotheby *Ellis*, £8

Antiquarian Repertory, LARGE PAPER, 4 vol., hf. mor., t.e.g., 4to. (212), Oct. 28, Sotheby *Rimell*, £2 16s.

[Another copy on Large Paper, russ. gt., realised £1 7s.,

and a copy on small paper, russ. gt., £2, both at the same sale, Lots 211 and 213; £4, mor. gt., Large Paper, Dec. 2, Sotheby, Lot 218.]

Antiquary (The), a Magazine devoted to the Past, ed. by E. Walford, illustrations, 5 vol., 1880-2—The Antiquary, new series, Vol. xxxiii. to li., 19 vol., 1897-1916, together 24 vol., cl., 4to. (13), Oct. 21, Sotheby *Hill*, £1

Anti-Union (The), a tri-weekly periodical paper, 32 numbers (all published), uncut as issued, *Dublin*, 1798-9, 4to. (476), April 8, Sotheby *Maggs*, £2 2s.

Antoninus (Archiepisc. Florent.) Confessionale, lit. goth., double columns, 34 lines, 154 numbered leaves, including title [not in Hain or Proctor], hf. russ., *a. n.* [*Venet.*, J. & G. de Gregoriis, 14—], 8vo. (32), Nov. 4, Sotheby *Grainger*, £1

Antoninus (Archiepisc. Florent.) Somma dello Arcivescovo Antonino omnis mortalium cura, rom. letter, 84 leaves, with sign. (a 8-k 8, l 4), long lines, 28 to a full page, without foliation or catchwords (a few leaves stained), mor. ex., g.e., *s. n.* (*Firenze*, ? *Printer of Benignus, dialectica, c.* 1487-90), 4to. (853), May 13, Sotheby *Maggs*, £8 10s.

Antoninus (Archiepisc. Florent.) Summa Theologica Pars IV., lit. goth. parva [Hain *1244(4), Copinger III. p. 240, Pellechet 879(4)], illuminated initial and 2 painted capitals, orig. Venetian oak bds. and leather, blind stamped, metal bosses, in box, *Venetiis* [L. Wild], 1481, sm. folio (43), Nov. 14, Sotheby *Merton*, £9 10s.

Antoninus (Archiepisc. Florent.) Tractato uolgare che e intitolato Curam illius habe, rom. letter, 82 leaves, woodcut of the saint on title and on last leaf, lower corner of last leaf mended, mor. gt., g.e. [not seen by Hain 1214, Proctor 6355], *Firenze per Ser Lorenzo de morgiani e Ianni di Piero de magaza Mcccclxxxxiii.* (1493), 4to. (855), May 13, Sotheby *Quaritch*, £6 5s.

Antoninus (Marcus Aurelius). Golden Boke, trans. by John Bourchier, Lord Berners, black letter, title within woodcut border, with old signature, "Symo. Cadburye," woodcut initials, sheep gt., *Imprinted in Paules Churcheyarde, at the sygne of the Lambe by Abraham Vele*, 1557, sm. 8vo. (422), Nov. 4, Sotheby *Edwards*, £10

[£3 7s. 6d., pigskin, title repaired, May 28, Hodgson, Lot 558.]

Antoninus (Marcus Aurelius). Libro Aureo, title within a figured woodcut border, mor. gt., g.e., *Enveres, por Juan Grapheus*, 1534, 8vo. (565), April 8, Sotheby *Edwards*, £3 15s.

Antoninus (Marcus Aurelius). Thoughts of the Emperor Marcus Aurelius Antoninus, trans. by G. Long, illustrations in col. (on mounts) by W. R. Flint, vell., uncut, t.e.g., ties, *The Riccardi Press, for the Medici Society*, 1909, 4to. (645), Dec. 2, Sotheby *Bumpus*, £1 18s.

Antonius Nelrissensis (A.) In vafre dicta Philosophorum, etc.,

lit. goth. et rom., double columns, 24 leaves, signs. A-D (probably wants several leaves at end), woodcut initials, new vell., *a. u. n.* [*Sevilla, tres Compagneros Alemanes, c.* 1498], sm. folio (3), Nov. 14, Sotheby *Purchase*, £9 5s.

Antonius Nelrissensis (A.) Recognito Hymnorum, lit. goth. et lit. rom., long lines, woodcut initial, printer's device at end, wants A 1, mor. gt., some uncut leaves, *Lugrunii per Arnaldum guillermum de Brocario*, 1508, 4to. (856), May 13, Sotheby *Quaritch*, £10 5s.

Apocalypsis S. Johannis. Block Book, first issue of the fourth xylographic ed., the complete book of 48 leaves, each printed on one side only, probably by friction (11¾ × 8in.), (illustration in catalogue), [*s. n., Germany*, ? *Bavaria, c.* 1455-70 ?], sm. folio (47), Nov. 14, Sotheby *Gerardt*, £1,350

[Schr. iv., p. 164, 168 *sq.* Sotheby I., 21-23. Proct. No. 39, p. 28. Poll. i., p. 3, IB. 41. The first issue of the so-called fourth ed., having block 7 (sig. D) and block 17 (sig. I), both in first state. The state of block 17 was apparently noted for the first time in Murray's German Catal., No. 2 (and see No. 449). In the present copy, some edges of the leaves have been strengthened by paper on the blank backs. Other pieces are bound in the same vol., in the order following: (1) Aquino (S. Thomas de), Postilla in Iob, *Esslingen*, C. Fyner, 1474; (2) Tractatus de Occultatione Viciorum sub Spem (?) Virtutum, MS. on paper, dated 1478 (26 leaves); (3) Apocalypse block-book, as above; (4) Aurbach (Joh. de) Summa de Sacramentis, *Augsb.*, G. Zainer, 1469; (5) Gerson (J.) Conclusiones de diuersis materiis moralibus [*s. n., Esslingen*, C. Fyner, *c.* 1473-4]. An inscription inside the front cover shows that the binding was executed before 16 May, 1495.]

Apocalypsis S. Johannis. Block Book of the Apocalyptic Visions of St. John, old English mor. gt., ornamental borders, gt. back, from the Pembroke library (£2,120 in 1914), *Absque nota* [? *Nürnberg, or near Bamberg, c.* 1460], sm. folio (11), July 18, Sotheby *Foster*, £950

[This ed. is regarded by Schreiber as a second impression of the original issue. It consists of 50 leaves of designs and inscriptions in gothic characters, printed in pale brown ink from wood blocks on one side of the paper only, the blank sides being pasted together, with the exception of the first and last. The first leaf slightly defective, one or two small holes in this leaf and the last, a few margins cut into, the 11th and 12th leaves have a small hole, l. 43 is defective. On the recto of the first leaf, which is otherwise blank, is MS. inscription. Illustration in catalogue.]

Apocalypsis Jhesu Christi, Fluctuabit sed non demergetur, lit. goth., large cut of the storm on the Sea of Galilee, with Christ sleeping, and 13 full-page woodcuts (should be 15), with text on verso of each, orig. vell., *Impressa per Alex.*

Pag.(anino), Anno ex nativi. Domini 1516, sm. folio (48), Nov. 14, Sotheby *Davis & Orioli*, £9 15s.
[The cuts are copies (reversed and reduced) of Albert Dürer's Apocalypse, by Zoan Andrea, Vavassore and Domenico Campagnola.]

Apollo's Cabinet, or the Muses' Delight, front. and engraved music, 2 vol. in 1, hf. mor., *Liverpool*, 1757, 8vo. (65), Jan. 1, Puttick *Peters*, £2 18s. 6d.

Apollonius Rhodius. Argonauticon, libri IV., ab J. Hoelzlino in Latinum conversi, contemp. mor. gt., arms of Cardinal Jules Mazarin in centre of covers, intervening spaces filled with the monogram J. M., surmounted by two palm sprays and a cardinal's hat, and large and small stars, g.e., *Lugd. Batav.*, 1641, 8vo. (14), April 8, Sotheby £15 10s.

Apperley (C. J.) The Chase, the Turf and the Road, first ed., illustrations by H. Alken and a port. by D. Maclise (foxed), orig. cl., J. Murray, 1837, 8vo. (57), July 21, Sotheby *Bumpus*, £2 2s.

Apperley (C. J.) Hunting Reminiscences, first ed., illustrations by Wildrake, Henderson and Alken, red cl., uncut, R. Ackermann, 1843, 8vo. (845), Nov. 25, Sotheby *Samuels*, £3
[£3, orig. cl. (loose), May 20, Sotheby, Lot 8; £7 5s., orig. cl., some plates foxed, July 21, Sotheby, Lot 60.]

Apperley (C. J.) Life of a Sportsman, first ed., engraved col. title and 36 col. plates by H. Alken, orig. red cl., Ackermann, 1842, 8vo. (122), April 14, Sotheby *Stewart*, £42
[£37, mor., g.e., 4 plates mounted and 3 cut, April 8, Sotheby, Lot 519; £48, orig. red cl., g.e., some pages discoloured and 3 plates mounted, March 12, Sotheby, Lot 16; £43, cf. ex., April 30, Hodgson, Lot 349; £92, orig. blue cl., 4 plates mounted, others slightly foxed, July 21, Sotheby, Lot 59.]

Apperley (C. J.) Life of a Sportsman, 36 col. plates by H. Alken, including title-page, orig. cl., 1874, 8vo. (82), April 14, Sotheby *Hatchard*, £6 17s. 6d.

Apperley (C. J.) Life of Mytton, first ed., 12 col. plates by H. Alken (a few stains), mor., uncut, covers bd. in, by Root, Ackermann, 1835, 8vo. (55), July 21, Sotheby *Spencer*, £29

[Apperley (C. J.)] Life of Mytton, second ed., 18 col. plates by Alken and T. J. Rawlins, mor. gt., g.e., Ackermann, 1837, 8vo. (388), Jan. 1, Puttick *Rimell*, £16
[£13, orig. cl. gt., g.e., Feb. 17, Sotheby, Lot 195; £13 10s., orig. cl., g.e., name on front., Feb. 19, Hodgson, Lot 171; £20 10s., cf. ex., orig. covers bound in, by Tout, margins of several plates foxed, March 12, Sotheby, Lot 15; £26, orig. cl., several slight stains on fore-edges, July 21, Sotheby, Lot 56.]

Apperley (C. J.) Life of Mytton, third ed., 18 col. plates by Alken and Rawlins (few corners stained), orig. green cl., 1851, 8vo. (353), Nov. 12, Puttick *Ross*, £4 5s.
[£9 10s., orig. cl., fine copy, July 21, Sotheby, Lot 62.]

Apperley (C. J.) Life of John Mytton, fourth ed., engraved title and 18 col. plates by H. Alken and T. J. Rawlins, orig. cl., 1877, 8vo. (81), April 14, Sotheby *Maggs*, £2 2s.

Apperley (C. J.) Life of Mytton, col. plates, one of 50 copies on LARGE PAPER, bds., 1899, 4to. (483), Jan. 1, Puttick *Slocock*, £2 15s.

Apperley (C. J.) Nimrod's Northern Tour, first ed., orig. cl. (spotted), 1838, 8vo. (322), Oct. 15, Puttick *Long*, £1 15s.
[£2 6s., orig. cl., fine copy, July 21, Sotheby, Lot 58.]

Apperley (C. J.) Sporting, illustrative of British Field Sports, ed. by "Nimrod," plates and vignettes, orig. cl., g.e., 1838, imp. 4to. (493), July 31, Puttick *Ward*, £1

Appiani. Ex Ctesia, Agatharchide, Memnone excerptae historiae. Appiani Iberica. Item, De gestis Annibalis . . . Cum Henrici Stephani castigationibus, contemp. cf. gt., diamond-shaped ornament in centre of panel, containing a plain shield, gt. arabesques at corners of panel, the intervening spaces filled with semis of dots, liles and leaves, edges tooled with an interlacing pattern, the spaces between the interlacements left ungilt, in case, fine condition, *Ex officina Henrici Stephani*, 1557, 8vo. (24), July 18, Sotheby *Tregaskis*, £25

Appianus Alexandrinus. Des Guerres des Romains livres XI., red ruled throughout, contemp. English cf., tooled and gt. to a Lyonese pattern, interlaced black enamelled fillets similar to that on the bindings of Thomas Wotton, "the English Grolier" (rebacked), illustration of binding in catalogue, *Lyon*, 1544, folio (174), April 8, Sotheby *B. F. Stevens*, £108

Appianus Alexandrinus. De Bellis Civilibus, roman letters, 212 leaves, unnumbered, including the first blank, a 2, with initial and woodcut border, *Venetiis, per Bernardū pictorem et Erhardum ratdolt*, 1477—Historia Romana, roman letters, 132 leaves, including the first blank (cut away), woodcut border to a 2 and initials, *ib.*, 1477, the two in one vol., mor., g.e., by Capé, 4to. (26), Dec. 2, Anderson Galleries $575
[Illustration of page with woodcut border (the earliest known) in catalogue.]

Appianus Alexandrinus. De Bellis Civilibus, in Latinum traductis per P. Candidum [editio secunda], lit. rom., 211 leaves (Ai blank), [Hain 1307 (1), Proctor 4368], woodcut initials (a few worm-holes, last leaf backed), orig. German oak bds. and buckskin, stamped with small devices, rough edges (rebacked), *Impressum Venetiis per Bernardinū Pictorem & Erhardum ratdolt de Augusta, una cum Petro loslein de Langencen Correctore ac Socio*, 1477, thick 4to. (49), Nov. 14, Sotheby *Hornby*, £11
[£14 10s., mor. gt., some leaves mended and others wormed, May 13, Sotheby, Lot 859; £10 10s., new mor. ex., a blank wanting, same sale, Lot 858.]

Appianus Alexandrinus. Historia Romana, Trad. Petri Candidi, lit. rom., 136 leaves, with signs., including blank for a j [Hain *1307 (2), Proctor 4367], woodcut initials (somewhat wormed), new mor. ex., rough edges (Dunn copy), [colophon] *Impressum est hoc opus Venetiis per Bernardũ Pictorem & Erhardum Ratdolt de Augusta una cum Petro loslein de Langencen correctore ac socio* M.CCCC.LXXVII. (1477), sm. folio (857), May 13, Sotheby *Maggs*, £11

Appianus Alexandrinus. Historia delle Guerre esterne (et Civili) de' Romani, tradotta da Alessandro Braccio, 3 parts in 1 vol., contemp. English cf., line-tooled, plain enges (T. Berthelet), in case, *Venezia*, Figliuoli d'Aldo, 1545, thick cr. 8vo. (50), Nov. 14, Sotheby *Tregaskis*, £6 10s.

Apuleius (L.) De Asino Aureo libri XI. (a few headlines cut into and a few signatures at foot shaved), hf. cf., *Parrhisiis*, n.d. (*Robertus Cæsar gandauus ad lectorem at end, dated* 1510), 4to. (825), Feb. 17, Sotheby *Atkinson*, £1

Apuleius (L.) Marriage of Cupide and Psyches, trans. by W. Adlington, pigskin tooled in blind and gold by H. R., 210 copies printed, *Vale Press*, 1897, 8vo. (331), July 7, Sotheby *Bain*, £6 5s.

[£2 7s. 6d., orig. buckram, April 14, Sotheby, Lot 450.]

Apuleius Platonicus. Herbarium, lit. rom. [Hain *1322, Proctor 3961], first prel. leaf mended and the sixth mended and some letters erased, 132 woodcuts, vell., in box, *Roma*, J. Ph. de Lignamine [1484], sm. 4to. (52), Nov. 14, Sotheby *Stowe*, £92

[£30, old hf. vell., apparently wanting 6 leaves (Hain *1322, Proctor 3962), July 18, Sotheby, Lot 12.]

Apuleius Platonicus. Herbarium, ed. prima, lit. rom. (2 types) (wants first and last blanks and last leaf of table, wormholes at the beginning), 132 woodcuts of plants, old vell. [Proctor 3962, differs from Hain *1322], [*Romae*, Jo. Phil. de Lignamine], [1484], sm. 4to. (51), Nov. 14, Sotheby *Stowe*, £74

Aquinas (Thomas). Catena Aurea, mor. ex. (a few leaves wormed) (*Esslingen*, Conrad Fyner, 1470), folio (163), Feb. 3, Sotheby *Jupp*, £44

[Ed. princeps (?), believed to be earlier than Zainer's undated edition.]

Aquinas (Thomas). Incipit libellus . . . de viciis et virtutibus, lit. goth., 16 leaves, long lines, 26 to a full page, capitals painted, new cf. gt., *Sine ulla nota*, at end, *Explicit de Suffragiis* (*c.* 1490), sm. 4to. (7417), July 8, Sotheby *Bull*, £7 15s.

Aquinas (Thomas). Vita D. Thomæ Aquinatis Othonis Vænii delineata, 30 copperplates by C. Boel and others, old Italian mor. gt., arms of Pope Clement XIII., *Antverpiæ Sumptibus Orthonis Vænii*, MDCX., folio (7418), July 8, Sotheby *Quaritch*, £16

Arabian Nights. Book of the Thousand Nights . . . trans. by

E. Forster, engravings after Smirke, 5 vol., russ., 1802, 8vo. (613), July 16, Sotheby *Bumpus*, £3 15s.

Arabian Nights. Book of the Thousand Nights and a Night, trans. by J. Scott, plates after Smirke, 6 vol., russ., uncut, 1811, 8vo. (134), Jan. 28, Hodgson *E. C. Hovenden*, £3 10s.

Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction du Galland, fronts. (stained), 3 vol., French mor. ex., *Paris*, 1837, 8vo. (282), Oct. 15, Puttick *Last*, £1

Arabian Nights. The Thousand and One Nights, trans. by E. W. Lane, wood engravings after W. Harvey, 3 vol., mor. gt., g.e., 1839-41, 8vo. (688), Nov. 25, Sotheby *Bumpus*, £5 5s.

[£6, mor. ex., fine copy, Oct. 21, Sotheby, Lot 15; £7 10s., pigskin ex., g.e., by Rivière, fine copy, July 8, Sotheby, Lot 7438.]

Arabian Nights. The Alif Laila, in the original Arabic, ed. by W. H. Macnaghten, presentation copy from the publisher, 4 vol., vell. gt., g.e., *Calcutta*, 1839-42, 8vo. (199), Jan. 28, Hodgson *Quaritch*, £3 5s.

Arabian Nights. Book of the Thousand Nights and a Night, trans. by John Payue, 9 vol., vell. gt., uncut, t.e.g., one of 500 copies, *Privately printed for the Villon Society*, 1882-84, 8vo. (7439), July 8, Sotheby *Wilson*, £6 10s.

Arabian Nights. Book of the Thousand Nights and One Night, 9 vol.—Tales from the Arabic of the Breslau and Calcutta eds. not occurring in the other printed texts of the work, 3 vol.—Aladdin and the Enchanted Lamp, together 13 vol., trans. by John Payne, one of 500 copies, vell. gt., uncut, t.e.g., *Printed for the Villon Society*, 1882-9, 8vo. (108), March 17, Sotheby *Allhusen*, £12 5s.

Arabian Nights. Tales from the Arabic, done into English by John Payne, 3 vol., vell., g.t., other edges uncut, *Villon Society, for private circulation*, 1884, 8vo. (185), Nov. 25, Sotheby *Leary*, £1 17s.

Arabian Nights. Tales from the Arabic of the Breslau and Calcutta eds. (1814-18), trans. by John Payne, *Privately printed*, 3 vol.—Alaeddin and the Enchanted Lamp and Zein ul Asnam and the King of the Jinn, two stories, trans. by John Payne from the recently-discovered Arabic text, *Privately printed*, together 4 vol., white gt. bds., uncut, t.e.g., 1884-89, 8vo. (7202), July 8, Sotheby *Wilson*, £5

Arabian Nights. Book of the Thousand Nights and One Night (Payne's trans.), 9 vol.—Tales from the Arabic, 3 vol.—Alaeddin and the Enchanted Lamp—The Persian Letters by Montesquieu, the last named containing illustrations on Japanese vell. paper, together 14 vol., three-quarter mor. gt., t.e.g., uncut, *London*, 1884-1897, 8vo. (50), Nov. 18, American Art Association $40

[There are no illustrations in "The Book of the Thousand Nights and One Night," as stated on the title-pages of Vol. i. and ii. of those volumes.]

Arabian Nights, trans. by Sir R. F. Burton, orig. Benares ed., 10 vol., and Supplemental Nights, 6 vol., cl., *For private subscribers*, 1885-8—Letchford's Illustrations (1897), together 17 vol., orig. cl., *Benares, Printed by the Kamashastra Society*, 1885-97, 8vo. (117), March 18, Puttick *Cole*, £45

[£41 10s., same state, 16 vol., without Letchford's illustrations, March 12, Sotheby, Lot 18; £46, same state, with the vol. of illustrations, Feb. 19, Hodgson, Lot 105; £41, unbd., with the illustrations, signed artist's proofs, Jan. 28, Hodgson, Lot 198; £90 (*Batsford*), mor. ex., the orig. black cl. covers bound in, fine set in 16 vol., with four sets of illustrations, including the series by Letchford (70 plates), signed by the artist, the series by Stanley Wood, and the etchings by Lalauze, April 30, Hodgson, Lot 22; £58, vell., r.e., 16 vol., 1885-88, July 30, Sotheby, Lot 398.]

Arabian Nights, trans. by Sir R. F. Burton, and Supplemental Nights, 16 vol., *Benares, printed by the Kamashastra Society*, 1885-8—A Series of 70 Orig. Illustrations, by A. Letchford, artist's proofs, H. S. Nichols, n.d.—100 Illustrations by Stanley L. Wood, proofs, Pickering and Chatto, n.d., together 18 vol., hf. mor., g.t., uniform, by Root, 1885-97, 8vo. (340), March 17, Sotheby *Higgins*, £55 10s.

Arabian Nights. The Book of the Thousand Nights and a Night, trans. by Sir R. F. Burton, reprinted from the orig. ed. and ed. by Leonard C. Smithers, 12 vol., orig. cl. gt., g.t., H. S. Nichols, 1894, 8vo. (780), Feb. 17, Sotheby *Wooland*, £8

[£6 15s., same state, Oct. 15, Puttick, Lot 20.]

Arabian Nights. The Book of the Thousand Nights and a Night, trans. by Sir R. F. Burton, ed. by L. C. Smithers, Library ed., illustrations by Letchford, 12 vol., hf. mor., t.e.g., in case, H. S. Nichols, 1897, 8vo. (414), Jan. 1, Puttick *Salby*, £12 15s.

[£8 12s. 6d., orig. cl. gt., May 20, Sotheby, Lot 161; £11, hf. mor., t.e.g., in box, July 1, Puttick, Lot 66; £10 10s., hf. mor. ex., July 30, Sotheby, Lot 120.]

Arabian Nights. Book of the Thousand Nights and a Night, trans. by R. F. Burton, Bagdad ed. (limited to 1,000 sets), illustrations by Letchford, Lalauze and others, on Japan paper, 10 vol.—Supplemental Nights, 7 vol., together 17 vol., orig. cl., t.e.g., *Burton Club*, n.d., 8vo. (411), Feb. 19, Hodgson *Fraser*, £28

[£20 10s., same state, Dec. 2, Sotheby, Lot 590.]

Arabian Nights. Series of 70 Original Illustrations to Burton's trans. of the Arabian Nights, from the original paintings by Albert Letchford, ed. de luxe, 250 printed proofs before letters, hf. mor., t.e.g., H. S. Nichols, 1897, folio (249), May 28, Sotheby *James*, £9

[£2 5s., in a portfolio, proofs before letters, Nov. 25, Sotheby, Lot 937.]

Aranda (Ant. de). Verdadera informacion de la tierra santa, **gothic letter**, title within woodcut border, with a full-page cut of the Crucifixion on the verso, armorial cut on aiiii. and a number of smaller cuts in the text, old sheep, *Toledo*, Juan de Ayala, 1537, 4to. (37), June 30, Sotheby *Quaritch*, £8

Arbarbanel. Philosophie d'Amour. *See* Hebreu (L.)

Arber (E.) English Reprints of Rare Tracts, LARGE PAPER, 30 parts in 11 vol., hf. mor. gt., uncut, t.e.g., 1869-71, 4to. (732), Dec. 2, Sotheby *Maggs*, £5 10s.

Arber (E.) The First Three English Books on America [? 1511]-1555 A.D., being chiefly Translations, Compilations, etc. by Richard Eden, orig. cl., *Birmingham*, 1885—Smith (W.) Particular Description of England, 1588, col. maps and coats-of-arms, hf. roan, *Privately printed*, 1879, together 2 vol., 4to. (484), Nov. 25, Sotheby *Edwards*, £1 4s.

Arber (E.) Transcript of the Registers of the Stationers' Company, 1554-1640, 5 vol.—The Continuation, 1640-1708 [transcribed by H. R. Plomer], 3 vol., together 8 vol., orig. cl., *Privately printed*, 1875-1914, 4to. (299), May 14, Hodgson *Heffer*, £32

Archæologia. *See* Society of Antiquaries of London

Archæologia Aeliana. *See* Society of Antiquaries of Newcastle-on-Tyne

Archæological Journal. *See* British Archæological Association

Archer (J. W.) Vestiges of Old London, descriptions and historical notices by J. Wykeham Archer, 37 plates, hf. mor. gt., g.e., D. Bogue, 1851, roy. 4to. (947), Nov. 25, Sotheby *Edwards*, £2

Archer (T.) Charles Dickens, a Gossip, plates by F. Barnard, hf. mor., n.d., folio (323), April 29, Puttick *Hill*, £2 15s.

Architecture françoise ou Recueil des Plans, Elevations, Coupes et Profils des Églises, Palais, Hôtels et Maisons particulières de Paris, engraved titles and plates, no text, 2 vol., old cf., *Paris*, J. Mariette, 1727, folio (20), March 3, Sotheby *Quaritch*, £58

Aretino (Fr.) Yppocrates Medici Epistole [interprete Francisco Aretino], lit. rom., long lines, 30 to a full page, 54 leaves, with signs. AA-GG [Hain 6193, Proctor 6329] (some leaves wormed), hf. cf., [colophon] *Florentiae, per Antonium Francisci Venetum Anno Domini* M.CCCCLXXXVII. (*sic pro* MCCCCLXXXXVII. ?), x. *Kalen. Julias*, 4to. (643), Nov. 25, Sotheby *Bourne*, £5 10s.

Aretino (L.) De Studiis et Litteris, roman letter, 16 ll., long lines, 28 to a full page, without signatures, catch-words or foliation (stain on second leaf, a few MS. marginal notes washed out and a few defective letters strengthened or entirely supplied in ink), preface dated nones Aprilis Mcccclxxvii., mor. gt., arms on sides, g.e., by W. Pratt [not seen by Hain, 1573, who gives 18 ff.; Pellechet 1124, "16 ffnc,"; Proctor 3520], *s. n.* (*Roma*, J. Schurener), 4to. (254), Feb. 3, Sotheby *Quaritch*, £4 10s.

Aretino (L.) Historie concerning the Warres betwene the Imperialles and the Gothes, trans. by Arthur Goldyng, **black letter**, mor. gt., g.e., *Rouland Hall for George Bucke*, 1563, sm. 8vo. (38), June 30, Sotheby *Quaritch*, £8

Aretino (L.) Istoria Fiorentina, tradocta in lingua tosca da D. Acciaioli, 41 lines, 218 ff. [Hain *1562], *Vinegia*, J. de Rossi [Jacobus Rubeus], 1476; and bound with it, Poggio (Jo.) Historia Fiorentina, tradotta in lingua toscana da Jacopo suo figliuolo, 41 lines, 115 ff. [Hain *13172], *Vinegia*, J. de Rossi, 1476, 2 vol. in 1, a few MS. marginal notes (a few stains), russ. gt., g.e., 1476, folio (245), March 12, Sotheby *Edwards*, £7 5s.

[First eds. of both works on Large Paper.]

Aretino (L.) Istoria Fiorentina, roman letter, long lines, 40 to a page, some MS. marginal notes, [colophon] *Impresso in Firenze per Bartholomeo p. Fiorentino*, 1492, *adi* v. *di Giugno*—Poggio (B.) Historia Fiorentina, roman letter, long lines, 40 to a page, a few MS. notes, *ib.*, 1492, in 1 vol., old hf. parchment [Hain-Copinger 1563, Proctor 6196-97], folio (21), March 3, Sotheby *Dobell*, £7 10s.

Aretino (L.) Opusculum de Nobilitate ad guilanthonium Monteferrati Comitem, lit. rom., 24 ll. [Hain 1576], painted initials, bds. (Heber and George Dunn copy), *a. u. n.* [*Mediolani, unknown press*, 14—], sm. 4to. (33), Nov. 4, Sotheby *Tregaskis*, £2 2s.

Aretino (L.) Tractatulū de duobus amātibus de Guistardo videlicet et Gigismūda. Cum Epistola Sigismūdi ducis Austrie amatoria pulcherrima, "e greco in latinū traducta," **lit. goth.** parva, long lines, 38 to a full page, 6 ll., without marks [not in Hain or Proctor, Reichling 1676], modern vell. (George Dunn copy), *a. u. n.* [*Coloniæ*, Jo. Guldenschaff, 14—], sm. 4to. (34), Nov. 4, Sotheby *Quaritch*, £10

Aretino (P.) Les Ragionamenti ou Dialogues, 100 sets printed, port. and etchings, 6 vol., mor. ex., *Paris*, 1882, 8vo. (19), March 12, Sotheby *David*, £5

Aretino (P.) Ragionamenti, italic letter, mor. ex., g.e., *Stampata . . . nella nobel Città di Bengodi*, 1584, 8vo. (860), May 13, Sotheby *Quaritch*, £4

Arfeville (N. de). *See* Nicolay d'Arfeville

Argensola (Bart. Leon de). Discovery and Conquest of the Molucca and Philippine Islands, now trans. into English (by Capt. Jno. Stevens), map and illustrations, contemp. cf., 1708, 4to. (56), Feb. 17, Sotheby *Barnard*, £5

Ariel Booklets. A series of productions complete in small compass, which have been accepted as classics of their kind, each vol. illustrated, 56 vol., mor., t.e.g., uncut, *New York*, G. P. Putnam's Sons, 1900, etc., 16mo. (148), Nov. 18, American Art Association $55

[Contains Irving's Sketch Book, Rip Van Winkle and Legend of Sleepy Hollow, Browning's Lyrics and Sonnets, Dickens' Christmas Carol and Cricket on the Hearth, and others.]

Aringhus (P.) Roma Subterranea novissima, plates, 2 vol., orig. French mor. gt., arms of the Duc Charles Alexandre de Lorraine, g.e., *Romae*, 1651, folio (39), June 30, Sotheby *Edwards*, £6 15s.

Ariosto (L.) Orlando Fvrioso, large woodcuts and woodcut initials, old English (Lyonnese) cf., elaborately decorated, full gt. back, gt. gauffred edges, in box, illustration of binding in catalogue, *In Venetia*, G. A. Valvassore, 1556, 8vo. (36), Nov. 4, Sotheby *White*, £18

Ariosto (L.) Orlando Furioso, traduzido en Romance Castel, por Don Hieronimo de Urrea, cuts in the text, contemp. French mor. gt., with shield of arms in centres, g.e., in box, *Lyon, en Casa de Gul. Roville*, 1556, sm. 4to. (57), Nov. 14, Sotheby *Edwards*, £13 10s.

Ariosto (L.) Orlando Furioso, con le Annotationi di J. Ruscelli, etc., engraved title and woodcuts, contemp. mor. gt., g.e., *Venetia*, 1580, 4to. (61), Feb. 17, Sotheby *Edwards*, £7 5s.

Ariosto (L.) Orlando Fvrioso in English Heroical Verse, by Iohn Harington, first ed., engraved title containing port. of the author and 46 plates (title, dedication and xi. plates defective, thumbed and some ll. stained, a few ll. repaired, several headlines cut into and the colophon written on), [colophon] *Imprinted at London by Richard Field dwelling in Blackfriers by Ludgate* (*with device*), 1591, folio (487), Nov. 25, Sotheby *Pickering*, £2 10s.

Ariosto (L.) Orlando Furioso in English Heroical Verse by Sr Iohn Harington, engraved title, with ports., plates (some side-notes cut into), russ. gt., g.e. (Roger Payne style), in case, *London*, George Miller, 1634, folio (861), May 13, Sotheby *Bain*, £7

[£2 10s., old cf. (worn and cracked), plates crudely painted, May 20, Sotheby, Lot 875; £3 17s. 6d., orig. cf., arms of the Earl of Chesterfield, April 8, Sotheby, Lot 165; £2 10s., cf. (rebacked), some leaves shaved, July 23, Sotheby, Lot 214.]

Ariosto (L.) Orlando Furioso, port., plates by Bartolozzi, Choffard and others, 4 vol. (name on title in 2 vol.), MS. note on one page in Vol. i., a few plates discoloured and some leaves foxed, contemp. mor., g.e. (dull), *Birmingham*, G. Baskerville, 1773, 8vo. (20), March 12, Sotheby *Maggs*, £7 10s.

[£4 5s., old cf. (rebacked), Nov. 12, Puttick, Lot 220; £6 5s., cf. gt., July 16, Sotheby, Lot 616.]

Ariosto (L.) Orlando Furioso, port. and 91 plates after Cochin and Cipriani, LARGE PAPER, 4 vol., russ. gt., m.e., *Parigi*, 1795, 4to. (62), Feb. 17, Sotheby *G. H. Brown*, £3 12s.

Ariosto (L.) Orlando Furioso, trans. by John Hoole, port. and plates by Stothard, Angelica Kauffman, etc., LARGE PAPER, 5 vol., contemp. mor., g.e., 1799, 8vo. (16), Feb. 17, Sotheby *Jennings*, £7 5s.

Ariosto (L.) Roland le Furieux, traduict nouvellement en françois par F. de Rosset, engraved title-page in compartments (top margin shaved), full-page engravings (ff. 377-380 missing), old French mor. gt., monogram surmounted by a coronet at corners and in centre, g.e., *Paris, chez Robert Foüet*, 1625, 4to. (255), Feb. 3, Sotheby *Parsons*, £4 15s.

Ariosto (L.) Roland le Furieux, traduction nouvelle par M. d'Ussieux, port. and engravings after Moreau and Cochin, unlettered proofs (a few leaves stained and frayed and a sheet misplaced in Vol. iii.), contemp. cf. ex., m.e., *Paris*, 1775-83, sm. 4to. (192), March 12, Sotheby *Sotheran*, £30 10s.

[£14 5s., French mor., g.e., 8vo. ed. of the same date, ordinary lettered plates, March 17, Sotheby, Lot 14.]

Ariosto (L.) Scolastica Comedia, woodcut on title, woodcut port. (a few ll. stained), vell., *In Vinegia Per Francesco Bindoni & Mapheo Pasini Socij*, 1538, 12mo. (448), Nov. 25, Sotheby *Dobell*, 15s.

Aristophanes. Comœdiæ Novem Græcé, ed. princeps [Hain 1656], woodcut initials and ornaments, old French mor. ex., gold-tooled borders, gt. back, g.e., arms of Louis XVIII. (title stained), *Venetiis apud Aldum*, M.IID. (1498), 8vo. (459), July 9, Hodgson *Pearson*, £52

Aristophanes. Comœdiæ, ex editione R. F. P. Brunck, Vol. i., interleaved and with MS. notes up to p. 27 in the autograph of Edward Fitzgerald, hf. mor., t.e.g., *Oxonii*, 1814, 8vo. (549), Nov. 25, Sotheby *Edwards*, 15s.

Aristophanes. The Eleven Comedies, now for the first time literally and completely translated from the Greek Tongue into English, 2 vol., hf. parchment, g.t., *Printed for the Athenian Society*, 1912, 8vo. (796), Feb. 17, Sotheby *Thorp*, £3 7s. 6d.

Aristophanes. The Worlds Idol, or Plutus, a Comedy, trans. by H. H. B., together with his notes and a short discourse upon it, unbd., *W. G., to be sold by R. Skelton*, 1659, sm. 4to. (3), March 20, Sotheby *Pickering*, £2

Aristoteles. Aristotelis et Aliorum Tractatus, manuscript on vell., 10⅞ by 7½in., ff. 64, 10 borders, black leather over bds., stamped with elaborate cable patterns, Venetian (?) and gold dots, *Cent. XV.* (*c.* 1450) (17), June 3, Sotheby *Quaritch*, £650

[*See* Sir Henry Yates Thompson's Catalogue of his collection, Series 1, No. 46, and the same author's "Illustrations of 100 MSS.," Vol. ii, pl. xxxviii.-xlii.]

Aristoteles. Commentarii in octo Aristoteles physicæ, auscultationis libros, Græce, ed. princeps, russ., title margined at bottom, Aldus, 1526, folio (96), Feb. 17, Sotheby *Quaritch*, £1 8s.

Aristoteles. De Anima Commentaria, Græce, russ., Aldus, 1527, folio (97), Feb. 17, Sotheby *Quaritch*, £1 2s.

Aristoteles. Dialectica. Boethio Severino interprete, orig.

Lyonese cf. gt. to a Grolieresque pattern, enamelled in white, black, red, blue, and green, painted oval centrepiece, edges gt. and tooled with a floral pattern (repaired), in case, *Apud Seb. Gryphium, Lugduni*, 1551, 8vo. (22), July 18, Sotheby *Edwards*, £26

Aristoteles. Expositio magistri Petri tatareti super textu logices Aristotelis, lit. goth. parva, 116 ll., double columns, 61 lines to a full column, with signatures, woodcut initials and diagrams, new mor., g.e. [not in Hain or Proctor], *s. n.* (*Lugduni*, J. Maillet, *c.* 1499), 4to. (863), May 13, Sotheby *Bull*, £3 15s.

Aristoteles. Physica, sive de Physica audita et Votari ab Averroi Cordubensi commentate, lit. goth. (two types), double columns, 50-63-64 lines, 238 ll. (only), without marks [Hain 1683, Pellechet 1192 (242 ll.)], old contemp. doeskin, *Absque ulla nota* [*Patavii*, Laurentius Canozius, *c.* 1473-4], folio (665), Nov. 25, Sotheby *Perch*, £6 15s.

Aristoteles. Opera Varia, omnia Latine interprete Averroe cum commentariis, ed. princeps, lit. goth., in two types, printed on vellum, 2 vol., full-page illumination to each vol., and 30 historiated initials, *Venetiis impensa atque diligentia Andreæ* (*de Torresanis*) *de Asula impressæ*, 1483, folio (16½in. by 11in.) (30), June 3, Sotheby *Quaritch*, £2,900

[£800, old cf., also printed on vell., June 25, 1897, the Ashburnham copy, *see* Book-Prices Current, Vol. xi., No. 4289, where there is a long descriptive note; also the *Burlington Magazine* for April, 1906.]

Aristoteles. Opera, ex Recensione Immanuelis Bekkeri, Greek text, 5 vol., hf. mor., gt. lettering, uncut, *Berolini, apud Georgium Reimerum*, 1831, 4to. (26), Dec. 11, American Art Association $8

Arlotto (Piovano). Facetie: Piaceuoleze: Fabule: e Motti, roman letter, title in red and black, with woodcut, apparently wanting the final leaf containing the devices of the printer, mor. ex., inlaid, g.e., [colophon] *Impresso in Firenze per Giouanni Stefano ad instantia di Bernardo di Ser Piero da Pescia*, n.d., sm. 8vo. (14), July 18, Sotheby *Quaritch*, £16

[MS. pencil note, "Seul exemplaire connu de cette édition non citée, la première en 8vo." Evidently not correct, as another copy apparently of the same ed. sold at the same sale (Lot 15) for £5, mor. ex., title defective, final leaf missing.]

Armeria Real ou Collection des Principales Pièces de la Galerie d'Armes Anciennes de Madrid, reproductions of suits of armour, scabbards, shields, etc., 2 vol., hf. roan and bds. (rubbed), some plates spotted, *Paris*, n.d. (*c.* 1840), folio (61), March 11, American Art Association $17.50

Armin (Robt.) The History of the two Maids of Moreclacke, with the life and simple maner of Iohn in the Hospitall,

orig. ed., woodcut below title, unbd. (loose), *N. O. for T. Archer*, 1609, sm. 4to. (4), March 20, Sotheby *Pickering*, £90

[£16, unbd., imperfect, ended with G4, remainder of play in MS., same sale, Lot 5.]

Arminian Nunnery, or a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at Little Gidding, orig. ed., new mor. ex., *Printed for Thomas Underhill*, 1641, sm. 4to. (405), Nov. 4, Sotheby *Quaritch*, £10

[£6 5s., hf. roan, Oct. 28, Sotheby, Lot 464.]

Armstrong (R. B.) Musical Instruments: (1) The Irish and the Highland Harps, (2) English and Irish Instruments, illustrations, 2 vol., cl. gt., uncut, *Edinburgh*, 1904-8, 4to. (481), April 8, Sotheby *G. H. Brown*, £2

Army List. List of the General and Field Officers of the Officers in the several Regiments of Horse, Dragoons and Foot of the British and Irish Establishments, etc., etc., LARGE PAPER, MS. inscription on title, armorial bookplate of Gallatin, mor. gt., g.e., 1777, 4to. (773), Dec. 2, Sotheby *H. Stevens*, £1 10s.

Arnold (Sir Edwin). Poems, Narrative and Lyrical, first ed., mor. gt., bordered by gold lines, silk doublures, t.e.g., orig. cl., covers bound in, by Zaehnsdorf, *Oxford*, Francis Macpherson, 1853, cr. 8vo. (37), Nov. 4, Sotheby *Halliday*, £4 15s.

Arnold (M.) Empedocles on Etna, 210 copies printed, bds., uncut, *Vale Press*, 1896, 8vo. (954), Nov. 25, Sotheby *Wragge*, 9s.

Arnold (M.) Geist's Grave, first ed., 6 ll., orig. wrappers, uncut, fine state, 1881, 8vo. (357), Feb. 17, Sotheby *Maggs*, 5s.

Arnold (M.) Mixed Essays, first ed., inscribed "With kindest regards, M. A.," in the author's autograph, orig. cl., 1879, 8vo. (200), April 29, Puttick *Paget*, 6s.

Arnold (M.) Saint Brandan, first ed., 6 ll., orig. wrappers, uncut, fine state, E. W. and A. Skipwith, 1867, 8vo. (358), Feb. 17, Sotheby *Maggs*, 5s.

Arnold (M.) Works (12 vol.), with his Letters (1848-1888), collected and arranged by G. W. E. Russell, ed. de luxe, port., 15 vol., hf. mor., t.e.g., Macmillan & Co., 1903-4, 8vo. (42), April 30, Hodgson *Mayhew*, £19 10s.

[$65, blue silk, gt. backs, uncut and mainly unopened, American Art Association, Nov. 18, Lot 152.]

Arnoldus de Villanova. *See* Villanova

Aron (Piero). Toscanello in Musica, lit. rom., woodcut of "Aron" and musical instruments on reverse of Aii., signed La, and other full-page cuts of musical notes, etc., modern bds., *In Venetia, per Marchio Sessa*, 1539 (*with device*), sm. folio (55), Nov. 14, Sotheby *Davis & Orioli*, £8

Arras (Jean d'). *See* D'Arras

Arrianus. De Venatione, Gr. et Lat., Luca Holstenio interprete, device on title, a small orig. drawing on each side and orig. landscape drawn in sepia by J. B. Pyne inserted, old cf., pen-and-ink sketches of two dogs fighting and a wild boar on sides, *Paris*, S. Cramoisy, 1644, sm. 4to. (56), Nov. 14, Sotheby *Maggs*, £7

Arrigus (J. B.) De Beatitvdine Hominis libri tres, dedicated to Pope Gregory XIII., with his arms printed on title, and also small arms stamped on title, Italian mor., doublé, containing the arms of the Pope, g.e., *Florentiæ, ex Officina Georgii Marescoti*, 1575, sm. 8vo. (38), Nov. 14, Sotheby *Tregaskis*, £6 10s.

Arrowsmith (C.) The Reformation, a Comedy, first ed., hf. cf., 1673, 4to. (568), Nov. 25, Sotheby *Dobell*, £1 1s.

Ars Memorandi. Memorabiles Evangelistarum figuræ (cum Versibus Latinis Seb. Brant et alii, edidit Geo. Relmisius), first ed. (the "i" in the word "in" on title stamped or written in), lit. rom., long lines (17 leaves, the last, a blank, wanting), 15 full-page woodcuts, modern cf. gt., g.e. (Huth), [*Pforzheimii*], T. Anshelmus, 1502, sm. 4to. (64), Nov. 14, Sotheby *Quaritch*, £14

Ars Memorandi. Rationarium Evangelistarum omnia in se evangelia, prosa, versu imaginibusq; qũ3 mirifice cõplectẽs (probably 5th ed.), lit. rom., long lines, 18 leaves, 15 cuts, mor. ex., g.e., *Pforzheim*, T. Anshelmus, 1507, sm. 4to. (68), Nov. 14, Sotheby *Edwards*, £7 15s.

Ars Moriendi. Ars Moriendi ex variis Scripturarũ Sentẽciis Collecta cum figuris, lit. goth., long lines, 30 to a full page, with signatures (13 leaves, should have 14, but wants Bii., Aii. loosely inserted from a larger copy and wormed), 13 full-page German woodcuts (one of Kachelofen's four Latin eds.), new bds., [*a. u. n.*, *Leipzig*, C. Kachelofen, *c.* 1498], sm. 4to. (62), Nov. 14, Sotheby *Davis & Orioli*, £13

Ars Moriendi. A Series of Thirteen Engravings on Copper, following the general design of the Block-Book of the 15th Century, but copied from the Series attributed to the Master of 1466, or one of his followers, fine impressions, mounted in a vol., mor., by Wright, sm. 4to. (39), Nov. 4, Sotheby *Craner*, £29

[All the engravings, except the first and the thirteenth, have the monogram M. Z., probably Matthæus Zink or Zagel, in the 16th century. A description of them will be found in Passavant's "Le Peintre Graveur," Vol. ii., p. 172-3. From the Huth library, £34 in 1911.]

Ars Quatuor Coronatorum, being the Transactions of the Lodge Quatuor Coronati of A. F. and A. M. London, No. 2076, from the beginning, 1888 to 1917, 29 vol., hf. cf., t.e.g., uncut, orig. covers inserted, fine set, 1888-1917, 4to. (216), Oct. 21, Sotheby £16

[£11, hf. cf., 9 vol., 1889-1900, same sale, Lot 232.]

Arsanes. Orations agaynst Philip the trecherous kyng of Macedone, black letter, cf. ex., g.e., by F. Bedford, Miller

arms on sides, Iohn Daye, n.d., 16mo. (42), June 30, Sotheby *Young*, £4

Art (L'). Revue Hebdomadaire Illustrée, engravings, etchings, woodcuts, etc., from the commencement in 1875 to June, 1884, being Vol. i. to xxxvii. (Vol. xxxv. missing), first 27 vol. hf. mor., remaining 9 vol. in hf. cf., *Paris*, 1875-84, folio (302), Jan. 28, Hodgson *Maggs*, £15
[$50, orig. red cl., 47 vol., 1875-89, Nov. 18, American Art Association, Lot 179.]

Art and Letters, an Illustrated Review, full-page and other reproductions, many in photogravure, 8 vol., hf. mor., t.e.g., uncut, *London and New York*, 1888-1889, royal 4to. (175), Nov. 18, American Art Association $50

Art de bien vivre. Sensuit Livre intitule Lart et science de bien vivre et de biē mourir, lettres bâtardes, double columns, numerous woodcuts, mor. ex., by Niedrée (from the Huth library, £70 in 1911), [colophon] *Imprime a paris par la veufue de feu Jehan trepperel et Jehan iehānot* . . . n.d. (15—), 4to. (16), July 18, Sotheby *Quaritch*, £85

[Arthur.] The Storye of the most noble and worthy Kynge Arthur . . and also of hys noble and valyaunt Knyghtes of the rounde Table, newly imprynted and corrected, **black letter**, large cut of S. George on title and woodcuts (title soiled and backed, corners of 3 leaves and a few plain margins mended), mor. gt., g.e. (Ashburnham copy, £29 10s. in 1897), *Imprinted by Thomas East, dwelling betwene Pauls Wharfe and Baynardes Castell*, n.d. [c. 1572], sm. folio (71), Nov. 14, Sotheby *Dobell*, £33

[Arthur.] Most Ancient and Famous History of the renowned Prince Arthur, King of Britaine, **black letter**, 3 parts in 1, each with title and front. (stained and discoloured, several headlines and footnotes cut into), 18th century English mor., g.e., W. Stansby, 1634, 4to. (868), May 13, Sotheby *Tregaskis*, £9 10s.

[Arthur.] Malory (Sir T.) Le Morte Darthur, ed. by H. O. Sommer and A. Lang, 3 vol., bds., 1889-91, 8vo. (144), May 28, Hodgson *Allan*, £2 7s. 6d.

[Arthur.] Malory (Sir T.) Le Morte Darthur, ed. by Professor Rhys, illustrations by Aubrey Beardsley, 2 vol., hf. roan, t.e.g., 1893-4, sm. 4to. (418), May 28, Hodgson *Quaritch*, £7 17s. 6d.

Articles of Direction touching Alehouses, **black letter**, 7 ll. and 6 orig. blanks, old paper bds., in box, Robert Barker, 1608, sm. 4to. (19), Nov. 4, Sotheby *Crane*, £2 10s.

Artist's Repository and Drawing Magazine, plates, 4 vol., mor., g.e., 1796-1805, 8vo. (13), Oct. 28, Sotheby *Rolls*, £5
[£2 10s., hf. mor., t.e.g., uncut, Jan. 1, Puttick, Lot 66.]

Ascham (Ant.) Prognostication made for the yere of oure Lord god a thousande fyue hundredth xlviii. Calculed (*sic*) for the meridian of Yorke, **black letter**, title within woodcut border, plain margin (mended), uncut and unopened, in case, *Imprynted in Flete Strete at the sygne of*

the George, next to Saint Dunstones Church, by W. Powell [1548], (40), Nov. 4, Sotheby *Quaritch*, £21

[The state of this book, which has never been bound, but folds out into a single octavo sheet, is unique for a sixteenth century production. No other copy appears to be known.]

Ascham (R.) Familiarum Epistolarum libri tres, italic letter, the "Vita" in roman, initials and ornaments in wood, margin of title renewed, mor. ex., *Ex Officina Henrici Bynneman Typographi* [*pro Francisco Coldocko*], 1581, sm. 8vo. (42), Nov. 4, Sotheby *Tregaskis*, £6

Ascham (R.) Report and Discourse . . . on the affaires and state of Germany and the Emperour Charles his court, **black letter**, title within border (scraped), new mor., *Printed by Iohn Daye*, n.d. [*c.* 1570], sm. 4to. (41), Nov. 4, Sotheby *Lance*, £6 15s.

[A letter from John Astely, "from Hatfield, xix. Octobris," is prefixed, and this work is a reply to it. £8 10s., mor. ex., by Pratt, with the Miller arms, June 30, Sotheby, Lot 45.]

Ascham (R.) The Schoolemaster, **black letter** (some fore-margins worn and some ll. stained), vell., r.e., Abell Ieffes, 1599, sm. 4to. (64), July 21, Sotheby *Ellis*, £3 5s.

Ascham (R.) Toxophilvs, **black letter**, contemp. signature of Will. Walker, with motto on title (fore-margin of g. vii. defective, title and first 4 ll. stained), old cf., uncut fore and lower margins, padded with blanks, *Printed by Abell Ieffes by the consent of H. March, dwelling in Phillip Lane, at the signe of the Bell, anno* 1589 (*with device*), sm. 4to. (63), July 21, Sotheby *Pickering*, £12 10s.

Asconius Pedianus (Q.) Commentarii in Ciceronis Orationes, G. Trapezuntius de Artificio Ciceronianæ Orationis pro Quinto Ligario, first ed., roman letter, long lines, 35-37 to a page, old mor. ex., g.e. [Hain-Copinger 1886, Proctor 4317], *Venice, Johann of Cologne and J. Manthen*, 1478-9, folio (741), April 8, Sotheby *Maggs*, £12 12s.

Ashbee (H. S.) Index Librorum Prohibitorum, 3 vol., hf. mor., 1877-85, 4to. (518), March 18, Puttick *Quaritch*, £21

Ashley (Thos.) New Collection of Voyages and Travels, maps and plates, etc., 4 vol., cf., 1745-7, 4to. (57), Feb. 17, Sotheby *Barnard*, £4

Aspin (J.) Naval and Military Exploits which have distinguished the reign of George III., col. front. and 34 col. oval plates, mor. gt., t.e.g., gt. label bound in, by Rivière, Samuel Leigh, 1820, thick 12mo. (518), April 8, Sotheby *Sotheran*, £13 15s.

[£5, mor. ex., three plates missing and hole in several leaves, March 12, Sotheby, Lot 22.]

Assult de Paradis. Lassult de Paradiz du Chevalier Spũel (spirituel), lettres bâtardes, long lines, 26 to a full page, 28 leaves, full-page cut of the church on reverse of title and 2 other cuts in the text, mor., g.e., by F. Bedford

(Huth, £53 in 1911), *Paris* [? *G. Couteau*] (*for A. Verard*) (*with device*) [*c.* 1505-10], sm. 8vo. (73), Nov. 14, Sotheby *Quaritch*, £48

[Not in Brunet, though the supplement records Pichon's copy. An English translation made by Paynell, and printed by Berthelet in 1529, was only discovered within the past year or two.]

Assurance Magazine (The), afterwards (commencing with Vol. xiv.) called "Journal of the Institute of Actuaries," Vol. ii. to xxxi. (less Part iv. of Vol. xvi. and Part v. of Vol. xxi.), and Index to Vol. i.-xx., 27 vol. hf. mor., s. e., and remainder in parts, 1852-94, 8vo. (16), May 28, Sotheby *Skinner*, £23

Ast. (D. F.) Lexicon Platonicum, 3 vol., bds., uncut, *Lipsiæ*, 1835-8, 8vo. (487), Jan. 28, Hodgson *Heffer*, £1 12s.

Astley (J.) Art of Riding, woodcut initials, a few MS. notes, cf. gt., *Imprinted at London by Henrie Denham*, 1584, 4to. (875), May 13, Sotheby *Pickering*, £18

Astrolabium. Astrolabii quo primi mobilis motus deprehenduntur Canones, ed. prima, lit. goth., 30 leaves [Hain *1898, Proctor 5169], outline woodcuts, diagrams, etc., cl., large copy, with MS. notes, *a. u. n.* [*Venetiis*, Pag. de Pagananis, 1494], sm. 4to. (74), Nov. 14, Sotheby *B. F. Stevens*, £21

Astrological Magazine and Modern Astrology, 14 various vol., orig. cl. (one in hf. cf.), 1890-1904, 8vo. and sm. 4to. (166), Oct. 15, Puttick *Atkinson*, £1 7s. 6d.

Athenian Society. Publications. Lucian, Procopius, Alciphron, Longus, Heliodorus, Achilles Tatius and Aristophanes, literally and completely translated, complete set, Greek and English on opposite pages, 7 vol., hf. parchment, *Privately printed*, 1895-8, 8vo. (928), May 20, Sotheby *Doolan*, £14 10s.

[£14, same state, March 12, Sotheby, Lot 23.]

Athenæus. Deipnosophistarum libri XV., græcè et optimis . . . instruxit J. Schweighæuser, 14 vol., vell. gt., r.e., *Argentorati*, 1801-7, 8vo. (713), April 8, Sotheby *Maggs*, £4

Atkins (Jno.) Voyage to Guinea, Brasil and the West Indies, orig. cf., fine copy, 1735, 8vo. (25), March 3, Sotheby *Quaritch*, £2 2s.

Atkinson (G. F.) Curry and Rice, 40 tinted lithographs, cf. gt., g.e., n.d., 8vo. (1), Feb. 3, Sotheby *Bumpus*, £2 2s.

Atkinson (J. A.) and Walker (J.) Picturesque Representation of the Manners, Customs and Amusements of the Russians, port. of Alexander I. in col. and numerous col. plates, 3 vol. in 1, text in English and French, old hf. russ. (broken), uncut, 1812, folio (166), April 8, Sotheby *Spencer*, £13 10s.

Atkyns (Sir R.) Ancient and Present State of Glostershire, first ed., port. by Van de Gucht, map, plates by G. Kip

(margins of some repaired), new cf., g.e., 1712, folio (560), Oct. 28, Sotheby *Walford*, £6

[Another copy, new cf. gt., also realised £6, same sale, Lot 561 ; £4 6s., old cf., one plate of arms cut into, March 3, Sotheby, Lot 26.]

Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second ed., map and 73 engravings, by Kip, cf., 1768, folio (101), Feb. 17, Sotheby *Pritchard*, £5

Atlas Géographique contenant la Mappemonde et les quatre parties avec les différents états d'Europe. Dressés sous les Yeux de Mr. Rizzi Zannoni, col. front., engraved title-page and maps, contemp. mor. ex., g.e., *Paris*, 1762, folio (24), Oct. 21, Sotheby *Parsons*, £2

Atlas. North American Atlas, selected from the most authentic maps, charts, plans, etc. hitherto published, title, contents leaf and 33 (of 34) maps and plans, some col., old hf. cf., plan No. 17 cut into, W. Faden, 1777, folio (157), April 8, Sotheby *H. Stevens*, £17 10s.

Aubrey (Jno.) Natural History and Antiquities of Surrey, complete, with the views of Richmond, Albury, etc., port. and map, 5 vol., cf., 1719, 8vo. (18), Feb. 17, Sotheby *Ellis*, £8 5s.

Aubry (Dom. Benoit). L'Ami Philosophe et Politique, Ouvrage où l'on trouvé l'essence, les espèces, les principes, etc., de l'amitié, front. in red of a woman holding two hearts chained together, arms of Lorraine in corner, by Collin, dedication copy to His Royal Highness Charles Alexandre de Lorraine, French mor., arms of the house of Lorraine in gold and gt. crowns and crosses in corners, g.e., *A Nancy, chez Thomas père et fils Imprimeurs*, 1775, cr. 8vo. (43), Nov. 4, Sotheby *Horridge*, £3 10s.

Auburey (Thos.) Hindoostan Scenery, engraved title and 12 col. views, F. Jukes, 1799—Home (R.) Description of Seringapatam, 6 col. views, with 1 page of descriptive letterpress, R. Bowyer, 1796—Tomb of the Emperor Akbar, 2 plates engraved by Morris, after Hodges, with 2 pages letterpress description in English and French, 1786—Coloured View of Fortified Island, 1794, in 1 vol., hf. mor., 1786-99, oblong folio (39), Feb. 3, Sotheby *Maggs*, £23

Auburey (Thos.) Travels through the Interior Parts of America, folding map and 6 copperplate engravings, 2 vol., bds., uncut (one cover missing, one plate stained), *London*, 1791, 8vo. (1834), Nov. 18, American Art Association $14

Aucassin and Nicolette, an old French Song-Tale, trans. by M. S. Henry and versified by E. Thornton, decorative initials, etc., No. 14 of 25 copies on Japanese vell., 1902, 4to. (273), Dec. 2, Sotheby *Edwards*, 16s.

Aucassin and Nicolete, ed. by F. W. Bourdillon, col. front. by L. Pissarro, orig. bds., *Eragny Press*, 1903, 8vo. (441), April 14, Sotheby *B. F. Stevens*, £2

Audebert (J. B.) Histoire Naturelle des Singes et des Makis, col. plates, hf. cf., *Paris*, 1800, folio (469), Dec. 2, Sotheby *Walford*, £1 6s.

Audsley (G. A.) Art of Organ Building, illustrated, port., 2 vol., hf. vell. gt., uncut, t.e.g., *New York*, 1905, 4to. (857), May 28, Sotheby *Thorp*, £4 5s.

Audsley (G. A.) Ornamental Arts of Japan, plain and col. plates hinged on guards, 2 vol., orig. mor., t.e.g., 1882-4, 4to. (193), May 28, Sotheby *Edwards*, £7
[£7 10s., same state, July 28, Sotheby, Lot 237.]

Audsley (G. A.) and Bowes (J. L.) Keramic Art of Japan, 51 illuminated and other plates, 2 vol., hf. mor., t.e.g., *Liverpool*, 1875, folio (251), May 28, Sotheby £4
[£3, mor., g.e., July 16, Sotheby, Lot 559.]

Audsley (G. A.) and Bowes (J. L.) Keramic Art of Japan, plates (some col.) and marks, orig. cl. gt., t.e.g., 1881, 8vo. (432), Nov. 25, Sotheby *Thorp*, 5s.

Audubon (J. J.) Birds of America, consisting of 435 col. plates, each bird being represented the full size, with its prey, 4 vol. (margins of 7 plates in Vol. i., one plate in Vol. iii. repaired, title of Vol. iv. loose and fore-margin of one plate in same vol. torn, plate 313 in Vol. iv. stained), hf. mor. ex., t.e.g. (rubbed), *For the Author*, 1827-38, double elephant folio—Ornithological Biography, illustrations, 5 vol., cf. ex., t.e.g., *Edinb.*, 1831-49, imp. 8vo., together 9 vol., 1827-49 (220), July 28, Sotheby *Sotheran*, £545

Augustinus (S.) De Civitate Dei, ed. princeps, semi **gothic letter**, capital painted, orig. vell., in case, *s. l. et nom impress* (*subiaco per C. Sweynheym et Arn. Pannarts*), 1467, folio (51), Dec. 2, Anderson Galleries $6,000

Augustinus (S.) De Civitate Dei, **lit. goth.**, 306 leaves, including 4 blanks, capitals painted [Hain 2051, Pellechet 1550, Proctor 4096], contemp. Venetian oak bds. and leather, blind stamped arabesque ornaments (a few stained ll.), *Venetiis*, Nic. Jenson, 1475, sm. folio (77), Nov. 14, Sotheby *Maggs*, £13 10s.

Augustinus (S.) De Civitate Dei, **lit. goth.**, 268 ll., woodcut on verso of title, col. by a contemp. hand, 4 illuminated initials, small capitals painted (a few wormholes), orig. oak bds. and stamped leather (rebacked) [not seen by Hain 2064, Proctor 7578], *Basilea*, J. Amerbach, 1489, folio (881), May 13, Sotheby *Edwards*, £4 18s.

Augustinus (S.) De Consensu in quattuor Evangelistarum, **lit. goth.**, 85 ll., including first blank, capitals supplied in red and blue, smaller initials in red and blue alternately (wormholed in last few ll.), mor., g.e. [Hain *1980, "84 ll. (without first blank), Alb. Kunne, Menningæ ?" Proctor 9241, Campbell 210], *s. n.* (*Louvain*, John de Paderborn, *c.* 1474), folio (880), May 13, Sotheby *Barnard*, £13

Augustinus (S.) De Trinitate, ed. princeps, **lit. goth.**, 106 leaves [Hain *2034, Proctor 319, Pellechet 1540], painted

capitals, *a. u. n.* [*Argentinae, printed by H. Ariminensis* (*Reyser*)]—Bonaventura (S.) Super secundo libro sententiarum, ed. princeps, lit. goth., 168 leaves [Hain *3536, Proctor 324, Pellechet 2710], painted initials, *ib.*, in 1 vol., orig. German oak bds. and leather, with small stamps, lined with two xvth cent. vell. deeds, signed Jo. de Hoenshem (rebacked), large folio (76), Nov. 14, Sotheby
Bull, £6 5s.

Augustinus (S.) Les Confessions, traduites en François par A. d'Andilly, old French mor. gt., arms of the Chevalier Jean d'Altermatt, g.e., old signature " Pouget " on title, *Paris*, 1676, 8vo. (198), Oct. 17, Sotheby
Davis & Orioli, £4 7s. 6d.

Augustinus (S.) Regula beati Patris Augustini et Constitutiones Ordinis Fratrum Servorum B. Mariæ Virginis, front., contemp. Italian mor. gt., arms of Cardinal Albani on sides, *Romæ*, 1766, 4to. (139), Oct. 17, Sotheby
Parsons, £3 15s.

Augustinus (S.) Sermones ad heremitas, lit. goth., double columns, 34 lines, with signs. (108 leaves, including title) [Hain *1997, Proctor 741], contemp. oak bds. and hf. stamped pigskin, with clasps, *Absque nota*, 4to. (638), Nov. 25, Sotheby *Lubrano*, £1 10s.
[An inscription in the last cover reads, " Paulus Muratorus emit hūc librū ꝑ vi. grossus anno lxxxvii."]

Augustinus (S.) Two bokes of the noble doctor and B. S. Augustine thone entiteled of the Predestivation (*sic*) of Saints, thother of peseveraunce unto the ende, trans. by John Scory, black letter, new sheep, *No pl. or d.* (*Basle*, 1555), (44), Nov. 4, Sotheby *Heffer*, £4 15s.

Augustinus (S.) Opera omnia, opera et studio Monachorum Ordinis Sancti Benedicti, 11 vol. in 15, russ. ex., m.e., *Parisiis*, 1836-8, imp. 8vo. (720), April 8, Sotheby
Laurence, £3 10s.
[£1 16s., russ. ex., 11 vol. in 15, July 16, Sotheby, Lot 500.]

Auk (The), a Quarterly Journal of Ornithology, plates and illustrations (some col.), New Series, Vol. i., 1884 to Vol. xxviii., 1911—Index to Vol. i.-xvii., 1876-1900, in all 29 vol., hf. mor. gt., *Boston, Mass.*, 1876-1911, 8vo. (339), Dec. 2, Sotheby *Sotheran*, £16
[£13, hf. mor., t.e.g., New Series, Vol. i.-xxvii., 1884-1910, Jan. 28, Hodgson, Lot 445.]

Aurea expositio hymnorum una cum textu, et carminis qualitate singlis hymnis annotata a Petro angesalaga, 46 ll. (wants one leaf, f 1), lit. goth. (a few stains and wormholes), mor. ex., *Lugrünij*, Arnoldi Guillermi de Brocario, 4to. (883), May 13, Sotheby *Quaritch*, £10 10s.

Aureolus (Petrus). Compendium Bibliæ, gothic letter, 35 lines (first 3 leaves wormed and water-stained), contemp. oak bds. and leather, with clasp [*Argent.*, 1470], folio (929), Feb. 19, Hodgson *Reynolds*, £2

Aureum opus regalium priuilegiorum ciuitatis et regni Valentie, cum historia cristianissimi Regis Jacobi, lit. goth., double columns, woodcuts, borders and initials, wants last leaf with errata and device, but has rare leaf of dedication (several ll. stained and mended), vell., *Valencie*, 1515, folio (884), May 13, Sotheby *Gaselee*, £6

Austen (Jane). Emma, first ed., 3 vol., hf. cf., 1816, 8vo. (256), April 29, Puttick *Bumpus*, £1 10s.

Austen (Jane). Northanger Abbey, and Persuasion, first ed., 4 vol., hf. mor., t.e.g., uncut, John Murray, 1818, 8vo. (39), July 28, Sotheby *Preston*, £6

Austen (Jane). Pride and Prejudice, first ed., 3 vol. (no hf.-title to Vol. i., a few ll. stained), old hf. cf., 1813, 8vo. (630), July 16, Sotheby *Spencer*, £3 10s.

Austin (Saml.) Urania, or the Heavenly Muse, in a Poem, first ed., 3 titles (blank wanting, general title and following leaf torn and scribbled on), hf. cf., *J. K. for Robert Allot and Henry Seile*, 1629, 8vo. (45), Nov. 4, Sotheby *Dobell*, £4 10s.

Austin (Saml.) Naps upon Parnassus, orig. ed., A-F4 in 8's (should be followed by 13 ll. of a catalogue of books with signs. G-H3), (title inlaid), new copy, *Printed by Express Order from the Wits for N. Brook, at the Angel in Cornhill*, 1658 (46), Nov. 4, Sotheby *Pickering*, £5

Avela y Luniga (Don Lewes de). Commentaries . . . which treateth of the great Wars in Germany, trans. out of Spanish into English (by John Wilkinson), first ed., black letter, woodcut initials, new mor., with rough edges, and the 2 orig. blanks completing the last signature [Lowndes, in error, gives 1555 as the date of the first ed.], *Imprinted . . . in fletestrete within Temple barre, at the signe of the hand & starre by Richard Tottel*, 1554, sm. 8vo. (47), Nov. 4, Sotheby *Abbey*, £14

Avianus. Compotus Liber cum commento, lit. goth., 40 ll. (including last blank), 8 full-page woodcuts of hands on black backgrounds, woodcuts of the Zodiac, etc., one leaf and 2 margins mended, mor. gt., g.e. [Hain *2195, Proctor 8820, "France or Basel? *c.* 1495?"], *s. n.* (*Basle*, L. Eisenhut, *c.* 1490), 4to. (887), May 13, Sotheby *Davis & Orioli*, £10

Avitus. Christiana et Docta Divi Alchimi Aviti et Claudii Marii Victoris . . . poëmata, old French cf. gt., arms of Prince Louis II. de Bourbon-Condé, m.e., *Vaeneunt Lugduni a Vincentio Portonario Excudebant Lugduni Melchior et Gaspar Trechsel Fratres*, 1536, 8vo. (48), Nov. 4, Sotheby *Tregaskis*, £3 15s.

Axe (J. W.) Horse (The), its Treatment in Health and Disease, col. and other illustrations, 9 vol., orig. cl., 1906, 8vo. (86), Oct. 15, Puttick *Oxford*, £1 17s. 6d.

Ayres (P.) Lyric Poems, first ed., front. (one leaf shaved at foot), hf. cf., 1687, 8vo. (15), Oct. 28, Sotheby *Maggs*, £4 18s.

[Aytoun (W. E.) and Martin (Sir T.)] Book of Ballads, ed. by Bon Gaultier, first ed., col. front. and title, illustrations by Crowquill, mor., g.e., with inlays, gold line borders, with a figure in the centre on front cover and a figure at corner on back cover, both inlaid in three colours, orig. cl., covers bound in, by De Sauty, Wm. S. Orr, 1845, 8vo. (24), March 12, Sotheby *James*, £5 10s.

B. (G.) A Fig for the Spaniard, or Spanish spirits, front. in 3 compartments (cut into), port. of Queen Elizabeth (top line of title cut off and some headlines shaved), hf. cf., from the Heber library, *I. Woolfe to be sold by W. Wright*, 1591, 4to. (48), June 30, Sotheby *Quaritch*, £10 10s.

B. (R.) History and Present State of Virginia, in 4 parts, front., plates, cf., rebacked, 1705, 8vo. (3), July 23, Sotheby *H. Stevens*, £7 10s.

B. (R.) History and Present State of Virginia, in 4 parts, engraved title and 14 plates, cf., 1722, 8vo. (1), Feb. 17, Sotheby *H. Stevens*, £8

Babington (Jno.) Pyrotechnia, or a Discourse of Artificiall Fire-Workes, title containing port. by Droeshout, folding plates and other illustrations (pp. 47-50 mutilated), cf., not subject to return, 1635, folio (102), Feb. 17, Sotheby *Thorp*, £2 6s.

Babylonian and Oriental Record. A Monthly Magazine of the Antiquities of the East, Vol. i.-vii., orig. cl., 1886-94, 8vo. (33), Nov. 12, Puttick *Royal Asiatic Soc.*, £5 10s.

Bacon (Sir F.) Baconiana, or certain Genuine Remains, first ed., port. by Van Hove, orig. cf., 1679, 8vo. (26), Oct. 21, Sotheby *Maggs*, £1 4s.

Bacon (Sir F.) Cases of Treason, first ed., orig. cf. (rebacked), *Assignes of John More*, 1641, 4to. (608), April 8, Sotheby *G. D. Smith*, £3

[£2, unbd., May 13, Sotheby, Lot 893.]

Bacon (Sir F.) Elements of the Common Lavves of England (name cut from title, title and a few leaves stained), cf. (rubbed), 1636-5, sm. 4to. (187), Dec. 2, Sotheby *Hilliard*, £1 1s.

Bacon (Sir F.) Essaies [with the Table of the Colours of Good and Evill], first issue, orig. vell., *Printed at London for Iohn Iaggard, dwelling in Fleete-streete at the Hand and Starre neere Temple barre*, 1612, 12mo. (49), Nov. 4, Sotheby *Tregaskis*, £44

[A-G7 in eights, title on A2. The hitherto unknown and undescribed first issue of this pirated ed. All the recorded copies (including the Huth) were of the second issue, which differs in the following particulars: the first ends on the recto of signature G7 with the word "Finis," the reverse being blank, whereas in the second issue this leaf (G7) is cancelled, the word "Finis" is absent from the foot of the newly-printed page (now bearing sign. H1), and the additional Essays commence on reverse of the same leaf and end on signature O8.]

Bacon (Sir F.) Essaies, fourth ed., title within woodcut border (title and last leaf mended), mor. ex., g.e., by J. Bedford, *Imprinted . . . by John Beale*, 1612, sm. 8vo. (50), Nov. 4, Sotheby *Masters*, £30

[First ed. of the Essays in their enlarged and revised form. Forty Essays are named in the table, but only the first thirty-eight appear. This is the Authorized ed.]

Bacon (Sir F.) Essaies, sixth ed. (with The Colours of Good and Evil), title washed, new mor. ex., g.e., *Printed for John Jaggard*, 1613, 12mo. (51), Nov. 4, Sotheby *Rice*, £17

Bacon (Sir F.) Essayes, orig. first blank (wormholes, chiefly in blank margins), orig. mor. gt., with initials H. C., g.e., Iohn Haviland, 1632, 4to. (892), May 13, Sotheby *Dobell*, £3 10s.

Bacon (Sir F.) Historie of the Reigne of Henry the Seventh, port. by Marshall (1640) and woodcut title, old cf., with the Sunderland arms, R. Y. and T. H., 1641, sm. folio (86), Nov. 14, Sotheby *Ellis*, £3 15s.

[£2 12s., orig. cf., arms of the Earl of Chesterfield, frayed along outer margin, April 8, Sotheby, Lot 168.]

Bacon (Sir F.) Instauratio Magna (Novum Organum), first ed., mor. ex., g.e., by Rivière, *Apud Joannem Billium*, 1620, folio (52), Nov. 4, Sotheby *Rice*, £26

[$200, orig. cf., Large Paper, Anderson Galleries, New York, Dec. 2, Lot 63; $110, cf. (rebacked), Large Paper (12¾in. by 8⅛in.), March 11, American Art Association, Lot 121; £9 10s., orig. vell., small paper, title cut, July 21, Sotheby, Lot 541.]

Bacon (Sir F.) Three Speeches concerning the Post-Nati, first ed., port. and front., cf. gt., 1641, 4to. (894), May 13, Sotheby *Pickering*, £4

Bacon (Sir F.) Tvvoo Bookes. Of the proficience and aduancement of Learning, first ed., title mended, contemp. MS. notes on blank ll. at end, mor. ex., *For H. Tomes*, 1605, sm. 4to. (889), May 13, Sotheby *Dobell*, £9

[£13 10s., vell., title mended, a few MS. marginal notes, same sale, Lot 890.]

Bacon (Sir F.) Two Bookes of the Proficience and Aduancement of Learning, second ed., a few MS. notes (last leaf torn), orig. sheep (rubbed), blind arms on sides, in case, 1629, 4to. (891), May 13, Sotheby *Edwards*, £5 12s. 6d.

Bacon (Sir F.) Works, to which is prefixed a Life of the Author by Mr. Mallet, port. by G. Vertue, 3 vol., old cf., 1753, folio (164), Feb. 3, Sotheby *Jupp*, £5

[Edmund Burke's copy. His library stamp, "Edmund Burke, Beaconsfield," is on the title-page of all three volumes. 10s., old cf., ordinary copy, Dec. 2, Sotheby, Lot 237.]

Bacon (Sir F.) Works, ed. by Spedding, Ellis and Heath, ports. and fac. autograph, 7 vol., polished cf. gt., m.e., *London*, 1872, 8vo. (212), Nov. 18, American Art Association $28

Bacon (Roger). Mirror of Alchimy, first ed. (defect on G 4), mor. gt., by Rivière, *For R. Olive*, 1597, 4to. (896), May 13, Sotheby *Pickering*, £29

Badeslade (T.) Thirty-six different Views of Noblemen and Gentlemen's Seats in the County of Kent, double-page plates, bds., n.d., folio (774), Feb. 17, Sotheby *Thorp*, £1 10s.

Badius Ascensius (Jod.) *See* Brandt (S.)

Badminton Library of Sports and Pastimes, complete set on LARGE PAPER (250 copies printed), illustrations, 28 vol., orig. hf. roan, t.e.g., 1885-96, 4to. (194), March 12, Sotheby *James*, £20

[£12, same state, complete set on Large Paper, 29 vol., 1885-1902 (includes motors), July 21, Sotheby, Lot 65.]

Badminton Magazine of Sports and Pastimes, Vol. i.-xxi. and xxviii. to xxxvii., with duplicate of Vol. xx., illustrations, orig. cl., together 32 vol., 1895-1913, 8vo. (169), Oct. 15, Puttick *Joseph*, £1 10s.

Bailey (T.) Annals of Nottinghamshire, illustrations, 4 vol., orig. cl., n.d. [1853], 8vo .(16), Oct. 15, Puttick *Bailey*, 10s.

Bailly (I.) Devises pour les Tapisseries du Roy, ou sont representez les Quatres Elemens et les Quatres Saisons de l'Année, engravings by S. Le Clerc, old hf. cf., 1668, folio (289), Nov. 12, Puttick *Sawyer*, £3 7s. 6d.

Bainbridge (G. C.) Fly Fisher's Guide, third ed., col. plates, orig. cl., 1834, 8vo. (412), April 29, Puttick *Rimell*, 13s.

Baines (Ed.) History of the County Palatine and Duchy of Lancaster, new ed., by E. Croston, views, pedigrees, etc., LARGE PAPER, 5 vol., orig. cl., *Manchester*, 1888-93, folio (303), Feb. 17, Sotheby *Walford*, £1 19s.

Baker (G.) History of Northamptonshire, views and plates, etc. by Le Keux and others, ports. and pedigrees, 2 vol. in 5 parts (all published), hf. russ. gt. (a few ll. foxed and the joints of Vol. ii. cracked), 1822-41, folio (610), Jan. 28, Hodgson *Billingham*, £6 5s.

[£4, hf. cf. (cracked), the 2 vol. in 1, Jan. 1, Puttick, Lot 287; £3 12s. 6d., bds., as issued, Large Paper, some plates foxed, Oct. 28, Sotheby, Lot 885.]

Balbi (G.) Viaggio dell' Indie orientali, old mor. gt., coat-of-arms of the Foscarini family on sides, g.e., *Venetia*, C. Borgominieri, 1590, sm. 8vo. (51), June 30, Sotheby *Quaritch*, £6 5s.

Balbus de Janua (Jo. de). Catholicon, lit. goth., 329 leaves, woodcut printer's device at end, initials supplied by hand in red (slightly wormed, signs. r1 and y5 defective, some leaves damp-stained), orig. stamped leather over wooden bds. (repaired) [Proctor 8587], *Lugduni*, Jehan du pre, 1492, folio (903), May 13, Sotheby *Quaritch*, £13

Baldry (A. L.) Hubert von Herkomer, R.A., a Study and a Biography, photogravure plates, ports. and reproductions from paintings, etchings, lithographs, etc., orig. cl.

gt., t.e.g., *London*, 1901, 4to. (971), Nov. 18, American Art Association $12

Baldwin (T.) Aëropaidia, first ed., 4 plates, orig. bds., uncut, *Chester*, 1786, 8vo. (342), Nov. 12, Puttick *Dobell*, £1 14s.

Bale (Jno.) Actes of the Englysh votaryes, **black letter** (some leaves damp-stained), modern cf. ex., g.e., Thomas Raynalde, 1548, 8vo. (538), April 8, Sotheby *Dobell*, £2 2s.

Bale (Jno.) Actes or unchaste examples of the Englyshe Votaryes, **black letter**, orig. vell., Jhon Tisdale, n.d., sm. 8vo. (27), March 3, Sotheby *Dobell*, £3 15s.

Bale (Jno.) Brefe Chronycle concerning . . . Sir John Oldecastell the Lord Cobham, **black letter**, mor. gt., g.e., by J. Mackenzie, Anthony Scoloker and Wyllyā Seres, n.d., 8vo. (531), April 8, Sotheby *Quaritch*, £11

Bale (Jno.) Illustrium maioris Britanniae scriptorum, orig. cf. gt., arms of Thomas Wotton stamped in silver in centre of covers, g.e. (rebacked), *Gippeswici in Anglia per Joannem Overton*, 1548, 4to. (89), April 8, Sotheby *Tregaskis*, £88

[£9 10s., mor. ex., fine copy, from the Huth library, July 21, Sotheby, Lot 68.]

Bale (Jno.) Pageant of Popes, Englished by J. Studley, first ed., **black letter** (title age-stained), old bds. (broken), T. Marshe, 1574, 4to. (28), March 3, Sotheby *Dobell*, £2 15s.

Balfour (Sir And.) Letters written to a friend containing excellent directions and advices for travelling thro' France and Italy, orig. mor. gt., Harleian style, g.e., *Edinburgh*, 1700 (53), June 30, Sotheby *Ellis*, £4

Balliard (N.) Herbier de la France, 600 col. plates, with plate 601, 2 inserted, in 6 vol., *Paris*, 1780—Plantes Vénéneuses, *ib.*, 1784—Histoire des Champignons, plates, plain and col., *ib.*, 1791—Dictionnaire élémentaire de Botanique, col. plates, *ib.*, 1797, together 9 vol., hf. bd., folio (280), July 16, Sotheby *Quaritch*, £10

Balzac (H. de). La Comedie Humaine, etchings by De los Rios, Dubouchet and others on Japan paper (limited to 250 copies), complete set, 22 vol., cl. ex., t.e.g., *L. Smithers, printed for Subscribers*, 1897-9, 8vo. (127), May 1, Hodgson *Hill*, £10 15s.

Balzac (H. de). Œuvres complètes, port. and plates, 20 vol. (one or two vol. foxed), hf. mor., *Paris, chez A. Houssiaux*, 1853-5, 8vo. (923), May 20, Sotheby *Edwards*, £9

Balzac (H. de). Œuvres Complètes, ed. definitive, 25 vol., hf. roan, Michel Levy Freres, 1875-76, 8vo. (520), May 1, Hodgson *G. H. Brown*, £6 12s. 6d.

Balzac (H. de). Œuvres Complètes, port. and plates, 20 vol., hf. French mor., t.e.g., *Paris*, 1877, 8vo. (516), April 14, Sotheby *Sheltema*, £6

Balzac (J. L. Guez de). Œuvres, engraved titles (except to the vol., Lettres à M. Chapelain), 7 vol., mor. gt. (Robert Hoe copy), *Leiden et Amsterdam*, Elzevier, 1652-62, 12mo. (907), May 13, Sotheby *Quaritch*, £12 5s.

Bancroft (H. H.) Achievements of Civilization. The Book of Wealth, etc., 80 full-page plates, including orig. etchings, and several hundred illustrations in the text, 8 vol. and 8 portfolios of plates, orig. cl., *New York*, 1896, folio (266), Nov. 18, American Art Association $21

[The complete work comprises 10 vol. of text and 10 portfolios of plates.]

Bancroft (H. H.) Native Races of North America, maps and cuts, 5 vol., uncut, *San Francisco*, 1886, 8vo. (729), Jan. 28, Hodgson *E. W. Lawrence*, £2 5s.

Bancroft (Richd.) A sermon preached at Paules Crosse the 9. of Februrie . . . 1588, wherein some things are now added, which then were omitted (some headlines shaved), new hf. mor., t.e.g., *I. I. for Gregorie Selon*, 1588, cr. 8vo. (53), Nov. 4, Sotheby *Halliday*, £2

Bandello (M.) Novelle del Bandello, In Lucca 1554, e di nuovo In Londra, par S. Harding, 3 vol., hf. cf., 1740, 4to. (63), Feb. 17, Sotheby *G. H. Brown*, £1 7s.

Bandello (M.) Novels, done into English Prose and Verse by John Payne, 6 vol., vell., t.e.g., *Printed for the Villon Society*, 1890, sm. 4to. (214), Nov. 25, Sotheby *Bain*, £7

Bannatyne Club Publications, 128 vol. 4to., 12 vol. 8vo., and 4 unbd. vol. of Teulet, French State Papers, together 144 vol., all in club bds. and cl., *Edinb.*, 1831-67, 8vo. and 4to. (483), Feb. 17, Sotheby *Grant*, £72

[Wants the following nos., according to the club catalogue: 2-14 (No. i. is the second ed.), 16, 43, 67, 88, 95, 98 and 100. Part i., Vol. vi. of Knox's works is also wanting.]

Baptista (Fray Joan). Advertencias para los confessores de los Naturales, primera edicion, 2 parts in 1 vol., mor. super ex., by F. Bedford (Huth copy, £11 in 1911), *En Mexico En el Conuento de Sanctiago Tlatilulco, Por M. Ocharte, Año* 1600 (1601 *at end*), thick 8vo. (910), May 13, Sotheby *Edwards*, £20

Baptista Mantuanus. *See* Mantuanus

Barbaro (Daniel). Le Practica della Perspettiva, italic letter, woodcut diagrams, etc., cf. gt., *Venetia*, 1569, 4to. (29), March 3, Sotheby *Barnard*, £1 8s.

Barbe de Marbois (F. de). Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d'Amérique et contre le General Washington, orig. bds., uncut, *Paris*, 1816, 8vo. (555), April 8, Sotheby *Kemp*, £2 15s.

[The book, which appears to be undescribed, contains two ports. by Adam, of Washington and Benedict Arnold, from drawings by Du Simitier. Opposite the title is a map showing West Point, the Hudson and the territory adjoining in 1780.]

Barberiis (Ph. de). Opuscula (De Sibyllis, etc.), roman letter, 82 ll., 29 woodcuts of the Sibyls, etc. (slightly water-stained and a few wormholes at beginning), unbd., with orig. stitching and vell. slips from a 14th century MS.,

fore-edges uncut [not seen by Hain 2455, Proctor 3961], *Romæ* [Ioh. Phil. de Lignamine], 1481, 4to. (912), May 13, Sotheby *Maggs*, £22

[£10 10s., hf. bd., some leaves stained, Nov. 25, Sotheby, Lot 640.]

Barbou Classics. Juvenal, *Constelier*, 1746—Phœdrus Barbou, 1753—Quintus Curtius, *ib.*, 1757—Horatius, *ib.*, 1763—Cornelius Nepos, *ib.*, 1767—Plinius [Epistolæ et Panygericus], *ib.*, 1769—Desbillons, Fabulæ Æsopiæ, *ib.*, 1769, all on fine paper, with early impressions of the fronts., vignettes and culs-de-lampe after Cochin, Eisen, Picart, etc., together 7 vol., uniform contemp. French mor. gt., gold starred end papers, g.e. (Padeloup), fine set, *Paris*, 1746-69, cr. vo. (54), Nov. 4, Sotheby *Grainger*, £19

Barbour (Jno.) Actes and Life of Robert Bruce, King of Scotland, **black letter**, cf. gt., *Edinburgh*, Andro Hart, 1616, 8vo. (30), March 3, Sotheby *Quaritch*, £51 10s.

Barclay (Jno.) Argenis, or the Loves of Poliarchus and Argenis, trans. by Kingsmill Long, first ed., orig. cf., autograph signature of William Borlase on title (pp. 305-6 and 335-6 defective), *G. P. for Henry Seile*, 1625, sm. folio (239), Feb. 3, Sotheby *Halliday*, £3 5s.

Barclay (Robt.) Apology for the True Christian Divinity, and preached by the People called, in Scorn, Quakers, cf., 1678, 4to. (64), Feb. 17, Sotheby *Thorp*, £1 8s.

Barham (R. H.) Ingoldsby Legends, first eds. of the three series, plates by Geo. Cruikshank and John Leech, with the blank page 236 in Vol. i., 3 vols, orig. black cl., uncut, Bentley, 1840-42-47, 8vo. (301), April 30, Hodgson *Batsford*, £33

[£17 10s., cf. ex., all 3 vol., first eds., with the blank page, March 12, Sotheby, Lot 28; £21, mor., t.e.g., covers bound in, July 21, Sotheby, Lot 70.]

Barham (R. H.) Ingoldsby Legends, illustrations by Geo. Cruikshank, Leech, etc., 3 vol., orig. cl., 1848-42-52, 8vo. (494), April 29, Puttick *Joseph*, £1 16s.

Barham (R. H.) Ingoldsby Legends, 60 illustrations by G. Cruikshank, J. Leech and J. Tenniel, hf. mor. gt., g.e., 1864, 4to. (628), Dec. 2, Sotheby *Last*, 7s.

Barham (R. H.) Ingoldsby Legends, illustrations by Cruikshank, Leech and Tenniel, mor. super ex., g.e., 1874, 8vo. (357), Oct. 15, Puttick *Joseph*, 12s. 6d.

Barham (R. H.) Ingoldsby Legends, ed. by Mrs. E. A. Bond, illustrations by Cruikshank, Leech, Tenniel, etc., 3 vol., orig. cl., uncut, 1894, 8vo. (29), Oct. 21, Sotheby *Lewine*, £1 3s.

Barham (R. H.) Ingoldsby Legends, LARGE PAPER, 560 copies printed and signed by the arrist, col. plates by Arthur Rackham, vell., with ties, 1907, 4to. (176), May 28, Sotheby *Quaritch*, £3 10s.

[£3 10s., same state, Aug. 13, Hodgson, Lot 227.]

Baring-Gould (S.) Book of Were-Wolves, first ed., front., orig. cl., 1865, 8vo. (471), April 29, Puttick *Spencer*, £1 12s. 6d.
[$31, orig. cl. (rubbed), Nov. 18, American Art Association, Lot 229.]

Barker (And.) True and Certaine Report of the beginning, proceedings, overthrowes and now present Estate of Captaine Ward and Danseker, the two late famous Pirates, roman and **black letter**, woodcut of a ship at end (cut into, some pagination cut off and top margins restored, the "A" of title cut), mor. ex., g.e., Miller arms, by W. Pratt, Wm. Hall, 1609, sm. 4to. (57), June 30, Sotheby *Quaritch*, £6

Barker (M. H.) Greenwich Hospital, 12 col. plates by Geo. Cruikshank, cf., t.e.g., wrappers preserved, James Robins & Co., 1826, 4to. (320), April 29, Puttick *Simpson*, £15 10s.
[£9 10s., hf. mor., t.e.g., uncut, the 12 col. plates and a plain set, March 12, Sotheby, Lot 195; £7 10s., mor., t.e.g., April 29, Puttick, Lot 608; £7 15s., cf. ex., uncut, t.e.g., May 13, Sotheby, Lot 913; £4 5s., cf. ex., some leaves foxed, May 28, Sotheby, Lot 177.]

Barker (M. H.) Jem Bunt, etched title and illustrations by R. Cruikshank, mor. ex., t.e.g., Willoughby & Co., n.d. (1841), 8vo. (29), March 12, Sotheby *Halliday*, £3 15s.

Barlaeus (C.) Medicea hospes sive Descriptio publicae gratulationis qua Reginam Mariam de Medicis excepit senatus populusque Amstelodamensis, plates, old cf., arms of Charles Butteau, *Amstelodami*, 1638, folio (31), March 3, Sotheby *Tregaskis*, £3 10s.

Barletius (M.) Historia de vita et gestis Scanderbegi Epirotarum Principis, port. of Scanderbeg, old cf., *Impressum Romæ, per B. V.*, n.d. (*cir.* 1508), folio (58), June 30, Sotheby *Quaritch*, £4 15s.

Barlow (F.) [Engraved Works.] Multæ et diversæ Avium Species varijs Formis et pernaturalibus. Curâ ac Sumptibus P. Tempest, 1694, engraved title and 13 double plates by E. Cooper, one plate re-margined, 1694—Diversæ Avium Species. Studiosissime ad Vitam delineatæ, per Fra. Barlow . . . Cura ac Sumptibus P. Tempest . . . MDCLXLVI., engraved title and 28 plates by Tempest, Cooper and I. Simon (one plate repaired), 1696—Diversæ Avium Species studiosissime ad Vitam delineatæ, engraved title by Cooper and 13 plates by W. Hollar (one plate defective and two plates repaired), n.d.—Variæ Quadrupedum Species, engraved title by E. Cooper and 15 plates by Hollar, Gaywood, Tempest and Cooper (one plate repaired), n.d.—Seuerall Wayes of Hunting, Hawking and Fish=ing, etched by W. Hollar, and are to be sould, by Iohn Overton, at the White Horse, engraved title and 12 plates (last repaired), n.d., in 1 vol., orig. impressions, some before the inscriptions, mor., g.e., v.d., sm. folio (71), July 21, Sotheby *Schwerdt*, £80

[Barnes (Barnabee).] The Divils Charter, a Tragædie, first ed., mor. gt., g.e., by Zucker, illustration of title in catalogue, *At London, printed by G. E. for Iohn Wright*, 1607, sm. 4to. (77), Dec. 2, Anderson Galleries $420

Barnes (Barnabee). The Divils Charter, a Tragaedie, orig. ed. (wanting title, last leaf defective, headlines wormed), *G. E. for Iohn Wright*, 1607—Two wise men and all the rest fooles, orig. ed. (wanting title and many other leaves), *N. pl. or name*, 1619—Beaumont and Fletcher. The Tragedie of Thierrie and Theodoret, first (?) ed. (wanting title and other leaves), Thomas Walkley, 1621, unbd., not subject to return, sm. 4to. (7), March 20, Sotheby *Pickering*, £8 5s.

Barnes (Joshua). History of that most Victorious Monarch Edward III. . . . together with the Life of the Black Prince, first ed., 5 ports., two of which are full-length in armour, old cf., 1688, folio (605), Nov. 25, Sotheby *James*, 7s.

Baron (S.) Sermones Declamati corā alma uniuersitate Cātibrigiēsi, **black letter**, 52 ll., with signs. A 8-F 8, G 4, double columns, 38 lines to a column, Wynkyn de Worde's device on title (criblé), woodcut initial, with royal arms on first leaf of text (some ll. cut into, title defective), modern cf. gt., arms on sides, *Impressi lōdoniis ꝑ Wynandū de Worde* (*ī the Fletestrete*), n.d. (*c.* 1510), 16mo. (915), May 13, Sotheby *Quaritch*, £15 10s.

Barratt (T. J.) Annals of Hampstead, port. in colours, col. and plain plates (some on dark mounts), illustrations in text, one of 550 signed copies, 3 vol., linen bds. gt., with arms in colours on sides, g.e., 1912, 4to. (299), Feb. 3, Sotheby *Barratt*, £7

Barrett (C. G.) Lepidoptera of the British Islands, 504 col. plates, 11 vol., orig. cl., uncut, 1893-1907, 8vo. (437), July 16, Sotheby *Quaritch*, £20

[£17, hf. mor., March 3, Sotheby, Lot 340.]

Barri (G.) Painter's Voyage of Italy, Englished by W. L., front., map and ports., mor. gt., 1679, 8vo. (338), May 28, Sotheby *Davis & Orioli*, £1 18s.

Barrie (J. M.) Little White Bird, first ed., orig. cl., 1902, 8vo. (222), April 29, Puttick *Paget*, 6s.

Barrie (J. M.) My Lady Nicotine, first ed., orig. cl., uncut, t.e.g., as issued, presentation copy, with inscription, "H. B. Marriott Watson, from J. M. Barrie, 19.4.90," Hodder and Stoughton, 1890, cr. 8vo. (55), Nov. 4, Sotheby *Lowe*, £5 10s.

Barrie (J. M.) Peter Pan in Kensington Gardens, limited ed., 500 printed and signed by the artist, col. plates by Rackham, vell. gt., with ties, 1906, 4to. (180), May 28, Sotheby *Bumpus*, £6 10s.

[£7, same state, limited ed., same sale, Lot 181; £9 5s., same state, April 30, Hodgson, Lot 60.]

Barrie (J. M.) Peter Pan in Kensington Gardens, first ed.,

ordinary issue, col. plates by Rackham, orig. cl., 1906, 4to. (536), March 17, Sotheby £1 13s.
[18s., same state, May 28, Sotheby, Lot 178.]

Barrie (J. M.) Quality Street, limited ed. de luxe, col. illustrations by Hugh Thomson, vell. ex. [1913], 4to. (634), Jan. 28, Hodgson *G. H. Brown*, £1 17s.

Barrière (D.) Villa Aldobrandina Tusculana sive varii illius Hortorum et Fontium prospectus, engraved title and plates, orig. vell., *Romae*, 1647, folio (35), March 3, Sotheby *Parsons*, £3 5s.

Barriffe (W.) Military Discipline of the Young Artillery-Man, illustrated, cf. (broken), 1643—A Plan of Discipline of the Militia of the County of Norfolk, plates, cf., 1760, together 2 vol., 4to. (65), Feb. 17, Sotheby *Thorp*, £4 10s.

Barrington (G.) History of New South Wales, including Botany Bay, col. plates, new cf., s.e., M. Jones, 1802, 8vo. (30), March 12, Sotheby *Halliday*, £2

Barrington (G.) History of New South Wales, including Botany Bay, engraved title and col. plates, 1802—Account of a Voyage to New South Wales, engraved title, port., map and col. plates, 1803, together 2 vol., cf., 8vo. (36), March 3, Sotheby *Ellis*, £2

Barrington (G.) Voyage to Botany Bay, engraved title and front., bds., uncut, C. Lowndes, n.d., 8vo. (59), June 30, Sotheby *H. Stevens*, 12s.

Barron (Capt. R.) Views in India, chiefly among the Neelgherry Hills, 6 col. aquatint plates by Havell, with descriptions, hf. mor., 1837, oblong folio (40), Feb. 3, Sotheby *Maggs*, £6 5s.

Barros (Gio. di). L'Asia, tradotta dal S. Alfonso Ulloa, italic letter, orig. vell., *Venetia*, V. Valgrisio, 1562—Mariana (J.) De Ponderibus et Mensuris, orig. vell., *Toleti, apud T. Gusmanium*, 1599, together 2 vol., 4to. (37), March 3, Sotheby *H. Stevens*, £2 5s.

Barrow (Jno.) Travels in China, port. of Van-ta-gin and several col. views and other plates, contemp. hf. russ., name on title-page, *London*, 1806, 4to. (232), March 11, American Art Association $4.50

Borrow (Jno.) Travels in China, col. port. and engravings, cl., uncut edges, 1806—Voyage to Cochin China and Journey to the Residence of the Chief of the Booshuana Nation, 21 col. engravings, hf. cl. bds., 1806, and 2 others, together 4 vol., 4to. (14), Feb. 3, Sotheby *Nugent*, £2 14s.

Barrow (Jno.) Voyage to Cochin China, col. plates, some of costumes, contemp. hf. russ. gt., name on title, *London*, 1806, 4to. (234), March 11, American Art Association $7

Barth (H.) Travels and Discoveries in North and Central Africa, maps, plates, 5 vol., orig. cl., 1857-58, 8vo. (20), Oct. 28, Sotheby *Hill*, £1 10s.

Barthlet (Jno.) Pedegrewe of Heretiques, wherein is truely and plainely set out the first root of Heretiques begon in

the Church, first ed., **black letter**, device on title, 1566, 4to. (207), Dec. 2, Sotheby *Quaritch*, £2 16s.

Bartholomæus Anglicus. *See* Glanville (Barth.)

Bartoli (P. S.) Antiche Lucerne sepolcrali figurate . . . con l'osservationi di G. P. Bellori, 3 parts in 1 vol., old cf., *Roma*, 1691, folio (40), March 3, Sotheby *Last*, 6s.

Bartoli (P. S.) Antiquissimi Virgiliani codicis fragmenta et picturae ex Bibliotheca Vaticana, engraved title and engravings, bds., uncut, *Romae*, 1741, folio (41), March 3, Sotheby *Maggs*, 5s.

Bartoli (P. S.) Colonna Traiana, engraved title and plates, old cf., G. G. de Rossi, *Roma*, n.d., oblong folio (38), March 3, Sotheby *Last*, 7s.

Bartoli (P. S.) e Bellori (G. P.) Le Pitture antiche del Sepolcro de Nasonii, 35 plates, old cf., *Roma*, 1680, folio (39), March 3, Sotheby *Maggs*, 6s.

Bartolomeo dalli Sonetti (Zamberto). Isolario, first ed., **lit. goth.**, 56 ll., 49 double-page woodcut maps of the islands of the Mediterranean, col. by a contemp. hand (small wormholes in a few ll., first ll. stained and ll. facing maps discoloured, one leaf of text and several maps shaved, a few ll. repaired), mor., t.e.g. [not seen by Hain 2538 and 14890, Proctor 5107], *s. n.* (*Gulielmus of Piancerreto, called Anime mia, not after* 1485), 4to. (918), May 13, Sotheby *Barnard*, £7 10s.

Bartolus de Saxo-Ferrato. Lectura super I. II. Parte Codicis, lit. rom., 250 leaves (last 3 leaves defective and mended) [Hain 2541], arms and rebus of Card. John Morton (1420-1500) on first page, new vell., sold not subject to return, *Venetiis*, Vind. de Spira (*c.* 1471), large folio (90), Nov. 14, Sotheby *Ellis*, £7 5s.

Bartram. The Boke of Barthra Priest, intreatinge of thee bodye and bloude of Christe, **black letter** (24 ll., stained), modern mor., *Imprinted in Saynet Andrewes Paryshe, in the Waredrop by Thomas Raynalde* (1549), sm. 8vo. (56), Nov. 4, Sotheby *Quaritch*, £3

Bartram (W.) Travels through North and South Carolina, Georgia, etc., front., map and plates, orig. bds. (loose), uncut, *London*, 1792, 8vo. (384), July 16, Sotheby *C. Barnard*, £2 18s.

[£2 4s., cf. (rubbed), Nov. 25, Sotheby, Lot 757; £1 14s., old cf., April 8, Sotheby, Lot 9.]

Bartram (W.) Travels through North and South Carolina, Georgia, etc., front., map and plates, cf., *Dublin*, 1793, 8vo. (377), May 27, Puttick *Barnard*, £1 7s. 6d.

Basan (Fr.) *See* Choiseul, Mariette, Poullain

Basile (G.) Il Pentamerone, trans. by J. E. Taylor, first ed., two sets of the plates by Geo. Cruikshank (col. and plain), orig. cover bound in, mor. ex., t.e.g., Bogue, 1848, 8vo. (32), March 12, Sotheby *Sotheran*, £6 10s.

[£4 15s., orig. cl., same sale, Lot 31.]

Basile (G.) Il Pentamerone, trans. by Sir R. F. Burton,

LARGE PAPER (limited to 165 copies), 2 vol., orig. cl., uncut, 1893, roy. 8vo. (106), Feb. 19, Hodgson *Allcock*, £7 7s. [£3 10s., same state, March 17, Sotheby, Lot 118; £4 4s., same state, Oct. 21, Sotheby, Lot 31.]

Basile (G.) The Pentamerone, or the Story of Stories, trans. from the Neapolitan by J. E. Taylor, second ed., col. plates by G. Cruikshank, hf. bd., 1856, 8vo. (314), Feb. 17, Sotheby *James*, 15s.

Basilius Magnus (S.) De Poetarum Oratorum . . . per Martinum Brenningarium cum prefatione Leonardi Aretini, lit. goth., 15 ll. [Hain *2689, Proctor 2519], woodcut initials, mor., g.e., by G. Hardy, "Iste liber ē monasterii Benedicten peuren" (Dunn copy), [colophon] . . . *Ulme impressus . . s. d. et nom. Impressoris* (Jo. Zainer, *c.* 1478), sm. 4to. (922), May 13, Sotheby *Ellis*, £6 10s.

Basille (Theodore), *pseud.* *See* Becon (Thos.)

Bassano (Luigi). I Costumi et i modi particolari de la vita de Turchi, italic letter, woodcut initials, old mor., r.e., *Roma*, A. Blado, 1545—Ptolomaeus: Sette Libri delle Lettere, italic letter, russ., *Vinegia*, 1566, sm. 8vo. (42), March 3, Sotheby *Ellis*, £6 10s.

Bassantin (Jac.) Astronomique Discours, woodcut diagrams, several col. and with volvelles (some defective), contemp. cf. gt. (repaired), large circular centre and corner ornaments composed of leafy scrolls of a Lyonese pattern, on each cover appears a crowned M, *Lyon*, 1557, folio (170), April 8, Sotheby *Maggs*, £86

Bassi (P. A.) Le Fatiche d'Ercole, roman letter (first leaf wanting), mor. ex., to a Grolieresque pattern, g.e., by Capé [Hain-Copinger 2706, Pellechet 2005], [colophon] *Labores Herculis impresse sunt ferrarię quarto nonas Iulii per me Augustinū carneriū magistri Bernardo biblyopolę filium diuo Hercule secundo regnante*, 1475, folio (17), July 18, Sotheby *Edwards*, £14

Bateman (Jas.) Monograph of Odontoglossum, col. plates, hf. mor., g.e., 1874, folio (470), Dec. 2, Sotheby *Dulau*, £3 10s.

Bateman (Jas.) Second Century of Orchidaceous Plants, 100 col. plates, orig. cl., 1867, 4to. (405), Dec. 2, Sotheby *Roberts*, £2 6s.

Bates (A.) The Drama, Euripides ed., limited to 75 sets, photogravure plates on Japan paper, each vol. containing a plate and one of the marginal illustrations col. by hand, 20 vol., mor. gt., t.e.g., silk end papers, uncut, *London, Athenian Society*, 1903, 8vo. (300), March 11, American Art Association $102.50

Bates (A.) The Drama, Athenian ed., limited to 250 sets, illustrations on Japanese vell. paper, some in two states, one in col., 20 vol.—The Opera, ed. by Albert E. Bergh, illustrations on Japanese vell. paper, some in two states, one in col., 4 vol., together 24 vol., hf. mor., t.e.g., uncut,

London, Athenian Society, 1903-1909, 8vo. (132), April 23, American Art Association $67.50

Bates (H. W.) Naturalist on the River Amazon, first ed., illustrations, 2 vol., orig. cl., uncut, 1863, 8vo. (313), Oct. 15, Puttick *Farrar*, £1 7s. 6d.
[£1 1s., orig. cl., Dec. 2, Sotheby, Lot 153.]

Bates (W.) George Cruikshank, the Artist, the Humorist and the Man, second ed., port. and plates, extra illustrated by the addition of an autograph letter signed (mounted), 1 page of Geo. Cruikshank, 23 col. plates by Geo. Cruikshank, Rowlandson, Leech, Gillray and Woodward, and 61 plain plates by the Cruikshanks, mor. ex., t.e.g., 1879, 4to. (189), May 28, Sotheby *Bickers*, £5 15s.

Bates (W.) George Cruikshank, the Artist, the Humorist and the Man, port. and plates, interleaved, hf. mor., r.e., *Birmingham*, 1878—George Cruikshank, second ed., with additional plates, 1879, together 2 vol., 4to. (226), Nov. 25, Sotheby *Halliday*, £1 6s.

Bath (Order of the). Statutes of the Most Hon. Order of the Bath, mor. ex., the paper stamp of the English arms attached, silk ties with gold braid tassels, with the three vell. documents appertaining to this particular copy, one containing the signature of George III., 1744, sm. 4to. (272), Dec. 2, Sotheby *Tregaskis*, £1 4s.

Batt (Ant.) A Hive of Sacred Honie-Combes containing most sweet and Heavenly covnsel: taken ovt of the Workes of the melliflovovs Doctor S. Bernard Abbot of Clareval, trans. by the R. Fa. Antonie Batt, Monk, first ed., orig. cf., clasps of beads and cat-gut, in box, *Printed at Doway by Peter Avroy, for John Heigham. Anno* 1631, thick sm. square 8vo. (57), Nov. 4, Sotheby *Quaritch*, £10

Baudelaire (C.) Les Fleurs de Mal, port., hf. mor., t.e.g., *Paris*, 1861, and another ed., with preface by Gautier, a brief A.L.s., 12 lines, with reference to Gautier and Houssaye inserted, orig. cl., 1869, 8vo. (560), Feb. 19, Hodgson *Neumayer*, £8 10s.

Baudier (M.) Histoire du Mareschal de Toiras, engraved title, genealogical plates and plan, orig. cf., with arms, 1644, folio (231), Jan. 1, Puttick *Neuhuys*, £1 10s.

Bauer (F.) Genera Filicum, 120 col. plates, hf. mor., uncut, t.e.g.—Sowerby (J. E.) The Grasses of Great Britain, 144 col. plates, n.d., together 2 vol., 8vo. (341), Dec. 2, Sotheby *Sotheran*, £3 12s.

Baxter (Geo.) Pictorial Album, or Cabinet of Paintings, containing 11 designs executed in oil colours, mor. gt., ornaments of inlay and gt., g.e., 1837, 4to. (743), Nov. 25, Sotheby *Halewood*, £7 15s.
[£5 5s., mor., g.e., 9 col. plates only, May 20, Sotheby, Lot 861.]

Baxter (Richd.) Saints' Everlasting Rest, first ed. (856 pages complete, with all sub-titles, errata and blanks), signature of Thomas Moore, the poet, June, 1821, on fly-leaf, orig.

cf., r.e., *Printed by Rob. White, for Thos. Underhil and Jr. Tyton* . . . 1650, thick sm. 4to. (58), Nov. 4, Sotheby *Pickering*, £6 5s.

[£20, orig. cf., r.e., presentation copy from the author, with inscription to the City of Coventry, same sale, Lot 59.]

Baxter (Sylvester). Architecture of Mexico, illustrations in text and 150 photographic plates, one volume of text and 11 cases containing the plates, together 12 vol., uniform three-quarter mor., *Boston*, J. B. Millet, 1901 (21), April 23, American Art Association $77.50

[Ed. de Grand Luxe. Limited to 50 numbered and registered copies. Contains orig. water-color drawing on fly-leaf of first volume and illuminated initial letters. $55, photographic plates and plans, in 9 separate cl. slip cases, together 10 vol., apparently an ordinary set, Nov. 18, American Art Association, Lot 1991.]

Baxter (W.) British Flowering Plants, col. plates, 6 vol., hf. roan, uncut, 1834-43—Smith (Sir J. E.) The English Flora, 6 vol., hf. cf., 1824-36, and others, together 17 vol., 8vo. (342), Dec. 2, Sotheby *Quaritch*, £5 5s.

Baxter (W.) British Phænogamous Botany, col. plates, 6 vol., cl. bds., uncut, *Oxford*, 1834-43, 8vo. (90), Dec. 2, Sotheby *Walford*, £1 10s.

Bayeux Tapestry. The Celebrated Tapestry of Bayeux reproduced on 17 col. plates (double-page), by J. Basire, after Stothard (no title), from the library of William Morris, with his ticket, hf. mor., g.e., *Society of Antiquaries*, 1819-23, oblong folio (236), Oct. 28, Sotheby *Pickard*, £3 5s.

Bayly (L.) Practice of Piety, title within woodcut border (cut into), contemp. English embroidered covers on blue satin, design in silver purl of scrolls and fleurons, back divided into 5 panels, silver purl of quatrefoils and fleurons alternately, g.e., 1636, 12mo. (173), Oct. 17, Sotheby *Ellis*, £14

Bayly (L.) Practice of Piety, elaborately embroidered satin binding of the Stuart period worked in silver and silk threads, full-length female figures, etc., grass and flowers in foreground, cottage and tree, church, trees and a beetle in background, flowers and grass at foot, etc., silver clasps, g.e., port. of Charles I. pasted inside front cover, joints cracked, in box, *Amsterdam*, n.d., 12mo. (184), Oct. 17, Sotheby *Ellis*, £71

[A fine example of Stuart embroidery, in very fair condition. Illustration in catalogue.]

Beacon (Richd.) Solon His Follie, or a Politique Discourse, touching the Reformation of Commonweales conquered, declined or corrupted, orig. ed., 6 prel. ll., including blank, 114 pp. and 6 other orig. blanks, orig. vell., contemp. English notes, old signature on title, *At Oxford, printed by Joseph Barnes, Printer to the Universitie*, 1594, sm. 4to. (60), Nov. 4, Sotheby *Maggs*, £5

Beaconsfield (Earl of). *See* D'Israeli

Beardsley (A.) Early Work, with a Note by H. C. Marillier, plates, Japanese vell. copy (limited to 120), buckram gt., 1899, 4to. (399), Jan. 28, Hodgson *Maggs*, £3 15s.
[£2 15s., buckram gt., March 18, Puttick, Lot 252.]

Beardsley (A.) Book of Fifty Drawings, with Iconography by Aymer Vallance, Japanese vell. (50 copies printed), port. and 50 illustrations, vell. ex., t.e.g., L. Smithers, 1897, 4to. (74), July 21, Sotheby *Thorp*, £13

Beardsley (A.) Second Book of Fifty Drawings, limited ed., plates, orig. cl., L. Smithers, 1899, 4to. (398), Jan. 28, Hodgson *G. H. Brown*, £2
[£6 15s., vell. ex., one of 50 copies on Japanese vell., July 21, Sotheby, Lot 75.]

Beardsley (A.) Collection of Works illustrated by Aubrey Beardsley, comprised in 63 lots, sold *en bloc*, not subject to return, sizes mixed (928-990), March 17, Sotheby *Heffer*, £240
[Each lot was set out separately in the catalogue.]

Beaumarchais (P. A. de). La Folle Journée, ou le Mariage de Figaro, Comédie, 5 plates after St. Quentin, hf. mor. gt., t.e.g., *Paris*, 1785, 8vo. (33), March 12, Sotheby *Bumpus*, £5 2s. 6d.

Beaumarchais (P. A. de). Théâtre Complet, par D'Heylii et F. De Marescot, limited ed., port., 3 vol., hf. mor., t.e.g., 1869, 8vo. (575), Feb. 19, Hodgson *Johnson*, £2 14s.

Beaumont (A.) Travels from France to Italy through the Lepontine Alps, 27 col. aquatints, proofs, mor. gt., g.e., 1800, folio (41), Feb. 3, Sotheby *Sotheran*, £28 10s.

Beaumont (A.) Voyage Pittoresque aux Alpes Pennines, 12 col. plates, bds., fine copy, *Genève*, I. Bardin, 1787, folio (43), March 3, Sotheby *Spencer*, £13

Beaumont (F.) and Fletcher (J.) Beggars Bush, the issue with the advertisement of the printers warning customers against "Kirkman and his Hawkers" below the title, unbd. (a few headlines shaved), H. Robinson and A. Moseley, 1661, sm. 4to. (17), March 20, Sotheby *G. D. Smith*, £8

Beaumont (F.) and Fletcher (J.) Cupids Revenge, second ed. (some ll. damp-stained), unbd., Thomas Iones, 1630, sm. 4to. (12), March 20, Sotheby *Dobell*, £4 10s.
[£2 8s., unbd., with orig. blanks before title and at the end, July 28, Sotheby, Lot 162.]

Beaumont (F.) and Fletcher (J.) Knight of the Burning Pestle, first ed. (rust-hole in F 4 and in H 1), unbd., Walter Burre, 1613, sm. 4to. (9), March 20, Sotheby *Quaritch*, £165

Beaumont (F.) and Fletcher (J.) Knight of the Burning Pestle (rust-hole in C 4), MS. notes in the margin of G 4 (verso), unbd., with orig. blank before title, first issue of this ed., with "Beamount" for Beaumont on title, *N. O. for I. S.*, 1635, sm. 4to. (10), March 20, Sotheby *Quaritch*, £7
[£4 15s., unbd., large copy, with "Beaumont" cor-

rectly spelt, same sale, Lot 11; £4 4s., unbd., wanting blank before title, "Beamount" spelling, July 28, Sotheby, Lot 163.]

Beaumont (F.) and Fletcher (J.) Maids Tragedie, third ed., woodcut beneath title (cut into), unbd., *A. M. for Richard Hawkins*, 1630, sm. 4to. (14), March 20, Sotheby *Dobell*, £1 15s.

Beaumont (F.) and Fletcher (J.) Philaster, or Love lies a bleeding, fifth impression (one or two signatures and catch-words cut into), unbd., William Leake, 1652, sm. 4to. (15), March 20, Sotheby *Shorter*, £6

Beaumont (F.) and Fletcher (J.) Scornefull Lady, a Comedy, sixt ed., unbd., Humphrey Moseley, 1651, sm. 4to. (13), March 20, Sotheby *Dobell*, £2 5s.

Beaumont (F.) and Fletcher (J.) Wild-Goose Chase, a Comedie, new three-quarter mor. gt., t.e.g., *London, printed for Humphrey Moseley* . . . 1652, folio (133), March 11, American Art Association $107.50

[First issue of the first ed., with signature A (verso) reading, "On Mr. Fletchers excellent Play, The Wild-Goose Chase," 12⅛ × 8½ inches. Collation: A, 2 leaves; a, 2 leaves; B-P, 2 leaves each. Reproduction of title-page in catalogue.]

Beaumont (F.) and Fletcher (J.) [Works.] Comedies and Tragedies, first collected ed., port. of Fletcher by Marshall in first state, mor. ex., g.e., by Rivière, *Printed for Humphrey Robinson, at the Three Pidgeons, and for Humphrey Moseley, at the Princes Armes in St. Paul's Church-yard*, 1647, folio (62), Nov. 4, Sotheby *B. F. Stevens*, £52

[£50, old cf. (rubbed), port. in first state, April 8, Sotheby, Lot 172. This copy had "The Wild-Goose Chase," 1652, added.]

Beaumont (F.) and Fletcher (J.) [Works.] Fifty Comedies and Tragedies, port. by Marshall, russ., 1679, folio (622), May 14, Hodgson *Mrs. Anderson*, £6 10s.

[£4 10s., cf. (broken), July 23, Sotheby, Lot 220.]

Beaumont (F.) and Fletcher (J.) Works, with notes by Theobald and others, ports., 10 vol., contemp. cf., 1750, 8vo. (21), Feb. 17, Sotheby *Dobell*, £2 18s.

Beaumont (F.) and Fletcher (J.) [Works.] Dramatick Works, ed. by Geo. Colman, plates, 10 vol., old cf., 1778, 8vo. (375), Nov. 12, Puttick *Brown*, £1 15s.

Beauties of Bloomerism. Edited by Deborah Dreadnought, 12 col. likenesses of the leading members of the committee from the designs of W. S. Reed, cl. (some pages thumbed, one plate missing), *London*, Ackermann, 1852, 8vo. (229), March 11, American Art Association $3

Beauties of England and Wales. Brayley (E. W.) and Britton (J.) Beauties of England and Wales, plates, 18 vol. in 25, russ. gt., 1801-15, 8vo. (115), July 31, Puttick *Wynne*, £2

[$20, cf. (rubbed), in 25 vol., Nov. 18, American Art Association, Lot 277.]

Beaux and Belles of England, éd. des amateurs, limited to 100 copies, ports. and illustrations, in two states, Japanese vell. and Holland paper, a number in col., 29 vol., mor. gt.. t.e.g., uncut, *London, Grolier Society*, n.d., 8vo. (106), April 23, American Art Association $355

[$115, mor. elaborately gt., t.e.g., ed. de luxe (1,000 copies printed), same sale, Lot 30; $120, same state, ed. de luxe, same sale, Lot 146; £10 15s., hf. mor., t.e.g., ed. de luxe, April 14, Sotheby, Lot 519.]

Bechtel (Joh.) Kurzer Catechismus vor etliche Gemeinen Jesu aus der reformirten Religion in Pennsylvania, 21 ll., mor., g.e., by F. Bedford (Huth copy, £15 in 1911), *Philadelphia, Gedruckt bey Benjamin Franklin*, 1742, sm. 8vo. (926), May 13, Sotheby *Quaritch*, £15 10s.

Becket (J. B.) Essay on Electricity, hf. mor., *Bristol*, 1773, 8vo. (927), May 13, Sotheby *Bourne*, £1 15s.

Beckford (P.) Thoughts on Hunting, first ed., front. by Bartolozzi and plans of kennels, mor., t.e.g., by Root, *Sarum*, 1781, sm. 4to. (76), July 21, Sotheby *Hatchards*, £14

Beckford (P.) Thoughts on Hunting, 20 plates, cf., t.e.g., by Rivière & Son, 1796, 8vo. (397), Jan. 1, Puttick *Slocock*, £4 10s.

Beckford (P.) Thoughts on Hunting, plates and plans of kennels, mor., t.e.g., 1798, 8vo. (77), July 21, Sotheby *Hatchards*, £5 5s.

Beckford (P.) Thoughts on Hunting, front. and proof plates by John Scott, russ., 1810, 8vo. (149), Jan. 1, Puttick *Quaritch*, £1 18s.

[$29, extra illustrated, mor. gt., t.e.g., by Lloyd, Nov. 18, American Art Association, Lot 1021; £6, mor., t.e.g., proof plates by Scott, folding plan of kennels cut and last leaf repaired, July 21, Sotheby, Lot 78.]

Beckford (W.) Biographical Memoirs of Extraordinary Painters, first ed., orig. wrappers, uncut, with the errata leaf, 1780, 8vo. (109), July 1, Puttick *Brown*, £5

Beckford (W.) Recollections of the late William Beckford, orig. cl. [*No place*], 1893, 12mo. (136), March 11, American Art Association $80

[Written by Charles Lansdown, and limited to 160 copies printed for private circulation.]

[Becon (Thos.)] A Christmas Bankette garnyshed with many pleasaunt and deynty dishes, newely prepared by Theodore Basille [*i.e.*, Thomas Becon], some margins repaired, **black letter**, woodcut on colophon leaf, mor. ex., g.e., by Mackenzie, *Imprinted . . . in Botulphe Lane at the sygne of the Whyte Beare by me John Mayler for Johne Gough*, 1542, sm. 8vo. (61), Nov. 4, Sotheby *Halliday*, £4 15s.

Becon (Thos.) Reliques of Rome, **black letter** (wormed), old russ., g.e., J. Daye, 1563, sm. 8vo. (7), Oct. 17, Sotheby *Quaritch*, £3 10s.

Beda (Ven.) Historia Ecclesiastica gentis Anglorum, **lit. goth.**, 97 ll., capitals supplied in red (large capital on first leaf

with pen ornamentation), first leaf stained, cf. [Hain *2732, Proctor 284], *s. n.* (*Argentorati*, H. Eggestein, *c.* 1473), folio (928), May 13, Sotheby *Maggs*, £13

Bede (Ven.) History of the Church of Englande, trans. by Thomas Stapleton, orig. vell., *Antwerp*, John Laet, 1555, sm. 4to. (44), March 3, Sotheby *Dobell*, £2 10s.

Bede (Cuthbert), *pseud.* *See* Bradley (E.)

Beethoven (L. von). Signed Letter to Charles Neate, of the London Philharmonic Society, *Vienna, 25th May*, 1825, 1 page 4to.—Autograph Corrected Manuscript Music of part of "Fidelio," 4 pp., sm. folio—A Lock of the Composer's Hair, also a hand-painted Miniature on Ivory, in a 4to. vol. (with title-page, transcripts, etc. inserted), mor. ex., elaborate front and back doublures, in which the lock of hair and miniature have been set in sunk mounts, by Sangorski and Sutcliffe, in case (63), Nov. 4, Sotheby [A description is given in the catalogue.] *Groves*, £58

Beeverell (J.) Les Délices de la Grande Bretagne et de l'Irelande, first ed., plates and maps, 8 vol. in 9 (margins of first 6 ll. in vol stained), hf. cf., m.e., *Leide*, P. Vander Aa, 1707, 12mo. (690), March 17, Sotheby *Bain*, £2 12s.

Bega (C.) Œuvres, inventée et gravez par luy-mesme, titles in Dutch and French, russ. gt. ex., g.e., n.d., 4to. (503), Jan. 1, Puttick *Maggs*, £4 10s.

Beham (H. S.) Catalogue of the Prints and Etchings of Hans Sebald Beham, illustrations, one of two copies printed on vell., signed by W. J. Loftie, mor., t.e.g., *Privately printed*, 1877, sm. 4to. (930), May 13, Sotheby *Maxwell*, £8 15s.

Behmen (Jacob). Epistles with a Warning, trans. out of the German language, port. (repaired), woodcut initials, name on title, a number of lines scored, cf. (rebacked and worn), 1649, 4to. (186), Dec. 2, Sotheby *Barton*, £1 15s.

Behn (A.) Amorous Prince, or The Curious Husband, a Comedy, first ed., hf. cf., 1671, 4to. (562), Nov. 25, Sotheby *Dobell*, £2 2s.

Behn (A.) Discovery of New Worlds, first ed., old cf., 1688, 8vo. (427), Feb. 17, Sotheby *Pickering*, £2 2s.

Behn (A.) Forced Marriage, or The Jealous Bridegroom, Tragi-Comedy, first ed., hf. cf., 1671, 4to. (561), Nov. 25, Sotheby *Dobell*, £2 2s.

Behn (A.) Lucky Chance, or An Alderman's Bargain, a Comedy, first ed., hf. cf., 1687, 4to. (567), Nov. 25, Sotheby *Dobell*, £2

Behn (A.) Sir Patient Fancy, a Comedy, first ed., old cf., 1678, 4to. (566), Nov. 25, Sotheby *Dobell*, £2

Behn (A.) The Rover, or The Banish't Cavaliers, first ed., hf. cf., 1677, 4to. (563), Nov. 25, Sotheby *Dobell*, £2 1s. [£3 1s., hf. cf., Large Paper, type larger and the words "A Comedy" added on title-page, same sale, Lot 564.]

Behn (A.) The Rover, second part, first ed., hf. cf., 1681, 4to. (565), Nov. 25, Sotheby *Leonard*, £1 15s.

Behn (A.) [Works.] Plays, Histories and Novels, with Life

and Memoirs, LARGE PAPER, port., 6 vol., three-quarter mor., t.e.g., uncut, by Blackwell, *London*, John Pearson, 1871, 8vo. (31), April 23, American Art Association $21

Beissler (F.) Baum des Lebens, das ist, Gründlicher Bericht von wahrhafftigen Auro Potabili, bds., 1682, 8vo. (77), Jan. 1, Puttick *Bourne*, £1 12s. 6d.

Beistliches Schass-Kästel verschiedener Andachten durch die Woehen zu sprechen, lit. goth., velvet covers (worn) embroidered in silver thread, coat-of-arms in centre, and monogram surmounted by coronet, silver clasps, g.e., *Wien*, 1718, sm. 8vo. (181), Oct. 17, Sotheby *Merton*, £12

Beitrage zur Assyriologie, Vol. i. to vi. (except Vol. iii., pt. 2), in 18 parts, wrappers, 1889-1909, 8vo. (37), Nov. 12, Puttick *Salby*, £8 10s.

Belchier (D.) Hans Beer-pot his Invisible Comedie of See me and See me not, first ed., unbd., fine copy, orig. blank at beginning and end, Bernard Alsop, 1618, sm. 4to. (18), March 20, Sotheby *Sabin*, £98

[£33 (*Sabin*), unbd., wormed, blanks wanting, cut into, same sale, Lot 19.]

Belle Assemblée (La), 1814 to 1832, vol. for 1820 missing, together 36 vol. in 23, hf. mor., 1814-32, 8vo. (447), Jan. 1, Puttick *Spencer*, £12

Belleau (R.) La Bergerie, 2 parts in 1 vol., with separate titles (a few side-notes cut into), mor. ex., g.e., by the Fratelli Binda, *Paris, chez Gilles Gilles*, 1572, 8vo. (18), July 18, Sotheby *Ellis*, £7 15s.

Belleforest (Fr. de). L'Histoire des neuf Roys Charles de France (defect on p. 1), old MS. names on title, cf. gt. (rebacked), *Paris*, 1568, folio (221), July 23, Sotheby *Ellis*, £2 2s.

Bellegarde (Abbé). Complete Collection of Voyages made to North and South America, plates, cf., 1711—Smith (William). Voyage to Guinea, plates, cf., 1744, together 2 vol., 8vo. (2), Feb. 17, Sotheby *C. Barnard*, £4

Belleisle (Duc de). Lettres, à M. le Maréchal de Contades. Trouvées parmi les papiers de Monsieur de Contades après la Bataille de Minden, 1759, 8vo., inlaid to folio—Proceedings of the Committee appointed to manage the Contributions begun at London, Dec. 18, 1759, for Cloathing French Prisoners of War, 1760, together in 1 vol., contemp. mor., gold-tooled dentelle borders, six of the Hollis emblems on sides, in gold, and impressions of other emblems on fly-leaves, 1759-60, folio (326), Nov. 4, Sotheby *Suckling*, £6 5s.

[The emblems consist of a palm-branch, the figures of Liberty and Britannia, an owl, a cock, sphinx, daggers, cap of Liberty, horn of plenty, the caduceus of Mercury, and the wand of Æsculapius. Hollis has written some quotations, etc. on fly-leaves.]

Bellori (J. P.) Veterum Illustrium Philosophorum Poetarum

Rhetorum et Oratorum Imagines, first ed., plates, mor., g.e., *Romæ*, 1685, folio (494), July 31, Puttick *Hyatt*, £1 4s.

[Belon (Peter).] Mock-Duellist, or the French Vallet, a Comedy, orig. ed., unbd., several uncut edges, *J. C. for Wm. Crooke*, 1675, 4to. (6), March 20, Sotheby *Tregaskis*, £2

Belon (Pierre). Histoire Naturelle des Oyseaux, woodcuts (col.), old cf., m.e., *Paris*, 1555, folio (45), March 3, Sotheby *Ellis*, £5 5s.

Belon (Pierre). Les Observations de plusieurs singularitez et choses memorables trouvées en Grèce, Asie, Iudée, Egypte, Arabie, etc., italic letter, woodcut illustrations, contemp. cf. gt., enamelled fillets, centre ornament, g.e., *Paris*, Gilles Corrozet, 1553, 4to. (65), June 30, Sotheby *Ellis*, £10

Belon (Pierre). Les observations de plusieurs singularitez et choses memorables, trouvées et Grèce, Asie, Iudée, Egypte, Arabie, etc., folding maps and woodcuts (the margin of the large woodcut map of the Isle of Lemnos, etc. damaged), old cf., *Paris*, 1588, 4to. (66), June 30, Sotheby *Edwards*, £4

[£2, old cf. gt., large copy, May 28, Hodgson, Lot 836; 18s., cf., leaf repaired, name on title, Nov. 25, Sotheby, Lot 446.]

Belon (Pierre). Portraits D'Oyseaux, Animaux, Hommes et Femmes d'Arabie et Egypte, engraved title, folding views and woodcuts, *Paris*, 1557, 4to. (66), Feb. 17, Sotheby *Edwards*, £6 10s.

Bembo (P.) Epistolarum familiarum libri VII., eiusdem Leonis X., nomine scriptarum, lib. XVI., italic letter, cf. gt., arms on sides, r.e., *Venetiis*, 1552—Prose, italic letter, old cf., *ib.*, N. Moretti, 1586, together 2 vol., 8vo. (47), March 3, Sotheby *Tregaskis*, £1 3s.

Bembo (P.) Gli Asolani, italic letter, old cf., *Venetia, nelle Case d' Aldo Romano*, 1505, sm. 8vo. (46), March 3, Sotheby *Davis & Orioli*, £1 1s.

Bembo (P.) Les Azolains, de la Nature d'Amour, traduictz par Ian Martin, seconde éd., italic letter, orig. cf. gt., tooled with fillets, scrolls and foliate ornaments (rubbed), g.e., *Paris*, Michel de Vascozan, 1547, 8vo. (19), July 18, Sotheby *Tregaskis*, £24

Bembo (P.) Rerum Venetarum Historiae libri XII., contemp. cf. gt., Lyonese pattern, with black enamelled fillets interlaced in a geometrical design, date 1552 stamped in centre of both covers, g.e. (repaired), *Lutetiae*, 1551, 4to. (87), April 8, Sotheby *Edwards*, £49

Benedict XIV. (Pope). Lettera . . . a Monsignore Lodovico Valenti, sopra il Divoto e pio desiderio di S.M. Giacomo III. Re della Gran Bretagna (11 leaves), old Italian mor. gt., arms of James III. (the Old Pretender) as King of England in centres, fine state (probably presentation copy

from the Pope), *Roma, Stamperia di Generoso Salomoni*, 1756, 4to. (100), Nov. 14, Sotheby *Tregaskis*, £24

Benedictus (A.) Anatomice sive historia corporis hũani, roman letter, long lines, woodcut initials, a few MS. marginal notes, mor. ex., partly uncut, *Parisiis*, H. Stephanus, 1514, 4to. (931), May 13, Sotheby *Quaritch*, £10 10s.

Benese (Sir R. de). This boke sheweth the maner of measurynge of all manner of lande, etc., first ed., **black letter**, woodcut diagrams and tables (title soiled, some ll. stained), uncut, in the orig. limp flap vellum cover, *Printed at Southwark, in Saint Thomas Hospitall, by me James Nicolson* [*c.* 1538], sm. 4to. (64), Nov. 4, Sotheby *Maggs*, £7

Benito (S.) Regla de-el gran Patriarcha S. Benito. Con las Licencias necessarias, front., a miniature vol. (2¾ by 2in.), contemp. Italian mor. gt., metal clasps, fitted in a silver case of open lace-work design, silver chain suspender and clasps, in case, *s. l.*, 1792, 64mo. (553), Nov. 4, Sotheby *Lawrence*, £11 10s.

Benivieni (Hier.) Comento sopra a piu sue Canzone et Sonetti dello Amore et della Belleza Divina, prima ed., lit. rom., 4 prel. ll. and cl. numbered leaves [Hain *2788, Pellechet 2047, Proctor 6424], modern mor. gt., g. on r.e., *Impresso in Firenze per S. Antonio Tubini & Lorenzo di Francesco Venetiano & Adrea Ghyr. Da Pistoia Adi VII. de Septempbre* (*sic*), *MCCCCC.*, sm. folio (101), Nov. 14, Sotheby *Quaritch*, £10

Benivieni (Hier.) Opere, lit. ital., old French mor. gt., g.e., *Vinegia*, Gregorio de Gregori, 1524, cr. 8vo. (102), Nov. 14, Sotheby *James*, £8

Bennet *v.* Fox. The Standard of the Lord lifted up against the Beast, or an Answer to a Booke entitled a Looking-glasse for George Foxe, orig. MS. on 35 pp. (wormed), signed at end, "James Taylor, Thomas Atkinson, M. F. [Margaret Fell]," mor. gt., with initials "M. F., 1653" on title, sm. 4to. (556), July 16, Hodgson *Quaritch*, £4 4s.

Bennet (H.) Famous and godly history contayning the Lyves and Actes of three renowned reformers, **black letter** (some side-notes cut into), John Awdely, 1561—Beza (T. de). A discourse conteyning the Historie of the life and death of Maister Iohn Calvin, trans. by I. S., **black letter**, *H. Denham for L. Harrison*, 1564—Declaration and publication of the most worthy Prnice of Orange, **black letter**, Iohn Day [1568], in 1 vol., cf. gt., sm. 8vo. (50), March 3, Sotheby *Maggs*, £20

Bennett (Arnold). Literary Taste, how to form it, first ed., orig. cl., *New Age Press*, 1909, post 8vo. (65), Nov. 4, Sotheby *Halliday*, £1 15s.

[Signed quotation on fly-leaf in the autograph of the author, "Only people of short moral stature have to stand on their dignity.—ARNOLD BENNETT."]

Bennett (Chas.) Book of Blockheads, first ed., title-page in

col., and numerous plates in col., orig. blue cl. *London*, 1863, 8vo. (141), March 11, American Art Association $3.50

Bennett (Chas.) Sorrowful Ending of Noodledoo, first ed., illustrations in col., orig. cl. gt., *London*, 1865, 8vo. (142), March 11, American Art Association $3.50

Bentham (Jer.) Works, John Bowring, 11 vol., hf. mor. (rubbed), *Edinb.*, 1843, 8vo. (138), July 30, Sotheby *Edwards*, £5 5s.

Bentley's Miscellany, parts 1 to 24 inclusive, forming Vol. i. to iv., comprising among others the first ed. of Oliver Twist, ports. and plates by Geo. Cruikshank, wrappers, uncut, 1837-8, 8vo. (779), Dec. 2, Sotheby *Hanson*, £7 15s.

[Part 3 contains the "Extraordinary Gazette," with the illustration heading the Speech of Dickens, by "Phiz."]

Bérenger (Professeur). Porte-Feuille d'un Troubadour, ou Essais Poétiques suivis d'une lettre à M. Grosley, contemp. French mor. ex., *à Marseille*, 1782, 8vo. (160), Feb. 17, Sotheby *Sutton*, £3

Berenson (B.) Drawings of the Florentine Painters, Classified, Criticised and Studied as Documents in the History and Appreciation of Tuscan Art, with a copious Catalogue Raisonné, 180 full-page plates, ed. limited to 355 copies, 2 vol., hf. mor., t.e.g., uncut, *New York*, E. P. Dutton & Co., 1903, imp. 4to. (759), Nov. 18, American Art Association $200

[£20, hf. mor., in 4 vol. (2 of text and 2 of plates), May 28, Sotheby, Lot 570.]

Beresford (J.) Miseries of Human Life, folding fronts., with the 24 col. folding plates by J. A. Atkinson inserted, 2 vol., cf. ex., g.e., by Rivière, 1807, 8vo. (35), March 12, Sotheby *James*, £6

Beresford (J.) Pleasures of Human Life, first ed., front., engraved title and col. plates by T. Rowlandson, cf. ex., g.e., 1807, 8vo. (34), March 12, Sotheby *Robson*, £3 10s.

Bergomensis Forestus (J. P.) De Plurimis Claris Sceletisq3 Mulieribus, ed. prima, lit. goth., 176 leaves, with signs. [Hain *2813, Proctor 5762, Pellechet 2609], full-page cut in 8 compartments within border on reverse of Ai, numerous small cuts in the text and ornamental initials (wormhole throughout), title written on, mor. ex., g.e., by Rivière, *Ferrarie, impressus opera & ipensa Laurentii de Rubeis de Valentia*, 1497, sm. folio (593), Nov. 14, Sotheby *Ellis*, £52

Bergomensis Forestus (J. P.) Supplementum Chronicarum, lit. goth. [Hain *2808, Proctor 4954], Italian woodcuts (wants blank for leaf Z), bds., leather back (a few leaves at end wormed), *Venetiis, per Bernardum Rizum de Novaria*, 1490, sm. folio (103), Nov. 14. Sotheby *Maggs*, £7 10s.

[Second illustrated ed.; the first with the new and correct large views of Venice, Florence, Verona and Rome, the latter being the earliest known view of that city.]

Berkeley (G. F.) Reminiscences of a Huntsman, first ed., col.

front. and plates by Leech, orig. cl., 1854, 8vo. (474), April 29, Puttick *Edwards*, £1 15s.

Bernard (Jno.) Retrospections of the Stage, port., 2 vol., hf. mor. gt., uncut, Colburn and Bentley, 1830, small 8vo. (73), Dec. 9, American Art Association $1.50

Bernardus (S.) Compēdius & a moche fruytefull treatyse of well livynge cōteynyng the hole sūme and effect of al Vertue, trans. by Thomas Paynell, **black letter**, title within woodcut ornamental border (scraped and mended), new mor. ex., g.e., *Imprinted in Paules Church Yearde at the Sygne of the Maydens heede by Thomas Petyt*, 1541, cr. 8vo. (68), Nov. 4, Sotheby *Pickering*, £8

Bernardus (S.) Epistolae et alia opuscula, **lit. goth.**, 164 ll., full-page woodcut at beginning, small woodcut initials (a few ll. foxed), mor. [not seen by Hain 2873, Proctor 5998], [colophon] . . . *per magistrum Leonardum pachel mediolani impressum suerent die* 15 *Decembris*, 1495, 4to. (934), May 13, Sotheby *Quaritch*, £6 15s.

[Bernardus (S.)] Floretus in quo flores omnium Virtutum et detestationes Viciorum metrice continentur una cum commēto (Johannis Gersoni), **lit. goth.** (three types) 196 ll., with signs. [Hain *7183, Proctor 8626], (some ll. stained), old cf. (Dunn copy), [colophon] . . *Impressa Lugduni per Magistrū Joh'em Fabri alemanū* (*Johann Schmidt*) *Anno dnī* M.CCCC.XCIIII. *die V'o* XXI. *Junii* (1494), sm. folio (933), May 13, Sotheby *Quaritch*, £13 10s.

Bernardus (S.) Liber Meditationum, 32 ll., **lit. goth.**, modern vell. gt., g.e. [Hain 2884], *Impressum Argen.* (*but printed really at Venice*), 1492, sm. 8vo. (66), Nov. 4, Sotheby *Gray*, £3 10s.

Bernardus (S.) Psalterium Beatae Marie Vjrgins, **lit. goth.**, woodcut of St. Bernard in his study, woodcut initials, 94 ll. (out of 96), 20 long lines to a page, with signatures, modern mor., from the Hodgkin collection [*Venetiis*, Johann Hamman or Herzog], 1497, 16mo. (67), Nov. 4, Sotheby *Harrow*, £11

[Of this volume there appears to be no bibliographical record. The rubrics stating the advantages to be derived from a daily recital of the litany have been erased with the pen.]

Bernardus (S.) Sermones de tempore et de sanctis, **lit. goth.**, 241 ll., full-page woodcut and two smaller ones, woodcut initials, a few MS. notes, mor. [not seen by Hain 2850, Proctor 5997], [colophon] . . . *Impressum Mediolani per Magistrum Leonardum Pachel*, 1495, 4to. (935), May 13, Sotheby *Quaritch*, £6 10s.

Bernardus (S.) Sermones in Cantica Canticorum Salomonis (xxxviii.), MS. on vell., **gothic letter**, double columns, 33 lines (106 leaves, 11¾ × 8¾ins.), by a German scribe, scroll initial V on first page and others smaller, old cf. gt. (from the Hartwell library), *Sæc.* XII.-XIII., sm. folio (104), Nov. 14, Sotheby *Maggs*, £8 5s.

Bernardus (S.) Speculum de honestate vite, lit. goth., 8 ll., initial supplied in red, mor. [Hain *2901, Proctor 885], *s. n.* (*Coloniae*, U. Zell, *c.* 1473), 4to. (932), May 13, Sotheby *Quaritch*, £4 15s.

Berners (J.) Gentlemans Academie, or The Booke of S. Albans, by G. M(arkham), blank leaf marked A before title, woodcut coats-of-arms (col.), a few small blank corners mended, mor. gt., g.e., by F. Bedford, 1595, 4to. (914), May 13, Sotheby *Edwards*, £26

Berners (J.) Treatyse of Fysshynge wyth an Angle, cuts after the "Boke of St. Albans" (150 copies printed), limp vell., *Ashendene Press*, 1903, sm. 8vo. (369), June 18, Hodgson £4 17s. 6d.

Beroaldus (P.) De felicitate opusculum, roman letter, 36 ll., 16th century Italian mor. gt., some compartments filled in with triplets of dots (similar to those attributed to the binder of the Canevari books) [not seen by Hain 2969, Proctor 6606], *Impressione Platonis de Benedictis Bononiæ*, 1495, 4to. (937), May 13, Sotheby *Quaritch*, £6 10s.

Berquin (A.) Romances, first ed., engraved title, 6 plates after Marillier and 6 leaves of music, mor. ex., by Rivière, *Paris*, 1776, 12mo. (39), March 12, Sotheby *Maggs*, £5 10s.

Berry (W.) Pedigrees of Buckinghamshire Families, illustrations (including the rare plate of the armorial bearings of Sir J. W. Walters), a few plates inserted, wanting one leaf of Index supplied in MS., numerous pedigrees added in MS., hf. mor., 1837, folio (253), Oct. 28, Sotheby *Rimell*, £2

Berry (W.) Pedigrees of Essex Families, lithographic fac., cf. gt., Sherwood & Co., n.d., folio (910), Jan. 28, Hodgson *Mayhew*, £2 17s. 6d.

Berry (W.) Pedigrees of Hampshire Families, woodcut arms, hf. bd., uncut, 1833, folio (692), July 30, Sotheby *Quaritch*, £2 14s.

Berry (W.) Pedigrees of Hertfordshire Families, printed in lithography, n.d., folio (695), July 30, Sotheby *Walford*, £1 8s.

Berry (W.) Pedigrees of Kentish Families, woodcut arms, hf. bd., uncut, 1830, folio (693), July 30, Sotheby *Quaritch*, £4 15s.

Berry (W.) Pedigrees of Surrey Families, map, illustrations, several plates inserted, hf. mor., 1837, folio (948), Oct. 28, Sotheby *Finnigan*, £2 10s.

Berry (W.) Pedigrees of Sussex Families, woodcut arms, a few MS. notes, hf. bd., uncut, 1830, folio (694), July 30, Sotheby *Quaritch*, £2 18s.

Bertholdus Domenicanus. Horologiū devotiōis, lit. goth., 60 ll. [Hain-Copinger 8930, Proctor 1482], cut of the Virgin and Child, with S. Anna on title, repeated on reverse, and on reverse of last leaf, 32 initial cuts in text, mor. ex., fine copy, *Expliciunt . . . per me Johanem Landen colonie* (*c.* 1498), sm. 8vo. (69), Nov. 4, Sotheby *Arbor*, £14

Bertholdus Domenicanus. Horolgium devotionis circa Vitam Christi [Hain 8928], woodcuts col. by a contemp. hand—De Vita Jesu Christi devotissime Meditationes [Hain 10992]—De Spiritualibus Ascensionibus, etc., gothic letter, the initials in red throughout, 3 parts in 1 vol., orig. cf. over oak bds., sm. 8vo. (472), May 28, Hodgson *Maggs*, £10 10s.

[Clean copies of these works, which were evidently printed at the same press, probably at Cologne at the end of the XVth century. Compare the Morris copy of the two first mentioned—"B.P.C.," 1899, No. 1859.]

Bertin (M.) China, its Costume, Arts, Manufactures, etc., with observations by M. Breton, col. plates, 4 vol. in 2, old mor. gt., g.e., 1824, 8vo. (118), April 14, Sotheby *Maggs*, £1 2s.

Bertrandus Petragoricus (Jo.) Encomium de cultu trium Mariarum adversus Lutheranos, lit. rom. and gothic, full-page and smaller woodcuts, ornamental borders and initials, mor. ex., doublé [Lacombe 388, Brunet i. 813-14], g.e., by Chambolle Duru (Baron Pichons' copy, from Robert Hoe's library), *Paris*, Jo. Badius Ascensius, 1529, 4to. on small folio (401), Nov. 14, Sotheby *Quaritch*, £65

Berulle (P. de). Œuvres, augmentées de sommaires et de tables, par F. Bourgoing, port., contemp. French mor. gt., central ornament of the crown of thorns, *Paris*, 1644, folio (52), March 3, Sotheby *Parsons*, £4 5s.

Besant (Sir W.) Early London, illustrations, orig. cl., t.e.g., 1908, 4to. (486), Jan. 1, Puttick *Slocock*, £1 5s.

Besant (Sir W.) London in the Time of the Stuarts, illustrations, orig. cl., t.e.g., 1903, 4to. (484), Jan. 1, Puttick *Slocock*, £1 7s. 6d.

Besant (Sir W.) London North of the Thames, illustrations, orig. cl., t.e.g., 1911, 4to. (487), Jan. 1, Puttick *Slocock*, £1 5s.

Besant (Sir W.) Mediæval London, illustrations, 2 vol., orig. cl., t.e.g., 1906, 4to. (485), Jan. 1, Puttick *Slocock*, £1 15s.

Bewick (T.) Fables of Æsop and others, second ed., with the "thumb-mark" receipt, mor. gt., t.e.g., 1823, 8vo. (381), Oct. 15, Puttick *Last*, £1 10s.

[£1 10s., hf. mor., with the receipt, Oct. 21, Sotheby, Lot 44.]

Bewick (T.) General History of Quadrupeds, first ed., woodcuts, mor. gt., g.e., by Rivière, *Newcastle*, 1790, roy. 8vo. (40), March 12, Sotheby *Quaritch*, £14

Bewick (T.) General History of Quadrupeds, third ed., LARGE PAPER, contemp. mor., g.e., *Newcastle-on-Tyne*, 1792, 8vo. (24), Feb. 17, Sotheby *Pyne*, £2 6s.

Bewick (T.) General History of Quadrupeds, fourth ed., royal paper, orig. cf. gt., m.e., *Newcastle-on-Tyne*, 1800, 8vo, (25), Feb. 17, Sotheby *Cremer*, £1

[14s., mor. gt., on demy paper, Oct. 15, Puttick, Lot 382.]

Bewick (T.) History of British Birds, first ed., Vol. i., Land

Birds (only), imperial paper, orig. bds., uncut, with label, addenda to the History of British Birds, *Newcastle*, E. Walker, inserted, *Newcastle*, 1797, 8vo. (36), Oct. 21, Sotheby *Maggs*, £2 18s.
[£2 5s., imp. 8vo., bds. (rebacked), same sale, Lot 37.]

Bewick (T.) History of British Land and Water Birds, first ed., woodcuts, first state of the "Magpie" cut, with the cut "Before the Bar," 2 vol., cf. ex., s.e., *Newcastle*, 1797-1804, demy 8vo. (22), May 28, Sotheby *Edwards*, £4 5s.

Bewick (T.) History of British Land and Water Birds, first ed., woodcuts, second state of the "Magpie" cut and with the cut "Before the Bar" as first issued, 2 vol., Vol. i. narrower than Vol. ii., mor. gt., g.e., by Rivière, *Newcastle*, 1797-1804, roy. 8vo. (41), March 12, Sotheby *Halliday*, £14

Bewick (T.) History of British Birds, Vol. ii., Water Birds (only), first ed., LARGE PAPER, orig. bds. (rebacked), uncut, with label, the rare addenda loosely inserted at end, *Newcastle*, 1804, 8vo. (38), Oct. 21, Sotheby *Maggs*, £2

Bewick (T.) History of British Land and Water Birds, royal paper, 2 vol., contemp. tree-cf. gt., m.e., *Newcastle-on-Tyne*, 1805, 8vo. (23), Feb. 17, Sotheby *Lowe*, £2

Bewick (T.) History of British Land and Water Birds, woodcuts, 2 vol. in 1, mor. gt., t.e.g., 1809, demy 8vo. (383), Oct. 15, Puttick *Mouly*, £1 4s.

Bewick (T.) History of British Land and Water Birds, woodcuts, 2 vol., hf. cf., t.e.g., *Newcastle*, 1847, demy 8vo. (10), Nov. 25, Sotheby *W. Hunt*, 16s.

Bewick (T.) New Lottery Book of Birds and Beasts for Children to learn their letters by, 48 wood engravings by T. Bewick, orig. ornamental paper bds., *Newcastle*, T. Saint, 1771, 8vo. (128), Oct. 21, Sotheby *Bourne*, £3 8s.

Bewick (T.) Select Fables, first ed., ports., woodcuts designed and engraved by Thomas and John Bewick and others, mor. gt., g.e., by Rivière, *Newcastle*, 1820, imp. 8vo. (43), March 12, Sotheby *Sotheran*, £6

Beza (Theo.) Icones, id est, veræ imagines virorum doctrina simvl et pietate illustrium, ed. prima, dedicated to James VI. of Scotland, with his port., 36 woodcut ports. and 44 cuts of emblems, orig. English vell. gt., in box, g.e., fine copy, *Genevæ, apvd Joannem Laonivm*, 1580, sm. 4to. (70), Nov. 4, Sotheby *Heffer*, £8 10s.

Beza (Theo.) Le Reveille-Matin des François . . . composé par Eusebe Philadelphe, en forme de dialogues, 2 parts in 1 vol., old cf., *Edimbourg, de l'imprimerie de Iaqves Iames*, 1574, 8vo. (53), March 3, Sotheby *Fatis*, £2 10s.

Bible, The Holy. Biblia, the Bible, that is the Holy Scripture of the Olde and New Testament, trans. [by Miles Coverdale], **black letter**, woodcut titles, ornamental initials and woodcuts by Hans Sebald Beham and others; this copy has in fac. the title-page, preliminary ll., map, first 13 ll. in Genesis, printed portion of second title, corners of 2 ll.

(folios 7 and 82 of N. T.), and from folio 89 to the end of the N. T., several headlines and side-notes cut into, not subject to return, mor. ex., g.e., by F. Bedford [*Zurich*, Froschover], 1535, folio (286), July 28, Sotheby *Halliday*, £40

[First ed. of Coverdale's trans. and first appearance of the Holy Scriptures in a collected form in English. No perfect copy is known.]

Bible, The Holy. The Byble in Englyshe of the largest and greatest volume, etc., the "Great" Version, **black letter**, woodcut titles, with the arms of Cromwell erased, woodcuts in the text, mor., g.e., frame gt. sides, by W. Pratt (rubbed), *Printed by Richarde Grafton*, 1541, folio (791), Nov. 25, Sotheby *Bull*, £14 10s.

[Sixty-five lines (double) to a full page. Title repaired, first 19 ll. defective, small wormhole through 150 ll., a few headlines cut into, ccviii. repaired, corners of 2 ll. at end repaired and a few stains.]

Bible, The Holy. [The Great or Cranmer's Version.] The Byble in Englyshe of the largest and great volume, etc., **black letter**, woodcut titles, with the arms of Cromwell erased and numerous woodcuts in the text, title to Old Testament and 5 ll. of Kalendar and Prologue in fac., headlines and some side-notes cut into, russ. gt. (cracked), *Printed by Edwarde Whitchurch*, 1541 (616), April 14, Sotheby *Walters*, £10

[Note attached to inside cover: "Cranmer's Version, Nov., 1541. I have examined every leaf of this copy. It is all of this edition. Many copies have leaves of other editions in them. Rev. fol. 88 and the last leaf are correct facsimiles, Francis Fry." Sold not subject to return.]

Bible, The Holy. The "Bugge" Bible, perfect copy, mor., title-page and 4 ll. re-margined, *Jhon Daye, dwelling at Aldersgate, and William Seres dwelling at Peter College*, XVII. *day of August*, 1549, folio (165), Feb. 3, Sotheby *Jupp*, £35

[At the beginning of Psalms (and of Isaiah) are woodcuts of the whole breadth of the page, and before each Gospel is the figure of the Evangelist, executed in a different style from the other cuts. To that of St. Mark is affixed the engraver's mark, "J. F." The Epistles and Gospels are given according to Sarum use. It is a different ed. from the other "Matthew" ed. of 1549, being edited by Becke, by whom the dedication was written, as well as many objectionable notes which are found in no other ed. of the Bible. Those to St. Matthew, ch. xix., are indecent, and many consist mainly of abuse of the Church, her doctrines, and her clergy.]

Bible, The Holy. The whole Byble faythfully translated into Englyshe by Myles Coverdale, and newly oversene and correcte, mor., title inlaid and some leaves re-margined (not subject to return), *Prynted for Andrewe Hester, dwel-*

lynge in Paules Churchyard at the Sygne of the Whyte horse, and are there to be solde, 1550, 4to. (149), Feb. 3, Sotheby *Halliday*, £24

[Coverdale's final text of the Holy Scriptures. This Bible was printed at Zurich by Christopher Froschover, and must not be confounded with the 1550 Cranmer Bible which was printed by Whitchurch.]

Bible, The Holy. The Great or Cranmer's Version, **black letter**, Old and N. T. titles and last 2 ll. soiled and inlaid, a few other leaves soiled, apparently perfect (but sold not subject to return) [the Prologue without the colophon] [Darlow & Moule, No. 86], mor. gt., g.e., by Clyde, *At Rouen, at the Coste and Charges of Richard Carmarden* (*by C. Hamilton*), 1566, large thick folio (111), Nov. 14, Sotheby *Halliday*, £14

Bible, The Holy. The Great or Cranmer's Version, **black letter**, wants all the preliminary leaves except the Prologue (1 leaf) and Morning Prayer (2 ll.), second title and last leaf containing the table, first title and last leaf in fac., not subject to return, modern mor. ex., *Rouen, at the Costs and Charges of Rich. Carmarden*, 1566, large folio (112), Nov. 14, Sotheby *Halliday*, £6 10s.

Bible, The Holy. Bishops' Version [third folio ed.], **black letter**, double-page woodcut of the Tabernacle (mounted), with the rare double map of Canaan, woodcuts (wants 2 of the preliminary leaves and 1 blank, lettering of title made up in fac., as are also small corners of a few leaves, a few blank margins mended, not subject to return), [Darlow and Moule, No. 101], mor. gt., g.e., by W. Pratt, *Imprinted by Richarde Jugge*, 1574, *July* 5, thick folio (113), Nov. 14, Sotheby *Maggs*, £13 10s.

[£11 15s., mor. gt., g.e., several leaves missing and others mended, April 14, Sotheby, Lot 612.]

Bible, The Holy. Bishop's Version, **black letter**, wanting general title, some headlines and side-notes cut into, woodcuts, old cf. (damaged), not subject to return, R. Jugge, 1576, folio (56), March 3, Sotheby *Gillett*, £1 1s.

Bible, The Holy. The Bible and Holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrue & Greeke, mor., *Edinburgh Be Alexander Arbuthnot, Printer to the Kingis Maiestie, dwelling at ye Kirk of feild*, 1576-79, folio (166), Feb. 3, Sotheby *Potter*, £20

[The first Bible printed in Scotland. The title and two leaves are in fac., and some leaves are repaired. No perfect copy appears to have occurred for sale. Inserted is a letter of James VI. of Scotland, signed by Morton (as Regent) in the King's name. Dated, Halyrude House, 3 Nov., 1575.]

Bible, The Holy. Geneva or "Breeches" Version, ruled in red, wanted title and first prelim. leaf (a few stains), old cf., with Lyonese ornaments and royal arms in centre,

silver mounts (rebacked), Christopher Barker, 1582, sm. folio (806), Nov. 25, Sotheby *Ellis*, £3 5s.

Bible, The Holy. Genevan or "Breeches" version (no Apocrypha), roman type, woodcuts in the text [Darlow and Moule, No. 187], *Deputies of Chr. Barker*, 1599—Book of Common Prayer, *R. Barker and assigns of John Bill*, 1636—Booke of Psalmes, by Sternhold and Hopkins (no imprint), in 1 vol., contemp. (17th century), mor. gt., g.e., 1599, thick sm. 4to. (114), Nov. 14, Sotheby *Bull*, £2 14s.

Bible, The Holy. Genevan Version, Tomson's revision. Book of Psalmes in metre, by Sternhold and Hopkins, woodcuts, woodcut general title, with blank leaf A 1 before title, orig. cf. gt., in the centres a tree with the words "noli alium sapere" (rebacked), R. Barker, 1601, 4to. (302), March 17, Sotheby *Ellis*, £2 6s.

Bible, The Holy, Doway Version, 2 vol. (a few ll. water-stained), cf., g.e., *Printed at Doway by Laurence Kellam*, 1609-10, 4to. (303), March 17, Sotheby *Bull*, £5 7s. 6d.

Bible, The Holy, "Authorized Version," first ed. (with "He" reading in Ruth iii. 15), engraved title, modern cf., 3 early leaves and 5 at end mended, 1611, folio (294), March 18, Puttick *Quaritch*, £23

[£7 10s., mor. gt., the "He" version, general title missing, last leaf in fac., map cut into and many leaves margined or cut into, March 17, Sotheby, Lot 317.]

Bible, The Holy, Genevan or "Breeches" Version (with Apocrypha), with Speed's Genealogies and Map of Canaan, full-page woodcut of the Garden of Eden before Gen. i., R. Barker, n.d. [N. T., 1611]—Book of Common Prayer and Psalter, *ib.*, 1616—Whole Book of Psalmes in Metre, *Stat. Co.*, 1618, in 1 vol., orig. cf. gt., r.e. [Wootton binding], 1611, thick sm. folio (115), Nov. 14, Sotheby *Halliday*, £3

[Six front fly-leaves are occupied by birth entries of the families of Sir John Gayer, Knight, and Alderman of London, and Sir Samuel Abdy, Knight and Baronet.]

Bible, The Holy, Genevan Version, good and perfect copy, black letter, russ., g.e., 1614, 4to. (314), April 29, Puttick *Andrews*, £7

Bible, The Holy, Authorised Version, 1616—Book of Common Prayer (woodcut title and next leaf inlaid), 1616—Psalmes in Meeter, 1624, in 1 vol., ruled throughout in red, contemp. English mor. gt., covered with semis of gt. fleurs-de-lys, crescents, etc., with arms, plain edges, 1616, 4to. (524), Feb. 17, Sotheby *Thorp*, £21

Bible, The Holy, conteyning the Old Testament and the New, orig. mor. (rebacked), decorated on the sides with broad corner-pieces and a large garland or double wreath in the centre, all of chased silver [Darlow and Moule, 323], Bonham Norton and Iohn Bill . . . 1629, sm. folio (197), Feb. 3, Sotheby *Quaritch*, £44

Bible, The Holy, Authorized Version (with Common Prayer and Musical Psalms), wants title to the Prayer Book, contemp. English (Lyonnese) cf. gt., with centre and corner laurel branches and initials S. B., g.e., in box [Darlow and Moule, No. 326], B. Norton and J. Bill (& Stat. Co.), 1629, 8vo. (116), Nov. 14, Sotheby *Maggs*, £6

Bible, The Holy, Authorised Version (with Common Prayer and Psalter, and Psalmes in Metre by Sternhold, etc.), LARGE PAPER, engraved title by Marshall, old English mor. gt., with inlayings, g.e. (repaired) [Darlow and Moule, No. 403], *Cambridge*, T. Buck and R. Daniel, 1638, folio (117), Nov. 14, Sotheby *Edwards*, £4 4s.

Bible, The Holy, Authorised Version, *Printed by William Bentley*, A.D. 1646—The Way to True Happiness leading to the Gate of Knowledge, *Printed by James Young*, N.D. —Whole Book of Psalmes in Meeter, by Sternhold and others, *A. M., for the Stat. Co.*, 1647, in 1 vol., orig. bds. covered with tapestry work in silver and col. threads, with figures of Moses and Aaron in oval frames in centres, by the Nuns of Little Gidding (?) g.e., in box, 1646, thick 8vo. (72), Nov. 4, Sotheby *Ellis*, £25

Bible, The Holy, Authorised Version, engraved title, with view of old London, contemp. bds. and velvet, with silver corners, clasps and chased suspensory chain, centre escutcheons, that on the upper cover with engraved initials H. P. and date 1677, the under cover with S. P. and date 1700, in case, *Cambridge*, Roger Daniel, 1648, thick sm. 8vo. (73), Nov. 4, Sotheby *Tregaskis*, £19 10s.

Bible, The Holy. [The Wicked Bible], in 2 parts, engraved title by W. Vaughan (a few headlines shaved), old mor., t.e.g., *Printed by John Field, printer to the Parliament*, 1653, 16mo. (774), Nov. 25, Sotheby *Finnigan*, £1 8s.

Bible, The Holy (in Irish). The Old Testament, trans. by Dr. Wm. Bedel, *London*, 1685—The New Testament, trans. by Wm. O'Donnell, *London*, Robert Everingham, 1681, in 1 vol., old Cambridge cf., r.e., 1685-81, thick 4to. (74), Nov. 4, Sotheby *Hamer*, £6

[Editio princeps of the Old Testament in Irish, and second ed. of the N. T. in the same language. The O. T. contains the leaf with the Irish characters, the title re-backed. The English and Irish prefaces of the N. T. bound in error before the O. T. Darlow & Moule, 5233-34.]

Bible, The Holy, Authorised Version, contemp. velvet, embroidered in silk and silver thread (worn), *Oxford*, 1696, 8vo. (255), Oct. 17, Sotheby *Ellis*, £8 10s.

Bible, The Holy, Authorised Version, bound in velvet, with silver-pierced border and corners of bold acanthus design and centre-piece, covering the greater part of both covers, silver clasp, g.e., in case, *Edinburgh*, James Watson, 1715, 8vo. (77), Nov. 4, Sotheby *Quaritch*, £10

Bible, The Holy, "Vinegar" ed., LARGE PAPER, 2 vol., ruled in red, front. by Dubosc, vignettes (N. T. title torn, a few

leaves stained), contemp. mor. gt., groups of ornamentation at each of the four sides, corner fleurons (one vol. damaged and both rubbed), *Oxford*, John Basket, 1717, folio (805), Nov. 25, Sotheby *Ellis*, £4

Bible, The Holy, containing the Old Testament and the New, numerous copperplate engravings, contemp. English mor. ex., elegantly tooled, g.e. (Samuel Mearne), *Edinb.*, Watson, 1722, 8vo. (501), May 20, Sotheby *Tregaskis*, £10 10s.

Bible, The Holy, autograph inscription on verso of title, "To Mis Spes Corham from Her affectionate Kinsman and humble Servant Thomas Coram, London, 27th September, 1748," contemp. mor. gt., centre ornaments with birds, bees, etc., g.e., with name on back, "Spes Corham," Thomas Backett, 1747, thick 8vo. (7¼in. by 4½in.), (143), Nov. 4, Sotheby *White*, £17

[From the Broadley library. Mr. Broadley has written on slip inside cover, "Thomas Coram, Philanthropist. Born at Lyme Regis 1668. Died in London 1751 . . . Obtained Charter for the Foundling Hospital, 1739. Foundling Hospital opened 1745. This Bible belonging to him and was given by him to his kinswoman Hope Coram."]

Bible, The Holy, Macklin's ed., plates by Bartolozzi, Stothard, etc., 7 vol., mor. gt., g.e., 1800, folio (173), April 8, Sotheby *G. H. Brown*, £7 5s.

[£6 5s., mor. gt., g.e., same sale, Lot 498; £10 5s., mor. gt., key-pattern and scroll borders, g.e., May 20, Sotheby, Lot 275.]

Bible, The Holy. Book of Ruth and the Book of Esther, 5 illustrations on wood by Lucien Pissarro (155 copies printed), pictorial bds., *Printed by L. Pissarro at Epping (Essex)*, 1896, 16mo. (333), July 7, Sotheby *Quaritch*, £3 3s.

Bible, The Holy. The English Bible [with the Apocrypha], 5 vol., in black and red, vell., *Doves Press*, 1903-5, large 4to. (281), July 7, Sotheby *Gaselee*, £29

Bible, The Holy. Book of Songs and Poems from the Old Testament and the Apocrypha, printed in black and red, capitals painted, one of 150 copies on paper, vell., in case, *Ashendene Press*, 1904, 8vo. (874), May 13, Sotheby *Quaritch*, £6

Bible, The Holy. The First Book of Moses, called Genesis, 10 col. plates by F. C. Robinson, printed on vell. (limited to 12 copies), vell. gt., t.e.g., with silk ties, *Riccardi Press*, 1914, 4to. (199), Aug. 13, Hodgson £10

Bibls, The Holy, illustrations by Gustave Doré, 2 vol., mor. gt., g.e., Cassell, n.d., 4to. (294), Feb. 19, Hodgson *G. Winter*, £2 6s.

[£2 2s., mor. super ex., March 18, Puttick, Lot 547.]

Bible, The Holy. Ecclesiastes, or the Preacher and the Song of Solomon, 300 copies printed, bds., uncut, *Vale Press*, n.d., sm. folio (961), Nov. 25, Sotheby *Wragg*, 5s.

Bible, The Holy. Concordance. Sacrorum Bibliorum Vulgatæ editionis Concordantiæ ad recognitionem jussu Sixti V. Pont Max. bibliis adhibitam, editio novissima, 2 vol., contemp. French mor. gt., g.e. (Padeloup le jeune), fine specimen, *Avenione*, F. Seguin, 1786, 4to. (464), April 8, Sotheby *Edwards*, £51

Bible. La Saincte Bible, roman letter, woodcuts, ruled in red, old cf., *Lyon*, S. Honorati, 1566, folio (57), March 3, Sotheby *Davis & Orioli*, £1

Bible. La Sainte Bible qui est toute la Saincte Escriture du Vieil et du Nouueau Testament, plates, musical notation to the Pseaumes de David (several ll. cut into), title mounted (blank margins wanting), margin of second leaf mended, last 2 ll. of Apocrypha wanting, English mor., elaborately gt., g.e., *Geneva*, 1588, 4to. (945), May 13, Sotheby *Edwards*, £9 15s.

Bible. La Sainte Bible, traduite en françois sur la Vulgate, par M. Le Maistre de Saci, plates after Marillier, 12 vol., cf. gt. (backs faded), g.e., *Paris, chez Defer et Maisonneuve*, 1789, 8vo. (58), March 3, Sotheby *Davis & Orioli*, £6 6s.

Biblia Sacra Italiana. The Bentivoglio Bible, manuscript on vell. (11⅜ by 8⅛in., ff. 558, 87 miniatures), modern mor., by Gruel, *Cent.* xiv. (13), June 3, Sotheby *Quaritch*, £675 [*See* Sir Henry Yates Thompson's Catalogue of his Collection, Series 1, No. 4, and the same author's Illustrations of 100 MSS., Vol. ii., pl. xvi.-xxi.]

Biblia Sacra. [Begins] Incipit epsa (epistola) sancti Hieronymi ad Paulinū ptrm., lit. goth., 454 ll., double columns, wanting a j blank, initials on a 2 recto and a 4 verso (first leaf of Prologue and first leaf of Bible) in gold on background of blue, red and white, and on the same pages marginal borders painted in gold and colours, with birds, fruit, flowers, etc., small initials and rubrics in red and blue alternately, margins of 2 ll. (v. 11, 12) mended, v. 12 with injury to text, a few MS. marginal notes in an old hand, some margins damp-stained, oak bds. covered with new cf., g.e. [Hain *3070, Proctor 4431], [colophon] *Biblia impressa Venetijs opere atque impēsa Theodorici de Reynsburch et Reynaldi de Nouimagio Theutonicorum ac sociorum.* M.cccc.lxxviii. (1478), folio (232), Feb. 17, Sotheby *Atkinson*, £14

Biblia Sacra. Editio Vulgata cum Prologis S. Hieronymi et Interpr. Heb. Nominum, lit. goth., double columns, 50 lines, 476 ff. [Hain *3089], ornamental initials on first page and first page of Genesis, capitals painted, lower margin of first leaf cut away, a few ll. stained, stamped leather sides (rebacked), bosses and clasps, *Venet.*, Francis Renner de Hailbrun, 1483, 4to. (818), Feb. 17, Sotheby *Maggs*, £10

Biblia Sacra cum Postillis Nicolai de Lyra. [Vol. i. only, Gen. —ii. Maccabees], lit. goth., 299 leaves [Hain-Cop. *3168, Proctor, Suppl. ii., 5018a], woodcuts, with an extra full-

page cut of the plan of the tabernacle in sheet m (the first Bible printed in Italy with cuts), orig. oak bds. and stamped leather (repaired), [*Venetiis, B. Locatellus pro O. Scot.*, 1489], folio (110), Nov. 14, Sotheby *Lyell*, £2 5s.

Biblia Sacra, cum summariis, etc., **black letter**, woodcut and painted initials, cf., old MS. notes (wormed), *Parisiis*, T. Kerver, 1504, 4to. (533), March 18, Puttick *Hartland*, £2 15s.

Biblia Sacra. Opera Nova Contemplativa p ogni fidel christiano la quale tratta de le figure del testamento vecchio, etc., **lit. goth.**, woodcuts on every page (wants 13 ll.. including the last blank, 1 leaf defective, others torn and soiled, not subject to return) [the only block-book in the Italian language], old limp vell., *Venetia*, G. A. Vavasore [*c.* 1510], 8vo. (557), Nov. 14, Sotheby *Tregaskis*, £5

Biblia Sacra cum concordantiis, **lit. goth.** parva, double columns, numerous small woodcuts by Zoan Andrea and others, inner border of title defective, a few leaves repaired, mor. ex., g.e., [colophon] *Venetiis mandato et expensis . . . Luce Antonii de giunta Florentini diligenter impressa . . .* 1519, 8vo. (8), Oct. 17, Sotheby *Bull*, £2 5s.

Biblia Sacra, title within woodcut border (wants pp. 972-5, 986-7 and 992-3), contemp. German oak bds. and pigskin, stamped in panels of medallion heads and foliage, with binder's mark dated 1526 (correct), and later initials and date "I. R. I., 1539," one clasp, *Argent.*, Jo. Schottus, 1535, 8vo. (223), March 17, Sotheby *Halliday*, £5

[Melancthon's copy, with his signature Φιλ. Μελ. in cover, and numerous MS. notes in his hand. There is a quotation from Luther on the fly-leaf with "Mar. Luth. D 1542."]

Biblia Sacra. Biblicae Historiae artificiosissime depictae, **lit. goth.** and italic, woodcut title-page, 80 woodcuts by H. S. Beham, title remargined and two lines of imprint in fac., R 1 torn and mended, mor. gt., g.e., *Franckfurt*, 1537, sm. 4to. (947), May 13, Sotheby *Chell*, £5 10s.

Biblia Sacra (Italiana) (La), tradotti de la hebraica verita (e dal Greco) in lingua toscana (Col. Apocrypha, terze libri de Machabei, etc.), da Ant. Brucioli, lit. rom., 2 woodcut titles in compartments and ornamental initials, contemp. Venetian oak bds. and mor., inlaid, in the Grolier manner, g.e. (rebacked), in box, *Vinegia, per Fr. di Alessandro Bindoni et Maffeo Pasini*, 1538, thick sm. 4to. (119), Nov. 14, Sotheby £10 10s.

Biblia Sacra. Hebraea, Chaldæa, Græca et Latina . . cum Latina interpretatione, red ruled throughout, cf. gt., arms on sides, g. on m.e., *Parisiis*, R. Stephani, 1540, folio (55), March 3, Sotheby *Ellis*, £1 12s.

Biblia Sacra (ex duplici tralatione vetere et nova eaque ex praelectionibus Fr. Vatabli emendata), 1 vol. bound in 2, orig. French mor. gt., enamelled in black and white, gt. corner ornaments, centre sunk oval panels of an Oriental

design, backs tooled and gt., edges gt. tooled with arabic knots, fine specimen of a xvith cent. binding, autograph signature on title, *Lutetiae*, R. Stephani, 1545, 8vo. (21), July 18, Sotheby *F. Sabin*, £58

Biblia Sacra. Icones Historiarum Veteris Testamenti, woodcuts, old cf., *Lugduni, apud J. Frellonium*, 1547, sm. 4to. (291), March 3, Sotheby *Maggs*, £7 15s.

Biblia Sacra. Biblische Figuren des Alten und Newen Testaments, first ed., lit. goth. and lit. rom., title in red and black, device on title, 147 woodcuts by Virgil Solis, A 3 mended, mor. ex., g.e., by Smeers, *Franckfurt am Main*, 1560, 4to. (949), May 13, Sotheby *Chell*, £22

Biblia Sacra, Testamenti veteris latini ex Hebræo facti . . ab I. Tunellio—Testamentum novum e Græco archetypo, T. Beza interprete, 2 vol. in 1, some headlines cut into, bound for William III. in mor. gt., frame sides, sprays and ornaments au pointillé, crowned W. R. at each corner, above a sceptre, inside which a large crowned W. R. and two doves with olive branches, gt. back in 7 compartments, g.e. (by William Churchill, binder to William III.) (upper cover rubbed), *Hanoviæ*, 1603—*Sancti Gervasii*, 1607 (225), July 23, Sotheby *Parsons*, £64

Biblia Sacra. Juxta vulgatam editionem maiori quam antehac Doctorum Studio, etc. (cum indicibus), maps and woodcuts, *Lugd.*, Ant. Vincentium, 1617—Book of Common Prayer, woodcut title, B. Norton & John Bill, 1626—Whole Book of Psalmes in Meeter, by Sternhold and others, *Stat. Co.*, 1626, in 1 vol., contemp. white cf. gt., ornaments by the Little Gidding binders, metal frame borders, rims and clasps, r.e., in box, 1617, thick 8vo. (71), Nov. 4, Sotheby *Quaritch*, £10

Biblia Sacra, Vulgatæ Editionis, engraved title, 8 vol., old French mor., g.e., ducal monogram in centre and crest on sides, *Paris*, Antonij Vitré, 1652, 12mo. (10), March 17, Sotheby *Davis & Orioli*, £10

Biblia Sacra Vulgatae Editionis Sixti V. Pont. Max. jussu recognita, et Clementis VIII., auctoritate edita (title mended), old French mor., doublé, gt. floral ornaments, g.e. (style of Le Gascon), *Paris*, S. Martin, 1656, thick sm. 8vo. (118), Nov. 14, Sotheby *Hornby*, £5

Biblia Sacra. Biblia Testamenti Veteris, opera D. Clodii, printed with wide margins, old stamped pigskin, *Francof.*, 1677, 4to. (549), Jan. 28, Hodgson *Wickham*, £1 5s.

Biblia Sacra vulgatae Editionis sixti V. Pont. M. jussu recognita, et Clementis VIII. auctoritate edita, engraved title, elegant mor. ex.. dentelle bird borders on the sides, g.e., by Derome, with his ticket, *Coloniae Agrippinae*, 1682, 8vo. (403), April 8, Sotheby *F. Sabin*, £14

[A specimen of Derome's dentelle binding in fine preservation.]

Biblia Sacra Hebraica, 2 vol., old vell. gt., enamelled and tooled with tulips and scroll arabesques "au pointillé,"

gold tooled, with ornaments, g.e., in boxes, n.d. (106), July 28, Sotheby *Richards*, £30

Bibliographer (The), illustrations, 6 vol. in 3, hf. mor., t.e.g., covers bound in, 1882-4, 4to. (215), Nov. 25, Sotheby *James*, 18s.

Bibliographica. Papers on Books, their History and Art, illustrations and facs., some in gold and colours, 3 vol., mor., t.e.g., 1894-97, imp. 8vo. (44), March 12, Sotheby *Tregaskis*, £5 7s. 6d.

Bibliophile (The), a Magazine and Review for the Collector, Student and General Reader, illustrations in col., etc., Nos. 1 to 19 (all published), in 3 vol., orig. cl., 1908-9, 8vo. (694), Oct. 21, Sotheby *Moss*, £1 8s.

Bickham (Geo.) Musical Entertainer, 200 leaves, engraved on one side only by Geo. Bickham, junr., after Hogarth, Lancret and others, 2 vol. in 1, mor. super ex., g.e., fine copy, *Printed for and sold by Charles Corbett, at Addison's Head, Fleet Street*, 1737-9, folio (75), Nov. 4, Sotheby *Bain*, £22

Bickham (Geo.) Universal Penman, or Art of Writing, written and engraved by George Bickham, front. by Gravelot and 212 plates, many decorated with vignettes and tail-pieces, cf., g.e., *London*, 1743, folio (843), May 28, Sotheby *Thorp*, £4

Bickham (Jno.) Fables and other Short Poems, collected from the most celebrated English authors, the whole curiously engrav'd . . . by Jno. Bickham, first ed., 103 engraved pages (the verso of each leaf blank), the 4 parts in 1 vol., polished cf. gt., g.e., by Rivière (first title repaired), *Printed & Sold by Thos. Cobb . . . engraved by G. Bickham* [1731], 8vo. (714), Nov. 18, American Art Association $25

Bidpai. Der Alten Weisenn exempel sprüch mit viel schönen Beyspilen vnd Figuren erleüchtet, etc., lit. goth., German woodcuts, ornaments and gothic initials, cf. ex., g.e., by F. Bedford, inner margin of title repaired (Huth copy, £18 in 1911), *Getruckt in Straszburg bey Jacob Frölich*, 1539, folio (950), May 13, Sotheby *Edwards*, £20

Bijou Almanac, The. *See* Schloss

Billing (W.) The Five Wounds of Christ, a Poem, col. fac., one of 2 copies on vell., loose in bds., 1814, folio (507), July 1, Puttick *Stead*, £1

Billings (R. W.) Architectural Antiquities of the County Palatine of Durham, 65 plates on India paper, hf. mor., 1847, folio (315), Oct. 28, Sotheby *F. Hart*, £1 12s.

Bilson (T.) Effect of certain Sermons, touching the full Redemption by the Death and Bloud of Christ Jesus, black letter, old cf., 1599, 4to. (206), Dec. 2, Sotheby *Quaritch*, 18s.

Binning (Thos.) Light to the Art of Gunnery, wherein is laid down, the True Weight of Powder, etc., port., front., folded plates and diagrams (wormed), cf. gt., *Printed by*

John Darby for the Author, 1676, 4to. (641), Nov. 25, Sotheby *Bourne*, £1 6s.

Binns (R. W.) Century of Potting in the City of Worcester, col. plan, illustrations and marks, orig. cl., 1865, 8vo. (12), Nov. 25, Sotheby *Pickard*, 18s.

Binns (R. W.) Century of Potting in the City of Worcester, illustrations and marks, hf. mor., t.e.g., 1877, 8vo. (13), Nov. 25, Sotheby *Withers*, £3

Biondi (G. F.) Il Coralbo del Cavalier, che seguono la Donzella Desterrada (page 405 defective in printing), contemp. French mor. gt., g.e., arms of Jean Baptist Colbert in gold on sides, his monogram repeated in panels on back, bookplate of the Comtesse Charles de Damas, *Venetia*, N. Pezzana, 1664, sm. 8vo. (258), Feb. 3, Sotheby *Tregaskis*, £7 10s.

Birch (S.) Catalogue of the Egyptian Antiquities at Alnwick Castle, plates, orig. cl., *For private distribution*, 1880, 4to. (100), Nov. 12, Puttick *Royal Asiatic Soc.*, £2 15s.

Birch (S.) History of Ancient Pottery, col. plates and woodcuts, orig. cl., 1873, 8vo. (87), Jan. 1, Puttick *Salby*, 14s.

Birch (W. de G.) Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, complete with the "Index Saxonicus," 4 vol., orig. cl., 1885-99, sm. 4to. (33), May 28, Hodgson *Sotheran*, £4 15s.

Bircherodius (J.) Breviarium Equestre, seu de Ordine Elephantino, plates, cf., *Havniæ*, 1704, folio (582), March 18, Puttick *Barnard*, £2 5s.

Biringuccio (V.) Li diece Libri della Pirotechnia, title within woodcut border, woodcuts, text red ruled, orig. cf. gt., coat-of-arms in centre of covers, g.e. (broken), *Vinegia, per Giovan. Padoano*, 1550, 4to. (92), April 8, Sotheby *Maggs*, £6 15s.

Birmingham (Geo. A.), *pseud.* *See* Hannay (Rev. Canon)

Bisi (M.) Pinacoteca del Palazzo Reale delle Scienze e delle Arti di Milano, plates, in 2 vol., russ. gt., g.e., *Milano*, 1812, folio (434), March 3, Sotheby *C. Barnard*, £2

Bisland (Eliz.) Life and Letters of Lafcadio Hearn, first ed., LARGE PAPER, ports. and illustrations, 2 vol., orig. cl., paper labels, uncut, a page of orig. manuscript by Lafcadio Hearn inserted, *Boston, The Riverside Press*, 1906, 8vo. (188), April 23, American Art Association $25

Black (Wm.) Sunrise, a Story of these Times, first ed., in 15 parts, as issued, orig. wrappers, 1880-1, 8vo. (112), April 14, Sotheby *Last*, 10s.

Black (W. H.) History and Antiquities of the Worshipful Company of Leathersellers, folding facs., plates, coloured and plain, mor., gt. arms, g.e., *Printed for private circulation*, 1872—The Arms of the Company of Leathersellers, framed and glazed, folio (228), Feb. 17, Sotheby *Pyne*, £2 10s.

Blackburn (H.) Randolph Caldecott, a Personal Memoir of

his Early Art Career, 172 illustrations, new mor. ex., by Rivière, S. Low, etc., 1886, sm. 4to. (140), Nov. 4, Sotheby *Gasquet*, £50

[Inserted and inlaid to size where necessary are 50 orig. autograph letters of Caldecott, all addressed to Mr. and Mrs. Blackburn. These letters contain 32 finely-finished pen and ink sketches and one in water-colour. Many of these sketches are reproduced in the book.]

Blackden and Fraser. Hieratic Graffiti from the Alabaster Quarry of Hat-nub, copied Sept., 1892, bds., *For private circulation*, 4to. (88), Nov. 12, Puttick *Royal Asiatic Soc.*, £2

Blackmore (R. D.) Lorna Doone, first ed., 3 vol., orig. blue cl., uncut, with 8 leaves of advertisements at end of Vol. iii., fine copy, Sampson Low, 1869, cr. 8vo. (85), July 21, Sotheby *Quaritch*, £59

Blackstone (Sir W.) Commentaries on the Laws of England, first ed., 4 vol., old cf. gt., *Oxford*, 1765-9, 4to. (629), Aug. 7, Hodgson £6 2s. 6d.

Blackstone (Sir W.) Great Charter and Charter of the Forest, cf. (defective), 1759, 4to. (589), Nov. 25, Sotheby *Last*, 3s.

Blackwood (Adam). Adversus Georgii Buchanani Dialogum de Jure Regni apud Scotos pro Regibus Apologia, etc., first ed., vell., *Pictavis*, F. Pagaeus, 1581, 4to. (157), July 23, Sotheby *Maggs*, £1 8s.

Blades (W.) List of Medals, Jettons, Tokens, etc. in connection with Printers and the Art of Printing, only 25 copies printed, reproductions on India paper, orig. cl., presentation copy, *London*, 1869, 12mo. (167), March 11, American Art Association $12

Blaeu (Jo.) Nouveau Théatre d'Italie, engraved titles, numerous maps and plates, 4 vol., cf. gt., *Amsterdam*, Pierre Mortier, 1704, folio (75), March 3, Sotheby *Quaritch*, £19 10s.

Blagdon (F. W.) Graphic History of the Life, Exploits and Death of Horatio Nelson, port., col. plates, engravings in text, etc., hf. mor., 1805, folio (888), Oct. 28, Sotheby *Mackenzie*, £4 15s.

Blagdon (F. W.) Graphic History of the Life, Exploits and Death of Horatio Nelson, port. and 15 engravings (4 col.), n.d.—Memoirs, 1806 (a few stains), hf. buckram, uncut, folio (818), March 12, Sotheby *Young*, £5

Blagdon (F. W.) Brief History of Ancient and Modern India, 68 col. plates after Daniell and Ward, hf. russ., Orme, 1805, oblong folio (42), Feb. 3, Sotheby *James*, £14

[£12 15s., mor., col. plate of "The Native Judges" and 24 col. aquatints, March 12, Sotheby, Lot 249.]

Blair (R.) The Grave, 12 etchings after W. Blake by Schiavonetti, port. of Blake (col.), with Stothard's Prospectus of the Procession of Chaucer's Pilgrims to Canterbury at end, hf. bd., 1808, 4to. (341), Feb. 17, Sotheby *G. H. Brown*, £1 10s.

Blake (R.) Arrivall and Intertainements of the Embassador, Alkaid Jaurar Ben Abdella, with his Associate Mr. Robert Blake, from Mulley Mahamed Sheque, Emperor of Morocco, port., cf. ex., I. Okes, 1637, 4to. (41), June 30, Sotheby *Maggs*, £4 5s.

Blake (W.) America, a Prophecy, 18 plates painted by Blake himself, mor. gt., g.e., by Rivière, *Lambeth, printed by William Blake*, 1793, 4to. (183), Dec. 2, Anderson Galleries $3,600

[Inserted were three orig. drawings, all col. by Blake, two of which were portions of the title-page, and the third from plate 17.]

Blake (W.) America, a Prophecy, comprising front., title-page and 8 leaves printed on both sides of the paper, the front. without text, all printed in blue, hf. mor., g.e. (14½ by 10in.), *Lambeth, printed by William Blake*, 1793, folio (221), July 28, Sotheby *Sabin*, £100

Blake (W.) Book of Thel, 7 engraved pages, including title, 4 pages illustrated with vignettes, the other 2 with ornamental head-piece and a tail-piece, all col. by Blake, sewed, orig. wrapper inscribed "Stothard's Copy, Preserve," in case, *The Author and Printer, William Blake*, 1789, 4to. (182), Dec. 2, Anderson Galleries $793

Blake (W.) Europe, a Prophecy, 17 plates by Blake, all executed in gold and colours, mor. gt., g.e., by Rivière, *Lambeth, printed by Will. Blake*, 1794, 4to. (184), Dec. 2, Anderson Galleries $4,600

Blake (W.) Gates of Paradise, etched title, front. and 16 etched plates, old hf. cf., in case, *Lambeth, published by W. Blake*, 1793, sm. 4to. (185), Dec. 2, Anderson Galleries $610

[First ed. and first issue without the verses which were added later. The plates were not coloured by Blake. One of four copies known.]

Blake (W.) Illustrations of Dante, 7 plates on India paper, without inscriptions, cl., n.d., oblong folio (224), July 28, Sotheby *Bain*, £30

Blake (W.) Illustrations of the Book of Job, engraved title and 21 plates (plate 1 dated 1828), orig. wrappers, 1825, folio (223), July 28, Sotheby *Rimell*, £15

[£11, same state, June 18, Hodgson, Lot 568.]

Blake (W.) Marriage of Heaven and Hell, hand-col. reproduction in fac., from the original in the Houghton collection, hf. mor., n.d., sm. 4to. (129), Nov. 14, Sotheby *Davis & Orioli*, £3 12s.

[£5 7s. 6d., wrappers, Aug. 13, Hodgson, Lot 190.]

Blake (W.) Songs of Innocence and of Experience, *The Author and Printer, W. Blake*, 1789—Songs of Experience, *The Author and Printer, W. Blake*, 1794, 54 leaves printed in orange and red upon one side only, each plate col. by Blake himself; in some plates, gold has been used for the titles and the heightening effects, and in one poem, "The

Angel," the letterpress has been entirely gone over in gold, the pagination is consecutive through the two parts, and has been added by Blake with a brush in red, a thin line of the same colour being drawn round each plate, watermark dated 182— (the last figure wanting), mor. (*c.* 1830), g.e., in case, 1789-94, 8vo. (8½ by 5⅛in.), (8), July 7, Sotheby *Sabin*, £600

[Crabb Robinson's copy, with his bookplate inside cover, and MS. note by him on leaf preceding title: "This copy I received from Blake himself—and coloured by his own hand, which I present with great pleasure to Edwin W. Field.—H. C. Robinson, March 11th, 1863, 30, Russell Square, London." On another fly-leaf is the note: "Given to F. W. Burton by Mrs. Edwin Field, in memory of her husband, Oct. 6, 1871"; and, below, "Directed by my uncle, Sir Frederic Burton (when dying) to be given to Chas Fairfax Murray, Esq., 20. 6. 1900—H. B. Burton." This copy is described and lettered "Q" in the list of copies given by Mr. John Sampson in his bibliographical preface to the works of William Blake, Clarendon Press, 1905. Illustrations of two pages in the catalogue.]

Blake (W.) Visions of the Daughters of Albion, orig. ed., comprising front. (without text) and 5 leaves, including title, printed in col. on both sides of the paper, hf. mor. (14½ by 10⅛in.), *Printed by Willm. Blake*, 1793, folio (222), July 28, Sotheby *Maggs*, £195

Blake (W.) Visions of the Daughters of Albion, fac. reproduction in colours of the orig. ed., 1793, mor., t.e.g., by Zaehnsdorf (rubbed), W. Muir, n.d., sm. 4to. (189), Aug. 13, Hodgson *Maggs*, £4 15s.

Blanc (C.) Histoire des Peintres de Toutes les Écoles—Hollandaise, 2 vol.—Française, 3 vol,—Flamande, Anglaise, Vénétienne, Espagnole, Ombrienne et Romaine, etc., ports. and other illustrations, 13 vol., hf. mor., t.e.g., *Libraire Renouard*, 1861-75, folio (594), Feb. 19, Hodgson *Parsons*, £14 15s.

Blavatsky (H. P.) Isis Unveiled, port., 2 vol., orig. cl., *New York*, 1884, 8vo. (831), Feb. 19, Hodgson *G. Salby*, £1 18s.

[£1 15s., same state, Oct. 15, Puttick, Lot 24.]

Blavatsky (H. P.) The Secret Doctrine, 2 vol., orig. cl., 1888, 8vo. (832), Feb. 19, Hodgson *Ashcroft*, £1 19s.

Bleda (F. J. de). Coronica de los Moros de España (margin of title cut into), woodcut borders, arms and initials, M m m 1 (p. 913-4) repeated, wanting M m m 7 (p. 926-7), russ. gt., scroll ornaments, g.e., by Roger Payne, with British Museum duplicate stamp, *Valencia, en la Impression de Felipe May*, 1618, folio (181), Feb. 3, Sotheby *Quaritch*, £10

Blew (W. C. A.) Brighton and its coaches, 20 illustrations from orig. water-colour drawings by J. and G. Temple,

orig. cl. gt., t.e.g., uncut, John C. Nimmo, 1894, royal 8vo. (232), Dec. 11, American Art Association $5

Bloch (M. E.) Ichthyologie ou Histoire Naturelle des Poissons, 216 col. plates, 6 vol., orig. cf., *Berlin*, 1785-8, folio (472), Dec. 2, Sotheby *Heffer*, £10 10s.

Block Book, on vell., coloured throughout by hand. Nautical Ephemeris and Perpetual Calendar, 11 ll., size 3 by 4 inches, comprising 8 Compass-cards on 8 pages, nautical tables 3 pages, 4 maps (Gascony, Flanders, England and Ireland), engraved in the Portolano style, 4 pages, Compass-card for the North Star 1 page, Perpetual Calendar January to December 6 pages, 22 pages in all, followed by a folding MS. Portolan-Chart on vell. of the Coasts of England, Ireland, France and Spain, with a small portion of the North Coast of Africa, size 7 by 11¾ inches, with an extension on a separate leaf, 2¾ by 4 inches, showing the North Sea and the Baltic, with the Coasts of Holland, Norway, Sweden and Denmark. The volume bears no imprint or date, but. judging from the dialect of the French text, was probably engraved and printed in French Flanders about 1500 to 1520. It is preserved in a black morocco binding of a later period, probably about the end of the 17th century, when the following inscription at the bottom of the verso of the last leaf was doubtless added: "N.B.—That this appeared to S. P. to have been K. Hen. 8ths. own Book." As this book has long been preserved in the library of a descendant of Samuel Pepys, there can be no doubt that the initials "S. P." refer to him, n.d., 4to. (736), May 28, Sotheby *Baynes*, £108

Block Book. *See also* Apocalypsis: Biblia Sacra (Opera Nova Contemplativa, *c.* 1510)

Blome (R.) Gentleman's Recreation. *See* Cox (N.) and Blome (R.)

Blomefield (F.) and Parkin (C.) Essay towards a Topographical History of the County of Norfolk, ports. and plates, with the rare list of subscribers, and folding pedigree of the family of Blomefield in Vol. i., plan of Norwich with leaf of reference (mounted) in Vol. ii., but without the dedication in Vol. ii., port. in Vol. iii. cut round and mounted, 5 vol., cf. gt., *Fersfield, Norwich, Lynn*, 1739-75, folio (652), Oct. 28, Sotheby *R. Levine*, £7 7s.

Bloomfield (Robt.) Wild Flowers, woodcuts after Thurston's designs, russ., gold and blind-tooled, painting on the fore-edge, under the gold, of a Suffolk meadow, with horses, a rustic and a sportsman, 1819, 8vo. (85), Nov. 4, Sotheby *Chase*, £7

Blundeville (T.) Fower Chiefest offices belongyng to Horsemanshippe, title within woodcut border and woodcuts, Wyllyam Seres, n.d.—The Order of Curing Horses' Diseases, title within woodcut border (upper margin written on)—The True Arte of Paring and Shooyng all

maner of Houes, with woodcut shapes of shoes, last leaf repaired, Wylliam Seres, 1566, in 1 vol., old cf. (rubbed), sm. 4to. (89), July 21, Sotheby *Maggs*, £25

Blunt (W. S.) Love-Lyrics and Songs of Proteus, vell., with ties, *Kelmscott Press*, 1892, 8vo. (8), July 30, Sotheby *Masters*, £9 5s.

Boaz (H.) The Angler's Progress, printed on a single sheet, 13¼in. by 10¼in., with a large woodcut of a fish at top and a small one at bottom, folded to 8vo., July 4th, 1789, and bound with it a copy of the same poem (8 pp., with advertisements), illustrated with 12 woodcuts, printed on yellow paper, mor. ex., g.e., emblematic side borders, by J. Mackenzie, *Printed for J. H. Burn, Maiden Lane, Covent Garden*, 1820 (422), Nov. 25, Sotheby *Edwards*, £7 15s.

[A note on the end paper, signed "J. H. Burn," states that "On this paper certainly not more than four copies were printed."]

Boccaccio (G.) Ameto. Con le Osservationi in volgare grammatica sopra esso di Hieronimo Claricio, vell., *Impresso in Milano nella officina Minutiana a ispesa di Andrea Caluo*, 1520, sm. 4to. (99), Feb. 3, Sotheby *Quaritch*, £3

Boccaccio (G.) Centum Nouella, lit. goth., woodcut on title, woodcuts in text, device at end (some ll. discoloured, title mended), mor. gt., g.e., by Rivière, *Strassburg*, J. Cammerlaudern, 1535, folio (960), May 13, Sotheby *Edwards*, £7 15s.

Boccaccio (G.) Contes et Nouvelles, figures en taille-douce gravées par Romain de Hooge, engraved title and vignettes, 2 vol., old cf., *Amsterdam*, G. Gallet, 1697, sm. 8vo. (77), March 3, Sotheby *James*, £2 10s.

Boccaccio (G.) De Mulieribus Claris, lit. goth., 70 leaves, with signs., including blank for Ai. [Hain 3331, Proctor 9308, Pellechet 2475], cut of Adam and Eve on A 3 and 75 cuts in the text, col. by a contemp. hand (2 leaves, K 3-4 in fac., blank portion of last leaf cut off), old russ., with Blandford crest, plain edges, *Impressum Lovanii per me Egidium vander heerstraten*, 1487, sm. folio (135), Nov. 14, Sotheby *Maggs*, £33

Boccaccio (G.) Falles of sondry most notable Princes and Princesses with other Nobles, trans. by John Lidgate, Monke of Burye, 12 woodcuts, including "Adam and Eve in the Garden of Eden," and numerous woodcut initials, old cf. (17th century), *Imprinted at London in Flete-strete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x. day of September in the yeare of oure Lorde* 1554 (86), Nov. 4, Sotheby *Heffer*, £28

[Large copy, measuring 12$\frac{15}{16}$ by 8½ inches. A few ll. at end wormed. It contains "The Daunce of Machabree" (12 pp. at end), also the duplicate leaf ccxx., with "Greneacres' a Lenuoy upon Bochas," sometimes missing.]

Boccaccio (G.) Fiammette Amoureuse . . . faicte Françoise et Italienne, par G. C[happuis] D[e] T[ours], French and Italian on opposite pages, mor. gt., g.e., by Pagnant, *Paris, chez Abel d'Angelier*, 1585, 12mo. (961), May 13, Sotheby *Maggs*, £5 5s.

Boccaccio (G.) Genealogiae Deorum Gentilium [Ejusdem] De Montibus, sylvis, fontibus, lacubus, fluminibus, etc., editiones principe, lit. rom., long lines, 41 to a full page [Hain *3315 and *3326, Proctor 4045 and 4048], in 1 vol., contemp. painted coat-of-arms on first blank leaf, old cf. gt., *Venetiis*, Vindelin de Spira, 1472-3, thick folio (131), Nov. 14, Sotheby *Quaritch*, £29

Boccaccio (G.) Genealogie Deorum Gentilium libri XV., roman letter, 296 ll., including first blank (torn and mounted), long lines, 41 to a full page, without marks, capitals supplied in blue, initial on first leaf of text in gold on an ornamental ground, with marginal borders, coat-of-arms in centre (or, merle sable, in chief a label of 3 points gules), several ll. stained, large copy [Hain *3315, Proctor 4045], [colophon] *Venetiis impressum anno salutis* M.CCCC. LXXII., *Nicolao Throno duce foelicissimo Impe* [*Wendelin of Speiers*, 1472]—Boccaccio (G.) De montibus, syluis: fontíbus: lacubus, etc., roman letter, 76 ll. (including first blank), long lines, 41 to a full page, without marks, capitals supplied in blue, one leaf torn and mended (text damaged and damp-stained and some ll. foxed) [Hain *3326, Proctor 4048], *Venetiis* [*Wendelin of Speiers*], *Idus Iañ* CCCCLXXIII., in 1 vol., orig. oak bds. (backed), 1472-3, folio (248), Dec. 2, Sotheby *Last*, £5

Boccaccio (G.) Genealogiæ Deorum Gentilium, rom. letter, 354 ll. (should be 356), a few capitals painted, coat-of-arms in gold and colours on lower margin of first leaf, small capitals supplied by hand in blue or red (text on p. viii., ix. defective), mor., g.e. [Hain *3319, Proctor 7250], *Reggio d'Emilia, Bartholomaeus et Laurentius Bruschus*, 1481, folio (958), May 13, Sotheby *Ellis*, £5 10s.

Boccaccio (G.) Genealogia de gli Dei, tradotti per M. G. Betussi da Bassano, italic letter, woodcut border to title, historiated initials, old cf., *Vinegia*, 1554, 4to. (76), March 3, Sotheby *Last*, 16s.

Boccaccio (G.) Le Decameron, traduict d'Italien en Françoys par M. A. le Maçon, cf., *Lyon*, 1558, 16mo. (269), Dec. 2, Sotheby *Quaritch*, £2 12s.

Boccaccio (G.) Le Decameron (traduit par Le Maçon), illustrated with 5 fronts., one port., 110 plates and 97 culs-de-lampes by Aliamet, Baquoy, Flipart and others, 5 vol., mor. ex., g.e., *Londres* (*Paris*), 1757-61, 8vo. (130), Feb. 3, Sotheby *Maggs*, £95

[This copy contains the following additional states of the plates:—Première Journée: Nouvelle première (unpublished trial proof by Eisen); Nouvelle huitième (proof before all letters). Seconde Journée: Nouvelle cinquième

(eau-forte and proof before all letters); Nouvelle sixième (proof before all letters); Nouvelle septième (proof before all letters); Nouvelle huitième (proof before all letters); Nouvelle dixième (eau-forte). Troisième Journée: Nouvelle première (proof before all letters); Nouvelle troisième (proof before all letters); Nouvelle sixième (eau-forte); Nouvelle septième (proof before all letters). Quatrième Journée: Nouvelle neuvième (eau-forte and proof before all letters); Nouvelle quatrième (unpublished trial proof by Eisen); Nouvelle sixième (eau-forte). Sixième Journée: Nouvelle preimère (eau-forte). Septième Journée: Nouvelle première (proof before all letters); Nouvelle cinquième (proof before all letters); Nouvelle neuvième (proof before all letters). Huitième Journée: Nouvelle première (eau-forte); Nouvelle quatrième (proof before all letters). Neuvième Journée: Nouvelle sixième (unpublished trial proof by Tardieu); Nouvelle sixième (proof before all letters); Nouvelle dixième (proof before all letters). Dixième Journée: Nouvelle quatrième (eau-forte); Nouvelle dixième (eau-forte).]

Boccaccio (G.) Le Decameron (traduit par Le Maçon), 5 fronts., 110 plates and 97 culs-de-lampe after Gravelot, etc., 5 vol., old cf. (some stains), *Londres* (*Paris*), 1757-61, 8vo. (137), April 14, Sotheby *Maggs*, £27

[£11, cf., Large Paper, Jan. 1, Puttick, Lot 100.]

Boccaccio (G.) Le Decameron, reprint of the Londres (Paris) ed. of 1757-61, engraved titles and plates by Gravelot, 10 vol., contemp. French mor. gt., g.e., by Derome le jeune, with his ticket, *à Londres*, 1779, 8vo. (25), April 8, Sotheby *Edwards*, £68

Boccaccio (G.) Il Decamerone, the genuine Giunta unexpurgated ed., old cf., r.e., *Firenze, per li heredi di Philippo di Giunta*, 1527, 4to. (67), Feb. 17, Sotheby *Jaschka*, £1 18s.

[£1 15s., old cf., r.e., same sale, Lot 68.]

Boccaccio (G.) Nimfale Fiesolano nel quale si contiene l'Innamoramento di Affrica et Mensola, italic letter, woodcuts, including one of Diana with her nymphs beneath title [Kristeller 66], mor. ex., g.e., by Lloyd, *Fiorenza, appresso Valente Panizzi*, 1568, 4to. (28), July 18, Sotheby *Quaritch*, £25

Boccaccio (G.) The Decameron, first English trans., first issue, woodcut titles, each in 6 compartments, and numerous other cuts, 2 vol. in 1 (both titles dated 1620, almost invariably first title 1625, second title 1620), orig. cf., Isaac Iaggard, 1620, folio (78), March 3, Sotheby *Sabin*, £185

Boccaccio (G.) The Decameron, done into English by John Payne, 3 vol., orig. vell. gt., uncut, *Villon Society*, 1886, 8vo. (83), Oct. 21, Sotheby *Weis*, £6 6s.

[£4 15s., same state, Nov. 25, Sotheby, Lot 216.]

Boccaccio (G.) The Decameron, trans. by John Payne, Japanese vell. (174 so done), illustrations by Louis Chalon, 2 vol., orig. cl., 1893, imp. 8vo. (26), May 28, Sotheby *Quaritch*, £6

[£2 7s. 6d., silk bds., t.e.g., ordinary issue, Jan. 1, Puttick, Lot 167; £3 12s. 6d., orig. cl., Feb. 19, Hodgson, Lot 374; £3 10s., same state, March 12, Sotheby, Lot 49.]

Boccaccio (G.) The Decameron, trans. by J. M. Rigg, illustrations by Louis Chalon, 2 vol., mor. ex., silk linings, t.e.g., with a set of the 8 extra plates, in portfolio, 1906, 8vo. (373), Feb. 19, Hodgson *Sawyer*, £5 12s. 6d.

[£2 12s., orig. cl., with the extra plates in portfolio, Oct. 21, Sotheby, Lot 84; £3 7s. 6d., hf. vell., t.e.g., with the extra plates, Jan. 1, Puttick, Lot 308.]

Boccaccio (G.) The Decameron, with Introduction by E. Hutton, 4 vol., hf. buckram, *Tudor Translations*, 1909, 8vo. (480), Jan. 28, Hodgson *Bain*, £4 10s.

Boccaccio (G.) Vita di Dante Alighieri, mor. ex., g.e., by Ganard, fine copy, *Roma, per Francesco Priscianese*, 1544, 8vo. (182), Feb. 3, Sotheby *Quaritch*, £5

Böckler (G. A.) Theatrum Machinarum Novum, plates (a few wormholes), cf. (rebacked), *Coloniæ Agrippinæ*, 1662, folio (229), July 23, Sotheby *Edwards*, £2 6s.

Bode (W.) Art Collection of Mr. Alfred Beit at his Residence, 26, Park Lane, London, plates, one of 50 copies, cf., t.e.g., 1904, folio (518), July 31, Puttick *Clark*, £10 10s.

Bode (W.) Italian Bronze Statuettes of the Renaissance, in parts, as issued, numerous plates, 2 vol., G. Grevel, 1907-8, folio (573), April 14, Sotheby *Quaritch*, £12

Bodley (Sir Thos.) Life of Sr. Thomas Bodley, written by Himselfe, first ed., 20 pp., unbd., 1647, sm. 4to. (261), March 26, Hodgson *Tregaskis*, £4 12s. 6d.

Boece (Hector). Hystory and Croniklis of Scotland, trans. by J. Bellenden, **black letter**, woodcut on verso of last leaf, title, leaves A ii. and A vi. wanting (some ll. wormed), old cf., *Edinburgh*, Thomas Davison, n.d. [1536], sm. folio (79), March 3, Sotheby *Barnard*, £23

[£5, old cf., wanted title, 7 prel. leaves and 9 leaves at the end, cut into and stained, May 13, Sotheby, Lot 964.]

Boethius (A. M. S.) De Consolatione Philosophiæ (in French), Manuscript on vell. (9⅜ by 6⅞in., ff. 158, 5 min.), purple velvet, *Cent.* xv. (1480), (9), June 3, Sotheby *Devgantz*, £900

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, Vol. i., No. 45, and the same author's Illustrations of 100 MSS., Vol. i., pl. xli.-xliv.]

Boethius (A. M. S.) De Consolatione Philosophiae cum Comment. Thomæ de Aquino, **lit. goth.**, painted initials, modern mor., t.e.g., rough edges [Hain 3370, Proctor 1971], from the George Dunn collection (£25 in 1914), [colophon] *Anthonii Coburgers civis inclite Nurnbergensiũ* . . . 1476, folio (742), April 8, Sotheby *Davis & Orioli*, £26 10s.

Boiardo (M. M.) Orlando Inamorato . . . tratti fidelmrnte (*sic*) dal suo emendatissimo exemplare, roman letter, double columns, woodcuts (titles a ii., I i., ii. and last leaf in fac.), mor. ex., g.e., *Impressum Mediolani*, 1539, 4to. (218), Feb. 3, Sotheby *Quaritch*, £7

Boiardo (M. M.) Orlando Innamorato nuovamente composte da M. Francesco Berni, italic letter, double columns (headline of p. 258 made up), old vell., with bookplate of J. W. Bruce and a long bibliographical note in his autograph, *Vinegia, per gli heredi di Lucantonio Giunta*, 1541, 4to. (219), Feb. 3, Sotheby *Quaritch*, £4
[£3, old mor., g.e., March 3, Sotheby, Lot 51.]

Boileau-Despréaux (N.) Œuvres Diverses, plates by B. Picart, 4 vol., mor. ex., g.e., *La Haye*, 1722, 8vo. (50), March 12, Sotheby *Bumpus*, £6 5s.

Boissardus (J. J.) Topographia Romæ, engraved titles and plates, 2 vol., orig. oak bds., covered stamped cf., *Francofurti*, 1627, folio (81), March 3, Sotheby *Edwards*, £1 3s.

Boke. *See* Book

Boleyn (Anne, Queen of Henry VIII.) Il Successo in la Morte della Regina de Inghilterra con il consenso del Consiglio di sua Maiesta, et la Morte di quatro grā Baroni del Regno cōsentienti al delitto, 4 ll., signed at end "Ser. P. A.," woodcut on back of title, mor. ex., g.e., by Lloyd, *Stampata in Bologna* (1536). sm. 8vo. (10), July 18, Sotheby *Quaritch*, £10

Bolton (G.) Remarks on the present Defective State of Fire-Arms, contemp. mor. gt., g.e., 1795, 8vo. (227), Nov. 12, Puttick *Pickering*, £1 5s.

Bolton (J.) Natural History of British Song Birds, 79 col. plates, hf. mor. gt., g.e., 1845, 4to. (406), Dec. 2, Sotheby *E. Stevens*, £1 18s.

Bolzanus (Urbanus). Institutiones Graecae Grammaticæ, mor. ex., g. on m.e., by C. Hardy, Paris, *Venetiis, in aedibus Aldi Manutii Romani*, 1497, sm. 4to. (87), Nov. 4, Sotheby *Gray*, £13

Bombay Natural History Society. Journal, ed. by H. M. Phipson and others, col. and litho. plates of Indian game birds and eggs, butterflies, snakes, etc., also woodcuts, Vol. i. to xxvi., Pt. 1, in 37 vol., cl., and 21 parts wrappers (titles to the first 3 vol. wanting), *Bombay*, 1886-1918, 8vo. (392), May 1, Hodgson *Heffer*, £16 15s.

Bona (J.) De la Preparation a la Mort, contemp. French mor. gt., g.e., *Douay*, 1771, 8vo. (318), Oct. 15, Puttick *Long*, 18s.

Bona (J.) Guide to Eternity, done into English by R. L'Estrange, engraved title, contemp. mor., tooled all over, g.e., by S. Mearne, 1680, 8vo. (51), Jan. 1, Puttick *Lowe*, £4

Bonarelli (C. G.) Filli di Sciro or Phillis of Scyros, an Excellent Pastorall, trans. into English by J. S., Gent. (cut into), unbd., *J. M. for Andrew Crook*, 1655, sm. 4to. (20), March 20, Sotheby *G. D. Smith*, £5 5s.

Bonaventura (S.) Dialogus in quo anima deuota meditando interrogat, lit. goth., 44 ll., long lines, 27 to a full page, with signatures, woodcut device on title, 2 full-page woodcuts, mor. gt., g.e. [not seen by Hain 3489, Proctor 8020, "for J. Petit"], [colophon] *Impressiis Parisii in Bello visu a Magistro Guidone Meratore*, A.D. 1499, *Die* 29, *Julij*, 1499, sm. 8vo. (970), May 13, Sotheby *Quaritch*, £5 10s.

Bonaventura (S.) Die Legend des Heyligen Vatters Francisci, lit. goth., long lines, 33 to a full page, 56 German woodcuts, wants 2 ll. (D 4-5), mor. ex., g.e., by F. Bedford (Huth copy, £27 in 1911), *Nurenberg*, H. Höltzel, 1512, 4to. (972), May 13, Sotheby *Quaritch*, £16 10s.

Bonaventura (S.) Egregium Opus subtilitate et devoto exercitio, etc., prima pars, lit. goth., title and table 26 leaves, text cccIV. numbered leaves, full-page cut of Christ crucified on reverse of title, painted capitals [Hain-Cop. 3468(1), Proctor 639], orig. German oak bds., blind-stamped, with author's name in large gothic letters (worn and back damaged), in case, *Impressum Argentinae* [*printer of* 1483 *Jordanus*], 1495, sm. thick folio (141), Nov. 14, Sotheby *Maggs*, £7 15s.

[On the blank leaf at end of the volume is a poem in German of 12 lines, thus addressed, "Vereret meynem gutten freunde Otto Meydinger zu Halle mdxxvii. Martinus Luther." There seems no reason why this should not be in the genuine autograph of the reformer.]

Bonaventura (S.) [On a j, in red]: "Incomincian le devote Meditatione sopra la Passione del nostro Signore cavate & fōdate originalmente sopra Sācto Bonavētura . . Sopra Nicolao de lira, lit. goth., long lines, 30 to a full page, 50 ll., signs. a-g 4 in eights (b iv. and v. missing) [not in Hain, Brunet or Proctor], ornamental initial at head of first page printed in red, contemp. Venetian oak bds. and leather, blind stamped ornaments, rebacked (worn), [colophon] *Impresse in Venetia con summa diligentia per Magister Pietro Maufer francioso & M. Nicolo del Conteugo da Ferrara*, 1483, x. *da Martio*, 4to. (642), Nov. 25, Sotheby *Tregaskis*, £7 10s.

Bonaventura (S.) Le deuote meditatione sopra la passione del Nostro Signore, roman letter, no separate title, but title heading with large woodcut beneath and text of work following, 12 other large and small cuts, wanting B 1, 2, 5 and 6, vell., *Venetia per Bernardino di Benali e Matheo da Parma*, n.d., 8vo. (30), July 18, Sotheby *Quaritch*, £20

Bonaventura (S.) Legend des heyligen Vaters Francisci, lit. goth., long lines, 56 fine cuts, attributed to Wolfgang Traut (5 repeated; some dated 1511, 1512), [Passavant, iii. p. 129], contemp. German oak bds. and pigskin, stamped all over with foliage, device of the Virgin and Child in centres, orig. clasps, *Nuremberg, durch Hieron. Höltzel Im Verlegung des Erhern Caspar Rosentaler*, 1512, sm. 4to. (143), Nov. 14, Sotheby *Quaritch*, £23

Bonaventura (S.) L'Esguillon de l'Amour divin, mis en François par B. de Vigre [*i.e.*, Blaise de Vigenere], engraving of Christ carrying the cross below title and engraving of Christ crowned with thorns on reverse of title, MS. inscription in margin of title-page, "Ex-lib. Convent. Charenton Carmelit. Discalc. ex dono Dñi des Lendes, 1644," also auto. signature "Phelipeaux," *Paris, chez Abel L'Angellier* (imprint rubbed), 1588—Les Lamentations de Ieremie, en vers libres par B. de Vigenere, *ib.*, 1588, in 1 vol., French mor. gt., back covered with a design of similar sprays, g.e., by Clovis Eve, fine specimen, in box, sm. 8vo. (32), July 18, Sotheby *Tregaskis*, £62

Bonaventura (S.) Psalterium intemerate dei Genitricis Virginis Marie, first ed., the only copy known, woodcuts, old mor., portions of clasps, *Paris*, Thielman Kerver, 1509, 8vo. (196), Dec. 2, Anderson Galleries $465

Bonaventura (S.) Regimen conscientiae vel parvum bonum, first ed., lit. goth., text rubricated, capitals painted, cf. gt., g.e., by Ramage [Hain *3498, Proctor 886], Huth copy, *s. n.* (*Cologne*, U. Zell, *c.* 1473), sm. 4to. (967), May 13, Sotheby *Quaritch*, £9 5s.

Bonaventura (S.) Sermones de Tempore et de Sanctis, lit. goth. parva, double columns, 39 lines, signs. in contemp. MS. (8 ll. supplied from a shorter copy and 8 ll. in MS.), capitals rubricated, painted initials, contemp. oak bds. and leather, with small stamps, clasp catches (rebacked), [Campbell *336, Proctor 9122], from Wm. Morris's library (£2 17s. in 1898), Kelmscott House label (Dunn copy, £4 10s. in 1914), *Opus Zwollis impressum* (*P. van Os*), 1479 (968), May 13, Sotheby *Ellis*, £4 10s.

Bonaventura (S.) Sermones de tempore et de sanctis, lit. goth., 285 ll., capitals supplied in red and blue, a few contemp. MS. notes (a few leaves wormed), stamped leather over wooden bds. [Hain *3515, Proctor 2705], *Reutlingen* (J. Otmar), 1484, folio (969), May 13, Sotheby *Quaritch*, £10

Bonifacius VIII. Liber Sextus Decretalium, lit. rom., 231 ll., including a blank [Hain 3597], border of first page illuminated, large capitals painted (a few wormholes), modern cf. antique, r.e., *Romae, impressum per Udalricum Gallum* (*Ulrich Hahn*), 1476, *April. iv.*, folio (146), Nov. 14, Sotheby *Myers*, £15 10s.

Bonifacius VIII. and Clemens V. Breviariū Sexti et Clementinarū ab Johāne de vāquel Coloniensi iuris vtriusq; lit. goth., double columns, device of Rembolt on title, orig. English wooden bds. and stamped leather, large panel, on upper cover the rose and pomegranate with angels, on lower the royal arms (Henry VIII.), with dragon and hound (rebacked), in case, *Parhisiis* (B. Rembolt), n.d. (*c.* 1517), 8vo. (974), May 13, Sotheby *Ellis*, £5 10s.

Bonington (R. P.) Views on the Coast of France, 11 col.

aquatint plates, hf. roan (1800), oblong folio (43), Feb. 3, Sotheby *Sotheran*, £25 10s.

Bonnefons (N. de). Le Iardinier françois, engraved title, old cf., *Paris*, A. Cellier, 1666, sm. 8vo. (83), March 3, Sotheby *Edwards*, £2 10s.

Bonnefons (N. de). Les Délices de la Campagne, plates, old cf., *Paris*, A. Cellier, 1662, sm. 8vo. (82), March 3, Sotheby *Ellis*, £2

Bonner (Edm.) Homelies . . . first ed., **black letter**, large woodcut initials of classical subjects, old russ. gt., g.e., John Cawoode, 1555, sm. 4to. (89), Nov. 4, Sotheby *Harmer*, £4 10s.

Bonner (Edm.) Profitable and necessarye doctryne, with certayne homilies adjoyned thereunto, **black letter**, woodcut initials (lower corners of title and first 3 ll. mended, wants first leaf of errata), orig. English cf., stamped borders and binder's initials R. B., rough edges (*No imprint*) I. C. [John Cawood, *c.* 1554], sm. 4to. (88), Nov. 4, Sotheby *Walker*, £4

Bonoli (Gir.) Storia di Lugo ed Annessi libri tre, mor. gt., g.e., by Kalthoeber, with his ticket, *Faenza*, 1732, 4to. (84), March 3, Sotheby *Edwards*, £1 8s.

Book of Christian Prayers [Queen Elizabeth's Prayer-Book], **black letter**, text within borders of woodcuts after designs by Albert Dürer, Hans Holbein, etc., wanting title and folios 18, 28, 52 and all after O03, first leaf defective and mended, orig. cf. (repaired), cover loose, large Tudor rose surmounted by a crown gt. stamped in centre of each cover (rubbed), not subject to return, n.d. (*c.* 1578), sm. 4to. (120), Oct. 17, Sotheby *Dobell*, £3

Booke of Christian Prayers, title within woodcut borders after Dürer and Holbein, port. of Queen Elizabeth on reverse of title, etc., contemp. cf., with brass bosses (one missing, also brass clasps missing), *At London, printed by Richard Yardley and Peter Shott, for the assignes of Richard Day*, 1590, sm. 4to. (631), March 11, American Art Association $55

Booke of Christian Praiers, **black letter**, printed throughout within woodcut borders from ancient Books of Hours, some leaves stained, contemp. cf. gt. (rebacked), in box, *Printed for the Company of Stationers*, 1608, sm. 4to. (624), Nov. 14, Sotheby *Edwards*, £6 15s.

[Book.] Boke of Comforte agaynst Trybulacyon. This present treatyse conteyneth a deuoute contemplacyon and oreyson the whiche who so euer it say and it wyll ymagen deuoutly with very repentaunce of his synnes he may obteyne of god consolacyon in al trybulacyon and exaudycyon of al yt that he shal requyre of god salutarely to his soules helthe, **black letter**, title wanting, 3 woodcuts and Wynkyn de Worde's device, vell. gt., *Enprynted in London*

in Flete Strete in the sygne of the sonne, by Wynkyn de Worde [n.d., *about* 1502], sm. 4to. (100), Feb. 3, Sotheby *Harris*, £165

[There is no copy in the British Museum; the Cambridge University copy also wants the title.]

Book of Common Prayer and administracion of the Sacramentes, etc., **black letter**, title in red and black, within woodcut border, table and kalendar in red and black, a few side-notes on A 4 (verso) and one or two headlines shaved, some ll. wormed, with the rare leaf ordering the price at end, *Imprinted . . . in Fletestrete, at the signe of the Sunne over against the conduyte, by Edward Whitchurche, The fourth daye of Maye . . .* 1549—Boke of Common praier, **black letter**, wormed, a few headlines shaved and other defects, *In officina Richardi Graftoni*, 1552—Forme and maner of makyng, and consecratyng Bishoppes, Priestes and Deacons, **black letter**, woodcut border to title (lower portion cut away), some ll. wormed, *ib.*, 1552, in 1 vol., old cf. (rubbed), arms in gold on sides, clasps, sm. folio (86), March 3, Sotheby *Quaritch*, £115

Book of Common Prayer. Booke of the common praier and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the use of the Churche of Englande, **black letter**, 134 ll., title and Calendar in red and black, woodcut title with architectural columns and the king sitting in Parliament at the head (cut close along top margin), large woodcut historiated initial on second leaf, wormholes at the beginning and end, a few side-notes cut into and a few ll. stained, corner of P iiij mended, with part of two letters in fac. and a few plain margins mended, hole in N 6, old mor. ex., g.e., [on title] *Londini, in officina Richardi Graftoni . . . Anno Domini* M.D.XLIX. *Mense Martij.* [At end] *Excusum ad Londini in ædibus R. Graftoni . . . Mense Iunij* M.D.xlix. (1549), folio (233), Feb. 17, Sotheby . *Ellis*, £30

[The first Prayer Book of Edward VI., fourth issue, and second issue by R. Grafton. In this issue the contents are printed on the verso of the title-page, and the royal order as to prices is above the colophon.]

Booke of Common Prayer and Administracion of the Sacramentes, Whitchurche's third issue, **black letter**, title in red and black within woodcut border (re-margined), one headline cut into, and two or three marginal notes cut close, with the last leaf containing the prices, old cf. (mended), *In Officina Edouardi Whitchurche, Anno Do.* 1549, *Mense Junii*, sm. folio (301), Oct. 17, Sotheby *Harwood*, £47

[£46, old cf. (mended), title re-margined, several ll. cut into, had the last leaf containing the prices, April 8, Sotheby, Lot 698A.[

Book of Common Prayer. Ordinatio Ecclesiae seu Ministerii Ecclesiastici . . . edita ab Alexandro Alesio, first Latin ed.

of the Prayer Book of Edward the Sixth, hf. mor. (some wormholes and first eight leaves in fac.), *Lipsiæ*, W. Gunterus, 1551, sm. 4to. (630), March 11, American Art Association $25

Book of Common Prayer. The Boke of common prayer, and administracion of the Sacramentes, and other rites and Ceremonies in the Church of Englande, **black letter**, title in red and black within woodcut border, mor., g.e., [colophon] *Imprinted in Fletestrete at the signe of the Sunne ouer agaynste the conduite by Edwarde Whitchurche M.D.L.II. Cum priuilegio ad imprimendum solum*, folio (801), Nov. 25, Sotheby *Finnigan*, £14

[Title and preliminaries, 16 ll.; A, 6 ll.; B-S vi. in eights. After S vi. comes "The fourme and maner of makynge and consecratynge, Bishoppes, Priestes and Deacons," with a separate title-page. This ends on the 19th leaf. It does not contain "A Declaration concerning Kneeling at the Lord's Supper," nor a leaf at end of "Faultes escaped, etc.," 13 ll. are defective, 6 of which affect text a little, 9 ll. are stained and a few ll. washed. £15, mor. ex., wanting leaf with list of prices, some leaves mended, $10\frac{5}{16} \times 7\frac{3}{16}$in., May 28, Sotheby, Lot 880.]

Booke of Common Prayer, with the Psalter, **black letter**, 2 woodcut titles, ornaments and initials, sides of a contemp. English (Lyonnese) cf. binding, with arms of James I. (rebacked), B. Norton and John Bill, 1618, sm. 4to. (149), Nov. 14, Sotheby *Ellis*, £10

[Booke of Common Prayer], Holy Bible, etc., imperfect, contemp. English cf., elaborately tooled sides, with initials M. C. on each cover (repaired), [1622], 4to. (61), Oct. 21, Sotheby *Parsons*, £3 15s.

[Probably bound for Sir George Chidley, as per note on blank page at end of the New Testament.]

Book of Common Prayer, with the Psalter, title-page mended, *Cambridge*, T. and J. Buck, 1629—The Holy Bible, *ib.*, 1629—Whole Book of Psalmes, collected into English meeter, *ib.*, 1629, in 1 vol., contemp. mor. gt., Jacobean centre-piece and corners, intervening space diapered, back divided into seven panels, by T. Buck, in good preservation, in box, not subject to return, folio (128), July 28, Sotheby *Quaritch*, £36

Booke of Common Prayer and Administration of the Sacraments [with the Psalter according to the last translation in King James, his time], **black letter**, LARGE PAPER, ornamental initials (first title soiled by age and written on, next leaf scribbled on, 5 fragmentary leaves from another copy bound in at end), orig. English (Lyonnese) cf. gt., arms of Charles I., in box, *Edinburgha, printed by Robert Young*, 1637 [*Psalter*, 1636], sm. folio (150), Nov. 14, Sotheby *Edwards*, £29 10s.

[Archbp. Laud's Scottish Prayer Book (ends with the word "Finis.") £37, old cf. gt., title mended, several

leaves wormed, May 13, Sotheby, Lot 1580; £6, cf. (broken), with the Psalms, 1636, wanting title to Psalter in the Book of Common Prayer and without the catchword "certain" at the end of the Psalter, same sale, Lot 1579; $25, mor., g.e., second issue, with the word "Dixit" at end of Hh 5, March 11, American Art Association, Lot 632; £8, several leaves defective and stained, with the catchword "certaine," July 23, Sotheby, Lot 587; £15 10s., mor. ex., with the catchword "certeine," some leaves stained, July 30, Sotheby, Lot 200.]

Book of Common Prayer, **black letter**, R. Barker, 1639—Whole Book of Psalmes collected into English meeter, *Company of Stationers*, 1641, in 1 vol., contemp. embroidered covers worked in col. silks and silver thread, with name "Mary Compton" on title (probably the wife of Spencer, 2nd Earl Compton), signature "Lady Northampton" on fly-leaf, 4to. (171), Oct. 17, Sotheby *Ellis*, £11

Book of Common-Prayer, together with the Psalter or Psalms of David, the sealed book of Charles II., **black letter**, engraved title by D. Loggan (several ll. defective, some margins mended, several headlines and side-notes cut into and a few catch-words cut close, a few MS. textual corrections in ink), cf., brass clasps and corner-pieces, r.e. (lower cover rubbed), *Printed by His Majesties Printers*, 1662, folio (926), Nov. 25, Sotheby *Cruse*, £2 5s.

Book of Common Prayer, 1671—Speed (J.) The Genealogies recorded in the Sacred Scriptures, 1638—The Holy Bible, 1639—The Way to True Happiness, R. Young, n.d.—Whole Book of Psalmes collected into English meeter, 1638, in 1 vol., red ruled, woodcuts and copperplate engravings, contemp. English mor. gt., sides covered with oval design, compartments filled in with dots and small ornaments, back divided into six compartments, filled with pointillé ornaments, g.e., silver clasps (one missing), in box, not subject to return (105), July 28, Sotheby *Hollingshead*, £25

Book of Common Prayer. Together with the Psalter or Psalms of David, port. of Charles II. and plates, contemp. col. like miniatures, Bill and Barker, 1676—The Psalms, collected into English Metre by Sternhold, Hopkins and others, *A. C. for Company of Stationers*, 1677, both ruled throughout in red ink, mor., inlaid, and tooled all over, by Mearne, g.e., in case, 1676-7, 8vo. (405), April 8, Sotheby *G. D. Smith*, £28

Book of Common Prayer, and Administration of the Sacraments, contemp. mor. ex., the sides covered all over with gold tooling, centres and corners inlaid, g.e., worn (? S. Mearne), a few leaves cut into, John Bill, etc., 1680, sm. 4to. (461), April 8, Sotheby *Ellis*, £6 5s.

Book of Common Prayer, and Administration of the Sacraments, contemp. mor., elaborately gt., g.e. (rubbed),

Oxford, printed at the Theater, for Moses Pitt, for T. Gray, etc., n.d. (*c.* 1680), 4to. (32), Dec. 2, Sotheby *Maggs*, £3 15s.

Book of Common Prayer, with the Psalms pointed, red ruled, port. and engravings, contemp. mor. gt., tooled to a "cottage roof" pattern, g.e., fine specimen, in good condition, in box, 1700, 8vo. (115), July 28, Sotheby *Hollingshead*, £26

Book of Common Prayer, and Administration of the Sacraments, illustrations col. and heightened with gold, col. port. of Queen Anne by Sturt facing title, old velvet, with eight corner-pieces, two clasps, oval plaque on upper and lower covers containing a monogram, and suspensory chain, all silver-gt. and chased, in box, *Charles Bill, and Executrix of Thomas Newcomb*, 1707, 8vo. (79), Nov. 4, Sotheby *Matthews*, £4 10s.

Book of Common Prayer, together with the Psalter, port. of Queen Anne, engravings (a few stains), contemp. mor., g.e., gt. back and sides elaborately tooled to a "cottage" pattern in the style of the Mearnes (one corner repaired), *Oxford*, 1712, 8vo. (773), Nov. 25, Sotheby *Tregaskis*, £6 15s.

Book of Common Prayer, port. of Queen Anne and 55 plates by Van der Gucht, Basket, 1713—Book of Psalms, collected into English Metre, by Sternhold and Hopkins, W. Pearson, 1712, 2 vol. in 1, purple velvet, with eight corner-pieces and two clasps of silver, all richly chased, on both covers an oval centre-piece of silver to match, on which are engraved the arms of a former owner [a Master of the Company of Cooks] (or, three lamps sable, with flames issuant proper, argent, a chevron engrailed between three columbines pendant azure), g.e., in box, 1713-12 (78), Nov. 4, Sotheby *Tregaskis*, £6 10s.

Book of Common Prayer and Administration of the Sacraments, engraved throughout by John Sturt, ornamental borders, vignettes and ports. of royalty, etc. (title soiled), contemp. mor. gt., *Engraved and printed by John Sturt in Aldersgate St.*, 1717, 8vo. (627), Nov. 4, Sotheby *Bull*, £4

[£2 14s., old mor. ex., wanting the dial at page 7, Jan. 28, Hodgson, Lot 524; £4 15s., mor., g.e. (good old English binding), had the dial, but not the pointer, April 8, Sotheby, Lot 420.]

Book of Common Prayer, engraved fronts., contemp. mor. gt., g.e. (some ll. torn), J. Baskett, 1739, folio (61), March 3, Sotheby *Tregaskis*, £2 10s.

Book of Common Prayer, with the Psalms of David pointed, *Oxford*, T. Wright and W. Gill, 1776—Psalms collected into English metre, *ib.*, 1768, in 1 vol., contemp. English mor. gt., arms of the Earl of Chesterfield, ties of blue silk, gold thread tassels, g.e., folio (179), April 8, Sotheby *Tregaskis*, £33

[Three other copies, similar binding, realised £36, £37 and £40 respectively, same sale, Lots 180-182.]

Book of Common Prayer, mor. gt., scroll floral borders, crest in centre of a lion rampant, within a coronetted wreath, coronetted A repeated in panels on back, g.e., *Oxford*, 1783, folio (62), March 3, Sotheby *Tregaskis*, £6

Book of Common Prayer, and Administration of the Sacraments, with The Gospel of S. Mark, Singing Psalms and Hymns, English and Mohawk, trans. into the Mohawk language by Capt. Joseph Brant, 18 etchings illustrating St. Mark's Gospel, by James Peachey, inserted, new cf., g.e., *Printed by C. Buckton, Great Pulteney Street, Golden Square*, 1787, 8vo. (90), Nov. 4, Sotheby *H. Stevens*, £8

Book of Common Prayer, with the Psalter, tortoiseshell covers of Dutch origin, silver gt. ornamental hinges and clasps, silk linings and end leaves, g.e., *Oxford*, 1840, 8vo. (5½ × 3⅛ inches), (263), Oct. 17, Sotheby *Ellis*, £6 10s.

Book of Common Prayer. Pickering's Reprints. K. Edward VI., 1549 and 1552—Qu. Elizabeth, 1559—K. James, 1604—Archbishop Laud, 1637—K. Charles II., 1662, together 6 vol., uniform mor. ex., g.e., Wm. Pickering, 1844-45, folio (496), April 8, Sotheby *A. Hunt*, £3 5s.
[£1 12s., hf. vell., the 6 vol., Nov. 25, Sotheby, Lot 804.]

[Book of the Dead.] Ægyptische Todtenbuch, herausg. von E. Naville, plates, 3 vol., bds., one in quarto, 1886, folio (157), Nov. 12, Puttick *Royal Asiatic Soc.*, £6 10s.

Book of the Dead. Facsimile of the Papyrus of Ani in the British Museum, 37 col. plates, presentation stamp on title, hf. mor., t.e.g., *By order of the Trustees*, 1894, folio (886), March 17, Sotheby *Quaritch*, £1 10s.

Book of the Dead. The Papyrus of Ani, Egyptian text, trans. by E. A. Wallis Budge, hf. mor., 1895, 4to. (131), Nov. 12, Puttick *Allen*, £1 5s.

Book of the Dead, trans. by Renouf and Naville, illustrations, hf. mor., 1904, 4to. (128), Nov. 12, Puttick *Royal Asiatic Soc.*, £3 10s.

Book of Trades, engravings, 3 vol., orig. hf. binding, 1806-7—Another ed., 3 vol. in 1, 1816, together 4 vol., 8vo. (118), Oct. 21, Sotheby *Edwards*, £1 6s.

Booker (Jno.) No Mercurius Aquaticus, But a Cable-Rope, double twisted for John Tayler, The Water-Poet [cut representing Taylor hanging in a boat], orig. ed., 4 ll., mor. ex., *Printed according to order for G. B., July* 19, 1644, sm. 4to. (646), Nov. 4, Sotheby *Pickering*, £6 6s.

Booth (E. T.) Rough Notes on the Birds observed in the British Islands, col. plates from drawings by E. Neale, 3 vol., hf. mor., t.e.g., 1881-7, imp. 4to. (92), July 21, Sotheby *Edwards*, £10 10s.
[£7 5s., in the 15 parts as issued, Dec. 2, Sotheby, Lot 473.]

Boothby (R.) Briefe Discovery or Description of the Island of Madagascar, contemp. MS. notes, russ. gt., *E. G. for J. Hardesty*, 1646, 4to. (89), June 30, Sotheby *Edwards*, £4 4s.

Bordone (B.) Libro di Benedetto Bordone, nel qual si ragiona de tutte l'Isole del mondo, first ed., title within engraved border, large map of the world and numerous separate maps of islands in text, rebound in red leather, manuscript writing on title, [colophon] *Vinegia per Nicolo d'Aristotile* . . . M.D.XXVIII. (1528), sm. folio (132), April 22, American Art Association $47.50

Borlase (E.) History of the execrable Irish Rebellion, contemp. English mor. gt., g.e., 1680, folio (278), March 3, Sotheby *Parsons*, £6 5s.

Borlase (W.) Observations on the Antiquities of Cornwall, engravings, cf., 1754, folio (104), Feb. 17, Sotheby *Barnard*, £2 15s.

Borlase (W.) Observations on the Antiquities of Cornwall, 1769—Natural History of Cornwall, 1758, together 2 vol., best eds., with engravings, cf. gt., m.e., 1758-69, folio (474), Dec. 2, Sotheby *Tregaskis*, £2 10s.

Born (I.) Testacea Musei Vindobonensis, col. plates, contemp. mor., g.e., 1780, folio (475), Dec. 2, Sotheby *Edwards*, £2 12s.

Borrow (G.) Expedition to the Isle of Man in the year 1855, orig. and complete MS., occupying 100 pp. of a mor. bound note-book, with a few slight sketches, and at end a short list of Manx words, with their English equivalents; at the beginning of the volume, occupying some 25 pages, are the notes of an "Expedition to Cromer," the whole enclosed in box, orig. mor., with flap, pocket-book form, 1855, 8vo. (91), Nov. 4, Sotheby *Heffer*, £61

[This manuscript remained unpublished till 1915, when a privately-printed pamphlet (included with the above) was issued for the Manx Society, 12 copies only.]

Borrow (G.) Lavengro, first ed., 3 vol., orig. cl., uncut, with back labels, port., 2 autograph notes of the author inserted, in box, J. Murray, 1851, 8vo. (92), Nov. 4, Sotheby *Bain*, £9

Borrow (G.) Romany Rye, first ed., 2 vol., orig. cl., uncut (one end-paper missing and one label defective), 1857, 8vo. (376), April 14, Sotheby *Bain*, £4 4s.

Borrow (G.) The Gospel of St. Luke in the Zincali or Spanish Language, *No place or printer* [*Madrid*], 1837, and the same trans. into the Basque Language, *Madrid*, 1838, together 2 vol., orig. cf., 12mo. (769), July 9, Hodgson *F. Edwards*, £10 5s.

[An account of these two volumes is given by Borrow in "The Zincali" and "The Bible in Spain." Of 250 copies printed, Borrow dispatched 50 of each to London, the publication of the Basque translation having been prohibited on the second day of its appearance (see Wise's Bibliography of Borrow, 1914, p. 66). The latter translation was only corrected and seen through the press by Borrow, though in the above copy a MS. note attributes the work to him.]

Borrow (G.) The Zincali, first ed., 2 vol., orig. cl., uncut, library label on side, 1841, 8vo. (375), April 14, Sotheby *Spencer*, £8

Bosa (Eugène). Crieurs et autres Costumes Populaires de Venise, col. vignette on title and 24 col. plates, hf. mor., *Milan et Venise*, 1835, 8vo. (52), March 12, Sotheby *Bumpus*, £3

Boscan (J.) Y Garcilasco de la Vega (Juan). Las Obras de Boscan y Algunas de Garcilasso dela Vega, italic letter, device on title, mor. gt., g.e., (*Roma*) *Estampado por M. Antonio de Salamanca*, 1547, sm. 8vo. (976), May 13, Sotheby *James*, £5 5s.

Bosio (Ant.) Roma Sotterranea, engraved title and plates, old Italian mor. gt., centre ornaments "à la fanfare," *Roma*, 1732, folio (90), March 3, Sotheby *Parsons*, £9

Bosio (J.) Dell' Istoria della Sacra Religione et illma. Militia di San Giovanni Gierosolimitano, engraved titles, 2 vol. in 1, bound for Henri IV., King of France and Navarre, in French mor. gt., richly tooled design of floral scrolls and fleurs-de-lys, in the centre of each cover his arms and monogram, encircled by the collars of the Orders of St. Michel and St. Esprit, painted and emblazoned, g.e., with a signed note inside front cover in the autograph of Horatio Walpole, and his bookplate, *Roma, nella Stamperia Apost.* ca *Vaticana*, 1594, folio (73), June 30, Sotheby *Sabin*, £85

Bosman (W.) New and Accurate Description of the Coast of Guinea, map and plates, cf., 1705, 8vo. (28), Feb. 17, Sotheby *C. Barnard*, £1 14s.

Boswell (J.) Account of Corsica, first ed., map, old cf. gt., arms of George III., r.e., *Glasgow*, R. & A. Foulis, 1768, 8vo. (93), Nov. 4, Sotheby *Ellis*, £5 5s.

Boswell (J.) Life of Johnson, ed. by J. W. Croker, ports., 5 vol., russ., 1831, 8vo. (316), April 14, Sotheby *Halliday*, £4 6s.

Boswell (J.) Life of Johnson, ed. by J. W. Croker, engraved titles (one stained) and illustrations, 10 vol., hf. mor. ex., 1857, 8vo. (112), Nov. 25, Sotheby *Maggs*, £2 8s.

Boswell (J.) Life of Johnson, ed. by Alexander Napier, 4 vol.—Johnsonia, ed. by Robina Napier, together 5 vol., ports., facs. and illustrations, orig. cl., Bell & Sons, 1884, 8vo. (113), Nov. 25, Sotheby *Bumpus*, £1 18s.
[$30, The Life on Large Paper, 4 vol., mor. gt., uncut, American Art Association, Dec. 11, Lot 392.]

Boswell (J.) Life of Samuel Johnson, ed. by Fitzgerald, port., 3 vol., hf. mor., t.e.g., 1891, 8vo. (113), Oct. 15, Puttick *Lee*, £1 7s.

Botero (Giov.) Della ragione di Stato, woodcut initials, title written on, vell., *In Venetia, Appresso I. Gioliti*, 1589—Le Relationi Universali, 2 parts in 1, folded maps (some ll. stained), vell., *In Venetia*, 1595, together 2 vol., 4to. (477), Nov. 25, Sotheby *H. Stevens*, £1 2s.

[Botho (Conrad).] Cronecken der sassan, lit. goth., 283 ll. only, last leaf wanting, supplied in fac., woodcuts, col. by hand, title backed, wooden bds. covered with cf., clasps [Hain *4990, Proctor 130], *Mancz*, Peter Schoffer, 1492, folio (977), May 13, Sotheby *Edwards*, £20

Botticelli (S.) Illustrations to Dante. *See* Dante

Bouchet (Jean). Annales D'Acquitaine, lettres bâtardes, full-page woodcut on third page, repeated at end, old cf., *Poictiers a la Boutique de Jacques Bouchet deuant les Cordeliers*, n.d., folio (91), March 3, Sotheby *Ellis*, £6

Bouchet (Jean). Epistres Familieres du Trauerseur. Epistres moralles du Trauerseur, first eds., woodcut device on title and at end of the Epistres moralles, in 1 vol., title and table to Epistres Familieres bound before Epistres moralles, which wants title, table and leaf with device at end, one leaf of Epistres Familieres (I ii.) loosely inserted from another ed. (defective and unevenly printed), a few wormholes, mor. gt., *Poictieres*, J. Bouchet, 1545, folio (979), May 13, Sotheby *Maggs*, £5 15s.

Bouchet (Jean). Panegyric du Chevaulier sans reproche (en vers et prose), première éd., lettres bâtardes, title with equestrian figure and arms on reverse, ornamental initials (title and next 2 ll. repaired), mor. ex., g.e., by Capé (Huth copy, £22 10s. in 1911), [at the end] *Cy finist le Cheualier sans reproche cōpose p maistre Jehan Bouchet . . . Imprime p Jacques Bouchet, Paris*, 1527, sm. 4to. (978), May 13, Sotheby *Maggs*, £25

Bouchet (Jean). Sensuyuent les regnars trauersāt les Perilleuses voyes Des folles fiāces du monde composées par sebastien brand, lettres bâtardes, historiated initial S and woodcut below, numerous woodcuts in the text, mor. ex., g.e., by Trautz-Bauzonnet (from the Huth library, £38 in 1911), short copy, *Paris, par Denis Janot*, 1530, 4to. (33), July 18, Sotheby *Maggs*, £40 10s.

Bouchet (Jean). Sermons de la Simulée Conversion et nullité de la pretendue absolution de Henry de Bourbon . . . modern cf. gt., with some rough edges, Robert Southey's copy, with his autograph and MS. note by him, *Juste la copie imprimee à Paris chez G. Chaudiere, etc.*, 1594, thick 8vo. (94), Nov. 4, Sotheby *Horne*, £3

Bouchette (Jos.) Topographical Dictionary of Lower Canada, cl., 1832, 4to. (464), July 31, Puttick *Collier*, 10s.

Bouchot (H.) Reliures d'Art à la Bibliothèque Nationale, front. and plates, mor. gt., doublures, marbled end-papers lined with silk, by Bretault, with his ticket, *Paris*, 1888, 8vo. (53), March 12, Sotheby *Sotheran*, £5 12s. 6d.

Bouchot (H.) The Book, its Printers, Illustrators and Binders, ed. by H. Grevel, 172 facs., orig. cl., 1890, 8vo. (347), May 20, Sotheby *Atkinson*, £1 13s.

Boudard (J. B.) Iconologie tirée de divers auteurs, engravings, 3 vol., with letterpress in French and Italian, cf., *Parme*, 1759, folio (293), March 3, Sotheby *Parsons*, £2 4s.

Boulton (W. S.) Practical Coal Mining, illustrations, 3 vol., hf. mor., 1912, 8vo. (275), Oct. 15, Puttick *Joseph*, £1 10s.

Bourdaloue (L.) Oraison funebre de tres-haut et tres-puissant Prince Louis de Bourbon, Prince de Condé (2 end ll. stained), mor., g.e., *Paris*, 1687, 4to. (422), May 20, Sotheby *Edwards*, £1 1s.

Bourgeois (C.) Receuil de Vues et Fabriques pittoresques d'Italie, bds., uncut, *Paris*, *An.* XII. (1804), folio (565), Jan. 1, Puttick *Braun*, £1 12s. 6d.

Bourget (P.) Pastels, Nouvelle ed., Japanese vell. copy, with the 10 female ports. by Robaudi, hand-col. (limited to 200 copies), mor. ex., inlaid, silk ends and linings, t.e.g., a choice example of modern French binding, in case, 1895, 8vo. (122), July 24, Hodgson *C. Carpenter*, £11

Bourgoin (Jules). Les Arts Arabes, 92 full-page plates, many in col., some heightened in gold, hf. mor., t.e.g., uncut, *Paris*, Vve A. Morel et Cie, 1873, folio (54), Nov. 18, American Art Association $21

Bourke (A.) History of White's, with the Betting Book, 1743-1878, ports. and plates, 2 vol., orig. cl., 1892, 4to. (230), Oct. 15, Puttick *Alcock*, 14s.

Bourke (J. G.) Scatalogic Rites of All Nations, orig. cl., *Washington*, 1891, 8vo. (455), May 14, Hodgson *Heffer*, £3 1s.

Bourke (J. G.) Snake-Dance of the Moquis of Arizona, with a Dissertation on Serpent Worship, plates, some col., orig. cl., 1884, 8vo. (454), May 14, Hodgson *D. Nutt*, £2 8s.

Bourrienne (F. de). Memoirs of Napoleon, plates, 4 vol., hf. mor., 1836, 8vo. (332), Nov. 12, Puttick *Brown*, £1 13s.

Bowditch (T. E.) Fresh-Water Fishes of Great Britain, 44 plates in gold, silver and col., and one plain, mor., t.e.g., R. Ackermann, 1828, folio (93), July 21, Sotheby *Dearden*, £64

Bowen (E.) and Kitchen (T.) Royal English Atlas, 44 sheet maps, with col. outlines, hf. sheep (rubbed) [1756-60], folio (299), Nov. 25, Sotheby *Sotheran*, £1 18s.

Bowyer (R.) Historical Narrative of those Momentous Events which have taken place from 1816 to 1823, col. plates, facs., hf. mor., 1823, folio (598), Oct. 28, Sotheby *Last*, £1 8s.

[£1 2s., same state, with another book of no interest, same sale, Lot 599.]

Boydell (J. and J.) Picturesque Scenery of Norway, illust. by J. W. Edy, LARGE PAPER, 80 col. plates, 2 vol. in 1, hf. mor., t.e.g., by Rivière, fine copy, Hurst, Robinson & Co., 1820, folio (253), March 12, Sotheby *Spencer*, £52

[$70, hf. roan, uncut, some pages soiled, on small paper. Nov. 18, American Art Association, Lot 364.]

Boydell (J. and J.) History of the River Thames. *See* Combe (W.)

Boyle (Chas., Earl of Orrery). History of Henry the Fifth and the Tragedy of Mustapha, bds., uncut, 1677, folio (252), Jan. 1, Puttick *Moore*, £1 2s.

Boyle (Jno., Earl of Orrery). Remarks on the Life and Writings of Dr. Jonathan Swift (ed. by G. Faulkner), engraved title containing port. of Earl of Orrery and port. of Swift, presentation copy to Lord Boyle, with inscription in the editor's autograph, contemp. mor. gt., g.e., *Dublin*, 1752, 8vo. (397), March 3, Sotheby *Tregaskis*, £15

[£6, mor. gt., g.e., fourth ed., port., 1752, same sale, Lot 398.]

Boyle (Hon. R.) General History of the Air, first ed., old cf., 1692, 4to. (503), May 27, Puttick *Ostler*, £1 5s.

Boyle (Hon. R.) [Works.] Experiments and Considerations touching Colours, 1664—Hydrostatical Paradoxes, *Oxford*, 1666—The Origine of Formes and Qualities, *ib.*, 1667—An Essay about the origine and vertues of Gems, 1672—A Free Discourse against customary swearing, port., 1695, and other works of this author, together 30 vol., contemp. English mor. gt., g.e., various styles of tooling, all with coronetted cipher of the Earl of Orrery on backs, 8vo. (63), March 3, Sotheby *Quaritch*, £36

Boyle (Hon. R.) [Works.] Some Considerations touching the usefulnesse of experimental Philosophy, 1664—Certain Physiological Essays, 1669—New Experiments physico-mechanical, plates, 1682—New Experiments touching cold, 1683, together 4 vol., old mor. gt., g.e. (not uniform), 2 vol. with coronetted cipher of the Earl of Orrery on backs, 4to. (93), March 3, Sotheby *Quaritch*, £8 5s.

Boyle (Hon. R.) Works, with Life of the Author by Dr. Thos. Birch, port., 5 vol., old hf. cf., uncut, 1744, folio (92), March 3, Sotheby *Quaritch*, £2 10s.

Boys (T. S.) Original Views of London as it is, 26 lithographic views coloured and mounted on cards like drawings, loose in portfolio, with descriptive text, sewn, hf. mor., 1842, folio (45), Feb. 3, Sotheby *Rimell*, £59

[£14, some plates stained and loose, Jan. 28, Hodgson, Lot 612; £28 10s., hf. mor., coloured copy, July 16, Hodgson, Lot 919.]

Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp and Rouen, title and 25 lithographic plates, col. copy (some plates foxed and the upper margin of the last 10 plates water-stained), orig. hf. mor., 1839, roy. folio (311), May 14, Hodgson *Spencer*, £15

Boze (Cl. Gros de). Monnoies des Prélats et Barons de France, 45 plates of coins, title and list of coins in MS. by the author, two autograph letters of the author inserted, contemp. English mor. gt., inlaid, with Ducarel's arms, g.e. (1752), 4to. (1490), May 13, Sotheby *Edwards*, £12 10s.

[One of three copies printed. On the fly-leaf is a note by Andrew Coltes Ducarel, the owner of the volume in 1755, to that effect.]

Bradford (W.) Sketches of Portugal and Spain, col. plates of military and civil costume, scenery, etc., contemp. mor. gt., g.e., n.d. (1811), folio (546), Feb. 17, Sotheby *Edwards*, £2 18s.

Bradford (W.) Sketches of Portugal and Spain, col. plates, hf. cf., some ll. mended, w.a.f., 1812, 4to. (600), April 29, Puttick *Edwards*, £1 12s. 6d.

Bradley (E.) Adventures of Mr. Verdant Green, first ed., orig. cl., author's presentation copy, with inscription, "John Bradley, from his affectionate nephew, the author, Christmas, 1853," 1853, cr. 8vo. (261), Dec. 2, Sotheby *Maggs*, £1 6s.

Bradley (E.) Adventures of Mr. Verdant Green, port. and illustrations by the author, with the orig. rough suggestion for the cover, an autograph letter signed, 2 pp. dated Oct. 4, '83, and 30 proof woodcuts from the first part of "Verdant Green" inserted, with a short note signed "Cuthbert Bede" concerning them, mor. ex., g.e., n.d., 8vo. (15), Nov. 25, Sotheby *Carter*, £5

Bradley (E.) Adventures of Mr. Verdant Green, 1853—The Further Adventures of Mr. Verdant Green, 1854—Mr. Verdant Green married and done for, 1857, all first eds., illustrations by the author, orig. wrappers, uncut, in case, 1853-7, 8vo. (94), July 21, Sotheby *Pickering*, £6 15s.

Bradley (E.) [Works.] A series of First Editions of the Writings of "Cuthbert Bede," comprising The Adventures of Mr. Verdant Green, with an autograph letter from the author, 4 pp., signed "E. Bradley," 3 parts (the first part having a woodcut omitted in later eds.), 1853-4-7—Mr. Sydenham Greenfinch, 1854—Love's Provocations, 1855—Photographic Pleasures, 1855—Medley, 1856—Nearer and Dearer, 1857—Fairy Fables [1857]—Glencreggan, 2 vol., 1861—The White Wife, 1865—Mattins and Muttons, 2 vol., 1866—Fotheringay, 1886, etc., together 26 vol., first eds., illustrations by the Author, A. Crowquill and others, uniform mor. ex., t.e.g., 1853-86, 8vo. (281), April 30, Hodgson *Sotheran*, £45 10s.

Bradshaw (Geo.) Railway Companion, Nov., 1839, 1840, 1841, 1842 (2 copies) and Feby., 1846, together 6 vol., maps and plans, orig. cl., *Manchester*, 8vo. (16), Nov. 25, Sotheby *Forrester*, £1 15s.

Branagan (T.) Preliminary Essay on the Oppressions of the exiled sons of Africa, cf., *Philadelphia*, 1804—Keith (Sir Wm.) Collection of Papers and other Tracts, including the Present State of the Colonies in America, cf., 1740, together 2 vol., 8vo. (611) *Bourne*, £1 16s.

Brandt (Bern.) Volkaemner Begriff aller lobwürdigen Geschichten und Thaten, lit. goth., German woodcuts, emblazoned coat-of-arms on fly-leaf, contemp. mor., blind-stamped ornaments, in case (the Huth copy, £10 5s. in 1911), *Gedruckt zu Basel bey Jacob Kündig*, 1553, 8vo. (156), Nov. 14, Sotheby *Quaritch*, £16

Brandt (Seb.) La nef des folz du monde, first French ed., lettres bâtardes, below title is a woodcut of boats loaded with fools, and in the text appear 115 slightly smaller cuts, last leaf (x 6) containing Marnef's device is wanting and foliation on leaf 67 is shaved, fol. 2 mended, new mor. ex. [Hain 3753, Proctor 8257, Pellechet 2827], [colophon] . . . *imprimee pour maistre iehan philippes Manstener et Geoffroy de marnef libraires de paris. Lan de grace M.cccc.xc.vii.* (*sic*) [*By J. Lambert or F. Baligault*, 1497], folio (34), July 18, Sotheby *Quaritch*, £51

Brandt (Seb.) Stultifera Navis, per Iacobum Locher in latinum traducta, rom. letter, 159 ll., numerous woodcuts, some headlines shaved, wormhole running almost throughout, mor. gt., g.e. [Hain *3750], *In urbe Basiliensi apud Iohannem Bergman de Olpe*, 1497, 4to. (981), May 13, Sotheby *Pickering*, £19

Brandt (Seb.) Stultifera Navis, ed. Jod. Badius Ascensius, lit. goth., long lines, first page in red and black, woodcuts (e 4 defective), mor. gt., g.e., by W. Pratt, *Basilee per Nicolaũ Lampater*, 1507, 4to. (898), May 13, Sotheby *Symes*, £10

Brandt (Seb.) The Ship of Fooles, trans. by A. Barclay, partly black letter, woodcuts, title rebacked, cf. gt., with crowned I. P. on sides (the Countess of Pomfret), J. Cawood, 1570, folio (250), July 30, Sotheby *Hoare*, £21

Brandt (Seb.) The Ship of Fools, trans. by A. Barclay, port. and illustrations, 2 vol., orig. cl., *Edinb.*, 1874, 4to. (591), April 14, Sotheby *Walters*, £1 1s.

Brassington (W. S.) Historic Bindings in the Bodleian Library, 24 reproductions in col., hf. mor., t.e.g., 1891, 4to. (638), May 20, Sotheby *Atkinson*, £3 3s.

Brassington (W. S.) History of the Art of Bookbinding, illustrations, col. and plain, orig. cl., 1894, 4to. (700), Oct. 21, Sotheby *Atkinson*, £1 10s.

Brathwaite (R.) Arcadian Princesse, trans. from the Italian of Marianus Silesius, first ed., front. by W. Marshall, with verses opposite, old English mor. gt., *T. H. Harper for Robert Bostocke*, 1635, 8vo. (184), July 28, Sotheby *B. F. Stevens*, £20

Brathwaite (R.) Ar't asleepe Husband ? a Boulster Lecture, first ed., front. by W. Marshall (washed and repaired), mor. ex., by F. Bedford, *R. Bishop for R. B. or his Assignes*, 1640, 8vo. (188), July 28, Sotheby *Tregaskis*, £16 10s.

Brathwaite (R.) Astraea's Teares. An Elegie upon the death of that Reverend Judge, Sir Richard Hutton (wanting the front. by Marshall, a few of the top borders shaved), cf., *T. H. for Philip Nevil*, 1641, 8vo. (198), July 28, Sotheby *Dobell*, £1

Brathwaite (R.) Barnabæ Itinerarium. Barnabees Journal, by Corymbæus, first ed., Latin and English, front. by W. Marshall (headline of title and a few top ornaments

shaved, ornament on G 7 defective), mor. ex., by Birdsall, *n. p. d.* (*c.* 1648), 12mo. (984), May 13, Sotheby *Edwards*, £11

Brathwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal, ed. by Joseph Haslewood, plates, one of 125 copies, 2 vol., mor. gt., g.e., 1820, 12mo. (985), May 13, Sotheby *Bain*, £4 15s.

Brathwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal, ed. by J. Haslewood, plates, with 20 additional plates added, 2 vol., orig. bds., *For private circulation*, 1876, 8vo. (180), July 28, Sotheby *Edwards*, 5s.

Brathwaite (R.) Barnabee's Journal, under the Names of Mirtilus and Faustulus shadowed, by Corymbæus, first ed., Latin and English verse, engraved title by W. Marshall (some text cut into, borders shaved), new mor. ex., not subject to return (John Haviland, 1638), 8vo. (206), July 28, Sotheby *Edwards*, £3 15s.

Brathwaite (R.) Comment upon the Two Tales of Sr Jeffray Chaucer, the Miller's Tale and the Wife of Bath, first ed., new cf. ex., W. Godbid, 1665, 8vo. (177), July 28, Sotheby *B. F. Stevens*, £7 5s.

Brathwaite (R.) Drunken Barnaby's Four Journeys, second ed., 2 plates (both shaved), cf. gt., g.e., 1716, 8vo. (986), May 13, Sotheby *Bain*, £2 10s.

Brathwaite (R.) Drunken Barnaby's Four Journeys, third ed., front. and plates, new cf. ex., *For S. Illidge*, 1723, 8vo. (191), July 28, Sotheby *Sotheran*, £2 18s.

Brathwaite (R.) Drunken Barnaby's Four Journeys, front. and plate, cf. ex., *For S. Illidge*, 1761, 8vo. (190), July 28, Sotheby *Dobell*, £3 5s.

Brathwaite (R.) Drunken Barnaby's Four Journeys, fourth ed., front. and plates, new cf. ex., W. Stuart, 1776, 8vo. (192), July 28, Sotheby *Sotheran*, 10s.

Brathwaite (R.) Drunken Barnaby's Four Journeys [fifth ed.], engravings, old cf. gt., orig. green wrapper bound in, *J. Harding* (*April*), 1805, 8vo. (193), July 28, Sotheby *Walpole*, 6s.

[5s., cf. ex., issue of September in the same year, same sale, Lot 194.]

Brathwaite (R.) Drunken Barnaby's Four Journeys, printed from the ed. of 1778, plates, cf. ex., g.t., T. & J. Allman, 1822, 8vo. (195), July 28, Sotheby *Dobell*, 5s.

Brathwaite (R.) English Gentleman, first ed., front. in 10 compartments by R. Vaughan, with "Draught of the frontispiece" on a folded sheet opposite (margin of RR 1 torn), orig. vell. (loose), in case, *Iohn Haviland, to be sold by Robert Bostock*, 1630, 4to. (209), July 28, Sotheby *Quaritch*, £15

Brathwaite (R.) English Gentleman, first ed., engraved front. in 10 compartments by R. Vaughan, with folding "Draught of the Frontispiece," *Printed by John Haviland, and sold by R. Bostock at his shop, in Pauls Church Yard,*

1630—The English Gentlewoman, first ed., front. in 10 compartments by Will. Marshall, with folding sheet of explanation, *B. Alsop & T. Fawcett, for Michaell Sparke, dwelling in Greene Arbor*, 1631, together 2 vol., mor. ex., sm. 4to. (95), Nov. 4, Sotheby *Dobell*, £27

Brathwaite (R.) English Gentlewoman, first ed., engraved title by W. Marshall, in compartments (repaired), with a folded broad-sheet, "The Meaning of the Frontispiece" (defective), new cf. ex., M. Sparke, 1631, 4to. (212), July 28, Sotheby *Sotheran*, £5 5s.

Brathwaite (R.) English Gentleman and English Gentlewoman, 3rd ed., with a Supplement entitled The Turtles triumph, engraved title in compartments, by W. Marshall, with folding leaf of explanation (backed), two printed titles (cut round and mounted), russ. gt., m.e., J. Dawson, 1641, folio (217), July 28, Sotheby *Edwards*, £5 15s.
[£2 2s., old cf., March 17, Sotheby, Lot 583.]

Brathwaite (R.) Essaies upon the Five Senses, first ed. (hole in last leaf), new cf. ex., *E. G. for Richard Whittaker*, 1620, 8vo. (176), July 28, Sotheby *Dobell*, £5 7s. 6d.

Brathwaite (R.) Essaies upon the Five Senses, second ed., title by W. Marshall, new cf. ex., Anne Griffin, 1635, 8vo. (182), July 28, Sotheby *Dobell*, £1 15s.

Brathwaite (R.) Honest Ghost, first ed., front. (cut into), with explanatory leaf (reprint), plate to "An Age for Apes" (a few headlines and catchwords cut into), cf. gt., g.e., from the Towneley library, Ric. Hodgkinsonne, 1658, 8vo. (178), July 28, Sotheby *Dobell*, £2 15s.

Brathwaite (R.) Lives of all the Roman Emperors, first ed., title by W. Marshall, woodcut heads (several side-notes cut into), new cf. ex., g.e., N. and I. Okes, 1636, 8vo. (181), July 28, Sotheby *Sotheran*, £3

Brathwaite (R.) Mercurius Britannicus, or the English Intelligencer, a Tragic-Comedy, first ed. (one or two headlines shaved), unbd., 1641, sm. 4to. (21), March 20, Sotheby *G. D. Smith*, £20
[£6 10s., unbd., March 3, Sotheby, Lot 94; £3, hf. mor., several leaves cut, July 28, Sotheby, Lot 213.]

Brathwaite (R.) Mercurius Britannicus, tragi-comoedia Lutetiæ, ed. secunda, hf. cf., n.d., 8vo. (214), July 28, Sotheby *Dobell*, 10s.

Brathwaite (R.) Natures Embassie, first ed., title within woodcut border (stained), mor. gt., g.e., Richard Whitaker, 1621, 8vo. (183), July 28, Sotheby *Dobell*, £8 5s.

Brathwaite (R.) Panthalia, or the Royal Romance (a few headlines shaved), polished cf. ex., g.e., *J. G., to be sold by Anthony Williamson*, 1659, 8vo. (189), July 28, Sotheby *Sotheran*, £4

Brathwaite (R.) Shepheards Tales, first ed., mor. gt., g.e., by Sangorski and Sutcliffe, *Printed for Richard Whitaker*, 1621, 8vo. (214), Dec. 2, Anderson Galleries $1,060
[£84, old vell. gt., May 18, 1903, Sotheby, Lot 56.]

Brathwaite (R.) Solemn Ioviall Disputation, *At the Signe of Red-eyes*, 1617—The Smoaking Age, or the Man in the Mist, *At the Signe of Teare-Nose*, 1617, 2 parts, with separate titles but continuous signatures, first ed., wanting the two fronts. (wormed), old English mor. gt., g.e., 1617, 8vo. (200), July 28, Sotheby *Halliday*, £3 3s.

Brathwaite (R.) Strappado for the Diuell, first ed. (some pagination cut into and text shaved), new mor. ex., *I. B. for Richard Redmer*, 1615, 8vo. (185), July 28, Sotheby *Dobell*, £7

Brathwaite (R.) Strappado for the Divell, introduction by the Rev. J. W. Ebsworth, No. 2 of 10 copies printed on Whatman paper, bds. as issued, *Boston, Lincs.*, 1878—Natures Embassie, No. 1 of 10 copies printed on Whatman paper, orig. bds., *ib.*, 1877, together 2 vol., 8vo. (179), July 28, Sotheby *Joseph*, 12s.

Brathwaite (R.) Survey of History, or a Nursery for Gentry, first ed., front. by W. Marshall in compartments, hf. mor. gt., *Jasper Emery at the Eagle and Child in Pauls Church yard, next Watlin street*, 1638, sm. 4to. (96), Nov. 4, Sotheby *Norton*, £5

[£2 15s., orig. cl., engraved title, imprint "I. Okes for I. Emery, 1638," July 28, Sotheby, Lot 215; £3 3s., cf. ex., same issue apparently, same sale, Lot 211.]

Brathwaite (R.) Times Treasury, or Academie for Gentry (piece torn from margin of last leaf of dedication), old cf. (rebacked), Nath. Brooke, 1652, folio (218), July 28, Sotheby *Dobell*, £3

Brathwaite (R.) Tragi-Comoedia cui intitulum inscribitur Regicidium, orig. ed. (corner torn from title-page, a few headlines shaved), port. inserted, old mor. gt., bookplate of Joseph Haslewood, *Typis J. G. et prostat venalis in officina T. Sadleri*, 1665, 8vo. (199), July 28, Sotheby *Dobell*, £1 5s.

Brathwaite (R.) Two Lancashire Lovers, by Musæus Palatinus, first ed., engraved title, printed title within woodcut border, plate at p. 246, mor. ex., *Edward Griffin for R. Best*, 1640, 8vo. (186), July 28, Sotheby *Pickering*, £33

Brathwaite (R.) Two Lancashire Lovers, first ed., another issue, slight differences in the title and imprint, also the woodcut border to printed title (top margins cropped and some border lines missing, a few headlines shaved), mor. ex., by W. Pratt, *Edward Griffin for R. B. or his Assignes*, 1640, 8vo. (187), July 28, Sotheby *Dobell*, £13 10s.

Braun (G.) Civitates Orbis Terrarum, engraved titles and several hundred views of the principal towns in the world, 3 titles (stained), 6 vol. in 3, cf., from the Sunderland library, *Colon.*, 1572 ?-1618, folio (526), Nov. 25, Sotheby *Edwards*, £19

Braun (G.) Civitates Orbis Terrarum, 184 maps only (should be 236), all col. by a contemp. hand, 4 vol. in 2 (title and front ll. of third vol. stained and frayed, some ll. repaired

and others stained, title and some maps of fourth vol. stained), old cf. (rebacked and repaired), *Coloniæ*, 1594, folio (490), Nov. 25, Sotheby *Edwards*, £5 5s.
[Both volumes bear the autograph signature of "Alex Boswel, Edinb: 1750."]

Bray (Mrs. A. E.) Life of Thomas Stothard, R.A., illustrations, 1851, extra illustrated by the insertion of upwards of 450 examples of the artist's work in book-illustrations and separate engravings, a few in col., autograph letter, ports., etc., etc., the whole inlaid and bound in 2 vol., hf. mor. ex., 4to. (88), Oct. 21, Sotheby *Hill*, £10

Braybrooke (Richd., Lord). The History of Audley End, plates, author's autograph presentation copy, hf. bd., uncut, 1836, 4to. (192), Oct. 28, Sotheby *Pickard*, £1 14s.

Brayley (E. W.) Historical and descriptive Accounts of the Theatres of London, plans and 14 col. plates by D. Havell, orig. bds., 1826, 4to. (198), March 12, Sotheby *Bain*, £10

Brayley (E. W.) Topographical History of Surrey, ed. by E. Walford, plates, 4 vol., hf. mor. gt., t.e.g., 1841, 4to. (386), Nov. 25, Sotheby *Thorp*, £2 6s.
[£2, hf. cf., Oct. 15, Puttick, Lot 7.]

Brayley (E. W.) *See also* Beauties of England and Wales

Bree (C. R.) History of the Birds of Europe, Not Observed in the British Isles, plates in col. of the birds and their eggs, 4 vol., hf. mor. gt., t.e.g., uncut, *London*, 1856-1857, royal 8vo. (248), Nov. 18, American Art Association $11

Bree (C. R.) History of the Birds of Europe, col. plates, 4 vol., hf. mor., g.e., 1859-63, 8vo. (335), April 14, Sotheby *Joseph*, £1 12s.

Bref Recueil de l'affliction et dispersion de L'Église des fideles au Pays du Bresil, partie de l'Amérique Australe, où est contenu le voyage et navigation faicte par Nicolas de Villegaignon, *n. pl.*, 1564—Brief Discours de la Conversion des Gentils et Idolatres es Indes . . . par I. G. P. (cropped, part of date on title defaced), *Paris, chez Jean Hulpeau*, 1583—Elizabeth (Queen). Copie d'ung Proclamation publiée 7 Janvier 1568 pour advertir ung chascun de cesser la trafique aux pays du Roy d'Espaigne, *Londres*, R. Jugge et J. Cawood, 1568, and 5 other pieces, in 1 vol., old hf. cf., sm. 8vo. (95), March 3, Sotheby *Quaritch*, £61

Brett (E. J.) Pictorial and Descriptive Record of the origin and development of Arms and Armour, 133 plates, boarded hf. mor., g.e., 1894, folio (433), May 20, Sotheby *Quaritch*, £7

Breviarium. Breviary of Marguerite de Bar (Verdun Breviary), MS. on vell., 11½ by 8in., ff. 358, 2, modern vell., *Cent.* XIII. (1290-1310), (4), June 3, Sotheby *Anet*, £3,100
[*See* Sir Henry Yates Thompson's Catalogue of his collection, Vol. i., No. 39, and the same author's Illustrations of 100 MSS., Vol. i., pl. x.]

Breviarium secundum ritum ac morem monachorum sancti

Benedicti sacri ordinis montis oliueti. Editum per Bartholomeum de Mantua (cum calendario), gothic letter, many capitals and initials printed in red, some of the initials filled in by a contemp. hand in blue, line cut from the foot of one leaf and two holes in another, some leaves apparently missing, modern cf. antique, *Venetiis*, Andreas Torresanus de Asula, 1491, thick 24mo. (3¼in. by 2¼in.), (100), Nov. 4, Sotheby *Grainger*, £16

[This copy is apparently the only one now extant. A lengthy note concerning it is given in the catalogue.]

Breviarium Bambergense, cum Kalendario, lit. goth., double columns, numerous capitals, with an additional calendar written on 6 leaves at beginning in a xvi. cent. hand, orig. oak bds., covered stamped pigskin, [colophon] *Industria ac impensis M. Johañis Pfeyl* . . . 1501 . . . *Babenberge impressa* . . . folio (19), Oct. 17, Sotheby *Quaritch*, £8

Breviarium seu Portiforium ad Usum Sarum, a fragment (29 leaves) of an unique ed., lit. goth., printed in red and black, long lines and double columns, woodcut initials, mor., uncut . . *Ere et impensis honestoruz viroru Wynkyn de Worde & Michaelis Morin Mercatoruz bene meritorum Londonus mora trahentiu suma diligetia, Parisiis, per Thielmanũ Kerver . . sua in domo ĩpressũ Anno* . . (1506) *die vero mensis Januarii* XVII., sm. folio (98), Nov. 4, Sotheby *Quaritch*, £25

[No perfect copy or more fragments of this ed. are known. It contains the Calendar from March to December on 5 leaves; Table of Moveable Feasts, 1 leaf; "Long(a)e et breves," 4 leaves, beginning with sign. O.E.B. ii.; Horae, 14 leaves, beginning on folio ij. sign. A ij; Sanctate, 5 leaves, beginning on fol. clxi., sign. XXI., and ending with the colophon.]

Breviarium secundum chorum Ecclesie Frisingenis, etc., Pars thyemalis Estivalis, lit. goth., woodcut on title of the Virgin and Child, numerous large and small woodcuts, 2 vol., orig. wooden bds. covered stamped pigskin (piece cut from title, some leaves stained and a few wormed), *Venetiis*, 1516, 8vo. (24), Oct. 17, Sotheby *Quaritch*, £7 10s.

Breviarium Romanum de Camera novissime impressum, optime castigatum et ita ordinatum, lit. goth., woodcuts, historiated initials and borders (some top margins stained), orig. Venetian oak bds., covered leather, centre panels, joints cracked, remains of brass clasps, one mount on lower cover bears the initials Z. V., *Venetiis apud Iuntas*, 1550, folio (22), Oct. 17, Sotheby *Bull*, £3 3s.

Breviarium Romanum nuper impressum, lit. goth., printed in red and black, full-page and smaller woodcuts, old leather, g.e., *Venetiis, apud heredes Luceantonii Junte*, 1553, 4to. (101), Feb. 3, Sotheby *Solomons*, £3 5s.

Breviarium ad Usum Sarisburiensis. Portiforium seu Breviarium ad usum ecclesie Sarisburiensis Castigatum, Pars

Hyemalis . . . lit. goth. parva, orig. cf., in case, *Parisiis, Joannes le Blanc pro Guillelmo Merlin*, 1556, sm. 8vo. (99), Nov. 4, Sotheby *Maggs*, £15

Breviarium Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V jussu editum, lit. rom. parva, red and black, woodcut initials, full-page woodcut of David on U 8 verso, orig. cf., stamp of the crucifixion impressed in gold in centres, g.e., some rough edges, in box, *Parisiis, apud Iacobum Keruer*, 1577, thick sm. 8vo. (101), Nov. 4, Sotheby *Amor*, £3

Breviarium Sacrarum Virginum Ordinis SS. Salvatoris vulgo S. Birgittæ, engravings, contemp. mor., brass mounts and clasps, r.e., *Landishuti, typis S. Golowiz*, 1697, 8vo. (23), Oct. 17, Sotheby *Ellis*, £1 11s.

Breviarium Romanum, etc. ad Usum Cleri Basilicae Vaticanae Clementis X. auct. editum, Pars Hyemalis, contemp. Italian mor. gt., arms of Henry Benedict Stuart, Cardinal of York, g.e., *Urbini, apud Hieron. Mainardi*, 1740, thick 8vo. (159), Nov. 14, Sotheby *Tregaskis*, £8 15s.
[£5 15s., mor. gt. (cracked), with a cardinal's arms, gilt end-papers, g.e., Dec. 2, Sotheby, Lot 296.]

[Breviarium.] Breviaire de Paris, traduit en François, plates by Tardieu, Canons de Prime in MS. at end, 6 vol., mor. gt. ex., silk linings, g.e. (Derome), (one vol. damaged and a few vol. a little rubbed), *Paris*, 1742, 4to. (327), Oct. 17, Sotheby *Sutton*, £15

Breviarium ad usum Parisiensem, engraved front., stamp on titles, 4 vol., contemp. French mor. gt., g.e., silk linings (Derome), *Parisiis*, 1767, 8vo. (989), May 13, Sotheby *Edwards*, £5 5s.

Breviarium ad usum Insignis Ecclesiæ Sarum, labore ac studio F. Procter et C. Wordsworth, 3 vol., orig. cl., *Cantab.*, 1879-86, 8vo. (11), May 28, Hodgson *Bull*, £4 5s.

[Breviarium.] Breviaire Grimani de la Bibliothèque S. Marc à Venise, reproduction photographique par Salomone Morpurgo et Scato de Vries, avec une introduction de Giulio Coggiola, 1,581 plates, of which upwards of 300 are in gold and col., 6 vol., mor, g.e., by Morrell, *Leyde*, A. W. Sijthoff, 1903-10, 4to. (10), July 7, Sotheby *Quaritch*, £65

Brewer (A.) The Countrie Girle, a Comedie, orig. ed., wanting blank before title and at end, unbd., *For A. R.*, 1647, sm. 4to. (22), March 20, Sotheby *Pickering*, £8 5s.

Brewer (A.) Lingua, or The Combat of the Tongue and the five Senses (some signatures and catchwords cut into), unbd., *N. Okes for Simon Waterson*, n.d., sm. 4to. (188), March 20, Sotheby *G. D. Smith*, £8

Breydenbach (B. de). Le grant voyage de Hierusalem divise en deux parties, lettres bâtardes, title in red and black, woodcuts in the text, two large folding woodcuts (the second cut into, title and some preliminary ll. wormed), cf. gt., r.e., *Paris, pour François Regnault*, 20 *Mars*, 1522, 4to. (96), March 3, Sotheby *Edwards*, £27

Breydenbach (B. de). Pereginationes in Terram Sanctam, second Latin ed., lit. goth., long lines, woodcuts after E. Reuwich, wanting front. (supplied in fac.) and the views of Modon and Jerusalem and parts of Venice and Rhodes, a few ll. mended, a few MS. notes, bds. [Hain *3957], *Speier*, P. Drach, 1490, folio (991), May 13, Sotheby *Edwards*, £6 10s.

Breydenbach (B. de). Reyse gen Jherusalem zu dem heiligen grab, und Furbasz zu der hochgelobten jungfrawen und mertreryn Sant Katheryn, first ed. in German, lit. goth. parva, long lines, 41 to a full page, engraved front., "Philippus de Birhen Miles," and 9 folded woodcuts (imperfect, most of the plans being defective, sold not subject to return), contemp. German oak bds. and stamped pigskin (rebacked) . . . *durch Erhart Rewich ym der statt meyntz getrucket ym jar* 1486, sm. folio (160), Nov. 14, Sotheby *Merton*, £18

Breydenbach (B. de). Sanctarū Peregrinationū in Montem Syon, ad veneradū Xpi Sepulcrū in Jerusalem, etc., lit. goth., ed. princeps, front., folding woodcut views (one repaired) and woodcuts in text, capitals painted (some wormholes), mor. gt., arms in gold as centre ornament, *In Civitate Moguntina*, E. Renwick, 1486, folio (573), May 28, Sotheby *Meuleneer*, £22

[£13 10s., some plates defective and wanted one page, July 30, Sotheby, Lot 442c.]

Breydenbach (B. de). Viaje de Tierra Sancta, lit. goth., double columns, 44 lines to a page, numerous woodcuts and folding woodcut views, all defective and mended, the view of Rome mounted, text damaged and destroyed by damp in several leaves, not subject to return, new mor. ex., g.e., by Lloyd, in case [Haebler, p. 115], *Çaragoça, costas y espensas de Paulo Hurus*, 1498, folio (35), July 18, Sotheby *Foster*, £30

[First and only ed. in Spanish. The copy formerly belonged to Ferdinand, the natural son of Christopher Columbus, and has the following inscription in a contemp. hand, "costo esto libro en sevilla, 200 in F. es de don h. h. del almirante colon. [Esta Registrado, 2077.]"

Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy, first ed., LARGE PAPER, 50 col. plates of costumes, etc., hf. bd., 1821, roy. 4to. (218), April 14, Sotheby *Sotheran*, £5

[£1 7s. 6d., hf. roan, small paper, April 29, Puttick, Lot 298; £2, hf. mor., small paper, folding plate at end mended, May 20, Sotheby, Lot 221.]

Brief View of the Conduct of Pennsylvania for the year 1755, with Account of the Shocking Inhumanities committed by Incursions of the Indians upon the Province in October and November, hf. cf., 1756, 8vo. (621), Dec. 2, Sotheby *Barton*, £3 10s.

Bright (Thos.) Treatise of Melancholy, first ed., orig. limp

vell., *Imprinted by John Windet*, 1586, sm. 8vo. (102), Nov. 4, Sotheby *Pickering*, £9

Brightman (Thos.) Brightman's Judgment, or Prophesies what shall befall Germany, Scotland, Holland, etc. Likewise what shall befall England and the Hierarchy therein, hf. mor., 1642, 8vo. (243), March 17, Sotheby *Bourne*, £1 6s.

Brillat-Savarin (J. A.) Handbook of Gastronomy, port. and 52 etchings on India paper by A. Lalauze, hf. parchment, g.t., Nimmo, 1884, 8vo. (29), May 28, Sotheby *Bumpus*, £1 15s.

Brinkley (F.) Japan and China, Library ed. (limited to 500 copies), col. and other plates, 12 vol., cf. gt., t.e.g., 1903-4, 8vo. (249), Aug. 13, Hodgson. *Salby*, £11 15s.

[Brinklow (H.)] Complaint of Roderyck Mors, sometime a gray-Fryre, vnto the parlament house of Ingland hys naturall countrey: For the redresse of certeyn wycked lawes, etc., first ed., **black letter** (A-H in eights), cf. gt., g.e., by Bedford, *Imprynted at Geneue in Sauoye by Myghell boys*, n.d. (*c.* 1545), sm. 8vo. (178), March 11, American Art Association $40

Bristol and Gloucestershire Archæological Society. Transactions, from Vol. i., 1876 to Vol. xviii., 1894, illustrated with plates, pedigrees, woodcuts, etc., 9 vol., hf. cf., 1876-94, 8vo. (338), Dec. 2, Sotheby *Harding*, £1 10s.

British Archæological Association. Archæological Journal, Vol. i.-l., 1846-94; New Series, Vol. i.-xxiii., in 22 vol., 1895-1917, plates, plain and col.; Indexes, Vol. i.-lii., in 3 vol., plates, 1875-1915—Transactions of the 2nd and 3rd Annual Congresses, col. and plain plates, 2 vol., presentation copies, with inscription on titles, 1846, 8, together 77 vol., Vol. i.-xvi. indexes and transactions in orig. cl., Vol. xvii. to lii. and the New Series in hf. cf. gt., 8vo. (182), Feb. 17, Sotheby *Quaritch*, £14

British Archæological Association. Archæological Journal, plates, Vol. xlviii.-lxx., with parts 2 and 3 of Vol. lxxii., 1891-1915, 8vo. (357), Nov. 25, Sotheby *R. Jones*, £2 5s.

British Chess Magazine, Vol. x. to xix., hf. mor., t.e.g., 1890-99, 8vo. (30), May 28, Sotheby *Thorp*, £2 16s.

British Dance of Death (The) exemplified in a series of engravings from drawings by Van Assen, first ed., col. illustrations by R. Cruikshank, etc., hf. mor., t.e.g., uncut, Hodgson, n.d., 8vo. (90), Oct. 21, Sotheby *Edwards*, £2 17s.

British Essayists, ed. by L. T. Berguer, ports., 46 vol. in 27, hf. roan, t.e.g., uncut, *London*, T. & J. Allman, 1823, 12mo. (38), April 23, American Art Association $12

British Essayists, ed. by A. Chalmers, LARGE PAPER (100 copies printed), ports. on India paper, 38 vol., polished cf., g.e., by Matthews, *Boston*, Little, Brown & Co., 1866, 12mo. (279), Nov. 18, American Art Association $45

British Gallery of Contemporary Portraits, 150 engraved

ports., LARGE PAPER, 2 vol., hf. mor. gt., 1822, folio (235), Feb. 17, Sotheby *Spencer*, £8

British Gallery of Engravings from Pictures of the Italian, Flemish, Dutch and English Schools, with some account of each picture by E. Forster, text in English and French, 52 plates, hf. mor., t.e.g., 1807-20, folio (236), Feb. 17, Sotheby *Sawyer*, £2 2s.

British Gallery of Pictures from the Old Masters, with descriptions by H. Tresham and W. Y. Ottley, 25 plates, mor. gt., g.e., 1818, 4to. (739), Nov. 25, Sotheby *Lowe*, £1 6s.

British Museum. Lepidoptera. Catalogue of Lepidoptera Phalænæ, Vol. i., 1898 to Vol. xii., 1913, col. plates to Vol. i.-xii., in 3 vol., in all 15 vol., orig. cl., 1898-1913, 8vo. (346), Dec. 2, Sotheby *Bumpus*, £9 15s.

British Museum. Ornithology. Catalogue of Birds, by R. B. Sharpe and others, illustrations, 11 vol., hf. cf. gt., 1874-86, 8vo. (601), Dec. 2, Sotheby *Quaritch*, £16

British Museum. Ornithology. Catalogue of Birds, by R. B. Sharpe and others, Vol. i., 1874 to Vol. xxvii., 1895—Catalogue of Birds' Eggs, Vol. i., 1874 to Vol. v., 1912—Hand-List of Birds, Vol. i., 1899 to Vol. v., 1909—General Index, Vol. i.-v., 1912, in all 38 vol., orig. cl., 1874-1912, 8vo. (345), Dec. 2, Sotheby *Heffer*, £42

British Museum. Papyri. Select Papyri in the Hieratic Character. Part i., plates i-xix., including Abbott and D'Orbiney Papyri; Part ii., plates xx.-xcviii., Anastaci Papyri; Part iii., plates xcix.-clxviii., Saltier, etc., Papyri, 3 vol., bds., 1860-42, and others, together 5 vol., folio (878), Dec. 2, Sotheby *Salby*, £2 14s.

British Numismatic Journal. First Series, Vol. i.-ii., plates, 2 vol., orig. cl., 1905-6, 4to. (97), March 3, Sotheby *Lewine*, 8s.

British Poets. The Poets of Great Britain from Chaucer to Churchill, Bell's ed., ports. and engraved titles, 109 vol., contemp. mor. gt., contents lettered, fine set, *Edinburgh, at the Apollo Press*, 1777-82, 8vo. (738), May 20, Sotheby *Quaritch*, £30

British Poets. Works of the English Poets, with Prefaces Biographical and Critical by Samuel Johnson, ports., 75 vol. (set complete), mor. gt., g.e., J. Nichols, 1790, 12mo. (258), April 8, Sotheby *Parsons*, £27

British Poets, ed. by Thomas Park, Vol. i. to iv., vi. to xliv., xlvi. to l. and lii. to lxx., cf. (rebacked), 1805, etc., 8vo. (195), Nov. 12, Puttick *Charles*, £2 15s.

British Poets, Aldine ed., complete set (with the third vol. of Burns, 1839), 53 vol., title of one vol. (Thomson, Vol. i.) stained, cf. uniform, with varied col. labels, Pickering, 1830-53, 8vo. (2), Nov. 25, Sotheby *Bumpus*, £17 10s.

British Poets, Aldine ed., 10 vol., containing Spenser, 5 vol.—Coleridge, 3 vol.—Goldsmith, 1 vol.—Gray, 1 vol., orig. cl., Pickering, 1835-9, 8vo. (397), Feb. 17, Sotheby *Spencer*, £4

British Poets, Aldine ed., ports., 51 vol. various, new mor. ex., g.e., in various colours, W. Pickering, 1835-53, 8vo. (438), July 30, Sotheby *Maggs*, £28

British Poets, Aldine ed., LARGE PAPER, ports., 54 vol. (complete set), hf. Spanish cf. gt., t.e.g., uncut, by Morrell, *London*, Bell and Daldy, 1866-1872, 12mo. (39), April 23, American Art Association $70

British Poets. Shelley, Keats, Browning, Burns, Gray, Tennyson, etc., complete set, printed throughout on vell., fronts. by Wm. Strang and others, some hand-col., with the initials in gold or colours (50 complete sets printed), 14 vol., bds., as issued, *Essex House Press*, 1900-5, sm. 8vo. (346), June 18, Hodgson *F. Edwards*, £17

British School at Athens. Annual, illustrations, Nos. 11 to 21, bds., as issued, 1904-16, 4to. (115), Nov. 12, Puttick *Heffer*, £3 10s.

British Sports and Sportsmen, limited to 1,000 copies, ports. and illustrations, 6 vol., 1908-13, folio (553), April 14, Sotheby *Brooke*, £3 15s.

British Turf and the Men who have made it, port. of Edward VII. and numerous ports. and plates, mor., g.e., *Sporting Life*, 1906, folio (551), April 14, Sotheby *Champlain*, £1 15s.

[£1, mor., g.e., Oct. 15, Puttick, Lot 246.]

Brittishe Reich in America sammt dem eroberten Canada mit denen wichtigen Inseln Gadaloupe, Martinique und andern See-Platzen (wants second title), lit. goth., etched view of Quebec, by Susse, signed and dated 1760, 3 folding col. maps by J. G. Schreibers, bds., in box, *Sorau bey Gottlob Hebold*, 1761, sm. 4to. (142), Nov. 4, Sotheby *Crane*, £3

Britton (Jno.) Architectural Antiquities of Great Britain, engraved titles, front. and plates, 5 vol. (a few ll. foxed), hf. mor. gt., 1807-28, 4to. (216), Feb. 17, Sotheby *Rolls*, £4 15s.

[£3, hf. russ., uncut, Oct. 28, Sotheby, Lot 250.]

Britton (Jno.) History and Description of Cassiobury Park, Hertfordshire, plates, presentation copy from the author, with his autograph inscription (20 large and 150 small paper copies printed for sale), 1837, folio (237), Feb. 17, Sotheby *Stephenson*, £2 10s.

Britton (Jno.) Pleasures of Human Life, engraved title and front., col. illustrations by T. Rowlandson, cf. ex., g.e., by Rivière, 1807, 8vo. (31), May 28, Sotheby *Young*, £2 10s.

Britton (Jno.) and Pugin (A. W.) Illustrations of the Public Buildings of London, 2 vol., hf. mor., t.e.g., 1838, 8vo. (363), May 27, Puttick *Batsford*, 15s.

Britton (Jno.) *See also* Beauties of England and Wales

Brockedon (W.) Illustrations of the Passes of the Alps, LARGEST PAPER, India proofs before letters and duplicate

set of etchings on India paper, 12 copies so printed, 2 vol., mor. super ex., 1828-9, folio (295), March 18, Puttick *G. H. Brown*, £4

Brockedon (W.) Italy, Classical, Historical and Picturesque, LARGEST PAPER, plates, proofs before letters, on India paper, one of 3 sets taken, 2 vol., hf. mor. gt., n.d., folio (234), Feb. 17, Sotheby *Lowe*, £1 6s.

Broinowski (G. J.) Birds of Australia, 303 full-page illustrations and descriptions, 6 vol. in 3, hf. mor. (Vol. iv. wants title), 1890-1, 4to. (407), Dec. 2, Sotheby *G. H. Brown*, £6 10s.

Brome (Alex.) Cunning Lovers, a Comedy, first ed., wanting title, commences with B·1, unbd., W. Sheares, 1654, sm. 4to. (23), March 20, Sotheby *Allen*, £2 15s.

Brome (R.) Five New Playes, viz., The Madd Couple well matcht—Novella—Court Beggar—City Witt—Damoiselle, port. by T. Cross (a few headlines shaved), orig. sheep, initials H. W. stamped on covers, list of books printed for H. Moseley (20 pp.) at end, *For H. Moseley, R. Marriot and T. Dring*, 1653, 8vo. (28), March 20, Sotheby *Pickering*, £21 10s.

Brome (R.) Five New Playes, viz., The English Moor or the Mock-Marriage—The Love-sick Court or the Ambitious Politique—Covent Garden weeded—The New Academy or the New Exchange—The Queen and Concubine (a few headlines cut into), orig. sheep, *For A. Crook and H. Brome*, 1659, sm. 8vo. (29), March 20, Sotheby *Quaritch*, £22 10s.

Brome (R.) Joviall Crew, or the Merrie Beggars, first ed., unbd., *J. Y. for E. D. and N. E.*, 1652, sm. 4to. (27), March 20, Sotheby *Dobell*, £6 5s.

Brome (R.) Northern Lasse, a Comedie, first ed. (imprint and some lower lines of text cut into, a few signatures and catchwords missing), unbd., Aug. Mathewes, 1632, sm. 4to. (24), March 20, Sotheby *Allen*, £4 5s.

Brome (R.) Sparagus Garden, a Comedie, first ed., unbd., *J. Okes for F. Constable*, 1640, sm. 4to. (26), March 20, Sotheby *Dobell*, £13

Brome (R.) The Antipodes, a Comedie, orig. ed., wanting the blank before title, unbd. (last leaf loose), *J. Okes for F. Constable*, 1640, sm. 4to. (25), March 20, Sotheby *Tregaskis*, £11 15s.

Brome (R.) The Royall Exchange, a Comedy (small corner torn off B 3), unbd., *For H. Brome*, 1661, sm. 4to. (30), March 20, Sotheby *G. D. Smith*, £4

[The Queenes Exchange, 1657, issued with a new title page.]

Broniovius (Martinus). Tartariae Descriptio, item Transylvaniae ac Moldaviae descriptio G. a Reichersdorff, double-page maps, orig. vell., Coloniae Agrippinae, 1595, folio (98), March 3, Sotheby *Ellis*, £8 5s.

Brontë (Anne). Autograph Manuscripts of Three Poems, one

entitled "The Three Guides," and the other two commencing respectively "Severed and gone, so many years!" and "Gloomily the clouds are sailing," contained on 18 pp., two of the poems are signed and all three dated, mor., g.e., 1846-47, 8vo. (105), Nov. 4, Sotheby *Sessler*, £60

[A lengthy description of these manuscript poems is given in the catalogue.]

Brontë (C.) Autograph manuscripts of several poetical pieces and one prose piece, all closely written in microscopic hand, and contained on 14 pp., mor., g.e., 1837-38, sm. 8vo. (104), Nov. 4, Sotheby *Sessler*, £70

[Two of the manuscripts are dated, and one bears the signature, "C. Brontë." The pieces comprised in the collection are some of her earliest productions, being written when about 21 or 22 years of age, and, with one exception, it is believed they are unpublished. They are described at length in the catalogue.]

Brontë (C.) Jane Eyre, first ed., 3 vol., hf. cf., m.e., 1847, 8vo. (27), April 8, Sotheby *G. D. Smith*, £9

Brontë (C.) The Violet, a Poem written at the age of fourteen, first ed., orig. wrapper, with a new buckram wrapper and hf. mor. case, by Sangorski, 25 copies printed for private distribution, 1916, sm. 4to. (106), Nov. 4, Sotheby *Hewitt*, £4 10s.

Brontë (Sisters). Poems by Currer, Ellis and Acton Bell, first ed., second issue, orig. green cl., Smith, Elder & Co., 1846, 8vo. (37), Oct. 28, Sotheby *Maggs*, £1 10s.

[£1 12s., same state, July 28, Sotheby, Lot 471.]

Brontë (Patrick). Cottage Poems, first ed., hf. cf., with an autograph address loosely inserted, *Halifax, printed and sold by P. K. Holden, for the Author*, 1811, 12mo. (472), July 28, Sotheby *Dobell*, £1

Brooke (A. de C.) Winter Sketches in Lapland, plates, hf. mor., 1827, folio (190), April 8, Sotheby *James*, £23

Brookshaw (G.) Pomona Britannica, 60 col. plates, 2 vol., contemp. mor. gt., g.e., 1817, 4to. (408), Dec. 2, Sotheby *Spencer*, £6 10s.

[£3 18s., russ., g.e. (rubbed), Nov. 25, Sotheby, Lot 217.]

Brough (R. B.) Life of Sir John Falstaff, first ed., in the orig. parts as issued, plates by George Cruikshank, some covers repaired, presentation stamp on all parts except two, folded cover, the whole enclosed in case, by Rivière, 1857-8, 8vo. (58), March 12, Sotheby *Halliday*, £19 10s.

[£3 7s. 6d., hf. cf., a few stains, May 28, Sotheby, Lot 32.]

Broughton (H.) Concent of Scripture, engraved title-page and six other copperplates, including the map of the world, by W. Rogers, one plate imperfectly printed owing to an orig. fold in paper, title-page torn and the map from another copy, sold not subject to return, old bds.,

leather back, *G. Simson for W. White*, n.d. (1596), 8vo. (92), Oct. 21, Sotheby *Ellis*, £3 18s.

Broughton (T. D.) Costume, Manners and Customs of the Mahrattas, 10 col. plates, cf., m.e., 1813, 4to. (15), Feb. 3, Sotheby *Edwards*, £1 16s.

Brown (M. B.) Wild Flowers of South and Western India, 10 col. plates, 2 parts in 1 vol., n.d., folio (476), Dec. 2, Sotheby *Wheldon*, £1 10s.

Browne (Ed.) A description of an Annuall World, or, Brief Meditations upon all the Holy-Daies in the yeere. [Second title] Sacred Poems, or, Brief Meditations of the day in generall and of all dayes in the weeke [dedicated to Rt. Hon. Edmund Wright, followed by two epigrams and "To the Reader," by Francis Quarles], front. and 2 plates, 2 vol. in 1, cf. ex., *Printed by E. G[riffin]*, 1641, sm. 8vo. (107), Nov. 4, Sotheby *Quaritch*, £6 10s.

Browne (P.) Civil and Natural History of Jamaica, second ed., 49 plates and folding map, cf. (rebacked), 1789, folio (477), Dec. 2, Sotheby *H. Stevens*, £1 1s.

Browne (Sir T.) Pseudodoxia Epidemica, first ed., orig. cf., 1646, folio (191), April 8, Sotheby *Bain*, £5 15s.

Browne (Sir T.) Religio Medici, engraved title by Wm. Marshall (some ll. stained), orig. sheep, rough edges, in case, *Printed for Andrew Crooke*, 1642, sm. 8vo. (108), Nov. 4, Sotheby £33

[The first of the two surreptitious issues. This copy contains title, 190 pp. of text and orig. blank at end.]

Browne (Sir T.) Religio Medici, engraved title by Wm. Marshall, mor. ex., *Printed for Andrew Crooke*, 1642, sm. 8vo. (109), Nov. 4, Sotheby *Maggs*, £28

[The second of the two surreptitious editions, but containing the truer reading on p. 108, "how much" for "how little," engraved title and 159 pages.]

Browne (Sir T.) [Religio Medici] A true and full coppy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici, engraved title, new mor. ex., g.e., by Rivière, A. Crooke, 1643, sm. 8vo. (110), Nov. 4, Sotheby *Maggs*, £13

[First authorised ed., in which marginal notes are added and a four-page address "To the Reader."]

Browne (Sir T.) Religio Medici, sixth ed., ed. by Sir Kenelm Digby (outside margin of title cut), old English mor. gt., g.e., *Ja. Cotterel for Andrew Crook*, 1669, 8vo. (617), Nov. 25, Sotheby *Dobell*, £1 16s.

Browne (Sir T.) Works, ed. by Simon Wilkin, port., names on titles, 4 vol., hf. vell. gt., m.e., Pickering, 1835-36, 8vo. (694), March 17, Sotheby *Bain*, £5

Browne (Sir T.) [Works.] Religio Medici, Urn Burial, Christian Morals and other Essays, bds., linen back, *Vale Press*, 1902, folio (249), May 28, Hodgson *J. Wilson*, £2 7s. 6d.

Browne (Wm.) Browne His Fiftie Yeares' Practice. Or an

exact Discourse concerning Snaffle-riding, for Trotting and Ambling of all Manner of Horses Whatsoever, cut on title, 9 full-page cuts and a folded one at p. 489, hf. mor., with some rough edges, *Printed by Nicholas Oxes, and are to be sold by John Piper*, 1624, sm. 4to. (111), Nov. 4, Sotheby *Pickering*, £12

Brownell (Chas. de Wolf). Indian Races of North and South America, plates and other engravings col. by hand (four missing), hf. cf., t.e.g., *New York*, 1856, 8vo. (624), Dec. 2, Sotheby *Bourne*, 16s.

Browning (E. B.) Autograph Manuscripts of Four Birthday Odes, addressed to her father and mother, her brother Henry and her sister Henrietta. Also her MS. of the Song, "When dark eyes are glancing," together five pieces, comprising some 133 lines on 8 pp., 4to., 1820-21, bound in a vol. (with artistic title-page and transcripts inserted), mor. ex., by Sangorski and Sutcliffe, 4to. (112), Nov. 4, Sotheby *Maggs*, £60

[A lengthy descriptive account of these MSS. is given in the catalogue.]

Browning (E. B.) Autograph Manuscript, signed, of her Poem, "Lessons from the Gorse," 1 p. folio (29 lines), "written at Torquay, March, 1841," mor. (461), July 28, Sotheby *Stewart*, £11

[This poem is printed at page 261 (Vol. iii.) in "The Poetical Works of Elizabeth Barrett Browning," 6 vol., 1890. There are considerable textual differences between the original MS. and the version as printed. The catalogue sets some of these out in parallel columns.]

Browning (E. B.) Autograph Manuscript signed. "Thoughts on Various Subjects," written in the form of an autograph letter to her old friend and Greek tutor, Henry Stuart Boyd, comprising 11 closely-written sm. 8vo. pages and dated Dec. 12, 1843; also a portion of the actual lock of her hair which she gave as a love token to Robert Browning before marriage; and a hand-painted Miniature on Ivory, inlaid in cartridge and bound in a 4to. volume (with artistically written title-page, introduction and transcript inserted), mor. super ex., by Sangorski and Sutcliffe, in box (113), Nov. 4, Sotheby *Jermyn*, £80

[Lengthy description in catalogue.]

Browning (E. B.) Battle of Marathon, reprinted in type fac., with Introduction by H. Buxton Forman, vell. copy (four so done), sheets, *For private circulation only*, 1891, 8vo. (373), Feb. 17, Sotheby *Dobell*, 8s.

[Six ordinary copies from a total of 50 printed, in sheets, also realised 8s. each, same sale, Lots 374-5.]

Browning (E. B.) Essay on Mind, with other Poems, first ed., orig. bds., uncut, with the back paper label intact, in case, James Duncan, 1826, fcap. 8vo. (114), Nov. 4, Sotheby

[£3, hf. cf., same sale, Lot 115.] *Heffer*, £8 8s.

Browning (E. B.) Runaway Slave at Pilgrim's Point, first

ed., in case, orig. wrappers, *Edward Moxon, Dover Street*, 1849, 8vo. (117), Nov. 4, Sotheby *Jessop*, £5 15s.
[£1 8s., £1 10s. and £1 10s. each, in wrappers, as issued, Feb. 17, Sotheby, Lot 370.]

Browning (E. B.) Sonnets, first ed., mor. ex., by Rivière, *Reading* (*not for publication*), 1847, fcap. 8vo. (116), Nov. 4, Sotheby *B. F. Stevens*, £67

Browning (E. B.) Sonnets from the Portuguese, decorative woodcut border, printed on vell., limp vell. gt., t.e.g., with silk ties, *Riccardi Press*, 1914, sm. 4to. (202), Aug. 13, Hodgson *Heffer*, £6 5s.

Browning (E. B. and R.) Two Poems, first ed., 15 pp., orig. wrappers, in case, Chapman & Hall, 1854, cr. 8vo. (118), Nov. 4, Sotheby *Hayman*, £1 10s.
[£1 14s., orig. wrappers, Feb. 17, Sotheby, Lot 368.]

Browning (R.) Balaustion's Adventure, first ed., presentation copy, with autograph inscription by the author to Mrs. Skirrow, Christmas-day, '71, 1871, 8vo. (459), July 28, Sotheby *Maggs*, £7 5s.

Browning (R.) Cleon, first ed., 12 ll., without wrappers, fine state, Edward Moxon, 1855, 8vo. (365), Feb. 17, Sotheby *Dobell*, 18s.

Browning (R.) Dramatic Romances and Lyrics, woodcut border and initials, orig. buckram, *Vale Press*, 1899, 8vo. (448), April 14, Sotheby *Maggs*, £1 5s.

Browning (R.) Dramatis Personae, printed on vell. (15 copies so printed), limp vell., *Doves Press*, 1910, sm. 4to. (267), July 7, Sotheby *Maggs*, £18
[£7 10s., vell., printed on paper, same sale, Lot 268; £10 10s., vell., printed on paper, same sale, Lot 295.]

Browning (R.) Epistle containing the strange medical experience of Karshish, the Arab physician, MS. on vell., written in red and black, with decorated initials, vell., silk ties, folio (14), July 7, Sotheby *Maggs*, £13 10s.

Browning (R.) Gold Hair, a Legend of Pornic, first ed., 8 ll., without wrappers, *Privately printed*, 1864, 8vo. (367), Feb. 17, Sotheby *Dobell*, 16s.

Browning (R.) Letters to various Correspondents, both series, ed. by T. J. Wise, fac. letters, 4 vol., orig. cl., uncut, *Privately printed*, 1895-1907, 8vo. (19), Nov. 25, Sotheby *Dobell*, 18s.

Browning (R.) Men and Women, first ed., 2 vol., orig. cl., 1855, 8vo. (201), April 29, Puttick *Dobell*, £1 5s.

Browning (R.) Men and Women, 2 vol., marginal flourishes in green and blue supplied by hand by E. Johnston, vell., *Doves Press*, 1908, sm. 4to. (289), July 7, Sotheby *Quaritch*, £16 10s.

Browning (R.) Paracelsus, first ed., orig. bds., paper label, uncut (a little foxed), 1835, 8vo. (362), July 1, Puttick *Simpson*, £6

Browning (R.) Pied Piper of Hamelin, illustrated by Kate

Greenaway, orig. pictorial bds., G. Routledge, n.d., 4to. (93), Oct. 21, Sotheby *Bagguley*, £1 15s.

Browning (R.) Ring and the Book, first ed., presentation copy, with inscription by the author, "B. W. Procter, from his admirer and friend, R. B.," 4 vol., orig. cl., 1868-9, sm. 8vo. (13), July 7, Sotheby *Maggs*, £11 10s.

Browning (R.) Sordello, first ed., inscribed on hf.-title, "Frederic G. Stephens, From his old Friend, W. M. R.," and with autograph envelope from author loosely inserted, orig. cl., uncut, 1840, 8vo. (99), Dec. 2, Sotheby *Dobell*, £2 2s.

Browning (R.) Statue and the Bust, first ed., 12 ll. (last leaf blank), with wrappers, fine state, Edward Moxon, 1855, 8vo. (366), Feb. 17, Sotheby *Quaritch*, £4

Browning (R.) Works, ports., 2 vol., new cf. gt., g.e., 1915, 8vo. (88), Dec. 2, Sotheby *Neumayer*, £1 5s.

Bruce (Jno.) Annals of the Honorable East India Company, 3 vol., old hf. sheep, uncut, 1810, 4to. (104), June 30, Sotheby *Quaritch*, £2 10s.

Bruce (J. C.) Lapidarium Septentrionale, or a Description of the Monuments of Roman Rule, map, plates and engravings, hf. mor., uncut, t.e.g., 1875, folio (551), Feb. 17, Sotheby *Edwards*, £5

Bruce (J. C.) The Roman Wall, third ed., maps, plans and illustrations, hf. mor., uncut, 1867, 4to. (517), March 17, Sotheby *Maggs*, £3 5s.

Bruce (S. D.) American Stud Book, Vol. i. to viii. (Vol. i. and ii. revised ed.), hf. cf. ex., 1884, '82-1902, 8vo. (129), Oct. 15, Puttick *Walford*, £2

Brugnara Patavini (Gaspar). De Mixtione liber Unus, initials (heightened in gold), dedication copy, contemp. Italian mor. gt., jewelled coronets in frames and arms of Cardinal Montesparo (partly obliterated), in box, *Patavii, ap. Laurentium Pasquatum*, 1594, sm. 4to. (174), Nov. 14, Sotheby *Edwards*, £7 2s. 6d.

Brugsch (H.) Grammaire Démotique, plates, orig. bds., 1855, folio (171), Nov. 12, Puttick *Royal Asiatic Soc.*, £3 5s.

Brunet (J. C.) Manuel du Libraire, 6 vol., with Supplement, 2 vol. par P. Deschamps et G. Brunet, together 8 vol., hf. mor., *Paris*, 1860-80, 8vo. (62), March 12, Sotheby *Sotheran*, £20

[£20, hf. mor., May 28, Sotheby, Lot 350.]

Brunet (J. C.) Manuel du Libraire et de l'amateur de livres, 6 vol.—Supplément par P. Deschamps et G. Brunet, 2 vol.—Dictionnaire de Géographie à l'usage du Libraire, together 9 vol., hf. mor., t.e.g., *Paris*, 1860-80, 8vo. (16), July 7, Sotheby *Quaritch*, £23 10s.

Brunnow (R. E.) Classified List of Cuneiform Ideographs, hf. cf., *Leyden*, 1889, 4to. (103), Nov. 12, Puttick *Royal Asiatic Soc.*, £3

Bruton (W.) Newes from the East-Indies, front. (shaved

along outer margin and full-page woodcut), hf. mor., I. Okes, 1638, sm. 4to. (106), June 30, Sotheby *Quaritch*, £8 5s.

Brutus (J. M.) Florentinae Historiae libri octo priores, cum indice, russ. gt., g.e., *Lugduni, apud haeredes Jacobi Juntae*, 1562, 8vo. (99), March 3. Sotheby *Tregaskis*, £2

Bryan (M.) Dictionary of Painters and Engravers, 2 vol., imp. 8vo., inlaid to 4to. and extended to 11 vol., being extra illustrated with 1,890 ports. of artists, with engraved examples of their works, and autograph letters, including some proofs and early impressions of many pieces, a fine impression of the St. Giles's Beauty by Bartolozzi, etc., mor. ex., t.e.g., specially printed titles, 1750-1886 (207), Feb. 3, Sotheby *Bumpus*, £95

Bryan (M.) Dictionary of Painters and Engravers, new ed., 2 vol., 1898, 8vo. (170), July 30, Sotheby *Rimell*, £2 14s.

Bryan (M.) Dictionary of Painters and Engravers, ed. by G. C. Williamson, illustrations, 5 vol., orig. cl., 1903-5, 4to. (749), July 23, Sotheby *Maggs*, £6 10s.

Bryce (Jas.) American Commonwealth, first ed., 3 vol., hf. mor., gt. backs, t.e.g., uncut, *London*, Macmillan, 1888, 8vo. (1850), Nov. 18, American Art Association $25
[$18, orig. cl., same sale, Lot 289.]

Bryce (Jas.) [Works.] American Commonwealth, orig. ed., 3 vol., 1888—The Holy Roman Empire, 1889—Trans-Caucasia and Ararat, 1896—Impressions of South Africa, 1897—Studies in History of Jurisprudence, 2 vol., 1901—Contemporary Biography, 1903—The Romanes Lecture (for 1902), 1903—South America, 1912, together 11 vol., hf. mor., t.e.g., 1888-1912, 8vo. (334), April 30, Hodgson *Batsford*, £24

Buchanan (Geo.) De Jure Regni apud Scotos, Dialogus, first ed., old vell., *Edinburgi, apud J. O. Rossum, pro Henrici Charteris, Anno. Dom.* 1579, sm. 4to. (123), Nov. 4, Sotheby *Grainger*, £5 10s.

Buchanan (Geo.) Psalmorum Davidis Paraphrasis Poetica, with the leaf *ii. containing the epigram to Mary Q. of Scots and the orig. blank at end, original size, with the arms of Geneva in gold on sides (back mended), [*Paris*] *Apud Henricum Stephanum & eius fratrem Robertũ Stephanum typographum Regium*, n.d. [*c.* 1564], 8vo. (122), Nov. 4, Sotheby *Campbell*, £5

Buchanan (J.) Indigenous Grasses of New Zealand, 64 col. plates, mor. gt., g.e., *New Zealand*, 1880, folio (478), Dec. 2, Sotheby *Dulau*, £1 4s.

Buchoz (P. J.) Première Centurie de Planches enluminées et non enluminées parmi les Animaux, les Végétaux et les Minéraux, etc., 200 plates, 4 vol., bds., *Paris*, 1780, folio (479), Dec. 2, Sotheby *G. H. Brown*, £2 2s.

Buck (S. and N.) Antiquities, or Venerable Remains of above 400 Castles, Monasteries, Palaces, etc. in England and Wales, orig. ed., mezzo ports. of the Brothers Buck,

front., 428 small views, 83 large ones (the folds guarded) and index map, 3 vol., hf. mor., g.e., 2 vol. folio and 1 vol. oblong folio, Robert Sayer, 1774 (887), March 17, Sotheby *Edwards*, £42

Buck (S. and N.) Antiquities, or Venerable Remains of above 400 Castles, Monasteries. Palaces, etc. in England and Wales, nearly 100 views of cities and chief towns, containing 428 plates, of which about 60 are cut round and mounted, front. and mezzo. ports. of S. and N. Buck, 2 vol., cf., 1774—Oblong folio vol. containing 24 views by S. and N. Buck, 1728, hf. cf., together 3 vol., folio (652), July 16, Sotheby *Pickard*, £20 10s.

Buckhurst (T. S., Lord) and Norton (T.) The Tragedie of Gorboduc, whereof three Actes were written by Thomas Norton, and the two last by Thomas Sackuyle, **black letter** (title in roman), title age-stained, unbd., *Edward Allde for Iohn Perrin*, 1590, sm. 4to. (265), March 20, Sotheby *G. D. Smith*, £165

[According to Greg, this forms the second part of a book entitled "The Serpent of Division."]

Buckingham (Geo. Villiers, Duke of). The Rehearsal (title torn, several top corners frayed), unbd., with autograph signature, "Thomas Mostyn of Gloaddath," on title, T. Dring, 1672, 4to. (31), March 20, Sotheby *Dobell*, £4

Buckingham and Chandos (R. Grenville, Duke of). Works, complete—Courts and Cabinets of George III., 4 vol.—The Court of the Regency, 2 vol.—Memoirs of the Court of George IV., 2 vol.—William IV. and Victoria, 2 vol., together 10 vol., ports., cf. ex., uniform, 1853-61, 8vo. (695), March 17, Sotheby *Bain*, £10 10s.

Buckingham Palace Pictures. *See* George V.

Buckinghamshire. Royal Commission on the Historical Monuments in Buckinghamshire, illustrations, 2 vol., orig. cl., 1912-13, 4to. (273), Oct. 21, Sotheby *Edwards*, £1 12s.

Buckler (J. and J. C.) Views of Eaton Hall, Cheshire, plan and 19 plates, contemp. mor., g.e. (rubbed), 1829 (262c), July 28, Sotheby *Edwards*, 19s.

Budaeus (Gul.) De Asse et partibus eius, italic letter, old cf., fine copy, *Venetiis in aedibus Aldi et Andreae Asulani Soceri*, 1522, sm. 4to. (101), March 3, Sotheby *Lewine*, 6s.

Budge (E. A. W.) Contendings of the Apostles, Ethiopic text and English translation, 2 vol., buckram, 1899-1901, 4to. (127), Nov. 12, Puttick *Royal Asiatic Soc.*, £1 5s.

Budge (E. A. W.) Life and Exploits of Alexander the Great, port., 250 copies printed, 2 vol., hf. mor., t.e.g., *For Private Circulation*, 1896, sm. folio (102), March 3, Sotheby *Lewine*, £2

Budge (E. A. W.) Lives of Maba Seyon and Gabra Krestos, the Ethiopic texts ed. with English trans., col. plates and other illustrations, orig. mor., m.e., *Lady Meux MS. No. 1*, 1898, 4to. (104), March 3, Sotheby *Luzac*, £1

Budge (E. A. W.) Miracles of the Blessed Virgin Mary and

Life of Hanna, etc., the Ethiopic texts ed. with English trans., col. plates, orig. mor., *Lady Meux MSS. Nos.* 2-5, 1900, folio (105), March 3, Sotheby *Lewine*, £1 6s.

Budge (E. A. W.) Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux, second ed., 500 copies printed for private circulation, plates, hf. mor., t.e.g., 1896, 4to. (103), March 3, Sotheby *Lewine*, 7s.

Budge (E. A. W.) Takla Hâymânôt. Life and Miracles in the versions of Dabra Lîbanôs, and The Book of the Riches of Kings, with English translations, 165 col. reproductions by W. Griggs, 2 vol., cl. bds., *Privately printed for Lady Meux*, 1906, imp. 4to. (647), Oct. 21, Sotheby *Salby*, £5 10s.

Budge (E. A. W.) *See also* Book of the Dead

Buffon (Comte de). Histoire naturale, plates and maps, 44 vol., tome xvi. (Oiseaux, I.) wanting, contemp. cf. gt., g.e., arms of Louis XVIII. in gold on sides, *Paris, imprimerie royale*, 1749-1804, 4to. (98), April 8, Sotheby *Marandel*, £4 15s.

Buffon (Comte de). Histoire Naturelle, complete, with atlas of 10 large folding plates, port. and numerous plates, with the autograph "Louis" on titles of four vol., 31 vol., contemp. mor. ex., g.e. (in choice condition), the atlas in hf. mor., 1770-89, 4to. (293), May 14, Hodgson £11 10s.

Buffon (Comte de). Œuvres Complètes, annotées par M. Flourens, engraved front. and port., col. maps and numerous col. plates, 12 vol., mor. backs and bds. (some leaves stained), *Paris*, 1853, imp. 8vo. (292), Nov. 18, American Art Association $18

Bulkeley (J.) and Cummins (J.) A Voyage to the South-Seas, cf. gt., 1743—Collection of Voyages undertaken by the Dutch East-India Company for the improvement of Trade and Navigation, maps, old cf., 1703, together 2 vol., 8vo. (106), March 3, Sotheby *Ellis*, £2 10s.

Buller (Sir W. L.) History of the Birds of New Zealand, second ed., col. plates by Keulemans, 2 vol., hf. mor. gt., 1888, 4to. (410), Dec. 2, Sotheby *Heffer*, £7 7s.

Buller (Sir W. L.) History of the Birds of New Zealand, Supplement to, col. and other illustrations, 2 vol., sewn, 1905, 4to. (411), Dec. 2, Sotheby *Heffer*, £4 15s.

Bulliard (N.) Histoire des Champignons de la France, 392 col. plates, 2 vol. in 8, hf. cf., *Paris*, 1809, folio (480), Dec. 2, Sotheby *Quaritch*, £7

Bullock (W.) Six Months' Residence and Travels in Mexico, plates, maps and col. plates of costume, uncut, 1824, 8vo. (614), Nov. 4, Sotheby *T. James*, 11s.

[Bulteel (Jno.)] The Drudge, or The Jealous Extravagant, a Piece of Gallantry, first ed., old cf., 1673, 8vo. (428), Feb. 17, Sotheby *Dobell*, £3 3s.

Bulwer (Jno.) Anthropometamorphosis: Man Transformed, or the Artificial Changeling, with 2 titles, fronts., woodcuts and the rare port. of the author by Faithorne, cf. ex.,

g.e. (repaired), 1653 (the second title dated 1654), 1653-54, 4to. (310), Oct. 15, Puttick *Edwards*, £3 10s.

Bulwer (Jno.) Chirologia: or the Naturall Language of the Hand, first ed., with the rare front leaf containing the word "Chiro-theca," front. by Wm. Marshall and plates, with the 2 blank ll. at end, mor. ex., *Printed by Tho. Harper, and sold by Henry Twyford, in Fleet Street*, 1644 (124), Nov. 4, Sotheby *Sotheran*, £4 15s.

[This is said to be the only copy known with the engraved front leaf. It is from the library of Thos. Brooke, of Armitage Bridge.]

Bulwer (Jno.) Chirologia, or Natural Language of the Hand, and Chironomia, first ed., fronts. and plates, old cf., 1644, 8vo. (311), Oct. 15, Puttick *Maggs*, £1 2s. 6d.

[£1 15s., mor. ex., same sale, Lot 312.]

B[ulwer] (Jno.) Philocophus: or the Deafe and Dumbe Man's Friend, engraved front. by Marshall, with leaf of explanation, mor. gt., g.e., 1648, 12mo. (44), Oct. 28, Sotheby *Dobell*, £3 15s.

Bunbury (H. W.) Academy for Grown Horsemen: Annals of Horsemanship, col. plates by Rowlandson, mor. gt., t.e.g., 1808, 8vo. (398), Jan. 1, Puttick *Sawyer*, £6

[£8 10s., mor. ex., t.e.g., by Sangorski and Sutcliffe, dated 1809, same sale, Lot 399.]

Bunbury (H. W.) Annals of Horsemanship, col. plates by Bunbury, mor. ex., t.e.g., uncut, *Dublin*, 1792, 8vo. (480), April 29, Puttick *Edwards*, £8

Bunel Delille (M.) Mémoire, qui n'est point justificatif, ou, Le Loteromane, contemp. mor. ex., g.e., with author's autograph presentation inscription to the Duke of York, whose protection he solicits, *Londres*, 1788, 8vo. (69), Jan. 1, Puttick *Tregaskis*, £5 5s.

Bunyan (J.) Come, and Welcome to Jesus Christ, fourth ed., new mor. ex., *G. A. for G. Harris*, 1688, 8vo. (33), July 28, Sotheby *Quaritch*, £5

Bunyan (J.) Discourse of the building, nature, excellency and government of the House of God (fore-margins cropped and some letterpress cut into), mor. ex., by Rivière, G. Larkin, 1688, 8vo. (31), July 28, Sotheby *Quaritch*, £5

Bunyan (J.) Holy War, first ed., port. by R. White and the folding plate (one or two head-rules touched), stamp on title, mor. ex., by W. Pratt, *For Dorman Newman and Benjamin Alsop*, 1682, 8vo. (999), May 13, Sotheby *Quaritch*, £92

[With the rare advertisement at end, beginning: "Some say the Pilgrim's Progress is not mine." £10, old cf., some MS. notes in shorthand, wanting the folding plate "Mansoul," hole in one leaf, May 28, Sotheby, Lot 719.]

Bunyan (J.) Holy War, first ed., port. ("John Bunnyon") by R. White (wants folding plate of Mansoul, margins of

port. and several other ll. repaired, Cc4 in fac., with the leaf of "Advertisement to the Reader"), mor. ex., by W. Pratt, *Printed for Dorman Newman at the King's Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry*, 1682, post 8vo. (126), Nov. 4, Sotheby *Best*, £11

Bunyan (J.) Meditations on the Several Ages of Man's Life, first ed., 2 titles and woodcuts, the last 2 ll. occupied by a list of "Books lately printed for and sold by Jos. Blare," first title soiled and mended, orig. blank for A / before the second title, mor., g.e., by Rivière, *Printed for J. Blare at the Looking-Glass, on London Bridge*, 1701-1700, 8vo. (128), Nov. 4, Sotheby *Trevor*, £9

Bunyan (J.) Pilgrim's Progress, third ed., one or two marginal notes shaved and trivial defects made good, engraved front. by R. White, mor. ex., g.e., by Lloyd, fine copy, *London, printed for Nath. Ponder at the Peacock in the Poultrey, near Cornhil*, 1679, 8vo. (421), April 8, Sotheby *Quaritch*, £205

[First complete ed., only three copies (according to Dr. Brown) being known. From page 171 "Now I saw in my Dream" to page 181 "of a devouring fire" appeared in this ed. for the first time. This was the last addition that Bunyan made to the text of the first part. The front. appears here for the first time (but see BOOK-PRICES CURRENT, Vol. xv., No. 4813). It has no printing on the back.]

Bunyan (J.) Pilgrim's Progress, second part, first ed., wants front. and 2 plates, several ll. mended and others cut into, mor. gt., g.e., by Rivière, N. Ponder, 1684, 12mo. (1000), May 13, Sotheby *Quaritch*, £10

[Only three copies known. Should contain 3 plates and front., together with 7 pages (100-106) in larger type and the mis-reading of p. 106 as 120, and so on to the end. A later ed. was printed at Edinburgh in the same year.]

Bunyan (J.) Pilgrim's Progress, tenth ed., front. (repaired), woodcuts in text, a few side-notes shaved, mor. ex., N. Ponder, 1685, 8vo. (1001), May 13, Sotheby *Quaritch*, £10 10s.

Bunyan (J.) [Pilgrim's Progress.] Voyage d'un Chrestien vers l'Eternité, engraved title and 8 copperplate engravings (signed "P. L."), mor. gt., g.e., from the library of Andrew Lang, *Amsterdam*, 1685, 12mo. (125), Nov. 4, Sotheby *Quaritch*, £19 10s.

[Scarce translation of the Pilgrim's Progress, done for the use of the Walloons. The plates were gradually reproduced in the English eds. (in a coarser style) after 1693.]

Bunyan (J.) Pilgrim's Progress, 29th ed., port. and cuts, hf. cl. and bds. (modern), somewhat thumbed, *London, printed by A. W.*, 1758, 12mo. (185), March 11, American Art Association $10

Bunyan (J.) Water of Life, first ed., mor. ex., *Printed for Nathaniel Ponder, at the Peacock in the Poultry*, 1688, cr. 8vo. (127), Nov. 4, Sotheby *Norton*, £5

Bunyan (J.) Work of Jesus Christ as an advocate (corner of D 1 torn off), dark blue levant mor. ex., g.e., by Rivière, *For Dorman Newman*, 1688, 8vo. (32), July 28, Sotheby *Quaritch*, £6

Burbury (Jno.) Journey of Lord Henry Howard to Vienna, thence to Constantinople, mor., floral border on sides, g.e., in the style of Roger Payne, 1671, 12mo. (197) *Edwards*, £5 5s.

Burchell (W. J.) Travels in the Interior of Southern Africa, map, col. aquatint plates (some folding) and woodcut vignettes, 2 vol., bds., uncut, 1824, 8vo. (521), July 21, Sotheby *Edwards*, £14 15s.

Burger (G. A.) Leonora, a Tale, trans. and altered from the German by J. T. Stanley (wanting pp. 1-4 of the German text), col. front. and 2 col. vignettes by W. Blake (title defective and ll. thumbed and frayed), wrappers (soiled and torn), not subject to return, 1796, 4to. (172), Dec. 2, Sotheby *Stephens*, £1 1s.

Burgkmair (Hans). Der Weiss Kunig, 237 large woodcuts after H. Burgkmair (with French text), cf. gt. (rebacked), *Wien*, 1775, folio (338), Oct. 17, Sotheby *Mitchell*, £12 [£5, hf. mor., Sir Henry Irving's copy, Nov. 14, Sotheby, Lot 756.]

Burgkmair (Hans). Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I., 119 plates, wrappers, uncut, *Vienne*, 1799 (1006), May 13, Sotheby *Edwards*, £5 15s.

Burke (E.) Account of the European Settlements in America, in six parts, first ed., 2 folding maps by E. Bowen, dated 1747, 2 vol., orig. cf., joints weak, R. & J. Dodsley, 1757, 8vo. (24), July 28, Sotheby *Groves*, 14s.

Burke (E.) Works and Correspondence, port., 8 vol., polished cf., 1852, 8vo. (382), April 29, Puttick *G. H. Brown*, £6

Burke (E.) [Works.] Writings and Speeches, port., 12 vol., polished cf. ex., t.e.g., by Rivière, Nimmo, 1899, 8vo. (697), March 17, Sotheby *Hatchards*, £13

Burke (H. F.) Historical Record of the Coronation of Edward VII. and Queen Alexandra, August 9th, 1902, plain and col. plates by Byam Shaw, hf. mor., t.e.g., vell. sides, in case, *Privately printed*, 1904, folio (264), May 20, Sotheby *Walford*, £1 12s.

Burke (J. and Sir J. B.) Heraldic Illustrations, with Pedigrees and Annotations, plates, 3 vol., orig. cl., t.e.g., 1844-6, roy. 8vo. (423), Jan. 28, Hodgson *Walford*, £1 13s.

Burke (Sir J. B.) Historic Lands of England, plates, 2 vol., orig. cl., 1848-9, 8vo. (46), Oct. 28, Sotheby *Hester*, £1 1s.

Burke (Sir J. B.) Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, both series,

tinted plates of seats, engravings of arms, 4 vol., orig. cl. gt., 1852-5, 8vo. (49), Oct. 28, Sotheby *Pickard*, £1 1s.
[£1 10s., same state, same sale, Lot 50.]

Burkitt (F. C.) Hymn of Bardaison in English, mor. ex., *Essex House Press*, 1899, 8vo. (190), Oct. 21, Sotheby *Tregaskis*, £1 17s.

Burleigh (Wm. Cecil, Lord). Collection of State Papers from the year 1542 to 1570 . . . now remaining at Hatfield House in the Library of the Earl of Salisbury, mor., sides enclosed within a broad frame, partly made with a roll and partly hand-tooled, back inlaid and a circular inlaid centre-piece, 1740, folio (168), Feb. 3, Sotheby *Maggs*, £60
[An autograph letter of Lord Burleigh, signed and dated July 21, 1578, on 2 pages, folio, was inserted.]

Burley (W.) Libellus de Vita et Moribus Philosophorum et Poetarum, semi-gothic letter, 31 long lines to a full page, initials painted, mor., g.e., wormhole in the first 4 ll., *Without place, date, or printer* [*Nuremberg*, Koberger, *c.* 1473], folio (325), April 29, Puttick *Barnard*, £5

Burlington Fine Arts Club. Art of Ancient Egypt, 27 photographic plates, buckram, 1895, roy. 4to. (276), June 18, Hodgson *Batsford*, £1 8s.

Burlington Fine Arts Club. Catalogue of Bookbindings, 113 plates, buckram, 1891, roy. 4to. (274), June 18, Hodgson *Rimell*, £9 15s.

Burlington Fine Arts Club. Catalogue of a Collection of Italian Sculpture, 69 plates, buckram, t.e.g., uncut, *Privately printed at the Chiswick Press*, 1913, large 4to. (17), July 7, Sotheby *Sotheran*, £5 15s.
[£5, same state, same sale, Lot 18.]

Burlington Fine Arts Club. Catalogue of a Collection of Silversmiths' Work of European Origin, 120 plates, buckram gt., 1901, folio (62), Dec. 2, Sotheby *Truslove*, £6
[£6 5s., same state, July 23, Sotheby, Lot 925.]

Burlington Fine Arts Club. Catalogue of a Collection of Silversmiths' Work, 120 plates, orig. buckram (rubbed), 1901, folio (550), April 14, Sotheby *Quaritch*, £5
[£5 10s., orig. buckram, March 17, Sotheby, Lot 624; £6 5s., same state, Hodgson, June 18, Lot 279.]

Burlington Fine Arts Club. Catalogue of English Embroidery executed prior to the middle of the XVIth Century, 30 plates, including some in col. fac., buckram gt., 1905, folio (576), Dec. 2, Sotheby *Truslove*, £5 15s.

Burlington Fine Arts Club. Catalogue of English Mezzotint Portraits from *c.* 1750 to *c.* 1830, 30 plates, buckram gt., 1902, folio (575), Dec. 2, Sotheby *Edwards*, £3 14s.
[£2 10s., same state, June 18, Hodgson, Lot 280.]

Burlington Fine Arts Club. Catalogue of European Enamels, 72 autotype plates, buckram, 1897, roy. 4to. (277), June 18, Hodgson *Quaritch*, £4 17s. 6d.

Burlington Fine Arts Club. Catalogue of an Exhibition illus-

trative of Early English Portraiture, plates, buckram, as issued, 1909, folio (250), Dec. 2, Sotheby *Edwards*, £3 12s.

Burlington Fine Arts Club. Catalogue of Illuminated Manuscripts, 162 plates, buckram gt., 1908, folio (63), Dec. 2, Sotheby *Truslove*, £8 5s.

Burlington Fine Arts Club. Catalogue of Objects of Greek Ceramic Art, exhibited in 1888, plates, one of 25 numbered copies on Japanese paper, presentation copy from A. van Branteghem, with autograph inscription, mor. gt., gt. floral device, back and inside borders, t.e.g., by Zaehnsdorf, 1888, folio (265), July 16, Sotheby *Quaritch*, £12

Burlington Fine Arts Club. Catalogue of Pictures by Masters of the Milanese and Allied Schools of Lombardy, plates, buckram, 1899, roy. 4to. (278), June 18, Hodgson *Quaritch*, £3 10s.

[£3 15s., same state, July 30, Sotheby, Lot 251.]

Burlington Fine Arts Club. Catalogue of Portrait Miniatures, 36 plates, buckram gt., 1889, folio (574), Dec. 2, Sotheby *Sylvester*, £6 10s.

[£7, same state, June 18, Hodgson, Lot 273.]

Burlington Fine Arts Club. Catalogue of Works of the School of Ferrara-Bologna, 22 autotype plates, buckram, 1894, roy. 4to. (275), June 18, Hodgson *Maggs*, £2 8s.

Burlington Fine Arts Club. French Art of the Eighteenth Century, front. and 52 plates, buckram, t.e.g., uncut, *Privately printed at the Chiswick Press*, 1914, 4to. (19), July 7, Sotheby *Sotheran*, £9

Burlington Fine Arts Club. The Venetian School: Pictures by Titian and his Contemporaries, front. and 47 plates, buckram, t.e.g., uncut, *Privately printed at the Chiswick Press*, 1915, 4to. (20), July 7, Sotheby *Rinder*, £5 5s.

Burlington Magazine, plates and ports., Vol. i.-xiv. inclusive, in 13 vol., hf. mor., t.e.g., 1903-9, 4to. (545), April 14, Sotheby *Halliday*, £9 9s.

Burlington Magazine, Vol. i.-iv., 4 vol., hf. mor., t.e.g., and 1909, 1913 and 1915, in orig. numbers, with wrappers, 1903-15, 4to. (546), April 14, Sotheby *Halliday*, £5

Burne (Nicol). Disputation concerning the Controversit Headis of Religion, orig. ed. (3 ll. stained), with the leaf containing only an ornament at end, old russ., g.e., *Imprented at Parise the first day of October*, 1581, 8vo. (129), Nov. 4, Sotheby *Haines*, £8 10s.

Burnell (Hy.) Landgartha, a Tragie-Comedy, orig. ed., text on lower margins of A 3 cut into, unbd., *Dublin*, 1641, sm. 4to. (32), March 20, Sotheby *Dobell*, £39

Burnet (Bp.) History of His Own Time, with the Suppressed Passages, port., 6 vol., hf. cf., *Oxford*, 1823, 8vo. (384), Oct. 15, Puttick *Hill*, £1 5s.

Burnet (Bp.) Memoirs of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, etc., 1625-52 (with Appendix), ports. of the two Dukes by R.

White and of Charles I. by Faithorne, old cf., 1677, folio (240), Dec. 2, Sotheby *James*, 10s.

Burnet (Jno.) Practical Treatise on Painting, in 3 parts, plates, some col., cl., 1827, 4to. (107), March 3, Sotheby *Nugent*, 16s.

Burnet (Jno.) Practical Treatise on Painting, in 4 parts, plates, plain and col., hf. mor., t.e.g., 1880, 4to. (218), Feb. 17, Sotheby *Lowe*, 13s.

Burnet (Thos.) Theory of the Earth, plates, contemp. English mor. gt., arms of the Earl of Chesterfield, g.e., 1684, folio (193), April 8, Sotheby *Ellis*, £7

Burney (C.) History of Music, plates by Bartolozzi after G. B. Cipriani, musical notation (a few ll. foxed), 4 vol., marbled cf., 1789, 4to. (170), Dec. 2, Sotheby *Riche*, £2 10s.

Burney (Frances). Cecilia, or Memoirs of an Heiress, first ed., 5 vol., mor. gt., g.e., 1782, 8vo. (429), Jan. 1, Puttick *Maggs*, £4

[£2 6s., old cf., Vol. iii. stained, July 30, Sotheby, Lot 3.]

Burney (Frances). Diary and Letters, fronts., 7 vol., hf. cf., 1842-46, 8vo. (331), Oct. 15, Puttick *Joseph*, £2 4s.

Burney (Frances). Evelina, first ed., 3 vol., mor. ex., t.e.g., by David, other edges quite uncut, fine copy, from the collection of Robert Hoe, with his book-label, 1778, 8vo. (99), April 14, Sotheby *Pickering*, £72

Burney (Frances). Evelina, or Female Life in London, col. plates by W. Heath, orig. bds., 1822, 8vo. (382), Jan. 1, Puttick *Sawyer*, £24

Burney (Frances). The Wanderer, first ed., 5 vol., orig. bds., uncut (backs and labels rubbed and damaged), 1814, 8vo. (412), March 17, Sotheby *Trood*, £3 5s.

Burney (Jas.) Chronological History of the Discoveries in the South Sea or Pacific Ocean, maps, 5 vol., bds., uncut, Luke Hansard, 1803-16, 4to. (112), June 30, Sotheby *Quaritch*, £8 5s.

Burns (R.) Autograph Manuscript of "O, Guid Ale Comes, and Guid Ale Goes," chorus and 5 verses, the chorus repeated at end, with corrections, on a foolscap sheet, with a verse of another poem on the back (59), May 22, Hodgson *Maggs*, £72

Burns (R.) Autograph Manuscript of "The Banks of Doon" *Maggs*, £300

[This was sold at Sotheby's in May. It was one of the MSS. in the Morrison collection of autograph letters and historical documents. On the same occasion, the poet's sketch of the verses written for the celebration of Thomson's birthday realised £154.]

Burns (R.) Autograph Manuscript on seeing in a newspaper an account of the death of J. McWleod, brother to Miss Isabella McWleod, a particular friend of the author's, and whose family had for some time suffered a train of mis-

fortunes, auto. MS. poem, 28 lines, 1¾ pp. 4to., mended, framed and glazed. The poem begins:

Sad thy tale, thou idle Page,
And rueful thy alarms;
Death tears the brother of her love
From Isabella's arms!

(430), July 28, Sotheby *Fariol*, £100

Burns (R.) Autograph Manuscript, "The Bonie Moor-Hen," a Hunting Song, with an additional verse not published in the "Centenary" Burns (1800), with a modern transcript of the poem and special title, new mor. ex., by Sangorski and Sutcliffe, sm. folio (132), Nov. 4, Sotheby *Proctor*, £65

[Burns entitled the song, "I red you beware of the Hunting," but it is generally known as "The Bonie Moor-Hen," or A Hunting Song. The poet has endorsed the title both at the head and on the back of the MS. It likewise bears an endorsement by "W. W. C." [William Wallace Currie] that he had made a copy of the poem. The additional verse is as follows:—

"But by Cam a Rectre, Ohon and alas!
A Slee, cunning lown wi' a firelock o' brass;
The brass did sae glitter, it dazzled her eyes,
And now in his Budget he boasts o' the prize."]

Burns (R.) Letters addressed to Clarinda, mor., t.e.g., by Root, a blank corner on last leaf restored, *Glasgow*, 1802, 8vo. (123), July 1, Puttick *Brown*, £5 5s.

Burns (R.) Scots Musical Museum, by James Johnson, complete set, 6 vol. in 3, contemp. hf. cf., in case, *Edinburgh*, 1787-1803, 8vo. (130), Nov. 4, Sotheby *Maggs*, £70

[A set of exceptional interest, Vol. iii. and iv. being presentation copies from Robert Burns to Findlater, the poet's superior officer in the excise, with inscription by Burns in ink on reverse of title of Vol. iv.:—

"A Monsr. Findlater
Une petite gage d'amitié
Robt. Burns."

and in pencil on reverse of title of Vol. iii.:—

"To Mr. Findlater, a small testimony
of esteem & gratitude.—R. Burns."]

Burns (R.) [Works.] Poems chiefly in the Scottish Dialect, first ed. (D d 4 torn and mended, a few other slight tears repaired, last leaf partly in fac. and skilfully mended), red mor. ex., gt. line frames and borders, g.e., with A.L. of the author (2 pp. 8vo.), signed with initials, inserted, 8 by 4 9/16 in., *Kilmarnock*, John Wilson, 1786, 8vo. (103), July 28, Sotheby *Logan*, £300

[£66, mor., g.e., first five and last nine leaves in fac., July 1, Sotheby, Lot 121.]

Burns (R.) [Works.] Poems chiefly in the Scottish Dialect, first Edinburgh ed., with the misprint "Boxburgh" and the word "skinking" on p. 263, port. by Beugo, mor. ex., by Ramage, with A.L. of the author (1 p. 8vo.),

signed with initials inserted, also an account for printing proofs of the port. (docketed by the poet), A.L.s. from D. Bridges, jnr., to C. K. Sharpe relating to the port., A.L. from Sharpe in reply (not signed), A.L.s. of Robert Chambers referring to Burns addressed to Sharpe, *Edinburgh, printed for the author and sold by William Creech*, 1787, 8vo. (104), July 28, Sotheby *Logan*, £55

[£19, mor. super ex., with miniature of the poet painted on glass within metal frame, t.e.g., uncut, by Sangorski and Sutcliffe, Nov. 4, Sotheby, Lot 131; £7, mor., g.e., first issue with the reading "stinking" instead of "skinking" on page 263, "Boxburgh" in the list of subscribers' names, port. and "Aloway Kirk" 4 leaves, 12mo., n. p. or d. inserted; £8, old sheep, with "Boxburgh" and "Stinking," July 30, Sotheby, Lot 389.]

Burns (R.) Works, ed. by J. Currie, port. and plates, 4 vol. (a few ll. foxed), mor. ex., g.e., T. Cadell and W. Davies, 1813, 8vo. (699), March 17, Sotheby *Hatchards*, £7 15s.

Burns (R.) Works, ed. by Allan Cunningham, engraved vignette title and fronts., 8 vol., hf. mor., m.e., 1834, 8vo. (406), Nov. 25, Sotheby *Edwards*, £2 5s.

Burns (R.) Works, ed. by W. Scott Douglas, plates, vignettes and facs., 6 vol., hf. mor. ex., t.e.g., fine set, 1891, 8vo. (492), Aug. 13, Hodgson *Campbell*, £8 8s.

Burns (R.) Works (Self-Interpreting), Carnegie ed., limited to 50 numbered copies, with embossed official stamp, 60 etchings on India paper and woodcuts, maps and facs., 6 vol. in 12, mor. gt., doublures and end-papers, uncut, *Philadelphia*, Gebbie & Co., 1896, 8vo. (305), Nov. 18, American Art Association $107.50

Burns (R.) [Works.] Poems, ed. by W. E. Henley and T. F. Henderson, orig. issue of the Centenary ed., ports., 4 vol., bds., canvas backs, 1896-7, 8vo. (439), Feb. 19, Hodgson *Bain*, £4 7s. 6d.

Buronzo (J. A.) Practice of Meditating with Profit. The Mysteries of our Lord, the blessed Virgin and Saints, trans. into English by a father of the Societie of Jesus, new mor. ex., *Imprinted at Mackline* (*Mechlin*) *by Henrie Jeay*, 1613, 12mo. (133), Nov. 4, Sotheby *Heffer*, £5 5s.

Burrough (E.) Everlasting Gospel of Repentance and Remission of Sins, mor. gt. [1660], sm. 4to. (558), July 16, Hodgson *R. L. Grahame*, £2 4s.

B[urrough] (E.) General Epistle to all the Saints, being a Visitation of the Fathers Love unto the whole Flock of God, mor. gt., 1660, sm. 4to. (559), July 16, Hodgson *R. L. Grahame*, £3 5s.

Burroughs (Jno.) Works, Riverside ed., port. and fronts., 19 vol., mor. gt., sides with triple fillet border of doublures, silk end-leaves, t.e.g., uncut, contents lettered, *Boston and New York*, Houghton Mifflin Company, 1895-1916, 12mo. (188), March 11, American Art Association $180

Burton (A.) Adventures of Johnny Newcome in the Navy,

first ed., 9 col. plates by Rowlandson, hf. cf., 1818, 8vo. (123), April 14, Sotheby *Stewart*, £6
[£7 15s., hf. cf., March 12, Sotheby, Lot 65; £6 5s., hf. cl., uncut, one plate stained and some leaves foxed, Nov. 25, Sotheby, Lot 20.]

Burton (Sir R. F.) Goa, and the Blue Mountains, first ed., plates, orig. cl., 1851, 8vo. (32), Jan. 1, Puttick *F. Edwards*, £1 1s.

Burton (Sir R. F.) Il Pentamerone. *See* Pentamerone

Burton (Sir R. F.) Kasîdah of Hâjî Abdû El-Yezdî, trans. by his friend and pupil, F. B., hf. polished mor., 1880, 4to. (734), Dec. 2, Sotheby *Edwards*, £1 5s.

Burton (Sir R. F.) Gold Mines of Midian, 1878—Pilgrimage to El Medinah and Meccah, plates, 2 vol., 1857, orig. cl., 8vo. (60), Nov. 12, Puttick *Royal Asiatic Soc.*, £1 8s.

Burton (Sir R. F.) Pilgrimage to El-Medinah and Mecca, first ed., col. plates, 3 vol., orig. cl., 1855-6, 8vo. (406), April 29, Puttick *Spencer*, £3 10s.

Burton (Sir R. F.) Land of Midian (Revisited), first ed., plates, 2 vol., orig. cl., 1879, 8vo. (59), Nov. 12, Puttick *Royal Asiatic Soc.*, £1 5s.

Burton (Sir R. F.) Unexplored Syria, first ed., plates, 2 vol., orig. cl., 1872, 8vo. (58), Nov. 12, Puttick *Royal Asiatic Soc.*, £1 4s.

Burton (Robt.) Anatomy of Melancholy, first ed. (title remargined, a few letters in fac., some leaves repaired), with the rare errata leaf, new mor. ex. (short copy), *At Oxford, printed by Iohn Lichfield and Iames Short, for Henry Cripps, Anno Dom.* 1621, sm. 4to. (134), Nov. 4, Sotheby *Harrow*, £26

Burton (Robt.) Anatomy of Melancholy, second ed., orig. cf., in case, *At Oxford, printed by John Litchfield and James Short, for Henry Cripps*, 1624, sm. folio (135), Nov. 4, Sotheby *Edwards*, £9 5s.
[£3 7s. 6d., contemp. cf., May 28, Hodgson, Lot 294.]

Burton (Robt.) Anatomy of Melancholy, engraved title and dedication (repaired), a few ll. stained, cf., r.e., *Oxford*, 1632, folio (301), Nov. 25, Sotheby *Lowe*, £1

[Burton (Robt.)] Anatomy of Melancholy, sixt ed., engraved title by Le Blon in compartments, with explanatory verses opposite, russ. gt., tooled with a design of acorns, small flowers, leaves and dots, g.e. (Roger Payne), large copy, *Oxford, printed for Henry Cripps*, 1651, 4to. (287), July 28, Sotheby *Halliday*, £7

Burton (Robt.) Anatomy of Melancholy, engraved title in compartments by Blon, with explanation, contemp. cf., 1676, folio (917), Jan. 28, Hodgson *Dobell*, £2 2s.

Burton (Robt., *i.e.*, Nathaniel Crouch). English Empire in America, maps and woodcuts, cf. (worn), *London*, 1739, 16mo. (106), April 22, American Art Association $14

Burton (W.) History and Description of English Porcelain and English Earthenware and Stoneware, 48 col. and

other plates, 2 vol., orig. cl., t.e.g., 1902-4, 8vo. (144), June 18, Hodgson *Batsford*, £6 6s.

Burton (W.) History and Description of English Earthenware and Stoneware, col. plates, cl., 1904, 8vo. (173), July 31, Puttick *Teranti*, £1 2s.

Bury (T. T.) Six Coloured Views on the Liverpool and Manchester Railway, with a plate of the Coaches, Machines, etc.—Coloured Views on the Liverpool and Manchester Railway, with the Coaches, Machines. etc., 6 col. plates, 2 in 1, first issue of both vol., cf. ex., g.e., Ackermann, 1831, 4to. (185), May 28, Sotheby *Young*, £14 10s.

Busby (T. L.) Costume of the Lower Orders of London, pictorial title and 20 (should be 24) col. plates, mor. ex., t.e.g., by Root, Baldwin (1819), sm. 4to. (201), March 12, Sotheby *David*, £6 10s.

Busby (T. L.) Illustrations for Scrap-Books, 52 (including title) col. humorous plates, mor., t.e.g., by Root, *J. Royle, King St., Holborn*, 1825, oblong 8vo. (66), March 12, Sotheby *Sotheran*, £14 15s.

Butcher (E.) Sidmouth Scenery, or Views of the principal Cottages and Residences of the Nobility and Gentry, folding col. front. and col. plates by D. Havell, cf. gt., *Sidmouth* (1817), 8vo. (1008), May 13, Sotheby *Bain*, £7

Butler (Chas.) The Feminin "Monarchi," or The Histori of Bee's, phonetic spelling, woodcuts, musical notation (a few small rust-holes), hf. cf., 1634, 4to. (147), Oct. 28, Sotheby *Rimell*, £2 2s.

Butler (S.) Hudibras, the first part, first issue of the genuine ed., *Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleet-street*, 1663—Hudibras, the second part, first genuine issue, *Printed by T. R. for John Martyn and James Allestry at the Bell in St. Paul's Church Yard*, 1664—Hudibras, the third and last part, first genuine issue, *Printed for Simon Miller, at the Sign of the Star at the West End of St. Paul's*, 1678, 3 vol., uniform mor. ex., by F. Bedford, in case, 1663-4-78, 8vo. (136), Nov. 4, Sotheby *Halliday*, £34

[These three parts are the genuine first issues of the first eds. of Hudibras, having the lines of errata at the end of each volume.]

[Butler (S.)] Hudibras, port. of Butler and numerous full-page plates by an unknown artist, orig. cf., *London, printed by J. M. for Geo. Sawbridge*, 1709, thick 8vo. (192), March 11, American Art Association $4.50

Butler (S.) Hudibras, ed. by Dr. Z. Grey, LARGE PAPER, ports. and views, proofs on India paper, 3 vol., contemp. mor. gt., g.e., *London*, C. and H. Baldwyn, 1819, sm. folio (56), April 23, American Art Association $42.50

Butler (S.) Hudibras, col. plates by J. Clark, 2 vol., cf. ex., by Rivière. M'Lean, 1819, 8vo. (67), March 12, Sotheby *David*, £7 10s.

Butler (S.) Hudibras, 12 col. plates by J. Clark, 2 vol., orig. bds., uncut, 1822, 8vo. (125), April 14, Sotheby *Bain*, £6 5s.

Butterfly's Ball, and the Grasshopper's Feast, by Mr. Roscoe, 8 col. engravings (ascribed to Wm. Blake), J. Harris, 1808—Lady Grimalkin's Concert and Supper, 7 col. engravings, *ib.*, 1809—The Lions' Parliament, or The Beasts in Debate, 6 col. engravings, J. B. Batchelor, 1808, etc., in 1 vol., hf. cf., 1808-9, 8vo. (119), Oct. 21, Sotheby *Miss King*, £5

Byron (Lord). Astarte, a Fragment of Truth concerning George Gordon Byron, 6th Lord Byron, recorded by his grandson, Ralph Milbanke, Earl of Lovelace, ports. and facs., orig. bds., uncut, [*Privately*] *printed at the Chiswick Press*, 1905, sq. 8vo. (131), July 28, Sotheby *Bain*, £19 [£16 15s., same state, June 4, Hodgson, Lot 129.]

Byron (Lord). Autograph MS. of "Away, Away, ye Notes of Woe," on 2 pp. 4to., signed "B," consisting of 4 verses, each of 8 lines (written 1811)—A Signature and Subscription of Byron, cut from a letter—A Facsimile on 1 p. 4to.—Print of a Harrow School Boy (1805) showing Byron reclining on a Tomb—View of Newstead at sunset (580), July 1, Puttick *Cunningham*, £65

Byron (Lord). Autograph MS., with corrections, 2 pp., being a note to a MS. extract from Petrarch's letters with reference to the Conspiracy of the Doge, together 3 pp. 4to. (583), July 1, Puttick *Simpson*, £40

Byron (Lord). Autograph MS. of a portion of Childe Harold, 1 p. 4to., consisting of 9 lines (canto 4, stanza 98), with a footnote by J. L. Gower, 1838—Barry (Mrs.) A.L.s., 2 pp. 8vo., presenting this autograph to Mr. Gower—An old transcript of the lines (582), July 1, Puttick *Simpson*, £32

Byron (Lord). Autograph MS. of "I saw thee Weep," written at the request of his friend the Hon. Douglas Kinnaird (2 pp. 4to.), new mor. ex., by Sangorski and Sutcliffe (*c.* 1814), 4to. (138), Nov. 4, Sotheby *Maggs*, £80

Byron (Lord). Autograph MS. of a portion of Oscar of Alva, with corrections and 2 deleted lines which were not printed, 2 pp. 4to., in oak frame (1807), (584), July 1, Puttick *Simpson*, £60

Byron (Lord). Autograph MS. of a portion of The Giaour, 2 pp. oblong 8vo., consisting of 12 lines, with alterations and corrections (581), July 1, Puttick *Cunningham*, £30

Byron (Lord). Dames de Byron, or Portraits of the Principal Female Characters in Lord Byron's Poems, col. plates, orig. mor. ex., fine copy, Charles Tilt, 1837, 4to. (202), March 12, Sotheby *James*, £5

Byron (Lord). English Bards and Scotch Reviewers, MS. in the autograph of Lady Byron, consisting of 88 pp., 5⅞ by 4¾in., inlaid to 4to., mor., g.e., in case (551), Nov. 25, Sotheby *Wilson*, £4

Byron (Lord). English Bards and Scotch Reviewers, first ed., orig. printed bds. (broken and mended), uncut, in box, *Printed for James Cawthorn, British Library, No. 24, Cockspur Street*, (1809), 8vo. (300), Oct. 17, Sotheby *Harwood*, £5 10s.

[Three leaves, B-F 3 in sixes. The first genuine ed. of this work with the watermark "E and P, 1805," on thick paper. Name and an inscription on a fly-leaf, and other inscriptions and notes. $5, hf. mor., with the same watermark and the hf.-title, extra illustrated, but each leaf inlaid to 4to. size, March 11, American Art Association, Lot 193; £5, orig. bds., watermark "E. & P., 1805," name on fly-leaf, Aug. 7, Hodgson, Lot 181.]

Byron (Lord). Genuine Rejected Addresses, Presented to the Committee of Management for Drury-Lane Theatre, first ed., hf. mor. gt., t.e.g., uncut, *London*, 1812, 12mo. (152), Dec. 9, American Art Association $5

Byron (Lord). Hours of Idleness, first ed., mor., g.e., *Newark*, 1807, 8vo. (420) *Simpson*, £9 10s.

Byron (Lord). Letters and Journals, ed. by T. Moore, ports., plates by the Findens after Turner, Stanfield, etc., 3 vol., cf. gt., t.e.g., 1833, 8vo. (87) *Bumpus*, £2 10s.

Byron (Lord). Ode to Napoleon Buonaparte, first ed. (8 ll.), new mor., rough edges, John Murray, 1814, 8vo. (137), Nov. 4, Sotheby *Crowther*, £6

Byron (Lord). Poems written by Somebody most respectfully dedicated (by permission) to Nobody and intended for Everybody who can read, orig. cf., 1818, 8vo. (131), Feb. 3, Sotheby *Philpot*, £30

[First ed. Presentation copy from Byron, with the following autograph inscription on the fly-leaf: "Mrs. Lawson, from the Author with sincere regard, Feby., 1818."]

Byron (Lord). The Corsair, fifth ed., mor., with arms, t.e.g., with an autograph letter from the author, 1 p. 8vo., to John Murray, sending lines "in the Beauty and Butterfly style," July, 1814, also textual corrections on pp. 27, 56 and 92, and a portion of the orig. bds., with a memorandum of these pp. bound in, 1814, 8vo. (394), July 1, Puttick *Simpson*, £18 10s.

Byron (Lord). Works, name on hf.-titles, 5 vol., mor. ex., g.e., J. Murray, 1823, 8vo. (1), May 20, Sotheby *Joseph*, £1 18s.

Byron (Lord). Works, 7 vol., contemp. mor. gt., g.e., *Paris*, 1825, 8vo. (90), Jan. 1, Puttick *Lowe*, £1 17s. 6d.

Byron (Lord). Works, ed. by Thomas Moore, port. and illustrations, 17 vol., orig. cl., 1832-3, 8vo. (405), Nov. 25, Sotheby *Edwards*, 13s.

Byron (Lord). [Works.] Finden's Illustrations, with descriptive text by W. Brockedon, LARGE PAPER, ports. and

views, 3 vol., orig. hf. mor., g.e., 1833-34, 4to. (462), April 8, Sotheby *Tring*, £1 2s.
[£1 2s., mor., g.e., small paper, March 18, Sotheby, Lot 97; £3, mor., Large Paper, Feb. 19, Hodgson, Lot 262.]

Byron (Lord). [Works.] Poetical Works, Library ed., port. and illustrations after Turner and others, 6 vol., tree cf. ex., m.e., by Rivière, 1879, 8vo. (76), May 1, Hodgson *Hollings*, £8 12s. 6d.

Byzantinae Historiae Corpus, port. of Philip V. of Spain, vignettes on title-pages, 26 vol., orig. vell., *Venetiis et Romæ*. 1729-77, folio (721), April 8, Sotheby *Picard*, £10

C. (I.) The two merry milk-maids, or the best words wear the Garland (catch-word on B 4 damaged), unbd., T. Johnson, 1661, sm. 4to. (33), March 20, Sotheby *Dobell*, £8

C. (N.) Principall Passages of Germany, Italy, France and other places for there last six moneths past, unbd., *For N. Butter and N. Bourne*, 1636, 4to. (113), June 30, Sotheby *Ellis*, £5

C. (R.) Godlie Forme of Householde Government, augmented by J. Dod and R. Clever, contemp. vell., 1612, 8vo. (274), April 29, Puttick *Quaritch*, £3 5s.

C. (Ro.) True Historicall discourse of Muley Hamets rising to the three Kingdomes of Moruecos, Fes and Sus, **black letter**, headline throughout reads "The Historie of Barbarie," mor. ex., Miller arms on sides, *T. Purfoot for C. Knight*, 1609, 4to. (114), June 30, Sotheby *Quaritch*, £12 10s.

Cabinet Choiseul. *See* Choiseul

Cabinet Crozat. *See* Crozat

Cabinet Mariette. *See* Mariette

Cabinet Poullain. *See* Poullain

Cabinet Satyrique (Le), ou Recueil des Vers Piquans et Gaillards, Elzevir sphere on title, 2 vol., mor. ex., by Capé [*Leyden*, Hackius], 1666, 12mo. (502), May 28, Hodgson *Tregaskis*, £3 17s. 6d.

Cabinet of Genius, 70 stipple engravings in brown after S. Shelley, large piece torn from prelim. leaf of advertisement, 2 vol., wrappers (worn), 1792, 4to. (825), May 20, Sotheby *Spencer*, £5 2s. 6d.

[Caeffeteau (Nic., Bp. of Marseilles).] True and admirable Historie of a Mayden of Consolens in the Province of Poictiers that for the space of three yeeres and more hath lived and yet doth without receiving either meate or drinke (trans. by Anthony Munday), verses and sonnets by Thomas Dekker and others (some headlines cut into, text along one fore-margin shaved), old hf. mor., I. Roberts, 1604, sm. 8vo. (116), June 30, Sotheby *Quaritch*, £9

Caelius (Lud.) Antiquarum, libri XVI., two pages at beginning with woodcut borders, contemp. Lyonese cf. (rubbed), tooled and gt., diamond-shaped panel, with fleurons, scrolls and arabesque ornaments, gt. lettered in centre of

covers, at foot of upper cover the inscription, "Grolierii et Amicorum," g.e. (damaged and upper cover loose), *Basileae, apud J. Frobenium*, 1517, folio (65), March 3, Sotheby *Ellis*, £252

Caementaria Hibernica. *See* Crawley (W. J. C.)

Caesar (Julius). Commentarii de Bello Gallico, woodcuts, XVIIIth century French mor. gt., g.e., *Parisiis*, 1543, folio (108), March 3, Sotheby *Maggs*, £5 5s.

Calandras (Ph.) Arithmetica, lit. goth., long lines, ornamental and figured woodcut borders to some of the text, woodcut on reverse of first leaf headed "Pictagoras arithmetrice introductor," wanting ll. a 5 to 8 and signature k, some ll. mended, mor. ex., by Lloyd [Pellechet 3156, Kristeller 77a], [colophon] *Impresso nella excelsa cipta di Firenze per Lorenzo de Morgiani et Giovanni Thedesco da Maganza finito a di primo di Gēnaio*, 1491, sm. 8vo. (36), July 18, Sotheby *Quaritch*, £10

Calandras (Ph.) [Arithmetica] Pictagoras Arithmetrice introductor, second ed., woodcut borders and small cuts, also a full-page cut within border on back of title, mor. ex., by Lloyd [Kristeller 77b], *Firenze, per Bernardo Zuchetta*, 1518, sm. 8vo. (37), July 18, Sotheby *Quaritch*, £16 10s.
[£17 (*Heffer*), hf. cf., one leaf missing, several defective and stained, May 13, Sotheby, Lot 1013.]

Caldecott (R.) Children's Picture Books (16), col. illustrations, with A.L.s. from the artist . . . "I thank you for the expression of the pleasure you derived from my Picture Books. This kind of thing is very encouraging, I assure you," etc., in 2 vol., mor. ex., by Zaehnsdorf, in fine state, Routledge, n.d., 4to. (364), May 28, Hodgson *L. Chaundy*, £8 10s.

Caldecott (R.) Children's Picture Books, col. and plain illustrations, 6 vol., various (including two eds. of No. 2), orig. pictorial cl., Routledge, n.d., 4to. (629), Dec. 2, Sotheby *Atkinson*, £2
[12s., wrappers, 16 vol., March 18, Puttick, Lot 215.]

Calendrier de la Cour, contemp. French mor., g.e., *Paris*, 1744 —Another copy for 1756, contemp. mor., with the royal arms of France (Louis XV.) on each side, g.e., together 2 vol., both in fair state, 1744-56, 8vo. (69), Oct. 21, Sotheby *Tregaskis*, £2 15s.

Calentius (Elisius). Opuscula, ed. princeps, mor. gt., arms on sides, g.e., *Impressa Romæ, per Joannem de Besicken*, 1503, folio (104), Feb. 3, Sotheby *Tregaskis*, £2 12s.

Callot (Jacques). De Droeve Ellendigheden van der Oorloogh, title and 17 plates by Israel, mounted and bound in a vol., hf. mor., n.d., oblong 8vo. (173), Feb. 17, Sotheby *Davis & Orioli*, 18s.

Callot (Jacques). Images de tous les Saincts et Saintes de l'Année, front. by Callot and 488 engravings on 122 plates by Israel, LARGE PAPER COPY in first state, with the

" cartouche " on front., blank, old vell., *Paris*, I. Henriette, 1636, folio (259), July 9, Hodgson *Parsons*, £4 5s.

Callot (Jacques). Vita Beatæ Mariæ Vir: Matris Dei Emblematib.[9] delineata, engraved title and 26 plates, proofs before numbers and before the words F. L. D. R. Il Ciastres excudit, etc. on title, text in Latin and French, 3 ll. stained, text on one leaf (E iij) altered in MS. title mended, orig. mor. gt., g.e., *s. n.* (1646), 4to. (728), Feb. 17, Sotheby *Quaritch*, £3 3s.

Calverley (C. S.) Verses and Translations, first ed., orig. cl., *Cambridge*, 1862, 8vo. (103), Oct. 21, Sotheby *Bain*, £6

[From Thackeray's library, with his monogram stamp " W. M. T." on title-page, purchased at the Thackeray sale in 1864.]

Calvert (A. F.) Moorish Remains in Spain—The Alhambra, plates, some in gold and colours, together 2 vol., cl., t.e.g., 1906, sm. 4to. (527), Jan. 28, Hodgson *Mayhew*, £1 17s.

Calvin (Jno.) Opuscula Omnia in unum volumen collecta, quibus accessit libellus nunc primum editus, De Aeterna Dei Praedestinatione, lit. ital., orig. English cf., the sides covered with a Grolieresque design of black painted borders, interlaced strapwork, etc., filled in with gt. arabesques, stars, etc., probably by T. Berthelet, plain edges (repaired), in box, *s. n. Impr.* [*Geneva, Jac. Bourgeois or Jean Gerard*, 1552, *device of Flaming Sword at end*], sm. folio (183), Nov. 14, Sotheby *Ellis*, £32

[Pasted in the front cover is an orig. drawing of an oval port. of Calvin in profile, in pencil and wash on pink paper, in the style of Holbein, " Johanis Calvin 1551."]

Cambini (And.) Two very notable Commentaries, the one of the originall of the Turcks and Empire of the house of Ottomanno, and the other of the warres of the Turcke against George Scanderbeg, trans. by John Shute, **black letter**, orig. cf., large arms of Thomas Wotton on sides, *Rouland Hall for Humfrey Toye*, 1562, sm. 4to. (117), June 30, Sotheby *Quaritch*, £37

[£6 5s., old mor. gt., crest of Wm. Herbert, title scribbled on, April 8, Sotheby, Lot 616.]

Cambridge and Dublin Mathematical Journal, edited by Sir W. Thomson and N. M. Ferriers, Vol. i. to ix. (all published), orig. cl., 1846-54, 8vo. (553), March 26, Hodgson *Quaritch*, £5 5s.

Cambridge History of English Literature, ed. by A. W. Ward and Waller, first 12 vol., buckram, t.e.g., 1907-15, 8vo. (355), Feb. 19, Hodgson *Lowe Bros.*, £4 15s.

Cambridge Modern History, planned by Lord Acton, ed. by A. W. Ward and others, complete set (12 vol.), with the General Index and Atlas, together 14 vol., orig. buckram, t.e.g., *Cambridge*, 1902-12, 8vo. (36), May 28, Sotheby *Martin*, £9 12s. 6d.

[£9 10s., same state, Feb. 19, Hodgson, Lot 356; £10,

same state, July 28, Sotheby, Lot 78; £12 5s., hf. cf., t.e.g., the 14 vol. dated 1907-12, May 14, Hodgson, Lot 100.]

Cambridge University Press Series of Facsimiles, ed. by F. Jenkinson, 12 vol., bds., *Cambridge*, 1905-7, 4to. (104), Oct. 21, Sotheby *Maggs*, £3 18s.

Camden (W.) Britannia, sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, etc., engraved title, folded maps and plates (a few ll. stained), limp vell., 1600, sm. 4to. (476), Nov. 25, Sotheby *Dobell*, 8s.

Camden (W.) Britannia sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, etc., first folio ed. and the last corrected by the author, engraved title by Hole, maps and other illustrations (a few ll. damaged), contemp. vell., 1607, folio (107), Feb. 17, Sotheby *Cremer*, £1 10s.

Camden (W.) Britannia, with additions and improvements by E. Gibson, maps, contemp. cf., 1695, folio (108), Feb. 17, Sotheby *Cremer*, £1 5s.

Camden (W.) Britannia, revised by E. Gibson, port. and maps, 2 vol., cf. (broken), 1722, folio (528), Nov. 25, Sotheby *Leary*, 11s.

Camden (W.) Britannia, trans. by E. Gibson, ports., maps and engravings of coins, etc., 2 vol., cf. (cracked), 1773, folio (109), Feb. 17, Sotheby *Capt. Ellis*, 14s.

Camerarius (Mach.) Symbolorum et Emblematum ex Animalibus Quadrupedibus desumtorum centura altera collecta, engraved title and 100 circular emblems, contemp. English cf. gt., crowned Tudor seeded rose in centres, the badge of Q. Elizabeth, rough edges, in box, *Noribergae, excud. Paulus Kaufmann*, 1595, sm. 4to. (141), Nov. 4, Sotheby *Lindsay*, £31

Cameron (D. Y.) Catalogue and Etchings. *See* Rinder (F.)

Camoens (L. de). Os Lusidas, and the Lyricks, Englished by R. F. Burton, together 6 vol., orig. cl., uncut, Quaritch, 1880-4, 8vo. (854), Feb. 17, Sotheby *Heffer*, £5

Camoens (L. de). The Lusiad, put into English by R. Fanshawe, first ed., ports., old cf., s.e., Humphrey Moseley, 1655, folio (471), July 30, Sotheby *Dobell*, £5 5s.

Campan (Mdme. J. L. H.) Private Life of Marie Antoinette, steel plates, 2 vol., orig. cl., 1883, 8vo. (361), Oct. 15, Puttick *Hill*, £3 3s.

Campbell (A.) Doctrines of a Middle State, mor. gt., g.e., 1721, folio (240), July 23, Sotheby *Tregaskis*, £2 16s.

Campbell (Jno.) Lives of British Admirals, continued by Dr. Berkenhout, H. R. Yorke and W. Stevenson, ports. and plates (some ll. foxed), 8 vol., hf. cf., Barrington, 1812-17, 8vo. (701), March 17, Sotheby *Maggs*, £2 5s.

Campbell (Lord). Lives of the Chancellors, 3 series in 7 vol., hf. russ., t.e.g., 1846-7, 8vo. (54), July 23, Sotheby *James*, £3 15s.

Campbell (Thos.) The Pleasures of Hope, with other Poems, plates, old mor. gt., g.e., with painting of Warwick Castle

in colours on the fore-edge, under the gilding, 1811, 8vo. (175), July 30, Sotheby *Masters*, £20

Campion (Thos.) Fifty Songs, ed. by John Gray, 210 copies printed, art bds., uncut, *Vale Press*, 1896, demy 8vo. (955), Nov. 25, Sotheby *Wragge*, £1 4s.

Cannon (R.) Historical Record of the Thirty-first, or the Huntingdonshire Regiment of Foot, col. plates, mor. gt., ornamental borders, royal arms on sides, g.e., 1850, 8vo. (120), March 17, Sotheby *Halliday*, £2

Cantalycius (J. B.) Summa perutilis, in Regulas distinctas totius artis grammatices et artis metrices, roman letter, title in gothic, with woodcut beneath [not in Kristeller], old vell., [colophon] *Impressum Florentiæ per Bernardum Zuchettam impensa Francisci Iacobi alias conte Librarii Florentine* . . . 1515 *di xviii. mensis Iulii*, 4to. (38), July 18, Sotheby *Quaritch*, £7 5s.

Caoursin (Guil.) Obsidionis Rhodie Urbis descriptio (et alia Opera), ed. princeps, lit. goth., 60 leaves with signs. [Hain *4369, Proctor 2586], 36 full-page woodcuts and ornamental initials, Horace Walpole's copy, with his ex-libris, old mor., *Ulmae*, Jo. Reger (*de Kemnat*), 1496, *Oct.* 4, sm. folio (199), Nov. 14, Sotheby *Quaritch*, £61

[Same copy realised at Wm. Morris's sale in 1898 £31 10s., and at George Dunn's sale in 1914 £70.]

Caoursin (Guil.) Opera, lit. goth., long lines, 47 to a page, 36 full-page woodcuts, a few col., wanting e 7, b 8 mended, old hf. roan, loose [Pellechet 3214], [colophon] *Impressum ulme ꝑ ioannē Reger* . . . 1496 *die xxiiii. Oct.*, folio (39), July 18, Sotheby *Ellis*, £10

Capart (J.) Recueil de Monuments Egyptiens, 100 plates, first and second series, 2 vol., in portfolio, *Bruxelles*, 1902-5, 4to. (96), Nov. 12, Puttick *Royal Asiatic Soc.*, £3

Capart (J.) Rue de Tombeaux à Saqqarah, text and plates, 2 vol., hf. bd., 1907, 4to. (151), Nov. 12, Puttick *Royal Asiatic Soc.*, £3 10s.

Capocci (Pier.) Del Cantico di Mosè Audite Caeli quae loquor &c., nel Deuteronomio al Capo 32. Parafrasi Lirica, LARGE PAPER, contemp. Italian mor. gt., arms of Cardinal Henry Benedict Stuart, Duke of York, dedication copy, (*Roma*) *Nella Stamperia Salomoni*, 1782, 4to. (188), Nov. 14, Sotheby *Tregaskis*, £16 10s.

Caradoc Kalendar for 1902, written, designed, cut on wood and bound by H. D. and H. G. Webb, in red and black, one of eight copies printed on vell., orig. vell., *Caradoc Press*, 1901, oblong sm. 8vo. (144), Nov. 4, Sotheby *Maggs*, £1 4s.

Caradoc of Lancarvan. Historie of Cambria, trans. by H. Lhoyd, ed. by David Powel, title within woodcut border, numerous ports., also shields (blank) for coat-of-arms and initial letters, old cf. (worn), old writing on last leaf, *Imprinted at London by Rose Newberie and Henrie Denham*,

1584, sm. 4to. (200), March 11, American Art Association $65

[Orig. ed. Contains the orig. blank, B4, usually missing. The shields are blank, and not crudely filled in or coloured.]

Caraffa (Livia). Prose e Versi per onorare la memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella, port., ornamental head-pieces, cf. ex., g.e., *Parma nella Reale Stamperia*, 1784, 4to. (461), March 3, Sotheby *Parsons*, £2 2s.

Carazolo (Angelo). Il dialogo de Pelimaco e de Poliarcho (15 ll.), roman letter, woodcut at beginning, rudely col., mor. ex., by Rivière, *Absque ulla nota*, sm. 4to. (41), July 18, Sotheby *Quaritch*, £46

Carbonell (Miquel). Chroniques de Espāya, lit. goth., double columns, title in red and black within woodcut border (some margins restored and some ll. wormed), mor. ex., *Barcelona*, Carles Amoros, 1546 (1547 *on title*), folio (121), June 30, Sotheby *Davis & Orioli*, £8 5s.

Cards. *See* Playing Cards

Careless (Jno.) Old English 'Squire, a Poem, 24 humorous col. plates in the style of Rowlandson, mor., t.e.g., M'Lean, 1821, 8vo. (72), March 12, Sotheby *Suckling*, £26

[£22, orig. cl. bds., in slip case, back and side labels, April 29, Puttick, Lot 606.]

Careless (Jno.) The Old English Squire, a song, music by D. Blake, 6 etchings by "Phiz," orig. printed bds., 1838, 8vo. (449), Nov. 12, Puttick *Cardon*, £2 10s.

[£2 15s., same state, Nov. 1, 1917, Puttick, Lot 365.]

Carew (Elizabeth, Lady). Tragedie of Mariam, the Faire Queene of Iewry, first ed., without the dedication leaf, unbd., loose, *T. Creede for R. Hawkins*, 1613, sm. 4to. (35), March 20, Sotheby *Quaritch*, £130

[£124 (*Quaritch*), unbd., orig. blank before title, same sale, Lot 36.]

Carew (Richd.) Survey of Cornwall, first ed., old cf., *S. S. for John Jaggard*, 1602, 4to. (163), July 23, Sotheby *Dobell*, £2 18s.

Carew (Thos.) Cœlum Britanicum, a Masque, first ed. (damp-stained), unbd., Thomas Walkeley, 1634, sm. 4to. (34), March 20, Sotheby *Dobell*, £17

Carew (Thos.) Poems, first ed., with the cancel leaf, pages 93 and 94 and the substituted one, also the errata and imprimatur leaf (a few leaves shaved), mor. ex., fine copy, *I. D. for Thomas Walkley*, 1640, sm. 8vo. (145), Nov. 4, Sotheby *Tregaskis*, £19 10s.

Carey (D.) Life in Paris, first ed., LARGE PAPER, 21 col. plates and numerous woodcuts by George Cruikshank, no hf.-title or leaf of errata, mor., g.e., John Fairburn, 1822, 8vo. (70), March 12, Sotheby *Halliday*, £31

[£44, orig. illustrative bds. (defective), July 21, Sotheby, Lot 103.]

Carey (D.) Life in Paris, first ed., small paper, 21 col. plates and numerous woodcuts by George Cruikshank, orig. illustrated bds., uncut, in case, fine copy, John Fairburn, 1822, 8vo. (103), July 21, Sotheby *Spencer*, £50
[£31, mor. ex., April 29, Puttick, Lot 487.]

Carey (D.) Life in Paris, col. plates by G. Cruikshank (some ll. discoloured), mor., 1828, 8vo. (1092), May 13, Sotheby *Spencer*, £6 5s.

Carion (Jo.) The Thre bokes of Chronicles, trans. by Gwalter Lynne, first ed., **black letter**, new mor. ex., fine copy, some rough lower edges, *Imprynted . . . for Gwalter Lynne, dwelling on Somers Keye by Byllingsgate*, 1550, sm. 4to. (146), Nov. 4, Sotheby *Jollett*, £6

Carlell (Lod.) The Deserving Favourite, a Tragi-Comedy, orig. sheep (loose), 8 ll. of books' advertisements of H. Moseley at end, *For H. Moseley*, 1659, 8vo. (37), March 20, Sotheby *Tregaskis*, £8 15s.
[£6 15s., orig. sheep (loose), one page cut into, otherwise same state, July 16, Sotheby, Lot 471; £7, modern cf., title and corners of some leaves mended, Nov. 4, Sotheby, Lot 147.]

Carleton (Geo.) Heroici Characteres. Ad illustrissimum Equitem Henricum Nevillum, ed. prima, woodcut device on title, cf., *Oxoniæ, excudebat Josephus Barnesius*, 1603, sm. 4to. (103), Feb. 3, Sotheby *Tregaskis*, £2 6s.

Carlisle (Chas. Howard, Earl of). Relation de trois ambassades vers leurs Majestés Alexey Michailowitz Czar, Charles Roy de Suede et Frédéric III. Roy de Dannemarc, mor. ex., *Amsterdam, chez J. Blaeu*, 1670, 12mo. (122), June 30, Sotheby *Tregaskis*, £4

Carlyle (J. D.) Specimens of Arabian Poetry, hf. mor., t.e.g., *Cambridge*, 1796, sm. 4to. (623), Nov. 18, American Art Association $21

Carlyle (T.) Sartor Resartus, in black and red, mor., gold fillet round edges of sides, panel back, g.e., by T. J. Cobden-Sanderson, *Doves Press*, 1907, sm. 4to. (262), July 7, Sotheby *Hollings*, £18
[£7 5s., vell., same sale, Lot 262; £7 5s., vell., July 7, Sotheby, Lot 287; £9, vell., April 14, Sotheby, Lot 471.]

Carlyle (T.) Works, orig. dated Library ed., 30 vol., with trans. from the German, 3 vol., and General Index, together 34 vol., ports. and plates, presentation copy from the author to Lady Ashburton, with an autograph presentation inscription in Vol. i., mor., t.e.g., Chapman & Hall, 1869-72, 8vo. (322), April 30, Hodgson *Batsford*, £80
[$70, orig. cl., ordinary set (apparently without the Index), Nov. 18, American Art Association, Lot 324.]

Carlyle (T.) Works, 30 vol.—Translations, 3 vol.—General Index, together 34 vol., Library ed., plates and maps, orig. cl., uncut, dated throughout, 1869-72, 8vo. (36). June 4, Hodgson *Sir W. Garth*, £20 10s.

Carlyle (T.) Works, Centenary ed., ports., 30 vol., hf. mor.

ex., t.e.g., by Root, 1897-1901, 8vo. (193), April 14, Sotheby *Maggs*, £10 15s.

Carlyle (T.) Works, 31 vol.—Translations, 3 vol., together 34 vol., Library ed., port., plates, hf. mor., t.e.g., n.d., 8vo. (787), July 23, Sotheby *Maggs*, £16 10s.

Carnicero (A.) Coleccion de las Principales Suertes de una corrida de Toros, col. title and 12 col. plates, cf. ex., by Rivière, fine copy, *Madrid*, 1790, oblong folio (258), March 12, Sotheby *David*, £6 15s.

Carpenter (R.) New Play call'd The Pragmaticall Jesuit newleven'd, port., unbd., *For N. R.*, n.d., 4to. (38), March 20, Sotheby *Dobell*, £2 15s.

Carpenter (W. H.) Pictorial Notices, consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him, ports., extra illustrated by the addition of upwards of 60 ports. and prints after Van Dyck, inlaid to size, mor. ex., fine copy, 1844, 4to. (1761), May 13, Sotheby *Barnard*, £21

Carpini (J. de Plano). Opera dilettevote da intendore, nella qual si contiene doi Itinerarii in Tartaria, italic letter, woodcut beneath title, old mor. ex., silk linings and end-leaves, g.e., *Vinegia per Giovan' Antonio de Nicolini de Sabio*, 1537, sm. 8vo. (124), June 30, Sotheby *Maggs*, £17 10s.

Carr (Robt.) The Mahumetane or Turkish Historie, mor. ex., Miller arms in centre, g.e., by W. Pratt, Thomas Este, 1600, sm. 4to. (126), June 30, Sotheby *Dobell*, £15

Carter (O. B.) A Series of Ancient Painted Glass of Winchester Cathedral, traced from the windows and drawn by Owen B. Carter, 27 col. plates (should be 28 and one key-plate), mor., *London*, John Weale, 1845, 4to. (896), Nov. 18, American Art Association $15

Carthagena. Original Papers relating to the Expedition to Carthagena, 1744—Authentic Papers relating to the Expedition against Carthagena, 1744—Account of the Expedition to Carthagena, 1743—Journal of the Expedition to Carthagena, with Notes, 1744, together 4 vol., 8vo. (619), Dec. 2, Sotheby *Braun*, £2

Cartwright (Geo.) Heroick-Lover, or the Infanta of Spain, orig. ed., orig. sheep, *R. W. for J. Symmes*, 1661, sm. 8vo. (39), March 20, Sotheby *Pickering*, £15 10s.

Cartwright (Jno.) The Preachers Travels, wherein is set downe a true Journall to the confines of the East Indies, etc., cf. ex., g.e., by Rivière, Miller arms on sides, *For Thomas Thorppe*, 1611, 4to. (127), June 30, Sotheby *Quaritch*, £4

[£4, cf., a blank leaf wanting, same sale, Lot 128.]

Cartwright (Julia). Christ and His Mother in Italian Art, plates, orig. hf. vell. gt., t.e.g., 1897, folio (199), July 30, Sotheby *G. H. Brown*, £1 12s.

Cartwright (T.) Views in the Ionian Islands, 12 col. aquatint

plates by Havell, hf. mor. ex., uncut, 1821, folio (46), Feb. 3, Sotheby *Spencer*, £13

[Cartwright (Thos.)] Admonition to the Parliament—A Seconde Admonition to the Parliament—Certaine Articles . . . by the Byshops, **black letter** (some leaves water-stained), orig. cf. gt., with gt. crowned head of Q. Elizabeth in ovals in centres (rubbed), name of "Elizabeth Slack" in lower borders, silk ties, g.e. (back repaired), in a box with glass top, *n. p., d. or n.* (1572), cr. 8vo. (192), Nov. 14, Sotheby *Quaritch*, £40

[Orig. suppressed eds. Contains [First Admonition] A-D 4 in 8's; "Grace and Peace from God," etc., *i.-ii.; "An Exhortation," etc., A-Cii. in 4's; "A Seconde Admonition" . . . * 4 leaves; A-H in 4's; "Certaine Articles," A-B in 4's; besides 4 original blanks.]

Cartwright (Wm.) Comedies, Tragi-Comedies, with other Poems, the Ayres and Songs set by Mr. Henry Lawes, first ed., port. by Lombart (margins of title and port. short and the marginal notes to Stapylton's verses cut into), cf. gt., g.e., *Printed for Humphrey Moseley*, 1651, 8vo. (148), Nov. 4, Sotheby *Post*, £4

Carve (Thos.) Itinerarium, 3 parts in 1 vol., mor. gt., vell. end leaves, g.e., by J. Mackenzie, *Moguntiae, imprimebat Nicolaus Heyll*, 1639, '41. *Part III., Spirae excudebat Balthasar Buschweiler*, 1646, 12mo. (129), June 30, Sotheby *Quaritch*, £6

Cary (Hy.) *See* Falkland (Henry Cary, Viscount)

Casanova (Jac.) Mémoires, nouvelle éd., 8 vol., hf. cf., m.e., *Paris*, Garnier Frères, n.d. (1902), 8vo. (73), March 12, Sotheby *Bain*, £3

Casanova (Jac.) Memoirs, trans. into English, limited ed. (margins of a few ll. torn), 12 vol., parchment, uncut, *Privately printed*, 1894, sm. 8vo. (104), July 21, Sotheby *Edwards*, £21

Casas (B. de las). Account of the first Voyages and Discoveries made by the Spaniards in America, folding plate (some ll. foxed), cf. gt. (rebacked), 1699, 8vo. (12), July 23, Sotheby £8 15s.

Casas (B. de las). Tyrannies et cruautez des Espagnols perpetrées és Indes Occidentales, trad. par Jaques de Miggrode (title and prelim. ll. frayed, leaf of preface defective), orig. vell., *Anvers*, 1579, sm. 8vo. (313), March 3, Sotheby *Lewine*, 19s.

Cass (F. C.) South Mimms—Monken Hadley—East Barnet, 3 vol. in 1, pedigrees and illustrations, a few extra illustrations added, hf. mor. ex., 1877-92, 4to. (340), Oct. 21, Sotheby *Tregaskis*, £2 10s.

Cassiodorus (M. A.) De Regimine Ecclesiæ, **lit. goth.** parva, double columns, 54 lines to a full page, initial letters painted, mor. ex., some of the lower edges rough [Proctor 8148], [*Paris*, Georg Wolf, *c.* 1493], (149), Nov. 4, Sotheby *Walker*, £10 10s.

Cassiodorus (M. A.) Epistolarum libri XII., MS. on vell., 13¾ by 9in., ff. 265, leather with silver and blind tooling and the arms of Leo X. (1509-1519), surmounted by a tiara, painted in the centre of each cover, *Cent.* XVI. (1510), (19), June 3, Sotheby *Quaritch*, £425

[*See* Sir Henry Yates Thompson's Catalogue of his Collection. Series i., No. 50, and the same author's Illustrations of 100 MSS., Vol. ii., pl. xlix.-l.]

Castellanos (Juan de). Primera Parte de las Elegias de Varones illustres de Indias, first ed., woodcut port. of the author (a few headlines shaved), mor. ex., by J. Winstanley, *En Madrid, en casa de la viuda de Alonso Gomez*, 1589, 4to. (183), Feb. 3, Sotheby *Davis & Orioli*, £5

Castiglione (B.) Il Libro del Cortegiano, first ed., anchor design on title and at end, cf. gt., *Venetia nelle case d'Aldo Romano, ed' Andrea d'Asolo suo Suocero*, 1528, folio (241), July 23, Sotheby *Edwards*, £7 10s.

Castiglione (B.) The Courtyer, done into Englyshe by Thomas Hoby, first ed., **black letter**, woodcut ornamental initials, new mor., g.e., with some rough edges, *Imprinted . . . by Wyllyam Seres at the Signe of the Hedghogge*, 1561, sm. 4to. (150), Nov. 4, Sotheby *Pickering*, £18 10s.

Castiglione (B.) The Courtier, trans. by Thomas Hoby, title within woodcut border, text in English (**black letter**), French and Italian, orig. cf., John Wolfe, 1588, 4to. (101), April 8, Sotheby *Quaritch*, £14

[£11 10s., old cf., March 3, Sotheby, Lot 111; £9 10s., new mor. gt., 7½in. by 6in., Nov. 4, Sotheby, Lot 152.]

Castiglione (B.) The Courtyer, trans. by Thomas Hoby, Introduction by Walter Raleigh, hf. buckram, *Tudor Translations*, 1900, 8vo. (476), Jan. 28, Hodgson *Heffer*, £3 1s.

Castlehaven (Earl of). Review or Memoirs of his engagement and carriage in the Irish Wars, LARGE PAPER, one of 30 copies, mor. ex., coat-of-arms of Robert Day, F.S.A., in centre of covers, g.e., with his bookplate and signed note in his autograph, *Dublin, for G. Mullens*, 1815, 4to. (222), April 14, Sotheby *Thorp*, £1 12s.

Castlemaine (R. P., Earl of). Account of the Present War between the Venetians and Turk, map and plan of Candy by Hollar and port. and arms of Castlemaine by Faithorne, orig. sheep, *For H. Herringman at the Anchor on the Lower Walk of the New-Exchange*, 1666, sm. 8vo. (151), Nov. 4, Sotheby *Laycock*, £5

Catalogus Sanctorum, vitas, passiones et miracula commodissime annectens, **lit. goth.**, woodcuts, folio 119 wanting, old cf., r.e., *Lugduni*, 1542, folio (33), Oct. 17, Sotheby *Withers, Ltd.*, £1

Catesby (M.) Natural History of Carolina, Florida and the Bahama Islands, first ed., map and col. plates, including the rare Appendix, 2 vol., old russ. gt. (rubbed), 1731-42, folio (281), Nov. 12, Puttick *Sawyer*, £11

Catherine II (Empress of Russia). Instruction de sa Majesté impériale pour la Commission chargée de dresser le Projet d'un nouveau Code de Loix, titles and text in Russian, Latin, German and French, contemp. mor. gt., g.e., presentation copy to the Earl of Chesterfield from the Empress Catherine, with a long note written in French in her autograph inside cover, *St. Petersbourg*, 1770, 4to. (102), April 8, Sotheby *Bain*, £15

Catherine de Medicis. *See* Medicis

Catherine de Siena (St.) Here begynneth the orcharde of Syon in the whiche is conteyned the reuelacyons of seynt Katheryne of Sene. With ghostly fruytes & precyous plantes for the helthe of mannes soule, **black letter**, woodcuts, title in fac., some rough edges, mor. ex., g.e., by F. Bedford (Huth copy), [colophon] *And thus endeth this booke. Imprynted at London in Flete strete at ye sygne of ye sonne by me Wynkyn de Worde. The yere oure lorde. MCCCCC. & xix. and the xxviii. daye of Septeber*, sm. folio (498), Nov. 4, Sotheby *Quaritch*, £74

[Title, 1 leaf, with woodcut on each side; prologue and calendar, 8 ll.; a-z in sixes; &, 6 ll.; §, 6 ll.; 9, 6 ll.; A-B 4 in sixes, the last leaf having only the same woodcut as on the back of the title. Preceding the colophon is "Lenuoye of Dane James the translator." Illustration in catalogue.]

Catherine de Siena (St.) La Devota Rapresentatione di Sancta Catherina, Vergine & Martire (10 leaves), cut of the Saint between 2 spiked wheels protected by angels on title, and 8 Florentine woodcuts in the text, paper cover, uncut (Kristeller, No. 74[e]), *In Firenze dirimpeto (sic) a Badia l'Anno mdliiii. del mese di Marzo*, sm. 4to. (653), Nov. 14, Sotheby *Davis & Orioli*, £12 5s.

Catherwood (F.) Views of Ancient Monuments in Central America, Chiapas and Yucatan, plates, hf. mor., 1844, folio (536), Feb. 17, Sotheby *Spencer*, £3 10s.

Catholic Encyclopædia (The), illustrations (some col.), 15 vol., buckram, 1907-12, imp. 8vo. (446), June 25, Hodgson *Joseph*, £8 15s.

Catlin (Geo.) Illustrations of the Manners, Customs and Conditions of the North American Indians, 360 engravings, 2 vol., orig. cl. gt., 1845, 8vo. (417), Nov. 25, Sotheby *G. H. Brown*, £1 7s.

Catlin (Geo.) Illustrations of the Manners, Customs and Condition of the North American Indians, 360 engravings, 2 vol., orig. cl., 1857, 8vo. (427), Jan. 1, Puttick *Winter*, £1 5s.

Catlin (Geo.) Illustrations of the Manners, Customs and Condition of the North American Indians, col. illustrations, 2 vol., orig. cl., 1876, 8vo. (475), April 29, Puttick *Edwards*, £1 10s.

Catlin (Geo.) North American Indian Portfolio, 31 plates, printed in col., by Day & Haghe, lithographers, hf. mor.,

gt. back, one plate repaired, *London*, Geo. Catlin [1848], large folio (1941), Nov. 18, American Art Association $85
[This ed. contains six more plates than appear in the earlier and first English ed. published in 1844.]

Cato (Dionysius). Here begynneth the prologue or prohemye of the booke callyd Caton, whiche booke hath ben translated in to Englysshe by Mayster Benet Burgh, late Archedeken of Colchestre and lye chanon of saint stephens at Westmestre, **black letter**, long lines, 38 to a page, text complete on 76 leaves, wanting the 4 blank leaves, wormed throughout, some initial letters painted, old sheep, bookplate of Charles Viscount Bruce of Ampthill [De Ricci's Census of Caxtons, No. 16], illustration of leaf in catalogue, [colophon] *Here fynyssheth this present book which is sayd or called Cathon translated oute of Frensshe in to Englysshe by William Caxton in thabbay of Westmynstre the yere of oure lord Mcccclxxxiii. And the fyrst yere of the regne of kynge Rychard the thyrd the xxiii. day of decembre*, sm. folio (113), March 3, Sotheby *Quaritch*, £950

Catrou (Fr.) Histoire générale de l'Empire du Mogol, old French mor. gt., arms of the Dauphin (afterwards Louis XV.) in centre of covers, croner ornaments of the fleur-de-lys and a dolphin, gt. back with dolphin and fleur-de-lys in alternate panels, g.e., *Paris*, J. de Nully, 1715, 4to. (133), June 30, Sotheby *Parsons*, £19

Cats (J.) Ovderdom, Buytén-Leven, en Hof-Gedachten, op Sorgh-Vliet, engravings, hf. mor., opening ll. margined, *Amst.*, 1656, 4to. (178), Jan. 1, Puttick *Rimell*, £2 4s.

Cats (J.) Tooneel van de Mannelicke Achtbaerheyt, &c., 22 engravings after Van de Venne depicting a garden interior, village brawl, &c., 7 parts in 1 vol., mor. antique, *Middelburgh*, 1622-3, sm. 4to. (534), May 28, Hodgson *Edwards*, £2 10s.

Cattan (C.) Geomancie, trans. out of French, **black letter**, diagrams of stars, horoscopes, etc., MS. marginal note on one leaf, mor. gt., fine copy, J. Wolfe, 1591, 4to. (1026), May 13, Sotheby *Pickering*, £16 10s.

Cattani (Francesco de). Pistole, Lezzioni et Vangeli, che si leggono in tutto l'anno alla Messa, secondo la consuetudine della Sagrosanta Romana Chiesa, some ll. soiled, 146 Florentine woodcuts, mor. ex., tooled to an old Venetian design, g.e., by Rivière, *Firenze, appreso J. Giunti*, 1578, sm. folio (599), Nov. 14, Sotheby *Quaritch*, £63

Catullus. Opera, recensuit J. Wilkes, limited to 100 copies, with bookplate of the editor, mor. ex. [by Roger Payne], in fine state, 1788, 4to. (508), May 28, Hodgson *Bain*, £2 1s.

Catullus, Tibullus et Propetius (*sic*), ed. prima Aldina, MS. notes, orig. Italian mor., blind and gold geometrical pattern on sides, with dragon in centres, in case (Dunn copy, £3 in 1914), *Venet. in aedibus Aldi mense Januario*, 1502, 8vo. (1027), May 13, Sotheby *Bain*, £9

Catullus, Tibullus et Propertius. Opera, orig. cf. gt., *Rodwell & Martin, etc.*, 1822, 12mo. (668), Nov. 4, Sotheby *Ormond*, £5

[Thackeray's copy, used at Charterhouse, with his autograph, "W. M. Thackeray," on fly-leaf, by the side of which is written in another hand: "Carthus: hunc librum acceptum refert; Wentworth Huysshe Schol., Harrov, August 2, 1828." With an autograph letter, 2 pp. 8vo., from George Pryme, the political economist, who married Thackeray's aunt, dated August, 1818, with postal wrapper and seal.]

Catullus, Tibullus et Propertius. Carmina quæ Extant Omnia, cura R. Ellis, J. P. Postgate et J. S. Phillimore, initials in blue, printed on vell. (limited to 16 copies), vell. gt., t.e.g., with silk ties, *Riccardi Press*, 1911, sm. 4to. (200), Aug. 13, Hodgson £16

Caulfield (Jas.) Portraits, Memoirs of Remarkable Persons, ports., 4 vol., hf. russ. (worn), 1819-20, 4to. (270), Feb. 19, Hodgson *H. Post*, £2 5s.

Causes of the Decay of Christian Piety. *See* Woodhead (Abr.)

Caussin (Nic.) Electorum Symbolorum et Parabolarum historicarum syntagmata, ex Horo, Clemente, contemp. mor. gt., centre panel tooled with fan ornaments and scrolls, g.e., fine specimen in good preservation, *Parisiis, sumptibus Romani de Beauvais*, 1618, 4to. (135), June 30, Sotheby *Tregaskis*, £57

Cavallo (T.) History and Practice of Aerostation, 2 folding plates, orig. bds., uncut, 1785, 8vo. (661), Aug. 13, Hodgson *Dobell*, £3 10s.

Cavendish (G.) Negotiations of Thomas Woolsey, first ed., port., name on title, with last blank leaf, orig. vell., 1641, 4to. (1029), May 13, Sotheby *Quaritch*, £10 10s.

Caxton (W.) Chronicles of England, **black letter**, long lines, 40 to a full page, 168 ll. (should be 182), last leaf of colophon in fac., mor., g.e., *Imprinted by Wm. Caxton in the Abbey of Westmestre*, 1482, folio (295), Dec. 2, Anderson Galleries $2,500

Caxton (W.) *See also* Cato

Certaine Prayers set foorth by Authoritie, to be used for the prosperous successe of her Maiesties Forces and Nauy, **black letter**, long lines, 26 to a full page, title within woodcut border, with arms on verso, woodcut initials, wormholes in lower margins, blank leaf A before title, mor. gt., some uncut edges, g.e., *Deputies of C. Barker*, 1597, 4to. (1577), May 13, Sotheby *Quaritch*, £9 10s.

Certaine Sermons appoynted by the Queenes Maiestie to be declared and read by all Parsons, Vicars and Curates, **black letter**, woodcut border to title, orig. vell., 1569, sm. 4to. (187), March 3, Sotheby *Tregaskis*, £2 18s.

Certamen Triplex a tribus Societ. Iesu ex Provincia Anglicana Sacerdotibus Thoma Hollando, R. Corbæo, H. Morsæo, ports. of Holland, Morse and Corbie, by Jac. Neeffs, old

mor. gt., y.e., *Antuerpiæ, apud Ioannem Mevrsium*, 1645, square 12mo. (156), Nov. 4, Sotheby *Quaritch*, £6 6s.

Cervantes (M.) Don Quixote de la Mancha, orig. Brussels ed. (title and preliminaries 12 ll., pp. 1-592, four leaves not numbered), *En Brusselas, Por Roger Kelpius, Inpressor de sus Altezas, en l'Aquila de oro, cerca de Palacio, Año* 1607—Segunda Parte del ingenioso cavallero Don Quixote de la Mancha (8 prel. ll., including title and 687 pp.), *En Bruselas Por Huberto Antonio*, 1616, old cf. (damaged), stained, one leaf repaired, last leaf of Vol. ii. imperfect, some writing and under-lining in text and margins, name in pencil on titles, 1607-16, 8vo. (559), April 8, Sotheby *Quaritch*, £33 10s.

[£2, old cf., the first part seems to have been in reasonably good condition, but the second was imperfect and stained, July 28, Sotheby, Lot 12.]

Cervantes (M.) Don Quixote, trans. [by T. Shelton], a few wormholes, a few ll. foxed, cf. (rebacked), 1652, folio (242), July 23, Sotheby *Ellis*, £5

Cervantes (M.) Don Quixote, trans. by C. Jarvis, plates, 2 vol., old cf. gt., 1742, 4to. (116), March 3, Sotheby. *Ellis*, £3 7s. 6d.

Cervantes (M.) Don Quichote, 31 plates after Boucher, Cochin and others, by Coypel, Picart and others, orig. impressions, cf. ex., r.e., *La Haie*, 1746, 4to. (205), March 12, Sotheby *Ellis*, £9 15s.

Cervantes (M.) Don Quixote, plates by Joseph del Castillo, 4 vol., old cf., gold borders, *Madrid*, 1780, 4to. (204), March 12, Sotheby *Edwards*, £14

Cervantes (M.) Don Quixote, map and woodcut titles, 3 vol., hf. cf., *En Londres*, 1781—*En Salisbury*, 1781, 4to. (70), Feb. 17, Sotheby *Quaritch*, £3

Cervantes (M.) History of Don Quixote, trans. by C. Jarvis, 24 col. plates by Clark, 4 vol., cf. ex., by Rivière, M'Lean, 1819, 8vo. (81), March 12, Sotheby *Daffern*, £14

[£10 5s., cf., g.e., extra illustrated by the insertion of 16 plain plates by G. Cruikshank, Vol. iv. wanted hf.-title, some stains, July 21, Sotheby, Lot 105.]

Cervantes (M.) Don Quixote, India proof plates by R. Westall, 4 vol., bds., uncut, 1820, 8vo. (805), Feb. 19, Hodgson *F. Edwards*, £2 4s.

Cervantes (M.) Don Quixote, trans. by C. Jarvis, 24 illustrations by Cruikshank, hf. mor., uncut, t.e.g., 1824, 8vo. (395), Oct. 15, Puttick *Wynne*, 10s.

Cervantes (M.) Don Quixote, ed. by T. Roscoe, illustrations by G. Cruikshank, 3 vol., cf., 1833, 8vo. (349), Oct. 15, Puttick *Edwards*, £2

Cervantes (M.) Don Quichotte, vignettes by T. Johannot, 2 vol., cf., *Paris*, 1836, 8vo. (411), Nov. 25, Sotheby *Leary*, £1 4s.

Cervantes (M.) Don Quixote, trans. by C. Jarvis, illustrations

by T. Johannot, 3 vol., mor. ex., g.e., 1837-9, 8vo. (689), Nov. 25, Sotheby *Bumpus*, £5

Cervantes (M.) Don Quixote, trans. by P. A. Motteux, port. and etchings by Lalauze, 4 vol., cl. gt., uncut, *Edinburgh*, 1879-84, 8vo. (608), Dec. 2, Sotheby *T. James*, £1 16s.

Cervantes (M.) [Don Quixote.] Iconography of Don Quixote, 1605-1895 (by H. S. Ashbee), port. and plates (*Bibliographical Society*), wrappers, uncut, 1895 — British Museum: Catalogue of Romances in the Department of Manuscripts, by H. L. D. Ward, Vol. ii. (only), uncut, 1893, together 2 vol., 8vo. (163A), Feb. 17, Sotheby *Parsons*, £2 8s.

Cervantes (M.) Don Quixote, trans. by P. A. Motteux, etchings by Lalauze, 4 vol., hf. vell. gt., t.e.g., *Edinburgh*, 1902, roy. 8vo. (23), April 30, Hodgson *Batsford*, £6 10s.

Cervantes (M.) Don Quixote, trans. by T. Shelton, illustrations by D. Vierge, one of 165 copies, 4 vol., buckram, uncut, t.e.g., 1906-7, roy. 8vo. (636), Dec. 2, Sotheby *Ellis*, £7 15s.

Cervantes (M.) Two Humorous Novels, viz., I., A diverting Dialogue between Scipio and Berganza, two dogs. II., The comical History of Rinconete and Cortadillo, trans. (by R. Goadby), contemp. mor. gt., g.e., 1741, 8vo. (36), *Tregaskis*, £2 10s.

Cervantes (M.) Troublesome and Hard Adventures in Love, trans. by R. C[odrington], chiefly **black letter**, blank leaf marked A within ornamental border before title (margined), several ll. mended, a few letters missed in printing on sig. N, mor. gt., 1652, 4to. (1031), May 13, Sotheby *Pickering*, £9

[£6 5s., mor. gt., arms in centre, g.e., by Hering, several ll. mended and others cut into, same sale, Lot 1032.]

Cessolis (Jac. de). Ludus Scacchorum. [Begins]: "Incipit Plogus fris Jacobi de Cessolis Ordinis fratrū Predicatoꝝ sup libro quē composuit sup ludo scachoꝝ," MS. on vell., probably by an English scribe, **gothic letters**, long lines, 22 to a full page, marginal notes in a later hand (90 leaves, 8½ by 5½in.), mor., rough edges, by F. Bedford, *Sæc.* xv., sm. 4to. (203), Nov. 14, Sotheby *Maggs*, £26

Cayet (P. V.) Chronologie novenaire contenant l'Histoire de la Guerre sous le regne du Roy de France et Navarre Henry IIII., 3 vol., *Paris*, 1608—Histoire de la Paix entre les Roys de France et d'Espagne, title wanting, *ib.*, n.d., together 4 vol., uniform old French mor. gt., g.e., 8vo. (115), March 3, Sotheby *Marandel*, £4

Caylus (Comte de). Œuvres Badines complettes, port. and plates after Marillier, 12 vol., French cf., s.e., *Amsterdam*, 1787, 8vo. (75), March 12, Sotheby *Sotheran*, £7 5s.

Caylus (Comte de). Recueil de Trois Cent Têtes et Sujets de composition, contemp. mor. gt., broad borders of gold, g.e., *Se vend à Paris ches Basan*, n.d., 4to. (367), April 14, Sotheby *Maggs*, £6

Cazotte (J.) Ollivier, Poëme (en prose), 12 plates by Godefroy after Lefevre, 2 vol., contemp. parchment, g.e., *Paris*, 1798, 8vo. (76), March 12, Sotheby *Sotheran*, £5 17s. 6d.

Cecco d'Ascoli (F. de S.) Libri quattro dal clarissimo philosopho ciccho Asculano dicto lacerba, roman letter, 76 ll., MS. marginal notes washed out, 4 ll. at end repaired, mor., gt. arms in centres, g.e., by W. Pratt [not seen by Hain 4828, Proctor 5817], [colophon] *Finit opus cacchi Asculani impressũ Mediolani per magistrum Antonium zarotum parmensem opera & impensa Iohannis antonii ghilii Regnante illustrissimo duce Iohanne galeazio Sfortia Vicecomite. Anno domini* MCCCCLXXXIIIJ *die* XVIII. *Maii*, 1484, sm. 4to. (261), Feb. 3, Sotheby *Quaritch*, £17

Cellini (Benvenuto). La Vie de, écrite par lui-même, traduction Leopold Leclanché, 9 etchings and vignettes, with duplicates of plates on Japanese vell., mor., g.e., by Kaufmann, *Paris*, 1881, 8vo (77), March 12, Sotheby *Sotheran*, £4 18s.

Celsus (A. C.) De Medicina, old mor., g.e., *Venetiis, in ædibus Aldi*, 1528, 8vo. (305), March 18, Puttick *Davis*, £3

Celtes (Conradus). Quatuor Libri Amorum; De Origine Norimbergae, et alia opera, ed. prima, lit. rom. (with Greek), long lines, 35 to a full page, full-page woodcut title with arms of the Emperor Maximilian on reverse (washed and mended), 9 other cuts, with the Pirckheimer arms and device by Albert Dürer and others, mor., blind-stamped ornaments, g.e., by Leighton, *Nürnbergae* [*Printed for the Sodalitas Celtica*, 1802], sm. 4to. (201), Nov. 14, Sotheby *Ellis*, £50

Censeur des Censeurs, ou, Mémoires pour servir à l'Histoire de la Révolution du 20 Mars, 1815, suivi de la Censure de cet ouvrage dans laquelle on trouve les Pièces mutilées et rejetées par la Commission des Journaux, orig. ed., Nos. 1 to 25 (all published), cf. gt., *Paris*, 1816, 4to. (575), Nov. 25, Sotheby *Neuhuys*, 18s.

Cent Nouvelles Nouvelles (Les), lettres bâtardes, double columns, 36 lines to a page, begins "A mon tresredoubte seigneur Monseigneur le Duc de Bourgoingne et de Brebant," below is a large woodcut depicting the Dauphin seated on a throne, woodcuts in the text, wanting a 10, probably a blank, b 1 torn and mended, mor. ex., g.e., by Trautz-Bauzonnet [Pellechet 3473, Macfarlane 4 (who states in error 186 ll.)], [colophon] *Cy finissent les cent nouuelles nouuelles . . . imprimées a paris le xxiiii. iour de decembre Milcccc.lxxx. et vi. p āthoine verard . . .* [24 *Dec.*, 1486], folio (42), July 18, Sotheby *Maggs*, £178

Cent Nouvelles Nouvelles, plates by Romain de Hooge, 2 vol., mor. gt., g.e., by Bedford, *Cologne*, 1701, 8vo. (78), March 12, Sotheby *Bumpus*, £7 15s.

Cepio (Cor.) Petri Morenici Imperatoris gestorum liber, roman letter, 54 ll. (including first and last blanks), shaved

along upper margin, woodcut initials, mor., g.e., by C. Smith [Hain *4849, Proctor 4369], fine copy, *Impressum Venetijs, per Bernardum pictorem et Erhardum ratdolt de Augusta una cum Petro loslein de Langeneer correctore ac socio*, 1477, 4to. (1030), May 13, Sotheby *Quaritch*, £13

Chabas (F.) Les Maximes du Scribe Ani, 2 vol. in 1, hf. cf., 1876-8—Naville (E.) Papyri de Kamara et Nesikhonsou, plates, bds., 1912, together 2 vol., 4to. (84), Nov. 12, Puttick *Royal Asiatic Soc.*, £4 10s.

Chaffers (W.) Marks and Monograms on Pottery and Porcelain, eighth ed., potters' marks and illustrations, orig. cl., 1897, 8vo. (353), May 20, Sotheby £1 10s.

Chaffers (W.) Keramic Gallery, illustrations, some col., orig. cl., t.e.g., 1907, 8vo. (97), Jan. 1, Puttick *Mason*, £1 4s.

Chaine of Pearle. *See* Primrose (Diana)

Chalkhill (Jno.) Thealma and Clearchus, a Pastoral History, first ed. (preface by Isaac Walton and verses addressed to Walton by Thos. Flatman), wants blank for A i., mor. ex., *Printed for Benj. Tooke*, 1683, 8vo. (157), Nov. 4, Sotheby *Lane*, £17

Challamel (A.) Histoire—Musée de la République Française, plates, 2 vol., orig. cl., g.e., 1842, 8vo. (36), Jan. 1, Puttick 15s.

Chalmers (Alex.) General Biographical Dictionary, 32 vol., tree cf. gt. (some vols. rubbed), *London*, 1812-1817, 8vo. (245), Nov. 18, American Art Association $115
[£1 10s., hf. cf., Oct. 15, Puttick, Lot 412.]

Chaloner (Edw.) Sixe Sermons, orig. limp vell., rough edges, W. Stansley, 1623, 8vo. (158), Nov. 4, Sotheby *Maggs*, £1 6s.

"Cham." *See* Noé (Comte A. de)

Chamberlain (Lieut.) Views and Costumes of the City and Neighbourhood of Rio de Janeiro, with descriptive explanations, 36 col. plates (5 folding) engraved by H. Alken and others, hf. mor., t.e.g. (rubbed), M'Lean, 1822, folio (261), March 12, Sotheby *Edwards*, £35

Chamberlain (R.) The Swaggering Damsell, a Comedy, first ed., dedication leaf defective, unbd., *T. Cotes for A. Crooke*, 1640, sm. 4to. (41), March 20, Sotheby *Bennett*, £9

Chamberlaine (W.) Loves Victory, a Tragi-Comedy, first ed., several uncut edges, unbd., *E. Cotes for R. Clavell*, 1658, sm. 4to. (42), March 20, Sotheby *Tregaskis*, £8 5s.
[£9 15s., unbd., one leaf slightly defective, same sale, Lot 43.]

Chambers (Jno.) Biographical Illustrations of Worcestershire, author's own copy, illustrated with numerous autograph additions, ports. (some col.) and orig. drawings, hf. parchment, *Worcester*, 1820, 8vo. (208), Nov. 25, Sotheby *Rimell*, £4

Chambers (Jno.) General History of Worcester, author's own copy, illustrated with a few autograph notes by the author

and additional plates and water-col. drawings, hf. parchment, *Worcester*, 1819, 8vo. (207), Nov. 25, Sotheby *Rimell*, £2

Chambers (Rev. Robt.) Miracles lately vvrovght by the Intercession of the glorious Virgin Marie, at Mont-aign, nere vnto Siche in Brabant, trans. by Robert Chambers, modern cf., with the leaf of errata, *Printed at Antwearp, by Arnold Conings*, 1606, sm. 8vo. (159), Nov. 4, Sotheby *Pickering*, £4 12s.

Chambre (D.) Recerche (*sic*) des singularitez plus remarkuables concernant l'estat d'Escosse, old French mor. gt., g.e., *Paris*, Iean Feurier, 1579, 8vo. (117), March 3. Sotheby *Edwards*, £3 5s.

Chamerovzow (L. A.) Chronicles of the Bastile, both series, plates by R. Cruikshank, mor. ex., t.e.g., specimen cover bound in, by Wood, T. C. Newby, 1845-8, 8vo. (133), March 12, Sotheby *Sotheran*, £10 15s.
[£11, in the orig. 20 numbers, wrappers, April 29, Puttick, Lot 468.]

Champfleury. Contes Choisies: Les Trouvailles de Monsieur Bretoncel—La Sonnette de Monsieur Berloquin—Monsieur Tringle, Japanese vell., port. in two states, head and tail-pieces in three states and 12 orig. drawings by Van Muyden, mor. ex., t.e.g., *Paris*, 1889, 4to. (206), March 12, Sotheby *Parsons*, £6 10s.

Champier (S.) Le Recueil ou croniques des hystoires des royaulmes daustrasie ou France orientale, lit. goth. and lettres bâtardes, woodcuts, some MS. marginal notes in a contemp. hand, orig. cf., panels formed by 6 vertical rolls (rebacked), *Venūdantur in vico mercuriali apud Lugdunum in officina Vincentii de portunariis de tridino* [*Nancy*, 1509], folio (141), June 30, Sotheby *Quaritch*, £30

Chansons de Bilitis (Les), traduites du Grec, par P. L., papier vélin, with four orig. full-page and hf.-page (in the text) water-colour drawings by J. Robaglia, mor., t.e.g., with inlays, *Paris*, 1895, 4to. (207), March 12, Sotheby *Carpenter*, £9

Chants et Chansons Populaires de la France, ed. par Du Mersan, first ed., illustrated by Meissonier, Grandville and others, music and words, 3 vol., polished cf. ex., g.e., by Rivière, 1843, 8vo. (84), March 12, Sotheby *Maggs*, £15

Chapman (Geo.) Al Fooles, a Comoedy, first ed., wants blank before title and sheet H, unbd., *Printed for T. Thorpe*, 1605—Revenge of Bussy d'Ambois, wanting title and leaf of dedication, some headlines cut into, unbd., not subject to return, sm. 4to. (46), March 20, Sotheby *Sabin*, £9

Chapman (Geo.) Alphonsus, Emperour of Germany, first ed. (38 ll.), mor. ex., *Printed for Humphrey Moseley*, 1654, sm. 4to. (161), Nov. 4, Sotheby *B. F. Stevens*, £28 10s.

Chapman (Geo.) Cæsar and Pompey, a Roman Tragedy,

orig. blank for A 1, a few headlines shaved, Thomas Harper, 1631, sm. 4to. (51), March 20, Sotheby *Tregaskis*, £13 5s.

Chapman (Geo.) Conspiracie and Tragedie of Charles, Duke of Byron, first ed. (cut down to 8vo. size, many headlines cut into), new cf. ex., g.e. (interleaved throughout), *Printed by G. Eld for Thomas Thorppe*, 1608 (160), Nov. 4, Sotheby *Dobell*, £8 10s.

Chapman (Geo.) Gentleman Usher, first ed. (first word of title shaved, some headlines cut, others shaved), unbd., *V. S. for T. Thorppe*, 1606, sm. 4to. (48), March 20, Sotheby *G. D. Smith*, £16 10s.

Chapman (Geo.) Humerous dayes Myrth, first ed., unbd., loose, Valentine Simmes, 1599, sm. 4to. (44), March 20, Sotheby *F. Sabin*, £311

[£235 (*Sabin*), unbd., some headlines and side-notes shaved, same sale, Lot 45.]

Chapman (Geo.) May-Day, a Witty Comedie, first ed. (some headlines cut into), unbd., *Printed for Iohn Browne*, 1611, sm. 4to. (49), March 20, Sotheby *G. D. Smith*, £22

Chapman (Geo.) Monsieur d'Olive, a Comedie, first ed. (some headlines and text in lower margins cut into), unbd., *T. C. for William Holmes*, 1606. sm. 4to. (47), March 20, Sotheby *G. D. Smith*, £16

Chapman (Geo.) Revenge for Honour, a Tragedie, first ed., large copy, unbd., 1654, 4to. (52), March 20, Sotheby *Dobell*, £17 10s.

Chapman (Geo.) Tragedy of Alphonsus, Emperour of Germany, unbd., *Printed for Humphrey Moseley*, 1654, 4to. (118), March 3, Sotheby *Tregaskis*, £6 10s.

Chapman (Geo.) Widdowes Teares, a Comedie, first ed., wanting two last ll., which are supplied in MS., wrappers, *For Iohn Browne*, 1612, sm. 4to. (50), March 20, Sotheby *Edwards*, £8 5s.

Chapman (Geo.), Jonson (Ben) and Marston (J.) Eastward Hoe, first ed. (two headlines cut into, some top margins frayed, some ll. damp-stained), unbd., *Printed for William Aspley*, 1605, 4to. (119), March 3, Sotheby *Quaritch*, £160

[£122 (*Quaritch*), unbd., second issue with "Opposde" in line 5 of the Prologue, some leaves damp-stained, March 20, Sotheby, Lot 54; £17, unbd., first issue with "Oppos'd" in line 5 of the Prologue, title damaged, all leaves badly cropped and name on title, March 20, Sotheby, Lot 53.]

Chapman (Geo.) and Shirley (J.) The Ball, a Comedy, first ed., unbd., *T. Cotes for A. Crooke and W. Crooke*, 1639, sm. 4to. (55), March 20, Sotheby *G. D. Smith*, £12

Chapman (Geo.) and Shirley (J.) Tragedie of Chabot, Admiral of France, first ed., title age-stained, unbd., *T. Cotes for A. Crooke and W. Crooke*, 1639, sm. 4to. (57), March 20, Sotheby *Maggs*, £11 5s.

Chardin (Sir Jno.) Journal du voyage en Perse and aux

Indes Orientales, première partie, LARGE PAPER, port., engraved title and folding plates, presentation copy from the author, with inscription "Pour Monsieur Le Marquis de Ruvigny," etc., orig. cf., *A Londres, chez Moses Pitt*, 1686, folio (145), June 30, Sotheby *Hoare*, £10

Chardin (Sir Jno.) Travels into Persia and the East Indies, map and plates, orig. cf., *For C. Bateman*, 1691, folio (147), June 30, Sotheby *Hoare*, £7

Charles I. Eikon Basilike, folding plate, with port. by Marshall, orig. cf. (repaired), in box, 1648, 8vo. (163), Nov. 4, Sotheby *Blain*, £2

[In this ed. the word "feral" for "fatal" occurs, p. 134. Gauden, supposed by some to have been the author, is said to have changed the word (an uncommon one) to avoid the detection in a sermon of his, printed in 1641, viz., "owls and 'feral,' birds that love darkness." In later eds., the word is printed "fatal."]

Charles I. Eikon Basilike (Almack, No. 15), folded front. by W. Marshall, contemp. mor., the sides covered all over with diaper work, with alternate diagonal panels of plain and dotted lines, the other panels all in gold, there being 105 panels on each side, the back similarly decorated, g.e., in case, *n. p. or n.*, 1648, sm. 8vo. (162), Nov. 4, Sotheby *Robson*, £10 10s.

[£2 12s., contemp. mor. gt. (Almack 2), Nov. 14, Sotheby, Lot 207.]

Charles II. Relation en forme de Journal du Voyage et Sejour, que Charles II. a fait en Hollande, 1660, port. (shaved), plates, cf. (rebacked), *La Haye*, 1660, folio (245), July 23, Sotheby *Ellis*, £2

Charles II. Relation of his Majestie's Entertainment. *See* Ogilby

Charlevoix (P. F. X. de). Histoire de l'Isle espagnole ou S. Domingue, maps and vignettes, 2 vol., old cf., r.e., *Paris*, 1730-1, 4to. (121), March 3, Sotheby *Lewine*, £2

Charlevoix (P. F. X. de). Histoire et Description générale du Japon, plates, 2 vol., contemp. French mor. gt., corner ornaments, arms of Le Prestre de Vauban, g.e., *Paris*, 1736, 4to. (150), June 30, Sotheby *Edwards*, £20

Chartier (Alain). Les Faictz et dictz de feu de bonne memoire Maistre Alain Chartier . . . lettres bâtardes, woodcut initials, large woodcut of a scholar on p. 1, full-page genealogical tree, with port. of the king between pp. 58 and 59 and woodcut of a lecturer and his scholars on page 59, mor. ex., g.e., *Imprime a Paris, par Anthoine Couteau pour Galiot du Pre, dixiesme jour de Juillet Mil cinq cens xxvi.* (1526), sm. folio (164), Nov. 4, Sotheby *Maggs*, £18

Chastellux (Marquis de). Travels in North America, map and plates, 2 vol., cf., *Dublin*, 1787, 8vo. (372), May 27, Puttick *Edwards*, £1 12s.

Chatelain (J. B. C.) Fifty small original and Elegant Views engraved by Roberts of the most splendid Churches,

Villages, Rural Prospects and masterly pieces of Architecture adjacent to London, new cf., uncut, *Henry Roberts, Hand Alley, Holborn*, 1750, oblong 8vo. (166), Nov. 4, Sotheby *Bain*, £12

Chatelain (J. B. C.) Views of the Magnificent Buildings and Gardens at Stowe, Bucks., 16 col. plates, engraved by G. Bickham, jun., mounted on bds., without the general plan, 1753, folio (294), May 27, Puttick *Thornton*, £1 5s.

Chatterton (T.) Poems by "Thomas Rowley," ed. by R. Steele, 2 vol. ("salvage" copy), flame bds., *Vale Press*, 1898, demy 8vo. (957), Nov. 25, Sotheby *Maggs*, £1 16s.

Chaucer (G.) Canterbury Tales. Eight orig. leaves from Caxton's ed. of 1478, containing a portion of the Monk's Tale, in good state, painted initials, new mor. (1478), sm. folio (154), Nov. 4, Sotheby *Lane*, £54

Chaucer (G.) Canterbury Tales, ed. by T. Tyrwhitt, port. (foxed), 2 vol., russ. ex., archbishop's arms on sides, g.e., 1798, 4to. (726), Nov. 25, Sotheby *Daffern*, £2

Chaucer (G.) Canterbury Tales, by Tho. Tyrwhitt, printed upon vell. (2 copies so printed), front. after Stothard, 5 vol., mor., g.e., William Pickering, 1830—Romaunt of the Rose, Troilus and Creseide and the Minor Poems, with Life by Sir Harris Nicolas, printed on vell., 3 vol., mor., g.e., *ib.*, 1846, together 8 vol., 8vo. (21-22), July 7, Sotheby *Bain*, £40

Chaucer (G.) Plough-mans Tale . . . written amongst his Canterburie tales: and now set apart from the rest, margins of first 2 ll. mended, headline of one leaf shaved, mor. gt., g.e., by R. de Coverly, *Printed by G. E. for Samuell Macham and Mathew Cooke*, 1606, sm. 4to. (1044), May 13, Sotheby *Quaritch*, £37

Chaucer (G.) Workes [ed. by Wm. Thynne], **black letter**, double columns, woodcuts and woodcut borders, wants title, prelim. ll. (begins on B ii., The Prologues) and last leaf supplied in fac., Q 6 and Eee 3 defective, title-page to Boethius mended, vvv iii.-v. from a smaller copy, vvv v. defective and inlaid, wormholes throughout, mor. gt., with the Buckingham arms, g.e., Thomas Godfray, 1532, folio (1039), May 13, Sotheby *Maggs*, £25 10s.

Chaucer (G.) Workes [ed. by Wm. Thynne], **black letter**, double columns, title within woodcut border, woodcuts and initials (outer margins of title and next 6 leaves repaired), old panel cf. (rebacked), *Imprinted by Robert Toye in Paules Churche Yarde at the Sygne of the Bell*, n.d. [1542], sm. folio (212), Nov. 14, Sotheby *Dobell*, £20

Chaucer (G.) Workes [ed. by John Stow, with Thynne's Preface], **black letter**, double columns, Chaucer's arms on title, woodcut title to the Romaunt of the Rose, woodcuts and initials, old russ. gt., m.e., *Imprinted by Jhon Kyngston for Jhon Wight*, 1561, sm. folio (213), Nov. 14, Sotheby *Edwards*, £16 10s.

[Stow's first ed. The Prologue to the Canterbury Tales

is extended to 9 leaves and the 22 woodcuts are from Pynson's ed. of 1526. £20 10s., old cf., same sale, Lot 214.]

Chaucer (G.) Workes, ed. by Thos. Speght, **black letter**, double columns, engraved port., title within woodcut border, cf. (rebacked), 1602, folio (248), July 30, Sotheby *Maggs*, £6

Chaucer (G.) Works, ed. by Thos. Speght, **black letter**, front. containing port. and "Progenie of Chaucer," old cf., 1687, folio (122), March 3, Sotheby *Edwards*, £3 15s.

Chaucer (G.) Works, with Supplement of Chaucerian and other Pieces, ed. by Prof. Skeat, first ed., fronts., 7 vol., fine set, 1894-7, 8vo. (457), Aug. 13, Hodgson *Listock-Reid*, £4 10s.

[$24, cf. gt., uncut, Dec. 11, American Art Association, Lot 214.]

Chaucer (G.) Workes, ed. by F. S. Ellis, Kelmscott binding in stamped vell., uncut, with clasps, fine copy, *Printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, May* 8, 1896, folio (377), Nov. 4, Sotheby *Sotheran*, £130

[£150 (*Hollings*), pigskin over wooden bds., by the Doves Bindery, metal clasps, rough edges, July 7, Sotheby, Lot 322.]

Chaucer (G.) [Works.] Eighty-seven Proof Woodcuts of the Illustrations of Sir Edward Burne Jones to the Kelmscott Chaucer, mounted (with explanatory lines beneath) and bd. in a vol., oak bds. backed with stamped pigskin, by Cobden Sanderson, from the library of F. S. Ellis, editor of the Kelmscott Chaucer, with his autograph signature, *Kelmscott Press* (1896), folio (170A), Feb. 17, Sotheby *Edwards*, £27

Chaucer (G.) Works, ed. by W. W. Skeat, 6 vol. and Vol. vii., containing Chaucerian and other pieces, orig. cl., *Oxford*, 1897, 8vo. (173), July 16, Sotheby *Maggs*, £4 2s. 6d.

Chaucer (G.) Chaucer's Ghoast; Or a Piece of Antiquity, containing twelve pleasant fables of Ovid penn'd after the ancient manner of writing in England . . . by a Lover of Antiquity, orig. ed., new mor. ex., *T. Ratcliff and N. Thompson for Richard Mills, at the Pestle and Mortar, without Temple-bar*, 1672, sm. 8vo. (215), Nov. 14, Sotheby *Pickering*, £2 12s.

Chaumeau (Jean). Histoire de Berry, woodcut border to title, folding woodcuts and numerous cuts of arms, orig. cf. gt., *Lyon*, A. Gryphius, 1566, folio (123), March 3, Sotheby *Maggs*, £6

[Chauncie (Maurice).] Historia aliquot nostre Saeculi Martyrum cum pia, tum lectu jucunda nunquam antehac typis excusa [Sir Thos. More, Bp. Fisher, Reynold Briggit, 18 Carthusians, etc.], ed. prima, woodcut initials (some headlines cut into), old cf., r.e., *Moguntiae apud S. Victorem excudebat Fr. Behem*, 1550, sm. 4to. (165), Nov. 4, Sotheby *Grainger*, £2

Chefs-d'Œuvre Antiques. Apulée. L'Amour et Psyché, *Paris*, Quantin, 1878—Longus. Daphnis et Chloé, *ib.*, 1878—Musée. Héro et Léandre, *ib.*, 1879—Tatius. Leucippe et Clitophon, *ib.*, 1880—Ovide. Les Amours, *ib.*, 1879—Lucien. Dialogue des Courtsanes, *ib.*, 1881—Virgile. Les Bucoliques, *ib.*, 1881—Apollonius de Rhodes. Jason et Medée, *ib.*, 1882—Anacréon et Sapho, *ib.*, 1882—Horace. Odes et Epodes, *ib.*, 1883—Théocrite. Les Idylles, *ib.*, 1884—Properte. Les Elegies, *ib.*, 1885—Lucius. L'Ane, *ib.*, 1887—Catulle. Odes, *ib.*, 1889, together 14 vol., illustrations in gold and colours, orig. wrappers, uncut, complete set, *Paris*, Quantin, 1878-89, 8vo. (462), July 16, Sotheby *Maggs*, £3 18s.

Cheke (Sir Jno.) Hurt of Sedition, title within woodcut border, royal arms on reverse of title, A-M in fours (the Huth copy, £2 in 1912), russ. gt., g.e., by F. Bedford, *Imprinted at London by Willyam Seres*, n.d. (1569), sm. 8vo. (217), March 11, American Art Association $22.50

Chesneau (A.) Orpheus Eucharisticus, tomus primus (all published), front., engraved emblems by A. Flamen, cf., *Parisiis*, 1657, 8vo. (624), Feb. 17, Sotheby *Quaritch*, £1 1s.

Chesterfield (Earl of). Letters to his Son, first ed., port., 2 vol., mottled cf. (cracking), 1774, 4to. (315), April 29, Puttick *Edwards*, £2 5s.

Chesterfield (Earl of). Letters, ed. by Lord Mahon, port. and extra illustrated by the insertion of 302 ports. of kings, statesmen, authors, etc., 4 vol., mor., t.e.g., by Fazakerley, 1845-53, 8vo. (453), April 8, Sotheby *G. D. Smith*, £34

Chesterfield Travestie, embellished with ten caricatures by Woodward from original drawings by Rowlandson, one col. folding plate and 9 plain plates (one folding), cf. ex., t.e.g., other edges uncut, wrappers bd. in, Tegg, 1808, 8vo. (623), March 12, Sotheby *Snaith*, £6

[£3 5s., mor., t.e.g., plates col., April 29, Puttick, Lot 481.]

Chettle (Hy.) The Tragedy of Hoffman, or a Revenge for a Father, first ed., mor. gt., uncut, t.e.g. (the Huth copy), *London, printed by I. N. for Hugh Perry*, 1631, sm. 4to. (321), Dec. 2, Anderson Galleries $260

Chevigné (Le Comte Louis de). Les Contes Rémois, special ed. on papier de Hollande, limited to 40 copies, with the 34 designs by Meissonier in duplicate on papier de Chine, mor. gt., orig. pink wrappers bd. in, *Paris*, Michel Lévy frères, 1858, 12mo. (23), July 7, Sotheby *Quaritch*, £20

Chiese principali d'Europa, 100 plates (20 col.), 2 vol. (one text and one plates), hf. mor., g.e., *Milano*, 1755, folio and oblong folio (287), March 12, Sotheby *Edwards*, £11 15s.

Child (F. J.) *See* English and Scottish Ballads

[Child (Sir J.)] Treatise wherein is Demonstrated I. That the East-India Trade is the most national of all foreign

trades, etc., by φιλοπατρις, *T. J. for R. Boulter*, 1681—Discourse concerning Trade and that in particular of the East-Indies, pagination cut into, 1689—East-India Trade, a true Narration of divers Ports in East-India, no separate title, n.d., together 3 vol., uniform hf. mor., g.e., 4to. (151), June 30, Sotheby *Quaritch*, £12

Children's Encyclopedia, illustrated, 20 vol., cl., gt. backs, *New York, The Grolier Society*, 1912, 8vo. (158), Dec. 11, American Art Association $40

Chippendale (Thos.) Gentleman and Cabinet Maker's Directory, 160 plates, old cf. (broken), n.d. [1754], folio (199), April 8, Sotheby *Rimell*, £10 5s.

Chippendale (Thos.) Gentleman and Cabinet-Maker's Director, 200 plates (margins of last two repaired), hf. mor. gt., 1762, folio (332), Oct. 17, Sotheby *Edwards*, £8 15s.

Chirino (P.) Relacion de las Islas Filipinas, russ. gt., g.e., by C. Hering, *Roma, por Estevan Paulino*, 1604, 4to. (152), June 30, Sotheby *Quaritch*, £17

Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, plates after Monnet and others, 2 vol., mor. ex., g.e., by Simier, *Londres* (*Paris*), 1796, 8vo. (86), March 12, Sotheby
[£30, mor., g.e., same sale, Lot 87.] *Quaritch*, £40

Choiseul-Gouffier (Comte de). Voyage pittoresque de la Grèce, tome premier, orig. ed., fleurons and tail-pieces and 89 plates after Moreau, etc., contemp. mor. gt., doublé, g.e., *Paris*, 1782, folio (597), Nov. 25, Sotheby
Edwards, £6 2s. 6d.
[Earliest issue, with the "Discours préliminaire" finishing at p. 16 at the fourth line by the words "Exoriarealiquis." Fine vell. paper copy.]

Choiseul (Duc de). Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, 123 plates by le Sieur Basan after De Launay, Massard, etc., contemp. cf. ex., g.e., *Paris*, 1771, 4to. (197), March 12, Sotheby
Meuleneere, £9 5s.

Chorier (Nic.) Phillippi Garneri Gemmulae Linguae Latinae, sive Colloquia Familiaria, Altera parte auctiora, mor. ex., gt. floral tooling in the manner of Clovis Eve, doublé, g.e., by J. Bedford, in box, *Amstelodami*, 1676, sm. 8vo. (167), Nov. 4, Sotheby *Lenester*, £15

Christ. Gaistliche usslegong des lebes Jhesu Cristi, lit. goth., long lines, 40 to a full page, 93 woodcuts, col. by a contemp. hand, modern bds. covered cf., blind stamped, in monastic style, green edges, from the Huth library, *Absque ulla nota* (? *Augsburg*, *c.* 1485), sm. folio (60), July 18, Sotheby
Sabin, £370

Christ. Oraisons et meditations sur la mort et passion de notre Seigneur Jesus-Christ, 2 parts in 1, lit. goth., woodcuts, bds., *Paris, pour Pierre Corbault, s. d.* (*c.* 1580-90), 8vo. (1498), May 13, Sotheby *Quaritch*, £6 15s.

Christ. Passion oder Leyden Christi auss den vier evangelisten, orig. ed., 25 woodcuts by Urse Graf, contemp.

German cf., panelled sides, blind-tooled ornaments (re-backed), *Strassburg*, Johannes Knoblouch, 1507, folio (347), March 11, American Art Association $102.50

Christ. Vie de Jesus-Christ (Tom. II.), MS. on vell., 14 by 10in., ff. 336, 2 hf.-page min. and more than 80 the width of the column, 3in., contemp. French stamped leather, *Cent.* XVI. (1500-1508), (10), June 3, Sotheby *Edwards*, £800

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, Vol. i., No. 39, and the same author's Illustrations of 100 MSS., Vol. i., pl. xlv.-xlviii.]

Christ. Vita Cristi, etc. Iconibus Depicta, MS. on vell., 9⅝ by 7in., ff. 20 (without text), painted on each side, except the first and last, which are painted on one side only and pasted down on the binding, crimson mor., covering probably orig. bds. (*c.* 1340), (12), June 3, Sotheby *Quaritch*, £750

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, third series, No. lxxxi., and the same author's Illustrations of 100 MSS., Vol. ii., pl. v.-xv.]

Christ. [Wood blocks.] A Series of Thirty-eight Original XVth Century (?) Wood Blocks illustrating the "Life of Christ," n.d. (*c.* 1480), folio (310), Feb. 3, Sotheby *Tregaskis*, £22

[These blocks were discovered in Nuremberg about the year 1817, but no contemp. prints of them, nor any copies of the book (if it were ever published) are known to exist. On the cut, provisionally numbered 36, there appears an artist's mark, which is unknown to all the authorities, and on that numbered 24 is the date 1540. This date is possibly a later addition, as it is improbable that the designs could have been made after about 1480.]

Christian Rule (The), or state of all the worlde from the hyghest to the lowest, etc., **black letter**, mor. antique, g.e., by Rivière (Huth copy, £2 10s. in 1912), (*No place or date, about* 1550), sm. 8vo. (1047), May 13, Sotheby *Quaritch*, £11 5s.

[A-F 4 in eights. Contains only the tract mentioned on the title, but no other copy seems to be known, perfect or imperfect.]

Christine de Pisan. Book of Fayttes of Armes and of Chyualrye, **black letter**, 141 ll. (only), including last blank, long lines, 31 to a full page, wants 2 ll. of table at beginning, 3 ll. in sig. A and sig. R 1 (a few ll. stained and many small wormholes), 10¾in. by 7½in., orig. oak bds. covered with leather stamped with animals, birds, etc. (rubbed and wormed), old MS. linings, William Caxton [*Westminster*, 1489], folio (392), Oct. 17, Sotheby *Maggs*, £355

Christine de Pisan. Les cent hystoires de troye, lettres bâtardes, treble columns (text and gloss), woodcuts, Lenoir's device below title, new mor. ex., g. gauffred e., from the Columbine library, large and clean copy, [colophon] *Cy finissent les cent hystoires de troye nouuellement*

Imprimees a Paris par Philippe le noir Libraire et Relieur . . . 1522 le dernière iour de nouembre, 4to. (44), July 18, Sotheby *Quaritch*, £100

Christlicher Communicanten heilsame Andachts-Quelle, lit. goth., engraved title, covers of black velvet (much worn), silver filigree borders, large cypher in silver filigree in centre of each cover, clasps, g.e., *Leide*, 1705, sm. 8vo. (186), Oct. 17, Sotheby *Parsons*, £10 15s.

[Chronicle.] Chronicle of Brute, English MS. on vell., 153 ll. (10½in. by 7½in.), 39 long lines to a page, running titles written in red, capitals painted, mor., xv. *cent.*, folio (490), April 8, Sotheby *Ellis*, £34

[The commencement of the Chronicle is wanting, and the MS. begins: "Brute had the victory, neñtheles Brute made great sorow for his cosyn Turyn" . . . and ends: "And thanne the kyng enterid into the towne and restid him in the castell till the Towne was set in rule and governaunce." The name of the scribe, "Ryther," occurs in several of the rubrics.]

[Chronicle.] Cronycle begynnynge at the vii. Ages of the worlde, with the cōmynge of Brute, z the reygne of all the Kynges with the sayntz and martyrs, black letter, signatures a, b, d, e in fours (no signature c), long lines, three titles, each with woodcut, Wyer's device at end (some ll. badly cut into), unbd., *Imprynted by me Robert Wyre*, n.d., 12mo. (1048), May 13, Sotheby *Quaritch*, £15

[Chronicle.] Cronycle of Englonde, with ye fruyte of tymes—The descrypcyon of Englonde, black letter, double columns, woodcuts, Caxton's large device on Ccvii. (verso) and on last page, wanting title and Ccviii. (probably a blank), some ll. wormed and stained, orig. oak bds. covered leather, wormed and damaged, not subject to return, *Fynysshed & enprynted in Flete strete in the syne of the sonne by me wynkyn de worde the yere of our lorde a* M.ccccc. *and* ii. *mensis Mayus* [1502], folio (125), March 3, Sotheby *Dobell*, £91

[Chronicle.] Cronycle of Englonde with the Fruyt of Tymes, lit. goth., double columns, woodcuts, wanting first 2 ll. (supplied in fac.), imperfect at end, mor., gt. tooled by Leighton, not subject to return, *Emprynted by me, Julyan Notary*, 1515, folio (1090), May 13, Sotheby *Ellis*, £10 5s.

[Chronicle.] Cronycle of Englonde with the fruyte of Tymes—Descripcyon of Englonde, Wales and Ireland, 2 vol. in 1, black letter cut into, some ll. defective and about 20 leaves of the "Chronicle" wanting, has title to "Descripycyon" and last leaves containing Wynkyn de Worde's colophons and devices, woodcuts, mor. gt., g.e., from the Syston Park collection, not subject to return, *Imprinted at London in Flete Strete at the Synge of the Sonne, by me, Wynkyn de Worde*, 1528, sm. folio (754), May 28, Sotheby *Dobell*, £12

Chronicles and Memorials of Great Britain and Ireland during

the Middle Ages, published under the direction of the Master of the Rolls, facs., together 83 vol. (a few odd and the bindings worn), hf. roan and vell., 1858-75, roy. 8vo. (372), July 16, Hodgson *Harding*, £20

Chrysostom (S.) In omnes Pauli apostoli epistolas accuratissima et divina interpretatio, cf. gt., coat-of-arms of K. Charles I. when Prince of Wales in centre of covers, the portcullis, lion, rose, unicorn stamped in panels on back, one cover missing and restored (joints repaired) *Veronæ*, 1529, folio (256), July 28, Sotheby *Quaritch*, £10

Chrysostom (S.) Sermon of Saint Chrysostome, wherein, besyde that it is furnysshed with hevenly wisedome & teaching, he wonderfully Proveth that No man is hurted but of hym selfe, trans. by Thomas Supsette, first ed., woodcut border dated 1534, device of Lucretia on reverse of colophon, old hf. binding (Heber copy), *In Officina Thomæ Bertheleti typis impress*, 1542, sm. 8vo. (168), Nov. 4, Sotheby *Lane*, £4

Chub (W.) A Fruitfull Sermon, preached in a right Honorable audience, treating wholy of Affliction, **black letter**, woodcut border to title, dedication to William Poulet, Marquis of Winchester, some catchwords shaved, mor., g.e., *Imprinted at London by John Jackson*, 1587, sm. 8vo. (105), Feb. 3, Sotheby *Quaritch*, £3

Churchill (Jno.) Collection of Voyages and Travels, maps, plates and engravings in the text, 4 vol., orig. cf., *For Awnsham and J. Churchill*, 1704, folio (201), April 8, Sotheby *Maggs*, £2 5s.

[£4 4s., cf., r.e., Feb. 17, Sotheby, Lot 86.]

Churchyard (Thos.) Churchyard's Challenge, first ed., mor. gt., g.e., *Printed by John Wolfe*, 1593, sm. 4to. (327), Dec. 2, Anderson Galleries $640

Churchyard (Thos.) Lamentable and pitifull Description of the wofull warres in Flaunders, first ed., **black letter**, title within woodcut border (a few headlines shaved), mor. gt., g.e., by C. Lewis, Ralph Newberie, 1578, 4to. (153), June 30, Sotheby *Maggs*, £36

[£31, mor. ex. (*Pickering*), Nov. 4, Sotheby, Lot 169.]

Churchyard (Thos.) Plaine or moste true report of a daungerous seruice stoutely attempted and manfully brought to passe by Englishmen, Scottesmen, Wallons and other worthy soldiours, for the takyng of Macklin, **black letter**, Isaac Reed's copy, with his autograph signature, mor. gt., g.e., by C. Lewis, illustration in catalogue, Jhon Perin (1580), sm. 8vo. (154), June 30, Sotheby *Quaritch*, £70

Cibber (Colley). Plays, first collected ed., 2 vol., cf., 1721, 4to. (495), July 16, Sotheby *Leonard*, 18s.

Cicero. Cato Major, or his Discourse of Old-Age, with Explanatory Notes by J. Logan, title in red and black, hf. cf., *Philadelphia, printed and sold by B. Franklin*, 1744, sm. 4to. (172), Nov. 4, Sotheby *Quaritch*, £30

[£21, mor. ex., title mended, May 13, Sotheby, Lot 1052.]

Cicero. Cato Major, or Discourse on Old Age, with Explanatory Notes by Benj. Franklin, LL.D., port., hf. cf. (broken), *Philadelphia, printed by B. Franklin, London, reprinted* 1788, 8vo. (615), Dec. 2, Sotheby *Barton*, 10s.

Cicero. De Senectute, et Amicicia, de Somno Scipioni et Paradoxa, lit. goth., 40 ll., signs. a-ff [Hain 5295, Proctor 1298], old bds., [colophon at end of De Senectute: *Impressus Colonie. Anno dñi mccccxc. Octava Maie*], sm. 4to. (170), Nov. 4, Sotheby *Baxter*, £1

Cicero. Epistolæ ad Atticum, ad M. Brutum, ad Quintum fratrem, italic letter, Aldine anchor on title and at end, on verso of title stamped armorial ex-libris of Cardinal A. Perrenot de Granvelle, orig. Venetian mor., modern arms on upper cover, g.e., title on fore-edge, *Venetiis, apud Aldi filios*, 1544, 8vo. (1049), May 13, Sotheby *Lewine*, £2 2s.

[£6, orig. Venetian mor. gt., g.e. (repaired), ed. of 1561, *Venetiis, apud Aldi filios*, same sale, Lot 1050.]

Cicero. Opera, 2 vol., French mor. gt., arms of Louis XV., g.e., fine specimen, *Parisiis*, 1538-9, folio (64), March 3, Sotheby *Edwards*, £11

Cicero. [Rhetorica.] Spiegel der Waren Rhetoric usz M. Tullio C. und andern getutscht, etc. (durch Friederich Riederer), lit. goth., clxxx. numbered ll. and 8 ll. of Register, with signs. [Hain 13914, Proctor 3216], '3 woodcuts on title and a full-page one of "Rhetorica" on reverse, and a large cut of the fall of Icarus on reverse of fol. lxi., and one at end (wormed), contemp. German binding, stamped with roses and fleurs-de-lys in compartments (worn), (Dunn copy, £23 in 1914), [colophon] *Friburg in Briszgaw durch Fridrichen Riedrer . . . Vierzehenhundert Nüntzig und dru Jar gezalt* (1493), folio (1688), May 13, Sotheby *Bull*, £14

Cicero. [Rhetorica.] Rhetoricorum Libri (title defective), contemp. Lyonnese cf., Grolieresque centre ornaments, g.e. (partly restored), *Lugduni*, 1560, 8vo. (57), Oct. 21, Sotheby *Tregaskis*, £3

Cicero. Those fyve Questions, which Marke Tullye Cicero disputed in his Manor of Tusculanum, trans. by John Dolman, first ed. in English, black letter, orig. cf., *Imprinted . . . in flete-strete nere to S. Dunstans Church by Thomas Marche*, 1561, sm. 8vo. (171), Nov. 4, Sotheby *Maggs*, £7

Cicero. Thre bookes of duties, to Marcus his sonne, turned out of latine into english, by Nicolas Grimalde, black and italic letter, hf. cf., portion of 16th leaf cut away, old scoring, R. Tottil, 1558, 8vo. (245), April 29, Puttick *Quaritch*, £5 5s.

Cinderella and the Two Gifts, 33 illustrations by Edouard de Beaumont reproduced in fac., mor., t.e.g., with design of a slipper on side, inside panels, *Paris*, Boussod, Valadon et Cie, 1886, folio (264), March 12, Sotheby *Thornton*, £6 10s.

Cipriani (G. B.) Costumi di Roma, col. plates by G. B. Cipriani after F. Ferrari, wrappers, uncut, *Roma*, 1822, oblong 4to. (166), Oct. 28, Sotheby *Maggs*, £1 10s.

Cities great Concern in this case of Honour and Armes whether apprentiship extinguisheth Gentry? Discoursed, front., cf., 1674—Burton (R.) Historical Remarques and Observations of the present State of London, engravings (some pp. wormed), old sheep, 1684, together 2 vol., 8vo; (341), Oct. 21, Sotheby *Bourne*, £1 18s.

Civil Engineers. *See* Institution

Clapham (Henoch). Three parts of Salomon his Song of Songs, expounded, first ed. of the three parts together, new sheep, uncut, with blank leaf marked A, *Printed by Valentine Sims for Edmund Mutton*, 1603, sm. 4to. (173), Nov. 4, Sotheby *Gorton*, £2

Clarendon (Earl of). History of the Rebellion and Civil Wars in England, with Life by himself, first ed., ports., 4 vol., russ., m.e., *Oxford*, 1702-4, folio (111), Feb. 17, Sotheby *Cremer*, £1 10s.

Clarendon (Earl of). History of the Rebellion and Civil Wars in England, ports., 3 vol. in 6, contemp. cf. gt., *Oxford*, 1707, 8vo. (77), Oct. 28, Sotheby *Whitehouse*, £1 18s.

Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 8 vol., with Life, by Himself, 3 vol., together 11 vol., tree cf. gt., y.e., uniform, *Oxford*, 1826-7, 8vo. (412), Nov. 25, Sotheby *G. H. Brown*, £4 4s.

Clark (Rich.) Account of the National Anthem entitled God Save the King! ports., engravings and musical notes, with autograph letter signed by Clark, printed proposals for publishing the account, and pamphlet, 4 pp., with 2 pp. of music issued by Clark [1837], in 1 vol., hf. russ., from Dr. Cummings' library, with his notes and bookplate, W. Wright, 1822, 8vo. (174), Nov. 4, Sotheby £1 4s.

Clarke (E. D.) Travels in various Countries in Europe, Asia and Africa, port., maps and plates, 6 vol., russ., g.e., fine copy, 1810-23, 4to. (46), March 17, Sotheby *G. H. Brown*, £1 14s.

Clarke (Jas.) Survey of the Lakes of Cumberland, Westmorland and Lancashire, folding plates, hf. russ. (broken), 1787, folio (594), May 20, Sotheby *Locke*, 18s.

Clarke (J. S.) and McArthur (J.) Life of Nelson, plates, 2 vol., cf. (broken), 1809, 4to. (224), Jan. 1, Puttick *Paget*, £1 7s. 6d.

Clarke (J. W.) The Care of Books, first ed., plans and plates, orig. buckram, t.e.g., *Cambridge*, 1901, 8vo. (580), April 14, Sotheby *Tregaskis*, 15s.

Classical Picture Gallery of the choicest Paintings of the Old Masters, ed. by Prof. F. von Reber and Dr. A. Bayersdorfer, over 1,500 illustrations, 11 vol., hf. cf. ex., t.e.g., fine set, 1890-1900, 4to. (712), Oct. 21, Sotheby *F. Hunt*, £3 15s.

Classici Italiani, complete set, ports., 250 vol., contemp. vell.

gt., fine set, *Societa Tipografica, Milano*, 1804-14, 8vo. (533), April 14, Sotheby *Jaschke*, £13

Claude Le Lorraine. Liber Veritatis, Vol. i., pt. 2, and Vol. ii., pt. 1, the latter with title-page, together 2 vol., containing 100 proofs before all letters by R. Earlom, mounted as drawings, contemp. hf. mor., J. Boydell, 1777, folio (288), Nov. 12, Puttick *Shelley-Rolls*, £20

[£8 10s., russ. ex., 2 vol., ten extra proof or other states inserted, July 9, Hodgson, Lot 272.]

Claude Le Lorraine. Liber Veritatis, plates by R. Earlom, port. and a few plates foxed, fine impressions, 3 vol., cf. gt., g.e., J. Boydell, 1777-1819 (1366), May 13, Sotheby *Spencer*, £20

[£10, contemp. mor., g.e., Vol. i. and ii. only, containing 200 tinted plates and mezzo. port., May 28, Sotheby, Lot 581; £7, cf. ex., 3 vol., July 30, Sotheby, Lot 574.]

Claude Le Lorraine. Liber Veritatis, mezzotint ports. of Claude le Lorraine and of Richard Earlom (the latter in duplicate, and an extra port. of Boydell inserted in last vol.) and 300 plates in bistre, 3 vol., hf. mor., uncut (Vol. iii., in contemp. mor. gt., g.e.), Boydell & Co., n.d. and 1819, folio (606), Nov. 25, Sotheby *Rolls*, £38

[Original issue of the plates, with the engraver's name mis-spelt "Earlalom" in the first plate and plate 132 in Vol. ii. (erroneously printed "182," corrected in subsequent issue). Vol. iii. has the original proofs before letters. £6 15s., hf. cf., Jan. 28, Hodgson, Lot 200.]

Clavasio (Angelus de). Summa Angelica, cū ꝗbusdā novis et opportunis additōibꝫ, eiusdem, lit. goth. [Hain *5941, Proctor 5177], orig. Netherlands oak bds. and leather, stamped panels of monstrous birds, etc., English royal badges, with legend beginning "Ostende nobis domine" [see Weale, No. 417], under cover damaged, *Venetiis*, Paganinus de Paganinis, 1499, thick 8vo. (227), Nov. 14, Sotheby *Wambach*, £5 5s.

Clavigero (D. F. S.) History of Mexico, trans. by C. Cullen, maps, ports. and plates, 2 vol., cf. ex., y.e., 1787, 4to. (205), April 14, Sotheby *H. Stevens*, £2 18s.

Clemens (S. L.) Innocents abroad, *Hartford*, 1870—A Tramp abroad, *ib.*, 1880, first eds., together 2 vol., illustrations, orig. cl. (dull), 8vo. (24), Nov. 25, Sotheby *Wragge*, £1 2s.

Clemens (S. L.) The Jumping Frog, orig. wrappers, *London*, Ward, Lock & Tyler, n.d.—Reach (A. B.) A Story with a Vengeance, first ed., illustrated by John Leech, orig. wrappers, *London*, n.d., together 2 vol., 12mo. (899), March 11, American Art Association $1.25

Clemens (S. L.) Writings of Mark Twain, author's ed. de luxe, limited to 620 signed copies, ports. and plates on Japanese vell., 22 vol., buckram, t.e.g., uncut, Chatto & Windus, 1899-1903, 8vo. (920), May 20, Sotheby *G. H. Brown*, £22 10s.

[£21 10s., same state, May 28, Sotheby, Lot 39.]

Clement V. (Pope). Constitutiones, una cum Apparatu Jo. Andreae, ed. princeps, gothic type, first page decorated, coat-of-arms illuminated on lower margin, old velvet, silk linings, uncut, *Mainz*, J. Fust and P. Schoeffer, 1460, folio (330), Dec. 2, Anderson Galleries $7,600

Clement (N.) Austrasiae Reges et Duces epigrammatis, vignette on title, ports. by Woeiriot, ruled in red, cf. gt., g.e., *Coloniæ*, 1591, 4to. (508), March 17, Sotheby *Maggs*, £2 6s.

Clerck (N. de). Princelyck Cabinet verthoonende t'leven afcomste ende afbeeldingen der voornæmste Vorstẽ Princen Graven eñ Heeren van Europa, ports., russ. gt., g.e., *Delf*, 1625, folio (156), June 30, Sotheby *Hoare*, £4

Clermont-Ganneau (C.) Archæological Researches in Palestine, illustrations, 2 vol., orig cl., 1899-96, 4to. (150), Nov. 12, Puttick *Royal Asiatic Soc.*, £2 15s.

Cleveland (Duchess of). The Battle Abbey Roll, with some Account of the Norman Lineage, 3 vol., cl. (damaged and rebacked), 1889, 8vo. (254), Feb. 17, Sotheby *Quaritch*, £1 12s.

Cleveland (Jno.) Character of a London Diurnall, old vell., 1647—Sol in Ascendente, or The Glorious appearance of Charles II. upon the Horizon of London, 4 ll. (in verse), *Edinburgh*, 1660, and 2 others, together 4 vol., sm. 4to. (132), Oct. 21, Sotheby *Dobell*, £3 3s.

Cleveland (Jno.) Poems, by J. C., with additions, port., cf., cut copy, *Printed in the Yeare* 1653, 8vo. (408), March 18, Puttick *Dobell*, £1 18s.

Cleveland (Jno.) Poems by J. C. and A. Character of a Diurnal-Maker, 2 parts in 1 vol., with separate titles, port., some fore-edges shaved, margin added to top and fore-edge of title and top of port., russ. gt., g.e. (by Roger Payne), 1654, 8vo. (1053), May 13, Sotheby *Edwards*, £4 18s.
[12s., orig. sheep (worn), March 18, Puttick, Lot 409.]

Clifford (Lady Anne). Lives of Lady Anne Clifford and her Parents, port., hf. rox., *Roxburghe Club*, 1916, 4to. (420), Oct. 15, Puttick *Nelson*, £1 2s. 6d.

Clifford (M.) Treatise of Humane Reason, *London*, 1675—Observations upon a Treatise intituled, Of Humane Reason, *London*, 1675, bound in 1 vol., contemp. mor. gt., crowned monogram of Charles II. in corners of both covers and in panels on back, spread eagle in centre of each cover, g.e., probably by Samuel Mearne, *London, at the Gun*, 1675, *and at the Blew-Bell*, 1675, 24mo. (213), March 11, American Art Association $12.50

Clinton (Sir H.) Narrative of Lieutenant-General Sir Henry Clinton, K.B., relative to his Conduct during Part of his Command of the King's Troops in North-America, stitched, uncut (tear in title and last leaf missing), *London printed, New-York reprinted by Sower, Morton and Horner*, 1783, sm. 4to. (72), April 22, American Art Association $34

Cloche (Ant.) Collectarium Sac. Ord. Prædicatorum, engraved title, musical notes, contemp. wooden bds. covered mor. gt., g.e., *Romæ*, 1695, 4to. (36), Oct. 17, Sotheby *Baker*, £1 2s.

Closet for Ladies and Gentlewomen, or the Art of Preserving, Conserving and Candying—Delights for Ladies to Adorne their Persons, 2 vol. in 1, orig. vell., with ties, with rough edges, *Printed by John Haviland* (*and R. Y.*), 1632, sm. 8vo. (231), Nov. 14, Sotheby *Bain*, £8 10s.

Clouston (W. A.) Popular Tales and Fictions, first ed., 2 vol., hf. cf., t.e.g., uncut, by Zaehnsdorf, *Edinburgh*, 1887, 8vo. (231), Dec. 11, American Art Association $11

Clouston (W. A.) Popular Tales and Fictions, 2 vol., hf. mor. ex., g.t., 1887—The Bakhtyār Nāma, a Persian Romance, trans. by Sir W. Ouseley and ed. by W. A. Clouston, A.L.s. (1 page) from editor loosely inserted, hf. buckram, *Privately printed*, 1883—The Book of Sindibâd, ed. by W. A. Clouston, wrappers as issued, *Privately printed*, 1884, together 4 vol., 8vo. (25), Nov. 25, Sotheby *Maggs*, £1 12s.

Clowes (W. L.) History of the Royal Navy, 35 photogravures and numerous other illustrations, maps, charts, etc., 7 vol., orig. cl., t.e.g., clean copy, 1897-1903, imp. 8vo. (594), July 24, Hodgson *J. Bain*, £5 17s. 6d.

Clutterbuck (R.) History and Antiquities of Hertfordshire, LARGE PAPER, proof plates, ex-libris of the author in each vol. and a portfolio of deeds, etc. used in compiling the work, index mended, 3 vol., russ. ex. (broken), 1815 (249), July 28, Sotheby *Quaritch*, £3 3s.

Clutterbuck (R.) History and Antiquities of the County of Hertford, maps, plates, extra illustrated by the insertion of 205 ports., 157 plates of views and 64 coats-of-arms executed in water-colours 3 vol., extended to 6, hf. mor. gt., g.e., 1815-27, folio (578), Oct. 28, Sotheby *Maggs*, £16 10s.

[£2 10s., hf. cf., ordinary copy, same sale, Lot 579.]

[Clyomon and Clamydes.] The Historie of the two valiant Knights, Sir Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke, and Clamydes the white Knight, sonne to the King of Suauia, first ed., unbd., fine, perfect copy, with orig. blank leaf marked "A" before title and blank at end, Thomas Creede, 1599, sm. 4to. (58), March 20, Sotheby *Maggs*, £320

[£250 (*Sabin*), unbd., wanting the two blank leaves, one leaf defective, same sale, Lot 59.]

Cobbett (W.) [Works.] Collection of First and other eds. of the Writings of William Cobbett, including A Bone to gnaw for the Democrats, 2 parts, *Philadelphia*, 1795—Facts relative to the Peace with Bonaparte, 1801—Porcupine's Works relating to the United States, 12 vol., hf. cf. gt., 1801—Paper against Gold, 2 vol., 1815—Emigrants' Guide, 1829, etc., together with 15 Autograph Letters from Wm. Cobbett, 1831-2, in a 4to. album, and the

Lives of Cobbett by R. Waters, E. Smith, E. I. Carlyle and Lewis Melville, etc., also MS. Diary by J. M. Cobbett of a Tour in France in 1824, in all 120 vol. or tracts, hf. cf., cl. or bds., 8vo. (350), May 1, Hodgson *Quaritch*, £12

[Cobbold (R.)] History of Margaret Catchpole, a Suffolk Girl, first ed., illustrations, 3 vol., orig. cl., name on titles, 1845, 8vo. (111), May 27, Puttick *Maggs*, £1 2s. 6d.

Cobden-Sanderson (T. J.) Credo, mor., g.e., by the Doves bindery, *Doves Press*, 1908, sm. 8vo. (290), July 7, Sotheby *Quaritch*, £4 15s.

Cobden-Sanderson (T. J.) The Ideal Book, or book beautiful, printed on vell. (10 copies so printed), vell., by the Doves bindery, *Doves Press*, 1900, sm. 4to. (245), July 7, Sotheby *Hollings*, £15

Cobden-Sanderson (T. J.) The Ideal Book, or Book Beautiful, 1900—London, a Paper read at a Meeting of the Art-Workers' Guild, 1906, both vell. (474), April 14, Sotheby *Maggs*, £6 10s.

Cockaine (Sir A.) *See* Cokaine

Cockburn (J.) Views to illustrate the Route of the Simplon, hf. russ., 1822, folio (526), Jan. 1, Puttick *Spencer*, £1 12s.

Cocker (Ed.) Cocker's Morals, or The Muses Spring-Garden, some headlines shaved, cf. ex., g.e. (Huth copy, £3 5s. in 1912), *Printed for Thomas Lacy*, 1694, sm. 4to. (1054), May 13, Sotheby *James*, £3 5s.

Cocking and its Votaries. *See* Taylor (S. A.)

[Cockings (Geo.)] The American War, a Poem, in Six Books, front., name on title, cf., 1781, 8vo. (494), May 20, Sotheby *Pickering*, £4

Cockton (H.) Stanley Thorn, first ed., plates by Geo. Cruikshank, 3 vol., cf. ex., t.e.g., 1841, 8vo. (91), March 12, Sotheby *Birdsall*, £9 10s.

Cokaine (Sir A.) Choice Poems of Several Sorts, with three new Plays, containing the "Tragedy of Ovid" only, separate title, bust port. within oval as front., orig. sheep, F. Kirkman, 1669, sm. 8vo. (62), March 20, Sotheby *Pickering*, £12 5s.

Cokaine (Sir A.) The Obstinate Lady, a Comedy, first ed., unbd., *W. Godbid for I. Pridmore*, 1657, sm. 4to. (60), March 20, Sotheby *Tregaskis*, £9 15s.
[£5 5s., unbd., one leaf torn, same sale, Lot 61.]

Cokayne (G. E.) Complete Baronetage, 1611-1800, and Appendix, 6 vol., hf. cl. bd., *Exeter*, 1900-9, 8vo. (249), Feb. 17, Sotheby *Parsons*, £5 5s.

Cokayne (G. E.) Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, 8 vol. (Vol. i.-ii. hf. mor., g.t., Vol. iii.-viii. bds. as issued), 1887-98, 8vo. (975), Nov. 25, Sotheby *James*, £13
[£13, hf. mor. gt., g.e., Feb. 17, Sotheby, Lot 248.]

Cokayne (G. E.) Complete Peerage of Great Britain, new ed., revised and enlarged by the Hon. V. Gibbs, Vol. i.-iv., buckram, t.e.g., 1910-16, 4to. (201), May 28, Hodgson *Blagg*, £2 16s.

Coke (Lady Mary). Letters and Journals, 1756-74, Introduction by J. A. Home, privately printed (100 copies), ports., 4 vol., mor., m.e., *Edinburgh*, 1889-96, 8vo. (705), March 17, Sotheby *Bain*, £41

Colden (C.) History of the Five Indian Nations of Canada, map, sprinkled cf., T. Osborne, 1747, 8vo. (3), Feb. 17, Sotheby *Edwards*, £3 15s.

[£2 18s., cf. (cracked), July 16, Sotheby, Lot 445.]

Colebrooke (H. T.) Twelve Views of Places in the Kingdom of Mysore, 12 col. aquatint plates, hf. mor. ex., g.e., 1805, folio (47), Feb. 3, Sotheby *Sotheran*, £10

Coleridge (S. T.) Conciones ad Populum, or Addresses to the People, first ed., 1795—The Plot Discovered, or An Address to the People against Ministerial Treason, first ed., hf. cf. (back loose), in one vol., *Bristol*, 1795, 8vo. (348), Feb. 17, Sotheby *Dobell*, 10s.

Coleridge (S. T.) Christabel, Kubla Khan, a Vision, the Pains of Sleep, first ed., cf., t.e.g., 1816, 8vo. (260), April 29, Puttick *Simpson*, £1

Coleridge (S. T.) Fall of Robespierre, first ed., mor. ex., t.e.g., *Cambridge*, 1794, 8vo. (267), April 29, Puttick *Scott*, £7 10s.

Coleridge (S. T.) Fears in Solitude, first ed., polished cf. gt., g.e., large copy, with the hf.-title, 1798, 4to. (494), July 1, Puttick *Simpson*, £10 10s.

Coleridge (S. T.) Poems on various subjects, first ed., cf. ex., t.e.g., uncut, by F. Bedford, *London, G. G. and J. Robinson and J. Cottle, Bristol*, 1796, 8vo. (132), Feb. 3, Sotheby *Sotheran*, £7 5s.

[With the rare errata and list of books "Published by the same author" on two leaves at the end, but, as usual, without the hf.-title.]

Coleridge (S. T.) Sibylline Leaves, first ed., cf., t.e.g., 1817, 8vo. (262), April 29, Puttick *Simpson*, £1 2s. 6d.

Coleridge (S. T.) The Plot Discovered, first ed., mor., g.e., by Rivière (*Privately printed, Bristol*), 1795—Conciones ad Populum, first ed., mor., uniform with the foregoing, with the errata leaf (*Privately printed, Bristol*), 1795, 8vo. (384-385), July 1, Puttick *Simpson*, £4 15s.

Coleridge (S. T.) [The Watchman.] Prospectus of "The Watchman," leaflet of 4 pp., preserved in covers (1796), 8vo. (176), Nov. 4, Sotheby *Maggs*, £5 15s.

[Only two other examples are known to exist. For the text of this Prospectus, see "The Athenæum" for December 9th, 1893.]

Coleridge (S. T.) Works by or relating to: The Watchman, 10 parts (all published), orig. ed., March 1st, 1796-May 13th, 1796, *Bristol*, 1796—General Introduction to the Encyclopædia Metropolitana [1818] On the Constitution of the Church and State, according to the Idea of each, 1830—Confessions of an Enquiring Spirit, first ed., Pickering, 1840, and others, together 35 vol., cf., g.e., uniformly

bd. by Rivière, 1796-1896, 8vo. and 12mo. (112), July 21, Sotheby *Bristowe*, £43

[The catalogue contains a list of the works comprised in the collection.]

Coleridge (S. T.) Zapolya, a Christmas Tale, first ed., cf., t.e.g., 1817, 8vo. (261), April 29, Puttick *Simpson*, £1 2s. 6d.

Colibri (L'Abbé de). Les Contes, front., hf. cf., 1881, 8vo. (313), Jan. 1, Puttick *Tregaskis*, £1 4s.

Coligny (G. de). Lyfe of . . . Iasper Colignie Shatilion, sometyme greate Admirall of Fraunce, trans. by Arthur Golding, **black letter**, old cf. gt., Thomas Vautrollier, 1576, sm. 8vo. (159), June 30, Sotheby *Pickering*, £4 4s.

Collection Complète des Tableaux Historiques de la Révolution Française, plates, 3 vol., *Paris*, 1804, folio (273), Oct. 28, Sotheby *Braun*, £11 10s.

Collection de Clercq. Catalogue Methodique et Raisonné Antiquités Assyriennes, plates, Vol. i. and Vol. ii., parts 1 and 2, unbd., 1885-90, folio (154), Nov. 12, Puttick *Quaritch*, £3

Collection of Papers relating to the Present Juncture of Affairs in England (Paper vi. contains a Narrative of the Miseries of New England), cf., 1688-9, 4to. (580), Nov. 25, Sotheby *Burton*, £2 15s.

Collection of the most Amusing and Instructive Lives, ports., 33 vol., cl., paper labels, 1830-2, 8vo. (374), Jan. 1, Puttick *Maggs*, £4 15s.

Collection of the Names of the Merchants Living in and about the City of London, very useful and necessary, orig. ed., with the leaf of license (some margins mended), new mor., in case, *Printed for Sam Lee . . . in Lombard-Street, near Popes-head-Alley and Dan Major at the Flying Horse in Fleet-Street*, 1677, sm. 8vo. (407), Nov. 4, Sotheby *Maggs*, £21

[The first London Directory. Among the merchants occurs the name of Alexander Pope, father of the poet.]

Collezione di Monografie illustrate. Serie Italia Artistica. Diretta da Corrado Ricci, illustrations, together 81 vol., bds., t.e.g., *Bergamo*, 1906, *etc.*, roy. 8vo. (362), Nov. 18, American Art Association $110

[$105, same state, but Vol. lix. missing, same sale, Lot 363.]

Collier (Jno.) The Passions, humorously delineated by Timothy Bobbin, with poetical descriptions, port. and 26 col. plates, mor., g.e., Orme, 1810, 4to. (209), March 12, Sotheby *Hulton*, £10 5s.

Collier (Jno.) View of the Lancashire Dialect . . . by Tummus a Williams, first ed., A-F in sixes, cf. ex., *Printed and Sold in Paternoster Row and by the Booksellers in Lancashire*, 1770, sm. 8vo. (7449), July 8, Sotheby *James*, £6

Collier (J. P.) Punch and Judy, second ed., illustrations by

G. Cruikshank, col. plates, cf. ex., g.e., fine copy, S. Prowett, 1828, 8vo. (113), March 12, Sotheby *Robson*, £6
[£2 10s., orig. cl., with label, May 28, Sotheby, Lot 42.]

Collier (J. P.) [Punch and Judy.] Illustrations to Punch and Judy, by Geo. Cruikshank, proofs before letters, in two states, one col. by hand and mounted, mor., t.e.g., uncut, wrapper bd. in, autograph signature of Cruikshank, 1864, inserted, 1828, 8vo. (1091), May 13, Sotheby
Spencer, £7 5s.

Collignon (Max.) Histoire de la Sculpture Grecque, plates and other illustrations, 2 vol., hf. mor., t.e.g., uncut, *Paris*, 1892-97, 4to. (503), May 28, Sotheby *Quaritch*, £8

Collins (D.) Account of the English Colony in New South Wales, with some particulars of New Zealand, maps and plates (some col.), 2 vol., bds., uncut, 1798-1802, 4to. (161), June 30, Sotheby *Fuller*, £7

Collins (D.) Account of the English Colony in New South Wales, engravings, hf. mor., uncut, 1804, 4to. (168), Dec. 2, Sotheby *Last*, £1

Collins (S.) Present State of Russia, port. and plates, old cf. gt., 1671, 8vo. (128), March 3, Sotheby *Ellis*, £5

Collins (Wm.) Poetical Works, second ed., with the 19 orig. water-colours by E. Harding and presented to her Royal Highness Princess Mary by him, with a designed title-page in pen-and-ink, contemp. mor., g.e. (1800), 8vo. (587), Feb. 17, Sotheby *Dobell*, £22

Collinson (J.) History and Antiquities of the County of Somerset, map, plates, some ll. foxed, 3 vol., hf. cf., *Bath*, 1791, 4to. (798), Oct. 28, Sotheby *G. H. Brown*, £4
[£4 10s., new cf. gt., arms of Peter Dowding Prankerd, some leaves foxed, same sale, Lot 799.]

Colman (Geo., the Younger). Dramatic Works, 2 vol., orig. russ. gt., Charles Mathew's copy, with his bookplate, signed autograph letter from Colman and an orig. drawing in colours of the head of Colman by John Downman inserted, Longman, 1816, 8vo. (177), Nov. 4, Sotheby
Finnigan, £6

Colnett (Capt. Jas.) Voyage to the South Atlantic and round Cape Horn into the Pacific Ocean, maps and plates, russ. gt., 1798, 4to. (105), April 8, Sotheby *Edwards*, £2 12s.

Colt (N.) Seale of the Churches Safetie, a Sermon preached at Norwich the fift of November, 1616, LARGE PAPER, orig. vell. gt., with the arms of K. James I., uncut edges, inscriptions on fly-leaf, W. Stansby, 1617, 8vo. (232), Nov. 14, Sotheby *Ellis*, £9

Columella (L. J. M.) Les douze livres des choses rustiques, woodcut border to title, old cf. gt., fine copy, *Paris*, J. Kerver, 1556, 4to. (129), March 3, Sotheby
Davis & Orioli, £5

Columna (F. de). Hypnerotomachia Poliphili, first ed., roman letter, 234 ll., long lines, 39 to a full page, woodcuts (hole in s 6, last leaf mended), autograph inscription and

signatures of W. Morris and E. Burne-Jones, vell. [Hain 5501, Proctor 5374], *Venetiis Mense decembri, M. ID. in ædibus Aldi Manutii accuratissime* (1499), folio (271), July 16, Sotheby *Edwards*, £79

Columna (F. de). [Hypnerotomachia.] Dream of Poliphilus, facs. of 168 woodcuts in Hypnerotomachia Poliphili (*Venice*, 1499), notice and descriptions by J. W. Appell, presentation copy from the editor, orig. cl., 1893, 4to. (410), May 20, Sotheby *Bull*, 18s.

Columna (F. de). Hypnerotomachia di Poliphilo, roman letter, long lines, woodcuts, including the Priapeian subjects in unmutilated state (a few lower margins restored), mor., g.e., by Wright, *Vinegia, in casa de Figlivoli di Aldo*, 1545, sm. folio (178), Nov. 4, Sotheby *Bliss*, £35

Columna (F. de). Hypnerotomachie ou Discours du Songe de Poliphile, wood engravings (including the worship of Priapus), mor. gt., g.e. (marginal note on p. 12 cut into and title-page shaved), *Paris, pour Jacques Kerver*, 1561, folio (257), July 28, Sotheby *Maggs*, £10

Columna (Jean de). La Mer des Histoires, 3 vol., lettres bâtardes, double columns, 48 lines to a page, woodcut illustrations in the text and ornamental borders, including seven with large initials half the size of page, several single and double-page genealogies, double-page view of the Holy Land (cut into), etc., in Vol. iii. is a folding oblong woodcut, measuring 30¾ by 14¼in., inscribed at top in large gothic characters, "la batalle de fournouue," hitherto unknown to bibliographers, Vol. i. wants ã (table) and sheet B, Vol. ii. wants A 1 (title), (several headlines, marginal borders and text cut into, some ll. repaired), not subject to return, new mor. ex. [Macfarlane 172], (*Paris*, A. Verard, *c.* 1505), folio (45), July 18, Sotheby *Quaritch*, £160

[The illustrations are nearly the same as in the ed. printed in 1488 for Vincent Commin by G. Lerouge. On the title-page of each vol. is a large grotesque L with the figures of S. George and the Dragon, etc., and there occur several times an elaborate P., J. and S. Illustration in catalogue.]

Columna (Jean de). Le premier (second) volume de la Mer des Histoires, 2 parts in 1 vol., lettres bâtardes, double columns, woodcuts (some cut into), old cf. gt., *Paris pour Anguilbert de Marnef et pour François Regnault*, n.d., folio (130), March 3, Sotheby *Quaritch*, £32

Colvin (Sir S.) Early Engraving and Engravers in England, 41 photogravure reproductions and numerous cuts, buckram, mor. back, t.e.g., *British Museum*, 1905, imp. folio (292), July 9, Hodgson *L. Chaundy*, £7

Combe (W.) Dance of Life, first ed., 26 col. plates, including title, by T. Rowlandson, hf. cf. ex., Ackermann, 1817, 8vo. (98), March 12, Sotheby *Thornton*, £12 10s.

[£10, orig. bds. (loose), April 29, Puttick, Lot 478.]

Combe (W.) Doctor Syntax in Paris, first ed., 18 col. (including title) plates by C. Williams, cf. ex., t.e.g., by Rivière, W. Wright, 1820, 8vo. (101), March 12, Sotheby *Halliday*, £18 10s.

Combe (W.) English Dance of Death, first ed., col. front. and engraved title and 72 col. plates by T. Rowlandson, 2 vol. (title of Vol. ii. torn), hf. mor., Ackermann, 1815-6, 8vo. (97), March 12, Sotheby *Thornton*, £17

[£15, mor. ex., Nov. 4, Sotheby, Lot 181; £10 5s., cf. ex., April 8, Sotheby, Lot 549; £12 5s., cf. ex., May 28, Sotheby, Lot 44.]

Combe (W.) English Dance of Death—Dance of Life, first eds., together 3 vol., col. fronts. and engraved titles and col. plates by T. Rowlandson, tree cf. ex., fine copies, Ackermann, 1815-17, 8vo. (43), May 28, Sotheby *Spencer*, £26

[£17, mor. gt., uniform, Jan. 1, Puttick, Lot 406.]

Combe (W.) Grand Master, or Adventures of Qui Hi? in Hindostan, first ed., 28 col. plates, including folding front. and title, polished cf. ex., g.e., by Rivière, Thomas Tegg, 1816, 8vo. (283), May 28, Sotheby *Young*, £8 10s.

[£5 10s., hf. mor., two leaves torn, same sale, Lot 284; £9 10s., cf. ex., March 12, Sotheby, Lot 630.]

Combe (W.) History of Johnny Quæ Genus, first ed., 24 col. plates by T. Rowlandson, cf., g.e., fine copy, 1822, 8vo. (103), March 12, Sotheby *Thornton*, £12 5s.

[£10 10s., cf. ex., May 28, Sotheby, Lot 50.]

Combe (W.) Journal of Sentimental Travels in the Southern Provinces of France, first ed., 18 col. plates by T. Rowlandson, hf. mor. ex., embroidered sides, uncut, Ackermann, 1821, 8vo. (102), March 12, Sotheby *Birdsall*, £18

[$40, contemp. hf. mor. gt., slightly thumbed, March 11, American Art Association, Lot 667; £12 10s., cf. ex., May 28, Sotheby, Lot 49.]

Combe (W.) Life of Napoleon, first ed., engraved title and 29 col. plates by Geo. Cruikshank, mor ex., t.e.g , by Rivière, T. Tegg, 1815, 8vo. (345), April 30, Hodgson *Heffer*, £24 10s.

[£23, mor. ex., Nov. 4, Sotheby, Lot 180; £20, mor. gt., t.e.g., Jan. 1, Puttick, Lot 391.]

Combe (W.) Life of Napoleon, 30 col. plates by G. Cruikshank, cf. gt. (rebacked), T. Tegg, 1817, 8vo. (99), March 12, Sotheby *Sotheran*, £15 15s.

Combe (W.) Poetical Sketches of Scarborough, 21 col. plates by T. Rowlandson after J. Green, hf. cf., R. Ackermann, 1812, 8vo. (87), May 20, Sotheby *Spencer*, £3 18s.

Combe (W.) Poetical Sketches of Scarborough, 21 col. plates by Rowlandson, cf., Ackermann, 1813, 8vo. (627), March 12, Sotheby *G. D. Smith*, £7

[£4, bds. (loose), April 14, Sotheby, Lot 126; £10 10s., mor. ex., fine copy, May 28, Sotheby, Lot 280; £6 10s., mor. gt., t.e.g., Jan. 1, Puttick, Lot 405.]

Combe (W.) Scenery and History of the River Thames, 76 engravings col. like drawings, 2 vol., orig. cf. gt., W. Bulmer & Co., 1794-6, folio (44), Feb. 3, Sotheby *Spencer*, £22

[£22, hf. russ. (cracked), March 12, Sotheby, Lot 252; £27, mor. ex., Dec. 2, Sotheby, Lot 247.]

Combe (W.) Three Tours of Dr. Syntax, first eds., coloured plates by T. Rowlandson, 3 vol., mor. ex., t.e.g., by Wood (Vol. i. is ⅛ of an inch less in breadth than the others), Ackermann, 1812-20-21, 8vo. (94), March 12, Sotheby *Thornton*, £32

Combe (W.) Three Tours of Dr. Syntax. In Search of the Picturesque, fifth ed., 1813—In Search of Consolation, first ed., 1820—In Search of a Wife, first ed , 1820, 3 vol., 78 col. illustrations by T. Rowlandson (some margins of plates cut close and some ll. soiled), new mor., g.e., 1813-20, roy. 8vo. (179), Nov. 4, Sotheby *Withers, Ltd.*, £26

Combe (W.) Three Tours of Dr. Syntax, col. plates, 3 vol., hf. cf. (cracking), 1813-21, 8vo. (139), Jan. 1, Puttick *Peters*, £6

Combe (W.) Three Tours of Doctor Syntax, col. plates by Rowlandson, 3 vol. (Vol. i. seventh ed., Vol. ii. second ed., Vol. iii. first ed.), (3 ll. defective, a few slight stains and Vol. i. thumbed), cf. ex., Ackermann, 1817-20-21, 8vo. (95), March 12, Sotheby *Bumpus*, £6

Combe (W.) Three Tours of Doctor Syntax, col. plates by Rowlandson, 3 vol., cf. gt., g.e., 1819-21, 8vo. (437), Nov. 12, Puttick *Bumpus*, £6 5s.

Combe (W.) Three Tours of Doctor Syntax, col. plates by Rowlandson (imprints of a few cut into and several repaired), cf., g.e., by Lloyd, Ackermann, 1823, 8vo. (96), March 12, Sotheby *Maggs*, £6

Combe (W.) Three Tours of Dr. Syntax, col. plates by Rowlandson, 3 vol., red cl., t.e.g., R. Ackermann, n.d., 8vo. (81), Jan. 1, Puttick *Peters*, £3 15s.

Combe (W.) Three Tours of Doctor Syntax, ninth ed., 80 col. plates by Rowlandson, 3 vol., hf. cf., m.e., Nattali and Bond, n.d., 8vo. (2), July 16, Sotheby *Edwards*, £2 2s.

Combe (W.) Tour of Doctor Prosody in Search of the Antique, 20 col. plates by G. Cruikshank (1) and C. Williams (19), hf. cf., s.e., Matthew Iley, 1821, 8vo. (733), March 12, Sotheby *David*, £6

[£6 15s., mor. gt., t.e.g., Jan. 1, Puttick, Lot 390.]

Combe (W.) Tour of Doctor Syntax through London, first ed., 20 col. plates (including title) by I. R. Cruikshank, cf. ex., g.e., J. Johnston, 1820, 8vo. (100), March 12, Sotheby *Halliday*, £12 10s.

[£7 10s., mor. gt., t.e.g., Jan. 1, Puttick, Lot 395.]

Comber (T.) Companion to the Temple, fronts. (that in Vol. i. shaved), 2 vol., orig. English mor. gt., g.e. (contemp. engraved calligraphic book-label of James Affleck), 1679, 8vo. (1061), May 13, Sotheby *Quaritch*, £2 5s.

Comber (T.) Companion to the Temple, 4 parts in 1, mor. gt., g.e., 1684, folio (1062), May 13, Sotheby *Quaritch*, £6 15s.

Comestor (Petrus). Historia Scholastica, roman type, 6 unnumbered ll., 214 ll. numbered on both sides, 52 lines to a full page, woodcut initials, first page col. initials unpainted, contemp. pigskin, metal and pigskin clasps, *Augsburg*, Gunther Zainer, 1473, folio (342), Dec. 2, Anderson Galleries $525

[The binding is Zainer's, with his mark. From the Bûxheim Monastery library (sold in the middle of the 19th century), and probably Zainer's own copy.]

Comicus. *See* Adventures of Dr. Comicus

Commercial Tourist, or Gentleman Traveller, second ed., 5 col. plates by I. R. Cruikshank, hf. cf. ex., g.e., 1822, 8vo. (104), March 12, Sotheby *Sotheran*, £5 10s.

[£3, hf. mor., t.e.g., several leaves mended and others foxed, Nov. 25, Sotheby, Lot 27.]

Commines (Ph. de). Croniques du Roy Charles huytiesme, lettres bâtardes, ornamental woodcut initials, mor. ex., doublures, gt. tooled borders, g.e., by Lortic, in case, *Paris pour maistre Enguillebert de Marnef*, 1524, folio (163), June 30, Sotheby *Young*, £21

Commines (Ph. de). Cronique et hystoire, lit. goth., long lines, woodcut initials, sheet E misplaced, cf. gt, arms on sides, g.e., fine copy, *s. l. et nom. d'imp.*, 1525, 4to. (1063), May 13, Sotheby *Maggs*, £10 15s.

Commines (Ph. de). Historie, woodcut title, orig. vell., *A. Hatfield for I. Norton*, 1596, folio (164), June 30, Sotheby *Quaritch*, £7 15s.

Commines (Ph. de). Historie, 1596, with Introduction by Whibley, 2 vol., hf. buckram, *Tudor Translation*, 1897, 8vo. (474), Jan. 28, Hodgson *P. M. Fraser*, £1 12s.

Commines (Ph. de). Mémoires, augmentez de plusieurs Traictez par D. Godefroy, 2 ports., French mor. gt., g.e. (Derome), *La Haye*, 1682, 8vo. (1064), May 13, Sotheby *Tregaskis*, £3 10s.

Common Sense on the Domestic Habits of the People, 6 illustrations by G. Cruikshank, hf. cf., t.e.g., 1852, 8vo. (61), May 28, Sotheby *Hollings*, 5s.

Communion Office, with Offices for Confirmation and the Visitation of the Sick, front., 1718—Private Devotions, by a Primitive Catholick, front., 1718, in 1 vol., mor., elaborately gt. to a "cottage" pattern, g.e., 8vo. (222), Oct. 17, Sotheby *Quaritch*, £30

Compendium musices confectū ad faciliorē instructionē cantum choralē discentiū, lit. goth., square musical notes, 2 woodcut diagrams and ornamental initials, French mor., inlaid, g.e., by Thompson (of Paris), in case (Huth copy, £8 10s. in 1912), *Venetiis per dōm. Lucantoniū de Giunta*, 1513, sm. 8vo. (1065), May 13, Sotheby *Tregaskis*, £11 10s.

Concanen (E.) New Matrimonial Ladder, 20 col. illustrations designed by Onwhyn, engraved by Charles Hunt, hf. mor. ex., g e., Read & Co., n.d., 4to. (210), March 12, Sotheby *Sotheran*, £10

Conder (J.) Landscape Gardening in Japan, with Supplement, collotype views by Ogawa and woodcuts, 2 vol., cl. gt., *Tokio*, 1893, folio (230), May 14, Hodgson *Quaritch*, £3

Conestagio (Gir.) Histoire of the Uniting of the Kingdom of Portugall to the Crowne of Castill, orig. vell. gt., *A. Hatfield for E. Blount*, 1600, folio (165), June 30, Sotheby *Quaritch*, £16

Coney (J.) Engravings of Ancient Cathedrals in France, Holland, Germany and Italy, plates, text in English and French, cf. (broken), 1832, folio (934), Feb. 19, Hodgson *Spencer*, £2 14s.

[17s. 6d., hf. mor., rubbed, April 29, Puttick, Lot 628.]

Confessyon of the faythe of the Garmaynes, trans. by Rycharde Taverner, first ed. (?), **black letter**, a few marginal notes shaved, new mor., plain edges (some rough), *Imprynted . . . in Flete Strete by me, Robert Redman, dwellynge at the Sygne of the George nexte to Saynt Dunstones Churche*, n.d. (1531), 8vo. (182), Nov. 4, Sotheby *Weiss*, £21

Confessions of an Oxonian, 36 col. plates [by J. Findlay], one plate without imprint, one imprint cut into and one plate repaired, 3 vol., uncut edges, by Root, J. J. Stockdale, 1826, 8vo. (120), July 21, Sotheby *Spencer*, £17

Congreve (W.) Works, first collected ed., 3 vol., new hf. cf., J. Tonson, 1710, 8vo. (140), Jan. 28, Hodgson *H. Ryland*, £3 3s.

Coningsby (Thos., Earl). Collections concerning the Manor of Marden in the Count of Hereford, privately printed, with title-page and Introduction added, hf. russ. (rubbed), n.d. (1722), folio (312), Nov. 25, Sotheby *Halliday*, £13

[Bound up with this volume, at the end, is the very rare tract, 8 pages folio (stained), entitled "The Abstract of Earl Coningsby's Title to Royal Franchises within his Liberty of Leominster in the County of Hereford, with References to the several Grants"; and, in old handwriting, the copy on two leaves, folio, of "An Inscription taken from the Tomb of Humphry Coningsby, Esq. at Neen-Sollars, in co. Salop."]

[Coningsby (Thos., Earl).] Proofs to make good the Assertions on the Title-Page of my Case, relating to the Vicaridge of Lempster, 16 pp., wrappers, [1721], folio (313), Nov. 25, Sotheby *Rimell*, 10s.

Connoisseur (The), Vol. i.-xliii., in parts, together with two special nos. and two Indices, 1901-1915, 4to. (655), May 20, Sotheby *Parsons*, £6 10s.

[£2 12s., Nos. i.-xlvi., wanting No. 32, 1901-5, wrappers, Feb. 17, Sotheby, Lot 210; £8, Vol. i.-xlvi., wanting 4 parts, Vol. i.-xxiv. in cl., remainder in parts, July 30, Sotheby, Lot 238.]

Connolly (T. W. J.) History of the Royal Sappers and Miners, col. plates, 2 vol., orig. cl., 1857, 8vo. (375), April 29, Puttick *Hamilton*, £1

Conrad (J.) Almayer's Folly, first ed., orig. cl., name on hf.-title, 1895, 8vo. (220), April 29, Puttick *Maggs*, £2 10s.

Conrad (J.) Outcast of the Islands, first ed., orig. cl., name on hf.-title, 1896, 8vo. (219), April 29, Puttick *Pickering*, £2 2s.

Conrad (J.) Typhoon, and other Stories, first ed., orig. cl., 1903, 8vo. (161), July 24, Hodgson £2 18s.

Conset (J.) Rod of Recompence. Or the Hand of Justice, in the Punishment of the Enemies of Church & State, A-B in fours, in verse, only one other copy known, cf. (Huth copy, £1 in 1912), *Printed by T. R. for the Author*, A.D. 1660, sm. 4to. (1068), May 13, Sotheby *Quaritch*, £4

Constable (F.) Pathomachia, or the Battell of Affections, orig. ed., wanting title, commences with dedication (A 3), blank leaf for G 4 at end, also wanting, the headline is "Loves Loade-Stone," unbd., *T. and R. Coats for F. Constable*, 1630, sm. 4to. (268), March 20, Sotheby *Tregaskis*, £2

Constable (Hy.) Poems and Sonnets, 210 copies printed, art bds., uncut, *Vale Press*, 1897, demy 8vo. (956), Nov. 25, Sotheby *Wragge*, 18s.

Constable (Jno.) English Landscape Scenery, 40 mezzotints, by Lucas, hf. mor. (rubbed), g.e., 1855, folio (278), May 27, Puttick *Joseph*, £2 2s.

Constable's Miscellany or Original and Selected Publications in the various departments of Literature, Science and the Arts, 73 vol. (Vol. i.-lxxii. and Vol. lxxxvii.), engraved titles, cf. gt., *Edinburgh*, 1827-32, 8vo. (71), July 23, Sotheby *Edwards*, £1 11s.

Constantin (M. de). Voyages de la Compagnie des Indes Orientales, nouvelle éd., folding maps, views, etc., 10 vol., cf. gt., *à Rouen*, 1725, 8vo. (4), Feb. 17, Sotheby *Edwards*. £3 5s.

Constantine (Emperor of Rome). Treatyse of the donation or gyfte and endowmēt of possessyons gyven and graunted unto Sylvester Pope of Rhome by Constantyne Emperour of Rome, **black letter**, title within woodcut border (mended), a few ll. wormed, old russ. gt., Thomas Godfray, n.d., sm. folio (166), June 30, Sotheby *Quaritch*, £15

Constitutions prouincialles and of Otho and Octhobone, trans. in to Englyshe, **black letter**, title within woodcut border, title and one or two ll. wormed, orig. vell., Robert Redman, 1534, sm. 8vo. (132), March 3, Sotheby *Dobell*, £9

Contareni (Gasp.) Commonwealth and Government of Venice . . . trans. by Lewes Leukenor, first ed., pencil marks in the margins, vell., *London*, Iohn Windet, 1599, 4to. (167), June 30, Sotheby *Pickering*, £19

[£7 10s., orig. vell., March 3, Sotheby, Lot 133.]

Contareni (Gasp.) De elementis et eorum mixtionibus libri

quinque, red ruled throughout, *Lutetiae Parisiorum*, 1548 —Valla (G.) In Ciceronis Partitiones commentaria, red ruled, *ib.*, *apud F. Gryphium*, 1534, in 1 vol., contemp. English cf., tooled to a Lyonese pattern, interlaced fillets and leaves enamelled in black, in the centre of each cover appear the arms of Thomas Wotton, stamped in silver, g.e., upper joint broken, illustration of binding in catalogue, 8vo. (15), April 8, Sotheby *Quaritch*, £175

Cook (Jas.) Voyage round the World in his Majesty's Ship Endeavour, 1771—Auteroche (C. d'). Voyage en Californie pour l'observation du Passage de Vénus, folding plan, *Paris*, 1772—Pittman (Philip). Present State of the European Settlements on the Mississipi, folding maps and plans, 1770, in 1 vol., old cf., 4to. (169), June 30, Sotheby *Edwards*, £29

Cook (Jas.) Voyages (First Voyage), ed. by Hawkesworth, plates, 3 vol., 1773—Voyage towards the South Pole and round the world, no plates, 2 vol., 1777—Voyage to the Pacific Ocean for making discoveries in the Northern Hemisphere (1776-80), with the folio atlas of plates, 4 vol., 1785, orig. bds., uncut, together 9 vol., 4to. and folio (170), June 30, Sotheby *Hoare*, £16

Cook (Jas.) Voyages round the World, ports., maps, charts and plates, with folio atlas of plates, 8 vol., 9 vol. in all (the folding map of the Straight of Magellan in Vol. i. missing), cf. ex., atlas in hf. cf., fine set, 1773-85, 4to. and folio (220), Feb. 3, Sotheby *Edwards*, £26

[£3 12s., similar set, cf. (cracked), bindings not uniform, Feb. 17, Sotheby, Lot 71.]

Cook (Jas.) Voyage towards the South Pole and Round the World, port., maps, plates and charts, 2 vol., old cf., 1777, 4to. (579), Nov. 25, Sotheby *Leary*, £1 10s.

Cook (Jas.) Voyage to the Pacific Ocean (third voyage), maps, etc., 3 vol., cf. gt., m.e., with atlas of maps and plates, orig. bds., uncut, 1784, 4to. and folio (134), March 3, Sotheby *H. Stevens*, £2

Cook (Jno.) Observations on Fox-Hunting and Management of Hounds, plates, hf. mor. (orig. back strip bound in), *For the Author*, 1826, 8vo. (7), May 20, Sotheby *Bumpus*, £3 12s. 6d.

[£3, orig. bds. (faulty), Oct. 15, Puttick, Lot 321.]

Cooke (M. C.) Illustrations of British Fungi, with nearly 2,000 col. plates, 8 vol., cl. gt., uncut, t.e.g., 1881-91, 8vo. (348), Dec. 2, Sotheby *Bumpus*, £12 10s.

Cooper (J. F.) The Pathfinder, author's autograph manuscript, occupying 240 leaves (about 13in. by 7¾in.), bd. in blue cl., n.d. (*c.* 1840), folio (283), July 28, Sotheby *Harper*, £36

Cooper (J. F.) Works, illustrations from drawings by F. O. C. Darley, 32 vol., orig. cl., *New York*, 1859-1867, 12mo. (374), Nov. 18, American Art Association $54

Cooper (J. F.) Works, Leather-Stocking ed., plates, 32 vol., orig. cl., g.t., *New York*, n.d., 8vo. (29), Nov. 25, Sotheby *Bumpus*, £4 10s.

Cooper (Jno.) Warwickshire Hunt from 1795 to 1836, by "Venator," front., title repaired, hf. roan (rebacked), 1837, 8vo. (32), May 20, Sotheby *Slocock*, £3

Cooper (Thos.) Thesaurus Linguæ Romanæ et Britannicæ . . . accessit Dictionarium Historiam et poeticum proprie Vocabula Virorum, Mulierum, Sectarum, Populorum, Urbium, Montium, etc., complectens, the latter **black letter**, and orig. ed., *Privately printed, Impressum Londini*, 1573, folio (600), Nov. 25, Sotheby *James*, 6s.

Cooper (W. M.) Flagellation & the Flagellants. History of the Rod in All Countries, new ed., illustrations, hf. mor. gt., t.e.g., uncut, Hotten, n.d., 12mo. (422), Dec. 9, American Art Association $2.50

Cope (Alan), *pseud.* *See* Harpsfield (Nic.)

Cope's Smoke Room Booklets, complete set, Nos. 1 to 14, including the suppressed "John Ruskin, No. 13," with some additional matter added, 2 vol., hf. cf., orig. pictorial covers and advertisements inserted, 1889-96, 8vo. (141), Oct. 21, Sotheby *Barnett*, £1 18s.

Copinger (W. A.) History of the County of Suffolk, 6 vol., orig. cl., 1904-8, 8vo. (63), July 31, Puttick *Walford*, 18s.

Copinger (W. A.) The Bible and its transmission, 28 facs., limited ed. of 220 copies, hf. vell., t.e.g., 1897, 4to. (556), May 20, Sotheby *Robinson*, £3 8s.

Copland (Robt.) Tryumphant vyctorye of the Imperyall mageste agaynst the Turkes, the xxvi. day of Septembre the yere of our Lorde MCCCCXXXII. in Steurmarke by a capytayne named Michael meschsaer, **black letter**, 4 ll., including title, woodcut below title and another of a battle on back of title-page, device of printer at end, mor. ex., g.e., by W. Pratt, Miller arms on sides, illustration in catalogue, [colophon] *Translated and Emprynted out of French into Englysshe by Robert Copland dwelling in Flete strete by Flete brydge at the sygne of the Rose garland for Rychard bankes bookeseller*, 1532, sm. 4to. (172), June 30, Sotheby *Quaritch*, £110

Copper-Plate Magazine (The), or Monthly Treasure for the Admirers of the Imitative Arts, engravings by Eisen, Monnet, etc., old cf. gt., 1778, 4to. (582), Nov. 25, Sotheby *Rolls*, £1 15s.

Coppinger (Mat.) Poems, Songs and Love-Verses, orig. ed., title stained, cf. ex., m.e., *Printed for E. Bentley and M. Magnes, in Russell Street, Covent Garden*, 1682, 8vo. (184), Nov. 4, Sotheby *Dobell*, £5 15s.

Corbet (Richd.) Poetica Stromata, or a collection of Sundry Peices [*sic*] in Poetry, russ., g.e., by C. Lewis, with his ticket, [*Privately Printed*], *Anno* 1648, sm. 8vo. (185), Nov. 4, Sotheby *Weiss*, £10 15s.

Corbett (Ed.) An Old Coachman's Chatter, col. front. and 7

lithographs (col. by hand) by John Sturgess, cf. ex., t.e.g., 1890, 8vo. (106), March 12, Sotheby *James*, £5 2s. 6d.

Cordiner (Chas.) Antiquities and Scenery of the North of Scotland, 21 plates, mor., g.e., 1780, 4to. (179), Jan. 1, Puttick *Edwards*, 19s.

Cordiner (J.) Description of Ceylon, first ed., plates, 2 vol. in 1, hf. cf., 1807, 4to. (482), July 31, Puttick *Edwards*, £1

Corke (H. E.) and Nuttall (G. C.) Wild Flowers as they Grow, plates, photographed in col., 7 vol., orig. cl., 1912-14, 8vo. (29), March 26, Hodgson *A. Brunton*, £1 16s.

[Cornazano (A.)] Il devotissimo pianto de la gloriosa uirgine maria, roman letter, 26 ll., with signs., capitals in red or blue, mor. gt., arms in centres, g.e., by W. Pratt [not seen by Hain 5725, Proctor 4493], [colophon] *Finisce Il deuotissimo pianto de la gloriosa uirgine maria cũ summa diligentia impresso per maestro Luca Renitiano in uenetia a di* XVII. *marzo.* M.CCCCLXXXI. (1481), 4to. (262), Feb. 3, Sotheby £11

Corneille (P.) Attila Roy des Huns, Tragedie, par T. (*sic*) Corneille, premiere ed., 40 ll., the last blank, mor. ex., crowned monogram on back and in corners, g.e., by Trautz-Bauzonnet, *A Paris Chez Louis Billaine*, 1668 (186), Nov. 4, Sotheby *Bliss*, £13

Corneille (P.) Pompey the Great, a Tragedy, trans. out of French by certain persons of honour [viz., E. Waller, Earl of Dorset, Sir C. Sedley and S. Godolphin], unbd., fine copy, H. Herringman, 1664, 4to. (136), March 3, Sotheby *Dobell*, £1 15s.

Corneille (P.) Théâtre, avec des Commentaires [par Voltaire], port., front. by Watelet and 34 plates by H. Gravelot, 12 vol., old cf. [*Geneva*], 1764, 8vo. (43), April 8, Sotheby *Maggs*, £4 18s.

[£3 12s., French cf. gt., July 23, Sotheby, Lot 72.]

Corneille (Thos.) Extravagant Shepherd, a Pastorall Comedie, Englished by T. R. [*i.e.*, Thomas Randolph], unbd., *J. G. for Tho. Heath*, 1654, sm. 4to. (63), March 20, Sotheby *Pickering*, £5 5s.

Cornelius Nepos. Æmilii Probi de Vita Excellentium Liber, editio princeps, lit. rom., 47 leaves [Hain 5733 (52 leaves), Copinger i. p. 179, 54 leaves, including blanks, Proctor 4068], modern mor., g.e., *Venetiis, Nicolaus Jenson*, 1471, *viii. Idus Martias*, sm. folio (237), Nov. 14, Sotheby *Maggs*, £31

Cornish's Grand Junction and Liverpool and Manchester Railway Companion (the first Railway Guide published), second ed., folding plan, orig. cl., *Birmingham*, 1837, 18mo. (144), Nov. 25, Sotheby *Rimell*, £1 8s.

Cornman (F.) Some old London Houses, Localities and Portraits alluded to by Charles Dickens, 100 copies printed, 30 etchings from old prints and drawings (5 col.), hf. mor. gt., 1897, sm. 4to. (223), Nov. 25, Sotheby *Last*, 18s.

Cornwall Parish Registers. Marriages, ed. by W. P. W. Phillimore and T. Taylor, 150 copies printed, 21 vol., orig. cl., 1900-12, 8vo. (536), July 16, Sotheby *Groome*, £6 15s.

Cornwallis (Sir W.) Discourses upon Seneca, the Tragedian, first ed., device on title, mor. gt., g.e., Edward Maltes, 1601, sm. 8vo. (1072), May 13, Sotheby *Dobell*, £5 5s.

Cornwallis (Sir W.) Essayes, 3 parts in 1, cf. gt., g.e., 1610, sm. thick 8vo. (1073), May 13, Sotheby *Dobell*, £10

Corot (J. C. B.) L'Œuvre de Corot par Alfred Robaut. Catalogue raisonné et illustré par Etienne Moreau-Nélaton, 4 vol. and 1 vol. of "Tables," illustrations, orig. wrappers, uncut, *Paris*, H. Floury, 1905, 4to. (324), July 7, Sotheby *Parsons*, £16

Corseltus (B.) Novissima ad instar Ceremonalis Episcoporum, Praxis Sacrorum Rituum ac Caeremoniarum quæ in Missis solemnibus aliisque, old French mor. gt., oval centre ornament enclosing the arms of a cardinal (partly obliterated), g.e., *Venetus*, 1666, 8vo. (194), Oct. 17, Sotheby *Davis & Orioli*, £6 15s.

Corte (Cl.) Art of Riding, reduced into certine English discourses [by T. Bedingfield], woodcuts, woodcut initials, cf. gt., g.e., H. Denham, 1584, 4to. (1075), May 13, Sotheby *Ellis*, £9

Cortes (F.) Pleasant Historie of the . . . Weast India. *See* Sarate

Cortes (Martin). Breve Compendio de la Sphera y de la Arte de Navegar, orig. ed., lit. goth., engraved title and woodcuts and map containing "Nuevo Mundo" (title and several leaves defective), old vell., with ties, *Sevilla*, 1551, folio (242), Dec. 2, Sotheby *Leonard*, £6

Cory (Wm.) Ionica. *See* Johnson (W.)

Coryat (Thos.) Coryats Crambe, his Colwort twice sodden, title within a woodcut border, rusthole in B 1, wanting blanks for G 4 and H 4, mor. gt., g.e., William Stansby, 1611, 4to. (180), June 30, Sotheby *Sabin*, £54

Coryat (Thos.) Crudities hastily gobled up in five moneths travells in France, Savoy, Italy, Rhetia, Helvetia, some parts of High Germany and the Netherlands, first ed., engraved title and plates by W. Hole, printed title, engraved title cut round and mounted, G 5 mended, Strasburg clock plate cut into at top, as usual, hole in last leaf of table, 2 plates torn and mended, russ. gt., W. S., 1611, 4to. (179), June 30, Sotheby *F. Sabin*, £70

Coryat (Thos.) Crudities, reprinted from the ed. of 1611, to which are now added His Letters from India, etc., engraved front. and plates, 3 vol., cf. (cracked), 1776, 8vo. (378), July 16, Sotheby *Quaritch*, £2 14s.

Coryat (Thos.) Mr. Thomas Coriat to his friends in England sendeth greeting from Agra, with verses in praise of the author including some by John Taylor the Water-Poet, woodcut below title, repeated twice in the vol. (both

shaved), also a woodcut, repeated, of a cavalier, old mor. gt., g.e., I. B., 1618, sm. 4to. (184), June 30, Sotheby *Quaritch*, £36

Coryat (Thos.) Thomas Coryate, Travailer for the English Wits and the good of this Kingdom, woodcuts, including one beneath title, one on p. 16 cut into, date of imprint shaved, wanting blank before title, mor. ex., W. Iaggard and H. Fetherston, 1616, 4to. (182), June 30, Sotheby *Sabin*, £33

Coryat (Thos.) The Odcombian Banquet, dished foorth by Thomas the Coriat and served in by a number of Noble Wits in prayse of his Crudities and Crambe too, mor. ex., inside dentelles, Miller arms on sides, g.e., by F. Bedford, wanting blank before title, Thomas Thorp, 1611, 4to. (181), June 30, Sotheby *Sabin*, £69

Coste (M.) Historie de Louis de Bourbon II., du nom Prince de Condé, port., 2 vol. in 1, contemp. mor. gt., arms of the Calenberg family, 1748, 4to. (431), May 20, Sotheby *Edwards*, £9 15s.

Costlie Whore (The), a comicall Historie acted by the companie of the Revels, orig. ed., a few headlines cut into and text of H 2 (verso) shaved, unbd., *A. Mathewes for W. Sheares*, 1633, sm. 4to. (64), March 20, Sotheby *Quaritch*, £21 10s.

Costumes. Collection of the Dresses of different Nations, particularly Old English Dresses, 480 plates after Holbein, Vandyke, Hollar and others, 4 vol. in 3, hf. cf. gt., *London*, Thomas Jeffreys, 1757-1772, 4to. (243), March 11, American Art Association $30

[£2 6s., mor. gt., some leaves foxed, Dec. 2, Sotheby, Lot 217.]

Costumes. National Ball Costumes 1-12, 12 col. plates, loose, R. Ackermann, 1831, folio (292), May 20, Sotheby *Jaschke*, £2 10s.

Costumes of Austria. Costume of the Hereditary States of the House of Austria, descriptions by B. de Moleville, trans. by R. C. Dallas, text in English and French, 50 col. plates, hf. mor., uncut, 1804, folio (282), Oct. 28, Sotheby *G. H. Brown*, 15s.

Costumes of China, 60 col. engravings, 1800—Costume of the Hereditary States of the House of Austria, 50 col. engravings (one wanting), 1804—Costume of Turkey, 60 col. engravings, 1802—Costume of the Russian Empire, 73 col. engravings, 1803, together 4 vol., mor. gt., g.e., *London*, William Miller, 1800-1804, imp. 4to. (451), Nov. 18, American Art Association $41

Costumes of China, the Russian Empire, Hereditary States of the House of Austria, Turkey, col. plates, descriptive letterpress in English and French, together 4 vol., uniform mor. gt., g.e., W. Bulmer & Co., 1804, folio (565), July 30, Sotheby *Claire*, £8

Costumes of China, 1804—Punishments of China, 1804—Cos-

tume of Turkey, 1804—Military Costume of Turkey, 1804—Costume of the Russian Empire, 1804—Costume of Great Britain, by W. H. Pyne, 1804—Costume of Austria, 1804, together 7 vol., col. plates, mor. ex., g.e. (rubbed), 4to. (836), Nov. 25, Sotheby *Lowe*, £15 10s.

Costumes of China. Punishments of China, 22 col. plates, mor., g.e., 1801—Costume of China, by G. H. Mason, 60 col. plates, mor., g.e., 1804, together 2 vol., folio (876), May 20, Sotheby *Quaritch*, £3 12s. 6d.

Costumes of Holland. Representations of Dresses, Morals and Customs, col. front. and 20 col. plates, cf. ex., m.e., *Amsterdam*, E. Maaskamp, 1808, 4to. (213), March 12, Sotheby £6 15s.

Costumes of the Levant. Recueil de cent Estampes représentant différentes Nations du Levant gravées par les soins de Mr. Le Hay, engraved title and 100 plates, old cf. gt., arms of Du Butay of Anjou in centre of covers and monogram surmounted by a coronet at corners, *Paris*, 1714, folio (138), March 3, Sotheby *Tavernier*, £3

Costumes of Paris. Costume of the lower Orders in Paris, col. title and 28 (one folding) col. plates, cf., g.e., by Root, n. p. or d., 12mo. (554), April 8, Sotheby *Sotheran*, £4 10s.

Costumes of the Royal Navy. A Series of Nine Engravings, by Rowlandson, Nos. 1, 2, 4-10, 9 plates only, loose, R. Ackermann, Feb. 15, 1799, 4to. (239), May 20, Sotheby *Spencer*, £9

Costumes of the Russian Empire, 73 col. plates, with descriptions in English and French, mor. gt., g.e., *London, printed for W. Miller*, 1803, imp. 4to. (1528), Nov. 18, American Art Association $13.50

Costumes of the Russian Empire, text in English and French, engraved title and 70 col. plates by E. Harding, mor. ex., g.e., 1811, folio (343), Feb. 17, Sotheby *Sagar*, £2 15s.
[£2, mor., g.e., May 20, Sotheby, Lot 590.]

Costumes of Switzerland. Costumes Suisses, a series of 40 plates in col. of Male and Female Costumes, orig. red bds. gt., g.e., in case, n.d. (*c.* 1820), 4to. (140), March 3, Sotheby *Spencer*, £28
[£10, old hf. roan, 14 of the col. plates only, same sale, Lot 141.]

Costume of Switzerland. Recueil de Portraits et Costumes Suisses les plus élégants usités dans les 22 Cantons accompagné d'un Supplément, exécutés par Locher, 28 col. plates of costumes (should be 30, two wanting in the "Supplément"), orig. bds., g.e., *J. P. Lamy, Berne et Bale*, n.d., 4to. (507), July 30, Sotheby *Spencer*, £42
[£57, orig. roan, in case, described as having 32 col. plates, March 3, Sotheby, Lot 139.]

Costumes. *See also* Alexander (W.), Broughton (T. D.), Military Costume, Pauquet, Kretschmer, Lacroix

Cote (D.) Description of the English Province of Carolana,

folding map (torn), old cf., gt. arms on sides, 1727, 8vo. (5), July 23, Sotheby *H. Stevens*, £7

Cotgrave (Jno.) English Treasury of Wit, first ed., old cf. gt., *Printed for Humphrey Moseley*, 1655, sm. 8vo. (187), Nov. 4, Sotheby *Bliss*, £7 10s.

Cotman (J. S.) and Rickman (T.) Specimens of Architectural Remains, plates, 2 vol., hf. mor., 1838, folio (285), Oct. 28, Sotheby *Pickard*, £2 8s.

Cotton (Chas.) Compleat Angler, being Instructions how to angle for Trout or Grayling in a clear Stream, Part ii., first ed., title with engraved monogram (outer margin cut close), cf. ex., g.e., clean copy, *Printed for Richard Marriott and Henry Brome*, 1676, 12mo. (16), July 21, Sotheby *Lane*, £5 5s.

Cotton (Chas.) Compleat Gamester, front. with explanatory leaf, cf., 1709, 8vo. (569), Oct. 21, Sotheby *Lewine*, £1 1s.

Cotton (Chas.) *See also* Walton (I.)

Cotton (Jno.) Funeral Sermon Preach'd at Bristol, on the Lord's-Day, after the Death of Mr. Nathanael Cotton, sewed, outer edges uncut, pp. (2), 34, and orig. blank end-paper at front and back, *Boston, N. E., printed for D. Henchman in Cornhill*, 1729, 12mo. (122), April 22, American Art Association $40

Cotton (Jno.) Holy Fear of God, and His Judgments, Exhorted to: in a Sermon Preach'd at Newton, November 3, 1727, with an Appendix, sewed, pp. (4), xvi., 24, 7, autograph inscription by John Cotton on hf.-title, "Ex Dono Revdi Authorii," above which is an inscription, "For the Revd. Mr. Wartham Willia"(ms), *Boston, printed by B. Green, jun., for S. Gerrish* . . . 1727, 16mo. (121), April 22, American Art Association $26

Cotton (Jno.) Way of the Congregational Churches Cleared, 1648—A Platform of Church-Discipline: Gathered . . . by the Elders . . . of the Churches assembled in the Synod at Cambridge in New-England, first English ed. of the "Cambridge Platform" or Text-Book of New England Congregationalism (see Sabin, No. 63332), *Printed in New England, and Reprinted in London*, 1653, and others (10), in 1 vol. (some margins cut into), old cf., 1648-53, sm. 4to. (253), Feb. 19, Hodgson *H. Stevens*, £7 12s. 6d.

Couch (Sir A. Quiller). Sleeping Beauty and other Fairy Tales, ed. de luxe, 1,000 copies signed by the artist, col. plates by Ed. Dulac, mor. gt., t.e.g., n.d., 4to. (194), May 28, Sotheby *Bickers*, £2 2s.

Couch (J.) History of the Fishes of the British Islands, first ed., col. plates, name on one title, 4 vol., orig. cl., Groombridge, 1862-65, 8vo. (52), May 28, Sotheby *Young*, £2 18s. [£1 18s., orig. cl., April 14, Sotheby, Lot 414.]

Council of Trent. Godly and necessarye admonition of the Decrees and Canons of the Counsel of Trent, lately trans. out of Latine, orig. blank at end of preface, mor., t.e.g., other edges uncut, by F. Bedford, *Imprinted at London by*

John Day, dwellyng ouer Aldersgate, beneath Saint Martins. The xix. of February, 1564, sm. 4to. (258), March 11, American Art Association $75

Courante of Newes from the East India, a true Relation of the taking of the Islands of Lantore and Polaroone by the Hollanders, no separate title, some pagination cut into, hf. mor., g.e. (1622), 4to. (187), June 30, Sotheby *Ellis*, £6

Court Memoirs. Secret History of the Court and Cabinet of St. Cloud, 2 vol., 1895—Mirabeau. Secret History of the Court of Berlin, 2 vol., 1895—Brown. Original Memoirs of the Sovereigns of Sweden and Denmark, 2 vol., 1895—Du Hausset. Private Memoirs of Louis XV., 1895—Swinburne. Courts of Europe at the close of the last Century, 2 vol., 1895—Secret Memoirs of the Court of St. Petersburg, 1895—Campan. Memoirs of the Court of Marie Antoinette, 2 vol., 1895—Memoirs of Margaret de Valois, 1895—Princess Lamballe. Secret Memoirs of the Royal Family of France, 2 vol., 1895—Velise. Memoirs of the Court and Aristocracy of Austria, 2 vol., 1896—Memoirs of C. M. Talleyrand, 2 vol., 1895—Memoirs of Joseph Fouché, 2 vol., 1896—History of Henry IV., 1896—Le Normand. Historical and Secret Memoirs of the Empress Josephine, 2 vol., 1895—Memoirs of Marmontel, 2 vol., 1895—Riley. Memoirs of Madame du Barri, 4 vol., 1896—Memoirs of the Cardinal de Retz, 1896—Memoirs and Correspondence of Madame d'Epinay, 3 vol., 1897—Memoirs of Constant, 4 vol., 1896—Memoirs of Bertrand Barère, 4 vol., 1896, ports., Japanese vell. paper (5 copies of each work so printed), uncut, together 42 vol., H. S. Nichols, 8vo. (154), May 28, Sotheby *Bumpus*, £26 10s.

Court Memoirs. *See also* Secret Court Memoirs

Couvray. *See* Louvet de Couvray

Coverdale (M.) Christen state of matrimony, first ed., title within woodcut border, hf.-page woodcut of the creation of Eve on Cii., russ. gt., g.e., a few fore-edges cut close and small hole in Cii., [colophon] *Imprinted in the house of John Mayler for John Gough. Anno Dñi* 1543, sm. 8vo. (261), March 11, American Art Association $41

Coverdale (M.) *See also* Actes of the disputacion

Coverte (R.) True report of an Englishman that (being cast away in the good Ship called the Assention in Cambaya, the farthest part of the East Indies) travelled by land through many unknowne Kingdomes and great Cities, **black letter**, a few headlines cut into, hf. mor., Wm. Hall, 1612, 4to. (188), June 30, Sotheby *Maggs*, £6 5s.

Cowley (A.) Loves Riddle. A Pastorall Comædie, orig. ed., title within woodcut border, port., large copy, unbd. (loose), *J. Dawson for H. Seile*, 1638, sm. 4to. (65), March 20, Sotheby *Sabin*, £134

Cowley (A.) Poems. (I.) Miscellanies; (II.) The Mistress, or Love Verses; (III.) Pindarique Odes; and (IV.) Davideis, or a Sacred Poem of the Troubles of David, first ed., orig.

cf., arms of Philip, Earl of Chesterfield, in gold on upper cover (rebacked), Humphrey Moseley, 1656, folio (204), April 8, Sotheby *G. D. Smith*, £12

[£6, old cf. (rebacked), 2 ports. and autograph signature of the author inserted, July 21, Sotheby, Lot 126.]

Cowley (A.) The Guardian, a Comedie, orig. ed., unbd., John Holden, 1650, sm. 4to. (66), March 20, Sotheby *Pickering*, £16 5s.

Cowley (A.) The Mistresse; or, severall copies of Love Verses, first ed., mor. ex., g.e., by Rivière, *Printed for Humphrey Moseley*, 1647, 8vo. (188), Nov. 4, Sotheby *Dobell*, £23

Cowper (W.) John Gilpin, set to music by W. A. Nield, adapted for young Amateurs, and illustrated by Geo. Cruikshank, orig. hf. mor., Allan Bell & Co., 1836, oblong 8vo. (161), Dec. 2, Sotheby *Walford*, 10s.

Cowper (W.) Cowper Illustrated in a Series of Views, in or near the Park of Weston-Underwood, Bucks., with a brief sketch of his life, Vernon and Hood, 1803, inlaid and extra illustrated by John Dillon with 4 ports., views, subjects from his poems, orig. drawings, 17 autograph letters, etc., bound in a folio vol., mor. gt., g.e., in case, roy. 8vo, (242), Nov. 14, Sotheby *Bain*, £40

Cox (N.) and Blome (R.) Gentleman's Recreation, about 100 copperplate engravings, name "Thomas, Earle of Westmorland, 1705," on engraved title, cf. ex., g.e., large copy, *S. Roycroft for R. Blome*, 1686, folio (88), July 21, Sotheby *Edwards*, £13 10s.

[£7 15s., cf. (rebacked), front. defective, as also one leaf, Feb. 17, Sotheby, Lot 836.]

Cox (N.) and Blome (R.) Gentleman's Recreation, in three parts: Horsemanship, Hawking, Hunting, Fowling, Fishing, etc., second ed., corrected "with near one half of additions," plates, contemp. cf., 1710, folio (598), May 1, Hodgson *Rimell*, £7 12s. 6d.

[£7, old cf. (broken), March 3, Sotheby, Lot 143; £6, binding not described, March 17, Sotheby, Lot 668.]

Cox (Robt.) The Merry conceited Humours of Bottom the Weaver, two small holes in c 4, unbd., *For F. Kirkman and H. Marsh*, 1661, sm. 4to. (67), March 20, Sotheby *Quaritch*, £125

Coxe (Daniel). Description of the English Province of Carolina, folding map (16½ by 22 inches, tear at margin), sheep (rebacked), name on title, [*London*] Oliver Payne, 1741, 8vo. (96), April 22, American Art Association $25

Coxe (W.) Historical Tour of Monmouthshire, maps and views after Sir R. C. Hoare, royal paper copy, with all the maps and illustrations printed on satin, mounted within wash-drawing frames, 2 vol., contemp. mor. ex., g.e., by Staggemeier, from the Stourhead library, very fine copy, 1801, 4to. (517), July 9, Hodgson *A. E. Bowen*, £21 10s.

Coxe (W.) Travels in Switzerland and in the Country of the

Grisons, maps, plates in sepia, 2 vol., cf. gt., g.e., 1794, folio (205), April 8, Sotheby *Rimell*, £2 10s.

Craftsman (The), by Caleb D'Anvers, fronts., Vol. i.-vii., mor. gt., g.e., 1731, 8vo. (78), July 23, Sotheby *Mackenzie*, £3

Craig (W. M.) Sports of Love in Six Poems and Six Etchings, col. front. and 6 col. plates, mor., g.e., M'Lean, 1818, 4to. (822), Feb. 17, Sotheby *Fanshawe*, £4 18s.

Craik (G. L.) Romance of the Peerage, first ed., ports., 4 vol., orig. cl., 1848-50, 8vo. (60), Jan. 1, Puttick *S. Rolls*, £2 15s.

Cranmer (Thos.) Confutacion of vnwritten verities both in the holye scriptures and moste auncient autors . . . trans. by [E. P.], **black letter** (title mended and the initials E. P. erased), mor. gt., g.e., by W. Pratt (Huth copy, £3 5s. in 1912), *No place or date*, ? R. Wolfe, 1558, sm. 8vo. (1086), May 13, Sotheby *Quaritch*, £4 10s.

Cranmer (Thos.) Defence of the True and Catholike doctrine of the sacrament of the body and bloud of our saviour Christ, first ed., woodcut of Cranmer presenting the Bible to Henry VIII. inserted from Foxe's Book of Martyrs, modern mor. antique, g.e., *Imprinted . . . in Paules Churchyard at the signe of the Brasen Serpent by Reynold Wolfe*, 1550, sm. 4to. (189), Nov. 4, Sotheby *Halliday*, £6 5s.

Crashaw (R.) Steps to the Temple, first ed. (border of first title mended and one headline shaved), mor. ex., g.e., by F. Bedford, *Printed by T. W. for Humphrey Moseley*, 1646 (133), Feb. 3, Sotheby *Pickering*, £22

Crashaw (R.) Steps to the Temple, second ed., front. by T. Cross, modern cf. gt., *Printed for Humphrey Moseley*, 1648, sm. 8vo. (244), Nov. 14, Sotheby *Dobell*, £4 15s.

Crashaw (R.) Steps to the Temple, second ed. (really the third), front., panelled cf., *In the Savoy*, 1670, 8vo. (79), July 23, Sotheby *Dobell*, £2 18s.

[Crashaw (W.)] The Fatall Vesper, 26 ll., title on A2, mor. ex., some headlines shaved, *Printed by John Haviland for Rich. Whitaker*, 1623, sm. 4to. (190), Nov. 4, Sotheby *Bliss*, £3 5s.

Crashaw (W.) Manvale Catholicorum. A Manuall for True Catholickes, first ed., ornamental borders (a few front margins cut into), mor. ex., g.e., by F. Bedford (Huth copy, £3 15s. in 1912), *Printed for Leonard Becket, and are to be sold at his Shop in the Temple neere the church*, 1611, 12mo. (1087), May 13, Sotheby *Quaritch*, £5 5s.

[A 2-F 9 in twelves, F 9 being occupied only by the device of the typographer, Nicholas Okes (A 1 blank, wanting).]

Crasso (Lor.) Elogi di Capitani illustri, ports., old cf. gt., *Venezia*, 1683, folio (144), March 3, Sotheby *Last*, £1 6s.

Crawley (W. J. C.) Caementaria Hibernica, being the Public Constitutions that have served to hold together the Freemasons of Ireland, 3 vol., hf. cf., r.e., *Dublin*, 1895-1900, 4to. (219), Oct. 21, Sotheby *Moss*, £3 10s.

Crawshaw (W.) *See* Crashaw

Crealock (H. H.) Deer-Stalking in the Highlands of Scotland, 40 plates and numerous illustrations in the text (limited to 255 copies), cl. gt., fine copy, 1892, folio (895), Jan. 28, Hodgson *Bumpus*, £9 10s.
[£11 5s., same state, Feb. 3, Sotheby, Lot 215.]

Crébillon (P. J.) Œuvres, port. by Peyron, engraved by Petit, and 9 plates by Peyron, engraved by Baquoy, Huber, Lemire, Patas, Thomas and Triere, the etchings by Baquoy, Lemire, Pelicier and Petit, the plates in two states, proofs before letters and the etchings, 2 vol., mor., g.e., *Paris, l'an* v. (1797), 8vo. (136), Feb. 3, Sotheby *Jupp*, £34
[£10 10s., mor., g.e., May 28, Sotheby, Lot 645.]

Crébillon (P. J.) Œuvres, LARGE PAPER, with plates in two states, proofs before letters and with letters, port. by Saint-Aubin and 9 plates by Moreau, engraved by Boscq, etc., 2 vol., mor., g.e., by Lortic, *Paris*, 1818 (135), Feb. 3, Sotheby *Sutton*, £21

Creeny (W. F.) Incised Slabs on the Continent, facs., orig. bds., 1891, folio (276), Jan. 1, Puttick *Lowe*, 12s.

Creighton (M.) History of the Papacy, 1378-1527, orig. Library ed., 5 vol., orig. cl., 1882-94, 8vo. (425), Jan. 28, Hodgson *Bumpus*, £3 5s.
[£3 5s., same state, Feb. 17, Sotheby, Lot 393.]

Creighton (M.) Queen Elizabeth, col. front. and illustrations, three-quarter mor. gt., Boussod, Valadon & Co., 1896, 4to. (287), Aug. 7, Hodgson £3 15s.

Cripps (W. J.) Old English Plate, illustrations, orig. cl., 1894, 8vo. (78), March 18, Puttick *Joseph*, 12s.
[12s., orig. cl., edition of 1899, July 31, Puttick, Lot 174.]

Croft (R.) Terrestriall Paradise, or Happinesse on Earth, engraved title, old mor. gt., g.e., two headlines shaved, *T. Harper for W. Anderton*, 1639, 12mo. (528), April 8, Sotheby *Quaritch*, £5

Croke (Richd.) Theodori (Gazæ) Viri undecunque doctissimi Liber quartus & ultimus de Cōstructione, woodcut title-page and shield on verso of giii., contemp. leather with blind and silver stamped ornaments and figure of the Virgin and Child in centres, 20 orig. blank leaves, *Lipsiæ in ædibus Valentini Schuman*, 1516, sm. 4to. (191), Nov. 4, Sotheby *Finnigan*, £4 5s.

Crompton (R.) L'Authoritie et Jurisdiction des Courts de la Maiestie de la Roygne, **black letter**, orig. cf., *In ædibus C. Yetsweirti*, 1594, sm. 4to. (145), March 3, Sotheby *Dobell*, £2 2s.

Cromwell (Thos.) Walks through Islington, with extra illustrations, comprising many hundred ports., views, engravings, plans, cuttings from old newspapers, tradesmen's bills, etc., and autograph letters, the text inlaid, mounted and bound in 3 scrap-books, 1835, roy. folio (488), April 8, Sotheby *Braun*, £9

Crow (Sir S.) Subtilty and Cruelty, or a True Relation of

the abuses and oppressions exercised by Sir Sackvile Crow, his Majesties Ambassador at Constantinople and his Agents, old English mor. gt., g.e., R. Cotes, 1646, 4to. (783), June 30, Sotheby *Maggs*, £7 15s.

Crowe (J. A.) and Cavalcaselle (G. B.) History of Painting in Italy from the Second to the Sixteenth Century, first ed., illustrated, 3 vol., tree cf. gt., g.e., *London*, 1864-66, 8vo. (541), Nov. 18, American Art Association $17

Crowe (J. A.) and Cavalcaselle (G. B.) Raphael, his Life and Works, 2 vol., orig. cl., 1882-5, 8vo. (91), Oct. 28, Sotheby *Edwards*, £1 1s.

[Crowley (R.)] The Supper of the Lorde, first ed., **black letter**, mor., g.e., by Hayday, *Anno Mccccc. xxxiii. v. daye of Apryll* (1533), 8vo. (192), Nov. 4, Sotheby *Dobell*, £12 10s.

Crowne (W.) True Relation of all the remarkable Places and Passages observed in the Travels of Thomas Lord Howard, Ambassadour Extraordinary to Ferdinando the second Emperour of Germanie, old wrappers, H. Seile, 1637, 4to. (198), June 30, Sotheby *Edwards*, £3 5s.

Crowquill (A.), *pseud.* *See* Forrester (A. H.)

Crozat Cabinet. Recueil d'Estampes d'après les plus Beaux Tableaux et d'après les plus Beaux Desseins qui sont en France dans le Cabinet du Roi, dans celui de Monseigneur le Duc d'Orléans, & dans d'autres Cabinets (connu sous le nom de cabinet de Crozat), description (par P.-J. Mariette), second ed., 148 engravings, of which 137 are numbered and 41 unnumbered, 2 vol., orig. cf. gt. (rubbed), five plates have margins stained, *Paris, chez Basan*, 1763, large folio (542), Nov. 18, American Art Association $30

Cruikshank (G.) Bachelor's Own Book, being the Progress of Mr. Lambkin, first ed., col. title and 24 col. sketches on 12 plates (guarded), with descriptions under each sketch, presentation copy in the autograph of the artist, inscribed "To Joseph Heap, with the regards of Geo. Cruikshank," mor ex , t.e.g., by Wood, fine copy, *D. Bogue*, 86, *Fleet Street, Aug. 1st*, 1844, oblong 8vo. (122), March 12, Sotheby *G. D. Smith*, £20

[£9, cf., t.e.g., orig. etched wrapper bound in, same sale, Lot 123; £5 12s. 6d., stiff paper wrappers, plain etchings, same sale, Lot 124.]

Cruikshank (G.) Comic Almanack, complete set of the orig. issues, 19 vol. in 11, mor. ex., t.e.g., orig. covers bd. in, Tilt & Bogue, 1835-53, fcap. 8vo. (194), Nov. 4, Sotheby *Halliday*, £31

[£5, from 1838 to 1853 incl., bound in 5 vol., hf. mor., g.e., some plates stained, Oct. 21, Sotheby, Lot 152; £2 17s., mor. ex., 6 vol., 1840-44 and 1850, Jan. 28, Hodgson, Lot 205; £25, wrappers (one back wanted) and 4 in cl., 19 vol., 1835-53, complete set, March 12, Sotheby, Lot 118; £17 10s., hf. mor., g.e., 19 vol. in 11, 1835-53, May 28, Sotheby, Lot 56.]

Cruikshank (G.) Comic Alphabet, designed, etched and published by George Cruikshank, No. 23, Myddelton Terrace, Pentonville, 24 subjects, col., on a folding sheet, with port. of Tilt in his shop, 86, Fleet St., on the under cover, fine copy, 1837, 8vo. (119), March 12, Sotheby *Quaritch*, £5 5s.
[£2 17s. 6d., coloured, orig. pictorial bds., April 29, Puttick, Lot 534; £3, coloured, orig. pictorial bds., Nov. 25, Sotheby, Lot 31.]

Cruikshank (G.) Cruikshankiana, 83 plates, orig. cl., Reeves and Turner, n.d., folio (514), July 31, Puttick *Avery*, £1 10s.

Cruikshank (G.) Cruikshank's Magazine, ed. by F. E. Smedley, 2 parts (all published), first ed., illustrations, orig. pictorial covers, D. Bogue, 1854, 8vo. (158), Oct. 21, Sotheby *Shepherd*, £2 2s.

Cruikshank (G.) Cruikshank's Omnibus, first ed., plates and woodcuts, mor. ex., t.e.g., covers preserved, Cruikshank's signed presentation inscription to George Robins (the auctioneer) on hf.-title and humorous A.L.s., 1 p. 8vo., March 23, 1842, to the same, Tilt and Bogue, 1842, 8vo. (535), April 29, Puttick *Brown*, £22
[£3 7s. 6d., orig. cl., Jan. 1, Puttick, Lot 155; £3 7s. 6d., mor. gt., t.e.g., same sale, Lot 377; £21, in the orig. 9 numbers, wrappers, "with Mr. Cruikshank's compts." written on No. 1, March 12, Sotheby, Lot 125; £11, mor. ex., with two sets of plates, col. and plain, fine copy, May 28, Sotheby, Lot 58.]

Cruikshank (G.) Cruikshank's Table Book, ed. by G. A. A'Beckett, first ed., illustrations by G. Cruikshank, hf. mor., t.e.g., uncut, bound from the orig. parts, with all the covers (two or three slightly cut into) and advertisements inserted, *Punch Office*, 1845, 8vo. (156), Oct. 21, Sotheby *Sylvester*, £10
[£5, mor. gt., t.e.g., Jan. 1, Puttick, Lot 379; £26 10s., in the orig. 12 numbers, with all the covers and advts., March 12, Sotheby, Lot 126; £16 10s., same state, same sale, Lot 127; £2 15s., hf. mor. ex., May 28, Sotheby, Lot 215.]

Cruikshank (G.) Discovery concerning Ghosts, first ed., 1863—The same, second ed. (with an additional illustration), 1864, in 1 vol., hf. cf., covers inserted—The Glass and the New Crystal Palace, presentation copy to Horace Mayhew, with George Cruikshank's inscription, sewn in elaborate mor. covers, 1853, together 2 vol., 8vo. (160), Oct. 21, Sotheby *Maggs*, £1 12s.

Cruikshank (G.) Fairy Library. Hop-o'-my-Thumb—Jack and the Beanstalk—Cinderella—Puss in Boots, D. Bogue and Routledge, n.d., 24 plain etchings, first issues, orig. pictorial wrappers, in case, 8vo. (542), April 29, Puttick *Hall*, £33
[£25, similar set, with a duplicate set of the 24 illustrations (col.) loosely inserted, March 12, Sotheby, Lot 110;

£22, modern leather, wrappers preserved, "Hop-o'-my-Thumb" and "Cinderella" only, April 29, Puttick, Lot 543; £5 10s., cl. bds., uncut, 3 vol. in 1, later issues, Oct. 21, Sotheby, Lot 157.]

Cruikshank (G.) Holiday Scenes, a set of 4 col. etchings, with a smaller one on the printed wrapper, 1826, folio (617), April 29, Puttick *Brown*, £42

Cruikshank (G.) Illustrations of Popular Works, Part i. (all published), first ed., 6 etchings, orig. printed covers, *Published for the Artist*, 1830, 8vo. (148), Oct. 21, Sotheby *Hansen*, £1 1s.

Cruikshank (G.) Illustrations of Time, orig. ed., interleaved, title and 6 plates of etchings (stains on one plate), cf. ex., g.e., *Published May 1st*, 1827, *by the Artist*, oblong folio (306), Nov. 25, Sotheby *Halliday*, £1 10s.

Cruikshank (G.) [Life of Falstaff.] Twenty Etchings illustrating the Life of Sir John Falstaff, as drawn by William Shakespeare, orig. impressions, hf. mor., t.e.g., with the pictorial front wrapper (defective) inserted, 1857, 8vo. (159), Oct. 21, Sotheby *Maggs*, £2 10s.

[Inscription, "Geo. Cruikshank, Feb. 14, 1874, to Edward Jackson Barron," in the artist's hand inserted.]

Cruikshank (G.) My Sketch Book, first ed., in the 9 orig. nos., with all the wrappers, 37 (including title) col. plates of humorous sketches, Nos. 2 and 5 presentation copies, inscribed "To his Friend John Wright" (Nos. 1, 2, 5, 8 and 9 thumbed and corner margin torn off one plate in No. 9), *Charles Tilt, Dec. 1st*, 1834, oblong 8vo. (116), March 12, Sotheby *Dobell*, £23

[£8, mor. ex., three orig. wrappers bound in, same sale, Lot 117.]

Cruikshank (G.) Phrenological Illustrations, first ed., 6 plates, col. copy, mor. ex., t.e.g., by Morrell (orig. covers bound in), fine copy, 1826, oblong 4to. (214), March 12, Sotheby *Edwards*, £4

Cruikshank (G.) Phrenological Illustrations, col. and plain plates, hf. mor., 1827, oblong 8vo. (291), Oct. 28, Sotheby *Walford*, £1 16s.

Cruikshank (G.) Points of Humour, both parts, first ed., the 20 etchings in two states, plain on India paper and col., the 20 woodcuts on India paper, 2 vol. in 1, mor. ex., t.e.g., C. Baldwyn, 1823-4, 8vo. (548), April 29, Puttick *Britton*, £16

[£10, mor., t.e.g., by Root, March 12, Sotheby, Lot 112; £6 10s., hf. mor., uncut, 20 col. etchings and 20 woodcuts, Nov. 4, Sotheby, Lot 193; £6 10s., mor., t.e.g., India proofs and woodcuts, Jan. 1, Puttick, Lot 394; £6 15s., mor., uncut, 20 col. plates and 20 woodcuts, May 28, Sotheby, Lot 54.]

Cruikshank (G.) Slice of Bread and Butter, 3 woodcuts, with the artist's signature on title, 16 pp., stitched [1857], 8vo. (173), Feb. 19, Hodgson *Maggs*, £1

Cruikshank (G.) Sinks of London Laid Open, folding col. front. and illustrations, hf. roan, uncut, *London, published by J. Duncombe*, 1848, 12mo. (261), Dec. 9, American Art Association $4

Cruikshank (I. R.) Bacchus and the Tee-Totallers, by Rumfusticus Bibulus, Esq., 6 col. plates, orig. cl., Sherwood, Gilbert and Piper, 1841, 4to. (215), March 12, Sotheby *Sotheran*, £7 5s.

Cruikshank (I. R.) Cruikshank's Comic Album, a Collection of Humorous Tales, etc., col. plates and vignettes, 3 vol., orig. cl., g.e., with all the back and side labels, William Kidd, n.d., 8vo. (134), March 12, Sotheby *David*, £5

Cruikshank (I. R.) Margate, a Humorous Poem, 9 engravings, in two states, plain and col., cf., t.e.g., 1831, 8vo. (530), April 29, Puttick *Paget*, £1 2s. 6d.

Cruikshank (I. R.) Steamers v. Stages, 6 designs, in two states, plain and col., cf., t.e.g., 1830, 8vo. (527), April 29, Puttick *Scott*, £1 2s. 6d.

Cruikshank (I. R.) The Tailors, a Tragedy, designs in two states, plain and col., cf., t.e.g., wrappers preserved, 1836, 8vo. (531), April 29, Puttick *Hall*, £1 4s.

Cruz (Gaspar da). Tractado em que se contammiuto por estenso as cousas da China con suas particularidades y assi do reyno dormuz, lit. goth., title with woodcut of royal arms of Portugal above, all within woodcut border (hole in F 1, wormed in inner margins), orig. vell., *Evora en casa de Andre de Burgos*, 1570, 4to. (199), June 30, Sotheby *Quaritch*, £40

Cueva (J. de la). Coro Febeo de Romances Historiales, first ed., roman letter, several ll. damp-stained, name stamped on title, margin of one leaf mended, mor. gt., arms on sides, g.e., by J. Winstanley, [colophon] *En Sevilla, en casa de Iuan de Leon Impressor de libros, a ocho de Noviembre. Año de* 1587, sm. 8vo. (263), Feb. 3, Sotheby *Quaritch*, £6

Culy (David). Works, in Three Parts. I. The Glory of the two crowned Heads, Adam and Christ unveiled. II. Letters and Answers to and from several Ministers of divers Persuasions on Various Subjects. III. Above forty Hymns composed on Weighty Subjects, cf. ex., g.e. (Huth copy), *Printed by J. T. and sold by John Marshall, at the Bible in Gracechurch-street*, 1726, sm. 8vo. (195), Nov. 4, Sotheby *Quaritch*, £4 10s.

Cundall (H. M.) Birket Foster, ed. de luxe, 500 copies printed, an etching, port., plain and col. plates, orig. cl., 1906, 4to. (190), May 28, Sotheby *Morrison*, £2 10s.

Cunningham (P.) Story of Nell Gwyn, first ed., illustrations, orig. cl., 1852, 8vo. (523), April 29, Puttick *W. Brown*, £2 2s.

Cursus beate Marie Virgine, lit. goth., 136 ll., device on title, with the anatomical man on verso, 18 full-page cuts (including two repeats), 35 smaller cuts, each page within

woodcut border, a few capitals supplied, title inlaid, blank margins of a few ll. mended, fore-edge of A 8 and a few upper margins shaved, mor. gt., g.e., by F. Bedford [Proctor 503], *s.n.* (*Strassburg, Johann Reinhard of Gruningen, c.* 1490), 8vo. (1095), May 13, Sotheby *Quaritch*, £53

Cursus de domina scdm. Ecclesiā Hāburgēses, lit. goth., printed in red and black, long lines, title and printer's device within border, large and small cuts in metal, device on last leaf, a few wormholes, bds., covered with a leaf of an early MS. on vell., *Rostochii*, L. Dietz, 1522, sm. 8vo. (1096), May 13, Sotheby *Quaritch*, £24

Curtis (Jno.) British Entomology, col. engravings of insects and in many instances of the plants upon which they are found, 16 vol. in 8, cf. ex., m. on s.e. (one vol. not uniform), 1824-39, 8vo. (131), July 21, Sotheby *Quaritch*, £13

Curtis (W.) Botanical Magazine, Vol. i.-xxxviii. in 19 vol., xlii.-xliii. in 1 vol., and Vol. lxii.-lxxi., with two index vol., together 33 vol., col. plates, hf. russ., y.e., 1793-1813, 1815-1835-45, 8vo. (821), Nov. 25, Sotheby *Roberts*, £13

[£7 15s., hf. cf., first series, 53 vol., complete with Index, 1793-1828, Dec. 2, Sotheby, Lot 349.]

Curtis (W.) Flora Londinensis, orig. ed., col. plates, 2 vol., hf. russ. (one back of each vol. off), *Printed for the Author*, 1777-98, folio (837), Nov. 25, Sotheby *G. H. Brown*, £3 12s.

[£2 15s., hf. russ., title missing from Vol. ii., May 20, Sotheby, Lot 596; £7, russ., the 2 vol. in 3, July 30, Sotheby, Lot 573.]

Curtius (Quintus). Historia d'Alexandro Magno, roman letter, long lines, 32 to a page, without marks, margins of two first ll. restored, some ll. wormed, mor. ex. [Hain-Copinger 5888, Proctor 6100], [colophon] *Impressum Florentiae apud Jacobum de Ripoli*, 1478, folio (678), April 8, Sotheby *Barnard*, £4 10s.

Curtius (Quintus). Historia d'Alexandro Magno, tradotta in vulgare da P. Candido (wants ff. 108-9), contemp. Venetian mor., blind stamped borders of acorns with centre figure of Cupid and darts, and under gt. lettering Q. CURTIO, blue edges, well preserved, *In Venegia per Gregorio de Gregori*, 1524, 8vo. (618), Nov. 25, Sotheby *Edwards*, £1

Curtius (Quintus). Historia Alexandri Magni, libri VIII., engraved title, a few ll. stained, old French mor. gt., back and sides covered with a semis of fleurs-de-lys, g.e., *Lugd. Batavorum, ex officina Elseviriana*, 1622, 12mo. (1098), May 13, Sotheby *Wilson*, £6

Curtius (Quintus). Historiarum libri, map, old mor. gt., coat-of-arms of Sir Kenelm Digby in centre of covers, his monogram repeated in four panels on back, g.e., *Lugd. Bat.*, Elzevir, 1633, 8vo. (116), July 28, Sotheby *Richards*, £6

Curzon (G. N.) Persia and the Persian Question, illustrations and map, 2 vol., orig. cl., 1892, 8vo. (349), March 26, Hodgson *Quaritch*, £8

Cusack (Geo.) The Grand Pyrate, or the Life and Death of Capt. G. Cusack, the great Sea-Robber, cropped in some lower margins and some text cut into, old hf. cf., J. Edwin, 1676, sm. 4to. (200), June 30, Sotheby *Edwards*, £3 12s.

Cussans (J. E.) History of Hertfordshire, col. and plain plates, one of 75 copies on LARGE PAPER, 3 vol., hf. mor., t.e.g., 1870-81, folio (583), Oct. 28, Sotheby *Suckling*, £4
[Another copy on Large Paper also realised £4, same sale, Lot 584.]

Cust (L.) Anthony Van Dyck, an Historical Study of his Life and Works, plates, orig. cl., uncut, t.e.g., 1905, folio (542), Feb. 17, Sotheby *Christie*, £4 15s.

Cuthbert (S.) Legend. *See* Hegge (Robt.)

Cutler (T. W.) Grammar of Japanese Ornament and Design, plain and col. plates, orig. cl., g.t., 1880, folio (922), Feb. 17, Sotheby *Mayhew*, £1 10s.

Cutter (The). Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances and Relations, col. front. and 5 folding col. plates by J. A. Atkinson, orig. bds., uncut, with label, *J. Carpenter, Old Bond St.*, 1808, 8vo. (93), March 12, Sotheby *Robson*, £3 12s. 6d.
[£3 10s., cf. ex., t.e.g., signature of Maria Edgeworth on title, same sale, Lot 135.]

Cuvier (Baron). Animal Kingdom, with additional descriptions by E. Griffith, col. plates, 16 vol., cf. gt., m.e., 1827-35, 8vo. (79), July 30, Sotheby *Runciman*, £3

Cuvilliés (F. de). Morceaux de Caprice, 136 plates (no text), a few margins repaired, mor., n.d., folio (261), July 23, Sotheby *Bumpus*, £11

Cyclopædia. *See* Encyclopædia

"Cynicus." *See* Anderson (Martin)

Cyprianus (S.) Opera, per Des. Erasmum, from the library of Robert Dudley, Earl of Leicester, old English cf., in centre of each cover in oval the device of the Earl of Leicester, the Bear and Ragged Staff, with the Earl's initials, "R. D." (damaged), in case, *Basileae, ex off. Hervagiana*, 1540, folio (196), Nov. 4, Sotheby *Finnigan*, £54

Cyrillus (S.) Speculum sapiencie, lit. goth., 61 ll., initials painted, wormed at end, last leaf mended, new vell. [Hain *5903, Proctor 7468], *s. n.* (*Basel*, Michel Wenssler, *c.* 1475), folio (1100), May 13, Sotheby *Bull*, £4 15s.

D. (G.) Briefe discoverie of Doctor Allens seditious drifts, hole in A 3, two headlines and some pagination cut into, old hf. parchment, *I. W. for F. Coldock*, 1588, sm. 4to. (146), March 3, Sotheby *Tregaskis*, £3

Daborne (R.) A Christian turn'd Turke, or the Tragicall Lives and Deaths of the two Famous Pyrates, Ward and Dansiker, orig. ed., title and preface defective, some headlines cut into, unbd. (loose), *For William Barrenger*, 1612, sm. 4to. (70), March 20, Sotheby *Sabin*, £10 10s.

Dagley (R.) Takings, or Life of a Collegian, a Poem, first ed., 26 col. plates after Dagley, orig. bds., 1821, 8vo. (156), Jan. 1, Puttick *Peters*, £1 10s.
[£1 10s., hf. cf., m.e., March 12, Sotheby, Lot 136.]

[Daines (Sir J.)] Discoverie of the trve cause why Ireland was neuer entirely subdued, first ed., margin of one leaf defective, some ll. stained, cf., Iohn Iaggard, 1612, sm. 4to. (463), Nov. 25, Sotheby *Tregaskis*, 19s.

Dalcho (F.) Orations, reprinted under the sanction of the Ill. the College of Knights and the Original Chapter of Prince Masons of Ireland, engraved title, some engraved music inserted, cl., *Dublin*, 1808, 8vo. (411), April 8, Sotheby *Dobell*, £1 4s.

Dale (S.) History and Antiquities of Harwich and Dovercourt, LARGE AND THICK PAPER, plates, old cf., 1730, 4to. (147), March 3, Sotheby *Last*, 16s.

Dallaway (J.) Constantinople, ancient and modern, col. plates, hf. cf., 1797, 4to. (245), May 20, Sotheby *Jaschke*, £1 4s.

D'Allemagne (H. R.) Les Cartes à Jouer, du quatorzième au vingtième siècle, col. and plain illustrations, 2 vol., hf. mor. ex., t.e.g., fine copy, *Paris*, 1906, 4to. (570), Oct. 21, Sotheby *Fletcher*, £6

Dallington (R.) Method for Travell, cf. ex., g.e., by Rivière, the Heber copy, signature on title, Thomas Creede, n.d., 4to. (201), June 30, Sotheby *Quaritch*, £7 10s.
[£2 15s., new cf., t.e.g., title and some leaves stained, one leaf missing and another repaired, Nov. 25, Sotheby, Lot 465.]

Dallington (R.) Survey of the Great Dukes State of Tuscany, a few margins and corners restored, mor. ex., t.e.g., uncut, by W. Pratt, Miller arms on sides, E. Blount, 1605, 4to. (202), June 30, Sotheby *Quaritch*, £8 5s.

D'Almeida (Manoel). Historia gẽral de Ethiopia a alta ou Prester Ioam, engraved title (col.) maps, mor. ex., *Coimbra*, Manoel Dias, 1660, folio (20), June 30, Sotheby *Quaritch*, £8 5s.

Dalré (M. A.) Maisons de Plaisance ou Palais de Campagne d'État de Milan, Tome premier (only), engraved title, 54 plates, old cf. gt., *Milan*, 1727, folio (148), March 3, Sotheby *Edwards*, £5

[Dalton (J.)] Gentleman in Black, 5 full-page plates and a tailpiece by George Cruikshank, mor. ex., g.e. (covers bound in), W. Kidd, 1831, 8vo. (68), May 28, Sotheby *Pickering*, £2 2s.

Damerval (Eloy). Le liure de la deablerie, première éd., lettres bâtardes, double columns, 48 lines, title leaf in fac., mor., g.e., by F. Bedford, fine copy (Huth copy, £22 in 1912), *Paris*, Michel le Noir, 1508, sm. folio (1102), May 13, Sotheby *Maggs*, £35

Dampier (W.) Collection of Voyages, maps and plates, 2 vol.,

old cf., not uniform, 1697-1709, 8vo. (401), Nov. 12, Puttick *Lawson*, £3 5s.

Dampier (W.) New Voyage Round the World, first ed., maps, plates, a few side-notes cut into, name on title, one upper margin mended, cf. gt., g.e., 1697-1709, 8vo. (293), Feb. 3, Sotheby *Halliday*, £4

Dan (Pierre). Histoire de Barbarie et de ses Corsaires, engraved title, orig. cf., *Paris*, P. Rocolet, 1649, folio (205), June 30, Sotheby *Edwards*, £3

Daniel (Geo.) Merrie England in the Olden Time, first ed., etchings by J. Leech and other illustrations, 2 vol., orig. cl., uncut, 1842, 8vo. (38), Nov. 25, Sotheby *Halliday*, £2 10s.

Daniel (Sam.) Certaine Small Poems, with the Tragedy of Philotas, some margins scribbled on and corner mended, old russ. gt., m.e., *G. Eld for Simon Waterson*, 1605-(1603), sm. 8vo. (198), Nov. 4, Sotheby *Bliss*, £32

[Comprises: The Letter of Octavia, Cleopatra, Complaint of Rosamond and Ulysses and the Siren. The Philotas follows with the 2 blanks at the beginning, marked A and A2. The Panegyrike Certaine Epistles and A Defence of Ryme follow. The separate titles to the Panegyrike and Defence of Ryme have imprints "for Edward Blount, 1603." The Philotas in this volume is the first ed.]

Daniel (Sam.) Certaine Small Workes, first ed., 4 ll. in fac., separate titles, mor., rough edges, *Printed by I. W. for Simon Waterson*, 1607, sm. 8vo. (199), Nov. 4, Sotheby *Bliss*, £7

Daniel (Sam.) Certaine Small Workes, some of the pieces with separate titles, headlines cut into, 2 or 3 plain corners and errata leaf mended, some letters in fac., short copy, mor. ex., g.e., *Printed by I. L. for Simon Waterson*, 1611, sm. 8vo. (200), Nov. 4, Sotheby *Morton*, £5 10s.

Daniell (Sam.) African Scenery and Animals, orig. ed., both parts, 30 col. engravings, contemp. hf. russ., 1804, oblong folio (48), Feb. 3, Sotheby *Maggs*, £29

[£12 5s., in sheets, 25 col. plates (only), several repaired, a sheet of descriptions missing, April 14, Sotheby, Lot 572.]

Daniell (Sam.) Picturesque Illustrations of the Scenery, Animals and Native Inhabitants of Ceylon, 12 col. plates, hf. mor. gt., uncut, 1808, oblong folio (49), Feb. 3, Sotheby *Spencer*, £11

Daniell (Sam. and Wm.) Sketches representing the Native Tribes, Animals and Scenery of Southern Africa, 48 plates (a few foxed), hf. mor., t.e.g., 1820, 4to. (176), Oct. 28, Sotheby *Edwards*, £5 5s.

Daniell (Thos.) Hindoo Excavation in the Mountains of Ellora in the Deccan, 22 col. plates, hf. mor., 1803—Daniell (T. and W.) Oriental Scenery, series containing 96 col. áquatint views of India, etc., 4 vol., orig. hf.

binding, uncut, 1795-1801—Antiquities of India, 12 plates, views from drawings, 12 plates, in all 24 large col. plates, hf. cf., 1799-1804, together 6 vol., 1795-1804, folio (51-52-53), Feb. 3, Sotheby *Maggs*, £114

Daniell (Thos.) Views of Calcutta, 12 col. aquatint plates (no title), hf. mor. ex., uncut, t.e.g., 1786-88, folio (50), Feb. 3, Sotheby *Spencer*, £34

Daniell (Thos. and Wm.) Picturesque Voyage to India, by Way of China, 50 col. aquatints, including a view of Table Bay, cf., 1810, oblong 4to. (16), Feb. 3, Sotheby *David*, £5 15s.

[£6 10s., new hf. mor., 49 col. plates (only), March 12, Sotheby, Lot 216; £3 15s., old hf. russ. (broken), perfect copy, April 14, Sotheby, Lot 287.]

Daniell (Wm.) and Ayton (R.) Picturesque Voyage round Great Britain, over 300 col. plates (one plain) of coast scenery, 8 vol. in 4, russ. gt. ex., fine copy, 1814-25, folio (277), March 12, Sotheby *Maggs*, £96

[£70, hf. mor. gt., Feb. 3, Sotheby, Lot 55.]

Daniell (Wm.) Animated Nature, 120 engravings, 2 vol., hf. mor., 1807-12, 4to. (412), Dec. 2, Sotheby *Joseph*, 16s.

Daniell (Wm.) Views in Bootan, engraved title and 6 col. aquatint plates from drawings by Samuel Davis, with description, hf. mor., uncut, t.e.g., 1813, oblong folio (54), Feb. 3, Sotheby *Edwards*, £8 5s.

Dante Alighieri. Il Convivio, ed. princeps, lit. rom., 92 ll. [Hain 5954, Proctor 6309], mor. ex., doublé, semis of gt. fleurs de lis and ornamental borders, damask end-leaves, uncut, by Binda of Milan, fine copy, *Impresso in Firenze, per Ser francesco bonaccorsi Nel anno mille quattro cento Novanta Adi XX. di Septembre* (1490), sm. 4to. (201), Nov. 4, Sotheby *Morton*, £15

Dante Alighieri. La Divina Comedia, col commento di M. Paulo Nidobeato e di Guido Terzago, text in roman letter, commentary in lit. goth., initials painted, some leaves wormed, small hole in last 5 leaves mended, a few leaves at end damp-stained (wants several leaves at end), old russ. gt. [Hain 5943, Proctor 5896, Pellechet 4113], *Without printer's name* [*Mediolani, Ludovicus et Albertus Piemonte*, 1477, 27 *Sept.*, 22 *Nov.*, 1478, 9 *Febr.*], folio (221), Feb. 3, Sotheby *Davis & Orioli*, £6 15s.

Dante Alighieri. La Divina Commedia, col commento di Christ. Landino, roman letter, long lines, large illuminated initial with marginal decorations, old mor., g.e., *Firenze per Nicholo di Lorenzo della Magna*, 1481, roy. folio £100 16s.

[The first ed. of Dante with Landino's Commentary. This copy had 3 of the 19 copperplates. It belonged to the late Bishop Boyd Carpenter, and was sold at his house in the Little Cloisters, Westminster, on Jan. 15, 1919; £12, old cf., one of the plates only (cut out), some leaves shorter than others, decoration on first page damaged,

painted capitals and illuminated initials, Nov. 14, Sotheby, Lot 252; £6, new vell., 205 leaves only, some modern engravings inserted, same sale, Lot 251.]

Dante Alighieri. La Divina Commedia, col Commento di C. Landino, roman letter, two types, ornamental initial letters and woodcuts (several ll. wormed, Pii. and return missing, Pi. and return in duplicate), modern bds., end-leaves from a xivth century vell. Antiphonarium [Hain-Copinger 5949, Proctor 4877, Pellechet 4117], [colophon] *Impressi in Venesia per Bernardino bernali et Matthio da Parma*, 1491, *adi iii. marzo*, folio (222), Feb. 3, Sotheby *Tregaskis*, £7

Dante Alighieri, La. [Divina Commedia.] Commento di Christophoro Landino, lit. rom., 308 ll., woodcuts, first page of text within woodcut border, woodcut initials, a few small wormholes and marginal notes, mor. gt., g.e. [Hain *5953, Proctor 5482], *Venetia, per Piero de zuanne di quarengii*, 1497, folio (1103), May 13, Sotheby *Maggs*, £27 10s.

Dante Alighieri. La Divina Commedia con l'espositione di Christoporo Landino, rom. letter, title in red and black (defective), full-page port. on verso, woodcuts in text, a few wormholes, hf. bd., *Stampato in Venetia per Iacob del Burgofranco Pauese. Ad instantia del . . . Lucantonio giunta*, 1529, folio (1105), May 13, Sotheby *Ellis*, £7

Dante Alighieri. La Divina Commedia, con la spositione di Chr. Landino, Italian woodcuts, contemp. Venetian mor. gt., ornamental borders, with gt. figures of Cupid and Fortune, centre cartouches enclosing a lion rampant holding a fleur-de-lis, with initials J. R., g.e., *In Vineggia, per M. Bernadino Stagnino*, 1536, thick sm. 4to. (254), Nov. 14, Sotheby *Tregaskis*, £30

Dante Alighieri. La Divina Commedia, con la nova Espositione di Alessandro Vellutello, italic letter, red ruled, woodcuts, contemp. cf. gt., corner ornaments, enclosing a large shield-shaped ornament, small coat-of-arms in centre of covers, stamped in gold on a red enamelled field, g.e., *Vinegia, per F. Marcolino*, 1544, very sm. folio (206), April 8, Sotheby *Quaritch*, £64

Dante Alighieri. La Divina Commedia, con l'Espositione di C. Landino et di A. Vellutello, woodcuts in the text (title loose), old cf., *Venet.*, 1564, folio (931), May 28, Hodgson *Wickham*, £3

Dante Alighieri. La Divina Commedia, con l'espositione di M. Bernardino Daniello da Luca, 3 engravings, that facing page 1 shaved at top, and a small hole in pp. 673-4, orig. vell., *In Venetia*, 1568, 4to. (473), April 8, Sotheby *Merton*, £2 4s.

Dante Alighieri. La Divina Commedia, con l'espositione di C. Landino et d' A. Velutello, woodcuts, including large head of Dante on title, old cf., imprint shaved, *Venetia*,

Giovambattista Marchio Sessa e Fratelli, 1578, folio (149), March 3, Sotheby *Edwards*, £2 7s.

Dante Alighieri. La Divina Commedia, port. by Morghen, 4 vol., hf. mor., m.e., *Livorno*, 1807-13, roy. 8vo. (133), Jan. 28, Hodgson *L. Chaundy*, £1 15s.

Dante Alighieri. [La Divina Commedia.] Illustrations to the Divina Commedia, 91 plates after Sandro Botticelli, no title or text, mor., g.e., n.d., oblong folio (310), July 16, Sotheby *Quaritch*, £5 5s.

Dante Alighieri. L'Enfer, avec les dessins de Gustave Doré, orig. ed., port. and numerous illustrations, orig. cl., uncut, *Paris*, 1865, folio (603), Nov. 25, Sotheby *Leonard*, 18s.

Dante Alighieri. Lo Inferno, printed in black and red, woodcuts after the ed. of 1491, initials put in by hand in gold, red, blue or green by G. Hewitt, one of 120 copies, vell., ties, uncut, *Ashdene Press*, 1902, 4to. (870), May 13, Sotheby *Quaritch*, £14

[£10 10s., same state, April 14, Sotheby, Lot 466.]

Dante Alighieri. Lo Inferno, Purgatorio et Lo Paradiso, printed in red and black, woodcuts by C. Keates, col. and illuminated initials (136 sets printed), 3 vol., limp vell., with ties, *Ashendene Press*, 1902-5, sm. 4to. (366), June 18, Hodgson *Heffer*, £35 10s.

Dapper (D. O.) Description de L'Afrique, maps, folding plates and other illustrations, cf., *Amsterdam*, 1686, folio (113), Feb. 17, Sotheby *Ellis*, £3 8s.

[£6, orig. cf., June 30, Sotheby, Lot 209.]

Dapper (D. O.) Naukeurige Beschryving van Asie behelsendo de Gewesten van Mesopotamie, Babylonie, Assyrie, etc., engraved title and plates, old cf., *Amsterdam*, J. van Meurs, 1680, folio (208), June 30, Sotheby *Quaritch*, £5

D'Arblay (Mdme.) *See* Burney (Frances)

Darell (Jno.) Strange Newes from India or East India Passages further discovered, cf. gt., S. Bowtel, 1652, sm. 4to. (211), June 30, Sotheby *Pickering*, £10

Darell (Jno.) True and Compendious Narration or (Second Part of Amboyna) of sundry notorious injuries which the Hollanders have exercised from time to time against the English Nation in the East Indies, etc., front., old hf. cf., *T. Mabb for N. Brooke*, 1665, 4to. (212), June 30, Sotheby *Quaritch*, £6 6s.

[Darius.] A Pretie new Enterlude both pithie and pleasaunt of the Story of Kyng Daryus, Beinge taken out of the third and fourth Chapter of the thyrd booke of Esdras, first ed., **black letter**, list of 21 characters beneath title, woodcut of St. John Evangelist (the printer's device) on last page, unbd. (loose), Thomas Colwell, 1565, sm. 4to. (71), March 20, Sotheby *Sabin*, £360

[£340 (*Sabin*), unbd., break in the type in several lines, same sale, Lot 72; $1,310, old cf., Dec. 2, Anderson Galleries, New York, Lot 404. *See* BOOK-PRICES CURRENT, xxvi., No. 6754.]

Darley (J.) Glory of Chelsey Colledge revived, front. (cut into, a few headlines cut into, title shaved (mended), stamp on verso of title and last leaf of text), mor. gt., g.e., 1662, 4to. (1107), May 13, Sotheby *Tregaskis*, £5 5s.

Darlow and Moule. Historical Catalogue of the printed Editions of the Bible (limited to 500 copies), 2 vol. in 4, buckram, t.e.g., 1903-11, sm. 4to. (553), Jan. 28, Hodgson *Myers*, £2 9s.

Darly (M.) Caricatures, Macaronies and Characters, 82 plates (9 col.), 3 vol., hf. mor., 1771-2, oblong 8vo. (22), June 25, Hodgson *Spencer*, £3 4s.

D'Arras (Jean). Die Histori Od' Geschicht von de edeln uñ schönen Melusina, lit. goth., long lines, 32 to a full page, German outline woodcuts in the text, oaken bds. and leather, uncut, *Getruckt in Straszburg durch Johannē Knobloch*, 1516, sm. 4to. (424), Nov. 14, Sotheby *Maggs*, £27

Darrell (Jno.) True Narration of the Strange and grevous vexation by the Devil of 7 Persons in Lancashire and William Somers of Nottingham, first ed., some ll. stained and a few corners defective, last 3 ll. from a smaller copy, mor. gt., g.e., *Printed* 1600 (*n. n. or p.*), sm. 4to. (202), Nov. 4, Sotheby *Sotheran*, £6

Dart (Jno.) History and Antiquities of the Cathedral Church of Canterbury, plates, old cf., 1726, folio (269), Nov. 12, Puttick *Morningham*, £1 2s. 6d.

Darvill (R.) Fare, Treatment and Training of the English Race Horse, third ed., illustrations, 2 vol., hf. mor., uncut, t.e.g., 1846, 8vo. (45), Oct. 15, Puttick *Maggs*, 12s.

Darwin (Chas.) Life and Letters, ed. by his Son, illustrations, 3 vol., hf. mor., t.e.g., 1887, 8vo. (379), Oct. 15, Puttick *Ryland*, 12s.

Dasent (G. W.) Story of Burnt Njal, maps, etc., 2 vol., orig. cl., *Edinb.*, 1861—Tales from the Norse, hf. cf., *ib.*, 1859, and 3 others, together 6 vol., 8vo. (165), Oct. 21, Sotheby *Hill*, £1 14s.

Datus (Aug.) Augustini daci uiri disertissimi aliqua documenta diligentissime composita ad Antoniū amicum suum carissimum, roman letter, 32 ll., including first and last blank, long lines, 29 to a full page, without signatures, foliation or catch-words, first capital supplied by hand in ink (washed out), mor. gt., arms on sides, g.e., by W. Pratt [apparently not in Hain, Proctor or Pellechet], *s. n.* (*Romae, c.* 1475), 4to. (264), Feb. 3, Sotheby *Quaritch*, £5

Datus (Aug.) Elegantiolæ, lit. rom., 39 ll., signatures (beginning with sig. c, sheets a and b without signatures), initial on first leaf in gold and col., sig. a 8 in fac., mor. gt., g.e. [Proctor 6787, not Hain *5969], *s. n.* (*Padua, Albrecht of Stendhal, c.* 1474), 4to. (1108), May 13, Sotheby *Bull*, £3 15s.

Datus (Aug.) Elegantiole, rom. letter, 26 ll., initial at beginning supplied by hand in red, wormed, bds. [Hain

*5999], *Impresse Verona, Anno dñi M.CCCCLXXXIII.* (1483), 4to. (1109), May 13, Sotheby *Quaritch*, £7 5s.

Daudet (A.) Sapho, Mœurs Parisiennes, Japanese vell., double set of plates by de Rejchan, mor., t.e.g., *Paris*, 1888, imp. 8vo. (141), March 12, Sotheby *Maggs*, £5 15s.

D'Aulnoy (Mme.) Contes Choisis, col. plates, *Paris*, 1822—Le Simplon. Promenade Pittoresque de Genève à Milan, col. plates, mor. gt., g.e., *Paris*, n.d., together 2 vol., 8vo. (69), Dec. 2, Sotheby *Spencer*, £1 10s.

D'Aulnoy (Mme.) Les Contes des Fées, par M. de Lescure, China paper ed. (limited to 20 copies), fronts. by Lalauze in 3 states, mor. ex., by Canapé, *Paris*, 1881, 12mo. (554), Feb. 19, Hodgson *Barberi*, £4 7s. 6d.

Davenant (Sir W.) Cruell Brother, a Tragedy, first ed., orig. blank before title, unbd., *A. M. for J. Waterson*, 1630, sm. 4to. (74), March 20, Sotheby *Tregaskis*, £8 10s.
[£6 10s., unbd., some leaves stained, same sale, Lot 75.]

Davenant (Sir W.) Cruelty of the Spaniards in Peru, exprest by instrumentall and vocall musick, orig. ed., no front., unbd., H. Herringman, 1658, 4to. (81), March 20, Sotheby *Pickering*, £6

Davenant (Sir W.) Just Italian, first ed., unbd. (loose), orig. blank at end, *T. Harper for I. Waterson*, 1630, sm. 4to. (76), March 20, Sotheby *Tregaskis*, £8 10s.
[£8 5s., same state, same sale, Lot 77; £6 5s., hf. roan, two headlines cut into, April 8, Sotheby, Lot 659.]

Davenant (Sir W.) Poem, upon His Sacred Majestie's most happy Return to his Dominions, first ed., new hf. sheep, *Printed for Henry Herringman . . . 1660*, sm. 4to. (204), Nov. 4, Sotheby *Pickering*, £4 10s.

Davenant (Sir W.) Siege of Rhodes, a few headlines cut into, unbd., *J. M. for H. Herringman*, 1659, 4to. (82), March 20, Sotheby *G. D. Smith*, £8

Davenant (Sir W.) Siege of Rhodes, the First and Second Part, first complete ed., a few ll. stained, hf. cf., r.e. (broken), *Printed for Henry Herringman . . . at the Sign of the Anchor on the Lower-walk, in the New-Exchange*, 1663, sm. 4to. (470), Nov. 25, Sotheby *Maggs*, £1 6s.

Davenant (Sir W.) The Rivals, a Comedy, first ed., some pagination cut into, several ll. damp-stained, old hf. cf., William Cademan, 1668, 4to. (169), July 28, Sotheby *Sotheran*, £2 18s.

Davenant (Sir W.) The Witts, a Comedie, first ed., a few signatures and catch-words cut into, unbd. (loose), signature on title, *For R. Meighen*, 1636, sm. 4to. (79), March 20, Sotheby *Tregaskis*, £7 10s.

Davenant (Sir W.) Tragedy of Albovine, King of the Lombards, first ed., some headlines cut into, last leaf torn, unbd., *For R. M.*, 1629, sm. 4to. (73), March 20, Sotheby *Dobell*, £16 10s.

Davenant (Sir W.) Works, first collected ed., port. by W.

Faithorne, old cf. (damaged), 1673, folio (208), April 8, Sotheby *Dobell*, £4 15s.
[£3 5s., cf. (rebacked), July 23, Sotheby, Lot 265.]

Davenant (Sir W.) and Jones (Inigo). Britannia Triumphant, a Masque, orig. ed. (15 ll., the last in fac.), new cf., *Printed by John Haviland for Thomas Walkley*, 1637, sm. 4to. (203), Nov. 4, Sotheby *Dobell*, £6 5s.

Davenport (Jno.) Aphrodisiacs and Anti-aphrodisiacs, plates, rox., *Privately printed*, 1869, 4to. (509), Jan. 1, Puttick *Powell*, £3

Davenport (Jno.) Curiositates Eroticæ Physiologiæ, hf. mor., *Privately printed*, 1875, 4to. (517), March 18, Puttick *Jones*, £1 2s. 6d.

Davenport (R.) Bloodie Banquet, a Tragedie, by T. D., unbd., Thomas Cotes, 1639, sm. 4to. (85), March 20, Sotheby *Pickering*, £11 10s.

Davenport (R.) City-Night-Cap, or Crede quod habes et habes, a Tragi-Comedy, woodcut border to title, unbd., *Ja. Cottrell for Samuel Speed*, 1661, sm. 4to. (87), March 20, Sotheby *Tregaskis*, £8 10s.

Davenport (R.) King John and Matilda, a Tragedy, first ed., wanting blank leaf at end (K 2), wrappers, *For Andrew Pennycuicke*, 1655, sm. 4to. (86), March 20, Sotheby *Dobell*, £12 10s.

Davenport (R.) Pleasant and Witty Comedy, called, A New Tricke to Cheat the Divell, orig. ed., a few headlines shaved, old hf. mor., stamp of Bridgewater library on back of title, *Iohn Okes for H. Blunden*, 1639, 4to. (661), April 8, Sotheby *Dobell*, £10 10s.

Davidson (Jno.) Plays, being An Unhistorical Pastoral—A Romantic Farce—Bruce, a Chronicle Play—Smith, a Tragic Farce—Scaramouch in Naxos, a Pantomime, first ed., front., orig. buckram, uncut, Mathews & Lane, 1894, sm. 4to. (205), Nov. 4, Sotheby *Wooland*, £1 10s.

Davies (E. W. L.) Dartmoor Days, first ed., orig. cl., author's presentation copy, 1863, 8vo. (46), April 14, Sotheby *Lambert*, 5s.

Davies (G. S.) Hans Holbein the Younger, plates, the copy of Lord Ronald Sutherland Gower, with his signature and bookplate, hf. vell. gt., uncut, t.e.g., G. Bell & Sons, 1903 (308), Feb. 3, Sotheby *Rimell*, £1 14s.

Davies (H. W.) Bernhard von Breydenbach and his Journey to the Holy Land, a Bibliography, 200 copies printed, large woodcuts, hf. mor., t.e.g. (Fairfax Murray's presentation copy), 1911, 4to. (486), May 28, Sotheby *Howell*, £4 5s.

Davies (H. W.) Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray, 100 copies privately printed, plates and woodcuts, 2 vol., Murray's presentation copy, with his autograph inscription, bds., uncut, 1913, imp. 4to. (496), May 28, Sotheby *Maggs*, £19 10s.

Davies (Sir Jno.) Discoverie of the True Causes Why Ireland was never entirely Subdued, first ed., orig. cf., gt. crowns and Tudor roses on the back bands and initials J. R. in the lower band, probably dedication copy to K. James I., has orig. blank leaf marked A, *Printed for John Jaggard*, 1612, sm. 4to. (207), Nov. 4, Sotheby *Dobell*, £8 15s. [£5, cf. ex., with blank leaf A 1 (marked A), May 13, Sotheby, Lot 1318.]

Davies (Sir Jno.) Nosce Teipsum, first ed. (many margins mended), mor. ex., by C. Lewis, *R. Field for Iohn Standish*, 1599, 4to. (1110), May 13, Sotheby *Dobell*; £13 10s.

Davies (Sir Jno.) Nosce Teipsum, first complete ed., mor. ex., by Rivière, *Printed by Augustine Mathewes for Richard Hawkins*, 1622, 8vo. (208), Nov. 4, Sotheby *Dobell*, £12 10s.

Davies (Jno., of Kidwelly). History of the Caribbee Islands, with a Caribbean Vocabulary, plates, contemp. cf., 1666, folio (114), Feb. 17, Sotheby *C. Barnard*, £4 15s.

Davies (Wm.) True Relation of the Travailes and most miserable captivitie of W. Davies, Barber-Surgion of London, title mended, one or two headlines cut into, mor. gt., g.e., N. Bourne, 1614, sm. 4to. (216), June 30, Sotheby *Quaritch*, £8 5s.

Davila (H. C.) Historia delle Guerre civili di Francia, 2 vol., hf.-title only to second vol., French mor. gt., the crest "Toison d'Or" of H. B. de Roqueleyne, Baron de Longepierre, in corners and centre of covers, also in 6 panels on backs, g.e. (covers rubbed), *Parigi*, 1644, folio (74), June 30, Sotheby *Trotter*, £18

Da Vinci (L.) *See* Leonardo

Davis (J.) New Map of the County of Oxford, hf. cf., 1797, folio (542), Jan. 1, Puttick *Edwards*, £1

Davis (Jno.) Travels in the United States, ed. by J. V. Cheney, ed. limited to 487 copies, 2 vol., vell. backs, board sides, uncut, *Boston*, 1910, 8vo. (118) $17

Davis (Jno., of Sandridge). Worldes Hydographical Description, **black letter**, one or two headlines shaved, corner torn off A 8, orig. cf., name "Edward Gwynn" gt. stamped on upper cover, initials "E. G." on lower, Thomas Dawson, 1595, sm. 8vo. (218), June 30, Sotheby *Quaritch*, £11

Davison (F. and W.) Poetical Rhapsody, 100 wood engravings, 3 vol., cf. ex., g.e., by F. Bedford, *Lee Priory Press*, 1814-7, 8vo. (45), April 14, Sotheby *Maggs*, £2 10s.

Dawe (Geo.) Life of George Morland, ed. de luxe on Japanese paper, 175 copies printed, front. and port., plain and col. plates, hf. vell., t.e.g., 1904, folio (257), May 28, Sotheby *Parsons*, £2 15s.

Dawson (C.) History of Hastings Castle, illustrations, 2 vol., orig. cl., 1909, 4to. (476), May 27, Puttick *Times Book Club*, 17s. 6d.

Day (Fr.) Fishes of Malabar, col. plates, hf. mor. gt., uncut, t.e.g., 1865, 4to. (413), Dec. 2, Sotheby *Walford*, £1 18s.

Day (Jno.) Blind-Beggar of Bednal-Green, first ed., orig. blank before title, unbd., *For R. Pollard and T. Dring*, 1659, sm. 4to. (92), March 20, Sotheby *Tregaskis*, £60
[£40, unbd., one headline cut into, July 16, Sotheby, Lot 472.]

Day (Jno.) Humour out of breath, a Comedie, first ed., leaf G 1 repaired, G 4 torn, unbd., Iohn Helme, 1608, sm. 4to. (89), March 20, Sotheby *Sabin*, £182

Day (Jno.) Ile of Guls, first ed., mor. gt., g.e., by De Coverley, illustration of title in catalogue, John Hodgets, 1606, sm. 4to. (418), Dec. 2, Anderson Galleries $1,310

[Day (Jno.)] Ile of Gulls, one or two catchwords cut into, unbd., *Printed for W. Sheares*, 1633, sm. 4to. (88), March 20, Sotheby *Tregaskis*, £11 10s.

Day (Jno.) Law-Tricks, or Who would have thought it, orig. ed., stained, unbd., Richard More, 1608, sm. 4to. (90), March 20, Sotheby *Sabin*, £146

Day (Jno.) Parliament of Bees, with their proper Characters, or a Bee-hive furnisht with twelve Hony-combes, first ed., front. with 4 lines of verse beneath, a few headlines cut into and some blank margins frayed, unbd., *For Wm. Lee*, 1641, sm. 4to. (91), March 20, Sotheby *Sabin*, £27

Days of the Dandies. *See* Beaux and Belles of England

De Bry (J. T.) Description et Recit historial du riche Royaume d'Or de Gunea, engravings, plate 19 on the title-page, unbd., loose, *Amsterdamme, chez Cornille Claesson*, 1605, folio (223), June 30, Sotheby *Edwards*, £7 10s.

De Bry (J. T.) [Voyages.] Prima Pars Descriptionis itineris navalis in Indiam Orientalem, authore G. M. A. W. L. [*i.e.*, W. Lodewijcksz], map beneath title, engravings and woodcuts in the text, plate of coins at end, wanting the separate map and plate of the market at Bantam, engraving on p. 25 cut into, old bds., *Amstelrodami, ex officina Cornelii Nicolai*, 1598, folio (222), June 30, Sotheby *Edwards*, £6

De Bry (J. T.) [Voyages.] Premier Livre de l'Histoire de la Navigation aux Indes Orientales, par G. M. A. W. L. [*i.e.*, W. Lodewijcksz], map below title, maps, engravings and woodcuts in the text, separate plate of coins at end (without separate map and plate of the market at Bantam), engraving on p. 26 cropped, hole in H 1, *Imprimé à Amstelredam, par Cornille Nicolas*, 1598—Le Second Livre. Journal ou Comptoir, contenant le vray Discours et Narration historique, du Voyage fait par les huit navires d'Amsterdam, 2 parts, separate title-pages, engravings in text, *ib.*, 1609—Description du penible Voyage fait entour de l'Univers ou Globe Terrestre, par Sr. Olivier du Nort d'Utrecht, translaté du Flamand en François, engravings in text, *ib.*, 1610, in 1 vol., old cf., folio (150), March 3, Sotheby *Maggs*, £27
[£17, apparently the same copy, June 30, Sotheby, Lot 221.]

De Bry (J. T.) [Voyages.] Vraye Description de trois Voyages de mer faicts par les Navires d'Hollande et Zelande, engravings, including one on title-page, unbd., loose, *Amstelredam*, Cornille Nicolas, 1606, folio (224), June 30, Sotheby *Ellis*, £7

Decisiones. Conclusiones sive decisiones antique dñor. audit. de rota: decisiones novæ, 2 parts in 1 vol., lit. goth., 288 ll., rubrications and large capitals suppled by hand, (several margins mended, wormed, stamp on first leaf, some edges uncut and pin-holes at extreme foot remaining), modern mor. [Hain *6047 gives wrong collation, Proctor 112 (part 2 only)], *Anno dñi M.cccclxxvi. . . . In ciuitate Maguntina impssonis pma Petrus Schoyffer de Gernesheym* . . . (1477), folio (1111), May 13, Sotheby *Edwards*, £15

Decker (Thos.) *See* Dekker

Declaration of the Variance betweene the Pope and the Seignory of Venice, vell. gt., g.e., 1606, 4to. (226), June 30, Sotheby *Quaritch*, £9

Deering (C.) Historical Account of the Ancient and Present State of the Town of Nottingham, plates (some foxed), cf., *Nottingham*, 1751, 4to. (21), Dec. 2, Sotheby *Walford*, £1

Defence of Tobacco, with a Friendly Answer to the late printed Booke called Worke for Chimny-Sweepers, etc., cf. ex., g.e., by Bedford, *Printed by Richard Field for Thomas Man*, 1602, sm. 4to. (7463), July 8, Sotheby *Quaritch*, £31

Definitive Treaty of Peace and Friendship between His Britannick Majesty and the United States of America, signed at Paris, the 3rd of September, 1785, 12 pp., unbd., 1783, sm. 4to. (260), Feb. 19, Hodgson £1 14s.

Defoe (D.) Anatomy of Exchange Alley; or, A System of Stock-Jobbing, by a Jobber, a few margins stained, hf. mor., *Printed for E. Smith, near Exchange-Alley*, 1719, 8vo. (552), Nov. 25, Sotheby *Pickering*, 10s.

Defoe (D.) Fortunate Mistress, or a History of the Life, etc. of Mlle. de Beleau, known by the name of the Lady Roxana, second ed., mor. gt., g.e., 1750, 8vo. (1115), May 13, Sotheby *Ellis*, £2 15s.

Defoe (D.) Jure Divino, a Satyr, first ed., port. by V. der Gucht, cf., 1706, folio (36), Dec. 2, Sotheby *Atkinson*, 10s.

Defoe (D.) Life of Captain Singleton, first ed., cf. (rebacked), 1720, 8vo. (85), July 23, Sotheby *Dobell*, £6

Defoe (D.) Life and Adventures of Mrs. Christian Davies, first ed., cf. gt., y.e., 1740, 8vo. (1113), May 13, Sotheby *Bain*, £3 10s.

Defoe (D.) New Voyage round the World, first ed., 2 parts in 1, front., plates, cf. gt. (rebacked), 1725, 8vo. (86), July 23, Sotheby *Dobell*, £3

Defoe (D.) Robinson Crusoe, front., a few fore-edges wormed and some ll. discoloured, W. Taylor, 1719—Farther Adventures of Robinson Crusoe, map, a few ll. at end stained, *ib.*, 1719—Serious Reflections during the Life of

Robinson Crusoe, folding plate, *ib.*, 1720, together 3 vol., first eds., orig. cf. (repaired), 8vo. (136), July 21, Sotheby *Pickering*, £220

[The first vol. is the issue with the word "Apply" (preface, p. 2) printed incorrectly as in the Hoe and Van Antwerp copies. In later issues this error was corrected.]

Defoe (D.) Robinson Crusoe—Farther Adventures—Serious Reflections, together 3 vol., second ed., front. and folding map, old cf., *Printed for W. Taylor*, 1719-20, 8vo. (273), July 28, Sotheby *Bain*, £20

Defoe (D.) Robinson Crusoe, plates by Stothard, LARGE PAPER, Etruscan cf., g.e., Stockdale, 1790, 8vo. (31), Feb. 17, Sotheby *Maggs*, £2 18s.

Defoe (D.) Robinson Crusoe, LARGE PAPER, plates by Stothard, 2 vol., russ. (rebacked), J. Stockdale, 1804, 4to. (192), Feb. 19, Hodgson *J. H. Brown*, £2 8s.

Defoe (D.) Robinson Crusoe, engravings by Heath after Stothard, proofs on India paper, LARGE PAPER, 2 vol., hf. mor., t.e.g., other edges uncut, T. Cadell, 1820, 8vo. (27), April 30, Hodgson *Sotheran*, £8 15s.

Defoe (D.) Robinson Crusoe, illustrations by George Cruikshank, LARGE PAPER, 2 vol., cf., s.e., J. Major, 1831, 8vo. (167), Oct. 21, Sotheby *Maggs*, £3

Defoe (D.) [Robinson Crusoe.] Collection de 150 gravures représentant Robinson Crusoé, one plate missing, bds., w.a.f., Vevey, n.d. (288), April 29, Puttick *Edwards*, £2 15s.

Defoe (D.) Secrets of the Invisible World Disclos'd, by Andrew Moreton, first ed., plates by Vander Gutch, orig. cf., *London*, 1729, 8vo. (281), March 11, American Art Association $12

De Foe (D.) Tour through the whole Island of Great Britain, first ed., folding plan, mor. gt., g.e., 1724, 8vo. (1112), May 13, Sotheby *James*, £5 17s. 6d.

Defoe (D.) [Works.] Novels and Miscellaneous Works, ed. by Sir W. Scott, 19 vol., hf. cf., t.e.g., 1840-1, 8vo. (84), July 23, Sotheby *Edwards*, £10 15s.

De Forest (J. W.) History of the Indians of Connecticut, map and illustrations, orig. cl., *Hartford*, 1851, 8vo. (1945), Nov. 18, American Art Association $30

Degen (Louis). Motifs de Décoration et d'Ornement des Constructions en bois, avec Supplément, orig. ed., 58 plates in 14 parts, plain and col., 2 vol., orig. bds., 1859-62, folio (610), Nov. 25, Sotheby *Leonard*, £1 10s.

Dekker (Thos.) Belman of London, third ed., **black letter**, cut on title (title, marginal notes, signatures, etc., cut down), new hf. mor., N. Butter, 1608, sm. 4to. (211), Nov. 4, Sotheby *Bliss*, £6

Dekker (Thos.) English Villanies Seven Several Times Prest to Death by the Printers, A-O in fours, new mor., g.e., large copy, the title and O 1, 2, 3 shorter than the rest, in case, *Printed by M. Parsons, and are to be sold by James*

Becket at the Inner-Temple Gate in Fleet-street, 1638, sm. 4to. (212), Nov. 4, Sotheby *Quaritch*, £15 10s.

Dekker (Thos.) If it be not good the Divel is in it, a new Play, first ed., imprint cut into, wanting blank leaf at beginning and end, unbd., *For L. T., and are to be sold by E. Marchant*, 1612, sm. 4to. (95), March 20, Sotheby *Sabin*, £46

[£36, cf. ex., some headlines and imprint cut into, one leaf torn, April 8, Sotheby, Lot 644.]

Dekker (Thos.) Knave in Graine, New Vampt, a Comedy, by J. D., orig. ed., unbd., *J. O., to be sold by John Nicholson*, 1640, sm. 4to. (68), March 20, Sotheby *Tregaskis*, £11 10s.

[£7 7s., new hf. roan, some leaves wormed, April 8, Sotheby, Lot 657.]

Dekker (Thos.) Magnificent Entertainment given to King James, Queene Anne his Wife, and Henry Frederick the Prince, first ed., 36 ll., including orig. blank before the title, some headlines cut into, new hf. mor., *T. C. for Tho. Man the Younger*, 1604, sm. 4to. (210), Nov. 4, Sotheby *Maggs*, £21

[£9 9s., in sheets, inlaid to folio size, wanted a blank, Feb. 17, Sotheby, Lot 923.]

Dekker (Thos.) Pleasant Comedie of Old Fortunatus, first ed., black letter, A-L 3 in fours (a few headlines cut into), (the Huth copy, £70 in 1912), *London, printed by S. S. for William Aspley*, 1600, sm. 4to. (464), Dec. 2, Anderson Galleries $1,560

Dekker (Thos.) Satiro-mastix. Or The Untrussing of the Humourous Pòet, first ed., A-M4 (M4 being blank), with the 3 orig. blank leaves, unbd. . . . *Printed for Edward White, and are to bee solde at his Shop, neere the little North doore of Paules Church, at the Signe of the Gun*, 1602, sm. 4to. (209), Nov. 4, Sotheby *Pickering*, £98

Dekker (Thos.) Shoomakers Holiday, or the Gentle Craft, first ed., old cf., *London, printed for Valentine Sims*, 1600, sm. 4to. (465), Dec. 2, Anderson Galleries $2,500

Dekker (Thos.) Shoomakers Holyday or the Gentle Craft (wanting K 1 and K 4, K 2 and K 3 frayed, water-stained throughout), unbd., *G. Eld for I. Wright*, 1610, sm. 4to. (94), March 20, Sotheby *G. D. Smith*, £26

Dekker (Thos.) Tragi-Comedy called Match mee in London, a few headlines cut into, some ll. wormed, H 2 defective, old hf. mor., *B. Alsop and T. Fawcet for H. Seile*, 1631, 4to. (641), April 8, Sotheby *Dobell*, £10 5s.

Dekker (Thos.) Whore of Babylon, first ed., a few signatures and catchwords cut into, unbd., Nathaniel Butter, 1607, sm. 4to. (93), March 20, Sotheby *Sabin*, £100

Dekker (Thos.) and Webster (J.) North-ward Hoe, first ed., hole in H 2 and H 3, last leaf imperfect, unbd., G. Eld, 1607, sm. 4to. (96), March 20, Sotheby *G. D. Smith*, £57

[£22, unbd., cropped and imperfect, but no leaves missing, same sale, Lot 97.]

Dekker (Thos.) and Webster (J.) West-ward Hoe, first ed.,

unbd. and loose, Iohn Hodgets, 1607, sm. 4to. (98), March 20, Sotheby *Sabin*, £140

Delange (C.) et Borneman (C.) Monographie de l'œuvre de Bernard Palissy et de ses continuateurs, texte par Sauzay et H. Delange, port., 100 plates in col., mor., g.e., inside dentelles, *Paris*, 1862, folio (260), May 20, Sotheby *Edwards*, £12 5s.

Delange (C.) and Borneman (C.) Recueil de Faïences Italiennes des XVe, XVIe et XVIIIe Siècles, avec texte par A. Darcel, 100 chromo-litho plates (limited to 300 copies), mor. ex., *Paris*, 1869, folio (273), Aug. 13, Hodgson *Heffer*, £10

Delany (Mrs.) Autobiography and Correspondence, ed. by Lady Llanover, both series, illustrations, 6 vol., hf. cf. gt., two or three margins written on, 1861-62, 8vo. (328), Oct. 15, Puttick *Hill*, £3 15s.

[£2 10s., orig. cl., Nov. 12, Puttick, Lot 210; £8, hf. mor., t.e.g., March 17, Sotheby, Lot 736.]

De la Noue (O.) Politicke and Militarie Discourses, trans. by E. A[ggas], **black letter**, woodcut initials, some headlines shaved, some ll. stained, new hf. mor., r.e., *Printed for T. C. and E. A. by Thomas Orwin*, 1587, sm. 4to. (479), Nov. 25, Sotheby *Edwards*, £2 5s.

[£8 15s., orig. cf., June 30, Sotheby, Lot 467.]

De la Quintinye (M.) Compleat Gard'ner, made English by John Evelyn, port., plates, cf. (rebacked), 1693, folio (534), July 23, Sotheby *Pickering*, £4 4s.

De Loier (P.) *See* De Loyer

Deloney (Thos.) Garland of Good-Will, two or three margins cut into, cf. ex., g.e., by F. Bedford (Huth copy, £3 5s. in 1912), *Printed for G. Conyers, at the Sign of the Golden-Ring in Little-Britain* (*after* 1690), sm. 8vo. (1116), May 13, Sotheby *James*, £4 10s.

[£4, cf. ex., the type reset, but otherwise identical with above, the Huth copy (£3 10s. in 1912), same sale, Lot 1117.]

De L'Orme (P.) L'Architecture, illustrations, damp-stained at end, old stamped cf. over wooden bds., gt. central picture on upper cover and bishop's arms on lower (repaired), *Paris*, 1626, folio (340), Oct. 17, Sotheby *Smith*, £5

De Loyer (P.) Treatise of Specters or Straunge Sights, Visions and Apparitions appearing sensibly unto Men, trans. by Zacharie Jones (rust-hole in Ee 1), mor. gt., g.e. (with leaf of errata, Pp 2), *Printed by Val. S. for Mathew Lownes*, 1605, 4to. (654), Nov. 25, Sotheby *Edwards*, £8 15s.

Delpech. Iconographie Françoise, lithograph ports. by Delpech, with facs. of handwriting, 3 vol., hf. mor., g.e., *Paris*, n.d., folio (292), March 3, Sotheby *Parsons*, £9 10s.

Demetrius Pepagomenus. Traicte de la Goutte, contenant les Causes et Origine d'icelle, escrit en Grec . . . traduicts en

François par F. Iamot, second ed., marginal notes cut into, cf. gt., *Paris*, 1573, 8vo. (1118), May 13, Sotheby *Bourne*, £5 5s.

De Moleville (B.) Costume of the Hereditary States of the House of Austria, 50 col. engravings, with descriptions and an Introduction, trans. by R. C. Dallas, mor., *London, printed for William Miller*, 1804, imp. 4to. (204), Nov. 18, American Art Association $25

Demosthenes. Orationes, Græcè . . . LARGE PAPER, vignette on title and ornamental border, marginal MS. notes in French in an old hand, orig. 16th century French mor., back and sides covered with elaborate gt. tooling and arms in gold in centre, g.e., *Lut. Parisiar.*, Jo. Benenatus, 1570, folio (243), Dec. 2, Sotheby *Whittingham*, £4 5s.

Demosthenes. Orations, trans. by Thomas Leland, Vol. i. (only), English mor. gt., shell and star ornaments, coronet and crest on back, g.e., *Dublin*, 1756, 4to. (206), Oct. 17, Sotheby *Harris*, £19 10s.

Dempster (T.) De Etruria regali libri VII. nunc primum editi curante Thoma Coke, ports. and plates, 2 vol., French cf. gt., arms of Louis XV., g.e., fine copy, *Florentiae*, 1723-4, folio (151), March 3, Sotheby *Solomon*, £6

Denham (Sir Jno.) Poems and Translations, with The Sophy, first ed., new mor., g.e., blind and gt., with the blank leaf for N8, *Printed for H. Herringman*, 1668, 8vo. (213), Nov. 4, Sotheby *Heffer*, £4 10s.

Denham (Sir Jno.) Poems and Translations, with the Sophy, second ed., contemp. cf., 1671, 8vo. (33), Feb. 17, Sotheby *Dobell*, £1 6s.

Dennistoun (J.) Memoirs of the Dukes of Urbino, first ed., illustrations, 3 vol., orig. cl., 1851, 8vo. (382), Nov. 12, Puttick *Hatchard*, £1 14s.
[£1 12s., hf. cf. gt., Oct. 15, Puttick, Lot 336.]

Denon (V.) Voyages dans la Basse et la Haute Egypte, text and plates, 2 vol., old hf. russ., 1802, folio (165), Nov. 12, Puttick *Bourne*, 12s.

De Quincey (T.) Confessions of an English opium-eater, first ed., cf., Taylor and Hessey, 1822, 8vo. (333), July 16, Sotheby *Spencer*, £4 4s.

De Quincey (T.) Works, Author's ed., ports. and fronts., 16 vol., hf. cf. ex., t.e.g., *Edinburgh*, 1862-71 (138), July 21, Sotheby *Maggs*, £8 15s.
[£7 15s., hf. mor., July 23, Sotheby, Lot 807.]

De Quincey (T.) Works, port., 16 vol., orig. cl., *Edinb.*, 1871, 8vo. (119), Oct. 15, Puttick *Wragg*, £1 12s.

De Ricci (S.) A Census of Caxtons, front. and 10 plates of facs., new hf. mor., uncut, orig. wrapper bound in, *Bibliographical Society*, 1909, 4to. (155), Nov. 4, Sotheby *Lindsay*, £2 5s.

Dermott (L.) Ahiman Rezon, or a Help to a Brother, first ed., old cf., 1756, 8vo. (222), Oct. 21, Sotheby *Dobell*, £3 15s.

De Saulcy (F.) Numismatique de la Terre Sainte, plates, hf. mor., 1874, 4to. (119), Nov. 12, Puttick *Nutt*, £1 8s.

Desbarres (J. F. W.) Plan of the Town of Newport in the Province of Rhode Island, broadside, 30 by 19in., n.d. (669), April 8, Sotheby *G. D. Smith*, £5

Desbois (Alex La Chenaye). Dictionnaire de la Noblesse, 19 vol., mor., g.e., by Zaehnsdorf, *Paris*, 1863-76, 4to. (859), March 17, Sotheby *Ellis*, £17

Descartes (R.) Compendium of Musick, with Animadversions thereupon [by Lord Brouncker], 2 ports. (one inserted), diagrams, musical notation, M 3 defective, title scribbled on, mor. gt., g.e., 1653, 4to. (1119), May 13, Sotheby *Quaritch*, £3 15s.

Descartes (R.) Les Passions de l'Ame, orig. vell., *Amsterdam, chez Louys Elzevier*, 1650, 12mo. (214), Nov. 4, Sotheby *Weis*, £2 10s.

Deschamps (Jno.) Scenery and Reminiscences of Ceylon, 12 col. plates, hf. mor. gt., uncut, t.e.g., Ackermann, 1845, folio (56), Feb. 3, Sotheby *Spencer*, £2 15s.

Description de l'Eglise royale des Invalides, text within engraved ornamental borders, vignettes, 2 fronts., old cf., *Paris*, 1706, folio (152), March 3, Sotheby *Parsons*, 16s.

Description générale de l'Hostel Royal des Invalides établi par Louis le Grand dans la Plaine de Grenelle près Paris, front. and folding plates, old cf., *Paris*, 1683, folio (154), March 3, Sotheby *Edwards*, £1 8s.

Description of Love. With certaine Epigrams, Elegies and Sonnets. And also Mast: Iohnsons Answere to Master Withers. With the Crie of Ludgate, and the Song of the Begger, eighth ed., cf., autograph of Geo. Steevens on title, 2 ll. in MS., w.a.f., M. Flesher, 1636, 8vo. (410), March 18, Puttick *Dobell*, £3

De Segange (L. Du Broc). La Faïence, les Faïenciers et les Émailleurs de Nevers, 21 plates, some col., hf. mor. gt., t.e.g., *Société Nivernaise*, 1863, folio (592), Feb. 19, Hodgson *H. Port*, £3 3s.

Desgodetz (Ant.) Les Edifices antiques de Rome, plates, old cf. gt., *Paris*, J. Anisson, 1695, folio (155), March 3, Sotheby *Barnard*, £1 6s.

Des Murs (O.) Iconographie Ornithologique, Vol. i. in 12 parts, as published, 1845-7, folio (482), Dec. 2, Sotheby *Quaritch*, £4 17s. 6d.

Desportes (Ph.) Les Premières Œuvres, dernière éd., italic letter, orig. vell., *Paris*, M. Patisson, 1600—Labé (Louise). Œuvres, title and some ll. damp-stained, orig. vell., *Lion, par Ian de Tournes*, 1556, sm. 8vo. (157), March 3, Sotheby *Quaritch*, £50

Dessarion (Card.) Commentarii in Aristotelem, Græce, russ., blind tooling on sides and back, Aldus, 1503, folio (95), Feb. 17, Sotheby *Quaritch*, £1 16s.

Destruction and sacke cruelly committed by the Duke of Guyse and his company in the towne of Vassy, black

letter, last headline shaved, unbd., *Henry Sutton for Edwarde Sutton, the fyrst of May* (1562), 12mo. (348), June 30, Sotheby *Quaritch*, £5 5s.

Détaille (Ed.) et Richard (J.) Types et Uniformes, L'Armée Française, texte par Jules Richard, orig. ed., col. military costumes and other illustrations, 2 vol. in 1, French hf. mor. ex., t.e.g., by H. Jean, *Paris*, 1885-9, folio (609), Nov. 25, Sotheby *Mason*, £6 10s.

Determinations of the most famous Universities of Italy. *See* Henry VIII.

Deuchar (D.) Collection of Etchings, engraved title (cut round) and upwards of 340 etchings (mounted), mor. gt., g.e., *Edinburgh*, 1803, 4to. (836), May 20, Sotheby *Atkinson*, £6 5s.

[£4, mor. gt., 360 etchings on 175 plates, July 16, Sotheby, Lot 576.]

Devises pour les Tapisseries du Roy où sont representez les quatre elemens et les quatre saisons de l'année, engraved throughout, front., titles and plates, old cf., n.d., folio (159), March 3, Sotheby *Parsons*, £3 5s.

Devotion reviv'd, or safe directions for a religious life, by a Divine, old mor. gt., elaborately tooled, g.e., 1716, 8vo. (234), Oct. 17, Sotheby *Quaritch*, £12 10s.

Devotions, first part, in the ancient way of Offices, with Psalms, Hymns and Pray'rs, third ed., hole in title and some catchwords and signs. cut into, contemp. mor. gt., tooled in compartments, g.e., *Roan*, 1684, sm. 8vo. (12), Oct. 17, Sotheby *Parsons*, £5 5s.

Devout Communicant (The), exemplified in his behaviour before, at, and after the Sacrament of the Lord's Supper, front., contemp. mor., delicately gold tooled, g.e. (Charles Mearne), in fine condition, *Tho. Dring, at the Harrow next Chancery Lane in Fleet Street*, 1688, sm. 8vo. (215), Nov. 4, Sotheby *Ellis*, £10 10s.

Devoute intercessyon and prayer, to our Sauyour Iesus Chryste, black letter, 4 ll., long lines, without marks, large woodcut on title, cf., r.e., padded with blanks, *Imprynted by me Robert Wyer*, n.d., 12mo. (1576), May 13, Sotheby *Quaritch*, £29

De Walden Library. Some Feudal Lords and their Seals . . . from a Tudor Manuscript, and Two Tudor Books of Arms, ed. by Lord Howard de Walden and J. Foster, illustrations, 3 vol., orig. cl., 1904, folio (171), Oct. 21, Sotheby *Harding*, £1 16s.

Dewick (E. S.) Metz Pontifical. *See* Pontifical

D'Haudricourt (C. T.) Fastes de la Nation Française, nearly 200 engraved plates of French battle scenes on sea and land, incidents of the French Revolution, with descriptive text (also engraved), 3 vol., bds., leather backs, g.e., *Paris, chez Decrouan, c.* 1815, folio (947), Nov. 18, American Art Association $52.50

D'Haudricourt (C. T.) Fastes de la Nation Française, vig-

nettes, 2 vol., mor. gt., Napoleonic emblems in gold on sides and backs, g.e., 1816, 4to. (467), Nov. 12, Puttick *Maggs*, £4 15s.

D'Haudricourt (C. T.) Fastes de la Nation Française, vignette on each page, with description, 3 vol., mor., t.e.g. (damaged), *Paris*, n.d., 4to. (204), April 14, Sotheby *Parsons*, £6 5s.

Diable à Paris (Le). Paris et les Parisiens, first ed., plates by Gavarni and vignettes by Bertall, 2 vol., orig. cl., *Paris*, 1845-6, 8vo. (145), March 12, Sotheby *Sotheran*, £2 8s.

Diacceto (F.) Vita dell' inclito et santissimo Domenico Petrarca dal Sagro Ordine de Predicatori, rom. letter, a few ll. stained, orig. Italian mor. gt., centre compartments, with name Ferdinandus Medicus Cardinalis, g.e., *In Fiorenza*, B. Sermatelli, 1572, 4to. (1124), May 13, Sotheby *Quaritch*, £5 15s.

[The binding of this work was done for Ferdinand I., Grand Duke of Tuscany (1549-1608), when cardinal (1563-1587).]

Dial (The), ed. by C. S. Ricketts and C. H. Shannon, 5 parts (complete), illustrations, orig. wrappers, 1889-97, 4to. (230), July 30, Sotheby *Bayne*, £7 5s.

Dial (The), ed. by C. S. Ricketts and C. H. Shannon, Nos. 2-5, illustrations, in parts as issued, wrappers, *Vale Press*, 1892-7, folio (329), July 7, Sotheby *Jameson*, £3 15s.

Dialogue betwixt a Citizen and a poore Countrey man and his Wife, in the Countrey, where the Citizen remaineth now in this time of Sickneasse, 11 leaves, black and roman letter, cut of a country cottage on title, repeated on reverse, cut of a trumpeter on B 4 and another of Death as a herald on C 3, new mor., *Printed by R. Oulton for H. Gosson*, 1626, sm. 4to. (520), Nov. 4, Sotheby *Tregaskis*, £3

Dialogus Creaturarum Moralisatus, first ed., lit. goth., 104 ll., including 2 blanks, long lines, 34 to a full page, large initial on second leaf in blue and white, with pen ornamentation, small initials supplied in red and blue alternately, large woodcut initial and woodcut arabesque border on first leaf of text, 124 outline woodcuts, all col. by a contemp. hand, a few stains, fore-margins of 2 ll., d 4 and 5, smaller than the rest, modern vell. ties [not seen by Hain 6124, Proctor 8920], [colophon] *Per gerardum leeu in opido goudensi . . . Anno domini millesimo quadringentesimo octuagesimo mensis iunij die tercia* (1480), folio (1121), May 13, Sotheby *Maggs*, £60

[Two other copies, both imperfect, realised £24 and £10 15s. respectively at this sale, Lots 1122-23.]

Dialogus Creaturarum Moralisatus, lit. goth., 120 woodcuts and numerous initials, new mor. ex., rough edges, [colophon] *Impressum lugd. per Claudium nourry Anno dni. Mccccc. ix. die mensis Junii* [*Lyons*, 1509], sm. folio (216), Nov. 4, Sotheby *Morton*, £40

[Some of the cuts were copied in the English transla-

tion printed at Paris about 1540, and reprinted by Mr. Hazlewood, but they are much less numerous and inferior. £36, mor. ex., by Hardy, the Huth copy, £22 in 1912.]

Dialogus de fundamentis legum Anglie et de Conscientia, **black letter**, 3 ll. of errata from another ed. inserted, contemp. MS. on fly-leaves and title, vell., J. Rastell, 1528, 8vo. (359), Oct. 17, Sotheby *Maggs*, £13

Diario Ecclesiastico para o Reino de Portugal, principalmente para a Cidade de Lisboa, para o anno de 1826, folding col. map, contemp. white satin, decorated with needlework, in centre an oval of small silver spangles, surrounded with rope design with gold and silver discs, etc., arms of Portugal worked in silk in proper colours on the upper side, and the under side two doves standing on two hearts, worked in col. silks, the back decorated, in case, gold-tooled, fine specimen, *Lisboa*, 1826 (491), Nov. 4, Sotheby *Sotheran*, £5 10s.

Diatelesma, the second part of the modern History of the World, containing this last Summer's actions in Languedock, Italy, Piemont, Montferrat, Lorrain and generally in France, Holland, the West Indies and marine occurrences, unbd., T. Harper, 1638, sm. 4to. (235), June 30, Sotheby *Ellis*, £3

Dibdin (Chas.) Songs, Naval and National, 12 plates by Geo. Cruikshank, crest stamped on back of frontispiece, mor., t.e.g., 1841, 8vo. (69), May 28, Sotheby *Pickering*, £2 4s.

Dibdin (T. F.) Bibliographical Decameron, first ed., illustrations, 3 vol., russ., g.e., 1817, 8vo. (364), May 27, Puttick *Tregaskis*, £6

Dibdin (T. F.) Bibliographical and Picturesque Tour in the Northern Counties of England and Scotland, illustrations, 2 vol., mor. (rubbed), 1838, 8vo. (442), Nov. 25, Sotheby *Braun*, £1 6s.

Dibdin (T. F.) Bibliomania, or Book Madness, illustrations, mor. ex., 1811, 8vo. (274), July 28, Sotheby *Walpole*, £1 18s.

Dibdin (T. F.) Bibliomania, or Book-Madness, introduction by Richard Garnett, front. to each vol. by W. H. W. Bicknell, each in two states, one a remarque proof on Japanese paper, the other on Holland paper, without remarque, 4 vol., bds., uncut, limited to 483 copies, *Boston*, 1903, sq. 8vo. (101), Dec. 11, American Art Association $25

Dibdin (T. F.) Bibliotheca Spenceriana, with the Ædes Althorpianae, ports., fac. woodcuts, a few ll. foxed, 6 vol., mor. gt., g.e. (rubbed), 1814-22, 8vo. (457), Nov. 25, Sotheby *Lubrano*, £9

Dibdin (T. F.) Introduction to the Knowledge of the Greek and Latin Classics, LARGE PAPER, fourth ed., 2 vol., hf. mor. gt., Harding and Lepard, 1827, imp. 8vo. (114), April 23, American Art Association $7

Dibdin (T. F.) Lincoln Nosegay, orig. ed., 36 copies printed, mor. gt., g.e., 1811, 8vo. (217), Nov. 4, Sotheby *Morton*, £2 15s.

Dibdin (T. F.) Typographical Antiquities, begun by the late Joseph Ames, augmented by W. Herbert, and greatly enlarged by T. F. Dibdin, ports. and fac. woodcuts, 4 vol., vell., t.e.g., uncut, 1812-19, 4to. (483), Nov. 25, Sotheby *Edwards*. £5 7s.

Diccionario de la lengua Castellana, compuesto por la Real Academia Española, 6 vol., contemp. mor. gt., g.e., MS. inscription on back of front. of Vol. i., "This Dictionary was given me by Monsieur Caravajal, then First Minister in Spain," *Madrid*, Francisco del Hierro, 1726-39, folio (210), April 8, Sotheby *Quaritch*, £20

Dickens (C.) American Notes, presentation copy, with autograph inscription on the hf.-title, "Dr. Quin From his friend Charles Dickens, Eighteenth November, 1842," 2 vol., orig. cl., uncut, Chapman & Hall, 1842, 8vo. (585), Nov. 19, Hodgson £66

[Quin, who was the first homœopathic physician, was appointed physician to Napoleon at St. Helena in the Spring of 1821, but the Emperor had died before Quin left England.]

Dickens (C.) American Notes, first ed., 2 vol., hf. mor. ex., g.t., 1842, 8vo. (55), Nov. 25, Sotheby *Weis*, £1

Dickens (C.) Battle of Life, illustrations, second issue, with engraved scroll, "A Love Story," unsupported by Cupid, and publisher's imprint and date on the engraved title (no hf.-title), hf. cf., 1846, 8vo. (397), Nov. 12, Puttick *Lawson*, £11 11s.

Dickens (C.) Bleak House, first ed., complete in the 20 (in 19) orig. parts, with advertisements as issued, illustrations by H. K. Browne, Bradbury and Evans, 1852-53, 8vo. (291), March 12, Sotheby *G. D. Smith*, £7 5s.

[£4 10s., wrappers, Feb. 19, Hodgson, Lot 176; $30, wrappers, earliest issue with one plate only in part ix. and the printed slip announcing accident to the usual second plate, three plates in part x., April 23, American Art Association, Lot 122; £4, wrappers, April 29, Puttick, Lot 513; £3, wrappers, Jan. 1, Puttick, Lot 361.]

Dickens (C.) Bleak House, first ed., illustrations by H. K. Browne, a few plates foxed, wrappers (except one back one) bound in (some repaired), hf. mor., t.e.g., 1853, 8vo. (62), Nov. 25, Sotheby *Weis*, £2 5s.

Dickens (C.) Catalogue of his Library at Gadshill Place, in the autograph of his eldest son Charles, containing several hundreds of entries, neatly written on separate slips, arranged in alphabetical order, and pasted down in an album on 100 leaves (15in. by 9⅛in.), orig. hf. cf., with the bookplate of Charles Dickens, in a pocket inside lid of box are preserved two A.L.s. of Henry Fielding Dickens relating to the vol. and a copy of the "Particulars and

Conditions of Sale of Gadshill Place," folio (686), April 8, Sotheby *Quaritch*, £40

Dickens (C.) Charles Dickens and Maria Beadnell: Private Correspondence, ed. by G. P. Baker, etched port. by Bicknell and other plates on Japanese paper, ports., one in col., fac. of letters, etc., ed. limited to 493 copies, hf. vell., uncut, *Boston*, 1908, royal 8vo. (113), Dec. 11, American Art Association $32.50

Dickens (C.) Charles Dickens-Kolle Letters, ed. by H. B. Smith, supplemental to the Letters from Charles Dickens to Maria Beadnell, 2 etched ports. on Japanese paper and fac. of autograph letter, hf. vell., uncut, *Bibliophile Society, Boston*, 1910, 8vo. (119), Dec. 11, American Art Association $25

Dickens (C.) Child's History of England, first ed., fronts. by W. Topham, name on 2 hf.-titles, 3 vol., orig. cl., Bradbury & Evans, 1852-4, sq. 12mo. (181), March 12, Sotheby *Hansen*, £2 10s.

Dickens (C.) Christmas Books, a set of the first eds., with various rare issues of the "Carol," "Battle of Life" and "The Chimes," 10 vol., orig. cl. covers, g.e., as issued, in show-case, by Sangorski, cr. 8vo. (220), Nov. 4, Sotheby £88

[A Christmas Carol, 1843. (1) The Trial Issue, with the date 1844 and the title-page and hf.-title printed in green and red. (2) The First Issue, with date 1843. Title-page in blue and red. Stave 1 and yellow end-papers. (3) The First Issue, with date 1843. Title-page in blue and red. Stave I. and yellow end-papers. (4) The Ordinary First Ed., date 1843. Title in blue and red. Stave I. and yellow end-papers.—The Chimes. (1) The first issue, with publisher's name within engraved portion of title. 1845. (2) Ordinary Issue of first ed., with publisher's name below engraved portion of title-page.—The Cricket on the Hearth. 1846.—The Battle of Life. (1) The First Issue, with the words "A Love Story" in a scroll on the title-page, and having the name and address of the publishers printed underneath. (2) With the words "A Love Story" borne by a cherub and without the publishers' name on the illustrated title-page.—The Haunted Man. 1848.]

Dickens (C.) Christmas Books. A Christmas Carol, green end-papers and "Stave I.," 1843—The Chimes, 1845—Battle of Life, 1846—Cricket on the Hearth, 1846—Haunted Man, 1848, together 5 vol., illustrations by Leech, Tenniel, Maclise and others, all first eds., orig. cl., g.e., 8vo. (57), Nov. 25, Sotheby *W. Brown*, £25 10s.

[£31, orig. cl., fine copies, but issues not described, March 12, Sotheby, Lot 508.]

Dickens (C.) Christmas Books. The Chimes, first issue of the first ed., illustrations by Maclise, Leech and Stanfield, with publisher's name within engraved portion of title,

orig. cl., g.e., 1845—The Battle of Life, first issue of the first ed., illustrations by Maclise, Stanfield, Leech and Doyle, with the words "A Love Story" in a simple scroll on the title-page and name and address of the publishers printed underneath, orig. cl., g.e., 1846, together 2 vol., 8vo. (173), March 12, Sotheby *Bumpus*, £27

Dickens (C.) Christmas Books. The Chimes—Battle of Life—Cricket on the Hearth—Haunted Man, first eds.—A Christmas Carol, tenth ed., 1844, together 5 vol., col. and other illustrations, orig. red cl. gt., g.e., 1844-8, 8vo. (174), Oct. 21, Sotheby *Bumpus*, £18

Dickens (C.) Christmas Carol, earliest issue of the first ed., col. plates by J. Leech, with the green end-papers and "Stave I.," brown cl. gt., g.e., clean copy, 1843, 8vo. (197), May 1, Hodgson *Spencer*, £12

[£5 5s., mor., t.e.g., Nov. 25, Sotheby, Lot 56; £8 15s., orig. brown cl., name obliterated from hf.-title, Jan. 1, Puttick, Lot 93; £10, orig. brown cl., March 12, Sotheby, Lot 171; £8 2s. 6d., orig. brown cl., July 16, Hodgson, Lot 590; £10 5s., same state, July 23, Sotheby, Lot 719. All were earliest issues of first ed.]

Dickens (C.) Christmas Numbers of Household Words and All the Year Round, complete set of the 18 nos., sewed (13) and in wrappers (5), as published, uncut, 1850-67, 8vo. (179), March 12, Sotheby *Edwards*, £5 5s.

[£4 4s., sewed and in wrappers, April 29, Puttick, Lot 512; £3, in one vol., hf. mor., number for 1850 the re-issue, Oct. 21, Sotheby, Lot 176.]

Dickens (C.) Curious Dance round a Curious Tree, 19 pp., with the concluding lines in thick type, orig. mauve wrappers, no title, n.d. (1860), 8vo. (180), March 12, Sotheby *Halliday*, £3 15s.

[£3 10s., wrappers, covers and last leaf stained, July 21, Sotheby, Lot 165.]

Dickens (C.) Curious Dance round a Curious Tree, orig. pink covers (1860)—Speech on behalf of the Hospital for Sick Children, orig. pink covers, 1864, 8vo. (178), Oct. 21, Sotheby *Shepherd*, £2 2s.

Dickens (C.) David Copperfield, first ed., illustrations by H. K. Browne, in the orig. 19-20 nos., wrappers, 1849-50, 8vo. (511), April 29, Puttick *Scott*, £18 10s.

[£19, same state, March 12, Sotheby, Lot 178; £7, wrappers, some of the plates stained and some advertisements missing, Dec. 2, Sotheby, Lot 806; £7, wrappers, some missing, Jan. 1, Puttick, Lot 439.]

Dickens (C.) David Copperfield, first ed., illustrations by H. K. Browne, one leaf stained and a few plates foxed, wrappers (except two front and two back ones) bound in (some repaired), hf. mor., t.e.g., uncut, 1850, 8vo. (61), Nov. 25, Sotheby *Weis*, £6 10s.

[£2 12s. 6d., orig. cl., May 20, Sotheby, Lot 776.]

Dickens (C.) David Copperfield, orig. Library ed., illustra-

tions by H. K. Browne, 2 vol., autograph signature of author on the engraved title, 1865, 8vo. (518), April 29, Puttick *Hall*, £33

Dickens (C.) Dombey and Daughter. *See* Nicholson (R.)

Dickens (C.) Dombey and Son, first ed., in the 19-20 orig. parts, with advertisements, illustrations by "Phiz," wrappers, Bradbury & Evans, 1846-8, 8vo. (177), March 12, Sotheby *Hansen*, £8

[£5 5s., wrappers, Feb. 19, Hodgson, Lot 175; $37.50, wrappers, several wrappers injured, April 23, American Art Association, Lot 121; £6 6s., wrappers, April 29, Puttick, Lot 510; £5 10s., wrappers, Jan. 1, Puttick, Lot 360; £3 15s., wrappers, same sale, Lot 464.]

Dickens (C.) Dombey and Son, first ed., illustrations by H. K. Browne, 3 plates, foxed, wrappers (except one front and two back ones) bound in (a few repaired), hf. mor., t.e.g., uncut, 1848, 8vo. (59), Nov. 25, Sotheby *Weis*, £4 15s.

[Dickens (C.)] Extraordinary Gazette: Speech of his Mightiness on the opening of the second number of Bentley's Miscellany, ed. by "Boz" [C. Dickens], with vignette on page 1 by "Phiz" [H. K. Browne], together with "Stray Chapters," etc. (26 pp.), being contributions to the Miscellany by C. Dickens, and a plate by G. Cruikshank, mor. ex., uncut, 8vo. (70), Nov. 25, Sotheby *Weis*, £12 10s.

[The Extraordinary Gazette is a leaflet of 4 pp., and was inserted among the advertisements in the third number of the Miscellany. On the front of this Dickensiana is a portrait sketch drawn by H. K. Browne.]

Dickens (C.) George Silverman's Explanation (the three nos. of the Atlantic Monthly, containing the first issue), orig. wrappers, *Boston*, 1868, 8vo. (300), March 12, Sotheby *Hansen*, £5 5s.

Dickens (C.) Great Expectations, first ed., 3 vol., J. Forster's copy, with his signature on titles, a few stains, orig. cl., uncut, Chapman & Hall, 1861, sm. 8vo. (166), July 21, Sotheby *Maggs*, £80

Dickens (C.) Great Expectations, first ed., ex-library copy, 3 vol., orig. cl., frayed and loose in covers, 1861, 8vo. (296), March 12, Sotheby *F. Sabin*, £15

Dickens (C.) Great Expectations (not the first ed.), 3 vol., stain on 3 ll., hf. mor., t.e.g., other edges uncut, 1861, 8vo. (66), Nov. 25, Sotheby *Halliday*, £6 5s.

[17s., orig. cl., fourth ed., 1861, Jan. 1, Puttick, Lot 465.]

Dickens (C.) [Great Expectations.] Set of 21 col. plates (including title) by F. W. Pailthorpe, orig. bds., Robson and Kerslake, 1885, 8vo. (297), March 12, Sotheby *Halliday*, £1 4s.

Dickens (C.) Hard Times for these Times, first ed., orig. cl.,

in case, fine unopened copy, Bradbury & Evans, 1854, 8vo. (292), March 12, Sotheby *Maggs*, £2 2s.
[15s., hf. mor., t.e.g., Nov. 25, Sotheby, Lot 63.]

Dickens (C.) Is She his Wife ? or, Something Singular, playbill dated April 6th, 1837, wherein the play is advertised "Written by Boz" (defective), and an illustration and a duplicate (col.) by Pailthorpe inserted, orig. cl., *Boston*, James R. Osgood, 1877, 24mo. (302), March 12, Sotheby *Spencer*, £5 5s.

Dickens (C.) Little Dorrit, first ed., earliest issue, with slip inserted at page 481 regarding the author's oversight in allowing the name "Rigaud" to be printed in place of "Blandois," orig. 19-20 monthly parts, with wrappers and advertisements, uncut, several wrappers need restoration, a few plates spotted and name on cover of one part, in case, 1855-1857 (123), April 23, American Art Assoc. $30
[£4 12s. 6d., wrappers, Feb. 19, Hodgson, Lot 177; £3, wrappers, March 12, Sotheby, Lot 293; £3 15s., wrappers, April 29, Puttick, Lot 514; £2 10s., wrappers, some advertisements wanting, Dec 2, Sotheby, Lot 73; £2 10s., wrappers, Jan. 1, Puttick, Lot 362.]

Dickens (C.) Little Dorrit, first ed., engraved title and plates by H. K. Browne, orig. green cl., 1857, 8vo. (777), May 20, Sotheby *Edwards*, £2 2s.
[18s., orig. cl., same sale, Lot 547; £1 15s., hf. mor., t.e.g., Nov. 25, Sotheby, Lot 64.]

Dickens (C.) Loving Ballad of Lord Bateman, first ed., page of music and 11 illustrations, early issue with the 8 pp. catalogue of books at end, hf. mor., t.e.g., front cover of the orig. cl. binding inserted, C. Tilt, 1839, 8vo. (155), Oct. 21, Sotheby *Spencer*, £3 15s.

Dickens (C.) Martin Chuzzlewit, first ed., in the orig. 19-20 nos., wrappers, 1843-4, 8vo. (507), April 29, Puttick *Scott*, £18
[£18, wrappers, March 12, Sotheby, Lot 172; £9 5s., wrappers, Jan. 1, Puttick, Lot 359; £9, wrappers (3 missing and backs of several defective), July 16, Sotheby, Lot 421.]

Dickens (C.) Martin Chuzzlewit, first ed., illustrations by "Phiz," mor., g.e., autograph presentation copy from Dickens to Thomas Chapman, Esq., F.R.S., 1844, 8vo. (343), Oct. 15, Puttick *Spencer*, £40

Dickens (C.) Master Humphrey's Clock, first ed., illustrations by Cattermole and Browne, in the orig. 88 weekly nos., wrappers, 1840-1, 8vo. (357), Jan. 1, Puttick *Sawyer*, £6 15s.
[£6 6s., wrappers, April 29, Puttick, Lot 504.]

Dickens (C.) Master Humphrey's Clock, in the orig. 20 monthly nos., wrappers, 1840-1, 8vo. (505), April 29, Puttick *Hall*, £8
[£10 10s., wrappers, March 12, Sotheby, Lot 167; £6 15s., wrappers, some repaired, Feb. 19, Hodgson, Lot

174; £5 5s., wrappers, some missing, Oct. 15, Puttick, Lot 267; £6 5s., wrappers, Jan. 1, Puttick, Lot 358.]

Dickens (C.) Master Humphrey's Clock, first ed., illustrations by George Cattermole and Browne, with all the orig. wrappers and advertisements bound in (one leaf repaired), 3 vol., hf. mor., t.e.g., 1840-1, 8vo. (53), Nov. 25, Sotheby *Weiss*, £6

Dickens (C.) [Master Humphrey's Clock.] Illustrations of Master Humphrey's Clock, by T. Sibson, complete in 18 nos., in wrappers, as issued, 70 plates, a few stains, cl. cover, with ties, Robert Tyas, 1842, 8vo. (168), March 12, Sotheby *Bumpus*, £13

[£11, wrappers, stained slightly and the nos. on five wrappers altered, plates on last part foxed, July 21, Sotheby, Lot 151.]

Dickens (C.) Memoirs of Joseph Grimaldi, first ed., illustrations by Geo. Cruikshank and a port. of Grimaldi, the plate of "The Last Song" before the theatrical figures round the etching, with Bentley's 36 pp. catalogue of new books, 2 vol., orig. pink cl., Bentley, 1838, 8vo. (160), March 12, Sotheby *G. W. Davis*, £11 10s.

[£5 5s., same state, but slightly thumbed and binding dull, same sale, Lot 161; £7, same state, but thumbed, and some leaves foxed, Nov. 25, Sotheby, Lot 50.]

Dickens (C.) Message from the Sea, "All the Year Round" Christmas no., sewed, with inscription in the handwriting of Dickens, 1860, 8vo. (440), Jan. 1, Puttick *Sawyer*, £68

Dickens (C.) More Hints on Etiquette, cuts by G. Cruikshank, cf. gt., g.e., 1838, 16mo. (183), Feb. 19, Hodgson *Jouseffe*, £2

Dickens (C.) Mr. Nightingale's Diary, a Farce, an illustration and a duplicate (col.) by Pailthorpe inserted, orig. cl., *Boston*, 1877, 24mo. (303), March 12, Sotheby *Quaritch*, £5 15s.

[A reprint of the exceedingly scarce pamphlet of 1851, a copy of which is in the South Kensington Museum.]

Dickens (C.) Mrs. Gamp with the Strolling Players, an unfinished sketch, port. and two unpublished illustrations by F. W. Pailthorpe, privately printed (85 copies printed), parchment, uncut, *New York*, 1899, 8vo. (69), Nov. 25, Sotheby *Weis*, £15 10s.

[Printed for Mr. Lowell M. Palmer, a New York collector, who purchased the original MS. at the Wright sale for £78 15s. (*see* BOOK-PRICES CURRENT, xiii., No. 6290). The history of the MS. is told in the Introduction. £5 15s., same state, March 12, Sotheby, Lot 304.]

Dickens (C.) Mystery of Edwin Drood, in the 6 orig. parts in the wrappers, with advertisements, port. and 12 illustrations by S. L. Fildes, fine set, Chapman and Hall, 1870, 8vo. (301), March 12, Sotheby *Giles*, £1 2s.

[18s., wrappers, April 29, Puttick, Lot 517; 16s., wrappers, Jan. 1, Puttick, Lot 466.]

Dickens (C.) Nicholas Nickleby, in the orig. 19-20 parts, with all the wrappers and advertisements as issued, illustrations by "Phiz," 1838-39, 8vo. (52), Nov. 25, Sotheby *Weiss*, £17

[£6, wrappers, Jan. 1, Puttick, Lot 356; £7, wrappers, same sale, Lot 463; £17 10s., wrappers, March 12, Sotheby, Lot 165; £12 5s., wrappers, April 29, Puttick, Lot 503.]

Dickens (C.) Oliver Twist, first ed., 3 vol., cl., with the list of plates, inscribed "Thomas Mitton Esquire From his old friend Charles Dickens," in the author's autograph, 1838, 8vo. (502), April 29, Puttick *Maggs*, £120

[Dickens (C.)] Oliver Twist, by "Boz," first issue of the first ed., plates by George Cruikshank (a few stains), 3 vol., orig. brown cl., uncut, Bentley, 1838, 8vo. (163), March 12, Sotheby *Halliday*, £22 10s.

[£9 5s., mor. ex., by "Boz," with col. set of plates as well as the plain set, and with the "Fireside Plate," March 12, Sotheby, Lot 162; £6 5s., orig. cl., probably "By Charles Dickens," but not stated, with the "Fireside Plate," April 29, Puttick, Lot 279; £11, orig. cl., "by Boz," with the "Fireside Plate," July 21, Sotheby, Lot 147; £13, mor., t.e.g., "by Boz," with the "Fireside Plate" and a set of Pailthorpe's col. etchings, May 28, Sotheby, Lot 73.]

Dickens (C.) Oliver Twist, by Charles Dickens, first ed., plates by G. Cruikshank (with plate Rose Maylie and Oliver), several plates and ll. foxed, 3 vol., orig. cl., 1838, 8vo. (788), Feb. 17, Sotheby *Edwards*, £6 10s.

[£6 5s., orig. cl., some plates and leaves foxed, with the "Fireside Plate," Nov. 25, Sotheby, Lot 51; £11, orig. cl., fine copy, with the "Fireside Plate," Jan. 1, Puttick, Lot 355; £3, orig. cl., third issue, with the "Fireside Plate," Dec. 2, Sotheby, Lot 797.]

Dickens (C.) Oliver Twist, new ed., complete in the 10 orig. parts, with wrappers as issued, illustrations by George Cruikshank, Bradbury & Evans, 1846, 8vo. (176), March 12, Sotheby *B. F. Stevens*, £24

Dickens (C.) [Oliver Twist.] Series of 24 plates by George Cruikshank to illustrate Oliver Twist, proofs on India paper, 8vo. (93), March 17, Sotheby *Leonard*, £1

Dickens (C.) Our Mutual Friend, first ed., in 19-20 orig. parts, with wrappers and advertisements, illustrations by Marcus Stone, one cover stained, Chapman and Hall, 1865, 8vo. (299), March 12, Sotheby *G. D. Smith*, £2 5s.

[£3 7s. 6d., wrappers, Feb. 19, Hodgson, Lot 178; $30, wrappers, some worn, without the slip in part 13, April 23, American Art Association, Lot 127; £2 12s. 6d., wrappers, April 29, Puttick, Lot 516; £2, wrappers, Jan. 1, Puttick, Lot 364.]

Dickens (C.) Our Mutual Friend, first ed., illustrations by

Marcus Stone, 2 vol., orig. cl., Chapman & Hall, 1865, 8vo. (545), July 16, Sotheby *Wooland*, £1 1s.

Dickens (C.) Pic-Nic Papers, by various Hands, ed. by Charles Dickens, first ed., illustrations by George Cruikshank, "Phiz" and others, 3 vol., orig. green cl., uncut, H. Colburn, 1841, 8vo. (169), March 12, Sotheby *Maggs*, £4 4s.

[£1 7s., orig. cl., April 14, Sotheby, Lot 52; £2 10s., orig. cl., some plates stained, Oct. 21, Sotheby, Lot 180.]

Dickens (C.) Pickwick Papers, illustrations by Seymour, "Buss" and "Phiz," in the orig. 19-20 nos., wrappers (all but 15 and 18 dated 1836), with the addresses in Nos. 10 and 15, and "Veller" on engraved title, 1836-7, 8vo. (501), April 29, Puttick *Scott*, £47

[£40, wrappers (some repaired), all the numbers dated 1836, March 12, Sotheby, Lot 149.]

Dickens (C.) Pickwick Papers, in the 19-20 orig. parts, 43 illustrations by Seymour and "Phiz," and the two plates by "Buss," 2 addresses by the author, 4 plates discoloured and margins of 2 others discoloured, 7 plates and fore-margin of one leaf stained, name on 6 wrappers, in cl. cover, Chapman, Hall, 1836-7, 8vo. (142), July 21, Sotheby *Spencer*, £46

[Parts i.-xiii., dated 1836, parts 14-20, 1837. There are no advertisements in parts 7 and 8, and some of the advertisements are wanted in parts 4, 5, 12 and 14, whilst the Pickwick Advertiser in part 18 is undated. The engraved title and several plates in second state.]

Dickens (C.) Pickwick Papers, first ed., 20 parts in 19, with illustrations by Seymour, "Buss" and "Phiz," in box, 1836-37, 8vo. (325), Feb. 17, Sotheby *Spencer*, £27

[The second issue of the first ed. The wrappers are wanting to parts i., iii., v., viii., xiv.-xviii., and the lower wrappers of ix., xiii. and xx. Parts xiii., xiv., xv., xvii., xviii., xix. contain the Pickwick Advertiser, and parts xvii. to xx. have the advertisements at the end, the last part having Mechi's Catalogue. In the other parts (with the exception of one leaf in part xiv.) the advertisements are wanting. The author's address is wanting in parts ii. and iii., but it occurs in parts x. and xv., and the publisher's address occurs in parts xvii., xviii. and xx. Many of the plates are in the first state, including the original "Buss" plates in part iii., and the vignette title has the name Weller spelt with a V. A few of the plates are inlaid. Part xiii. is imperfect at the end, the last leaf is defective, a few margins are mended, and three leaves are wanting.]

Dickens (C.) Pickwick Papers, first ed., letterpress below the plates, 43 illusts. by R. Seymour and "Phiz" (and the two "Buss" plates), new mor. ex., g.e., by Rivière, Chapman and Hall, 1837, 8vo. (219), Nov. 4, Sotheby *Maggs*, £126

[Presentation copy, with autograph inscription on title,

"Mrs. Henry Delacombe, with sincerest regards from Charles Dickens."]

Dickens (C.) Pickwick Papers, first ed., 43 illustrations by Seymour and "Phiz," and the two plates by "Buss," the title, front. and several plates in duplicate, shewing first state, also two addresses to readers, one plate repaired, mor. ex., g.t., other edges uncut, 1837—Volume containing the original wrappers and advertisements to "Pickwick Papers," duplicate of No. 1 for No. 3, 5 ll. of advertisements in No. 9, oil stained, name on wrappers and some covers repaired, mor. ex., g.t., uniform with the preceding, 8vo. (150-151), March 12, Sotheby *Sabin*, £165

Dickens (C.) Pickwick Papers, first ed., illustrations by Seymour, "Buss" and "Phiz," extra illustrated by 32 plates by "Sam Weller," bound in 2 vol., hf. cf., 1837, 8vo. (519), April 29, Puttick *Spencer*, £3 10s.

Dickens (C.) Pickwick Papers, first ed., 43 illustrations by R. Seymour and "Phiz," name on hf.-title, orig. cl., uncut, 1837, 8vo. (44), Nov. 25, Sotheby *Weis*, 14s.
[£3, cf. ex., fine copy, same sale, Lot 414.]

Dickens (C.) [Pickwick Papers.] Illustrations to the Pickwick Club, by "Samuel Weller" (*i.e.*, Thos. Onwhyn), 8 parts, wrappers, 1837, 8vo. (330), March 18, Puttick *Spencer*, £7

Dickens (C.) [Pickwick Papers.] Illustrations to the Pickwick Club, engraved col. title and 23 col. plates by F. W. Pailthorpe, Robson and Kerslake, 1882, 8vo. (48), Nov. 25, Sotheby *Halliday*, £2 14s.

Dickens (C.) [Pickwick Papers.] Mr. Pickwick, illustrated in col. by Frank Reynolds, R.I., col. plates on mounts, one of 350 signed copies, vell. gt., uncut, t.e.g., n.d., 4to. (211), Feb. 17, Sotheby *Wooland*, £3 3s.

Dickens (C.) [Pickwick Papers.] Pictures picked from the Pickwick Papers, 17 col. plates by "Crowquill," containing nearly 100 sketches, orig. wrapper, n.d., 8vo. (46), Nov. 25, Sotheby *Robinson*, £5 5s.

Dickens (C.) [Pickwick Papers.] Pictures [by A. Crowquill] picked from the Pickwick Papers, numerous sketches on 40 col. plates, including title, cut down to demy 8vo., illustrated covers (loose), n.d., 8vo. (309), March 12, Sotheby *Halliday*, £2 12s.

Dickens (C.) [Pickwick Papers.] Thirty-two plates to Pickwick, by Onwhyn, a few plates stained and loose in cover, orig. bds. (back strip off), E. Gratton, 1837, 8vo. (47), Nov. 25, Sotheby *Spencer*, £3

Dickens (C.) Pictures from Italy, first ed., vignette illustrations on wood by S. Palmer, polished cf. ex., m.e., 1846, 8vo. (58), Nov. 25, Sotheby *Weis*, 10s.

Dickens (C.) Proceedings at the 2nd Anniversary Festival of the General Theatrical Fund, W. C. Macready, Esq., in the chair, 1847—At the 6th and 18th, Charles Dickens in the chair, 1851 and 1863, orig. printed wrappers, together

3 pieces, each containing speeches by Dickens (509), April 29, Puttick *Spencer*, £52

Dickens (C.) Relic. Lock of Hair of Charles Dickens, with a characteristic Autograph Signature, in blue ink, and a note certifying the authenticity of the former signed by the novelist's sister-in-law, Georgina Hogarth, mounted under plate-glass, with an illuminated MS. description (394), April 30, Hodgson £37

Dickens (C.) Relic. Quill Pen used by the Novelist at the Villa des Moulineaux, Boulogne, where he wrote parts of "Hard Times," "Bleak House" and "Little Dorrit," in the summers of 1853 to 1856 (537), July 1, Puttick *Simpson*, £20

[This pen was given by Charles Dickens to M. Beaucourt, his host at Boulogne. Its pedigree is given in a document, two cards accompanying.]

Dickens (C.) Sketches by "Boz," first ed. of the first series, illustrations by G. Cruikshank, 2 vol., cl., inscribed "William Thomson Esqe., with the author's regards. February 1836," in the author's autograph, 1836, 8vo. (499), April 29, Puttick *Spencer*, £85

Dickens (C.) Sketches by "Boz," two series, complete first eds., 28 plates (including 2 extra plates which appeared in the second ed.), by Geo. Cruikshank, 3 vol., mor. ex., g.t., other edges uncut, orig. covers and the advertisements bound up, John Macrone, 1836-7, 8vo. (157), March 12, Sotheby *Halliday*, £38

[£8, hf. cf., April 29, Puttick, Lot 520.]

Dickens (C.) Sketches by "Boz," two series complete, first eds., 26 plates by Geo. Cruikshank (the second series ex-library and one plate in same damaged, and without list of illustrations), 3 vol., orig. cl., uncut (Vol. iii. loose in cover), John Macrone, 1836-7, sm. 8vo. (144), July 21, Sotheby *Pickering*, £35

Dickens (C.) Sketches by "Boz," both series, first eds., illustrations by Geo. Cruikshank, first series (2 vol.), 3 vol., mor., t.e.g., uncut, 1836-7, 8vo. (148), Dec. 2, Sotheby *Soames*, £10 5s.

[All the plates (except one) in the first series were stained, likewise some of the ll. The hf.-title, front., engraved title, title, preface, plates and 8 ll. in the second series "washed," and a few ll. foxed.]

Dickens (C.) Sketches by "Boz," first series, second ed., second series, first ed., illustrations by Geo. Cruikshank, 2 vol. (Vol. i.-ii. a little thumbed and fore-edge margins of 7 ll. of Vol. ii. short), orig. cl., 1836-7, 8vo. (42), Nov. 25, Sotheby *Weis*, £11

Dickens (C.) Sketches by "Boz," third ed., Vol. i., worn; Vol. ii., first ed., illustrations by G. Cruikshank, cl., not uniform, 1837-6, 8vo. (434), Jan. 1, Puttick *Spencer*, £12

Dickens (C.) Sketches by "Boz," the first 8vo. ed. in the 20 parts with the wrappers and advertisements (4 plates

stained and others slightly stained, name on 15 wrappers), all dated 1837, part ii. with the "Address to the Public," and part v. "The Proclamation," in case, Chapman and Hall, 1839, 8vo. (145), July 21, Sotheby *F. Sabin*, £88 [£45, wrappers, March 12, Sotheby, Lot 166.]

Dickens (C.) Sketches by "Boz," illustrations by G. Cruikshank, mor., t.e.g., by Rivière, the artist's signed orig. drawing for "The Election for Beadle" inserted at p. 20, Chapman & Hall, 1839, 8vo. (500), April 29, Puttick *Scott*, £54

Dickens (C.) Sketches by "Boz," first octavo ed., 40 illustrations by G. Cruikshank, hf. cf., 1839, 8vo. (172), Oct. 21, Sotheby *Sylvester*, £2 16s.

Dickens (C.) Sketches of Young Gentlemen, 6 illustrations by "Phiz," 1838—Sketches of Young Couples, 6 illustrations by "Phiz," 1840—Sketches of Young Ladies (by E. Caswall), 6 illustrations by "Phiz," 1837, all first eds., orig. pictorial bds. (new strips up the backs and corners of one repaired), together 3 vol., 8vo. (158), March 12, Sotheby *B. F. Stevens*, £13 10s, [£2 12s., hf. cl., some plates foxed, Nov. 25, Sotheby, Lot 49.]

Dickens (C.) Speech of Charles Dickens, Esq., on behalf of the Hospital for Sick Children, 49, Great Ormond St. [at Freemason's Hall, February 9th, 1858], 6 ll. with the orig. yellow wrappers, *Printed by R. Folkard*, 1864, 16mo. (168), July 21, Sotheby *Maggs*, £5

Dickens (C.) Sunday under Three Heads, 3 illustrations, orig. covers, in case, Chapman & Hall, 1836, 8vo. (147), March 12, Sotheby *F. Sabin*, £26 [£25, same state, July 21, Sotheby, Lot 141.]

Dickens (C.) Tale of Two Cities, complete in the 7-8 orig. numbers, with advertisements, illustrations by H. K. Browne, name on 6 wrappers, in case, Chapman & Hall, 1859, 8vo. (164), July 21, Sotheby *Henson*, £49 [£40, wrappers, April 29, Puttick, Lot 515; £20, wrappers, March 12, Sotheby, Lot 295; £11, wrappers, stained and one leaf torn, May 1, Hodgson, Lot 202.]

Dickens (C.) Tale of Two Cities, first ed., illustrations by H. K. Browne, mor. ex., uncut, t.e.g., by Rivière, orig. cl. covers bound in, the orig. drawing by H. K. Browne of "The Sea Rises" inserted, Chapman & Hall, 1859, 8vo. (222), Nov. 4, Sotheby *Tregaskis*, £35 [£6 10s., orig. cl., Jan. 1, Puttick, Lot 363.]

Dickens (C.) [The Chimes.] Quadrille composed and inscribed to Charles Dickens, Esq., orig. ed., illustrated heading by A. Asby, n.d., folio (602), Nov. 25, Sotheby *Halliday*, 10s.

Dickens (C.) The Lamplighter, a Farce, now first printed from a manuscript in the Forster collection at the South Kensington Museum, 250 printed, orig. wrappers, 1879, 8vo. (159), March 12, Sotheby *Robson*, £2 2s.

Dickens (C.) To be Read at Dusk, the rare privately printed

issue, reprinted from the "Keepsake," 1852, unbd. and uncut, as issued, in mor. cover, by Sangorski & Sutcliffe, *London*, 1852, 8vo. (221), Nov. 4, Sotheby *Halliday*, £15

[£9 10s., in sheets enclosed within silk cover, March 12, Sotheby, Lot 182.]

Dickens (C.) Tuggs at Ramsgate, and A Little Talk about Spring and the Sweeps, first ed., being the "Boz" contributions to "The Library of Fiction," plates by Seymour and "Buss," hf. mor. ex., g.e., 1836, 8vo. (71), Nov. 25, Sotheby *Hansen*, £3

Dickens (C.) Uncommercial Traveller, first ed., orig. cl., fine copy, Chapman & Hall, 1861, sm. 8vo. (167), July 21, Sotheby *Bumpus*, £6 10s.

[£2 8s., orig. cl. (dull), March 12, Sotheby, Lot 298.]

Dickens (C.) Village Coquettes, a Comic Opera, in two acts, the music by John Hullah, first ed., name on title, unbd., in case, R. Bentley, 1836 (140), July 21, Sotheby *Henson*, £9 10s.

[£16 10s., mor., t.e.g., uncut, March 12, Sotheby, Lot 148.]

Dickens (C.) [Works.] Collection of Works by Charles Dickens, mostly first eds., together 68 vol., of which 59 were sumptuously bound in mor. ex., t.e.g., uncut, 8vo. (90-135), April 30, Hodgson *Batsford*, £365

[Though catalogued separately, the collection was sold in one lot for the sum named. It comprised, *inter alia*, "Sunday under Three Heads," 1835; "The Strange Gentleman," 1837 (front. by Leech substituted for the exceedingly scarce one by H. K. Browne); "Words and Songs and Names of the Stewards at the dinner to Charles Dickens at the Freemason's Tavern, Saturday, Nov. 2nd, 1867," 6 pp. 4to.; and Authentic Record of the Banquet 32 pp., 1867, with Address at the Birmingham and Midland Institute, 20 Sept., 1869, 15 pp., together 3 pieces, orig. green wrapper. The Christmas books appear to have been late issues. Another collection of Dickens's works realised £200 at this sale, Lots 363-93.]

Dickens (C.) Works, Library ed., illustrations by "Phiz," Geo. Cruikshank and others, 30 vol., mor. gt., t.e.g., lower portions of several vols. water-stained, *London*, Chapman & Hall, 1858-74, 8vo. (129), April 23, American Art Association $155

[£9, cf. gt., 26 vol. (only), four of which had no hf.-titles, Jan. 28, Hodgson, Lot 381.]

Dickens (C.) Works, "Charles Dickens" ed., illustrations, 18 vol. (should be 24 vol.), red cl., 1867-8, 8vo. (188), March 18, Puttick *David*, £1 6s.

Dickens (C.) Works, éd. de luxe (1,000 sets printed), orig. illustrations on India paper, 30 vol., hf. mor., g.t., uncut (3 vol. rubbed), Chapman & Hall, 1881-82, imp. 8vo. (146), March 12, Sotheby *G. H. Brown*, £26

[£26 10s., hf. mor., t.e.g., Nov. 25, Sotheby, Lot 228;

£16 10s., hf. mor., t.e.g., some vols. damaged by water, June 25, Hodgson, Lot 144; £6 6s., bds., uncut, July 16, Sotheby, Lot 602.]

Dickens (C.) Works, Gadshill ed., by Andrew Lang, complete with the extra vols.—Life, by Forster, ports., facs. and all the orig. illustrations by "Phiz," Cruikshank, etc., 36 vol., fine set, 1897-99 (515), Aug. 13, Hodgson £23
[£25, hf. mor., March 17, Sotheby, Lot 719.]

Dickens (C.) Works, Authentic ed., col. and other illustrations by "Phiz," G. Cruikshank, Seymour and others, 21 vol., hf. mor. gt., cl. sides, m.e., 1901, 8vo. (142), May 14, Hodgson *Louis*, £9 2s. 6d.

Dickens (C.) [Works.] Thirty-five Illustrations to the Works of Charles Dickens, by F. Barnard and C. Green, proofs on India paper, inlaid, MS. title in red and green, mor., g.e., gold line borders, etc., silk end-papers, in case, 8vo. (307), March 12, Sotheby *Bumpus*, £5 15s.

Dickens (C.) and Collins (Wilkie). No Thoroughfare, a Drama, in five acts, first issue, containing 78 pp., orig. wrappers, in case, *London, published at the Office of All the Year Round*, 26, *Wellington Street*, 1867, cr. 8vo. (223), Nov. 4, Sotheby *Halliday*, £15 10s.

Dickens (C.) and Collins (Wilkie). No Thoroughfare, a Drama in Five Acts, orig. wrappers, *Published at the office of All the Year Round*, 26, *Wellington St.*, 1867, 8vo. (314), March 12, Sotheby *G. D. Smith*, £9
[Presentation copy from Wilkie Collins. On the left side of "Persons of the Drama," the cast for Gad's Hill is given, and on the right the cast for the Adelphi, both in MS. Pages 26-29 and 50-54 scored, a few MS. notes by Wilkie Collins.]

Dictionary of National Biography, orig. ed., 63 vol., and Supplements, 4 vol., together 67 vol., hf. mor. ex., 1885-1901, 8vo. (720), March 17, Sotheby *Maggs*, £35 10s.
[£27 10s., orig. cl., 63 vol., and first supplement, together 66 vol., March 26, Hodgson, Lot 343; £28, orig. cl., 63 vol., first supplement and index to Vol. i.-xv., together 67 vol., Feb. 17, Sotheby. Lot 863; £26 10s., orig. cl., 63 vol., first second supplements, 6 vol., and epitome, together 70 vol., June 25, Hodgson, Lot 569; £25, orig. cl., 63 vol., first supplement, 3 vol., Index to Vol. i.-xv., together 67 vol., July 30, Sotheby. Lot 412; £16 10s., orig. cl., 63 vol., 3 supplementary vol. and vol. of errata, together 67 vol., July 23, Sotheby, Lot 741.]

Digby (K. H.) Broad Stone of Honour, or the True Sense and Practice of Chivalry, best ed., vignettes, etc., 5 vol., red cl., 1856-57, 8vo. (136), May 28, Hodgson *Mayhew*, £2 2s.

Digges (Sir D.) Defence of Trade in a Letter to Sir Thomas Smith, Governour of the East-India Companie, vell. ex., g.e., Miller monogram on sides, by Rivière, wanting blank before title, *W. Stansby for I. Barnes*, 1615, sm. 4to. (237), June 30, Sotheby *Maggs*, £8 10s.

Dilke (Lady). French Decoration and Furniture—French Engravers and Draughtsmen, plates, together 2 vol., cl. gt., 1901-2, 8vo. (460), Jan. 28, Hodgson *Mayhew*, £5 15s.

Dilke (Lady). French Engravers and Draughtsmen of the XVIIIth Century, illustrations, orig. cl., t.e.g., 1902, imp. 8vo. (369), Feb. 19, Hodgson *G. H. Brown*, £2 18s.

Dillenius (J. J.) Horti Elthamensis Plantarum Rariorum a J. J. Dellenio, descriptarum Elthami in Cantio, in Horto J. Sherard, 324 plates, 2 vol. in 1, hf. vell., uncut, *Lugduni Batavorum*, 1774, folio (23), Dec. 2, Sotheby £1 1s.
[£1 15s., new hf. cf., same sale, Lot 483.]

Dinet (Jac.) L'Idée d'une belle mort ou d'une mort Chrestienne dans le recit de la fin heureuse de Louis XIII., Roy de France et Navarre, contemp. vell. gt., arms of Louis XIV., *Paris, de l'Imprimerie royale*, 1656, folio (238), June 30, Sotheby *Maggs*, £4

Diodati (Jean). *See* Epistres des Saints Apostres

Diodorus Siculus. Bibliothecae Historicae, text red ruled, contemp. cf. gt., Lyonese style, g.e., *Basileae, per H. Petri*, 1548, folio (211), April 8, Sotheby *Edwards*, £39

Diogenes Laertius. De vita et moribus philosophorum libri X., old French mor. gt., tooled with "cordelières des veuves," forming compartments containing double triangles or "deltas," back tooled with "deltas," unusual specimen, *Lugduni*, 1559, 8vo. (277), Oct. 17, Sotheby *Davis & Orioli*, £6

Dionysius Alexandrinus. The Surveye of the World, Englished by Thomas Twine, **black letter**, title stained, old parchment, Henry Bynneman, 1572, sm. 8vo. (239), June 30, Sotheby *Quaritch*, £6 15s.

"Dionysius Areopagiticus. De Celesti Hierarchia [et alia Opuscula] per Ambrosium (Camuldulensium) Monachum Florentinum ex Greco in Latinum traducto," MS. on vell. (120 ll., 11 by 7½in.), semi-roman letters, long lines, 32 to a full page, by an Italian scribe, marginal notes in a later hand, the first page decorated, many illuminated initials, mor. super-ex., g.e., by Leighton, *Scripsit*, 1436, sm. folio (261), Nov. 14, Sotheby *Maggs*, £60
[From the Dunn Library. £67 in 1914.]

Dire (*sic*) Christianorum Illustrium in Lutherum Heresiarcham. Ex translatione Hymni, Qui Te Deum inscribitur, woodcut on the title and reverse of second leaf, mor., by W. Pratt (Huth copy, £3 3s. in 1912), *s. l. et a.*, sm. 8vo. (1127), May 13, Sotheby *Quaritch*, £5 15s.
[This piece consists of only two leaves. It is an adaptation of the Te Deum to the cursing of Luther.]

Directorium Chori, printed in red and black, old stamped pigskin, 1618, 8vo. (62), Jan. 1, Puttick *Peters*, £1 15s.

Discourse of that which is past since the Kings departure from Gouy to pursue the Prince of Parma, some pagination cut into, unbd., I. Wolfe, 1592, sm. 4to. (240), June 30, Sotheby *Pickering*, £8 15s.

Discourse of the bloody and cruell Battaile of late loste by the great Turke Sultan Selim, **black letter**, woodcut of printer's device at end, hf. mor., *At the three Cranes in the Vintree by Thomas Dawson*, n.d., 12mo. (241), June 30, Sotheby *Quaritch*, £7 5s.

Discourse upon the present State of France, orig. blank marked "A" before title and blank at end, old cf. gt., by Hering, *Without printer's name*, 1588, 4to. (244), June 30, Sotheby *Pickering*, £6 15s.

Discovery of the great subtiltie and wonderful wisedome of the Italians whereby they beare sway over the most part of Christendome [signed at end, G. B. A. F.], **black letter**, cf. gt., arms on sides, g.e., Iohn Wolfe, 1591, 4to. (245), June 30, Sotheby *Pickering*, £6 [£8 15s., mor. ex., arms on sides, same sale, Lot 246.]

Discouerie of the most secret and subtile practises of the Jesuites, trans. out of French, 4 ll. cut into, hf. mor., *At London, printed for Robert Bolton*, 1610, sm. 4to. (115), Feb. 3, Sotheby *Quaritch*, £2

Discoverie of the true cause why Ireland was never Subdued. *See* Davies (Sir J.)

Distant (W. L.) Insecta Transvaaliensis, col. plates, in the 11 parts, 1 vol., 1900-11, 4to. (414), Dec. 2, Sotheby *Wheldon*, £3 10s.

D'Israeli (B.) [Works.] The Star Chamber, 9 parts in 1 vol., 1826—Vivian Grey, 5 vol., 1826-27—The Voyage of Captain Popanilla, 1828—Cantarini Fleming, 4 vol., 1832—The Wondrous Tale of Alroy, 3 vol., stamp mark erased from titles, 1833—The Revolutionary Epick (in Three Books), 2 vol. in 1, presentation copy, with inscription, "The Dowager Countess of Cork and Orrery from her friend the Author"—Vindication of the English Constitution, 1835, etc., all first eds., together 38 vol., mor. ex., t.e.g., uncut, by Rivière; those works which were issued in bds. with printed paper labels have specimen labels mounted and bound in, and all printed wrappers and advertisements have been preserved, some hf.-titles missing, 1826-86, 4to., 8vo. and 12mo. (73), July 21, Sotheby *Sotheran*, £150

D'Israeli (B.) [Works.] The Star Chamber, 9 parts in 1, 1826—Vivian Grey, 5 vol., 1826-7—The Voyage of Captain Popanella, 1828—The Young Duke, 3 vol., 1831—Contarini Fleming, 4 vol., 1832—Alroy, 3 vol., 1833—The Revolutionary Epick, MS. inscription on title, "Ed. Lytton Bulwer, from his affectionate friend Disraeli," orig. bds., uncut, 1834—The Crisis Examined, 1834—Vindication of the English Constitution, extra illustrated by the insertion of numerous ports., autograph letter of Beaconsfield inserted, 1835, etc., all first eds.—The Revolutionary Epic, 1864—Home Letters, second ed., 1885, together 52 vol., hf. mor., t.e.g., not subject to return for missing hf.-titles, 1826-86, 8vo. (912), July 23, Sotheby *F. Owens*, £105

Ditchfield (P. H.) The City Companies of London, illustrations, orig. cl., 1904, 4to. (182), Oct. 15, Puttick *Fowler*, 10s.

Dixon (H. H.) Scott and Sebright—The Post and the Paddock—Silk and Scarlet—Saddle and Sirloin, by the Druid, together 4 vol., plates, hf. mor., n.d., 8vo. (83), April 14, Sotheby *G. H. Brown*, £1 6s.

Dobbs (A.) Account of the Countries adjoining to Hudson's Bay, folding map, cf., 1744, 4to. (177), July 23, Sotheby *H. Stevens*, £5 10s.

[£4, cf gt., April 8, Sotheby, Lot 111.]

Dobson (Austin). The Quiet Life, plates by E. A. Abbey and Parsons, cf. gt., 1890—The Song of Solomon, col. plates by Granville Fell, special ed. of 100 copies on Japan paper, mor., g e., together 2 vol., n.d., 8vo. (401), Feb. 19, Hodgson £2 1s.

Dobson (Austin). William Hogarth (with a Catalogue of Prints) and an Introduction by Sir Walter Armstrong, plates in photogravure and fac., cl., uncut, *London*, 1902, royal 4to. (48), Dec. 11, American Art Association $13

Doctrine (La) des princes et des seruans en court (4 ll.), lettres bâtardes, long lines, 25 to a full page, title begins with a large gothic initial, on reverse is a large woodcut depicting a saint seated in a gothic chair, without marks, mor. ex., doublures, g.e., by Chambolle-Duru, *Absque ulla nota* (*Angoulême, c.* 1492), sm. 4to. (49), July 18, Sotheby *Maggs*, £48

[MS. note on fly-leaf reads: "On peut vois au no. 561 du catalogue Rothschild un autre exemplaire de ce livre. Il est imprimé avec le même caractère que les Auctores octo imprimés à Angoulême le 17 May 1491 par Pierre Alain et Andre Chauvin Je ne crois pas qu'on en connaisse d'autre que ces deux là.—B. T. P."]

Dodd (W.) Oration delivered at the dedication of Free-Mason's Hall, Great Queen St., hf. cf., uncut, 1776, 4to. (223), Oct. 21, Sotheby *Maggs*, £1 4s.

Dodgson (C. L.) Alice's Aventeuer im Wunderland, first German ed., illustrations by Tenniel, presentation copy, with inscription, "Nellie Desanges from the Author," orig. cl., g.e., 1869, 8vo. (737), July 9, Hodgson *Spencer*, £6

[17s. 6d., orig. cl., g.e., inscribed "With the author's kind regards," name of recipient erased, April 29, Puttick, Lot 199.]

Dodgson (C. L.) Alice's Adventures in Wonderland, first published ed., illustrations by J. Tenniel, orig. cl., 1866, 8vo. (633), March 17, Sotheby *Quaritch*, £37

[£21, orig. cl. (repaired), Jan. 1, Puttick, Lot 386; £11, orig. cl., repaired and new end-papers, same sale, Lot 420; £16 10s., orig. cl., library label removed, back repaired and 2 leaves torn, April 30, Hodgson, Lot 64; £25 10s., orig. cl., loose and some pages foxed, May 28, Sotheby,

Lot 676; £24 15s., orig. cl., some leaves loose and a few stains; £12, orig. cl., damaged, soiled copy, same sale, Lot 74; £21 10s., orig. cl., some leaves torn and others stained, binding frayed, same sale, Lot 75.]

Dodgson (C. L.) Alice's Adventures in Wonderland, ed. de luxe, col. plates by A. Rackham, orig. buckram [1907], 8vo. (226), Aug. 13, Hodgson *Cooper*, £2 7s. 6d.

[£2 2s., same state, same sale, Lot 192; £2 4s., same state, same sale, Lot 193.]

Dodgson (C. L.) Alice's Adventures in Wonderland, ed. de luxe, col. plates by Arthur Rackham, buckram gt., n.d., 8vo. (404), Feb. 19, Hodgson *Bumpus*, £2 12s.

Dodgson (C. L.) Hunting of the Snark, thirteenth thousand, 9 illustrations, orig. pictorial cl. bds., 1876, 8vo. (161), Feb. 17, Sotheby *Atkinson*, 6s.

Dodgson (C. L.) Through the Looking Glass, first ed., 50 illustrations by Tenniel, mor., g.e., gold line borders and centre inlays, by De Sauty, 1872, 8vo. (319), March 12, Sotheby *Craven*, £7 5s.

[£1 15s., orig. cl. (stained), April 14, Sotheby, Lot 422; £3 12s. 6d., orig. cl., April 30, Hodgson, Lot 65.]

Dodgson (C. L.) [Works.] Alice's Adventures in Wonderland, first ed., 42 illustrations by John Tenniel, mor., g.e., floral design on back and sides, covers bd. in, 1866—Phantasmagoria and other Poems, first ed., mor., g.e., side borders of leaves and roses with a rose and four circles of leaves in the centre, silk end-papers, covers bd. in, 1869—Through the Looking-Glass, first ed., 50 illustrations by John Tenniel, washed throughout, bd. same style as No. 317, 1872—Hunting of the Snark, first ed., 9 illustrations by Henry Holiday, mor., g.e., floral designs, silk end-papers, 1876, together 4 vol., 8vo. (317-318-320-321), March 12, Sotheby *Craven*, £56

Dodoens (R.) Nievve Herball, a Historie of Plantes, trans. Henry Lyte, first ed., many hundred woodcuts (some leaves wormed, 6 leaves in the index mended), contemp. oak bds. and stamped leather, rough edges, *By me Gerard Dewes . . in Pawles Churchyarde*, 1578, thick sm. 4to. (266), Nov. 14, Sotheby *Edwards*, £7

[£8 15s., old cf., some leaves frayed, March 3, Sotheby, Lot 164.]

Dodsley (R.) Select Collection of Old English Plays, ed. by W. Carew Hazlitt, fourth and best ed., 15 vol., orig. cl., 1874-76, 8vo. (410), April 8, Sotheby *G. H. Brown*, £8 2s. 6d.

[£17 5s., hf. mor. gt., fine set, May 1, Hodgson, Lot 79.]

Dodsley (R.) Collection of Poems by several Hands, 6 vol., old cf., R. & J. Dodsley, 1758, 8vo. (181), Oct. 21, Sotheby *Maggs*, £2 18s.

[W. M. Thackeray's copy, with his library mark on title-page of each volume. Purchased at the Thackeray sale (lot 72), March 18, 1864.]

Dodsley (R.) Œconomy of Human Life, proof engravings by Silvester Harding and the 49 orig. water-colour drawings by him, besides a sepia miniature of the artist by his son, G. P. Harding, and a port. of Silvester Harding on India paper, with letters (of which only 30 copies were printed at Lee Priory Press), LARGEST PAPER COPY, mor. ex., silk doublures, g.e., by C. Clarke, *London*, S. & E. Harding, 1795, 4to. (224), Nov. 4, Sotheby *Maggs*, £74

[This copy was specially printed with the spaces left blank for the insertion of the drawings, and the proofs on India paper are also unique.]

Dodwell (E.) Views in Greece, descriptions in English and French, 30 engravings, col. equal to highly-finished drawings, mor. ex., g.e., 1821, folio (57), Feb. 3, Sotheby *Edwards*, £6 15s.

[£6 10s., mor. ex., same state, March 12, Sotheby, Lot 282.]

Dolce (Lod.) Le Trasformationi (d'Ovidio), italic letter, title within a woodcut border, cuts in the text, old cf., *Venetia*, G. Giolito, 1555, 4to. (165), March 3, Sotheby *Lewine*, 19s.

Dolce (Lod.) Vita di Carlo Quinto Imp, italic letter, engraved title, containing port., old mor. gt., arms of Marc Foscarini, Doge of Venice, in gold on sides, g.e., *Vinegia*, G. Giolito, 1567, 4to. (249), June 30, Sotheby *Quaritch*, £4 10s.

Dolorous Discourse of a most terrible and bloudy battel fought in Barbarie the fowrth day of August last past 1578 wherein were slaine two Kings, etc., **black letter**, one top line cut into, old hf. russ., Iohn Charlewood and Thomas Man, n.d., 12mo. (250), June 30, Sotheby *Dobell*, £9 15s.

Dome (The), a Quarterly of all the Arts, two series complete, 5 nos. orig. bds. and 7 vol. orig. cl., illustrations, together 12 vol., 1897-1900, 4to. (57), July 30, Sotheby *Bain*, £1 16s.

Dominicus de Sancto Geminiano. Prima pars Lecturae super VI. Decretalium, **lit. goth.**, 324 ll. (with signs. a j a blank wanting, also the 11th and 12th ff. missing), [Hain *7539, Proctor 4247], [colophon] *Impssa Venetiis per magistrum Jacobum de Rubeis Gallicum . . anno* 1476 *quarto Idus Septembris*—Ejusdem Auctoris super secunda parte VI. Decretalium, **lit. goth.** (two types), 225 ll., with signs. [Hain *7541, Proctor 4321], [colophon] *Venetiis, Impressus impensis Jo. de Colonia et Jo. Māthen de Gherretzem*, 1477, in 1 vol., illuminated miniature at the beginning of each vol., the margins of the first page of first vol. decorated, with an emblazoned coat-of-arms, old German oak bds., stamped leather and clasps (back and covers renewed), large thick folio (667), Nov. 25, Sotheby *Last*, £8 10s.

Donatus (Ælius). Commentarius in Terentii Comedias, lit. rom., 162 leaves, first and last blank, the first wanting

[Hain 6383, Proctor 4056], first page decorated, contemp. MS. notes in margins (some wormed), old English mor. gt., g.e., *Venetiis*, Vindelin de Spira [*c.* 1472], folio (742), Nov. 14, Sotheby *Maggs*, £25

Donne (Jno.) ΒΙΑΘΑΝΑΤΟΣ, a Declaration of that Paradox or Thesis, that Self-homicide is not so naturally Sin that it may never be otherwise, second ed. (wants blank leaf before title), old English mor. gt., arms of the Earl of Winchelsea, g.e., Humphrey Moseley, 1648, sm. 4to. (269), Nov. 14, Sotheby *Dobell*, £15 10s.

Donne (Jno.) Ignatius his Conclave, or His Inthronisation in a late Election in Hell, trans. out of Latine, first ed. in English, orig. limp vell., *Printed by N. O. for Richard More*, 1611, 12mo. (225), Nov. 4, Sotheby *Dobell*, £14 10s.

Donne (Jno.) Juvenilia on certaine Paradoxes and Problemes, second ed. (suppressed), hf. mor., *Printed by E. P. for Henry Seyle*, 1633, sm. 4to. (226), Nov. 4, Sotheby *Weiss*, £7

Donne (Jno.) Letters to Several Persons of Honour, first ed., port. by Lombart, with the blank leaf at end, cf. ex., *Printed by J. Flesher for Richard Marriot*, 1651, sm. 4to. (229), Nov. 4, Sotheby *Woodward*, £11 10s.

Donne (Jno.) Poems, first ed., hf. mor. gt., 1633, 8vo. (242), March 17, Sotheby *Tilling*, £6 15s.

Donne (Jno.) Poems, second ed., port. of the author, aet. 18, by Marshall, and verses underneath by Isaac Walton (title cleaned and port. inlaid), mor. ex., g.e., by Pratt, *Printed by M. F. for John Marriot*, 1635, sm. 8vo. (227), Nov. 4, Sotheby *Bain*, £10 10s.

[£7, mor., g.e., by Rivière, Nov. 14, Sotheby, Lot 267.]

Donne (Jno.) Poems, third ed., port. by Marshall, some ll. soiled, modern mor., g.e., 1639, sm. 8vo. (268), Nov. 14, Sotheby *Dobell*, £5 15s.

Donne (Jno.) Poems, port. of Donne, aged 18, by Marshall, with verses beneath by Izaac Walton (cleaned), mor. ex., *Printed for John Marriot*, 1650, sm. 8vo. (228), Nov. 4, Sotheby *Heffer*, £6 15s.

Donovan (E.) Natural History of British Birds, col. plates, 10 vol. in 4, hf. mor. gt., 1794-1819, 8vo. (639), Dec. 2, Sotheby *Quaritch*, £4 15s.

Donovan (E.) Natural History of British Insects, complete, 576 col. engravings of insects, with the plants on which they feed, 16 vol., cf. gt., 1792-1813, 8vo. (351), Dec. 2, Sotheby *Sotheran*, £7 5s.

Donovan (E.) Natural History of British Insects, 576 col. plates, 16 vol., hf. roan, 1804-13, 8vo. (439), July 16, Sotheby *Quaritch*, £2 18s.

Donovan (E.) Natural History of Insects of India, China, New Holland, etc., col. plates, together 3 vol., hf. cf., 1798-1805, 4to. (415), Dec. 2, Sotheby *Edwards*, £22

Donovan (E.) Naturalist's Repository, or Monthly Miscel-

lany of Exotic Natural History, 180 col. plates, 5 vol., hf. roan, uncut, 1823-7, 8vo. (86), May 28, Sotheby
Tiranti, £4 10s.

Donovan (E.) Works, complete, illustrated with about 1,400 col. plates of birds, quadrupeds, etc., 39 vol., hf. roan, t.e.g., 1792-1820, 8vo. (85), May 28, Sotheby
Quaritch, £17 5s.

[This set comprises:—British Quadrupeds, 3 vol.; British Birds, 10 vol.; British Fishes, 5 vol.; British Insects, 16 vol.; British Shells, 5 vol., numbered i. to xxxix.]

Donovan (E.) [Works.] Natural History of British Birds, 244 col. engravings, 10 vol. in 5, orig. tree cf., 1794-1819—British Fishes, complete, 120 col. engravings, 5 vol., hf. mor., 1808—British Shells, col. plates, 5 vol., cf., 1804-3—British Quadrupeds, col. plates, 3 vol., hf. mor., 1820, together 18 vol., 8vo. (352), Dec. 2, Sotheby *Sotheran*, £16

Dorat (C. J.) Les Baisers, précédés du Mois de Mai, poëme, Dutch paper, front. (margined) and one plate after Eisen, fleuron on title, 22 head and 22 tail-pieces, all after Eisen (except two tail-pieces after Marillier), by Aliamet, Baquoy and others, mor. ex., g.e., by Rivière. fine copy, *à La Haye*, 1770, 8vo. (323), March 12, Sotheby
Meuleneere, £40

[£10 5s., mor. ex., same sale, Lot 324.]

Dorati (W.) Indice Generale delle Tavole, col. plates, 2 vol., hf. mor., g.e., *Milan*, 1830-40, folio (484), Dec. 2, Sotheby
G. H. Brown, £2 8s.

Doubdan (M. I.) Voyage de la Terre Sainte, fait l'an 1652 par M. I. D. P. Chanoine de l'Eglise Royale de Saint Paul, first ed., plates, cf. gt., g.e., by C. Smith, long bibliographical note on fly-leaf in the autograph of Edward Daniel Clarke, and his signature, *Paris*, Gervais Clousier, 1657, 4to. (251), June 30, Sotheby *Quaritch*, £7

Douglas (Gavin). The Palis of Honour, gothic letter, mor. gt., g.e., by Rivière, *Imprinted at London in fletestret at the sygne of the Rose garland by Wyllyam Copland*, n.d. (1553), sm. 4to. (505), Dec. 2, Anderson Galleries $1,210

[Illustration of title in catalogue.]

Douglas (R. B.) Memoirs of Sophie Arnould, Actress and Wit, illustrations by A. Lalauze, *Paris, privately printed*, 1898, 8vo. (335), Feb. 17, Sotheby *Hope*. £1 1s.

Douglass (W.) Summary of the first planting, progressive improvements and present state of the British Settlements in North America, folding col. map of N. America, 2 vol., old cf., *Boston, New England printed, London reprinted*, 1755, 8vo. (168), March 3, Sotheby
B. F. Stevens, £4

Doves Press. Catalogue Raisonné of Books printed and published at the Doves Press, 1900-1911, in black and red, mor., fillet in gold round edges, panel back, g.e., by T. J.

Cobden-Sanderson, *Doves Press*, 1911, sm. 4to (271), July 7, Sotheby *Quaritch*, £4 10s.
[10s., bds., same sale, Lot 288.]

Doves Press. Catalogue Raisonné of Books printed and published at the Doves Press, 1900-1916, printed on vell. (10 copies so printed), in red and black, port. by Legros, mor., roses in gold within a circle, forming a diaper design, panel back, g.e., by T. J. Cobden-Sanderson, *Doves Press*, 1916, sm. 4to. (274), July 7, Sotheby *Edwards*, £36

Dowson (E.) The Pierrot of the Minute, first ed., front., etc. by Aubrey Beardsley, cl. gt., 1897, sm. 4to. (452), Feb. 19, Hodgson *F. Woore*, £2 9s.

Dowson (E.) Verses, 1896—Decorations in Verse and Prose, 1899, first eds., together 2 vol., orig. white parchment gt., uncut, 1896-99, 8vo (451), Feb 19, Hodgson *F. Q. Walker*, £2 18s.

Doyle (J. E.) Official Baronage of England, LARGE PAPER, 1,600 illustrations, 3 vol., mor. gt., uncut, t.e.g., 1885, 4to. (291), Feb. 17, Sotheby *Thorp*, £2 6s.

D'Oyly (Sir C.) Costume and Customs of Modern India, engraved by J. H. Clark and C. Dubourg, descriptions by Williamson, col. plates, mor., g.e. (rubbed), Edward Orme, n.d. (1813), 4to. (136), July 28, Sotheby *G. H. Brown*, £2

D'Oyly (Sir C.) European in India, Preface and Description by Capt. T. Williamson, accompanied by a Brief History of Ancient and Modern India, by F. W. Blagdon, 20 col. plates by Clark and Dubourg, hf. mor. gt., g.e., 1813, 4to. (18), Feb. 3, Sotheby *Sotheran*, £6 6s.
[£4 15s., mor., g.e., March 12, Sotheby, Lot 226.]

[D'Oyly (Sir C.)] Tom Raw, the Griffin, first ed., 25 col. plates in the style of Rowlandson, 2 or 3 ll. foxed, cf. ex., Ackermann, 1828, 8vo. (87), May 28, Sotheby *Edwards*, £10 10s
[£10 15s., cf. ex , some leaves foxed, same sale, Lot 88; £11 10s., cf. ex., by Tout, March 12, Sotheby, Lot 325.]

Drake (F) Eboracum, or the History and Antiquities of York, LARGE PAPER, mezzo. port. and plates, with the plates of windows and armorial bearings col., mor. ex., g.e., by Ramage, fine copy, 1736, roy. folio (569), July 9, Hodgson *Quaritch*, £15 10s.
[£10, russ ex., Nov. 14, Sotheby, Lot 270; £2, cf., small paper, and £1 10s., cf., small paper, Oct. 28, Sotheby, Lots 976-7; £5 5s., mor., g.e., by Pratt, small paper, March 17, Sotheby, Lot 664.]

Drake (Sir F.) History of Sr Francis Drake. Exprest by instrumentall and vocall musick and by art of perspective in scenes, etc., the first part, unbd. (no other part published), *For H. Herringman*, 1659, 4to. (166), March 20, Sotheby *Dobell*, £5 5s.

Drake (Sir F.) Newes out of the Coast of Spaine. The true Report of the honourable service for England, perfourmed

by Sir Frauncis Drake, etc. (dedicatory epistle signed H. H.), **black letter**, mor. ex., g.e., by F. Bedford, Miller arms on sides, *W. How for H. Haslop*, 1587, 4to. (252), June 30, Sotheby *Quaritch*, £25

Drake (Sir F.) Sir Francis Drake, His Honorable Lifes commendation, and his Tragicall Deathes lamentation [in verse], by Charles Fitz-Geffry, orig. issue, title within woodcut border, ornamental head and tail-pieces to each page, several of the head-pieces cut into, old bds., bookplate of Charles, Viscount Bruce, *At Oxford, printed by Ioseph Barnes* . . . 1596, sm. 8vo. (214), March 3, Sotheby *Tregaskis*, £315

[Dedicated to Drake's wife, "the beauteous and vertuous Lady Elizabeth." This appears to be an earlier issue than the one in the British Museum. as the commendatory verses by Richard and Francis Rous are here signed with initials only, and this issue does not contain the verses by Mychelborne, afterwards added. Illustration of title-page in catalogue.]

Drama, The. *See* Bates (A.)

Dramatic Magazine, ports. (that of Mrs. Garrick in No. 12 inscribed "By my brother J. R. C., not any of it by me, G. C."), the 26 nos. complete, wrappers, uncut, except No. 20, in box, *March*, 1829 *to April*, 1831, 8vo. (121), Dec. 2, Sotheby *Sawyer*, £13 10s.

Drayton (M.) Battaille of Agincourt, etc., first ed., port. by W. Hole, a few head-rules shaved, with rare blank leaf at end and c 2 unfolded and perfect, mor. ex., g.e., by Rivière, *For W. Lee*, 1627, folio (1141), May 13, Sotheby *Dobell*, £12 10s.

Drayton (M.) Poems, fourth ed., commendatory verses by John Beaumont, Thomas Greene, John Selden and E. Heyward, A five leaves, B-Hh in eights, Ii six leaves, new mor. ex., g.e., *Printed for John Smethwicke*, 1610, sm. 8vo. (230), Nov. 4, Sotheby *Finnigan*, £10

Drayton (M.) Poems, printed title, before the port. was added at the back and the engraved title (portion of blank margin restored), mor. ex., g.e., *W. Stansby for J. Smethwick* (1619), folio (486), April 8, Sotheby *G. D. Smith*, £15

[Large copy (10 by 6⅛in.). The separate titles are dated 1619, while the first title has no date. Portrait by Hole inserted. Small paper copies in the orig. bindings measure 9¼ by 5¾in. £7 15s., cf. gt., May 13, Sotheby, Lot 1136.]

Drayton (M.) Poly-olbion, first issue of the first ed., port. of Prince Henry and 18 maps by W. Hole, a few maps shaved and headlines touched, wormhole in blank margins of a few ll., one leaf mended, mor. ex., g.e., *M. Lownes, etc.*, 1612, folio (1139), May 13, Sotheby *Tregaskis*, £14 10s.

[The first issue has no printed title, table or commendatory verses, the maps are unnumbered and the port. is without inscription.]

Drayton (M.) Poly-Olbion, ed. by John Selden, first ed. of

both parts, engraved title by Hole to part i., printed title to part ii., port. of Prince Henry with a pike, by Hole, and 30 maps (engraved title and next leaf spotted), in 1 vol., mor. ex., g.e., by Rivière, *M. Lownes, etc., and A. Mathewes for J. Mariott* [1613-1622], sm. folio (272), Nov. 14, Sotheby *Maggs*, £19

Drayton (M.) Poly-olbion, second ed., 2 parts in 1, engraved title, port. with the inscription Henricus Princeps, 30 maps, 3 ll. at end mended, mor. gt., g.e., 1622, folio (1140), May 13, Sotheby *Edwards*, £18

Dresser (H. E.) Eggs of the Birds of Europe, 106 col. plates, 2 vol., orig. cl., uncut, t.e.g., 1900, 4to. (416), Dec. 2, Sotheby *G. H. Brown*, £7 15s.

Dresser (H. E.) Monograph of the Coraciidæ, or Family of the Rollers, col. plates, orig. cl., 1893, folio (486), Dec. 2, Sotheby *Wheldon*, £3 10s.

[£3 3s., same state, May 20, Sotheby, Lot 277.]

Dresser (H. E.) Monograph of the Meropidae, a Family of the Bee-Eaters, col. plates, orig. cl., 1884-6, folio (485), Dec. 2, Sotheby *Dulau*, £3 10s.

Dresser (H. E.) and Sharpe (R. B.) History of the Birds of Europe (with Supplement), col. plates, 9 vol., hf. mor., t.e.g., the author's copy, with his bookplate, and photograph inside, front. cover of Vol. i., 1871-96, folio (265), July 30, Sotheby *Col. Hoare*, £70

Drexelius (H.) Nicetas seu Triumphata Incontinentia, engraved title (written on) and 2 plates, old cf. gt., with arms and monogram of Sir Kenelm Digby, *Col. Agr. ap. Corn. Ab. Egmond*, 1631, 8vo. (391), July 16, Sotheby *Tregaskis*, £3 8s.

Drinkwater (J.) Tides, a Book of Poems, first ed., one of 250 copies on handmade paper, orig. fancy bds., C. W. Beaumont, 1917, 8vo. (187), May 27, Puttick *Dobell*, 12s.

Droz (Gustave). Monsieur, Madame & Bébé, port., illustrations by Edmond Morin, hf. mor., t.e.g., covers bd. in, *Paris*, 1878, 8vo. (326), March 12, Sotheby *Maggs*, £5

Drue (T.) Life of the Dutches of Suffolke, first ed., fine copy, unbd., *A. M. for Iasper Emery*, 1631, sm. 4to. (100), March 20, Sotheby *Tregaskis*, £12 10s.

[£8 5s., unbd., hole in one leaf, same sale, Lot 101.]

Drummond (W., of Hawthornden). [Second title] The Most Elegant and Elaborate Poems of that Great Court Wit, Mr. William Drummond, etc. [First title] "Poems of that most famous Wit, William Drummond of Hawthornden," port. by Gaywood, washed throughout, mor. ex., g.e., by P. Bedford, 1656-59, 8vo. (231), Nov. 4, Sotheby *Dobell*, £27

[This copy has both titles. Some of the unsold copies of the 1656 ed. were issued in 1659 with no change save the new elaborated title, dated 1659. The imprint of the first title is *Printed by W. H., and are to be sold in the Company of Stationers*, 1656; the second imprint is

Printed for William Rands, Bookseller, at his House over against the Beare Taverne in Fleet Street, 1659.]

Drummond (Sir W.) Histories of Noble British Families, col. engravings of arms, 2 vol., hf. roan, t.e.g., 1842-6, folio (169), March 3, Sotheby *Edwards*, £12 15s.

Drury (D.) Illustrations of Exotic Entomology, enlarged by J. O. Westwood, 150 col. plates, 3 vol., hf. mor., 1837, 4to. (417), Dec. 2, Sotheby *Heffer*, £3 10s.

Dryden (J.) Cleomenes, the Spartan Heroe, a Tragedy, first ed., new mor., J. Tonson, 1692, sm. 4to. (274), Nov. 14, Sotheby *Tregaskis*, £4 4s.

Dryden (J.) Fables, 9 engravings by F. Bartolozzi and Cheesman afrer Lady Diana Beauclerc, LARGE PAPER, mor. gt., g.e., 1797, folio (578), Dec. 2, Sotheby *Lowe*, £2 5s.

[14s., mor., g.e., stained and rubbed, small paper, Oct. 21, Sotheby, Lot 185.]

Dryden (J.) Kind Keeper, or Mr. Limberham, a Comedy, first ed., large copy, unbd., *For R. Bentley and M. Magnes*, 1680, 4to. (102), March 20, Sotheby *Quaritch*, £10

Dryden (J.) Poem upon the Death of His late Highness Oliver, Lord Protector of England, Scotland & Ireland, first ed. (6 ll.), new mor. ex., *Printed for William Wilson*, 1659, sm. 4to. (232), Nov. 4, Sotheby *Finnigan*, £12

Dryden (J.) The Mall, or the Modish Lovers, a Comedy, by J. D., first ed., unbd., large copy, with several uncut edges, *For Wm. Cademan*, 4to. (69), March 20, Sotheby *T. J. Wise*, £34

Dryden (J.) Works, ed. by Walter Scott, port., 18 vol., old cf., 1808, 8vo. (93), July 23, Sotheby *Bumpus*, £3

Dryden (J.) and Davenant (Sir W.) The Tempest, or the Enchanted Island, a Comedy, damp-stained, old hf. cf., *J. M. for H. Herringman*, 1670, 4to. (172), July 28, Sotheby *Dobell*, £12

Du Bartas (G. S.) Divine Weekes and Workes, trans. by Joshuah Sylvester, first collected ed., stained, 3 ll. supplied from a smaller copy, with the first blank leaf marked A, orig. vell. gt., rough edges, J. C. Lownes, 1605-6, sm. 4to. (233), Nov. 4, Sotheby *Edwards*, £3 5s.

Du Bartas (G. S.) Deuine Weekes and Workes, trans. by J. Sylvester—The History of Judith, Englished by Tho. Hudson, engraved title by W. Hole, woodcut port., title defective and a few margins stained, old cf., 1613, sm. 4to. (459), Nov. 25, Sotheby *Shuratt*, £1

Du Bec (Jean). Historie of the Great Emperour Tamerlan, trans. by H. M. [*i.e.*, Humphrey Mildmay], orig. vell., W. Ponsonby, 1597, sm. 4to. (254), June 30, Sotheby *Maggs*, £10 15s.

Du Bellay (J. de). Memoires, LARGE PAPER, 17th cent. mor. gt., armorial bookplate of La Trémoille (cut round) on inside cover, *Paris*, P. L'Huillier, 1569, folio (1148), May 13, Sotheby *Edwards*, £4 15s.

Du Bellay (J. de). Œuvres Françoises, italic letter, woodcut printer's device on title, mor. gt., g.e., *à Rouen*, 1597, 12mo. (1147), May 13, Sotheby *Ellis*, £8 15s.

Dubourg (M.) Views in Rome, col. plates, hf. bd., 1820, folio (556), Jan. 1, Puttick *Atkinson*, £1 15s.

Dubuisson (P. U.) Tableau de la Volupté, ou les Quatre Parties du Jour, front., 4 plates, 4 vignettes and 4 tail-pieces by De Longueil after Eisen, mor. ex., by R. D. Joly, *A. Cythère*, 1771, 8vo. (368), May 20, Sotheby *Mauriniere*, £13 10s.

Du Cange (C. D.) Glossarium Mediæ et Infimæ Latinitatis, cum Supplementis integris P. Carpenterii, ed. nova, 10 vol., hf. mor. gt., m.e., fine set, *Niort*, 1883-7, 4to. (219), May 28, Hodgson *Quaritch*, £22 10s.

Duchesne (André). Historiae Normannorum Scriptores antiqui, xviiith cent. French mor. gt., g.e., coat-of-arms on sides, *Lutetiae Parisiorum*, 1619, folio (172), March 3, Sotheby *Meuleneere*, £7

Du Choul (Guil.) Discours sur la Castrametation et Discipline militaire des Romains, woodcuts, old cf., *Lyon*, 1555, folio (173), March 3, Sotheby *C. Barnard*, £2 2s.

Du Cros (S.) Histoire de la Vie de Henry dernier Duc de Mont-Morency, front. and port., old French mor. gt., g.e., bookplate of Horatio Walpole, *Paris*, A. de Sommaville, 1643, sm. folio (255), June 30, Sotheby *Quaritch*, £5 15s.

Du Fresne (Rafaelle). Trattato della Pittura di Lionardo da Vinci, engraved title containing port., vignette engravings, old cf., *Parigi*, 1651, folio (175), March 3, Sotheby *P. M. Barnard*, £1 18s.

Dugdale (W.) Antiquities of Warwickshire, first ed., port. by Hollar, plates and maps, rust-hole on p. 85, cf., Thos. Warren, 1656, folio (776), Feb. 17, Sotheby *Edwards*, £4 15s.

[£2 10s., cf., port. and title mounted, same sale, Lot 115; £6 5s., russ. gt., g.e., port. and one plate stained, one leaf defective, Nov. 25, Sotheby, Lot 336; £5, cf., port. and plates all mounted, same sale, Lot 337; £9, russ., m.e., title written on, but with the leaf of arms and plate at page 383, Nov. 14, Sotheby, Lot 276.]

Dugdale (W.) Antiquities of Warwickshire, second ed., revised by W. Thomas, port. by W. Hollar, maps, plans and views, 2 vol., name on title of Vol. ii., cf. (broken), m.e., 1730, folio (338), Nov. 25, Sotheby *Harding*, £11

Dugdale (W.) Antiquities of Warwickshire, 2 vol., extended to 5 vol. by the addition of extra maps, plans and engravings, together with newspaper extracts and blanks, preface made up from another ed. and inlaid, a few ll. repaired and a few others stained, hf. russ. (rubbed), with substituted titles dated 1730, 1765, folio (309), Nov. 25, Sotheby *Lowe*, £17 10s.

Dugdale (W.) Antiquities of Warwickshire, port. and illustrations, interleaved and extended to 4 vol. by the addition

of plates, maps, plans, pamphlets and a few autograph letters, hf. cl., *Coventry*, 1817, 8vo. (195), Nov. 25, Sotheby *James*, £5 7s. 6d.

Dugdale (W.) Baronage of England, 2 vol., cf. gt., r.e., 1675-6, folio (302), Feb. 17, Sotheby *Harding*, £2 6s.
[18s., Vol. i. (only), in cf., same sale, Lot 116; £1 10s., old cf., 2 vol., Jan. 1, Puttick, Lot 229.]

Dugdale (W.) History of Imbanking and Drayning, first ed., plans and maps, mor. ex., *Printed by Alice Warren*, 1662, folio (1150), May 13, Sotheby *Edwards*, £3 17s. 6d.

Dugdale (W.) History of St. Paul's Cathedral, engravings after Hollar, etc., port. and plates inserted, cf. (rebacked), 1716, folio (59), Feb. 3, Sotheby *Parsons*, £2 4s.

Dugdale (W.) Monasticon Anglicanum . . per Rogerum Dodsworth, Gulielmum Dugdale, first ed., plates by Hollar, 3 vol., old mor. ex., g.e., 1655-73, folio (206), Feb. 3, Sotheby *Halliday*, £5 15s.

Dugdale (W.) Monasticon Anglicanum, ed. by Caley, Ellis and Bandinel, plates, 8 vol., mor. gt., g.e., 1817-30, folio (663), March 17, Sotheby *Edwards*, £21

Dugdale (W.) Monasticon Anglicanum, enlarged by J. Caley, Sir H. Ellis and Dr. Bandinel, port., plans and numerous plates and cuts by Coney and others (a few pp. foxed, as usual), 8 vol., hf. mor., t.e.g., 1846, folio (226), May 28, Hodgson £17

[Dugdale (W.)] Short View of the late Troubles in England, name, "Henry Bradshawe, of Marple Hall, nephew to the President," on title, mottled cf. (rubbed), with armorial bookplate of John Chadwick, 1791, 1681, folio (307), Nov. 25, Sotheby *Last*, 5s.

Dugdale (W.) *See also* Visitation of Yorkshire

Du Halde (J. B.) Description de l'Empire de la Chine et de la Tartarie Chinoise, maps and plates, 4 vol., hf.-title of Vol. i. rubbed, old cf., *Paris*, P. G. Lemercier, 1735, folio (177), March 3, Sotheby *Maggs*, £4 8s.
[£5, old cf. (rebacked), July 23, Sotheby, Lot 277; £4 18s., old cf., June 30, Sotheby, Lot 256.]

Du Halde (J. B.) Description de l'Empire de la Chine, plates, 4 vol., old cf., *Paris*, 1736, 4to. (208), Jan. 1, Puttick *Edwards*, £1

Duhamel du Monceau (M.) Traité des Arbres Fruitiers, plates, 2 vol., hf. mor., m.e., *Paris*, 1768, 4to. (418), Dec. 2, Sotheby *Heffer*, £1

Duhamel du Monceau (M.) Traité des Arbres Fruitiers, 150 plates by Poiteau and Turpin, in col., 2 vol., mor., g.e. (cover of Vol. i. broken), [1807], roy. folio (306), May 14, Hodgson *Spencer*, £16

Du Jarric (P.) Histoire des choses plus memorables advenues tant ez Indes Orientales, 3 vol., title to Vol. ii. mounted, "Robert Southey, Brussels, 1815," on title, orig. cf. gt., *A Bourdeays, par S. Millanges*, 1608-10-14, 4to. (257), June 30, Sotheby *Maggs*, £24 10s.

Dulac (E.) Edmund Dulac's Fairy Book, col. plates, numbered and signed by the artist, white buckram ex., Hodder, n.d., 8vo. (410), Feb. 19, Hodgson *Green*, £2 14s.

Dumas (Alex.) Celebrated Crimes, trans. by I. G. Burnham, Japanese vell. ed. (limited to 100 copies), photogravures after original drawings by De Los Rios, Prodhomme, etc., in two states, 8 vol., hf. cf. gt., cl. sides, t.e.g., H. S. Nichols, 1895, 8vo. (13), April 30, Hodgson *Maggs*, £11 [£5 12s. 6d., orig. silk covers, March 12, Sotheby, Lot 327; £6 10s., same state, May 28, Sotheby, Lot 90; £4, orig. buckram, ordinary copy on paper, same sale, Lot 89.]

Dumas (Alex.) Count of Monte-Cristo, woodcuts by Valentin, 2 vol., polished cf. ex., t.e.g., cl. covers preserved, 1846, 8vo. (15), April 30, Hodgson *Sotheran*, £7 12s. 6d.

Dumas (Alex.) Count of Monte-Cristo, nearly 500 illustrations from designs from G. Staal and others, 5 vol., mor. gt., t.e.g., Routledge & Sons, 1888, roy. 8vo. (259), Dec. 11, American Art Association $18

Dumas (Alex.) The Three Musketeers, trans. by W. Robson, ed. de luxe, illustrations by M. Leloir, 2 vol., mor. ex., 1894, 8vo. (14), April 30, Hodgson *Sotheran*, £8 7s. 6d.

Dumas (Alex.) [Works.] Romances, Orléans ed., fronts. in col. and full-page illustrations, extra illustrated with hand-col. plates, 53 vol., mor. gt., with onlays, doublures, silk linings, t.e.g., uncut, *Boston*, Little, Brown & Company, 1902, 12mo. (135), April 23, American Art Association $500

Dumont (E.) Recollections of Mirabeau, orig. bds., 1832, 8vo. (57), Jan. 1, Puttick *Atkinson*, 10s.

Duncker (Max). History of Antiquity, trans. by Dr. Evelyn Abbott, 6 vol., cl., 1877-82—History of Greece, trans. by Alleyne and Dr. Abbott, 2 vol., cl., 1883-86, together 8 vol., 8vo. (155), July 16, Sotheby *Edwards*, £2 6s.

Duncumb (Jno.) Collections towards the History and Antiquities of the County of Hereford, together with the Continuation by W. H. Cooke and others, maps and plates, 3 vol. and 9 parts, cl., and wrappers, 1804-12, 1882-1915, 4to. (237), Nov. 25, Sotheby *Harding*, £7 10s.

Duncumb (Jno.) Collections towards the History and Antiquities of the County of Hereford, plates, 3 vol., some ll. stained, hf. russ., *Hereford*, 1804-12-82, 4to. (222), Oct. 28, Sotheby *Edwards*, £4 2s. 6d.

Dundee (Viscount). Memoirs, folding port., orig. sheep, 1714, 8vo. (369), March 3, Sotheby *Ward*, 18s.

Dun Emer [afterwards Cuala] Press. Complete Set of the Broadsides published by E. C. Yeats, col. vignettes and other illustrations (limited to 300 copies), 84 nos. in 3 portfolios, 1908-15 (848), March 26, Hodgson *Davis & Orioli*, £4 8s.

Dunkin (Jno.) History and Antiquities of the Hundreds of Bullington and Ploughley, plates (a few foxed), some ll.

stained, one of 100 copies printed, 2 vol., orig. bds., uncut, 1823, 4to. (30) *Clowes*, £2 5s.

Dunlap Society. Publications, plates, ports. and facs., together 16 vol., orig. wrappers, uncut, *New York*, 1887-1897, 8vo. (338), Dec. 9, American Art Association $13.50

Dunn (Geo.) Woolley Photographs. Photographs of Fifteenth Century Types, of the exact size of the Originals, designed to supplement published Examples, with References to Proctor's Index, 500 photographs in 5 cl. cases, 50 sets issued, with printed list in narrow folio, of which 150 copies were issued, 1899-1905, folio (968), Nov. 25, Sotheby *Quaritch*, £26

Dunton (Jno.) Ladies' Dictionary, being a General Entertainment for the Fair-Sex, first ed., by N. H., old cf., name on title, *London*, 1694, 8vo. (485), March 11, American Art Association $15

Dunton (Jno.) True Journall of the Sally Fleet, folding map, old hf. russ., *J. Dawson for T. Nicholes*, 1637, 4to. (259), June 30, Sotheby *Dobell*, £4 15s.

Du Perac (S.) I Vestigi dell' Antichita di Roma raccolti et ritratti in perspettiva, 64 plates, including engraved title, old cf., *Roma*, 1621, oblong folio (179), March 3, Sotheby *Quaritch*, £1

Duplessis (G.) Histoire de la Gravure, illustrations, hf. mor., t.e.g., uncut, *Paris*, 1880, 4to. (722), Oct. 21, Sotheby £1 14s.

Duplessis-Bertaux (J.) Collection de Portraits représentant les Personnages dans la Révolution Française, 66 ports., with engraved scenes and descriptions beneath, bds., n.d., folio (277), March 18, Puttick *Spencer*, £8 10s.

Dupuis (N.) Collection of forty-six plates after Philipp Wouverman, with his port. by N. Dupuis, after C. de Vischer, and engraved dedication, old cf. gt., r.e., *Paris*, 1737, folio (191), March 3, Sotheby *Spencer*, £19

Duquesne (M.) New Voyage to the East Indies, maps and plates, orig. cf., D. Dring, 1696, 8vo. (260), June 30, Sotheby *Ellis*, £8

Durandus (Guil.) Rationale divinorum officiorum, lit. goth., long lines, initials painted, old cf., m.e., some leaves wormed [Hain-Copinger 6465, Proctor 361], *Absque nota* [*Strassburg*, Georg Husner, 147—], folio (46), Oct. 17, Sotheby *Lewine*, £2 5s.

Dürer (A.) "Apocalipsis cũ figuris," complete set of the 16 large wood engravings, orig. impressions, with the Latin text on reverse, old cf. (rebacked), *Impressa denuo Nurnberge per Albertium Dürer Rectorem*, 1511, large folio (234), Nov. 4, Sotheby *Maggs*, £50

Dürer (A.) Geometriae Libri IV., title torn and mounted, woodcuts, *Parisiis, ex officina C. Wechelii*, 1534—De Symmetria libri IV., woodcuts, *ib.*, Caroli Perier, 1557—De urbibus, arcibus, castellisque condendis, woodcuts,

ib., C. Wechelii, 1535, in 1 vol., old cf., folio (180), March 3, Sotheby *C. Barnard*, £6 5s.

Dürer (A.) Institutionum Geometricarum Quatuor libri, *Lutet.*, C. Wechel, 1532—De Urbibus, Arcibus, Castellisque Condendis, ac muniendis rationes aliquot, *ib.*, 1535, the 2 works in 1 vol., first Latin ed., woodcuts, initial letters and devices, orig. cf. gt., medallion heads of "Mars" and "Lucretia" (probably by T. Berthelet), in box, sm. folio (279), Nov. 14, Sotheby *Ellis*, £6 15s.

Dürer (A.) Passio Christi, complete set of 36 plates, early impressions, all in fine state (except 4), without letterpress, with an early impression of the coronation of the Virgin, bound in a vol., mor. ex., by F. Bedford, folio (280), Nov. 14, Sotheby *Mitchell*, £18

Dürer (A.) Passio Christi, containing 32 (only) woodcuts of the Little Passion, letterpress on the reverse of each plate, wanting title and 4 ll. of sig. A, commences with A iij, containing (recto) the expulsion from the Garden of Eden, inserted at the beginning are later impressions of the Nativity, the Annunciation and Adam and Eve, mor. ex., *Impressum Nurnberge per Albertũ Dürer Pictorẽ*, 1511, 4to. (51), July 18, Sotheby £12 10s.

Dürer (A.) Versus e Germanica lingua in latinam Pictoribus, etc., printer's device on title and at end, front. (mended) repeated at end (touched at fore-margin), woodcut diagrams, blank margin of title and next leaf mended, *Parisiis*, C. Wechel, 1535—De Urbibus Arcibus . . . nunc recens e lingua Germanica in latinum traductæ, device on title and at end folding woodcuts, *ib.*, 1535, in 1 vol., old sheep, 1535, folio (274), July 16, Sotheby *Willester*, £6 5s.

Duret (T.) Histoire de J. McN. Whistler et de son œuvre, éd. de luxe, illustrations, hf. mor., t.e.g., uncut, 1904, 4to. (723), Oct. 21, Sotheby *Maggs*, £2

D'Urfey (T.) A Fool's Preferment, or the Three Dukes of Dunstable, a Comedy, first ed., hf. bd., 1688, 4to., Oct. 17, Sotheby £1 10s.

[Would not seem to have contained the 16 additional pages containing songs and music by Purcell.]

D'Urfey (T.) Fool turn'd Critick, a Comedy, first ed., musical notes in the text, unbd., large copy, *For J. Magnes and R. Bentley*, 1678, 4to. (103), March 20, Sotheby *Quaritch*, £5 5s.

Du Rosoi (B. F.) Les Sens, plates and vignettes by Longueil, after Eisen and Wille, Londres (Paris), 1766—[Dorat (C. J.)] Irza et Marsis, plates and vignettes after Eisen, La Haye, 1769, 2 vol. in 1, mor. ex., g.e., 1766-69, 8vo. (328), March 12, Sotheby *Bumpus*, £6 10s.

Durrieu (Paul). Le Boccace de Munich. réproduction des 91 miniatures, plates, in portfolio, as issued, *Munich*, 1909, folio (584), May 28, Sotheby *Meuleneere*, £3 12s. 6d.

Duruy (Victor). History of Greece, ed. by J. P. Mahaffy, royal

ed., printed on fine ivory-finish paper, limited to 750 numbered copies, over 2,000 engravings, including numerous maps, plans and col. plates, 4 vol. in 8, hf. leather gt., t.e.g., uncut, *Boston*, 1895, imperial 8vo. (618), Nov. 18, American Art Association $12

Dutch Drawn to the Life, front. (shaved), including a port. of William, Prince of Orange, modern cf., 1664, 8vo. (52), Jan. 1, Puttick *Barber*, 14s.

Du Val (Michael). Rosa Hispani-Anglica, etc. The Spanish-English Rose, or the English-Spanish Pomegranet, engraved title, orig. limp vell., gt. roses and pomegranates and rough edges, in case (the Huth copy, £14 10s. in 1912), *s. l. et a.* (John Haviland, 1623), sm. 4to. (1154), May 13, Sotheby *Pickering & Chatto*, £23

Du Verdier (Ant.) La Bibliothèque, contenant le catalogue de tous ceux qui ont escrit ou traduict en François, old mor. gt., g.e., *Lyon*, 1585, folio (181), March 3, Sotheby *C. Barnard*, £6 10s.

E—— (P.) Nova Francia. *See* Erondelle (P.)

Earle (A. M.) Sun-Dials and Roses of Yesterdays, *New York*, 1902—Endell (Fritz). Old Tavern Signs, *Cambridge*, 1916, both illustrated, together 2 vol., cl. and hf. cl., *New York and Cambridge*, 1902-1916, 8vo. and 12mo. (622), Nov. 18, American Art Association $16

Earlom (R.) and Turner (C.) Portraits of Characters illustrious in British History, 100 ports., engraved in mezzotinto, mor. gt., g.e., Woodburn, n.d., folio (318), Oct. 28, Sotheby *Robson*, £5

Early English Text Society. Publications. Original Series, Nos. 1 to 142, with revised eds. of Nos. 24, 26, 31 and 33, and the Supplementary parts of Nos. 135 and 139 (but wanting Nos. 13, 18 and 22), with the Extra Series, Nos. 1 to 109 (wanting Nos. 59, 73 and 108), in 251 parts, wrappers (3 cloth), in clean condition throughout, 1864-1912, 8vo. (22), July 30, Hodgson *Heffer*, £56

Early Scottish Poetry. Select remains of the Ancient Popular Poetry of Scotland, mor. ex., g.e., *Edinburgh*, 1822, 4to. (181), July 23, Sotheby *Kinross*, £2 18s.
[Contains a letter, signed—John Stevenson—stating that the above contains some cancelled leaves which few copies possess.]

Earwaker (J. P.) East Cheshire, Past and Present, photographic plates and illustrations, 2 vol., 1877, 4to. (160), Oct. 28, Sotheby *Walford*, 18s.

East India Collation. *See* Farewell (Chr.)

East India Trade. *See* Papillon (T.)

Eckartshausen (K. von). Auffchlüsse zur Magie, plates, 5 vol., hf. bd., *München*, 1791, 8vo. (303), March 18, Puttick *Loudon*, £3

Eckert (H. A. von) and Monten (D.) Saemmtliche Truppen von Europa in characteristischen Gruppen dargestellt

entworfen und nach dem Leben, a collection of 381 col. plates, in 2 vol., hf. mor. gt., folio (200), Feb. 3, Sotheby *Parsons*, £14 10s.

Eden (E.) Portraits of the Princes and People of India, title and 24 col. plates, 4 parts, in portfolios, Dickinson, 1844, folio (920), May 28, Hodgson *Maggs*, £3 10s.

Eden (Sir F. M.) State of the Poor, first ed., 3 vol., hf. cf., 1797, 4to. (498), Jan. 1, Puttick *Harding*, £6 10s.
[£7, polished cf., March 17, Sotheby, Lot 860; £4 6s., cf., July 24, Hodgson, Lot 278.]

Eden (R.) History of Travayle in the West and East Indies, ed. by Richarde Willes, **black letter**, orig. cf., oval ornament in centre of covers, with initials T. B., R. Iugge, 1577, sm. 4to. (182), March 3, Sotheby *Quaritch*, £25

Edmonds (Sir C.) Obseruations vpon Cæsars Commentaries, first ed., engraved title, woodcut port. of Cæsar as front. (stained), engravings (some folding) and woodcut initials, a few stains, old vell. (loose), Mathew Lownes, 1604, sm. folio (516), Nov. 25, Sotheby *Tregaskis*, 11s.

Edmondson (Jos.) Complete Body of Heraldry, port., plates of arms and orders, 2 vol., contemp. mor., g.e., festoon borders (upper cover of Vol. ii. damaged), from the library of the Earl of Munster, 1780, folio (179), July 21, Sotheby *Thorp*, £24
[£1 10s., cf. (cracked), Large Paper, Jan. 1, Puttick, Lot 228; £1 14s., cf. gt., small paper, March 3, Sotheby, Lot 183.]

Edmondson (Jos.) and Segar (Sir W.) Baronagium Genealogicum, with the Supplement, LARGE PAPER, upwards of 560 engravings of arms and pedigrees, 6 vol., cf., 1764-84, folio (305), Feb. 17, Sotheby *Bumpus*, £10

Edmondson (Jos.) and Segar (Sir W.) Baronagium Genealogicum, with the Supplement, engraved pedigrees and numerous coats-of-arms, 6 vol., old mor. gt., monogram H. P. in centre of front covers, 1764-84, folio (276), May 20, Sotheby *Brown*, £8 15s.
[£9, old mor. gt., with monogram H. P., April 8, Sotheby, Lot 499, probably the same copy.]

Edward VI. Injunctions Gevē by the moste excellent Prince, Edward the Sixte . . to all and singuler his loovyng Subjectes, first ed. (14 leaves), **black letter**—Articles to be inquired of in the Kynges Maiesties Visitacion, **black letter** (6 leaves), R. Grafton, 1547, *with device*, n.d.—Certayne Sermons, or Homilies, second ed., **black letter** (100 leaves), *Imprinted in Flete Strete at the Signe of the Swane, by Edward Whitchurche, xx. August*, 1547, in 1 vol., orig. cf., heads of Tarquin and Lucretia and name "Thome Wottoni et Amicorum" and date 1548 on sides, g.e., in case, sm. 4to. (416), Nov. 14, Sotheby *James*, £42

Edwards (G.) Natural History of Uncommon Birds, col. plates, 4 vol. (should be 7 vol., 1743-64), old cf., 1743-51—Gleanings of Natural History (in French and English),

col. plates, 3 vol., cf. (broken), 1758-64, together 7 vol., 1743-64, 4to. (114), April 8, Sotheby *Braun*, £6

Edwards (G.) Natural History of Uncommon Birds, 4 vol.—Gleanings of Natural History, 3 vol., together 7 vol., 362 col. plates, vell., 1747-64, 4to. (195), May 28, Sotheby *Edwards*, £8 10s.

Edwards (S.) New Flora Britannica, col. plates, 2 vol. in 1, contemp. mor. gt., g.e., 1812—Dillenius (J. J.) Historia Muscorum, plates, contemp. mor. gt., richly tooled, 1763, together 2 vol., 4to. (419), Dec. 2, Sotheby *Thorp*, £5 10s.

Edwin (Jno.) Edwin's Last Legacy, containing a Collection of his Oddities, Songs and various Efforts of Humour, as given at the Theatres Royal, etc., first ed., port., hf. cf., *London, c.* 1790, 12mo. (358), Dec. 9, American Art Association $4.50

Edwin (Jno.) Edwin's Pills to Purge Melancholy, containing All the Songs sung by Mr. Edwin of the Covent-Garden Theatre, first ed., port., hf. mor. gt., t.e.g., *London*, 1788, sm. 8vo. (357), Dec. 9, American Art Association $4.50

Effigies Poeticæ. *See* Procter (B. W.)

Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, 13 col. plates by Theodore Lane, a few fore-edge margins foxed, orig. pictorial boards, uncut (back defective), in case, Knight & Lacey, 1827, 8vo. (186), July 21, Sotheby *F. Sabin*, £36

[£14, mor. gt., t.e.g., by Rivière & Son, Jan. 1, Puttick, Lot 401 ; £19, orig. bds., some leaves mended, March 12, Sotheby, Lot 334.]

Egan (P.) Book of Sports and Mirror of Life, first ed., woodcuts, hf. cf., T. T. and J. Tegg, 1832, 8vo. (428), March 17, Sotheby *Thorp*, £1 10s.

Egan (P.) Boxiana, both series, ports., 5 vol., engraved title to Vol. i., mor., uncut, wrappers and advertisements preserved, by Root, fine copy, Sherwood, Neely & Jones, 1818-29, 8vo. (180), July 21, Sotheby *Spencer*, £30

[£27, cf. ex., by Tout, fine copy, March 12, Sotheby, Lot 329.]

Egan (P.) Fashion and Folly, 23 (? 24) col. plates by W. Heath or H. Alken, descriptive verses at foot of each, no title, orig. hf. mor., W. Sams, n.d., oblong 8vo. (341), March 12, Sotheby *Spencer*, £5 10s.

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, first ed., LARGE PAPER, 36 col. plates by G. and R. Cruikshank, orig. pictorial bds., uncut, in case, fine copy, G. Virtue, 1830, 8vo. (188), July 21, Sotheby *Sabin*, £106

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, 36 col. plates by G. and R. Cruikshank, title torn and backed, hf. cf., 1830, 8vo. (335), March 12, Sotheby *Spencer*, £9 10s.

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, illustrations by G. and R. Cruikshank, hf. roan (broken), uncut, 1887, 8vo. (126), Dec. 2, Sotheby *Barton*, 8s.

Egan (P.) Life in London, first ed., 36 col. plates by I. R. and George Cruikshank, with the author's address to subscribers, the publisher's slip, To the subscribers, and advertisements at end, the 3 folding sheets of music foxed, orig. illustrated bds., in case, Sherwood, Neely & Jones, 1821, 8vo. (181), July 21, Sotheby *B. F. Stevens*, £100
[£10, mor. gt., Jan. 1, Puttick, Lot 393; £72, in the orig. parts, as issued, including the leaf "The Author in Distress," March 12, Sotheby, Lot 330; £16, mor. ex., April 14, Sotheby, Lot 98; £17, mor. ex., fine copy, May 28, Sotheby, Lot 91.]

Egan (P.) Life in London, second ed., 36 col. plates by I. R. and Geo. Cruikshank (one plate stained), 3 folding sheets of music and 8 ll. of advertisements at the end, orig. picture bds., uncut (loose and part of back strip gone), Sherwood, Neely & Jones, 1822, 8vo. (533), April 8, Sotheby *Edwards*, £10 15s.
[£5 5s., cf. (broken), several leaves wormed, March 12, Sotheby, Lot 331.]

Egan (P.) Life in London, col. front. (frayed) and 35 col. plates by I. R. and George Cruikshank, wants 2 folding sheets of music, a few stains, hf. cf., Sherwood, Jones & Co., 1823, 8vo. (50), May 20, Sotheby *Hatchard*, £5

Egan (P.) Life of an Actor, first ed., 27 col. plates by T. Lane, russ. ex. (rubbed), C. S. Arnold, 1825, 8vo. (333), March 12, Sotheby *Thornton*, £14 10s.
[£15, mor. gt., t.e.g., April 14, Sotheby, Lot 62.]

Egan (P.) Real Life in Ireland, first ed., LARGE PAPER, col. front. and 18 col. plates by H. Alken, W. Heath and others, mor. ex., by Rivière, fine copy, Jones & Co., 1821, 8vo. (603), March 12, Sotheby *Thornton*, £34

Egan (P.) Real Life in Ireland, fourth ed., col. plates after H. Alken, W. Heath, etc., 1829, 8vo. (891), Nov. 25, Sotheby *Spencer*, £4 4s.

Egan (P.) Real Life in London, first ed., in 14 orig. parts, 32 col. plates as given in contents and 2 unmentioned plates, 34 plates in all, by Alken, Rowlandson and others, a few plates foxed, enclosed in cases, Jones & Co., 1821-22, 8vo. (605), March 12, Sotheby *Skelton*, £82

Egan (P.) Real Life in London, first ed., 32 col. plates by Alken, Rowlandson and others, 2 vol., polished cf. ex., by Rivière, 1821-22, 8vo. (604), March 12, Sotheby *G. D. Smith*, £13
[£8, mor. gt., t.e.g., Feb. 17, Sotheby, Lot 396.]

Egan (P.) Sporting Anecdotes, Original and Selected, 3 col. plates (one folded) by S. Alken and J. R. Cruikshank, polished cf. ex., t.e.g., uncut, by Rivière, Sherwood, Jones & Co., 1825, 8vo. (332), March 12, Sotheby *Jay*, £12 10s.
[£8, mor. gt., t.e.g., Jan. 1, Puttick, Lot 400; £12 10s., mor. ex., some leaves repaired, April 30, Hodgson, Lot 347.]

Egerton (D. T.) Country *versus* Town, 12 col. plates by D. T. Egerton, descriptions under each plate, mor., t.e.g., by Root, M'Lean, 1823, oblong folio (286), March 12, Sotheby *Maggs*, £11

[Egerton (M.)] Airy Nothings; or, Scraps and Naughts and Odd-cum-Shorts, in a Circumbendibus Hop, Step and Jump, by Olio Rigmaroll, 23 col. plates by M. E., engraved by Geo. Hunt, a few stains, hf. cf. (rubbed), Pyall and Hunt, 1825, 4to. (820), Feb. 17, Sotheby *Spencer*, £5 10s.

Egerton (M.) Here and There over the Water. *See* Hunt (Geo.)

Egerton (M.) Matrimonial Ladder; or, Such Things are, col. hf.-title, front., title and 19 col. plates, hf. mor. ex., t.e.g., Thomas McLean, 1825, 4to. (228), March 12, Sotheby *Sotheran*, £8 15s.

Egerton (M.) Pictur'd Life; or, The Almanack of Man, title with col. vignette and 36 col. plates, mor. ex., t.e.g., J. Fuller, *c.* 1830, 4to. (786), March 12, Sotheby *Edwards*, £12

Egerton (W.) Faithful Memoirs. *See* Oldfield

Eglinton Tournament (The), or Days of Chivalry, 24 col. plates (some plates transposed), cl., uncut, W. Sams, 1823, 8vo. (734), March 12, Sotheby *Edwards*, £4 10s.

Egloga Theoduli, gothic letter, woodcut on reverse of title [Hain 15482, Panzer i. p. 478, No. 22], cf., *Leipzig*, Conrad Kachelovenn, 1489, 8vo. (187), Oct. 21, Sotheby *Tregaskis*, £5 5s.

Egypt Exploration Fund. Publications. Archæological Survey of Egypt: Memoirs, Nos. 1 to 9 and 11 to 18, bds., 1893-1908, 4to. (519), Nov. 12, Puttick *Salby*, £8 10s. [£1 17s. 6d., bds., 11 numbers, 1-35, 1885-1913, many missing and not consecutive, same sale, Lot 518.]

Egypt Exploration Fund. Publications. Memoirs, Nos. 1 to 8, 10 to 19, 21, 22 and 24, with duplicates of 15, 21 and 22, bds., 1888-1903, v.y., 4to. (500), Jan. 1, Puttick *Featherstone*, £5

Ehret (G. D.) Plantæ Selectæ, mezzotint ports. of the authors, D. Christophus, Jacobus Trew and Joannes J. Haid, and 100 col. plates, hf. russ. (rebacked), 1773, folio (487), Dec. 2, Sotheby *Maggs*, £5 5s.

Eitner. Quellen-Lexicon, 10 vol., 1900-4, 8vo. (45), April 29, Puttick *Quaritch*, £7

Elegant Extracts. Prose, Verse and Epistles, ed. by Dr. V. Knox, 18 vol., contemp. mor. gt., g.e., J. Sharpe, n.d., 8vo. (456), Nov. 12, Puttick *Walford*, £1 10s.

Eliot (Geo.) Agatha, 16 pp., unbd., as issued, 1869—Brother and Sister: Sonnets, orig. blue wrapper, *Privately printed*, 1869, in case, together 2 vol., 8vo. (320), April 30, Hodgson £18

Eliot (Geo.) Adam Bede, first ed., 3 vol., tree cf., t.e.g., 1859, 8vo. (73), Nov. 25, Sotheby *Weis*, £8 15s.

Eliot (Geo.) Felix Holt, the Radical, first ed., 3 vol., orig.

cl., uncut, fine unopened copy, 1866, 8vo. (76), Nov. 25, Sotheby *Weis*, £2 18s.

Eliot (Geo.) Middlemarch, first ed., 3 vol. in 8 parts, wrappers, each with author's inscription, 1871-2, 8vo. (103), Jan. 1, Puttick *Spencer*, £1 15s.

Eliot (Geo.) Mill on the Floss, first ed., 3 vol., tree cf., t.e.g., 1860, 8vo. (74), Nov. 25, Sotheby *Weis*, £3 15s.
[£4 5s., orig. cl., fine copy, same sale, Lot 75.]

Eliot (Geo.) [Works.] Scenes of Clerical Life, 2 vol., 1858—Adam Bede, 3 vol., 1859—The Mill on the Floss, 3 vol., 1860—Silas Marner, 1861—Romola, 3 vol., 1863—Felix Holt, 3 vol., 1866—The Spanish Gypsy, 1868—Middlemarch, 4 vol., 1871-2—Legend of Jubal, and other Poems, 1874—Daniel Deronda, 4 vol., 1876—Impressions of Theophrastus Such, 1879—Essays and Leaves from a Note-Book, 1884, all first eds., together 27 vol., with hf.-titles (except Romola), mor. ex., t.e.g., by Zaehnsdorf, *Edinburgh and London*, 1858-84, 12mo. and 8vo. (191), July 21, Sotheby *Maggs*, £63

Eliot (Geo.) Works, cabinet ed., 20 vol., orig. cl., 1878-80, 8vo. (372), July 31, Puttick *Quaritch*, £4 5s.

Eliot (Geo.) Works, ed. de grand luxe, limited to 100 copies, illustrations on Japanese vell. paper, 12 vol., blue cl., paper labels, uncut, *Boston*, Estes & Lauriat, 1886, large 8vo. (144), April 23, American Art Association $17.50

Eliot (Geo.) Works, Holly Lodge ed., limited to 500 copies, illustrations on Japanese vell. paper, 24 vol., three-quarter mor. gt., t.e.g., uncut, *Boston*, Dana Estes & Company, 1898, square 12mo. (145), April 23, American Art Association $50

Eliot (Geo.) Works, with Life by J. W. Cross, standard ed., 21 vol., hf. mor., m.e. (the Life not uniform), *Edinburgh*, n.d., 8vo. (92), May 28, Sotheby *Edwards*, £7 10s.
[£3 18s., orig. cl., Feb. 17, Sotheby, Lot 865.]

Eliot (Sir Thos.) *See* Elyot

[Elizabeth (Princess).] Cupid Turned Volunteer, with Poetical Illustrations by T. Park, col. engravings by W. N. Gardiner, bds. (broken), uncut, presentation inscription, signed by the Princess, 1804, 4to. (253), Nov. 12, Puttick *Brown*, £1 15s.

Elizabeth (Queen). Declaration of the causes mooving the Queene of England to give aide to the defence of the People afflicted and oppressed in the lowe Countries, old cf., C. Barker, 1585, 4to. (189), March 3, Sotheby *Dobell*, £1 14s.

Elizabeth (Queen). Iniunctions given by the Queenes Maiestie, 1559, **black letter**, woodcut border to title, n.d. —Articles to be enquired in the visitation in the first yeare of our Soveraigne Ladie Elizabeth, **black letter**, woodcut border to title, *Deputies of C. Barker*, 1591—Constitutions and Canons ecclesiastical treated upon by

the Bishop of London, **black letter**, 1684, together 3 vol., 4to. (190), March 3, Sotheby *G. D. Smith*, £6

Elizabeth (Queen). Treatise of the Treasons against Q. Elizabeth and the Croune of England, **black letter**, cf. gt., *n. pl.*, 1572, sm. 8vo. (188), March 3, Sotheby *Pearson & Co.*, £4 15s.

Elliot (Sir H. M.) History of India—The Mohammedan Period, ed. by Prof. J. Dowson, 8 vol., orig. cl., uncut, 1867-77, 8vo. (208), July 16, Hodgson £15 5s.

Ellis (H.) Journal of the Proceedings of the late Embassy to China, port., folding map and 7 col. plates, hf. cf., *London*, 1817, 4to. (231), March 11, American Art Association $5.50

Ellis (H.) Studies in the Psychology of Sex, 6 vol., orig. cl., 1913, 8vo. (86), Jan. 1, Puttick *Davis & Orioli*, £5 10s.

Ellis (H.) Voyage to Hudson's Bay, first ed., map, plates, cf., gt. arms on sides, 1748, 8vo. (7), July 23, Sotheby *Barnard*, £2 14s.

Ellis (H. D.) Ancient Silver Plate belonging to the Company of Armourers and Brasiers, and A Supplemental Description, illustrations, 2 vol., mor., g.e., with the Company's arms on front covers, *Privately printed*, 1892-1910, 4to. (347), Oct. 21, Sotheby *Crichton*, £6

Elphinstone (M.) Cabul and its Dependencies, 14 engravings, those of costume col., and map, hf. mor. gt., uncut, t.e.g., 1815, 4to. (19), Feb. 3, Sotheby *David*, £2

Elwes (H. J.) and Henry (Aug.) Trees of Great Britain and Ireland, platès, 15 parts in 7 portfolios, with ties, *Edinburgh, privately printed*, 1906-13, 4to. (628), April 8, Sotheby *Maggs*, £31 10s.

Elwes (H. J.) and Henry (Aug.) Trees of Great Britain and Ireland, col. fronts. and 270 photographic plates, Vol. i. to v., 5 portfolios, *Edinb., privately printed*, 1906-9, 4to. (660), Nov. 25, Sotheby *Quaritch*, £8

Elyot (Sir Thos.) Bankette of Sapience, earliest known ed., **gothic letter**, mor. gt., g.e., by Sangorski and Sutcliffe, *Londini in ædibus Thomæ Bertheleti typis impress, Anno* MDXLII., sm. 8vo. (543), Dec. 2, Anderson Galleries $490

Elyot (Sir Thos.) Boke named the Governour, **black letter**, old cf. gt., T. Berthelet, 1544, sm. 8vo. (186), March 3, Sotheby *C. Barnard*, £6

Elyot (Sir Thos.) Castel of Helth, **black letter**, woodcut border to title, b iiii. defective, last few ll. wormed, orig. cf. (damaged), T. Berthelet, 1541, sm. 4to. (185), March 3, Sotheby *Dobell*, £7 15s.

Elyot (Sir Thos.) Of the Knowledeg (*sic*) that maketh a wise man, first ed., **black letter**, some ll. at beginning and end wormed, orig. blank for A8, new mor. ex., *In aedibus Thomae Bertheleti*, 1533, sm. 8vo. (238), Nov. 4, Sotheby *Heffer*, £12

Elzevir Press. [Works.] Curtius, 1653—Sallustius, 1634—Cæsar, 1635—Plinius, 3 vol., 1635—Erasmus, 2 vol., 1636

—Florus, 1638—Paterculus, 1639—Plinius, 1640—Sulpitius, 1643—Seneca, 3 vol., 1649—Rei Venaticæ, 1653—Gellius, 1666, 17 vol. in all, uniform mor., g.e., richly tooled, from the library of James St. Aubyn, with his ex-libris in each vol., 12mo. (337), March 12, Sotheby *Parsons*, £20 10s.

Emanuel (Rex Lusitaniæ). Africae Aethiopiae Arabiae Persiae Indiae Reg. Invictiss: Obedienta, roman letter, 8 ll., title as above, entirely in capitals, occupying 5 lines, with woodcut of the arms of Portugal beneath, all within an ornamental woodcut border, mor. ex., g.e., by Zaehnsdorf, from the Earl of Crawford's library, with his auto. signature, *n. p. or d.* [*c.* 1514], sm. 4to. (274), June 30, Sotheby *H. Stevens*, £9

Emanuel (Rex Lusitaniæ). Epistola de Provinciis, Civitatibus Terris et Locis Oriētalis partis, roman letter, 4 ll., title in **gothic letter**, with small cut of the arms of Pope Julius II. above, mor. ex., by Zaehnsdorf, *Absque nota* [*Rome*, Stephen Planck, 1508], 4to. (271), June 30, Sotheby *H. Stevens*, £6 15s.

Emanuel (Rex Lusitaniæ). Epistola . . . de Victoriis nup. in Affrica habitis ad S. in xp̄o patrem et dn̄m nostrum dn̄m Leonē. X. Pont. Max., roman letter, 4 ll., arms of Portugal beneath title, mor. ex., g.e., by Zaehnsdorf, *n. pl.* [*Rome*], 1513, 4to. (272), June 30, Sotheby *Edwards*, £2

Emanuel (Rex Lusitaniæ). Epistola de Victoriis habitis in India et Malacha, Ad S. in Christo Patrem . . . Leonem X. Pont. Maximum, 4 ll., woodcut of arms of Portugal beneath title, old bds., title torn, *Romae, per Iacobum Mazochium, 9 Augusti* [1513], sm. 4to. (273), June 30, Sotheby *H. Stevens*, £3 18s.

Emanuel (Rex Lusitaniæ). Epistola de Victoriis nup in Affrica habitis. Ad S. in xp̄o patrem z dn̄m nostrum dn̄m Leonē . X . Pont. Max., modern mor. (Huth copy, £4 10s. in 1913) (*sine ullá notâ*), sm. 4to. (1163), May 13, Sotheby *Maggs*, £5 5s.

Emanuel (Rex Lusitaniæ). Epistola de victoriis habitis in India & Malacha. ad S. in christo patrē dn̄m nostrū dn̄m Leonē decimū pont. maximū M.D.XIII., mor., t.e.g., uncut (Huth copy, £3 14s. in 1913) (*s. l. et a.*), sm. 4to. (1164), May 13, Sotheby *Masters*, £3 17s. 6d.

Emanuel (Rex Lusitaniæ). Gesta proxime p. Portugaleñ in India, Ethiopia et aliis oriētablibus terris, **lit. goth.**, 4 ll., woodcut of the arms of Portugal beneath title, mor. ex., by Zaehnsdorf, [colophon] *Impressum Nurenberge per dn̄m Johanne Weyssenburger, Anno 7c vii.* [1507], 4to. (270), June 30, Sotheby *H. Stevens*, £8

Emaux de Petitot (Les). Du Musée Impérial du Louvre, Portraits de Personages Historiques et de Femmes célèbres du siècle de Louis XIV., plates by L. Ceroni, 2 vol., hf. mor. gt., g.e., *Paris*, 1862-4, folio (321), Oct. 28, Sotheby *Polson*, £5

Emblêmes d'Amour Divin et Humain, expliquez en vers françois par un Pere Capucin, 120 engravings by Messager, the text in MS., ruled in red, old cf. ex., g.e., *Paris*, P. Mariette, n.d., sm. 8vo. (536), May 28, Hodgson £4 17s. 6d.

Emerson (R. W.) Essays, with Preface by Thomas Carlyle, limp vell., 1906, 4to. (470), April 14, Sotheby *Maggs*, £9 5s.

Emerson (R. W.) Nature, first ed., orig. cl., *Boston*, 1836, 8vo. (91), Jan. 1, Puttick *Nelson*, £1 17s. 6d.

Emerson (R. W.) Works, Riverside ed., LARGE PAPER, port., 12 vol.—Memoir of Ralph Waldo Emerson, by J. E. Cabot, port., 2 vol.—The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834-1872, ports., 2 vol., together 16 vol., bds., paper labels, uncut and unopened, *Cambridge and Boston*, 1883-1893, royal 8vo. (651), Nov. 18, American Art Association $55

Emser (H.) Dialogismus de origine propinardi vulgo compotandi, lit. goth., woodcut, mor. ex., g.e. (Huth copy, £6 10s. in 1913), *Impressum Lipsiae per M. Lotter*, 1505, 4to. (1169), May 13, Sotheby *Bull*, £6 10s.

Encyclopædia Britannica, ninth ed., 24 vol., orig. cl., 1875-89, 4to. (181), Oct. 15, Puttick *G. H. Brown*, £1 12s. 6d.

Encyclopædia Britannica, 9th and 10th ed., 35 vol., hf. mor., in good condition, 1875-1903, 4to. (899), Feb. 19, Hodgson *G. H. Brown*, £7 10s.

Encyclopædia Britannica, eleventh ed., India paper issue, with the Index vol., 29 vol., mor. gt., g.e., 1910-1911, 4to. (360), March 11, American Art Association $265

[Encyclopædia.] Cyclopædia of Architectural Illustration, 1,000 full-page plates, 4 vol., sheets, uncut, in portfolios, *Boston*, Ticknor and Co., n.d., roy. 4to. (67), Nov. 18, American Art Association $27

Encyclopædia of Sport, ed. by the Earl of Suffolk and others, standard ed., illustrations, 4 vol., orig. cl., 1897-98, 4to. (229), Oct. 15, Puttick *Barber*, 14s.

Enderbie (P.) Cambria Triumphans, orig. ed., coats-of-arms, title inlaid, mor. ex., A. Crooke, 1661, sm. folio (287), Nov. 14, Sotheby *Pickering*, £4 10s.

Engelbach. Naples and the Campagna Felice, first ed., engraved title with col. vignettes, col. plates by T. Rowlandson, orig. cl., 1815, 8vo. (628), March 12, Sotheby *Blaker*, £7 10s.

[£4, orig. cl., some of the plates from a smaller copy, April 8, Sotheby, Lot 553; £8 10s., cf. ex., May 28, Sotheby, Lot 281; £5 10s., hf. mor., same sale, Lot 282.]

Englefield (Sir H.) Vases from the Collection of Sir Henry Englefield, drawn and engraved by H. Moses, port., front., engraved title and 39 plates, text in English and French, LARGE PAPER, hf. mor., 1819, 4to. (219), Feb. 17, Sotheby *Stephenson*, £1

English Bijou Almanac. *See* Schloss

English (E. F.) Views of Lansdown Tower, Bath, col. title and plates, vignettes, hf. mor., 1844, folio (285), April 14, Sotheby *Edwards*, £1 1s.

English and Scottish Ballads, ed. by F. J. Child, 5 vol. in 10, wrappers, uncut, *Boston and New York*, 1882-98, roy. 8vo. (87), Dec. 11, American Art Association $42.50

English Art in the Public Galleries of London, ed. by T. H. Ward and others, over 100 reproductions in photogravure, the set of 15 parts printed throughout on Japanese vell. paper, plates on satin (only 25 sets printed of this issue), 1888, folio (2142), March 27, American Art Association $52.50

[At the same sale, $15, in 15 vol., bds., printed on Holland paper, plates on Dutch paper (limited to 1,000 sets); $17, in 15 vol., bds., printed on Japanese vell. paper, plates on parchment (limited to 50 sets); $18, in 15 vol., bds., text and plates on Japanese vell. paper (limited to 100 sets), Lots 2143-5.]

English Catalogue of Books, Vol. i.-ix., 1835-1915 (one leaf defective), Vol. i. cl., Vol. ii.-ix. hf. mor., 1864-1916, 8vo. (438), March 17, Sotheby *Thorp*, £10 5s.

English Catalogue of Books. Indexes to the English Catalogue of Books, 1837-89, 4 vol., hf. mor. (rubbed), 1858-93 (441), March 17, Sotheby *Thorp*, £1 10s.

English Dialect Dictionary, ed. by J. Wright, 6 vol., hf. pigskin (worn), 1898-1905, 4to. (600), Jan. 28, Hodgson *Joseph*, £3 10s.

[£8 5s., hf. mor., t.e.g., handmade paper ed., Nov. 25, Sotheby, Lot 296.]

English Historical Society. Publications, 28 vol., *i.e.*, the complete series of 29 vol., less Chronicon Ricardi Divisiensis de Rebus gestis Ricardi I. R. Angliae, 1838, LARGE PAPER, vell., some backs torn, 8vo. (639), July 30, Sotheby *Quaritch*, £6 10s.

English Pilot (The), 23 maps, together with The Fourth Book describing The West-Indian Navigation, from Hudson's Bay to the River Amazones, etc., 20 double-page maps, 1 full-page map and 3 maps in the text, thumbed and margins of some ll. and maps stained, old cf., in canvas cover, 1779-80, folio (251), Dec. 2, Sotheby *H. Stevens*, £6

Englishman's Mentor (The). Picture of the Palais Royal, describing its Spectacles, Gaming Rooms, Coffee Houses, Restaurateurs, etc., folding col. plate by G. Cruikshank, mor. ex., ornamental sides and decorative corners, silk linings, William Hone, 1819, 8vo. (583), March 12, Sotheby *Quaritch*, £4 5s.

Entick (Jno.) General History of the Late War, containing it's Rise, Progress and Events in Europe, Asia, Africa and America, ports. and folding maps, 5 vol., orig. binding, board sides, cf. backs, orig. leather labels, *London*, 1765-

1763-1763-1763-1764, 8vo. (1907), Nov. 18, American Art Association $12

[The first vol. is a second ed., others are all first eds. Autograph signature of "Capt. Barford," a British officer, on title-page of each volume.]

Epictetus. Opera, Græcè et Latine, ed. J. Schweighæuser, thick paper, 6 vol. in 7, mor. ex., g.e., crest of the Rev. T. Williams, *Lipsiae*, 1799-8, 8vo. (708), April 8, Sotheby *Hupland*, £3 18s.

[£1 11s., the same set, July 16, Sotheby, Lot 344.]

Epistolae Obscurorum Virorum ad venerabilem virum Ortuinum Gratium Daventriensem Coloniae Agrippinae bonas literas docentem, ed. prima, lit. goth. parva, long lines, 17 ll., new mor., *In Venetia impssm in impssoria Aldi Minutii*, n.d. [? *Hagenoae, c.* 1516], sm. 4to. (242), Nov. 4, Sotheby *Quaritch*, £12

Epitomes des Roys de France en Latin et en Françoys avec leurs vrayes figures, *Lugduni*, Balthasar Arnoullet, 1546, sm. 4to. (290), Nov. 14, Sotheby *Maggs*, £11

[According to Brunet, the earliest book printed in France with engravings on copper. They comprise an engraved title and 58 ports. of the kings of France. The leaves are numbered in pages to 259, which include the title and colophon. Some lower margins have rough edges. Bound in mor., with Grolieresque tooling, an imitation of an orig. Grolier binding by Hagué of Brussels. Huth copy, £18 in 1913.]

Eragny Press. Moralités légendaires, by Jules Laforgue, 2 vol. (Vol. i., Epping, Essex, and Vol. ii.), 1897-8—Deux Contes de ma mère Loye, par C. Perrault, 1899—Ballades de Villon, 1900—La Légende de St. Julien l'Hospitalier, par G. Flaubert, 1900—Un Cœur simple, par G. Flaubert, 1901—Hérodias, par G. Flaubert, 1901—Les petits vieux, par E. Verhaeren, 1901—Autres Poésies, par F. Villon, 1901—Choix de Sonnets, de P. de Ronsard, 1902—Histoire de Peau d'Ane, par C. Perrault, 1902—Of Gardens, by F. Bacon, 1902—The Descent of Ishtar, by Diana White, 1903—Aucassin and Nicolete, 1903—Abregé de l'Art Poétique, par Ronsard, 1903—Areopagitica, by J. Milton, 1904—Some Poems, by R. Browning, 1904, together 17 vol., 3 in hf. holland, the rest in decorative bds., various sizes (332), July 7, Sotheby *Hollings*, £20 10s.

Erasmus (D.) Adagiorum Chiliades iuxta locos communes digestae, bd. for Sir Charles Somerset, cf. gt., with C. S., 1604, in centres, and in outer panel at top Charls: Somersett on upper cover and motto on lower, in case, *Sumptibus hæredum Andriæ Wecheli, etc.*, 1599, folio (1178), May 13, Sotheby *Tregaskis*, £13

Erasmus (D.) Enchiridion Militis Christiani, contemp. English cf., with blocks on each side, The Annunciation of the Virgin on upper cover, etc. by Nicholas Speirinck of

Cambridge, fair condition, *Argent.*, J. Knob, 1523, 8vo. (55), Oct. 21, Sotheby *Ellis*, £7

Erasmus (D.) Enchiridion Militis Christiani (trans. by W. Tyndale ?), **black letter** (title and last leaf mended, a few marginal notes cut into), orig. cf., with Tudor rose, the badge of Queen Elizabeth in centres, *Imprinted . . . by Wynkyn de Worde for John Byddell, otherwyse Salesbury, the xv. daye Novembre. And to be for to sell at the sygne of Our Lady of Pytie, next to Flete Bridge*, 1533, sm. 8vo. (244), Nov. 4, Sotheby *Quaritch*, £42

Erasmus (D.) Familiarum Colloquiorum, Opus Multis Nominibus utilissimū nūc postrema cara ab authore recognitum, orig. cf., in case, *Parisiis Apud Simonem Colineum*, 1527, 12mo. (243), Nov. 4, Sotheby *Maggs*, £30

[Ben Jonson's copy, with his autograph motto, "Tanquā explorator," and signature "Sū Ben Jonsonii" on title.]

Erasmus (D.) In Acta Apostolorum Paraphrasis. [Tomus secundus continens Paraphrasim in omneis epistolas apostolicas], 2 vol. in 1, roman letter, woodcut devices and initials, numerous MS. marginal notes and scored passages by Brian Twyne, with his monogram on title, orig. Cambridge oak bds. and cf., ornamented sides (repaired), *Basileæ, in officina Io. Frobenij*, 1524 (1532), folio (1177), May 13, Sotheby *Tregaskis*, £4 15s.

Erasmus (D.) L'Eloge de la Folie, traduit par E. Gueudeville, LARGE PAPER, front. and 13 plates after Eisen, contemp. mor. ex. (a few stains), 1751, 4to. (229), March 12, Sotheby *Sotheran*, £34

Erasmus (D.) Moriæ Encomium; or, A Panegyrick upon Folly, done into English [by Kennett], 50 cuts by Hans Holbein, port. (a few ll. stained), cf. (rebacked), 1709, 8vo. (450), Nov. 25, Sotheby *Thorp*, 8s.

[6s., old cf., Feb. 17, Sotheby, Lot 159.]

Erasmus (D.) Paraphrases in Epistolas Pauli, canonicas et Hebræos, 4 parts in 1 vol., italic letter, four titles and several ll. of text within borders (Holbein), (three signed I. F.), initials by Holbein, orig. stamped cf., each side impressed with a panel, one bearing the emblems of the Passion, with the two unicorns as supporters and the inscription "Redemptoris Mundi Arma," with the cypher and trade-mark of John Reynes, binder to Henry VIII., the other in two compartments, the upper half with an escutcheon, the lower half with the Tudor rose and pomegranate within two scrolls, and inscription "Hec rosa virtutis," etc., Reynes' marks above [Weale 125-6], in case (*Basel.*, Froben, 1521), 8vo. (954), May 13, Sotheby *Tregaskis*, £29

[At the foot of the title is the inscription "Ad usum fratris Richardi Risby," most probably in the autograph of Risby, who was the warden of the Friars Observant at Canterbury and the accomplice of Elizabeth Barton, the

"Holy Maid of Kent," and executed with her and others at Tyburn in 1534.]

Erasmus (D.) Paraphrasis in Euangelium secundum Ioannem, italic letter, a few ll. stained, orig. English black leather stamped with two panels, that on upper cover with arms of Henry VIII. and Tudor rose, each within a circle, shields in corners, that on lower Pieta below an arch and within border of falcon, wyverns, etc., in case [Weale 131, 2], *Argentorati*, I. Knoblochus, 1525, 8vo. (1176), May 13, Sotheby *Ellis*, £6 5s.

Erasmus (D.) Praise of Folie, trans. by Thos. Chaloner, gothic and roman letter, mor. gt., au pointillē, by Rivière, g.e., in case, *Imprinted at London in Fletestrete in the House of Thomas Berthelet* (1549), sm. 4to. (549), Dec. 2, Anderson Galleries $265

[First ed. The title is dated 1549 and the colophon 1569, each in roman letters. The correct date is 1549; $110, mor., g.e., March 11, American Art Association, Lot 369.]

Erastus (Thos.) Explicatio Grauissimae Quaestionis utrum Excommunicatio, etc., with ancient inscription, "Ex libris Vincentii Moller L.," on title-page, contemp. vell., coat-of-arms and initials V. M. L. stamped on the sides, *Pesclavii, apud Baocium Sultaceterum*, 1589, 4to. (107), Feb. 3, Sotheby *Davis & Orioli*, £3 6s.

Ercolano. *See* Herculaneum

Ernst (T. T.) Papillons d'Europe, gravés et coloriés sous sa direction, descrits par Engramelle, Vol. i., iii., iv. and v., contemp. mor., g.e., *Paris*, 1779-86, 4to. (420), Dec. 2, Sotheby *G. H. Brown*, £2 10s.

E[rondelle] (P.) Nova Francia; or, the Description of that part of New France which is one continent with Virginia, title and last leaf defective, stained, limp vell. (broken), not subject to return, 1609, 4to. (462), July 30, Sotheby *Quaritch*, £11

Erschrocklichen Zurstörung und Niderlag desz gantzen Bapstumbs, gepropheceyet und geweissagt durch die Propheten, Christum uñ seine Aposteln, German gothic letter, 101 German woodcuts, mor. ex., g.e., by Rivière (Huth copy), *K. O. O. J.*, sm. folio (570), Nov. 14, Sotheby *B. F. Stevens*, £11

Escobar (A. de). Interrogationes & doctrine quibus quilibet sacerdos debet interrogare suū confitentem, roman letter, 10 ll., hole in second leaf, contemp. English anti-papal verses in MS. on last blank page, mor. gt., g.e., *s. n.* (*Rome*, E. Silber, *c.* 1500-5 ?), sm. 8vo. (850), May 13, Sotheby *Quaritch*, £3 15s.

Escobar (Luis de). Las quatrocientas Respuestas a otras tantas preguntas [Primera y segunda Partes], lit. goth., 3 cols., clxxxii. leaves, including title, and ccxlv. leaves besides title and table (margin of H 4, Vol. i., cut into), 2 vol., modern mor. ex., Lyonnese style, g.e., *Valladolid, en*

Casa de Francisco Fernandez de Cordova, 1550-52, sm. folio (293), Nov. 14, Sotheby *Ellis*, £8 10s.

Esquemeling (Jno.) Bucaniers of America, 4 parts in 1 vol., with a title to the rare part iv., maps, ports. and other engravings, all the orig. blank leaves present, also the small slip map at p. 98 of part iv., usually wanting (hole in several leaves), 9¼ by 6⅞in., mor. ex., g.e., by Rivière, *Printed for William Crooke*, 1684-5, 4to. (151), Feb. 3, Sotheby *Edwards*, £41

[£10 10s., cf., map of America missing, July 23, Sotheby, Lot 185.]

Esquemeling (Jno.) Bucaniers of America, maps, ports. and other plates (title defective), old cf., 1704, 8vo. (199), March 3, Sotheby *H. Stevens*, £3 12s.

Essay on the Art of Ingeniously Tormenting, col. plates (one folding) by Rowlandson, after Woodward, hf. mor. ex. (inlaid back), silk sides, t.e.g., 1808, 8vo. (339), March 12, Sotheby *Kingdon*, £3 3s.

Estaugh (Jno.) A Call to the Unfaithful Professors of Truth, orig. cf., in box, *Philadelphia, printed by B. Franklin*, 1744, post 8vo. (245), Nov. 4, Sotheby *Morton*, £9 10s.

Estienne (H.) Discours Merveilleux de la Vie, Actions and Deportemens de Catherine de Medicis Royne Mere, modern mor. gt., g.e., 1649, *Selon la copie imprimée à Paris* (1574), sm. 8vo. (153), Nov. 4, Sotheby *Kent*, £3

Etat général des Troupes de France sur pied en Mai 1748, par le Sr. J. B. V., contemp. mor. gt., with crowns, fleurs-de-lys, helms and flags, g.e., *Paris*, 1748, 8vo (226), Oct. 17, Sotheby *Harris*, £7 5s.

Etcher (The). Examples of the original etched work of modern Artists, Vol. ii.-iv., orig. cl., g.e., 1880-1, folio (257), Dec. 2, Sotheby *Braun*, £2 10s.

Etcher (The). Thirty-seven Examples of the Original Etched Work of Modern Artists, etchings by Macbeth, Law, Edwards, Thomas, etc., hf. mor., 1880, folio (193), Oct. 21, Sotheby *Mitchell*, £2 12s.

Etching Club. Etchings for the Art Union of London by the Etching Club, on India paper, "A River's Bank" and "Old Chelsea," by Seymour Haden, orig. cl., g.e., 1872, folio (914), May 20, Sotheby *Mitchell*, £5 10s.

Etherege (Sir Geo.) The Comical Revenge, first ed., 40 ll., some head numerals shaved, hf. mor., *Printed for Henry Herringman . . . at the Blew Anchor, in the Lower Walk of the New Exchange*, 1664, sm. 4to. (246), Nov. 4, Sotheby *Dobell*, £9 10s.

[Five years earlier than the hitherto accepted first ed. of 1669.]

Etymologicon magnum Graecum, cum praefatione M. Musuri, first ed., Greek characters, ornamental initials and head-pieces in red and white, small capitals in red, device on last leaf (mounted), old English mor. gt., g.e., from the Earl of Pembroke's library (£25 in 1914), [Hain 6691,

Proctor 5644], (*Venice*, Zakharias Kallierges, 24 *July*, 1499), folio (724), April 8, Sotheby *Maggs*, £23

Euclid. De gli Elementi, tradotti da F. Commandino, italic letter, woodcut diagrams, old cf., *Urbino*, 1575, folio (203), March 3, Sotheby *Stanford*, £1 15s.

Euclid. Elementa Geometriæ, first ed., lit. goth., 138 ll., with last blank, woodcut initials, mathematical diagrams in margins (first leaf mended, a few wormholes, stamp on a few ll.), mor., g.e. [Hain *6693, Proctor 4383], [colophon] . . . *Erhardus ratdolt Augustensis impressor solertissimus, venetijs impressit* 1482, folio (1183), May 13, Sotheby *Cole*, £21

[£18 10s., modern mor., some leaves wormed and one leaf defective, same sale, Lot 1184.]

Euclid. Elementa Geometriæ, woodcut diagrams, old French mor. gt., with monogram L. B. and coat-of-arms, g.e., *Pisauri*, 1572, folio (202), March 3, Sotheby *Edwards*, £8 15s.

Euclid. Elements of Geometrie, trans. by H. Billingsley, Præface by Dr. John Dee, first ed., title within woodcut border, woodcut diagrams, port. of J. Daye at end (a few wormholes throughout, a few ll. discoloured), hf. cf., J. Daye, 1570, folio (283), July 23, Sotheby *Edwards*, £7 15s.

[£8 8s., old cf., March 3, Sotheby, Lot 204.]

Euclid. Opera, a Campani interprete fidissimo trālata, Lucas Paciolus (de Burgo) judicio castigatissimo detersit, emendavit, lit. goth. and semi-italic (two types), diagrams and engraved woodcut initials (title defective, wormholes through front. ll., a few stained), vell., *Venetiis*, Paganius Paganinus, 1509, folio (517), Nov. 25, Sotheby *Turner*, £4

Euripides. Hecuba et Iphigenia in Aulide in latinum tralatae Erasmo Roterodam interprete. Eiusdem Ode de laudibus Britanniae, etc., ed. princeps et Aldina, mor. ex., stamp (Howard Bequest) on title (Huth copy, £9 in 1913), *Venetiis in aedibus Aldi*, 1507, sm. 8vo. (247), Nov. 4, Sotheby *Bliss*, £6

Euripides. Hecuba et Iphigenia in Aulide (Græce), title within woodcut borders, woodcut device at end, a few MS. notes, mor. gt., g.e., *Lovanii apud Theod. Martinum Alostenesem*, 1520, 4to. (1185), May 13, Sotheby *Ellis*, £3

Eusebius. Epistola ad Damasum de Morte Hieronymi, lit. goth., 65 leaves [Hain *6718, Proctor 2653], painted capitals, cf. ex., g.e., by F. Bedford (Huth copy, £15 in 1913), *a. u. n.* [*Blauenbeuren*, Conrad Mancz, *c.* 1478], sm. folio (295), Nov. 14, Sotheby *Quaritch*, £15

Eusice (Saint). La Vie et les miracles du glorieux confesseur et amy de Dieu monsieur sainct Eusice, lettres bâtardes, long lines, woodcuts (col.), wanting ll. a 8, b 1 and 4, l 3, m 1 (ends with r 4), (title mended), mor. ex., by Lloyd, *Imprimee a Paris nouuellement pour clement longis* . . . n.d. (1516), sm. 4to. (54), July 18, Sotheby *Mouras*, £16

Evans (A. B.) Leicestershire Words, Phrases and Proverbs,

interleaved and numerous MS. annotations by C. Henton Wood, stamp on title, hf. mor., 1881, 8vo. (117), Nov. 25, Sotheby *Halliday*, 9s.

Evans (Ed.) Catalogue of Engraved Portraits, 2 vol., hf. cl., n.d.—Smith's Catalogue of Engraved Portraits, orig. cl., 1883, and others, together 8 vol., 8vo. (894), Feb. 17, Sotheby *C. Barnard*, £2 5s.

Evans (J.) Ancient Bronze Implements, cuts, 1881—Ancient Stone Implements, second ed., cuts, with A.L.s. from the author and small drawing inserted, 1897, together 2 vol., orig. cl., 8vo. (436), Jan. 28, Hodgson *Pickard*, £1 19s.

Evelina, or Female Life in London, 7 humorous col. engravings [including col. engraved title], contemp. cf. gt., g.e., in case, Jones & Co., 1822, 8vo. (192), July 21, Sotheby *B. F. Stevens*, £34

[£22, mor., t.e.g., April 29, Puttick, Lot 485.]

Evelyn (Jno.) Complet Gard'ner, port. and woodcut illustrations, cf., 1693—Hill (J.) Eden, or a Compleat Body of Gardening, col. copy, cf. (rebacked), 1757, together 2 vol., folio (489), Dec. 2, Sotheby *Pickering*, £3 15s.

Evelyn (Jno.) Diary and Correspondence, ed. by W. Bray, ports. and plates, 5 vol., cf. ex. (rubbed), 1827, 8vo. (759), Nov. 25, Sotheby *Lowe*, £3 10s.

Evelyn (Jno.) Diary and Correspondence, ed. by W. Bray and H. B. Wheatley, Woodbury-type ports., extra illustrated by the addition of 374 plates, ports., views by Hollar, etc., 4 vol., hf. mor. ex., t.e.g., Bickers, 1879, 8vo. (102), July 9, Hodgson *Edwards*, £8 15s.

Evelyn (Jno.) Diary and Correspondence, ed. by W. Bray, new ed., with Life by H. B. Wheatley, 4 vol., hf. parchment, uncut, Bickers, 1879, 8vo. (197), Oct. 21, Sotheby *G. H. Brown*, £1 12s.

[Evelyn (Jno.)] History of the Three late famous Impostors, viz., Padre Ottomano, Mahomed Bei and Sabatai Sevi, first ed., new cf., rough edges, *In the Savoy, printed for Henry Herringman* . . . 1669, 8vo. (248), Nov. 4, Sotheby *Weiss*, £3 10s.

Evelyn (Jno.) Mundus Muliebris; or, The Ladies Dressing-Room unlock'd, in Burlesque (verse), folding plate inserted as frontispiece (margins of some ll. cut into), hf. mor., 1690—More Worke for a Masse Priest, title backed, etc., hf. cf., 1621, and 2 others, together 4 vol., sm. 4to. (432), Oct. 21, Sotheby *Ellis*, £3 3s.

Evelyn (Jno.) Navigation and Commerce, leaf of errata and publisher's advertisement at end (damp-stained at beginning), orig. sheep (repaired), *T. R. for Benj. Tooke*, 1674, 8vo. (856), Dec. 2, Sotheby *H. Stevens*, £2 16s.

Evelyn (Jno.) Sculptura, first ed., engraved title, engraving and the genuine mezzotint plate, orig. cf. gt., *J. C. for G. Beedle and T. Collins*, 1662, sm. 8vo. (32), July 7, Sotheby *Quaritch*, £39

[Evelyn (Jno.)] State of France as it stood in the IXth year

of this present Monarch Lewis XIIII. (a few stains), hf. russ. (broken), M. M. G. Bedell and T. Collins, 1652, 16mo. (386), May 20, Sotheby *Tregaskis*, £8 15s.

Evelyn (Jno.) Sylva, first ed., presentation copy from the author, with inscription on fly-leaf, "For the rgt. hon. Sir Ed. Nicholas," old cf., 1664, folio (8), May 22, Hodgson *H. Bourne*, £24

Evelyn (Jno.) Sylva, first ed., woodcuts, orig. cf., *Printed by Jo. Martyn and Ja. Allestry*, 1664, sm. folio (249), Nov. 4, Sotheby *Bain*, £7

[£5 10s., cf., Dec. 2, Sotheby, Lot 488; £6 15s., orig. cf., arms of Philip, Earl of Chesterfield, April 8, Sotheby, Lot 212.]

Evelyn (Jno.) Whole Body of Antient and Modern Architecture, engraved title containing port., plates, old cf. (rebacked), 1680, folio (213), April 8, Sotheby *Pickering*, £3 5s.

Everie Woman in her Humour, orig. ed. (title and three first ll. mended, ornament above title and on second leaf cut into, also some headlines), unbd. (loose), *E. A. for Thomas Archer*, 1609, sm. 4to. (104), March 20, Sotheby *G. D. Smith*, £50

Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, etc. from December, 1641 to March 21, 1643, published either by the King's Command or by Order of one or both Houses of Parliament, old cf. (worn), bookplate of Trinity College library, *Cambridge, printed for Edward Husbands, T. Warren and R. Best*, 1642, 8vo. (137), Nov. 25, Sotheby *Pickard*, £2 8s.

Exchange-Alley; or, The Stock Jobber turn'd Gentleman, with the Humours of our modern Projectors, a Tragi-Comical Farce, front. and 2 plates (mounted) inserted, title torn, hf. mor., *Printed for T. Bickerton at the Crown in Pater-noster Row*, 1720, 8vo. (553), Nov. 25, Sotheby *Pickering*, 15s.

Ex-Libris Society. Journal, ed. by W. H. K. Wright, plates and illustrations, 18 vol., complete set, Vol. i.-xvi. hf mor., t.e.g., remainder in parts, 1891-1908, 8vo. (485), July 16, Sotheby *Thorp*, £6 15s.

[£10s., hf. mor., wrappers preserved, complete set, Nov. 25, Sotheby, Lot 384.]

Explanation of the true right and tytle of Prince Anthonie, King of Portugall, bds., *Leyden*, C. Plantyn, 1585—True Coppie of a Discourse written by a gentleman employed in the late Voyage of Spaine and Portingale, **black letter**, bds., *For T. Woodcok*, 1589—The Present State of Spaine, trans. out of French, bds., *P. S. for R. Serger*, 1594, together 3 vol., sm. 4to. (205), March 3, Sotheby *Quaritch*, £51

Extenta Manerii: Treatyse of an olde Statute called Extenta manerii, **black letter** (wanting title and last leaf), on aa 4 is

a large woodcut followed by 5 verses of 7 lines each, headed "Tho. Berthelet to the reders of this lytell boke," the cut repeated at end, bds., T. Berthelet, n.d., sm. 4to. (206), March 3, Sotheby *Maggs*, £5

Extraordinary Characters of the Nineteenth Century, col. front. and 18 col. ports. (title repaired), orig. bds. with label on upper cover, J. Parry, 1805, 4to. (194), July 21, Sotheby *Spencer*, £5

Eyriès (G.) Les Châteaux Historiques de la France, etchings and text illustrations, 2 vol., hf. mor. gt., uncut, *Paris*, 1877, sm. folio (813), Nov. 18, American Art Association $20

Eyton (T. C.) Osteologia Avium, with Supplement, 4 vol., orig. cl., 1867-75, 4to. (421), Dec. 2, Sotheby *Wheldon*, £2 15s.

F. (C.) Pluto furens et vinctus, or the Raging Devil bound, a modern Farse, per Philocomium, unbd., fine copy, *Amstelodami in usum Theatri Amstelredemensis*, 1669, 4to. (207), March 3, Sotheby *Dobell*, 18s.

Faber (G. S.) Origin of Pagan Idolatry, front., 3 vol., bds., uncut, 1816, 4to. (194), Oct. 28, Sotheby *Hill*, £1 3s.

Fabian (R.) Chronicle, **black letter**, orig. oak bds. and stamped leather, Jhon Kyngston, 1559, folio (208), March 3, Sotheby *Dobell*, £12

Fable de Psyché, figures de Raphael, mor. ex., g.e. (damaged), *Paris, Caractères de Henri Didot*, folio (831), March 12, Sotheby *Parsons*, £1 13s.

Fabricius da Teramo. Delle allvsioni imprese et emblemi sopra la vita, et attioni di Gregorio XIII., libri VI., 230 etchings of emblems, with a sonnet in Italian under each, also full-page plates, old cf., *Roma*, 1588, sm. 4to. (251), Nov. 4, Sotheby *Bliss*, £1 12s.

Fabritio (Caroso). Nobilita di Dame, engraved title, with port. of the author at the age of 17 and the arms of the Duke of Parma, port. of the author by Francho, ports. of the Duke and Duchess of Parma and copperplate engravings by G. Francho, mor. gt., g.e., by Duru, *In Venetia, presso il Muschio*, 1605, sm. folio (279), Dec. 2, Anderson Galleries $200

Fagan (L.) Collectors' Marks, front., vell., t.e.g., 1883, 8vo. (364), March 18, Puttick *Hector*, £5

Fairchild (Lee). The Tippler's Vow, 26 orig. dry-points, all, with the exception of the front., in four states, one of which is in colours, by Jean Paleologue, mor., the sides elaborately decorated, doublures of orig. water-colour drawings by "Pal," silk linings, uncut, *New York*, Groscup & Sterling Company [1901], sm. folio (152), April 23, American Art Association $105

[Edition remarque. Limited to 14 numbered and registered copies, autographed by the publishers, the artist and the illustrator. Printed on Japanese vell. paper.]

Faire Em. *See* Shakespeare

Falconer (W.) The Shipwreck, ed. by J. S. Clarke, LARGE AND THICK PAPER, proof plates, mor., t.e.g., inside dentelles, fine copy, William Miller, 1804, 8vo. (96), May 28, Sotheby *Tregaskis*, £1 10s.

Falconer (W.) The Shipwreck, a Poem, with Life by J. S. Clarke, plates by Fittler, mor. gt., g.e., painting of a warship with flying flags, off Greenwich, by Edwards, of Halifax, on fore-edge, W. Miller, 1806, 8vo. (252), Nov. 4, Sotheby *Ellis*, £17 10s.

Falkland (Henry Cary, Viscount). The Marriage Night, first ed., unbd. (loose), *W. G. for R. Crofts*, 1664, sm. 4to. (40), March 20, Sotheby *G. D. Smith*, £7

Fancy (The), or True Sportsman's Guide, being Authentic Memoirs of Leading Pugilists, by an Operator, col. engraved titles, ports. and plates, 2 vol., cf. ex., g.e. (some covers bound in), by Rivière, 1826, 8vo. (340), March 12, Sotheby *Cross*, £37

[£34, mor., uncut, fine copy, July 21, Sotheby, Lot 196.]

Fanshawe (Sir R.) Il Pastor Fido: The Faithful Shepherd, with an addition of divers other Poems, contemp. cf., 1676, 8vo. (36), Feb. 17, Sotheby *Tregaskis*, 18s.

Farewell (Chris.) East-India Collation, or a Discourse of Travels, signature on fly-leaf, mor. ex., arms in gold on sides, g.e., by W. Pratt, B. A. and T. F., 1633, 12mo. (280), June 30, Sotheby *Ellis*, £10 5s.

Farington (Jos.) Lakes of Lancashire, Westmoreland and Cumberland, descriptions by T. H. Horne, 43 engravings, hf. mor., 1816, imp. 4to. (938), Nov. 25, Sotheby *Samuels*, £1 2s.

Farley (Robt.) Lychnocausia, sive Moralia Facum Emblemata, first ed., engraved fronts. by Glover and woodcut emblems (a reproduction of the second front. from a private plate added), in 1 vol., modern mor. ex., *T. Cotes for M. Sparke (and Wm. Hope)*, 1638, cr. 8vo. (301), Nov. 14, Sotheby *Edwards*, £3 12s.

Farmer (J. S.) Merry Songs and Ballads, 5 vol., orig. bds., uncut, *Privately printed*, 1897, sm. 4to. (476), March 12, Sotheby *Halliday*, £4 15s.

[£7, hf. mor., t.e.g., interleaved, same sale, Lot 114; £5 7s. 6d., bds., uncut, May 1, Hodgson, Lot 125.]

Farmer (J. S.) and Henley (W. E.) Slang and its Analogues, 7 vol. (binding broken or worn, but uncut), *Printed for Subscribers*, 1890-1903, sm. 4to. (397), Jan. 28, Hodgson *Lowe*, £6

[£6 10s., orig. bds., uncut, March 17, Sotheby, Lot 352.]

Farnaby (Thos.) Florilegium Epigrammatum Graecorum, first ed., device on title on a golden plate, "Sphāera Armillaris," new mor. ex., *Excudebat Felix Kyngstonius*, 1629, sm. 8vo. (253), Nov. 4, Sotheby *Bliss*, £7

Farnworth (R.) Truth cleared from Scandalls, an orig. MS. of Quaker interest, written on 71 pp., mor. gt., with in-

scription, "Richarde ffarneworths booke," on fly-leaf, [1654], sm. 4to. (555), July 16, Hodgson *Christopher*, £11

Farnworth (R.) The Burning Lampe set upp before the Throne, an unpublished MS. of Quaker interest, legibly written on 60 pp. (stained), signed "R. F., 1653," mor., sm. 4to. (554), July 16, Hodgson *Christopher*, £3 3s.

Fashion and Folly. *See* Egan

Faulkner (T.) Historical Account of Fulham, map and engravings, with 6 extra plates added, hf. cf., t.e.g., uncut, 1813, 8vo. (350), Oct. 21, Sotheby *Wragge*, £1 16s.

Faulkner (T.) Historical Descriptoin of Chelsea, illustrations (six additional added), hf. cf., t.e.g., uncut, 1829, 8vo. (349), Oct. 21, Sotheby *Wragge*, £1 6s.

Faulkner (T.) History and Antiquities of Kensington, illustrations, cf., 1820, 8vo. (351), Oct. 21, Sotheby *Wragge*, £1 12s.

[£1 1s., orig. hf. binding, part of title cut off, Oct. 15, Puttick, Lot 231.]

Favre (M. de). Les Quatres Heures de la Toilette des Dames, front., vignette, 4 plates and 4 tail-pieces, after Leclerc, by Lagrand and others, contemp. French cf., *Paris*, 1779, 8vo. (342), March 12, Sotheby *Parsons*, £17 10s.

Fayrer (J.) Thanatophidia of India, 31 col. plates, 1872, folio (304), Feb. 3, Sotheby *Quin*, £2 15s.

Fea (Allan). The Flight of the King, 1897—Secret Chambers and Hiding-Places, 1901—King Monmouth, 1902—After Worcester Fight, 1904—Picturesque Houses, n.d., all with illustrations, presentation copies from the author, orig. cl., t.e.g., together 5 vol., 8vo. (866), Feb. 17, Sotheby *Mayhew*, £3

Feasey (H. J.) Westminster Abbey historically described, 75 photogravure plates (limited to 350 copies), hf. vell., t.e.g., 1899, 4to. (272), June 18, Hodgson *Edwards*, £1 14s.

Fedele and Fortunio. The deceites in Loue: excellently discoursed in a very pleasaunt and fine conceited Comoedie, of two Italian Gentlemen, trans. out Italian and set downe according as it hath beene presented before the Queenes moste excellent Maiestie, **black letter**, title in roman and italic, some roman in the text, title within woodcut border (a small rust-hole in D 4 damages two letters, otherwise fine copy), with orig. blank leaf at end, unbd., loose, *At London, printed for Thomas Hacket, and are to be solde at his shop in Lumberd streete, vnder the Popes head. Anno.* 1585, sm. 4to. (107), March 20, Sotheby *Quaritch*, £3,020

[Foundation play of Shakespeare's comedy, "Two Gentlemen of Verona." An unrecorded ed., and probably unique. Collation: Two leaves unsigned, B-H 2 in fours; 28 leaves; 1 a, title, 1 b, blank, 2 a, dedication, "To the Woorshipfull, and very courteous Gentleman, Maister M. R., M.A., commendeth this pleasaunt and fine conceited Comoedie," dedicatory epistle of 11 lines, signed "Your woorships to his power M.A."; 2 b, "The Pro-

logue before the Queene," in two 6-line stanzas; 3-27 a, the Comedy; 27 b, "The Epilogue at the Court," a verse of 6 lines over the initials M.A.; 28 blank. The head-line reads "A Pleasant Comœdie—of two Italian Gentlemen." The characters are named, in roman type, in the outer margins. The Italian original, called "Il Fedele," was by Luigi Pasqualigo, and was printed at Venice in 1576. Illustrations of title and dedication in catalogue.]

Félibien (A.) Principes de l'Architecture, de la Sculpture, de la Peinture, engravings, oid cf., *Paris*, 1690, 4to. (210), March 3, Sotheby *Davis & Orioli*, £1

Félibien des Avaux (J. F.) Recueil Historique de la Vie et des Ouvrages des plus célèbres Architectes, orig. ed., 2 vignettes by C. Vermeulen, after Seuin (no title), old cf., arms in gold of Cardinal Mazarin, 1687, 4to. (203), Dec. 2, Sotheby *Tregaskis*, £1 11s.

Fell (Margaret). Answer to A. Smallwood, priest of Graystock, in Cumberland, an orig. MS. of Quaker interest, written on 70 pp. (imperfect at end and some margins mended), signed "M. F.," mor. gt., autograph "M. F., 1668," on fly-leaf, sm. 4to. (557), July 16, Hodgson *Christopher*, £3 3s.

Fell (Margaret). Second Call unto the Seed of Israel and the Righteous Law of God justified, an unpublished MS. of Quaker interest, written on 30 pp., signed at end, "Margaret Fell, 1659," mor. gt., with signature "Jo. Abraham Book, 1711," on fly-leaf, sm. 4to. (553), July 16, Hodgson *Christopher*, £4 4s.

[Margaret Fell, afterwards Margaret Fox, lived at Swarthmore Hall, near Dalton-on-Furness, the meeting-place of the Quakers of the period, and this and the preceding MS. came from the library there.]

Fellowes (W. D.) Visit to the Monastery of La Trappe, 12 col. plates, LARGE PAPER, contemp. mor. gt., g.e., 1823, 8vo. (3), Feb. 3, Sotheby *Bain*, £3 8s.

Fellows (C.) Narrative of an Ascent to the Summit of Mont Blanc, LARGE PAPER, the author's copy, with the plates in two states, plain and col., 13 orig. water-colour sketches, most of them the originals for the plates, autograph signed contributions on the ascent by E. J. Clark, F. Clissold, J. Auldjo and others, MS. list of expenses, the orig. certificate of the ascent signed by the guides, etc., mor. gt., g.e., 1827, 4to. (977), July 23, Sotheby *Edwards*, £5 5s.

Fénélon (F.) Adventures of Telemachus, trans. by Smollett, first ed., 2 vol., cf. ex., t.e.g., uncut, 1776 (36), July 28, Sotheby *Last*, £6

Fénélon (F.) Avantures de Télémaque, port. after J. Vivien, 24 plates and 43 vignettes by B. Picart, Debrie and others, mor. gt., g.e., *Amsterdam, chez J. Wetstein, G. Smith, etc.*, 1734, folio (215), April 8, Sotheby *Quaritch*, £36

[£13 10s., cf. ex., 4to., with the 6 pages (suppressed) of

verses at end, March 12, Sotheby, Lot 478; £4 12s. 6d., old cf., 4to., Feb. 19, Hodgson, Lot 572.]

Fénélon (F.) Avantures de Télémaque, 96 engraved plates by J. B. Tilliard, after C. Monnet, including 2 engraved titles and 24 large tail-pieces, one plate and lower margins of five others stained, 2 vol. in 1, contemp. mor., g.e., *Paris*, 1785, 4to. (479), March 12, Sotheby *Meuleneere*, £35

Fénélon (F.) Avantures de Télémaque, port. by Vivien and plates by Queverdo, 4 vol., old mor. gt., g.e., *Paris*, P. Didot l'ainé, 1796, 8vo. (84), April 14, Sotheby *Maggs*, £4

Fénélon (F.) Avantures de Télémaque, grand papier vélin, port. by Vivien and plates by Marillier, proofs before letters, 2 vol., old cf. gt., g.e., presentation copy, with MS. inscription on fly-leaf, "le 1er janvier 1840, donné à Stanhope par son ami d'Orsay," *Paris, de l'imprimerie de Crapelet, an* IV. [1796], 8vo. (50), April 8, Sotheby *Maggs*, £12

[£3 3s., bds., uncut, thick paper, name on hf.-titles, Dec. 2, Sotheby, Lot 610.]

Fenn (Sir Jno.) *See* Paston Letters

Fenollosa (E. F.) Epochs of Chinese and Japanese Art, plates in black and white and col. fronts., 2 vol., bds., cl. backs, uncut, *New York*, n.d., royal 8vo. (41), Dec. 11, American Art Association $15

Fenton (G.) Golden Epistles, **black letter**, title within woodcut border (name cut away from top), woodcut initials (lower margins of several ll. wormed, 2 ll. repaired, a number of ll. stained, some with ink), new hf. mor., *Henry Middleton for Rafe Newbery*, 1575, sm. 4to. (458), Nov. 25, Sotheby *Last*, £1 2s.

Fergusson (Jas.) Tree and Serpent Worship, hf. mor., t.e.g., 1868, 4to. (224), July 16, Sotheby *Barnard*, £4 10s.

Fergusson (Robt.) Poems, first ed., name on title, old cf., *Edinburgh*, Walter and Thomas Ruddiman, 1773, 8vo. (783), Feb. 17, Sotheby *Dobell*, £3 15s.

[Fernandez (Alf.)] Historia Partenopea (Poema), lit. rom., long lines, 32 to a full page, the first page of dedication and the first page of text within Italian woodcut border, contemp. Venetian mor., blind-stamped scroll frame sides, r.e. (under cover worn), *Ynpresso en Roma per Maestre Stephano Guilleri de lo Reño, año de* 1516 (*with device*), sm. folio (302), Nov. 14, Sotheby *Quaritch*, £14

[Four preliminary leaves of dedication, the first leaf blank; sigs. A-T 8, V 10 leaves.]

Ferrandus (Thos.) Epistolae, roman letter, long lines, 25 to a full page, 10 ll., containing 8 letters and 2 epigrams, without marks (wormed), *Absque ulla nota* (*c.* 1475)—Dictys Cretensis. Historia Trojana, roman letter, long lines, without marks (wormed) [Hain-Copinger 6156, Proctor 5857], *Impressum Mediolani . . . M.cccc.Lxxvii. die decimo nono mensis Maii* (*Milan*, Philipp of Lavagna,

19 *May*, 1477), in 1 vol., old mor. gt., g.e., from the Pembroke library (£30 in 1914), 4to. (55), July 18, Sotheby *Quaritch*, £13

Ferrari (F.) Costumi di Roma, 31 col. plates, including engraved title, loose in portfolio, *Roma*, n.d., folio (137), March 3, Sotheby *Edwards*, £4 15s.

Ferrario (Dr. Jules). Il Costume Antico e Moderno, several hundred plates, many col., 10 vol., Italian mor., g.e., *Milano*, 1816-1826, folio (84), April 23, American Art Association $115

[Europe only. Does not contain the volumes relating to Asia, Africa and America.]

Ferrario (Dr. Jules). Il Costume Antico e Moderno, 1,500 plates, including folding maps, aquatint plates and 1,297 col. engravings, 20 vol., hf. sheep, entirely uncut (rubbed), *Milano, dalla Tipografia dell' Editore*, 1829-1834, sm. folio (407), Nov. 18, American Art Association $180

[Number 18 of a very limited Italian text ed., with the two rare volumes relating to America.]

Ferrario (Dr. Jules). Storia ed Analisi degli Romanzi di Cavalleria e dei Poemi Romanzeschi d'Italia con dissertazioni-Appendici [by Count Melzi], LARGE PAPER, with double set of plates, plain and col., 4 vol., upper margins of Vol. i. stained, hf. mor. ex., *Milano*, 1828-9, 8vo. (343), March 12, Sotheby *Edwards*, £8 10s.

Fétis (F. J.) Biographie Universelle des Musiciens, et Supplément, 10 vol. in 5, 1873-80, 8vo. (78), April 29, Puttick *Ellis*, £2 10s.

Fieffé (E.) Histoire des Troupes Étrangères au Service de France, col. plates of military costume, etc., 2 vol., hf. mor. gt., uncut, t.e.g., signed copy, *Paris, Librairie Militaire*, 1854, 8vo. (756), Dec. 2, Sotheby *Thorp*, £2 13s.

Field (Eugene). Little Book of Western Verse, first ed., one of 250 copies privately printed, bds., cl. back, uncut, *Chicago*, 1889, sm. 8vo. (290), Dec. 11, American Art Association $12

[$200, bds., cl. back, Large Paper, containing a two-stanza poem in the autograph of the author, Dec. 9, American Art Association, Lot 404.]

Field (Eugene). Love-Songs of Childhood, first ed., LARGE PAPER, limited to 106 copies on Van Gelder paper, vell., t.e.g., uncut, *New York*, 1894, 8vo. (295), Dec. 11, American Art Association $11

Field (Eugene). My Book, vignettes by C. M. Seÿppel, vell. [*Chicago*, 1905], 4to. (300), Dec. 11, American Art Association $17.50

Field (M.) Fair Rosamond, 210 copies printed, initials in red, orig. bds., *Vale Press*, 1897, 8vo. (438), April 14, Sotheby *Bickers*, 14s.

Field (M.) Julia Domna, a Play, 240 copies printed, woodcut border, orig. bds., *Vale Press*, 1903, 8vo. (445), April 14, Sotheby *Bickers*, 12s.

Field (M.) Race of Leaves, a Play, woodcut border by Charles Ricketts, orig. bds., *Vale Press*, 1901, 8vo. (440), April 14, Sotheby *Neumayer*, 14s.

Field (M.) World at Auction, 210 copies printed, art bds., uncut, *Vale Press*, 1898, demy 8vo. (958), Nov. 25, Sotheby *Wragge*, 12s.

[14s., same state, April 14, Sotheby, Lot 439; £4 5s., mor. gt., t.e.g., uncut, May 13, Sotheby, Lot 906.]

Field (N.) Amends for Ladies, a Comedie, first ed., fine copy, orig. blank for A 1, unbd., *G. Eld for M. Walbancke*, 1618, sm. 4to. (108), March 20, Sotheby *Sabin*, £76

Field (N.) Amends for Ladies, a Comedy, 2 headlines cut into, orig. blank before title, unbd., *J. Okes for M. Walbancke*, 1639, sm. 4to. (109), March 20, Sotheby *Edwards*, £8 5s.

Fielding (H.) Joseph Andrews, first ed., 2 vol., modern cf. gt., in case, A. Millar, 1742, sm. 8vo. (669), Nov. 4, Sotheby *B. F. Stevens*, £70

[W. M. Thackeray's copy, with 17 sketches in pencil by himself. These two volumes are fully described in "Thackerayana," and six of the sketches are there reproduced.]

Fielding (H.) Joseph Andrews, first ed., 2 vol., orig. cf. (rebacked), A. Millar, 1742, 8vo. (112), July 23, Sotheby *Edwards*, £18

Fielding (H.) Miscellanies, first ed., with list of subscribers, 3 vol., cf., gt. backs, g.e., by Pratt, name on titles, *Printed for the Author and sold by A. Millar, opposite to Catherine-street, in the Strand*, 1743, 8vo. (255), Nov. 4, Sotheby *Halliday*, £16

[£11 5s., old cf., April 8, Sotheby, Lot 51.]

[Fielding (H.)] Old Man taught Wisdom, or the Virgin Unmask'd, a farce, first ed., unbd., uncut, in case, *Printed for John Watts . . . in Wild Court*, 1735, 8vo. (254), Nov. 4, Sotheby *Pickering*, £8

Fielding (H.) Proposal for making an effectual provision for the Poor, first ed., folding plans (title defective and front ll. stained and frayed), wrappers as issued, A. Millar, 1753, 8vo. (402), Oct. 17, Sotheby *Maggs*, £3 10s.

Fielding (H.) Tom Jones, first ed., 6 vol. (holes in c 12 and D 1), Vol. iii. cf. gt., 1749, 12mo. (1190), May 13, Sotheby *Spencer*, £8

[£4 5s., old hf. cf., April 29, Puttick, Lot 251.]

Fielding (H.) [Works.] Tom Jones, 6 vol., with the Errata in Vol. i., 1749—Amelia, 4 vol., 1752—Joseph Andrews, 2 vol., 1742—The Champion, 2 vol., 1741—Voyage to Lisbon, 1755, first eds., with the Enquiry on the Increase of Robbers, second ed., 1751, together 16 vol., uniform cf. gt., g.e., by Pratt, 1741-55, 12mo. (341), April 30, Hodgson *Batsford*, £44

Fielding (H.) [Works.] Tom Jones, 2 vol.—Amelia—Joseph Andrews—Jonathan Wild, etc., LARGE PAPER (limited to

250 copies), together 5 vol., hf. mor., t.e.g., G. Routledge & Sons, 1884, roy. 8vo. (29), April 30, Hodgson
R. H. Adams, £10 5s.

Fielding (H.) Works, ed. by A. Murphy, port., 8 vol., a few ll. foxed, hf. cf., 1771, 8vo. (111), July 23, Sotheby
Ellis, £3 10s.

Fielding (H.) Works, ed. by A. Murphy, port., 10 vol., cf., g.e., 1821, 8vo. (725), March 17, Sotheby
Bumpus, £12 15s.

Fielding (H.) Works, ed. by Leslie Stephen, LARGE PAPER, port. and numerous plates, 10 vol., orig. buff linen as issued, with a triplicate set of the plates in 3 different states, Smith, Elder & Co., 1882, imp. 8vo. (147), Feb. 3, Sotheby *Wooland*, £6 5s.

Fielding (H.) Works, ed. by Leslie Stephen, LARGE PAPER, with the plates in two states, 10 vol., 1882, imp. 8vo. (435), April 8, Sotheby *Edwards*, £3 15s.
[This issue was never published. Only nine other copies exist with the plates in two states.]

Fielding (H.) Works, ed. by Leslie Stephen, ed. de luxe, illustrations on India paper by W. Small, 10 vol., orig. buckram, uncut, 1882, 8vo. (5), March 17, Sotheby
Greene, £4 4s.

Fielding (H.) Works, ed. by W. E. Henley, Drury Lane ed., printed on Holland paper, reproductions of the orig. designs by Rooker, Corbould and Rowlandson on Japanese vell. paper and Holland paper, front. of each vol. in colours, autographed by the artists, 16 vol., mor. gt., silk linings, t.e.g., uncut, *New York*, Groscup & Sterling [1902], 8vo. (155), April 23, American Art Association $72.50
[$180, mor., elaborately gt. and inlaid. Reproductions of the orig. designs by Hoppner, Borel, Rowlandson, Gravelot, Rooker, Moreau and Downman in two states, Japanese vell. and Holland paper, fronts. in col., same sale, Lot 154.]

Fielding (H.) Works, ed. by G. H. Maynadier, fronts., 12 vol., orig. cl., n.d. (1903), 8vo. (416), Jan. 1, Puttick
Davis, £2 5s.

Fielding (Sarah). Adventures of David Simple, first ed., 3 vol., cf. ex., uncut, by Rivière, 1744-53, 8vo. (315), Oct. 15, Puttick *Farrar*, £6

Fielding (T. H.) Picturesque Description of the River Wye, 12 col. aquatints, orig. cl. (loose), Ackermann & Co., 1841, folio (488), July 30, Sotheby *Bain*, £5 15s.

Fielding (T. H.) and Walton (J.) Picturesque Tour of the English Lakes, 48 col. views, hf. mor. gt., uncut, t.e.g., Ackermann, 1821, 4to. (20), Feb. 3, Sotheby *Bain*, £14
[£3 10s., plates loose and cut, Dec. 2, Sotheby, Lot 195; £9, hf. mor., one leaf repaired and others stained, March 12, Sotheby, Lot 481; £9, russ., m.e., fine copy, May 28, Sotheby, Lot 197.]

Figuerio (Vasco). Spaniards Monarchie and Leaguers Oly-

garchie, Englished by H. O., **black letter**, unbd., *R. Field for J. Harison*, 1592, 4to. (282), June 30, Sotheby *Tregaskis*, £4

Fills (R.) Lawes and Statutes of Geneua, trans. out of Frenche into Englishe by Robert Fills, first ed., **black letter**, 95 ll., printer's woodcut device on title (last leaf defective), remains of orig. covers (an old MS. on vell.), *Rowland Hall, dwelyng in Gutter Lane, at sygne of the halfe Egle and the Keye*, 1562, 16mo. (149), Feb. 17, Sotheby *Dobell*, £3

Fior di Virtu Hystoriato. [Beneath this title is a large woodcut of a friar in a garden.] On reverse of title, Qui comincia una opera chiamata Fior di Vortu, etc., 40 ll., sig. a-e in eights, mor., g.e., by F. Bedford (Huth copy, £220 in 1913), [colophon] . . *stampato in Firenze ꝑ Gianstephano di Carlo di Pavia, ad petitone di Bernardo di Ser Pacini da Pescia, Adi VII. di Maggio* (*with devices*), 1519, sm. 4to. (307), Nov. 14, Sotheby *B. F. Stevens*, £240

[Valuable on account of the woodcuts of the Florentine school, 22 in number [see Kristeller's "Florentine Woodcuts, No. 150]. It bears the stamp of the Royal Society (Howard Bequest). Illustration in catalogue.]

Fischer (J. B.) Entwurst einer historischen Architectur in Abbildung unterschiedener berühmten Gebäude, **lit. goth.** and roman letter, text in German and French, plates, old cf., *Wien*, 1721, oblong folio (212), March 3, Sotheby *Maggs*, £10 10s.

Fisher (Jasper). Fuimus Troes Æneid, 2. The True Troianes, orig. ed. (wanting title, commences with A 3, some ll. stained), unbd., *I. L. for Robert Allot*, 1633, sm. 4to. (110), March 20, Sotheby *Dobell*, £1 5s.

Fisher (Jno.) Concio quam anglice habuit Joannes Roffensis Episcopus in Conventu Londini, eo die, quo Martini Lutheri scripta publico apparatu in ignem coniecta sunt, versa in Latinum per R. Pacæum, *In Cantabrigiensi Academia per Joannem Siberch*, 1521 — Balgiaco (S. Bishop of Autun). Tractatus de Sacramento altaris, *Parisiis*, 1557, in 1 vol., orig. vell., 4to. (213), March 3, Sotheby *Quaritch*, £69

Fisher (Jno.) De Veritate Corporis et Sanguinis Christi in Eucharistia libri V., **lit. goth.** et rom., woodcut on verso of last leaf, oak bds. and stamped cf., royal London binding (Henry VIII.), in the centre an escutcheon bearing the royal arms, on each side two compartments with the rose, pomegranate, turreted gateway, with portcullis and fleur-de-lis, the border words interrupted at each angle by a flower, 2 leather and brass clasps, ex-libris of Sir Thomas Gage, Bart., Hengrave Hall, Suffolk (repaired), in box (see Weale's English Rubbings), *Coloniæ Euch. Cevicornus*, 1527, thick cr. 8vo. (256), Nov. 4, Sotheby *Bliss*, £14

Fisher (Jno.) Here after ensueth two Fruytfull Sermons, **black letter**, title within woodcut border, orig. vell., *Newly*

enprynted by me W. Rastell, the XXVIII. *day of June*, 1532, *these bokes be to sell in Southwarke by me Peter Treverys*, 1532, 4to. (152), Feb. 3, Sotheby *Quaritch*, £36

[Only one other copy of this ed. appears to be known. —*Catalogue. But see* BOOK-PRICES CURRENT, xv., Nos. 3138, 6512; xvii., 1838; xxx., page 265 and elsewhere.]

Fisher (Jno.) Treatyse concernynge the fruytfull sayenges of Dauyd the kynge and prophete in the seuen penytencyall psalmes, **black letter**, old cf. gt. (small hole in title-page, several margins repaired, slight stains and some marginal annotations in a contemp. hand), [*colophon*] *Here endeth the exposicyon of the seuen psalmes. Emprynted in Flete-strete at ye sygne of the sonne by Wynkyn de Worde somtyme prynter vnto the moost excellent pryncesse my lady the kynges graudame. In the yere of our lorde god. M.CCCCC. xxix. the xiii. day of the moneth of August* [1529], (331), March 11, American Art Association $102.50

Fisher (Jon.) Picturesque Tour of Killarney, second ed., 20 col. aquatints and map, hf. mor., by Ramage, *Dublin, printed for the Author*, 1790, oblong folio (560), July 16, Sotheby *Rimell*, £3 10s.

Fisher (T.) Ancient, Allegorical, Historical and Legendary Paintings discovered in 1804 on the Walls of the Chapel of the Trinity, Stratford-upon-Avon, described by J. G. Nichols, engraved title, col. plates and facs., the two titles and some plates stained, hf. cf. (rubbed), 1838, folio (340), Nov. 25, Sotheby *Thorp*, 12s.

Fitzclarence (Lieut.-Col.) Journal of a Route across India, col. plates, hf. russ. (broken), 1819, 4to. (530), July 16, Sotheby *Barnard*, £1

Fitz-Geffry (Charles). Sir Francis Drake. *See* Drake

Fitzgerald (E.) Downfall and Death of King Œdipus, a Drama, in 2 parts, first ed. (50 copies printed), wrapper [1880-81], 8vo. (540), May 1, Hodgson *Quaritch*, £6

Fitzgerald (E.) Euphranor, a May-Day Conversation at Cambridge, "'Tis Forty Years since," author's copy, with alterations on 4 pp. in his autograph, 4 lines of MS. on p. 10 being substituted for 7 lines of printed text deleted, wrapper, in clean state [1882], 8vo. (106), June 4, Hodgson *Heffer*, £10 15s.

[A copy of the definitive third ed., of which only 50 copies were printed by Messrs. Billing & Sons, whose imprint appears on the last page. The alterations are characteristic of FitzGerald's literary methods, for this dialogue was originally printed in 1851—and here the author is seen still working on it thirty years later. This copy formerly belonged to Caroline Matilda Crabbe, a character sketch of whose husband, George Crabbe (the poet's son), is drawn in the dialogue.]

Fitzgerald (E.) Letters and Literary Remains, ports. and views, 7 vol., orig. cl. gt., 1902-3, 8vo. (4), July 30, Sotheby *Bain*, £4

Fitzgerald (E.) Polonius, a Collection of Wise Saws and Modern Instances, first ed., orig. green cl., W. Pickering, 1852, square 8vo. (257), Nov. 4, Sotheby *Heffer*, £3 3s.

Fitzgerald (E.) Salámán and Absal, an Allegory, trans. from the Persian of Jami, first ed., front., orig. blue cl., uncut, 1856, 8vo. (107), June 4, Hodgson *F. J. Drake*, £9 9s.

[Clean copy, with the dedication to Prof. Cowell, which did not appear in the later eds. Formerly in the possession of Caroline Crabbe.]

Fitzgerald (E.) Six Dramas of Calderon, first ed., orig. cl., fine copy, with the errata leaf, W. Pickering, 1853, 8vo. (102), Oct. 21, Sotheby *James*, £11

[W. M. Thackeray's copy, with his monogram on title-page, and having a pencil note on fly-leaf, possibly in Thackeray's hand. This vol. was purchased at the sale of Thackeray's library, Palace Green, Kensington, March 18, 1864.]

[Fitzherbert (Sir A.)] Diuersīte de Courts et lour iurisdictions et alia necessaria et utilia, **black letter**, woodcut of royal arms on title, modern cf. gt., *Londini in edibus Richardi Pynsonis Regii impressoris, Anno a Christi natu* 1526 *vigesimo idus Junii*, sm. 8vo. (109), Feb. 3, Sotheby *Quaritch*, £20

[Fitzherbert (Sir A.)] Here begynneth a ryght frutefull mater: and hath to name the boke of surveyinge and improvemētes, **black letter** [A 4 ll., B-H 4 in 8's], new mor., *Imprinted . . . in Flete strete at the Sygne of the George nexte to Saynt Dunstones Churche by me Wyllyam Myddylton*, n.d., sm. 8vo. (258), Nov. 4, Sotheby *Dobell*, £8 8s.

Fitzherbert (Sir A.) La Graunde Abridgement, **gothic letter**, long lines, 55 to a full page, woodcut with royal arms on first ll. of Vol. ii. and iii., repeated on last leaf of Vol. iii. (leaf with woodcut wanting in Vol. i., a few ll. at beginning of Vol. i. and several margins at the end of Vol. iii. mended, last leaf mounted, many ll. in Vol. i. and iii. wormed, injuring text), a few MS. notes, 3 vol., hf. mor., [colophon] *Finis totius istius opis finit.* XXI. *die. Dicembr. A° dñi Millecimo quīgētesimo sexto decimo* (1516), folio (301), Feb. 3, Sotheby *Maggs*, £13

[The second ed., probably printed in France by Wynkyn de Worde. The first ed. was apparently printed by R. Pynson in 1514.]

Fitzherbert (Sir A.) Le nouel Natura Breuium . . . nouelment composé par G. Rastall, **black letter**, old cf., R. Tottel, 1585, 8vo. (365), Oct. 17, Sotheby *Dobell*, £1 2s.

Fitzherbert (Sir A.) Loffice et auctoritie de Iustices de Peace, inlarge per R. Crompton, **black letter**, orig. cf., with tyers, R. Tottell, n.d. (? 1587), 4to. (513), March 18, Puttick *Jones*, £1 12s. 6d.

Fitzherbert (Sir A.) New Bokf (*sic*) of Justices of peace, **black letter**, title mended, woodcut initials, new mor. ex.,

g.e., *Imprynted . . . in Flete strete at the Signe of the George nexte to Saynte Dunstones Churche by Wyllyam Powell* (1551), sm. 8vo. (259), Nov. 4, Sotheby *Bliss*, £7

Five Centuries of the English Language and Literature, port., mor., with Thackeray's monogram on title and presentation inscription to him signed by Baron Tauchnitz (the editor), *Leipzig*, 1860, 8vo. (76), Jan. 1, Puttick *C. J. Sawyer*, £4

[This was Lot 120 at the sale of Thackeray's library in 1864.]

Flaubert (G.) Herodias, papier vélin, gravées à l'eau par Champollion, plates in two states, mor., g.e., doublures, end-papers lined with silk, by Raparlier, *Paris*, 1892, 8vo. (347), March 12, Sotheby *G. D. Smith*, £9 10s.

Flaubert (G.) Madame Bovary, papier du Japon, two sets of plates after Fourié, with six extra plates after Boilvin, mor. ex., t.e.g., *Paris*, 1885, 4to. (483), March 12, Sotheby *Sotheran*, £7 5s.

[£2 15s., hf. mor., t.e.g., same state, but without the six extra plates, same sale, Lot 482.]

Flaubert (G.) Works, ed. by F. Brunetiere and R. Arnot, Mazarine ed., plates (some in col.), 750 sets printed for subscribers only, 10 vol., leather gt., g.t., uncut, M. W. Dunne (1904), 8vo. (141), July 30, Sotheby *Runciman*, £6 5s.

Flavel (Jno.) Divine Conduct, or the Mystery of Providence (stained), mor., back and sides tooled all over with elaborate floreate ornaments, g.e. (joints mended), *Printed by S. Bridge for Tho. Parkhurst*, 1698, 8vo. (284), Dec. 2, Sotheby *Last*, £1 14s.

Fleary (F. G.) Biographical Chronicle of the English Drama, 2 vol., cl., leather backs, t.e.g., uncut, *London*, 1891, 8vo. (424), Dec. 9, American Art Association $9

Fleay (F. G.) Chronicle History of the London Stage, ed. limited to 460 copies, cl., leather back, t.e.g., uncut, *London*, 1890, 8vo. (423), Dec. 9, American Art Association $6

Flechier (Esprit). Histoire de Theodose le Grand, pour Monseigneur le Dauphin, contemp. French mor. gt., arms of the Princess Sophie, daughter of Louis XV., g.e., fine specimen, *Paris*, 1734, 8vo. (287), June 30, Sotheby *Tregaskis*, £8

[Flecknoe (R.)] Diarium, or Journall, first ed., modern cf. gt. (Huth copy, £8 5s. in 1913), with MS. notes by J. Mitford, *Printed for H. Herringman . . . in the lower walk of the New-Exchange*, 1656, post 8vo. (260), Nov. 4, Sotheby *Dobell*, £8 5s.

Flecknoe (R.) Enigmaticall Characters, first ed. (title weak), mor. gt., g.e. (Huth copy, £8 in 1913), [*Privately printed*] *Anno Dom. M.D.C.LVIII.*, sm. 8vo. (261), Nov. 4, Sotheby *Dobell*, £8 15s.

Flecknoe (R.) Miscellania, or Poems of all sorts, first ed.,

c 3 in fac., mor. ex., g.e., by F. Bedford, *Printed by Tho. Roycroft for F. Martin and J. Allestrye*, 1653, 8vo. (137), Feb. 3, Sotheby *Tregaskis*, £6 10s.

Fleming (A.) Panoplie of Epistles, or a Looking glasse for the unlearned, **black letter**, orig. vell., title wormed, R. Newberie, 1576, 4to. (215), March 3, Sotheby *Dobell*, £6 5s.

Fletcher (Giles, the Elder). Of the Russe Commonwealth or Maner of Governement by the Russe Emperour, map, orig. vell., *T. D. for Thomas Charde*, 1591, sm. 8vo. (216), March 3, Sotheby *Tregaskis*, £52

[£39, old cf., map missing and some leaves wormed, Jyne 30, Sotheby, Lot 288.]

Fletcher (Jno.) Cupid's Revenge, as it hath beene diuers times acted by the Children of her Maiesties Reuels, first ed., unbd., *T. Creede for J. Harison*, 1615, sm. 4to. (112), March 20, Sotheby *Quaritch*, £182

Fletcher (Jno.) Elder Brother, a Comedie, first ed., title printed in capitals (mended), woodcut headpieces, new mor., some rough edges, *Imprinted by F. K. for J. W. and J. B.*, 1637, sm. 4to. (263), Nov. 4, Sotheby *Tregaskis*, £6 5s.

[£6, new mor., title (cut) printed in l.c., several leaves cut close, same sale, Lot 264.]

Fletcher (Jno.) Faithfull Shepheardesse, first ed. (sig. and catchword of E 3 cut off), with orig. blank marked "A" before title and blank at end for L 2, unbd., *For R. Bonian and H. Walley*, n.d. (1609), sm. 4to. (111), March 20, Sotheby *Quaritch*, £182

Fletcher (Jno.) Faithfull Shepherdesse, third ed., with addition [one headline cut into, has orig. blank for K4], new hf. mor. (Huth copy, £3 12s. in 1913), *A. M. for Richard Meighen*, 1634, sm. 4to. (262), Nov. 4, Sotheby *Bliss*, £3 3s.

Fletcher (Jno.) Faithfull Shepherdesse, fifth ed., unbd., G. Bedell and T. Collins, 1665, 4to. (217), March 3, Sotheby *Dobell*, £1 1s.

Fletcher (Jno.) Monsieur Thomas, a Comedy, first ed. (signature N 1 cut into, wanting blank before title and at end), unbd., *T. Harper for I. Waterson*, 1639, 4to. (165), July 28, Sotheby *Dobell*, £3 12s.

Fletcher (Jno.) Rule a Wife and have a Wife, a Comedy, first ed., old cf., *Oxford*, 1640, sm. 4to. Oct. 17, Sotheby (added) *Dobell*, £4 10s.

[£3 15s., unbd., hole in A3, July 28, Sotheby, Lot 168.]

Fletcher (Jno.) The Coronation, a Comedy, first ed. ("The" of title cut into), unbd., *T. Cotes for A. Crooke*, 1640, 4to. (166), July 28, Sotheby *Dobell*, £3 10s.

Fletcher (Jno.) The Night-Walker, or The Little Thiefe, a Comedy, first ed., unbd., fine copy, *T. Cotes for A. Crooke and W. Cooke*, 1640, 4to. (167), July 28, Sotheby *B. F. Stevens*, £14 10s.

Fletcher (P.) Purple Island, or the Isle of Man, first ed., with the rare leaf, "To My dear Friend the Spencer of this Age," mor. ex., g.e., by F. Bedford, *Cambridge, printed by the Printers to the University*, 1633, 4to. (484), April 8, Sotheby *Dobell*, £18 10s.

Fletcher (R.) Ex Olio Negotium. Or Martiall his Epigrams Translated (with the "Momus Eleuticus," 4 ll.), first ed., port. of Martial by Vaughan (inserted), orig. vell., r.e. (Huth copy), *T. Mabb for William Shears . . . next the Bible in Bedford Street in Covent Garden*, 1656, 8vo. (265), Nov. 4, Sotheby *Pickering*, £6

Fletcher (W. G. D.) Leicestershire Pedigrees and Royal Descents, illustrated, the 4 parts complete, hf. mor., uncut, t.e.g., *Leicester*, 1887, 4to. (296), Feb. 17, Sotheby *Murray*, £2 15s.

Fletcher (W. Y.) English Bookbindings in the British Museum, 63 facs. in gold and colours by W. Griggs, orig. cl., 1895, folio (289), March 12, Sotheby *Soanes*, £4 10s.

Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 facs. in gold and colours by W. Griggs, orig. cl., 1896, folio (290), March 12, Sotheby *Parsons*, £3 5s.

Fleury (Claude). Vie de la Mère Marguerite d'Arbouze, Abbesse de l'Abbaye royale du Val-de-Grace, port., orig. French mor. gt., g.e., *Paris*, Veuve Clouzier, 1685, 8vo. (290), June 30, Sotheby *Quaritch*, £3 15s.

Flights of Fancy, 37 col. plates, including title, hf. cf. ex., S. and I. Fuller, 1823, 4to. (230), Nov. 25, Sotheby *Robinson*, £12

Flinders (M.) Voyage to Terra Australis, 2 vol., uncut—Atlas of Charts, uncut (Vol. ii. wanted last leaf), w.a.f., 1814, 4to. (262), March 18, Puttick *Edwards*, £2 10s.

Flora Medica, containing coloured delineations of the various Medicinal Plants admitted into the London, Edinburgh and Dublin Pharmacopœias, col. plates, 2 vol., hf. cf. gt., 1829-30, and others, together 4 vol., 8vo. (93), Dec. 2, Sotheby *Bourne*, £1 15s.

Flore des Serres et des Jardins de l'Europe, par Ch. Lemaire, M. Scheidweiler et Van Houtte, col. plates, first 22 vol., hf. mor. gt., *Gand*, 1845-77, roy. 8vo. (585), Feb. 19, Hodgson *Maggs*, £13 10s.

Florence. Scetta di XXIV. Vedute della principali Contrade, Piazze, Chiese e Palazzi della Citta di Firenze, front. and 24 plates, old hf. cf., *Roma*, G. Allegrini, n.d., oblong folio (218), March 3, Sotheby *Parsons*, £22

Flores (Juan de). La hystoria d'Grisel y Mirabella cō la disputa de Torrellas y Bracayda, lit. goth., woodcut above title, within floreate borders (24 ll.), new vell., from the Huth library (£49 in 1913), [colophon] *Fue empremido en la . . . ciudad de Siuilla: por Juan varela de Salamāca. Año de mill y y quinientos & catorze a veynte ocho dias des mes. de Agosto.* [28 *August*, 1514], sm. 4to. (57), July 18, Sotheby *Quaritch*, £34

Flores (Juan de). Historie of Aurelio and of Isabell, trans. into four langagies, Frenche, Italien, Spanishe and Inglishe, roman letter and italics, mor., g.e. (title defective), *à Bruxelle chez Jean Mommart*, 1608, sm. 8vo. (266), Nov. 4, Sotheby *Tregaskis*, £7 5s.

Flores Legum. [Begins on ajj]: "Incipiunt Flores Legum secundū Ordinē alphabeti, lit. goth., 59 ll. [wants title according to Hain 7171], new sheep, *Impressus Parisiis per Magistrum Guidonem Mercatoris Anno dni.* 1496, *die* 30. *Decembris*, 12mo. (267), Nov. 4, Sotheby *Moreton*, £2 2s.

Florian (J. P. C. de). Galatée, Roman Pastoral, édition ornée de figures en couleur, d'après les dessins de M. Monsiau, 4 plates (stained, title and several ll. stained), contemp. mor., g.e., inside panels with gold borders and silk linings (rubbed), *Paris*, 1793, roy. 4to. (227), May 20, Sotheby *Spencer*, £33

Florio (Jno.) Florio's Second Frutes, 2 parts in 1 vol., titles within woodcut borders, orig. vell., T. Woodcock, 1591, 4to. (219), Feb. 20, Sotheby *Sabin*, £22

Fludd (R.) Philosophia Moysaica, engraving on title, wrapper, uncut, *Goudæ*, 1638, folio (821), Feb. 19, Hodgson *H. Stow*, £2 8s.

[Folengo (Theophilo).] Opus Merlini Cocaii Poete Mantuani Macaronicorum, italic letters, full-page woodcuts, sides of contemp. Venetian mor. gt., with title "Ma/cha/rone/a" and a figure of Cupid (inlaid), g.e. (from George Dunn's library, £8 10s. in 1914), *Tusculani apud Lacum Benacensem*, Alex. Paganinus, 1521, *die* v. *Jan.*, sm. 8vo. (311), Nov. 14, Sotheby *Tregaskis*, £6 10s.

Folk-Lore Society. Publications. Folk-Lore Journal, Vol. i.-vii.—Folk-Lore, Vol. i.-xxiv., hf. mor., uniform, and Vol. xxv-xxviii. in parts as issued—County Folk-Lore, etc., 41 vol., all in orig. cl. (except two unbd.), together 76 vol., 1878-1917, 8vo. (79), Nov. 25, Sotheby *Thorp*, £31

Folk-Lore Society. Publications, Nos. 1 to 19, 54 to 56, 58 to 60 and 63, cl., 1878-1908—No. 22—Folk-Lore, Vol. xvii., No. 2 (7 copies), Vol. xviii. (4 parts), Vol. xix. (4 parts)—Notes and Queries on Totemism, and Native Tribes of S.-E. Australia (2 extracts)—Bibliography of Folk-Lore, 1905, unbd., 8vo. (339), March 18, Puttick *Nutt*, £10

Fonceca (S.) Sketches in India, parts i.-xvi., containing 64 plates, of which 48 are col., orig. wrappers, in portfolio, *Madras*, 1851-6, 4to. (21), Feb. 3, Sotheby *Edwards*, £3 10s.

Fontenelle (B. de). Œuvres diverses, LARGE PAPER, text within ornamental borders, 6 fronts. and plates after Bernard Picart and 174 vignettes by Picart, 3 vol., old cf., *La Haye, chez Gosse et Neaulme*, 1728-9, folio (220), March 3, Sotheby *Parsons*, £6

Fontius (Bart.) Commentum in Persium, roman letter, long

lines, 25 to a page, with signatures, MS. marginal notes, initials painted [Hain 7226, Proctor 6098], *Impressum Florentiae apud Sanctum Iacobum de Ripoli*, 1477—Suetonius (Caius). De Grammaticis, roman letter, long lines, 27 to a page, with one signature, A, containing 14 ll. [Proctor 6104], *ib.*, 1477—Plinius Secundus (Caius). Liber illustrium Virorum, roman letter, long lines, 27 to a page, with signatures, *ib.*, 1488, in 1 vol., old mor. gt., g.e., from the Pembroke library, 4to. (58), July 18, Sotheby *Quaritch*, £34

Foote (S.) Mayor of Garratt, designs by R. Cruikshank, in two states, plain and col., pol. cf., t.e.g., wrappers preserved, 1837, 8vo. (533), April 29, Puttick *Hall*, £1 4s.

Forbes (E.) and Hanley (S.) History of British Mollusca, LARGE PAPER, col. plates, 4 vol., orig. cl., Van Voorst, 1853, 8vo. (97), May 28, Sotheby *Quaritch*, £1 1s.
[£1 12s., hf. mor., g.e., small paper, May 20, Sotheby, Lot 698.]

Forbes (H. O.) Natural History of Sokotra and Abd-el-Kuri, plain and col. plates, orig. buckram, *Liverpool*, 1903, 8vo. (98), May 28, Sotheby *Wheldon*, £1 10s.

Forbes (Jas.) Oriental Memoirs, port. and plates, 4 vol., cf., 1813, 4to. (116), April 8, Sotheby *Ellis*, £4 15s.

Forbes (Jas.) Oriental Memoirs, port., 2 vol., cf., and 4to. Atlas of Plates (some col.), cl., 1834-5, 8vo. (4), Feb. 3, Sotheby *Joseph*, £1 18s.

Ford (Emanuel). Most Famous, Delectable and Pleasant History of Parismus, 2 parts in 1, chiefly **black letter**, two woodcut fronts. containing two ports. in compartments (defect on y 3, a few ll. mended), mor. gt., g.e., by F. Bedford, 1671-2, 4to. (1519), May 13, Sotheby *Maggs*, £7 15s.

Ford (Emanuel). The most pleasant history of Ornatus and Artesia, eighth impression (soiled), old mor., *M. White for J. Wright*, 1683, sm. 4to. (313), Nov. 14, Sotheby *Ellis*, £2 12s.

Ford (Jno.) Broken Heart, a Tragedy, first ed., two prelim. ll. torn (one defective), orig. blank before title, unbd., *I. B. for H. Beeston*, 1633, 4to. (116), March 20, Sotheby *Dobell*, £22

Ford (Jno.) Chronicle History of Perkin Warbeck, first ed., unbd., *T. P. for Hugh Beeston*, 1634, sm. 4to. (117), March 20, Sotheby *G. D. Smith*, £18
[£8 10s., new mor. gt., title defective, Nov. 4, Sotheby, Lot 268.]

Ford (Jno.) Fancies, chast and noble (some ll. damp-stained), *E. P. for Henry Seile*, 1638, sm. 4to. (118), March 20, Sotheby *G. D. Smith*, £12
[This issue seems complete, with signatures A to K in fours, but does not contain the dedication to the Earl of Antrim, or the verses by E. Greenfield.]

Ford (Jno.) Ladies Triall, first ed., large copy, unbd., *E. G.*

for Henry Shepheard, 1639, sm. 4to. (119), March 20, Sotheby *Quaritch*, £22

Ford (Jno.) Tis Pity shee's a whore, first ed. (leaf B 1 torn across, a few headlines shaved), unbd., *N. Okes for R. Collins*, 1633, sm. 4to. (115), March 20, Sotheby *Edwards*, £19

Ford (Jno.) and Dekker (T.) The Sun's-Darling, a Moral Masque, first issue (26 ll.), (lower margin of title mended, headlines shorn, catchword of last leaf cut off), new hf. mor. (Huth copy, £4 8s. in 1913), *Printed by J. Bell for Andrew Pennycuicke*, 1656, sm. 4to. (269), Nov. 4, Sotheby *Pickering*, £6 15s.

Ford (Jno.) and Dekker (T.) The Sun's Darling, a Moral Masque (a few headlines cut into), unbd., the sheets of the 1656 ed., re-issued with a new title, *J. Bell for Andrew Penneycuicks*, 1657, sm. 4to. (120), March 20, Sotheby *Pickering*, £12 10s.

Foreign Field Sports. *See* Orme (Ed.)

Fores. Sporting Notes and Sketches, plates, Vol. i.-xxvii. (wanting Vol. xxi.) and Vol. xxix., 27 vol., hf. mor., t.e.g., uncut, sporting emblems in gold on back, 1884-1912, 8vo. (924), May 20, Sotheby *Edwards*, £7 15s.

Forestus (J. P. Bergomensis). *See* Bergomensis Forestus

Forlong (J. G. R.) Rivers of Life, maps, plates, illustrations (without col. chart), 2 vol., B. Quaritch, 1883, 4to. (630), Dec. 2, Sotheby *T. James*, £7

Forman (H. B.) Elizabeth Barrett Browning and her Scarcer Books, 30 copies printed, illustrations, presentation copy in the autograph of the author, vell., *Privately printed*, 1896, 8vo. (376), Feb. 17, Sotheby *Maggs*, 8s.

Forme and maner of subvẽtion or helpyng for pore people deuysed and practysed ī the cytie of Hypres in Flaunders, whiche forme is auctorised by the Emperour and approued by the facultie of diuinite in Paris, **black letter**, title within woodcut border, mor. ex., g.e., by F. Bedford, Miller arms in gold on sides, Thomas Godfray, n.d. [1535], sm. 8vo. (292), June 30, Sotheby *Quaritch*, £42

Former Ages never heard of. *See* Vicars

Forrest (Lieut.-Col.) Picturesque Tour along the Rivers Ganges and Jumna, 24 col. views, map and vignettes, by T. Sutherland, name on title, cf., m.e., 1824, roy. 4to. (486), March 12, Sotheby *Sotheran*, £7 12s. 6d.
[£5 10s., hf. mor., uncut, Feb. 3, Sotheby, Lot 22.]

Forrester (A. H.) Holiday Grammar, etched by George Cruikshanks (*sic*), col. plates, orig. printed wrapper, 1825, 4to. (605), April 29, Puttick *Fisher*, £85
[£37 10s., wrappers, very fine copy (Truman's), May 7, 1906, Sotheby, Lot 196.]

Forster (Jno.) Life of Charles Dickens, ports., 3 vol., hf. mor., t.e.g., 1872-4, 8vo. (209), Oct. 21, Sotheby *Ryland*, £1 15s.

Forsyth (W.) History of the Captivity of Napoleon at St.

Helena, from the Letters and Journals of Sir Hudson Lowe, first ed., port. and map, 3 vol., orig. cl., presentation copy from the author, 1853, 8vo. (114), Jan. 1, Puttick *Edwards*, 16s.

Fortnum (C. D. E.) Descriptive Catalogue of the Maiolica, Hispano-Moresco, Persian, Damascus and Rhodian Wares in S. Kensington Museum, plain and col. illustrations, 1873—Descriptive Catalogue of Glass Vessels in S. Kensington Museum, introductory notice by A. Nesbitt, plain and col. illustrations, 1878, together 2 vol., hf. mor. (868), Feb. 17, Sotheby *C. Barnard*, £2 4s.

Fortresse of Fathers (The), ernestlie defending the Purity of Religion and Ceremonies by the trew Expositiō of Certaine Places of Scripture, trans. by J. B., roman letters (38 ll., the last blank), (some marginal notes cut into), old English mor., borders of gt. crowns and fleurs-de-lis (Huth copy, £2 14s. in 1913), *n. p. or n.*, 1566, sm. 8vo. (315), Nov. 14, Sotheby *Quaritch*, £3 7s.

Foster (Jos.) Pedigrees of the County Families of Lancashire, heraldic illustrations by J. Forbes-Nixon, orig. cl., *Printed for the Compiler*, 1873, 4to. (207), April 14, Sotheby *Halliday*, £1 12s.

Foster (Jos.) Pedigrees of the County Families of Yorkshire (W. Riding), compiled by J. Foster, 2 vol., 1874, 4to. (652), March 17, Sotheby *Pickard*, £4 10s.

Foster (Jos.) Pedigrees of the County Families of Yorkshire [W. Riding, 2 vol., and N. and E. Riding], cuts of arms, 3 vol., orig. cl., 1873-74, 4to. (211), May 28, Hodgson *Walford*, £3 7s. 6d.

Foster (Jos.) Pedigrees of the County Families of Yorkshire and Lancashire, together 3 vol., orig. cl., 1873-4, 4to. (292), Feb. 17, Sotheby *Walford*, £5 5s.

Foster (J. J.) British Miniature Painters, ed. royale (45 so done), col. and plain plates on Japanese vell., 2 vol., vell., t.e.g., with ties, 1903, folio (201), July 21, Sotheby *Sotheran*, £15 10s.

Foster (J. J.) British Miniature Painters, "Author's ed.," plates, 2 vol., hf. bd., uncut, 1903, folio (553), Oct. 28, Sotheby *Hill*, £3 17s. 6d.

Foster (J. J.) The Stuarts: Personal History of the Family, ed. de luxe, illustrated, with col. fronts. and plates on India paper, 2 vol., orig. cl., 175 copies printed, 1902, folio (456), Oct. 15, Puttick *Rimell*, £1 17s. 6d.

Fougasses (Th. de). Generall Historie of Venice, Englished by W. Shute, woodcut heads within borders, plan of Venice below title, contemp. cf., arms surrounded by motto, "Tenez le vray" (and date 1603), of the Towneley family, stamped in silver on sides, G. Eld and W. Stansby, 1612, folio (295), June 30, Sotheby *Tregaskis*, £8 15s. [£4 15s., orig. cf. gt., Lyonnese style, with lion of St. Mark stamped in panels on back, same sale, Lot 294.]

Foquier (M.) Les Grands Chateaux de France, full-page

plates and text illustrations, 2 vol., wrappers, uncut and unopened, ed. limited to 600 copies on De Luxe paper, *Paris*, 1907, folio (814), Nov. 18, American Art Association $57.50

Fournier (P.) et Curot (E.) Le Pur Sang, illustratoins, hf. mor. ex., 1906, 8vo. (26), Oct. 15, Puttick *Edwards*, £1 5s.

Fowler (W. W.) Coleoptera of the British Islands, col. plates, 5 vol., orig. cl., 1887-91, 8vo. (99), May 28, Sotheby *Quaritch*, £11

Fox (Ed.) De vera differentia regiae potestatis et Ecclesiasticae, mor. ex., g.e., *In aedibus Thomae Bertheleti*, 1537, 8vo. (524), April 8, Sotheby *Quaritch*, £4

Fox-Davies (A. C.) Armorial Families, 112 full-page plates of arms, orig. cl., uncut, t.e.g., *Edinburgh*, 1895, 8vo. (288), Feb. 17, Sotheby *Pyne*, £1 2s.

Frampton (Jno.) Discourse of the Navigation which the Portugales doe make to the Realmes and Provinces of the East Partes of the Worlde, trans. out of Spanish (of Bernardine of Escalanta) into English, first ed., **black letter**, woodcut initials (a few margins stained), hf. cf., r.e., *Imprinted . . . at the three Cranes in the Vine-tree by Thomas Dawson*, 1579, sm. 4to. (270), Nov. 4, Sotheby *Edwards*, £15 10s.

Français Peints par Eux-Memes, both series, comprising Paris and the Provinces, upwards of 2,000 engravings, the greater part col., 8 vol., bds., mor. backs, *Paris*, L. Curmer, 1840-1842, royal 8vo. (818), Nov. 18, American Art Association $25

Français peints par Eux-mêmes, 5 vol.—Encyclopédie Morale au dix-neuvième Siècle, Province, 3 vol.—Le Prisme, 1 vol., together 9 vol., col. plates, a few ll. foxed, hf. roan ex., m.e., *Paris*, 1840-2, 8vo. (349), March 12, Sotheby *Rimell*, £4 12s.

France (Anatole). Vie de Jeanne d'Arc, one of 300 copies on Holland paper, ports., some in col., scenes, fac. autographs, etc., 4 vol., wrappers, uncut, *Paris* [1909], royal 8vo. (2197), March 27, American Art Association $32.50

[Franciscus de Insulis (Michael).] Quodlibetica decisio perpulchra et deuota de septem doloribus xp̄ifere virginis marie ac communi & saluberrima confraternitate, etc., **lit. goth.**, much contracted, 37 lines to a full page, large woodcut figure of the Virgin with seven swords on title and a full-page cut of the Virgin with swords between SS. Bernard and Augustin within ornamental border before **f** iiii., vell. (Huth copy, £16 10s. in 1913), *Impressum Schratn̄tal in Austria*, 1501, sm. 4to. (1199), May 13, Sotheby *Gaselee*, £28

Franciscus de Insulis (Michael). Speculum sermonū btē marie virginis super salutatione angelica, **lit. goth.**, 66 ll., woodcut on title, full-page printer's device on last leaf, woodcut initials (outlined in red), mor. ex., by Morrell [not seen by

Hain 7349, Campbell *1576, Proctor 9366], *Antwerpie, per Gerardum Leeu*, 1487, 4to. (1198), May 13, Sotheby *Gaselee*, £8 5s.

Franck (R.) Northern Memoirs, calculated for the Meridian of Scotland, first ed., some fore-margins stained and frayed and MS. notes on 2 pp., russ., g.e., *Printed for the Author*, 1694, 12mo. (18), July 21, Sotheby *Pickering*, £12 10s.

Franco (G.) Habiti d'Huomeni et Donne Venetiane, 35 plates, including engraved title (one mended), with an extra plate of a device inserted at beginning, old bds., [*Venice*, 1610], folio (587), May 28, Sotheby *Quaritch*, £12

Frankau (Julia). Eighteenth Century Colour Prints, 52 col. illustrations, orig. cl., 1900, folio (525), March 12, Sotheby *Brall*, £10 15s. 6d.

Frankau (Julia). John Raphael Smith, his Life and Works, a portfolio containing 50 examples of stipple, mezzotints, paintings and drawings, printed in col. and monochrome, 1902—An octavo vol., containing a Life of J. R. Smith, 1902, together 2 vol., buckram, folio (526), March 12, Sotheby *Brall*, £12 10s.

Franklin (Benj.) Political, Miscellaneous and Philosophical Pieces, first ed., port. and plates (names on title), old cf., 1779, 8vo. (365), April 14, Sotheby *C. Barnard*, 14s.

Franklin (Benj.) The Way to Wealth, as clearly shewn in the Preface of an old Pennsylvania Almanack, intitled, Poor Richard, Improved [four columns, signed "Richard Saunders"], broadside, uncut edges [*London, printed by J. Johnson*, 1779], folio (1903), Nov. 18, American Art Association $20

[Ford, No. 1756. This is the earliest printed broadside issue, ante-dating the first American broadside issue by six years.]

Fraser (J. B.) Views in Calcutta, 24 col. plates, like highly-finished drawings, hf. mor. gt., uncut, t.e.g., 1826, folio (62), Feb. 3, Sotheby *Spencer*, £31

Fraser (J. B.) Views in the Himala Mountains, 20 plates col. to imitate drawings, orig. copy, hf. mor., 1820, folio (61), Feb. 3, Sotheby *Parsons*, £8 15s.

Fraser (L.) Zoologia Typica, or Figures of New and Rare Mammals and Birds, col. plates (one plate copied, and the description mounted), hf. mor. gt., uncut, t.e.g., orig. wrapper bound at end, 1845-9, folio (491), Dec. 2, Sotheby *Dulau*, £2 10s.

Fraser (Sir W.) Poems by the Knight of Morar, printed on yellow paper, front. by G. Cruikshank, orig. green cl., *Not published*, 1867, 4to. (223), March 3, Sotheby *Lewine*, £1

Fraser (Sir W.) The Scotts of Buccleugh, plates col. and plain, 2 vol., *Edinb.*, 1878, 4to. (189), July 23, Sotheby *W. Brown*, £12 10s.

Fraunce (Abr.) Countesse of Pembrokes Yuychurch, *Thomas*

Orwyn for William Ponsonby, 1591—Countesse of Pembrokes Emanuel, *Imprinted for William Ponsonby*, 1591—The Third Part of the Countesse of Pembrokes Yuychurch, entituled Amintas Dale, *Printed for Thomas Woodcocke*, 1592, 3 parts in 1 vol., ornamental head-pieces in the text (one catch-word and signature shaved), orig. vell. (loose), sm. 4to. (224), March 3, Sotheby *Quaritch*, £160

Fraunce (Abr.) Countesse of Pembrokes Yuychurch, orig. ed., woodcut ornaments (two cut into), the rare errata leaf at end, title-page age-stained, small corner torn off B 2, some headlines cut into, unbd., *Thomas Orwyn for William Ponsonby*, 1591, sm. 4to. (121), March 20, Sotheby *Quaritch*, £27

Frazer (J. G.) Folk-Lore in the Old Testament, 3 vol., 1918—Psyche's Task, 1909, together 4 vol., orig. cl., 8vo. (35), May 14, Hodgson *T. Barrett*, £3 5s.

Frazer (J. G.) The Golden Bough, third ed., complete with Bibliography and Index, 12 vol., cl. gt., uncut, as issued, 1911-15, 8vo. (33), May 14, Hodgson *Barrett*, £7 17s. 6d.

Frazer (J. G.) Totemism and Exogamy, 4 vol., orig. cl., 1910, 8vo. (356), March 26, Hodgson £2 9s.
[£2 4s., same state, May 14, Hodgson, Lot 34.]

Frederick (C.) Voyage and Travaile into the East India, trans. by T. H. [*i.e.*, T. Hickock], **black letter**, some headlines cut into, cf. gt., g.e., by Hering, the Heber copy, *R. Jones and E. White*, 18 *Junii*, 1588, sm. 4to. (301), June 30, Sotheby *Maggs*, £11

Freeman (E. A.) Historical Essays, first ed., orig. cl., 1871, 8vo. (786), Dec. 2, Sotheby *E. Stevens*, 10s.

Freeman (E. A.) History of the Norman Conquest, without the Index, 5 vol., cf. ex., m.e., *Oxford*, 1867-76, 8vo. (184), April 14, Sotheby *Halliday*, £4 10s.
[£4 4s., orig. cl., with the Index, 6 vol., 1867-79, Feb. 17, Sotheby, Lot 181.]

Freeman (E. A.) History of the Norman Conquest, with Index, 6 vol., orig. cl., clean set, *Oxford*, 1870-79, 8vo. (750), March 26, Hodgson *Birtwistle*, £4

Freeman (E. A.) and Hunt (W.) Historic Towns, maps and plans, 11 vol., hf. mor., t.e.g., v.d., 8vo. (745), March 17, Sotheby *Bumpus*, £4 2s. 6d.

Freeman (Sir R.) Imperiale, a Tragedy, third ed. (wormed in top margins, some headlines cut off, others cut into), unbd., *T. Harper, to be sold by R. Pollard*, 1655, sm. 4to. (122), March 20, Sotheby *Pickering*, £1

Frentzel (J. P.) Family Tables of English Thoroughbred Stock (General Stud Book, Vol. i.-xiv.), hf. mor., t.e.g., *Berlin*, 1889, folio (245), Oct. 15, Puttick *Edwards*, £2 5s.

Frith (Jno.) A Boke answering unto M. Mores letter, **black letter**, woodcut device at end, new hf. mor., g.e., Anthony Scoloker and Wyllyam Seres, 1548, 8vo. (567), April 8, Sotheby *Quaritch*, £3 5s.

Frith (Jno.) A boke made by John Fryth, prysoner in the Tower of London, answerynge vnto M. Mores letter, engraved initials, sheep (rebacked), [*At London :*] *In the Yeare of our Lorde*, 1546, *the last daye of June*, 16mo. (386), March 11, American Art Association $35

Frith (Jno.) Disputacion of Purgatorye—Another boke against Rastel, named the Subsedye or bulwark to his fyrst boke, **black letter**, the two works in 1 vol. (a few marginal notes shaved), mor. ex., *n. p., d. or n.* (*c.* 1533) (271), Nov. 4, Sotheby *Dobell*, £20 10s.

[The first work is probably the London reprint of the first ed., and was suppressed. The second work is the first ed.]

Frith (W. P.) John Leech, his Life and Work, port. and illustrations, extra illustrated by the insertion of 77 plates (some col.), 2 vol., mor., t.e.g., emblematically tooled, 1891, 8vo. (100), May 28, Sotheby *Young*, £11

[£9, mor., g.e., emblematically tooled, extra illustrated, same sale, Lot 101.]

Frith (W. P.) John Leech, his Life and Work, illustrations, extra illustrated by the insertion of 95 plates (some inlaid), 34 of which are col., by F. Pailthorpe, 2 vol., mor. ex., t.e.g., 1891, 8vo. (350), March 12, Sotheby *Cross*, £22 10s.

Frobisher (Martin). De Angli Navigatione in Regiones Occidentis et Septentrionis, trans. per D. Joan. Tho. Freigium, ed. prima, folding woodcut, cf. ex., by J. Bedford (Huth copy, £9 15s. in 1913), *Congratia & Privilegio Imperiali. Norimbergæ ex off. Catherinæ Gerlachim et Haeredum Jo. Montani*, 1580, sm. 8vo. (272), Nov. 4, Sotheby *Bliss*, £11

Froissart (Sir J.) Chroniques de France, dangleterre, descoce, despaigne, de bretagne, de gascongne, de flandres et lieux circonvoisins, lettres bâtardes, woodcut initials, 4 vol. in 1 vol., mor. ex., g.e., by De Coverly, *Paris*, Ant. Verard et Fr. Regnault, 1518, 12 *Oct.*, sm. folio (318), Nov. 14, Sotheby *Maggs*, £14 10s.

Froissart (Sir J.) [Chronique.] Le premier (second, tiers et quart) volume de l'Histoire et Cronique, reueu par Denis Savvage, woodcut initials, 4 vol. in 2, cf., *Lvon*, Ian de Tournes, 1559-62, folio (326), April 29, Puttick *Edwards*, £1 7s. 6d.

Froissart (Sir J.) Chronicles, trans. by Thomas Johnes, 3 vol., including the volume containing the series of illuminated illustrations from the MS. in the Bibliothèque Royale, Paris, and from other sources, by H. N. Humphreys, hf. mor., W. Smith, 1844-5, 4to. (368), April 14, Sotheby *Edwards*, £8 10s.

Froissart (Sir J.) Chronicles, 1523-5, with Introduction by W. P. Ker, 6 vol., hf. buckram, *Tudor Translations*, 1901-3, 8vo. (478), Jan. 28, Hodgson *Bain*, £9 5s.

Froissart (Sir J.) Sixteen Trial Pages of the projected ed. of Lord Berners' Translation of Froissart's Chronicles, 32

copies printed and given as a memento to personal friends of William Morris, *Kelmscott Press*, 24 *Dec.*, 1896, folio (184), July 7, Sotheby *Sherratt*, £16 10s.

Froude (J. A.) History of England, Library ed., 12 vol., 1856-70—The English in Ireland, 3 vol., 1872-4, together 15 vol., 8vo. (338), April 14, Sotheby *Christie*, £4 12s.

Fryer (Jno.) New account of East-India and Persia, port. by R. White, plates and maps by Sturt, etc. (hole through one leaf, making several letters defective), orig. cf., *London, for R. Chiswell*, 1698, folio (305), June 30, Sotheby *Ellis*, £4 5s.

[£2 12s., cf. (rebacked), leaf stained, some MS. notes, July 23, Sotheby, Lot 291.]

Fuchsius (L.) New Kreuterbüch, first German ed., lit. goth., full-page woodcut port. on verso of title, 516 woodcuts of plants and 3 ports. of artists, all col. by a contemp. hand (title mended), hf. cf., *Basell*, 1543, folio (1203), May 13, Sotheby *Tregaskis*, £28

Fulgosus (B. C.) Anteros (in lingua volgare), ed. prima, lit. rom., 80 ll., the last blank, with signs. [Hain 7393, Proctor 5999, Pellechet 4937], Italian woodcut on reverse of title, bds., rough edges, *Mediolani*, Leon. Pachel, 1486, sm. 4to. (320), Nov. 14, Sotheby *Davis & Orioli*, £7 10s.

Fulke (W.) Confutation of a Popishe, and sclaunderous libelle, in forme of an apologie, first ed., black letter, russ., *Imprinted at London by Jhon Kingston for William Jones*, 1571, 16mo. (110), Feb. 3, Sotheby *Quaritch*, £3 10s.

Fulke (W.) Ouranomaxia, hoc est Astrologam Ludus, ed. prima, 24 ll., woodcut diagrams [outside margins of 2 cut into], signatures of Gabriel Harvey and Wm. Herbert on title, hf. russ., *Londini, per Thomam Eastum & Henricum Middletonum impensis Guilielmi Jones*, 1572, sm. 4to. (273), Nov. 4, Sotheby *Bliss*, £6

Fulke (W.) Prælections upon the Sacred and Holy Revelation, trans. by G. Gyffard, first ed., black letter, mor., g.e., T. Purfoote, 1573, sm. 4to. (195), Feb. 19, Hodgson *Graham*, £1 12s.

Full and True Relation of the Revolution that hapned lately in the Kingdom of Siam, new hf. mor., g.e., 1690, 4to. (307), June 30, Sotheby *Maggs*, £4 10s.

Fuller (T.) Pisgah-Sight of Palestine, first ed., maps and plates, cf., 1650, folio (295), July 31, Puttick *Atkinson*, 5s.

Fulwell (U.) A pleasant Enterlude, intituled, Like will to like quoth the Devill to the Collier, second ed., black letter, title within woodcut border (cut into at foot), list of characters for five actors below title, a few side-notes cut into, E. Allde, 1587, sm. 4to. (123), March 20, Sotheby *G. D. Smith*, £240

Fumagalli (Ignazio). Scuola di Lionardo da Vinci in Lombardia, plates, with descriptive letterpress, russ. gt., m.e., *Milano*, 1811, folio (228), March 3, Sotheby *Ward*, 15s.

Fumée (M.) Historie of the Troubles of Hungarie, trans. by R. C. [*i.e.*, Rooke Church], orig. cf. gt., English royal arms in centre of covers, F. Kyngston, 1600, folio (308), June 30, Sotheby *Maggs*, £17

Fürer ab Heimendorf. Itinerarium Ægypti, Arabiae, Palaestini, Syriae, Aliarumque Regionum Orientalium, port., coat-of-arms and plates (K 11 defective), mor. ex., g.e., *Norimbergae*, A. Wagemann, 1621, 4to. (644), Nov. 25, Sotheby *Edwards*, £1 6s.

Fur, Feather and Fin Series, ed. by A. E. T. Watson, LARGE PAPER (157 copies printed), plates, 12 vol., hf. mor., t.e.g., emblematically tooled, by Morrell, 1893-1906, 8vo. (204), July 21, Sotheby *Maggs*, £15

G. (J.) Strange News from Plymouth, or a Relation of a Voyage from the Indies, two copies, one hf. mor., the other unbd., J. Conyers, 1684, 4to. (309), June 30, Sotheby *H. Stevens*, £6 6s.

G. (S.) A Suit of Armour for Youth, front. and small engravings with moveable covers, mor. gt., t.e.g., 1824, 8vo. (288), Oct. 17, Sotheby *Tregaskis*, £1 6s.

Gabalis (Le Comte de). *See* Villars

Gadbury (Jno.) De Cometis, 1665—Just and Pious Scorpionist, or Nativity of Sir M. Hales, 1677—Nativity of Carolus Gustavus, 1659—Spurious Prognosticator Unmasked, 1660, in 1 vol., old sheep, 1659-77, 4to. (489), May 27, Puttick *Barnard*, £1 14s.

Gage (Thos.) New Survey of the West-Indies, third ed., folding map of Mexico, orig. cf., arms of Lord Chesterfield, 1677, 8vo. (54), April 8, Sotheby *H. Stevens*, £1 4s.

Gage (Thos.) New Survey of the West Indies, map, cf., 1677—Account of the First Voyages and Discoveries made by the Spaniards in America, folding front., cf., 1699, 8vo. (8), Feb. 17, Sotheby *H. Stevens*, £2

Gager (Wm.) Th' Overthrow of Stage-Players. *See* Rainoldes

Gailhabaud (J.) L'Architecture du Vme. au XVIIme. siècle, plates, some col., 5 vol., hf. mor., 1858, 4to. (254), July 31, Puttick *Terente*, £2 10s.
[£1 14s., hf. mor., t.e.g., Oct. 17, Sotheby, Lot 54.]

Gainsborough (T.) Collection of Prints illustrative of English Scenery, 60 plates, plain and col., mor. gt., g.e., n.d., folio (556), Oct. 28, Sotheby *Moore*, £9 10s.

[Gaistlicher Spiegell der armen sündigen sele], lit. goth., long lines, 24 to a full page, text rubricated, painted decorative initials, cf. ex., by F. Bedford (Huth copy, £19 in 1913), *Gedruckt von Cunrad Dinckmut zu Ulm Anno. M . cccc . lxxxiiii. an dem fünfften tag das Mayens* (1484), sm. 4to. (1206), May 13, Sotheby *Bull*, £10 15s.

Galenus (Cl.) Prognostica de Decubitu infirmorum, J. Struthio interprete, autograph signature on title of John Dee, astrologer, with date "Aureliae, 1551, 3 Augusti," some MS. marginal notes, modern mor. gt., g.e., *Lugduni*, 1550, 8vo. (561), April 8, Sotheby *C. Barnard*, £3

Galenus (Cl.) Therapeuticorum lib. xiv. et ad Glaucon lib. ii. Graecè, ed. princeps, 112 ll. (the first, a blank, wanting) [Hain *7426, Proctor 5647], old vell., rough edges (from the Wodhull library), *Venetiis, Z. Calliergus for N. Blastos, Oct.*, 1500, folio (322), Nov. 14, Sotheby *Stowe*, £40

Galeottus (Martius). Refutatio Objectorum in Librum de Homine a Georgio Merula inchoat, ed. princeps, lit. rom., 110 ll. (ll. 101-2 and 105-6 supplied in MS. and several ll. wormed), 2 blanks wanting [Hain 7436, Proctor 6535], contemp. Venetian oak bds. and leather, stamped centre panels, clasp catches, rough edges (rebacked), [colophon] . . *Impressum est Bononie Dominico lapis Bononiensi procurante ab exemplari ipsius Galeotti, Anno* M.CCCC.LXXVI., 4to. (645), Nov. 25, Sotheby *Thorp*, £1 12s.

Galerie de Florence, a Collection of 323 (should be 324) col. ports., mounted on sheets, 3 portfolios with ties (broken), v.d., folio (826), March 12, Sotheby *Spencer*, £16 10s.

Galerie de Florence et du Palais Pitti, dessinés par M. Wicar, gravés sous la direction de M. Lacombe, avec les explications par M. Mongez, orig. issue "imprimées sur papier-vélin superfin," front. and 192 plates, containing nearly 400 engravings, 4 vol., hf. roan, uncut (rubbed), *Paris*, 1789-1807, roy. folio (528), March 12, Sotheby *Tavernier*, £6 15s.

Galerie de Florence et du Palais Pitti, dessinés par Wicar, gravés sous la Direction de C. L. Masquelier, avec les Explications, par Mongez, front. and 200 full-page plates, containing nearly 400 reproductions, 4 vol., orig. hf. russ., some edges uncut, one back torn, *Paris*, 1789 [1821], folio (757), Nov. 18, American Art Association $40

[Orig. ed. The work is composed of 50 parts, with four plates to each part and the text relating to the same. Parts 49 and 50 were published in Paris in 1821, by Alliaud, the bookseller, who gave the work titles and a general table, dividing it into four volumes.]

Galerie de la Duchesse de Berry, Ecole Française, nearly 100 large litho. plates on India paper, with descriptions, hf. mor., w.a.f., *Paris*, 1822, folio (247), Oct. 15, Puttick *Spencer*, £3 15s.

Galerie de Monsr le President Lambert, représentant l'Apotheose d'Hercule, engraved title, dedication and 14 plates, old French mor. gt., g.e., arms of Louis XV., *Paris*, n.d., folio (67), March 3, Sotheby *Quaritch*, £21

Galérie de Portraits de Personnages Célèbres, containing 16 ports. of Napoleon, etc., 2 parts in 1 vol., wrappers, n.d. (*c.* 1815), 8vo. (167), July 1, Puttick *Wynne*, £3 3s.

Galerie des Peintres Flamands, Hollandais et Allemands, par Le Brun, fronts. and 198 plates, with descriptive text, 3 vol. in 2, mor. ex., g.e., a fine copy, *Paris*, 1792-6, folio (530), March 12, Sotheby *Maggs*, £16 5s.

[£12 5s., russ. gt., m.e., April 8, Sotheby, Lot 220.]

Galerie du Palais du Luxembourg peinte par Rubens, engraved

title, port. of Rubens after Vandyck and 24 plates after Rubens, by Picart, Duchange and others, two folding plates cut into, cf., *Paris*, 1710, atlas folio (242), Oct. 21, Sotheby *Maggs*, £4
[£3 12s., bds., July 16, Sotheby, Lot 657.]

Galerie Durand-Ruel. Recueil d'Estampes Gravées à l'Eau-Forte, 300 full-page etchings, 3 vol., mor. gt., g.e., doublures, in case, *Paris*, 1873, imp. 8vo. (858), Nov. 18, American Art Association $17.50

Galerie Française ou Portraits des Hommes et des Femmes célèbres qui ont paru en France, ports., 2 vol. in 1, cf. (rebacked), *Paris*, 1771-2, folio (435), May 20, Sotheby *Atkinson*, £7 10s.

Galerie Française de Femmes Célèbres. *See* Gatine

Galerie Royale de Dresde. Recueil d'Estampes d'après les plus célèbres tableaux, port. of August III., King of Poland, and of his queen, Marie Josephe, and 95 (should be 100) plates, 2 vol., Vol. i. old cf. gt., Vol. ii. old bds., *Dresde*, 1753-7, folio (229), March 3, Sotheby *Spencer*, £11

Galerie Théatrale: Collection de 144 ports., special copy, col. plates heightened with gold, engravings in the text, 2 vol., hf. cf., t.e.g., *Paris*, 1873, 4to. (489), March 12, Sotheby *Edwards*, £9 15s.

Galleria di Firenze, containing 116 engravings after celebrated pictures, 2 vol., old Italian cf. gt., g.e., n.d., folio (230), March 3, Sotheby *Parsons*, £30

Galt (Jno.) Diary of the Times of George IV., with Letters from Queen Caroline and others, 4 vol., hf. cf. ex., 1838-39, 8vo. (327), Oct. 15, Puttick *Ryland*, £1 4s.

Galton (Francis). Finger Prints, plates, orig. cl., uncut, *London*, 1892, 8vo. (303), Dec. 11, American Art Association $2.50

Gammer Gurton's Needle. *See* Still (Jno.)

Gard (T.) Odds and Chances of Cocking and other Games, sheep (loose), *London, printed for the Author*, n.d. (*c.* 1740), 12mo. (401), March 11, American Art Association $16

Gardiner (Stephen). Declaration of Suche true articles as George Joye hath gone about to Confute, first ed., **black letter**, title scraped, some rough edges, new mor., g.e., *Imprinted . . . in Aldersgate Strete by Johannes Herforde, at the Costes and Charges of Robert Toye* . . . 1546, 8vo. (274), Nov. 4, Sotheby *Bliss*, £4

Gardiner (Stephen). De Vera Obedentia, with the preface of Edmund Bonner, **black letter**, title scraped, some margins shaved, other edges rough, hf. mor., *Roane* [*Rouen*], Michael Wood, 1553, 12mo. (275), Nov. 4, Sotheby *Moreton*, £2

Gardiner (S. R.) History of England from the Accession of James I. to the Disgrace of Chief-Justice Coke, 2 vol., 1863—Prince Charles and the Spanish Marriage, 2 vol., 1869—England under the Duke of Buckingham, 2 vol.,

1875—Personal Government of Charles I., 2 vol., 1877—Fall of the Monarchy of Charles I., 2 vol., 1882—The Commonwealth (Vol. i.), 1894, orig. Library eds., presentation copies from the author to Mrs. Everett Green, with two A.Ll.s. from the author, together 11 vol., orig. cl., uncut, 8vo. (588), July 24, Hodgson *Maggs*, £25

Gardner (J. S.) Old Silver Work, chiefly English, from the XVth to the XVIIIth Centuries, 121 full-page plates, orig. buckram, t.e.g., 1903, folio (924), July 23, Sotheby *Batsford*, £3 15s.

[£2 15s., same state, July 28, Sotheby, Lot 227.]

Gargiulo (R.) Collection of the most remarkable Monuments of the National Museum, first ed., 240 plates, Vol. i.-iv., wrappers, *Naples*, 1869, 4to. (220), Feb. 17, Sotheby *Stephenson*, £1

Garnet (Hy.) True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors, Garnet a Jesuite and his confederates, first ed., woodcut ornaments and initials (some headlines cut close, some rough edges), R. Barker, 1606, sm. 4to. (299), Nov. 4, Sotheby *Moreton*, £1

Garnier (E.) Soft Porcelain of Sèvres, 50 col. plates, orig. cl., 1892, folio (580), May 27, Puttick *Blythe*, £3 3s.

Garnier (R.) Pompey the Great his faire Corneliaes Tragedie: Effected by her Father and Husbandes downe-cast, death and fortune, trans. by Thomas Kid, unbd. and loose, orig. blank at end, *For Nicholas Ling*, 1595, sm. 4to. (124), March 20, Sotheby *Quaritch*, £112

Garrick (D.) Collection of 24 orig. Garrick Play-Bills, numerous contemp. Newspaper Cuttings, Advertisements, Poems, etc., "A Dialogue between Shakespeare and David Garrick," ports. in character, the rare Garrick bookplate drawing on vell. of Barry as "Hotspur" in Henry IV., the whole mounted in 1 vol., mor., g.e. (487), April 8, Sotheby £50

Garrick (D.) Lethe, or Æsop in the Shades, a Dramatic Satire, first ed., with hf.-title and advertisement on last page, mor. gt., crest of K. George III. when Prince of Wales, uncut, t.e.g., Paul Vaillant, 1749, 8vo. (326), Nov. 14, Sotheby *Tregaskis*, £5 10s.

[Garrick (D.)] The Sick Monkey, a Fable, first ed., front., unbd., 1765, 4to. (469), July 31, Puttick *Pickering*, £1 10s.

Garter. Register of the Most Noble Order of the Garter, col. plates, LARGE PAPER, 2 vol., ruled in red, old cf. (cracking), 1724, folio (227), Jan. 1, Puttick *Peters*, £2 2s.

Gascoigne (Geo.) Woorkes, **black letter**, separate titles with woodcut borders to the various works (wanting 8 prelim. ll., leaf of Epistles defective, some sidenotes cut into, a few sections loose), orig. limp. vell., Abell Ieffes, 1587, sm. 4to. (232), March 3, Sotheby *Rimell*, £105

Gasparri (F. M.) Lo Stato Geografico della Marca d'Ancona, vignette (Cardinal's arms) on title, orig. mor. gt., g.e.,

Roma, presso Gio. Maria Salvioni, 1726, 4to. (774), Dec. 2, Sotheby *Hyam*, 18s.

Gatine. Galerie Française de Femmes Célèbres par leurs Talens, leur Ranc ou leur Beauté, ports. par M. Lanté, gravés par M. Gatinemet colories, 69 col. plates, cf. gt., (binding worn, few margins soiled, one leaf of text torn and one plate missing), *Paris*, 1827, sm. folio (817), Nov. 18, American Art Association $46

Gautier (Théo.) Les Grotesques, premiere ed., orig. yellow cl., uncut, *Paris*, M. Levy, 1853, 8vo. (276), Nov. 4, Sotheby *Bliss*, £4 5s.

[Andrew Lang's copy, with several original autograph poems by him on the fly-leaves and title.]

Gautier (Théo.) One of Cleopatra's Nights and other Fantastic Romances, trans. by Lafcadio Hearn, first ed., port., orig. red cl., *New York*, 1882, 8vo. (953), Nov. 18, American Art Association $10.50

[$6.50, same state, covers spotted, same sale, Lot 954.]

Gautier (Théo.) Works, trans. and ed. by F. C. de Sumichrast, plates on Japanese paper, 24 vol., hf. vell. gt., t.e.g., *The Jenson Society, printed for members only*, 1906, 8vo. (803), Feb. 17, Sotheby *Maggs*, £19 10s.

Gautier (Théo.) Works, trans. by F. C. de Sumichrast, etchings on vell., 24 vol., orig. cl., uncut, t.e.g., *Jenson Soc., for Members only*, 1906, 8vo. (388), Oct. 15, Puttick *Sawyer*, £8 10s.

Gavard (Ch.) Galeries Historiques, several thousand reproductions of the statuary, paintings, etc. (mainly on India paper), together 13 vol., hf. mor., t.e.g., uncut, *Paris*, 1838, atlas folio (1734), Nov. 18, American Art Association $47.50

Gavarni (P.) Œuvres Choisies, illustrations, 4 vol. in 2, hf. mor., t.e.g., *Paris*, 1846-8, 8vo. (352), March 12, Sotheby *Thornton*, £5 5s.

Gay (Jno.) Beggars' Opera, third ed., engraved music of the songs, numerous old MS. notes, old hf. cf., 1729, 4to. (463), April 8, Sotheby *Christie*, £1

Gay (Jno.) Fables, engravings in the text of Vol. i. by Kent and Wotton, plates by Gravelot in Vol. ii., 2 vol., orig. cf., 1727-38, 4to. (121), April 8, Sotheby *Maggs*, £5

Gay (Jno.) Fables, plates by Blake, Grainger and others, 2 vol. in 1, stains on a few ll., hf. mor., Stockdale, 1793, 8vo. (131), Dec. 2, Sotheby *Lowe*, £2 10s.

[£2 12s., cf. (re-backed), in the 2 vol., Jan. 28, Hodgson, Lot 137.]

Gay (Jno.) Shepherd's Week, in six Pastorals, first ed., front. and 6 plates, by L. Du Guernier, uncut copy, mor. ex., t.e.g., by Rivière, *Printed and sold by R. Burleigh in Amen-Corner*, 1714, 8vo. (278), Nov. 4, Sotheby *Halliday*, £11 10s.

Gay (Jno.) Trivia, or the Art of Walking the Streets of London, first ed., mor. ex., t.e.g., by Rivière, uncut copy,

Printed for Bernard Lintott at the Cross Keys . . . in Fleet Street, n.d. (277), Nov. 4, Sotheby *Halliday*, £9 5s.

Gay (Jno.) Wine, a Poem, first ed., mor., *London, printed for William Keble*, 1708, folio (630), Dec. 2, Anderson Galleries $200

Gazette des Beaux-Arts. Courrier Européen de l'Art et de la Curiosité, illustrations, some col., complete set from the commencement in 1859 to December, 1918, the volumes from 1896 to the end being the ed. de grand luxe (which only commenced in 1896), on Japan paper, with the plates in two states, together 115 vol., first series to third series, Vol. xiv. (with Index to 1892), bound in 73 vol., hf. green mor., the following 23 vol. hf. orange mor., t.e.g., and the remainder in 97 parts, with the Index in 2 vol., wrappers, 1859-1918, 8vo. (588), Feb. 19, Hodgson *Heffer*, £71

Gazius Patavinus (Ant.) Florida Corona que ad Sanitatis hominum conservationē, etc., lit. goth., double columns, title in red and black, with woodcut of a coronet and foliage below, foliated initials (wants A 6, leaf of Epistle), contemp. (*c.* 1518) Oxford oak bds. and leather, with intersected stamped borders of monstrous birds, animals, bees, etc. (worn and mended), rough edges, *s. l. a. et n.* [15—], 4to. (646), Nov. 25, Sotheby *Thorp*, £4 5s.

Geiler von Kaisersperg (Jo.) Navicula . . a Jacobo Othero diligenter collecta, lit. goth., German woodcuts, within borders (stained, title mended and several ll. defective), orig. oak bds. and pigskin, *Argentorati transcriptum* XVI. *die Mensis Januarii An.* 1511 [*s. n. impr.*], 4to. (647), Nov. 25, Sotheby *Edwards*, £1 6s.

Geiler von Kaisersperg (Jo.) Passion des Herē Jesu . . . neulich usz dem latyn im tütsche sprach Transsueriert durch J. Adelphum, lit. goth., double columns, woodcuts of the Passion, including 10 full-page woodcut initials, mor. gt., g. on m.e., by Lortic, *Strassburg*, J. Grüninger, 1514, folio (1214), May 13, Sotheby *Maggs*, £14 10s.

Gell (Sir W.) and Gandy (J. P.) Pompeiana, plain and col. plates, one of 25 copies with etchings on India paper, 2 vol., mor. gt., g.e., 1832, 8vo. (696), Nov. 25, Sotheby *Thorp*, 18s.

Gemma Phrysivs. De principiis Astronomiæ & Cosmographiæ, deque vsv Globi ab eodem editi, woodcuts of a gnomon on title and of the meridian circle in text, with the "Table," in all 92 ll., polished cf., g.e., *Antverpiæ, excudebat Joannes Richard*, 1544, sm. 8vo. (152), April 22, American Art Association $70

Gems of Sacred Poetry (2¾ by 2½in.), front., mor., with flap, *R. T. S.*, n.d.—Drops of Dew (2½ by 2in.), mor., with flap, Renshaw and Kirkman, n.d.—Wilcox (Rev. T.) The Pearl, or Christ is All (2½ by 2in.), paper covers, together 3 diminutive volumes, C. A. Bartlett, n.d. (452), Nov. 4, Sotheby *Leicester*, £1

Genealogist (The), ed. by G. W. Marshall and others, Vol. i.-

vii.—New Series, ed. by W. D. Selby and K. W. Murray, Vol. i.-viii., together 15 vol., folding pedigrees, facs, etc., hf. mor. gt., 1877-92, 8vo. (343), Oct. 28, Sotheby *Harding*, £2

Genealogist (The), ed. by G. W. Marshall and others, Vol. i.-vii.—New Series, Vol. i.-xxix., Part i., with 3 vol. of Parish Registers, together 38 vol. and 1 part, the First Series wants parts xxii. and xxviii., all in orig. wrappers as issued, except Vol. i.-iii., New Series, which are hf. mor., g.t., 1877-1912, 8vo. (971), Nov. 25, Sotheby *Quaritch*, £6 15s.

Genealogist (The), ed. by G. W. Marshall and others, First Series, Vol. i., 1877 to Vol. vii., 1885—New Series, ed. by W. D. Selby, 1884 to October, 1917—Supplement, The Parish Register of Street, etc., in 39 vol., hf. cf. gt., and 8 parts, 1877-1917, 8vo. (247), Feb. 17, Sotheby *Edwards*, £12 10s.

General Stud Book, containing Pedigrees of Race Horses, 18 vol., with 6 Supplements to Vol. xvii. and xviii., 16 vol. in bds., 2 in hf. cf., the Supplements in cl., 1891-99, 8vo. (180), Oct. 15, Puttick *Edwards*, £9 10s.

General Stud Book. *See also* Frentzel (J. P.)

Genest (Jno.) Some Account of the English Stage, 10 vol., A.L.s. (3 pp. 4to.) inserted in Vol. i., hf. mor., t.e.g., *Bath*, 1832, 8vo. (869), Feb. 17, Sotheby *Heffer*, £10 15s.

[Gengenbach (Pamph.)] Nouella, lit. goth., 7 woodcuts, each page with woodcut border piece, mor. gt., g.e., *s. n.* (*Basel*, P. Gengenbach, 1522) (1216), May 13, Sotheby *Tregaskis*, £8 15s.

[Gent (T.)] History of the City of York, map and plate, cf. (rebacked), *York*, 1730—History of the loyal Town of Rippon, folding plan (repaired) and woodcuts, hf. cf., *ib.*, 1733, 8vo. (210), Nov. 25, Sotheby *Pickard*, £1 2s.

Gentleman in Black. *See* Dalton (J.)

Gentleman's Calling. *See* Woodhead (Abraham) ?

Geoffrey of Monmouth. Britañie utriusque regū et prīcipū origo et gesta insignia (wormed at end), old cf., r.e., signature on title, [*Paris*], J. Badius Ascensius, 1508, sm. 4to. (233), March 3, Sotheby *Pickering*, £5 10s.

Geographiæ Veteris Scriptores Græci Minores, cum interpretatione Latina, LARGE PAPER, fronts. and maps, 4 vol., old mor. gt., g.e., from the Syston Park library, *Oxoniae, e Theatro Sheldoniano*, 1698-1712, 8vo. (703), April 8, Sotheby *Quaritch*, £3 7s. 6d.

George III. (King). Epithalamia Oxoniensia sive Gratulationes in Regis Georgii III. et Principissae Sophiæ Charlottæ nuptias auspicatissimas, contemp. mor. gt., Harleian style, g.e., *Oxonii e typographeo Clarendoniano*, 1761, folio (197), March 3, Sotheby *Tregaskis*, £2 5s.

George III. (King). Gratulatio solennis Universitatis Oxoniensii ob Georgium Fred. Aug. Walliae Principem Georgio III. et Charlottæ Reginae auspicatissime natum, contemp.

mor. gt., Harleian style, g.e., *Oxonii, e typographeo Clarendoniano*, 1762, folio (242), March 3, Sotheby *Marandel*, £2 18s.

George V. (King). Royal Collection of Pictures at Buckingham Palace and Windsor Castle, port. of Queen Victoria and 176 photogravure reproductions, in 2 roy. folio cl. portfolios (Vol. i. wants the loose title), 1911, folio (897), Jan. 28, Hodgson *A. J. Featherston*, £4 5s.

George à Greene, the Pinner of Wakefield, first ed. (a few headlines shaved), unbd., *Simon Stafford for Cuthbert Burby*, 1599, sm. 4to. (139), March 20, Sotheby *G. D. Smith*, £400

[$2,150, old hf. roan (the Huth copy, £120 in 1913), the Anderson Galleries, New York, Dec. 2, 1918, Lot 692.]

George (E.) Etchings in Belgium, 30 views of Bruges, Ghent, Ypres, Louvain, etc., with descriptions, orig. cl., 1873, folio (602), Feb. 19, Hodgson *Batsford*, £2 15s.

Georgieviz (B.) De afflictione tam captivorum quam etiam sub Turcæ tributo viventium Christianorum cum figuris, woodcuts, mor. ex., g.e., by W. Pratt, Miller arms on sides, *Antverp. typis Copenii, an.* 1544, sm. 8vo. (314), June 30, Sotheby *Selby*, £7

[£1 2s., old cf., headlines cut and some pages damaged, Oct. 21, Sotheby, Lot 245.]

Georgieviz (B.) De Origine Imperii Turcorum, woodcut heads, modern vell., from the Huth library, *Witebergae*, 1560, 8vo. (560), April 8, Sotheby *Maggs*, £4

Georgieviz (B.) De Turcarum Ritu et Caeremoniis, device on back of title-page, old wrappers, *Antverpiae apud G. Bontium*, 1544, sm. 8vo. (315), June 30, Sotheby *Quaritch*, £7

Georgius de Hungaria. Tractatus de moribus cōdictōibus et nequicia Turcorum, lit. goth., 70 ll., woodcut initial on first page, numerous small woodcut initials (wormholes throughout, hole in leaf 49, stamp on first leaf, 2 plain margins mended), mor., gt. arms on sides, g.e., by W. Pratt [Hain *15672, Proctor 2822], *s. n.* (*Urach*, C. Fyner, *c.* 1481), sm. 4to. (267), Feb. 3, Sotheby *Quaritch*, £10

Geraldson (Corn.) Addition to the Sea Journal or Navigation of the Hollanders unto Iava, map by Wm. Rogers (cut round and mounted, slightly defective, title cut round and inlaid), woodcuts, russ. ex., Iohn Wolfe, 1598, 4to. (318), June 30, Sotheby *H. Stevens*, £30

Gerarde (Jno.) Herball or Generall Historie of Plantes, first ed., engraved title (defective), port. of the author by William Rogers on B 6 verso, woodcuts of plants, has the rare leaf of "Supplement" to the "Table of English Names" (a few ll. stained), old hf. cf. (defective), *E. Bollifant for Bonham and John Norton*, 1597, folio (602), July 30, Sotheby *Maggs*, £17 5s.

Gerarde (Jno.) Herball, enlarged by T. Johnson, engraved title (margined, margins of last leaf defective, 4 last ll.

washed, a few ll. stained), mor., g.e., with centre ornament, 1633, folio (260), May 28, Sotheby *Maggs*, £11 5s.
[£5 5s., cf. gt., 19 pages mounted and re-margined, Dec. 2, Sotheby, Lot 492; £6 12s. 6d., old cf., April 8, Sotheby, Lot 223.]

Gerarde (Jno.) Herball, or Generall Historie of Plantes, enlarged by T. Johnson, title in compartments, woodcuts (some ll. stained, a few rust-holes), orig. cf., 1636, folio (234), March 3, Sotheby *Edwards*, £7 10s.
[£5 5s., old cf., repaired, title and leaf mounted, July 16, Sotheby, Lot 293.]

Gerbier d'Ouvilly (Geo.) The False Favourite disgrac'd and the Reward of Loyalty, a Tragi-comedy (some ll. wormed), orig. sheep, R. Crofts, 1657, sm. 8vo. (125), March 20, Sotheby *Pickering*, £8 8s.

Germ (The). Thoughts towards Nature In Poetry, Literature and Art, the 4 orig. numbers complete, with etchings by Holman Hunt, Madox Browne, J. Collinson and W. H. Deverell, orig. wrappers, uncut, in fine state, in case, *Aylott & Jones, etc., Jan.-May*, 1850, 8vo. (279), Nov. 4, Sotheby *Moreton*, £30
[The editor's own copy, with his signature, W. M. Rosetti, on cover of No. 1. With an inscription on fly-leaf, "This is the Copy of The Germ, from which Stock's facsimile Reprint was made. W. M. R., 1905."]

Gerning (J. J. von). Picturesque Tour along the Rhine from Mentz to Cologne, 24 col. engravings by Havell from drawings by Schutz, and a map, contemp. hf. cf. gt., Ackermann, 1820, 4to. (23), Feb. 3, Sotheby *Sotheran*, £8
[£10, hf. mor., March 12, Sotheby, Lot 490.]

Gerson (Jo.) Collectorum super magnificat, lit. goth., 167 ll. (only), musical notation on one leaf (torn) on a staff of 4 red lines (added by hand), capital letters and rubrics supplied by hand in red and blue (one leaf defective, a few margins wormed, wants 2 ll. at end), mor. gt., from the collection of M. Wodhull, with his autograph signature [Hain *7717, Proctor 2458], [colophon] *Et sic terminat hec compilacio devota egregii et famosi magistri iohannis gerson sacra pagine doctor eximij concellarij parisiensis Anno domini Mcccclxxiii. s. l.* (*Esslingen*, C. Fyner), 1473, folio (742), May 28, Sotheby *Quaritch*, £40

Gerson (Jo.) Modus Vivendi omnium christifidelium, lit. goth. (two types), long lines (8 ll.), cut of St. George and Dragon on title, large device of the City of Antwerp and Imperial eagle on reverse of last leaf, *Impressus Antwerpiae per me Wilhelmum Vosterman*, 1511—Incipit Formula vivēdi, lit. goth., long lines, 41 to a full page (14 ll.), sigs. a-c [Campbell 754, Proctor 9198], *Absque nota* [*Alost*, Thierry Martens, 149—]—Hampole (Rich.) Explanationes super lectiones illas beati Job; [item] Sermo B. Augustini de misericordia et pia oratione pro defunctis, lit. goth., title within woodcut border, with

Rembolt's device, cut of a Dance of Death on reverse, xxxi. numbered folios, including title, *Parisiis impresse per Bertholdum Rembolt impensis ipsius et Johannis Waterloes* (14—)—" Incipiūt questiones sup̄er evangeliis dn̄icalibus et festivis totius anni cum casibus conscientie" [begins on folio 1. (A) without title], lit. goth., double columns (64 ll.), Mace's large device on reverse of last leaf (small hole in folio 41), *Impressus Rothomagi per Laurentium hostingue . . impensis Michaelis Angier & Johīs Mace, s. a.*—Rampigollis (Frater Antonius de). Biblia Aurea, vel Reportorium aureum Biblia, lit. goth. (two types), double columns, cxxii. numbered folios and a blank leaf at end (wants title), *Ex edibus Matthie Schurerii anno* 1509 *Argētoraci*—. . Problemata Aristotelis varias q̄stiōes cognosci ad modum dignas et ad naturalem philosophiam potissimam spectentes discutientia, etc., lit. goth. (two types), long lines (44 ll.), Petit's device on title, large cut on reverse, *Impressus Parisius pro Johanne Petit, s. a.*, in 1 vol., contemp. Oxford oak bds. and leather, with stamped panels, clasp catches, 4to. (649), Nov. 25, Sotheby *David*, £10

Gessner (S.) Œuvres, 20 plates by Gessner, port. (mounted) loosely inserted, 2 vol., mor., g.e., silk end-paper with gold borders, *Zurich*, 1777, 4to. (491), March 12, Sotheby *Edwards*, £13 15s.

Gevartius (C.) Pompa introitus Ferdinandi Austriaci Hispaniarum Infantis, engraved title (defective), plates (some cut into), old cf. (rubbed), *Antwerpiae*, n.d., folio (235), March 3, Sotheby *Davis & Orioli*, £2 8s.

Geyler (Joh.) Nauicula sive Speculu fatuor[um], lit. goth., 113 German woodcuts, orig. German oak bds. and stamped pigskin, clasps, in box, *Argentorati* [*Strassburg*, Johann Pruss, the elder], 1511, sm. 4to. (280), Nov. 4, Sotheby *Moreton*, £6

Gheyn (J. de). Exercise of Armes for Calivres, Muskettes and Pikes, 3 parts in 1, engraved title, 42, 43 and 32 plates (margin of one mended), mor. gt., g.e., *Amsterdam*, 1608, folio (1220), May 13, Sotheby *Edwards*, £7

Ghirardacci (C.) Della Historia di Bologna, woodcuts, 2 vol., old mor. gt., m.e., *Bologna, per Gio. Rossi*, 1596, folio (321), June 30, Sotheby *Parsons*, £5 10s.

Gholtz (H.) Les Images presque de tous les Empereurs depuis C. Julius Caesar jusques à Charles V., princes des médailles anciennes, engraved col. title and ports. in brown, old French mor. gt., g.e., *Anvers*, 1561, folio (224), April 8, Sotheby *Rimell*, £5 5s.

Ghost (The), or the Woman wears the Breeches, a Comedy, orig. ed., unbd., *W. Bentley for T. Heath*, 1653, sm. 4to. (126), March 20, Sotheby *G. D. Smith*, £15

[£6 10s., new hf. roan, some leaves transposed, April 8, Sotheby, Lot 658.]

Ghost-Stories: collected with a particular view to counteract

the vulgar belief in Ghosts and Apparitions, 6 col. plates, orig. cl., uncut, Ackermann, 1823, 8vo. (356), March 12, Sotheby *Bumpus*, £3 15s.

Gibb (E. J. W.) Sheykh-zada: History of the Forty Vezirs, done into English by Gibb, orig. cl., 1886—Weird Women, trans. from the French of Barbey d'Aurevilly, 8 illustrations, orig. cl., *Privately printed*, 1900, together 2 vol., 8vo. (167), Nov. 25, Sotheby *Weiss*, £2 2s.

Gibb (W.) Royal House of Stuart, 40 plates in col., Introduction by John Skelton and descriptive notes by W. H. St. John Hope, hf. mor., g.e., 1890, folio (531), March 12, Sotheby *Edwards*, £1 1s.

Gibbon (Ed.) Decline and Fall of the Roman Empire, port. and maps, 6 vol., contemp. cf. gt., 1777-88, 4to. (199), Dec. 2, Sotheby *Noailles*, £12

[First ed. (first issue), except Vol. i., but that vol. contains Gibbon's autograph, as follows: "Thomas Pennant, Esq., Downing, Flintshire, frae E. Gibbon."]

Gibbon (Ed.) Decline and Fall of the Roman Empire, port., maps, 12 vol. (a few ll. damp-stained), cf. gt., 1820, 8vo. (80), Nov. 25, Sotheby *Leary*, £4 10s.

Gilbert (C. S.) Historical Survey of the County of Cornwall, plates, plates of arms, etc. (some stained), 2 vol., *Plymouth Dock, etc.*, 1817-20, 4to. (255), March 17, Sotheby *Edwards*, £6 2s. 6d.

Gilbert (J. T.) Calendar of Ancient Records of Dublin, ports. and facs., 8 vol., hf. leather, uncut, *Dublin*, 1889-1901, 8vo. (438), April 8, Sotheby *Doolan*, £3 10s.

Gilbert (J. T.) History of the Irish Confederation and the War in Ireland, 1641-43, illustrations, 2 vol., rox., 200 copies printed, *Dublin*, 1882, 4to. (197), Oct. 15, Puttick *Bailey*, £2

Gilbert (W. S.) Bab Ballads, first ed., illustrations by the author, orig. green cl., g.e., 1869, 8vo. (358), May 28, Hodgson *F. Edwards*, £3

Gilchrist (A.) Life of Blake, port. and plates, 2 vol., 1863, 8vo. (344), Oct. 28, Sotheby *Nevill*, £2

[£5, 2 vol., 8vo., orig. cl., edition of 1880, Oct. 21, Sotheby, Lot 30.]

Gildas. De excidio et conquesta Britanniæ, full-page woodcut, mor. ex., *Londini excudebat Ioannes Dauis*, 1568, 16mo. (1222), May 13, Sotheby *Quaritch*, £6 5s.

[19s., cf., Dec. 2, Sotheby, Lot 785.]

Gilles (N.) Les très elegantes et copieuses Annales et Croniques des excellens moderateurs des belliqueuses Gaulles, title within woodcut border, small woodcut ports., text red ruled, contemp. English cf., tooled and gt. to a Lyonese pattern, black enamelled fillets interlaced, the design similar to that used on the binding of Thomas Wotton, "the English Grolier," the date 1552 stamped in gt. in

four places on covers (rebacked), illustration of binding in catalogue, *Paris*, 1551, folio (175), April 8, Sotheby *B. F. Stevens*, £108

Gillray (Jas.) Collection of 340 col. caricatures, mainly folio or 4to. size, attached to 76 stout sheets, hf. mor., published by H. Humphrey, New Bond Street, and later St. James's St., with ticket, atlas folio (261), May 28, Sotheby £26

Gillray (Jas.) Works, 80 col. caricatures, with descriptive text (no title published), hf. cf., J. Miller & W. Blackwood, n.d., folio (287), March 20, Hodgson *Halliday*, £4 17s. 6d.

Gillray (Jas.) Works, including the suppressed plates, port., 2 vol.—Wright and Evans's Descriptive Account of the same, together 3 vol., hf. mor., g.e., n.d. and 1851, folio and 8vo. (532), March 12, Sotheby *David*, £5

Gillray (Jas.) Works, from the original plates, comprising nearly 600 plates and port., atlas folio, with Historical and Descriptive Volume, by Wright and Evans (8vo.), hf. mor. ex., g.e. (chafed), Bohn, n.d. [1851], folio and 8vo. (251), Oct. 15, Puttick *Wragg*, £2 5s.

Gilpin (Wm.) Observations relative to Mountains and Lakes of Cumberland and Westmorland, 2 vol., 1792—Three Essays on Picturesque Beauty, etc., 1794—Observations on the Highlands of Scotland, 2 vol., 1792—Essay on Prints, 1792—Observations on the River Wye, 1792—Remarks on Forest Scenery, 2 vol., 1794, together 9 vol., plates, old cf. gt. (rebacked), 8vo. (236), March 3, Sotheby *Braun*, £1 1s.

Giovanni Fiorentino (Ser.) The Pecorone, trans. by W. G. Waters, limited ed., plates by E. R. Hughes, orig. cl., 1897, imp. 8vo. (377), Feb. 19, Hodgson *Fraser*, £3
[£3 8s., silk bds., Oct. 21, Sotheby, Lot 622.]

Giovannoli (A.) Roma antica, 3 parts in 1 vol., engraved title and plates, old vell., *Roma*, 1619, oblong folio (478), March 3, Sotheby *Rimell*, £7

Giovius (Paolo). *See* Jovius

Girtin (T.) Selection of Views in Paris, 20 aquatints, bds. (broken), 1803, oblong folio (533), May 27, Puttick *Pickering*, £16

Gissing (Geo.) A Life's Morning, first ed., 3 vol., orig. cl. (shabby), 1888, 8vo. (112), May 27, Puttick *Flavell*, 14s.

Gissing (Geo.) The Emancipated, autograph presentation copy from the author (2 ll. oil-stained), orig. cl., 1893, 8vo. (391), Jan. 28, Hodgson *Spencer*, £2 4s.

Giuseppe di S. Teresa (Gio.) Istoria delle Guerre del Regno del Brasile, folding maps, plates, 2 vol., cf. (rebacked), *Roma*, 1698, folio (305), July 23, Sotheby *Edwards*, £5
[£15 10s., old cf. gt., 2 vol. in 1, arms of the old Pretender and Clementina Sobieski, from the library of the Cardinal of York, April 8, Sotheby, Lot 495.]

Gladwin (F.) Ayeen Akbery, or the Institutes of the Emperor Akber, trans. from the Persian, 3 vol. in 2, mor. gt., g.e., *Calcutta*, 1783, 4to. (79), April 8, Sotheby *Quaritch*, £4 4s.

Glanius (M.) New Voyage to the East-Indies, front. (one or two headlines damaged), mor. ex., H. Rodes, 1682, 8vo. (324), June 30, Sotheby *Maggs*, £8 5s.

Glanius (M.) Relation of an unfortunate Voyage to the Kingdom of Bengala, folding front. (hole in B 3), cf. gt., H. Bonwick, 1682, sm. 8vo. (325), June 30, Sotheby *Ellis*, £10

Glanvil (Jos.) Saducismus Triumphatus, or Full and Plain Evidence concerning Witches and Apparitions, first ed., fronts. by W. Faithorne, old cf., 1681, 8vo. (247), Oct. 21, Sotheby *Dobell*, £1 1s.

Glanville (Bart.) De Proprietatibus Rerum, **gothic letter**, 35 lines to the col., 247 unnumbered leaves, initials painted, mor., g.e., *Coloniæ*, Gotz de Sletztat, n.d. (*c.* 1472), folio (294), Dec. 2, Anderson Galleries $2,500

Glanville (Bart.) De Proprietatibus Rerum, **black letter** (some stains and lower margins of a few ll. wormed), old cf. (broken), Thomas East, 1582, folio (557), April 14, Sotheby *Pickering*, £17 10s.

Glanville (Bart.) Le Proprietaire des Choses, trans. par Iehan Corbichon, lettres bâtardes, 322 ll. only (wants 16 ll., including 2 blanks), double columns, 44 lines to a full column, with signatures and running titles, but without foliation or catchwords, initials suppled in red, woodcuts in text (a few headlines shaved, some ll. stained, a few wormholes), mor., g.e. [not seen by Hain 2515], (*Lyons*, Guillaume le roy, 1485), folio (916), May 13, Sotheby *Quaritch*, £41

Glapthorne (H.) Argalus and Parthenia, first ed., unbd., *R. Bishop for D. Pakeman*, 1639, sm. 4to. (127), March 20, Sotheby *Maggs*, £12 10s.

Glapthorne (H.) Ladies Priviledge, first ed., large copy, unbd., *J. Okes for F. Constable*, 1640, sm. 4to. (129), March 20, Sotheby *Maggs*, £12 10s.
[£12, unbd., some leaves damp-stained, same sale, Lot 130.]

Glapthorne (H.) Tragedy of Albertus Wallenstein, late Duke of Fridland and Generall to the Emperor Ferdinand the second (title age-stained), unbd., *T. Paine for G. Hutton*, 1639, sm. 4to. (128), March 20, Sotheby *G. D. Smith*, £4

Glapthorne (H.) Wit in a Constable, first ed., unbd., *I. Okes for F. C.*, 1640, sm. 4to. (131), March 20, Sotheby *Pickering*, £14

Glareanus (H.) In Titum Livium annotationes cum Chronologia eiusdem, contemp. English cf. gt., inscription in centre of each cover, "Thomae Wottoni et amicorum," g.e. (rebacked), *Lugduni, apud S. Gryphium*, 1542, 8vo. (57), April 8, Sotheby *Tregaskis*, £42

Godby (J.) Italian Scenery: Thirty-two col. plates from orig. drawings by P. Van Lerberghi (a few ll. foxed), mor., g.e., 1806, folio (279), Oct. 28, Sotheby *Parsons*, £1 5s.
[£1 16s., hf. roan, March 17, Sotheby, Lot 622.]

Godlie Garden (A), out the which most Cõfrable hearbs may be gathered . . . Perused and allowed (with a calendar), **black letter**, printed throughout within woodcut borders, long lines, 16 to a full page, orig. vell. gt., silk ties, g.e., in case, *Imprinted . . . by Richard Bradock and are to be sold by Thomas Pavier . . . on Cornhill*, 1607, 12mo. (332), Nov. 14, Sotheby *Quaritch*, £16 10s.

Godman (F. Du Cane). Monograph of the Petrels, 103 col. plates, in 5 parts, 1907-10, 4to. (423), Dec. 2, Sotheby *Wheldon*, £3 10s.

Godskall (Jas.) The Kings Medicine for this present yeere 1604, new mor. ex., fine copy, with the blank leaf marked A, *Printed for Edward White, at the little Northdoore of Saint Paul's Church, at the Signe of the Gunne* (1604), 8vo. (281), Nov. 4, Sotheby *Moreton*, £4 10s.

Godwin (G.) The Churches of London, steel plates by Le Keux, 2 vol., cf. (chafed), 1838-39, 8vo. (35), Oct. 15, Puttick *Shelly-Rolls*, £2 12s. 6d.
[16s., cf., Dec. 2, Sotheby, Lot 311.]

Godwin (Mary). *See* Wollstonecraft

Goes (D.) De Bello Cambaico ultimo Commentarii tres, woodcut device below title, repeated at end, mor. ex., g.e., by W. Pratt, Miller arms on sides, clean copy, *Lovanii apud Servatium Sassenum*, 1549, 4to. (328), June 30, Sotheby *Quaritch*, £6

Goes (D.) Opuscula: Fides, Religio moresque Aethiopum; Epistolae Preciosi Ioannis, Paulo Iovio et ipso Damiano interpretibus; Deploratio Lappianae gentis, etc., mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, signature on title, *Lovanii*, Rutgeri Rescii, 1544, 4to. (327), June 30, Sotheby *Edwards*, £11

Goethe (J. W. von). Egmont, ein Trauerspiel, first ed., old cf., *Leipzig*, 1788, 8vo. (469), Jan. 1, Puttick *Speyer*, £1 11s.

Goethe (J. W. von). Faust, printed in black and red, limp vell., *Doves Press*, 1906, 4to. (467), April 14, Sotheby *Maggs*, £13
[£14 10s., same state, July 7, Sotheby, Lot 284.]

Goethe (J. W. von). Goetz of Berlichingen, trans. from the German by Sir Walter Scott, first ed., hf. mor., J. Bell, 1799, 8vo. (1646), May 13, Sotheby *Hemmings*, £5

Goethe (J. W. von). Iphigenie auf Tauris, in black and red, vell., *Doves Press*, 1912, sm. 4to. (301), July 7, Sotheby *Maggs*, £9 15s.

Goethe (J. W. von). Poems and Ballads, trans. by W. E. Aytoun and (Sir) T. Martin, first ed., orig. cl., 1859, 8vo. (248), Oct. 21, Sotheby *Maggs*, 16s.
[From Thackeray's library, with his monogram on title-page.]

Goethe (J. W. von). Torquato Tasso, in black and red, vell., *Doves Press*, 1913, sm. 4to. (304), July 7, Sotheby *Maggs*, £6 15s.

Goethe (J. W. von). Works, trans. by T. Carlyle, A. Swanwick, Sir T. Martin and others, 12 vol.—Life, by G. H. Lewes, plates after Lalauze, Kirbach, etc., 2 vol., together 14 vol., buckram, Nimmo, 1903, 8vo. (596), Aug. 13, Hodgson *G. H. Brown*, £10 10s.

Goffe (T.) The Careles Shepherdess, a tragi-comedy . . . with an Alphabetical Catalogue of all such Plays that ever were Printed, first ed., unbd. (hole in title, blank for A 1 wanting), Richard Rogers and William Ley, 1656, sm. 4to. (134), March 20, Sotheby *Quaritch*, £27 10s.
[The Alphabetical Catalogue occupies six pages at the end of the Comedy. It is headed: "An exact and perfect Catalogue of all 'Playes' that are printed." The earliest known list of plays.]

Goffe (T.) The Couragious Turke, or Amurath the First, a Tragedie, first ed. (some side-notes cut into, last leaf stained), unbd., *B. Alsop and T. Fawcett for R. Meighen*, 1632, sm. 4to. (133), March 20, Sotheby *Edwards*, £5 5s.

Goffe (T.) The Raging Turke, or Baiazet the Second, a Tragedie, first ed. (one or two lower corners frayed, title and some ll. stained), unbd., *A. Mathewes for R. Meighen*, 1631, sm. 4to. (132), March 20, Sotheby *Pickering*, £5 5s.

Gold (Capt.) Oriental Drawings, with description, 50 col. plates exhibiting the manners, customs, ceremonies, etc. of the natives of India, etc., hf. cf., 1806, 4to. (24), Feb. 3, Sotheby *David*, £11

Golden Coast, or a Description of Guinney, old hf. mor., S. Speed, 1665, 4to. (346), June 30, Sotheby *Ellis*, £15

Goldsmid (E.) Bibliotheca Curiosa, 63 parts, parchment, uncut, *Edinburgh*, v.d., 8vo. (26), Oct. 28, Sotheby *Pickard*, £3 3s.

Goldsmith (J.) Almanack, contemp. mor., elaborately tooled sides to a cottage pattern, with clasps, and the orig. metal pencil, g.e., 1790, 8vo. (71), Oct. 21, Sotheby *Lewine*, £2 6s.

Goldsmith (O.) Beauties of English Poesy, first ed., 2 vol., cf. (rubbed), William Griffin, 1767, 8vo. (755), Nov. 25, Sotheby *Bain*, £2 10s.

Goldsmith (O.) Deserted Village, first privately printed ed., with the hf.-title and dedication to Sir Joshua Reynolds, one or two margins repaired, mor. ex., t.e.g., *Printed for W. Griffin*, 1770, 8vo. (38), July 7, Sotheby *Bain*, £21

Goldsmith (O.) Deserted Village, first 4to. ed., mor., g.e., fine copy, *W. Griffin, Catherine-street, Strand*, 1770, 4to. (287), Nov. 4, Sotheby *Maggs*, £24
[£21 10s., mor. ex., April 29, Puttick, Lot 317.]

Goldsmith (O.) Deserted Village, first 4to. ed. (some upper blank margins torn), 1770—The Haunch of Venison, first ed., port. by Bretherton after H. Bunbury, 1776, and others, in 1 vol., hf. cf., v.y., 4to. (517), July 23, Sotheby *Spencer*, £25

Goldsmith (O.) Deserted Village, front. and 4 ports., etched

by Bicknell, ed. limited to 469 copies on Japanese paper, English cf., t.e.g., uncut, *Boston, Bibliophile Society*, 1912, 8vo. (122), Dec. 11, American Art Association $21

Goldsmith (O.) Enquiry into the Present State of Polite Learning in Europe, first 8vo. ed., vignette on title, contemp. hf. cf., with the hf.-title, 1759, 8vo. (103), July 1, Puttick *Maggs*, £2 10s.

Goldsmith (O.) Essays, first ed., mor. ex., centre panel, rough gt. leaves by Cobden-Sanderson, uncut copy (? LARGE PAPER, title and next leaf reprinted), *Printed for W. Griffin, in Fetter-Lane*, 1765, 8vo. (282), Nov. 4, Sotheby *Suckling*, £21

Goldsmith (O.) Good Natur'd Man, a Comedy, first ed., cf. ex., by Bedford, ex-libris of Sir W. A. Fraser, *Printed for W. Griffin*, 1768, 8vo. (286), Nov. 4, Sotheby *Dobell*, £29

[First issue of the first ed., with the hf.-title, and having the "Epilogue" printed on one page only, also before the letters "Epi" on page 74. £8 10s., apparently a later issue, cf., g.e., April 29, Puttick, Lot 252.]

Goldsmith (O.) Haunch of Venison, port. by Bunbury, mor. ex., t.e.g., by Rivière, in case, 1776, 4to. (318), April 29, Puttick *Tregaskis*, £45

Goldsmith (O.) Life of Richard Nash, first ed., port., cf. gt., 1762, 8vo. (1225), May 13, Sotheby *Bain*, £3 5s.

[Title, preface (i.-vi.), text pp. 1-234, and list of books published by J. Newbery and W. Frederick 2 leaves.]

Goldsmith (O.) Poems and Plays, first collected ed., port., orig. cf., fine copy, *Dublin*, 1777, 8vo. (412), April 8, Sotheby *Maggs*, £8 5s.

Goldsmith (O.) She Stoops to Conquer, early issue of the first ed. (catchword on one leaf cut into), mor. ex., by Rivière, *For F. Newberry*, 1773, 8vo. (1228), May 13, Sotheby *Bain*, £19

[*See* BOOK-PRICES CURRENT, Vol. xvii., No. 3836, for a lengthy and elaborate tabulation of the various errors found in the genuine first issue. *See also* Vol. xxii., No. 9081. £8, mor., t.e.g., some headlines cut, April 29, Puttick, Lot 253.]

Goldsmith (O.) The Traveller, first ed., mor. ex., g.e., by F. Bedford, J. Newbery, 1765, 4to. (316), April 29, Puttick *Edwards*, £31

[£23, mor. ex., with hf.-title and Newberry's advertisement leaf, Nov. 4, Sotheby, Lot 283.]

Goldsmith (O.) Vicar of Wakefield, first ed., earliest issue, with "Waeckfield" headline, Vol. ii., p. 95, and p. 159 numbered 165, 2 vol., mor. ex., by Rivière, fine copy, *Salisbury, printed by B. Collins for J. Newbery, in Paternoster Row*, 1766, cr. 8vo. (284), Nov. 4, Sotheby *Dobell*, £88

Goldsmith (O.) Vicar of Wakefield, second ed., 2 vol., orig. cf., *London*, F. Newbery, 1766, 8vo. (317), Oct. 15, Puttick *Long*, £1 17s. 6d.

Goldsmith (O.) Vicar of Wakefield, 2 vol. in 1, old cf. (defects in a few pages), *Corke*, E. Swiney, 1766, 8vo. (257), April 29, Puttick *Maggs*, £3

Goldsmith (O.) Vicar of Wakefield, first issue of this ed. (imprint of 3 plates cut into), 24 col. plates by T. Rowlandson, contemp. hf. cf., R. Ackermann, 1817, roy. 8vo. (342), April 30, Hodgson *Redway*, £17
[£5, hf. cf., name cut from title, several plates stained, Feb. 17, Sotheby, Lot 791; £18, old cf., April 29, Puttick, Lot 477; £6 5s., cf. ex., one plate cut, thumbed throughout, April 29, Puttick, Lot 477.]

Goldsmith (O.) Vicar of Wakefield, 24 col. plates by T. Rowlandson, orig. yellow cl., g.t., fine copy, R. Ackermann, 1823, 8vo. (207), July 21, Sotheby *Wharton*, £32
[£20, same state, April 30, Hodgson, Lot 283.]

Goldsmith (O.) Vicar of Wakefield, illustrations by W. Mulready, orig. cl., 1843, 8vo. (522), April 29, Puttick *E. Cox*, 18s.

Goldsmith (O.) Vicar of Wakefield, port. and 32 illustrations by William Mulready, extra illustrated with 74 proof engravings, etc. (including 29 India proofs by Mulready) by Stothard and others, mor. ex., silk doublures, g.e., by Zaehnsdorf, John Van Voorst, 1843, sm. 4to. (285), Nov. 4, Sotheby *Sotheran*, £21 10s.

Goldsmith (O.) Works, Wakefield ed., limited to 500 copies, ed. by Peter Cunningham, ports. and illustrations, all on Japanese vell. paper, the front. in each vol. autographed by the artist, 12 vol., three-quarter mor., t.e.g., uncut, *New York*, Harper and Brothers, 1900, roy. 8vo. (170), April 23, American Art Association $85

Goltzius (H.) C. Iulius Caesar sive Historiae Imperatorum Caesarumque Romanorum ex antiquis numismatibus restitutae liber primus, plates, port. of Goltzius inserted, contemp. cf. gt., g.e., *Brugis*, 1563, folio (238), March 3, Sotheby *Parsons*, £5 5s.

Goltzius (H.) Fastos magistratuum et triumphorum Romanorum, plates, *Brugis*, 1566—Sicilia et Magna Graecia, plates, *ib.*, 1576, together 2 vol., old mor. gt., g.e. (wormed), folio (239), March 3, Sotheby *Edwards*, £2 12s.

Goltzius (H.) Imperatorum Imagines a C. J. Caes. usque ad Carolum V., numerous large medallion heads, col., xviiith century French mor. gt., g.e., *Antverp.*, 1557, folio (237), March 3, Sotheby *Edwards*, £5 7s. 6d.

Gomara. *See* Lopez de Gomara

Gomberville (Sieur de). La Doctrine des mœurs tirée de la philosophie des Stoiques, 2 parts in 1 vol., 2 fronts. and numerous copperplate engravings, French mor. gt., "au pointillé" in the style of Le Gascon, g.e. (repaired), *Paris*, 1646, folio (205), Oct. 17, Sotheby *Last*, £13 10s.

Gomez de Luque (Gonzalez). Libro Primero de los famosos hechos del principe Celidon de Iberia, roman letter, double columns, woodcut device below title (corner torn off folio

27 and some text supplied in MS.), mor. ex., g.e., *En Alcala, en casa de Juan Iñiguez de Lequerica*, 1583, 4to. (184), Feb. 3, Sotheby *Quaritch*, £4 10s.

Gomme (G. L.) Chap-Books and Folk-Lore Tracts, ed. by G. L. Gomme and H. B. Wheatley, 5 vol., vell., *Villon Society*, 1885, sm. 4to. (218), Nov. 25, Sotheby *Lowe*, £1 6s.

Gomperz (T.) Greek Thinkers, authorized ed., 3 vol., orig. cl., 1901, 8vo. (46), Feb. 19, Hodgson *Mayhew*, £1 10s.

Goncourt (Edm. et Jules). Madame de Pompadour, papier de Velin, col. front. and plain plates, hf. mor., t.e.g., *Paris*, 1888, 4to. (418), May 20, Sotheby *Edwards*, £2 6s.

Gonse (L.) L'Art Japonais, plates, plain and col., illustrations in text, one of 1,400 numbered copies, 2 vol., pictorial silk bds., with paper wrappers, *Paris*, 1883, folio (266), July 16, Sotheby *Edwards*, £5 15s.

Goodhall (Jas.) King Richard II., a Tragedy, alter'd from Shakespeare, and the Stile imitated, unbd., *Manchester*, J. Harrop, 1772, 8vo. (96), April 14, Sotheby *Pickering*, 9s.

Goodman (J.) The Penitent Pardoned (wants title and prelim. leaf), mor., g.e., sides tooled in compartments, in the style of Samuel Mearne, n.d. [1678], 8vo. (697), May 28, Sotheby *Hollingshead*, £5 10s.

Gordon (J. B.) Historical and Geographical Memoir of the North-American Continent, port. of the author, orig. bds., uncut, *Dublin*, 1820, 8vo. (459), April 8, Sotheby *Tring*, 18s.

Gore (C. G. F.) New Year's Day, 4 etchings by Geo. Cruikshank, cf. ex. (covers bound in), Fisher, Son & Co., n.d. [1846], 8vo. (107), May 28, Sotheby *Bumpus*, £1 4s.

Gore (C. G. F.) The Inundation, 4 etchings by Geo. Cruikshank, cf. ex. (covers bound in), Fisher, Son & Co., n.d. [1847], 8vo. (108), May 28, Sotheby *Bumpus*, £1 4s.

Gore (C. G. F.) The Snow Storm, 4 etchings by Geo. Cruikshank, cf., g.e. (covers bound in), Fisher, Son & Co., n.d. [1846], 8vo. (106), May 28, Sotheby *Bumpus*, £1 4s.

Gore (T.) Catalogus in certa Capita seu Classes, Alphabetico Ordine concinnatus, plerorumque omnium Authorum qui de Re Heraldica scripserunt, folding front., hf. cf. (rebacked), *Oxford*, 1674, 4to. (194), July 23, Sotheby *Pickering*, £5

Gorringe (H. H.) Egyptian Obelisks, plates, orig. cl., 1885, 4to. (148), Nov. 12, Puttick *Quaritch*, £1

Gough (Alex.) The Queen, or the Excellency of her Sex, an excellent old Play, found out by a person of honour and given to the publisher Alexander Goughe (hole in B 3), unbd., *T. N. for Thomas Heath*, 1653, sm. 4to. (135), March 20, Sotheby *G. D. Smith*, £3 15s.

G[ough] (J.) The Strange Discovery, a Tragi-Comedy, first ed., cf., g.e., 1640, sm. 4to. (1229), May 13, Sotheby *Pickering*, £4 10s.

Gough (R.) British Topography, plates, 2 vol., hf. russ., 1780, 4to. (472), Jan. 1, Puttick *Braun*, 14s.

Gough (R.) Sepulchral Monuments in Great Britain, plates (some ll. stained and Vol. i., pt. 1 and Vol. ii., pt. 1 want hf.-titles), 2 vol. in 5, russ. gt., g.e. (repaired), 1786-96, folio (564), Oct. 28, Sotheby *Hill*, £5 15s.

Gould (Jno.) Birds of Australia, parts 16, 18-25, 9 in all, 17 col. plates to each part (one leaf torn in part 18), orig. bds. as issued, 1844-6, folio (593), Nov. 25, Sotheby *Sotheran*, £12

Gould (Jno.) Birds of Europe, subscriber's copy, 449 col. plates (one title and 4 plates torn), 1837, folio (327), April 14, Sotheby *Gladstone*, £29

[This copy consists of 6 vol. (each containing 2 parts), bound in hf. roan, and 10 parts as issued. The bound parts not consecutive.]

Gould (Jno.) Birds of Great Britain, 367 col. plates, with descriptions, complete in 25 parts, pictorial bds. as issued, 1862-73, folio (494), Dec. 2, Sotheby *G. H. Brown*, £25

[£24, same state, July 30, Sotheby, Lot 553.]

Gould (Jno.) Birds of New Guinea, with descriptions, 320 col. plates, 5 vol., new hf. mor. gt., g.e., 1875-88, folio (496), Dec. 2, Sotheby *Bumpus*, £68

Gould (Jno.) Century of Birds from the Himalaya Mountains, 80 col. plates, hf. russ., t.e.g. (covers loose), other edges uncut, 1832, folio (330), April 14, Sotheby *Edwards*, £6 10s.

[£6 5s., hf. mor., g.e., Dec. 2, Sotheby, Lot 493.]

Gould (Jno.) Mammals of Australia, 130 col. plates, with descriptions, hf. mor., g.e., 1863, folio (495), Dec. 2, Sotheby *Edwards*, £14

Gould (Jno.) Monograph of the Ramphastidæ, or Family of Toucans, col. plates, hf. mor., 1834, folio (296), April 14, Sotheby *G. H. Brown*, £4 10s.

[£3 5s., complete in the 3 parts, orig. bds., same sale, Lot 332.]

Gould (Jno.) Monograph of the Trogonidæ, or Family of Trogons, complete in 3 parts, col. plates (one plate torn), orig. bds., 1838, folio (331), April 14, Sotheby *G. H. Brown*, £3 3s.

Gould (R. F.) History of Freemasonry, ports. and illustrations, 6 vol., orig. cl. gt., 1882-7, 4to. (226), Oct. 21, Sotheby *Dobell*, 14s.

Gould (R. F.) History of Freemasonry, ports., 3 vol., hf. mor. ex., n.d., 4to. (187), Oct. 15, Puttick *David*, 16s.

Government of the Tongue. *See* Woodhead (Abraham) ?

Gower (Jno.) De Confessione Amantis, second ed., **black letter**, double columns (wormholes in several leaves), signature on title and "Gulielmus Warren his Book 1667" on reverse, contemp. English MS. notes in margins (wants blank for I6), mor. ex., g.e., by J. Clarke, modern proof port. after Thurston by Warren and 3 ex-libris of

former owners, *Printed . . . in Flete Strete by Thomas Berthelette*, 1532, sm. folio (335), Nov. 14, Sotheby *Ellis*, £12

Gower (Jno.) De Confessione Amantis, third ed., **black letter**, double columns, mor., blind-stamped, inlayings in yellow, with gt. rosettes, points and title, g.e., by Leighton, *Imprinted in Flete Strete by Thomas Berthelette, March* 22, 1554, sm. folio (336), Nov. 14, Sotheby *Edwards*, £10 10s.

Grace (S.) Memoirs of the Family of Grace, LARGE PAPER, plates, one of 6 copies on yellow imperial paper, 2 vol., hf. mor., *Privately printed*, 1823, folio (565), Oct. 28, Sotheby *Suckling*, £1 2s.

Gradus ad Cantabrigiam, by a Brace of Cantabs, 6 col. plates, polished cf. ex., 1824—Gradus ad Cantabrigiam, another copy, orig. hf. cl. and bds., 1824, together 2 vol., 8vo. (68), March 12, Sotheby *David*, £7

Grady (Thos.) No. III., or The Nosegay, being the third letter of the Country Post-Bag from the Man to the Monster, second ed., port. and plates, mor. gt., armorial book-stamp on sides of Robert Day, *Dublin, printed for the Author*, 1816, 8vo. (547), July 16, Sotheby *Bain*, £4 15s.

Graetz (H.) History of the Jews, trans. by B. Lowy, 5 vol., orig. cl., 1891-2, 8vo. (13), Nov. 12, Puttick *Royal Asiatic Society*, £3

[£2, same state, Oct. 15, Puttick, Lot 398; £1 14s., same state, April 14, Sotheby, Lot 186.]

Grampian Club. Publications, illustrations, 18 vol., orig. cl., 1869-82, 8vo. (695), Jan. 28, Hodgson *Grant*, £2

Grand coustumier du pays et duche de Normendie, woodcut initials, text red ruled (holes in last 2 ll.), bookplate pasted on margin of title, old cf. gt., g.e., *Rouen, par Nicolas le roux, pour Françoys Regnault . . . pour Jehan Mallard . . . et pour Girard Anger* . . . 1539, folio (241), March 3, Sotheby *Quaritch*, £15 10s.

Grand Théâtre Sacré du Duché de Brabant . . . 4 vol., *La Haye*, 1734—Le Roy (J.) Le Grand Théâtre profane du Duché de Brabant . . . *ib.*, 1730, together 5 vol., folded and other plates by Blokhuyse, old French cf. gt., *La Haye*, 1730-34, roy. folio (155), Nov. 14, Sotheby *Edwards*, £7 15s.

Grant (Jas.) Voyage of the Lady Nelson to New South Wales in 1800-1802, map, plates, etc., mor., g.e., 1803, 4to. (424), Dec. 2, Sotheby *Ellis*, £2 15s.

Granvelle (Card.) Letters contayning sundry devises touching the state of Flaunders and Portingall, **black letter**, old hf. sheep, from the Heber library, *T. Dawson for T. Charde*, 1582, 12mo. (333), June 30, Sotheby *Ellis*, £4 5s.

Granville (Mrs.) *See* Delany

Graves (G.) British Ornithology, second and best ed., col. plates, 3 vol., hf. mor., 1821, 8vo. (268), May 28, Hodgson *Wheldon*, £2 15s.

Gray (J. E.) Illustrations of Indian Zoology, port. and col.

plates, with descriptions, 2 vol., hf. cf. gt., 1830-4, folio (497), Dec. 2, Sotheby *Edwards*, £9 15s.
[£10 15s., hf. mor., t.e.g., July 23, Sotheby, Lot 785.]

Gray (T.) Elegia sopra un cimitero campestre trasportata in verso Italiano da G. Torelli, English and Italian text, mor. gt., g.e., *Parma, co' tipi Bodoniani*, 1793, 4to. (244), March 3, Sotheby *Tregaskis*, £2 5s.

Gray (T.) Elegy wrote in a Country Church Yard, mor. ex., padded with blanks, by Tout, *Printed for R. Dodsley in Pall-Mall, and sold by M. Cooper in Pater-noster Row* (*price sixpence*), 1751, 4to. (289), Nov. 4, Sotheby *Suckling*, £655
[First ed. and the first issue (with the words "Some Hidden" on p. 10 instead of "Some Kindred"). Large and fine copy (10⅛ by 7⅞ inches).]

Gray (T.) Odes, first ed., vignette on title, modern russ., large copy, with the hf.-title, *Strawberry-Hill*, 1757, 4to. (230), July 1, Puttick *Brown*, £7 15s.

Gray (T.) Poems, first collected ed., cf. gt. (broken), *London*, 1768, 8vo. (201), Feb. 17, Sotheby *Lowe*, 9s.

Gray (Thos.) Poems, no hf.-title, vell. gt., scrolls on a painted green ground, on upper cover within a large oval is painted a full-length figure of Apollo, on lower cover a pastoral scene, vignetted, g.e., by Edwards of Halifax, *Glasgow*, R. and A. Foulis, 1768, etc., together 2 vol., 4to. (190), July 30, Sotheby *Masters*, £15

Gray (T.) Poems, contemp. mor. gt., g.e., *Parma*, Bodoni, 1793, sm. folio (243), March 3, Sotheby *Tregaskis*, £3 5s.

Gray (T.) [Works.] Poetical Works, Pickering's Aldine ed., port., 5 vol., mor. ex., uncut, by Chambolle-Duru, 1853, 8vo. (1230), May 13, Sotheby *Bain*, £10

Grazebrook (H. S.) Heraldry of Worcestershire, 2 vol., orig. cl. (pencil scored), 1873, 8vo. (267), Feb. 17, Sotheby *Atkinson*, 10s.

Greatrakes (V.) *See* Stubbe (Hy.)

Green (J. R.) Short History of the English People, ed. by Mrs. Green and Kate Norgate, illustrated ed., 4 vol., orig. cl., t.e.g., 1892-94, imp. 8vo. (98), May 14, Hodgson *H. C. Lawrence*, £2 12s.

Green (Val.) History and Antiquities of the City and Suburbs of Worcester, port., plans and plates, 2 vol. in 1 (a few ll. foxed), russ., y.e., 1796, 4to. (233), Nov. 25, Sotheby *Duckworth*, 10s.

Greenaway (Kate). Almanacks, from 1883 to 1895 and for 1897, complete set, col. illustrations, 14 vol., orig. fancy bds. and cl., in fine state, in case, 1883-97, 32mo. (62), April 30, Hodgson *Batsford*, £17 10s.

Greenaway (Kate). Almanacks, 1883 to 1894 (with duplicate for 1885 in cream bds.)—The Almanack and Diary, 1897, together 13 vol., orig. covers, fine state throughout, 1883-97, 32mo. (363), March 12, Sotheby *G. D. Smith*, £16
[£15, complete set, 1883-95, with the Almanack and Diary, 1897, together 14 vol., April 29, Puttick, Lot 228.]

Greenaway (Kate). Almanacks, 14 vol., in the orig. covers, fine set—Calendar of the Months, designed by T. Crane, the figures by K. Greenaway, 1884, together 15 vol., 1883-97, 8vo. (255), Oct. 21, Sotheby *Wooland*, £11

Greenaway (Kate). Marigold Garden, col. illustrations, bds., n.d., 4to. (168), Jan. 1, Puttick *Powell*, 18s.

Greenaway (Kate). Mother Goose, first ed., col. illustrations, bds., F. Warne, n.d.—Language of Flowers, col. illustrations, pictorial bds., George Routledge, n.d., together 2 vol., 8vo. (533), Nov. 25, Sotheby *Wragge*, 17s.

Greene (Alex.) Polititian Cheated, a New Comedy, orig. ed., unbd., Robert Crofts, 1663, sm. 4to. (136), March 20, Sotheby *G. D. Smith*, £5

Greene (George à). *See* George à Greene

Greene (Robt.) Alcida: Greenes Matamorphosis, mor., g.e., by Zucker, *London, printed by George Purslowe*, 1617, sm. 4to. (696), Dec. 2, Anderson Galleries $560

Greene (Robt.) Ciceronis Amor. Tullies Love, wherein is discoursed the prime of Ciceroes Youth, fifth ed., **black letter**, 40 ll., title in fac. (first few ll. soiled, last leaf mended, wormhole and stains), hf. mor., *Printed for John Smethwicke in S. Dunstanes Church-yard*, 1609, sm. 4to. (293), Nov. 4, Sotheby *Bliss*, £8

Greene (Robt.) First part of the Tragicall raigne of Selimus, sometime Emperour of the Turkes, and grandfather to him that now raigneth. Wherein is showne how hee most unnaturally raised warres against his owne father Baiazet . . . Also with the murthering of his two brethren Corcut and Acomat, first ed., orig. blank marked "A" before title and blank at end, unbd. (some inner blank margins wormed), 7¼ by 5⅝in., Thomas Creede, 1594, sm. 4to. (138), March 20, Sotheby *Quaritch*, £525

Greene (Robt.) George à Greene, the Pinner of Wakefield. *See* George à Greene

Greene (Robt.) Greenes Arcadia, or Menaphon, second ed., **gothic letter**, old mor. gt., g.e., by James Black, *London, printed by W. Stansby for I. Smethwicke*, 1616, sm. 4to. (693), Dec. 2, Anderson Galleries $160

Greene (Robt.) Greene's Mourning Garment given by him by Repentance at the Funerals of Love, mor. gt., g.e., by Zucker, *London, printed by George Purslowe*, 1616, sm. 4to. (694), Dec. 2, Anderson Galleries $475

Greene (Robt.) Greenes Neuer too Late, both partes, title in fac., **black letter**, ornaments and initial letters, A-Q in fours, in prose and verse, mor. ex., tall copy, *Printed by William Stansby for Iohn Smithwicke*, 1616, sm. 4to. (294), Nov. 4, Sotheby *Bliss*, £14

Greene (Robt.) Historie of Orlando Furioso, second ed., woodcut, printer's device on title, old cf. gt., *London*, Stafford, 1599, sm. 4to. (691), Dec. 2, Anderson Galleries $460
[£112, unbd., wanting blank leaf at the end, March 20, Sotheby, Lot 140.]

Greene (Robt.) Honourable Historie of Frier Bacon and Frier Bongay, third ed., mor., g.e., *London, printed by Elizabeth Allde*, 1630, sm. 4to. (695), Dec. 2, Anderson Galleries $141

Greene (Robt.) Honorable History of Frier Bacon and Frier Bungay, fourth ed. ? (some headlines damaged, including the first word of title, imprint cut into), unbd., Jean Bell, 1655, sm. 4to. (137), March 20, Sotheby *Quaritch*, £30

Greene (Robt.) Mamillia, the second part of the triumph of Pallas, gothic type, mor. gt., g.e., *London, printed by Th. C. for William Ponsonbie*, 1593, sm. 4to. (689), Dec. 2, Anderson Galleries $1,750

[Illustration of title-page in catalogue. This was the Locker-Lampson copy.]

Greene (Robt.) Spanish Masquerado, first ed., mor. gt., g.e., by Rivière, *Printed at London by Roger Ward*, 1598, sm. 4to. (690), Dec. 2, Anderson Galleries $760

Greenwell (W.) British Barrows, illustrations, autograph letter from author inserted, orig. cl. (dull), 1877, 8vo. (475), May 20, Sotheby *Caird*, £1 6s.

Greenwood (Jas.) Curiosities of Savage Life, illustrations, 2 vol., cf. gt., *London*, 1865, 8vo. (1951), Nov. 18, American Art Association $35

Gregorius Magnus. Moralia, seu Expositio in Jobum (emendatum per Bartholomeum Cremonensis, lit. goth., 345 ll. only (wants first leaf with preface, c 1, blank, supplied), illuminated border on first leaf, with arms and large initial, other initials illuminated and numerous small initials in red and blue (a few headlines cut into), mor. gt., g.e. [Hain *7930, Proctor 4437], *Impressuz Venetijs per Reynaldum de Nouimagio*, 1480, folio (1232), May 13, Sotheby *Thorp*, £16

Gregorius Magnus. Omeliarum libri xl. (68 ll.)—Petrus Archidiaconus Ecclesiae Londoniensis (II. Partes et in xii. libros) (93 ll., one leaf wanting)—S. Bernardi Exhortationum libri v. ad Eugenium Papam (20 ll.)—Cantica Canticorum cum glossis, et S. Bernardi super Canticam (20 ll., the last 11 damaged), English MS. on vell. (201 ll., 12 by 8in.), double columns of 47 lines, 22 illuminated initials and numerous ornamental pen-letters, old oak bds. and leather (rebacked), *Sæc.* XIV., folio (340), Nov. 14, Sotheby *Quaritch*, £82

[This MS. originally belonged to the Grey Friars of York, and had an inscription at the head of the first leaf. The fly-leaves are filled with matter in English and Latin in later hands. The MS. was afterwards in the possession of Ralph Thoresby, and later in that of John Ruskin and George Dunn, of Maidenhead, at whose sale it was sold in 1913 for £68. *See* BOOK-PRICES CURRENT, Vol. xxvii., No. 5116.]

Gregorius IX. Decretales, lit. goth., double columns, red and black, Kerver's device on title and last leaf, woodcut floreate initials, signatures on title (last 3 ll. defective),

contemp. English oak bds. and stamped leather, centre panels, in genuine and first-rate state, *Parisiis, Impressum cura Thielmanni Kerver impensis Jo. Petit et Jo. Cabiller*, 1512, thick sm. 4to. (650), Nov. 25, Sotheby £2

Gregorovius (F.) History of Rome in the Middle Ages, trans. by A. Hamilton, 13 vol., orig. cl., 1894-1902, 8vo. (29), May 28, Hodgson *Mayhew*, £2 16s.

Gregory (Lady) and Hyde (Douglas). Spreading the News—The Rising of the Moon, by Lady Gregory—The Poorhouse, by Lady Gregory and D. Hyde, first ed., orig. pictorial wrappers, *Dublin*, 1906, 8vo. (89), May 27, Puttick *Maggs*, £2

Gresset (J. B.) Œuvres, port. (not signed) and 8 plates by Moreau, engraved by Simonet and De Ghendt, 2 vol., mor., te.g., uncut, *Paris*, 1811, 8vo. (643), May 28, Sotheby *Somerville*, £18 10s.

[A copy on vell. paper with plates, proofs before letters. There are added the set of 6 plates, by Moreau, for the edition of 1794; the set of 8 plates and port., by Laville, proofs before letters; the set of 9 pieces, by Deveria, proofs before letters; 4 ports. of Gresset; ports. of Rousseau and Virgil.]

Gretna Green, or the Elopement of Miss D—— with a Gallant Son of Mars, plates, bds., uncut (faulty), 1834, 8vo. (348), Oct. 15, Puttick *Maggs*, 14s.

Greville (C. C. F.) Memoirs. Journal of the Reigns of Geo. IV., William IV. and Victoria, Library ed., 8 vol., orig. cl., 1875-87, 8vo. (56), Jan. 1, Puttick *Thorp*, £2 6s.

[£12, mor. ex., July 21, Sotheby, Lot 210.]

Greville (Fulke). The Tragedy of Mustapha, first ed., unbd., Nathaniel Butter, 1609, sm. 4to. (141), March 20, Sotheby *Pickering*, £41

Greville (R. K.) Scottish Cryptogamic Flora, 360 col. plates, 6 vol., hf. mor. gt., g.e., 1823-8, 8vo. (355), Dec. 2, Sotheby *Robertson*, £5 10s.

Grevin (Jac.) Deux Livres des Venins, ensemble les œuvres de Nicandre, woodcuts, orig. vell., *Anvers*, C. Plantin, 1568, 4to. (245), March 3, Sotheby *Maggs*, £2 12s.

Grey (G.) Journals of Two Expeditions of Discovery in North-West and Western Australia, first ed., maps and plates, 2 vol., orig. cl., 1841, 8vo. (193), March 18, Puttick *Bailey*, 12s.

Gribelin (S.) The seven cartons of Raphael Urbin drawn and engraven from the originals at Hampton Court, plates, old cf., 1707, folio (246), March 3, Sotheby *Ward*, 15s.

Grieve (S.) The Great Auk, col. plates and cuts, with MS. matter and cuttings inserted at end, hf. cf. gt., 1885, 8vo. (442), Jan. 28, Hodgson *A. M. Green*, £1

Griffith (W.) Palms of British East India, arranged by J. McClelland, upwards of 100 col. plates, hf. mor. gt., g.e., *Calcutta*, 1850, folio (498), Dec. 2, Sotheby *Edwards*, £9 5s.

Griggs (W.) Illustrations of Armorial China, col. plates by W. Griggs, 6 parts, limited to 100 copies (no wrapper to part 6), in portfolio, 1887, folio (905), Jan. 28, Hodgson *Rimell*, £2 7s.

Grimaldus (Laur.) The Counsellor, exactly pourtraited in two Bookes, first English ed., contemp. cf., *Printed by Richard Bradocke, London*, 1598, folio (1421), March 4, Anderson Galleries $850

[Bound up with Le Roy's Aristotle's Politiques, 1598. "The Counsellor" is important as it is supposed to have influenced Shakespeare when re-writing portions of the second 4to. of "Hamlet." Whole passages seem to have been incorporated in the play.]

[Grimaudet (Fr.)] De la Puissance royalle et sacerdotale, opuscule politique, old French mor., crest of H. P. Baron de Longepierre, r.e., 1579, 8vo. (247), March 3, Sotheby *Neuhuys*, £1 2s.

Grimble (A.) Highland Sport, illustrations, hf. parchment, 1894, 4to. (418), Oct. 15, Puttick *Nelson*, 11s.

Grimble (A.) Salmon and Sea Trout Rivers of England and Wales, 350 copies printed, map and plates, 2 vol., hf. vell., 1904, 4to. (401), May 20, Sotheby *Hatchard*, £1 15s.

[£1 14s., same state, Jan. 28, Hodgson, Lot 607.]

Grimble (A.) Salmon Rivers of Ireland, 250 copies printed, map and plates, 2 vol., hf. vell., 1903, 4to. (402), May 20, Sotheby *G. H. Brown*, £1 13s.

Grimble (A.) Salmon Rivers of Scotland, plates, 4 vol., hf. parchment, 1899-1900, 4to. (944), May 20, Sotheby *Walford*, £2 10s.

Grimble (A.) Salmon Rivers of Scotland, maps and plates by A. Thorburn and others, hf. vell., 1902, 4to. (405), May 20, Sotheby *A. E. Brown*, £1 6s.

Grimble (A.) Shooting and Salmon Fishing, plates, hf. parchment, 1902, 4to. (47), Dec. 2, Sotheby *Halford*, £1 12s.

Grimm (Bros.) Little Brother and Little Sister, and other Tales, ed. de luxe, col. plates by A. Rackham, with an extra plate signed by the artist, cl. ex., 1917, 8vo. (407), Feb. 19, Hodgson *Wooland*, £2 5s.

Grimm (Bros.) Fairy Tales of the Brothers Grimm, trans. by Mrs. E. Lucas, col. illustrations on white mounts by A. Rackham, plates, one of 750 signed copies, vell. gt., uncut, t.e.g., silk ties, 1909, 4to. (208), Feb. 17, Sotheby *Braun*, £2 6s.

[£2 5s., same state, May 27, Puttick, Lot 497.]

Grimm (Bros.) German Popular Stories, first ed., etchings by G. Cruikshank, 2 vol., orig. bds. (lower portion of back strip of Vol. i. missing, Vol. ii. loose), C. Baldwyn and J. Robins, 1823-6, 8vo. (547), April 29, Puttick *Brown*, £86

[£27, mor. ex., by Root, March 12, Sotheby, Lot 367; £25, in sheets, some leaves repaired and others discoloured, July 21, Sotheby, Lot 213; £30 10s., mor. gt., t.e.g., Jan. 1, Puttick, Lot 376.]

Grindlay (R. M.) Scenery, Costume and Architecture, chiefly on the Western Side of India, 36 large engravings, col. from drawings by D. Roberts, C. Stanfield, C. Fielding and others, 2 vol., new hf. mor. ex., g.e., Akermann and Smith Elder, 1826-30, folio (537), March 12, Sotheby *Edwards*, £11 5s.
[£12, hf. mor. gt., same state, Feb. 3, Sotheby, Lot 63.]

Grisoni (F.) Ordini di Cavalcare, italic letter, woodcuts of bits and curbs, old hf. cf., *Napoli*, 1550, sm. 4to. (248), March 3, Sotheby *C. Barnard*, £2 2s.

Grisoni (F.) Ordini di Cavalcare, orig. English cf., the sides covered with an interlacing design of strapwork and arabesques in gold outline partly filled in with paint, the centre occupied by an escutcheon ornament, g.e., bound by T. Berthelet, perhaps for the Earl of Leicester (in fine state), in case, *Venet.*, V. Valgrisi, 1551, 8vo. (343), Nov. 14, Sotheby *Maggs*, £37

Gritsch (Jo.) Quadragesimale Tripartitum, first ed. with a date, lit. goth., 271 ll., including 2 blanks [Hain *8063, Proctor 2509], woodcuts and initials, contemp. German oak bds. and doeskin, elaborately stamped; metal and leather clasps, from Wm. Morris's library (£3 10s. in 1898), *Ulm*, Jo. Zeiner, 1475, large folio (344), Nov. 14, Sotheby *Quaritch*, £28

Grolier Club. Catalogue of Original and Early Editions of English Writers: Langland to Wither, fac., hf. mor., uncut, 1893, 8vo. (251), May 28, Hodgson *Heffer*, £2

Grolier Club. Description of the Early Printed Books owned by the Grolier Club, printed on vell. (one of 3 copies), facs. of early typography, woodcuts, ornamental borders and initials, etc., mor., elaborately gt., book-label of Robert Hoe, in case, *Printed for the Grolier Club, New York*, 1895, sm. folio (296), Nov. 4, Sotheby *Heffer*, £38

Grolier Club. Researches concerning Jean Grolier, his Life and his Library, by A. J. V. Le Roux de Lincy, ed. by Baron R. Portalis, trans. by C. Shipman, 12 reproductions in col. of Grolier bindings on Japan paper, one of 300 copies on handmade paper, hf. mor., uncut, *Grolier Club, New York*, 1907 (1234), May 13, Sotheby *Edwards*, £9 5s.

Grönvald (W.) Illustrations of the Game Birds and Wild Fowl of South America, 38 col. plates, hf. mor. gt., 1917, 4to. (425), Dec. 2, Sotheby *Bankes*, £2 2s.

Grose (F.) Ancient Armour and Weapons, plates, russ. gt., 1786, 4to. (252), March 3, Sotheby *Atkinson*, £1

Grose (F.) Antiquities of England and Wales (including Supplement), plates, 8 vol., bds., uncut, 1783-7, large 8vo. (250), March 3, Sotheby *F. Hunt*, £1 8s.

Grose (F.) Military Antiquities, plates, 2 vol., 1786-8—Treatise on Ancient Armour and Weapons, plates, 1786, together 3 vol., uniform cf. gt., 4to. (251), March 3, Sotheby *Atkinson*, £1 12s.

Grose (F.) Military Antiquities, plates, 2 vol. (a few ll. foxed), mor. ex., g.e., 1812, folio (567), Oct. 28, Sotheby *Edwards*, £3 5s.

Grose (F.) [Works.] Antiquities of England and Wales (with Supplement, maps and Index), plates, 7 vol., 1773-87—Antiquities of Scotland, maps and plates, 3 vol., 1789-91—Antiquities of Ireland, plates, 2 vol., 1791-5, and another copy of the last, in 1 vol., together 13 vol., uniform russ. gt., y.e. (some plates foxed), 1773-95, 4to. (249), March 3, Sotheby *Braun*, £2

Grose (F.) [Works.] Antiquities of England and Wales, Ireland, Scotalnd—Military Antiquities—Dover Castle (by W. Darell), together 15 vol., maps, plates (a few ll. stained), hf. mor., Hooper & Wigstead, 1781-1801, folio (566), Oct. 28, Sotheby *Walford*, £2 12s.

Grose (F.) [Works.] Antiquities of England and Wales, 8 vol., 1783-7—Ireland, 2 vol., 1791-5—Scotland, 2 vol., 1797, together 12 vol., plates, hf. mor., 4to. (234), July 31, Puttick *Atkinson*, £2 2s.

Grose (J. H.) Voyage to the East-Indies, cf., 1757, 8vo. (39), Feb. 17, Sotheby *Maggs*, £1 4s.

Grote (Geo.) History of Greece, port., maps and plans, 8 vol., polished cf. gt. ex., John Murray, 1862, 8vo. (926), Nov. 18, American Art Association $18.50

Grove (Sir G.) Dictionary of Music, and Index (not uniform), (Vol. ii. wanted title), w.a.f., orig. cl., 1879-90, 8vo. (79), April 29, Puttick *Goodwin*, 17s. 6d.

[£1 6s., orig. cl., Nov. 25, Sotheby, Lot 424; £4 15s., ed. of 1904-10, 5 vol., 8vo., orig. cl., same sale, Lot 80; £1 12s. 6d., 4 vol. (incl. Index), ed. of 1899, hf. mor., July 31, Puttick, Lot 33.]

Gruner (L.) Stuccoes of Churches & Palaces in Italy during the Fifteenth and Sixteenth Centuries, 46 full-page plates, several col. by hand, with the 4to. vol. of text, containing 4 plates, together 2 vol., mor. (rubbed), John Murray, 1844, atlas folio (829), Nov. 18, American Art Association $90

Grynæus (S.) Novus Orbis Regionum ac Insularum Veteribus incognitarum, etc. (title defective and some front and end ll. stained), contemp. London cf. over oak bds. stamped with a roll arranged panel-wise, consisting of a dragon, a Tudor rose, a royal crown, a portcullis and a pomegranate, interior of the panel divided into compartments with a cruciform floreated ornament (rubbed and one side damaged), *Basileæ, apud Jo. Hervagium*, 1532, folio (482), July 30, Sotheby *Edwards*, £14 10s.

Grynaeus (S.) Novus Orbis regionum et insularum veteribus incognitarum, folding map, *Basileae, apud I. Hervagium*, 1555—Herberstain (S.) Rerum Moscoviticarum Commentarii, woodcut map and plans, *ib.*, *per I. Oporinum* [1556], in 1 vol., mor. ex., by C. Smith, 1555-56, folio (339), June 30, Sotheby *Edwards*, £28

Guarini (B.) Il Pastor Fido, ed. princeps, large woodcut on title and head-letters (portion of date cut off), old cf., *Venetia*, Battista Bonfadino, 1590, 4to. (196), Dec. 2, Sotheby *Leonard*, 15s.

Guarini (B.) Il Pastor Fido, LARGE PAPER, port., engraved title and 6 unlettered proof engravings, old French mor. ex., g.e., *Venetia*, Giotti, 1602, 4to. (251), March 17, Sotheby *Edwards*, £4

[£1, old cf., on small paper, fine copy, March 3, Sotheby, Lot 253.]

Guarini (B.) Il Pastor Fido, trans. (by a kinsman of Sir Edward Dymock), unbd., *London*, S. Waterson, 1602, sm. 4to. (142), March 20, Sotheby *Pickering*, £30

Guarini (B.) Il Pastor Fido, plates and vignettes, old cf., *Londra, per G. Pickard*, 1718, 4to. (254), March 3, Sotheby *Ward*, 10s.

Guarini (B.) Il Pastor Fido, contemp. mor. gt., g.e., *Crisopoli, impresso co' tipi Bodoniani*, 1793, folio (255), March 3, Sotheby *Maggs*, £2 12s.

Guazzo (S.) Civile Conversation, trans. by G. Pettie and B. Young, **black letter**, title within woodcut border, orig. vell., Thos. East, 1586, 4to. (256), March 3, Sotheby *Quaritch*, £39

Guérin (M. de). The Centaur (and) The Bacchante, trans. by T. S. Moore, 150 copies printed, buckram, uncut, *Vale Press*, 1899, demy 8vo. (960), Nov. 25, Sotheby *Maggs*, £1 4s.

Guerinière (M. de). Ecole de Cavalerie, front. and plates, cf. (damp-stained), *Paris*, 1733, folio (119), Feb. 17, Sotheby *Edwards*, £1 12s.

Guertière (F. de la). Recueil des Grotesques de Raphael d'Urbin peintes dans les Loges du Vatican à Rome, 47 plates, including title, old cf., *Paris, chez le Blond*, n.d., folio (467), March 3, Sotheby *Rimell*, £1 8s.

Guevara (Ant. de). Chronicle conteyning the lives of tenne Emperours of Rome, trans. by E. Hellowes, chiefly **black letter**, title within border, a few MS. marginal notes, mor. gt., g.e., Ralphe Newberrie, 1577, 4to. (1237), May 13, Sotheby *Quaritch*, £6 5s.

Guevara (Ant. de). Epistres dorees, traduites d'Espagnol en Francoys par le Seigneur de Guterry, woodcut borders to title, red ruled throughout (hole in a 3), old cf. gt., arms in centre of covers, g.e., *Lyon*, Macé Bonhome, 1558, sm. folio (257), March 3, Sotheby *Maggs*, £3 18s.

Guevara (Ant. de). Familiar Epistles, trans. by Ed. Hellowes, first ed., **black letter**, woodcut initials and printer's device, with signatures of Roger Brome, 1604, and Thos. Warburton, 1608, orig. vell., in box, *Imprinted by Henrie Middleton for Rafe Newbery, in fleetestreet*, 1574, sm. 4to. (297), Nov. 4, Sotheby *Pickering*, £10

Guevara (Ant. de). Golden Epistles, collected by Geffray

Fenton—Familiar Epistles, trans. by Ed. Hellowes, 2 vol. in one, **black letter**, cf., in box, *Imprinted by Ralph Newberie dwelling in Fleete streete a little aboue the Conduite*, 1582-4, sm. 4to. (298), Nov. 4, Sotheby *Bliss*, £7
[£5 5s., old cf. (damaged), March 3, Sotheby, Lot 258.]

Guicciardini (Fr.) Dell' Istoria d'Italia, italic letter, woodcut initials, orig. cf. gt., to a grolieresque pattern, g.e., *Vinegia, appresso G. Giolito*, 1564—La Historia d'Italia, con le annotationi in margine fatte del Rev. Remigio, italic letter, orig. cf. gt., to a grolieresque pattern, g.e., *Venetia*, N. Bevilacqua, 1565, 4to. (259-260), March 3, Sotheby *Tregaskis*, £57

Guicciardini (F.) Historie, containing the Warres of Italie and other partes, trans. by Geffray Fenton, orig. oak bds. and stamped leather, Thomas Vautrollier, 1579, folio (342), June 30, Sotheby *Quaritch*, £4 15s.

Guicciardini (F.) Historie containing the Warres of Italie and other Partes, trans. by Geffray Fenton, orig. cf. gt., fleurs-de-lys and crowns at corners, in the centre of each cover the crowned Tudor rose of Queen Elizabeth, Richard Field, 1599, folio (344), June 30, Sotheby *Tregaskis*, £23

Guicciardini (F.) Two Discourese which are wanting in the thirde and fourth Bookes of his Historie in all the Italian, Latin and French coppies heretofore imprinted, text in double columns, in French, English, Latin and Italian, orig. vell. gt., auto. signature of Wm. Herbert, from the Heber library, Wm. Ponsonbie, 1595, sm. 4to. (343), June 30, Sotheby *Dobell*, £5

Guicciardini (L.) Description of the Low Countreys and of the Provinces thereof, gathered into an Epitome [by Thomas Danett], woodcut initials, mor. ex., g.e., by W. Pratt, *P. Short for T. Chard*, 1593, 8vo. (341), June 30, Sotheby *Ellis*, £4

Guichard (C.) Funerailles et diverses manières d'ensevelis des Rommains, Grecs et autres nations, title within architectural woodcut border, woodcuts in the text, old cf. gt., g.e., *Lyon*, J. de Tournes, 1681, 8vo. (262), March 3, Sotheby *Maggs*, £1 10s.

Guigard (Jean). Nouvel Armorial du Bibliophile, facs., 2 vol., hf. mor., t.e.g., *Paris*, 1890, imp. 8vo. (320), May 20, Sotheby *Quaritch*, £7 10s.

Guillim (J.) Display of Heraldry, ed. by J. Logan, woodcut arms and plates of arms emblazoned by hand, woodcut head and tail-pieces and plates col. by hand, thick paper, name on title, russ. gt. (rebacked), 1679, folio (61), Dec. 2, Sotheby *Thorp*, £4 15s.

Guillim (J.) Display of Heraldry, ports., coats-of-arms, old cf., 1724, folio (568), Oct. 28, Sotheby *Pickard*, £2 16s.
[£3 10s., cf. gt. (cracked), Feb. 17, Sotheby, Lot 120; £3 10s., old cf., March 3, Sotheby, Lot 263; £3 10s., old cf., April 14, Sotheby, Lot 295.]

Guizot (F. P. G.) History of France to 1789, trans. by Robert Black, plates, 8 vol., orig. cl., 1883, 8vo. (351), May 20, Sotheby *Edwards*, £2 2s.

Gustavus Adolphus (King of Sweden). The New Starr of the North shining upon the victorious King of Sweden, port., mor. ex., g.e., by W. Pratt, Miller arms on sides, *A. Mathewes for R. Milbourne*, 1632, 4to. (351), June 30, Sotheby *Ellis*, £10 10s.

Guyse (Jac. de). Illustrations de la Gaulle Belgique, antiquitez du pays de Haynnau, et de la grand cite de Belges, a present dicte Bavay, 3 parts in 1 vol., separate titles, first in red and black, lettres bâtardes, double columns, device of F. Regnault at end of first vol., that of Galliot du Pré at end of third, old vell., *Paris*, F. Regnault, 1531-32, folio (265), March 3, Sotheby *Ellis*, £12 10s.

Guzman (F. P. de). Cronica del senerissimo rey don Juan el segundo, first ed., lit. goth., double columns, title in red, large woodcut above, the whole within ornamental borders, full-page and smaller woodcuts, running titles in red, contemp. leather, blind stamped Arabic knots, gt. arabesque and other ornaments, edges gt. tooled with knots, coronetted S (Lord Shelburne) added to back at later date, upper cover and some prelim. ll. loose, [colophon. in red] . . . *Impressa en la muy noble y leal ciudad de Logroño . . . por Arnao guillen de Brocar su impressor. A.x. dias del mes de Octubre Año de mil. cccccxvii.* [1517], folio (352), June 30, Sotheby *Tregaskis*, £27

Guzman (Herman). Mar de istorias, first ed., lit. goth., double columns, title within woodcut border, first page of text surrounded by woodcut border (cut into and a corner defective), some ll. restored, last leaf in fac., hf. mor., *Valladolid por Diego de gumiel*, 1512, folio (253), July 28, Sotheby *Maggs*, £2 2s.

H. (I.) Late Newes out of Barbary, orig. blank before title, unbd., *For Arthur Ionson*, 1613, sm. 4to. (355), June 30, Sotheby *Dobell*, £5

H. (I.) Newe Propheticall King of Barbary or the last newes from thence, containing some strange particulars of this newe Saintish Kings proceedings and how he hath overthrown Mully Siddan, hf. yellow mor., contemp. auto. signature of John Robinson on title-page, *T. Creede for A. Ionson*, 1613, sm. 4to. (353), June 30, Sotheby *Dobell*, £6 10s.

[£7, hf. mor., g.e., same sale, Lot 354.]

H. (W.) The Reformed Travailer (word rubbed on last page), cf. ex., g.e., by C. Hering, with his label, W. White, 1606, sm. 4to. (356), June 30, Sotheby *Quaritch*, £10

Habington (W.) Castara, the first part. [With the second part] Carmina non prius Audita, Musarum, secerdos Virginibus, first ed., modern mor. gt., g.e. (some signatures and catchwords cut into), *Printed by Anne Griffin for*

William Cooke (1634), *date cut off*, sm. 4to. (300), Nov. 4, Sotheby *Finnigan*, £12

[A-L in fours. On G3 occurs a second title-page: "Castara. The second part," etc. This copy has the errata leaf (L4).]

Habington (W.) Castara, third ed., A-L 6 in twelves (wants 2 blanks before engraved title, besides an engraved front. by W. Marshall), woodcut divisions in the text, old cf., *Printed by T. Cotes for Will. Cooke*, 1640, 12mo. (96), March 17, Sotheby *Dobell*, £5 10s.

[The first appearance of the third part and the first complete ed. of the work.]

Hacke (W.) Collection of Original Voyages, folding maps and plans (rust hole in one), panelled cf. (rebacked), 1699, 8vo. (123), July 23, Sotheby *Edwards*, £2 6s.

Haddan (A. W.) and Stubbs (W.) Councils and Ecclesiastical Documents relating to Gt. Britain and Ireland, 3 vol. in 4, orig. cl. (1 vol. sewn), 1869-78, 8vo. (35), May 28, Hodgson *Heffer*, £3 3s.

Haden (Sir F. S.) About Etching, illustrated with an orig. etching and 15 facs. of etchings, hf. mor. (rubbed), 1879, 4to. (191), Dec. 2, Sotheby *Bumpus*, £3

[£3 17s. 6d., hf. mor., May 20, Sotheby, Lot 652.]

Haggard (H. Rider). She, 1887; Colonel Quaritch, V.C., 1889, and others by the same, mostly first eds., some illustrated, 11 vol., cl., Longmans, 1887-1900—Lysbeth, plates, 1901; Pearl Maiden, plates, 1903, and others by the same, some first eds., cl., 10 vol.—Mr. Meeson's Will and Allan's Wife, first eds., plates, 2 vol., 1888-9, with others by the same, 9 vol., cl.—The Brethren, 1904; Benita, 1906, and others by the same, first eds., 9 vol., cl., 1904-14, together 39 vol., 1887-1914, 8vo. (129-132), Feb. 19, Hodgson *Bain*, £9 13s.

Haghe (L.) Portfolio of Sketches in Belgium and Germany, 26 plates, hf. bd., 1840-50, folio (554), Jan. 1, Puttick *Scott*, £4

Haghe (L.) Royal Lodges in Windsor Park, 6 col. plates by L. Haghe, after H. B. Zeigler, on mounts, loose in portfolio, with 6 plans, n.d., folio (570), Oct. 28, Sotheby *Spencer*, £2 5s.

Hakewill (J.) Picturesque Tour of Italy, plates after J. M. W. Turner, mor. ex., g.e., 1820, 8vo. (246), March 18, Puttick *Chaundy*, £1 16s.

Hakewill (J.) Picturesque Tour of the Island of Jamaica, 21 col. plates, mor., t.e.g., Hurst and Robinson, 1825, 4to. (498), March 12, Sotheby *Edwards*, £6

Hakluyt (R.) Principall Navigations, Voiages, Traffiques and Discoveries of the English Nation, the first and second vol. bound in one, with the orig. ed. of the "Voyage to Cadiz" at end of Vol. i., **black letter**, a few MS. marginal notes in a contemp. hand, orig. cf. gt., arms of Queen

Elizabeth on sides, G. Bishop, R. Newberie and R. Barker, 1598-99, folio (358), June 30, Sotheby *Sabin*, £89
[£18, orig. cf., a few rust-holes, same sale, Lot 359.]

Hakluyt (R.) Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, etc., **black letter** (wanting the suppressed "Voyage to Cadiz" and map), 3 vol., cf., r.e., G. Bishop, R. Newberie and R. Barker, 1598-99-1600, folio (121), Feb. 17, Sotheby *H. Stevens*, £13

Hakluyt (R.) Principall Navigations, Voyages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, with the orig. "Voyage to Cadiz" (word defaced on title of Vol. i., a few side-notes shaved, one or two rust-holes), orig. cf. (broken), arms of Philip, Earl of Chesterfield, G. Bishop, R. Newberie and R. Barker, 1599-1600, folio (227), April 8, Sotheby *Quaritch*, £52
[£31, old cf., reprint of the "Voyage to Cadiz," map wanting, several leaves torn or stained, March 3, Sotheby, Lot 267.]

Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, limited ed., ports. and fac. maps, 12 vol., orig. cl., *Glasgow*, 1903-5, 8vo. (209), March 26, Hodgson *Bain*, £10 7s. 6d.

Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, maps, etc., 12 vol., 1903-5—Hakluytus Posthumus, or Purchas His Pilgrimes, maps, etc., 20 vol., 1905-7, together 32 vol., orig. cl., *Glasgow*, 1903-7, 8vo. (1), July 30, Sotheby *Heffer*, £15 10s.

Hakluyt Society. Publications, 28 vol., orig. cl., 1864-95, 8vo. (146), July 16, Sotheby *G. H. Brown*, £17 10s.

Hakluyt Society. Publications, fac. maps and plates, First Series, 22 vol.; Second Series, 21 vol.; with Hakluyt's Principal Navigations, 12 vol., together 55 vol., orig. cl., clean (with the exception of 4 early vols.), 1875-1918, 8vo. (257), Feb. 19, Hodgson *G. Salby*, £27

Hakluyt Society. Publications, large folding maps and photogravures, 27 vol., cl., contents lettered, uncut, *London, printed for the Hakluyt Soriety*, 1895-1905 (351), Dec. 11, American Art Association $21

Halévy (L.) Criquette, papier de Hollande, with 8 orig. water-colour drawings by F. Coindre, mor., stamped with initials A. P. [Alfred Piatz], ex-libris of A. P., *Paris*, 1883, sm. 4to. (499), March 12, Sotheby *Sotheran*, £3 3s.

Halévy (L.) La Famille Cardinal, front. and port., 20 water-col. drawings on orig. covers and in the text by L. Tébegne, De Sta and another, mor., g.e., doublure, hexagon tooling à la Padeloup, *Paris*, 1883, sm. 4to. (500), March 12, Sotheby *G. D. Smith*, £13

Halford (F. M.) Dry-Fly Fishing, plates (some col.), orig. cl., 1889, 8vo. (413), April 29, Puttick *Hatchard*, £2 2s.

Halfpenny (W. and J.) Rural Architecture in the Chinese Taste, 60 plates (some folded), title (a few ll. and some

plates stained), old cf. (broken), 1752, 8vo. (155), Dec. 2, Sotheby *Barton*, £1

Hall (Jno.) Horæ Vaciviæ, or Essays, first ed., port. by Marshall (cut round and mounted), russ. gt., g.e., *E. G. for J. Rothwell*, 1646, 8vo. (522), April 8, Sotheby *Dobell*, £2 2s.

Hall (Jos.) Meditations and Vovves Diuine and Morall, first ed., fine copy, in the orig. vell., arms of King James within the Garter, ties, in box, *Imprinted by Humfrey Lownes, for John Porter*, 1605 (302), Nov. 4, Sotheby *Maggs*, £15 10s.

Hall (Jos.) Quo Vadis? a Just Censure of Travell as it is commonly undertaken by the Gentlemen of our Nation, first ed., LARGE PAPER (?), orig. vell., with ties, rough edges, *Edw. Griffin for Henry Fetherstone*, 1617, sm. 8vo. (349), Nov. 14, Sotheby *Ellis*, £4 15s.

Hall (Jos.) Virgidemiarum, Sixe Bookes, First Three Bookes, of Toothlesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall, *Printed by John Harrison for Robert Dexter*, 1602 —Virgidemiarum, the three last Bookes, of byting Satyres, Robert Dexter, 1599—Certaine Worthye Manuscript Poems. I. The statly tragedy of Guistard and Sismond. II. The Northern Mother's Blessing. III. The way to Thrifte, *Imprinted for R. D.*, 1597, in 1 vol., orig. vell. (many rough edges), 1602 (301), Nov. 4, Sotheby *Dobell*, £20

Hall (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, plates after Harding, Cattermole, Prout, etc., 2 vol., hf. mor. (loose), 1848, folio (275), Jan. 1, Puttick *Spencer*, £1 10s.

Hall (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, LARGE PAPER, col. lithotints and wood engravings, 2 vol., mor. ex., H. Sotheran, 1881, folio (538), March 12, Sotheby *Sotheran*, £10

[£5 5s., mor. ex., Large Paper, Feb. 17, Sotheby, Lot 307.]

Hall (S. C.) Gems of European Art, ed. by S. C. Hall, two series, 46 and 44 plates (a few foxed), hf. mor., 1846, n.d., folio (229), Feb. 17, Sotheby *Atkinson*, 16s.

Hall (Thos.) Funebria Floræ, the Downfall of May-Games, mor. gt., g.e., Henry Mortlock, 1661, sm. 4to. (234), Nov. 25, Sotheby *Halliday*, £3 8s.

Halle (Ed.) [Chronicle.] Union of the two noble and illustrate famelies of Lancastre and Yorke, **black letter**, title within woodcut border (cut round and mounted), some ll. supplied from a shorter copy (a few ll. defective), old cf., not subject to return, R. Grafton, 1550, folio (266), March 3, Sotheby *Lewine*, £2 12s.

Halstead (Robt.) *See* Peterborough (Hy., Earl of)

Hamerton (P. G.) Drawing and Engraving, illustrations by the author, including etchings, etc., cl., uncut, 1892, sq. 8vo. (46), Dec. 11, American Art Association $11

Hamerton (P. G.) Etching and Etchers, illustrations by F. Seymour Haden, etc., orig. cl. gt., g.e., 1868, 8vo. (735), Oct. 21, Sotheby *Hill*, £6

Hamerton (P. G.) Etching and Etchers, third ed., etchings, roxburghe, uncut (rubbed), Macmillan, 1880, 4to. (625), May 20, Sotheby *Edwards*, £6

Hamerton (P. G.) Graphic Arts, plates, hf. mor., uncut (rubbed), 1882, 4to. (626), May 20, Sotheby *Mitchell*, £2

Hamerton (P. G.) Landscape, orig. etchings and other illustrations, LARGE PAPER, vell. gt., uncut, 1885, folio (619), Jan. 28, Hodgson *Bradley*, £1 18s.

Hamerton (P. G.) Portfolio (The), from the beginning in 1870, together with the Portfolio Monographs, Nos. 1 to 43, etchings, plates and cuts, 24 vol. folio, hf. cf., 9 vol. hf. mor. and 7 parts, sewn, 1870-1902 (282), June 18, Hodgson *F. Edwards*, £15 15s.

Hamerton (P. G.) Portfolio (The), illustrated, 15 vol. hf. mor., 7 vol. hf. cf., and 1 vol. cl., in all 23 vol. (not uniform), 1872-1892, folio (548), Feb. 17, Sotheby *Braun*, £12

Hamilton (Alex.) Full Vindication of the Measures of Congress, from the Calumnies of their Enemies: in Answer to a Letter under the Signature of A. W. Farmer, sewed, pp. 35 (three outer and all lower margins cut down), *New-York*, James Rivington, 1774, 8vo. (160), April 22, American Art Association $130

Hamilton (Alex.) New Account of the East Indies, folding maps, 2 vol., cf. (rebacked), *Edinburgh*, 1727 (126), July 23, Sotheby *Maggs*, £1 14s.

Hamilton (Ant.) Memoires du Comte de Grammont, 72 [78] engraved ports. by Harding, mor. ex., covers lined silk, gt. roll, *London*, Edwards, n.d. [1793], 4to. (195), July 23, Sotheby *Edwards*, £3

[£10, contemp. mor., g.e., Feb. 17, Sotheby, Lot 73.]

Hamilton (Ant.) Memoirs of Count Grammont, ports., old mor. gt., g.e., S. and E. Harding, n.d., 4to. (127), April 8, Sotheby *Quaritch*, £9 10s.

Hamilton (Aug.) Art Workmanship of the Maori Race in New Zealand, illustrations, hf. mor., m.e., *Dunedin, N.Z.*, 1896, folio (548), July 30, Sotheby *Claire*, £5

Hamilton (G.) A pleading for Gawen Hamilton, of Killileagh, in Ireland, heir male of the first Earl of Clanbrassil, etc., and Mary Anne Hamilton, otherwise Rowan, his wife, and Miss Sydney Hamilton, their Daughter; by Monsieur De Limon before the Attorney-General of Paris; against Benjamin Beresford, an English Clergyman, trans. from the French, orig. leather, *No place, publisher, or date* (*c.* 1782), (480), April 8, Sotheby *C. Barnard*, £2 18s.

Hamilton (Sir W.) Campi Phlegraei, map and col. plates, text in English and French, 2 vol., old bds., *Naples*, 1776, folio (228), April 8, Sotheby *Lubrano*, £2 15s.

Hamilton (Sir W.) Collection of Etruscan, Greek and Roman

Antiquities, plates, col. and plain, 2 vol. in 4, hf. bd., *Naples*, 1766-7, folio (632), Dec. 2, Sotheby *Neumayer*, £1 16s.

Hamilton (W.) Collection of Parodies of the Works of English and American Authors, 6 vol., orig. cl., 1884, sm. 4to. (118), Feb. 19, Hodgson *Atkinson*, £1 13s.

Hamond (W.) A Paradox, prooving that the Inhabitants of the Isle called Madagascar or St. Laurence (in temporall things) are the happiest people in the world, russ. gt., fine copy, Nathaniell Butter, 1640, 4to. (364), June 30, Sotheby *Ellis*, £6

Hamond (W.) Madagascar, the richest and most fruitfull Island in the World, woodcut border to title, old hf. mor., N. Bourne, 1643, 4to. (365), June 30, Sotheby *Ellis*, £2 12s.

Hampstead Annual (The), plates, 8 vol., hf. cf., t.e.g., 1897-1905—Transactions of the Hampstead Antiquarian and Historical Society, 5 vol., 1900-5, together 13 vol., fronts., buckram gt., 8vo. (812), July 23, Sotheby *C. Barnard*, £3 5s.

Hannay (Rev. Canon). Irishmen All, illustrated by J. B. Yeats—The Seething Pot—Spanish Gold—General John Regan—Doctor Whitty—Minnie's Bishop, and other Stories, together 6 vol., orig. bindings, all presentation copies with written inscriptions by author, v.d., 8vo. (399); April 8, Sotheby *Dobell*, £1 14s.

Hansard (T. C.) Parliamentary Debates, 1803-20, 41 vol.—New Series, 1820-30, 25 vol.—Third Series, 1830-73, 217 vol.—Cobbett's Parliamentary History, 1066-1803, 36 vol., together 319 vol., hf. mor., uniform, 8vo. (742), March 17, Sotheby *G. H. Brown*, £50

Harcourt (R.) Relation of a Voyage to Guiana (head rule of title cut close and margin mended, a few margins mended), mor. gt. ex., E. Allde, 1626, 4to. (1243), May 13, Sotheby *Ellis*, £10 10s.

Hardiman (Jas.) History of the Town and County of Galway, maps and engravings, orig. bds., uncut, *Dublin*, 1820, 4to. (482), April 8, Sotheby *Colvile*, £5 5s.

Harding (Jno.) Chronicle, first ed., **black letter**, title within a woodcut border (mended), old English mor. gt., g.e. (last leaf repaired), R. Grafton, 1543, sm. 4to. (269), March 3, Sotheby *Tregaskis*, £16

[£6 5s., old mor., arms of the Duke of Roxburghe, several leaves repaired, one missing, Feb. 3, Sotheby, Lot 224.]

Harding (Samuel). Sicily and Naples, or the Fatall Union, a Tragœdy, first ed., wrappers, *Oxford*, Wm. Turner, 1640, sm. 4to. (143), March 20, Sotheby *G. D. Smith*, £9

Harding (Thos.) Confvtation of a Booke intitvled an Apologie of the Chvrch of England, first ed., orig. limp vell., in box, *Imprinted at Antwerpe, by Ihon Laet, with Priuilege*, 1565, sm. 4to. (305), Nov. 4, Sotheby *Bliss*, £3

Hardy (Thos.) "A Call to National Service; An Appeal to America: Cry of the Homeless," blue wrappers, inserted in mor. cover, *One of 25 copies printed for Florence Emily Hardy at the Chiswick Press, E.C.*, 1917, sm. 4to. (309), Nov. 4, Sotheby *Danielson*, £7 10s.

Hardy (Thos.) Desperate Remedies, first ed., 3 vol. (3 ll. in Vol. i. stained and lower corner margin of a leaf defective), hf. mor., uncut (back strips bound in), Tinsley Brothers, 1871, 8vo. (31), July 30, Sotheby *Spencer*, £12 5s.
[$265, orig. cl., uncut, Anderson Galleries, New York, Dec. 2, Lot 709.]

Hardy (Thos.) "England to Germany. The Pity of it I Met a Man. A New Year's Eve in War Time," blue wrappers, loosely inserted in mor. cover, *One of 25 copies printed for Florence Emily Hardy at the Chiswick Press, E.C.*, 1917, sm. 4to. (310), Nov. 4, Sotheby *Maggs*, £7 5s.

Hardy (Thos.) Far from the Madding Crowd, first ed., plates (a few ll. foxed), 2 vol., orig. green cl. gt., 1874, 8vo. (582), Dec. 2, Sotheby *Bumpus*, £2 10s.

Hardy (Thos.) Fiddler's Story, a Jingle on The Times, blue wrappers, loosely inserted in mor. cover, *One of 25 copies printed for Florence Emily Hardy at the Chiswick Press, E.C.*, 1917, sm. 4to. (311), Nov. 4, Sotheby *Danielson*, £1 15s.

Hardy (Thos.) Hand of Ethelberta, first ed., illustrations, 2 vol., orig. cl., 1876, 8vo. (416), Mar. 18, Puttick *Maggs*, £4
[£2, orig. cl., Dec. 2, Sotheby, Lot 583.]

Hardy (Thos.) Mayor of Casterbridge, first ed. (some ll. soiled), 2 vol., 1886, 8vo. (586), Dec. 2, Sotheby *Wilson*, £1 1s.

Hardy (Thos.) Poems of the Past and Present, first ed., orig. cl., t.e.g., fine copy, 1892, 8vo. (24), July 30, Sotheby *Danielson*, £4 12s. 6d.

Hardy (Thos.) Poems of the Past and the Present, second ed., green cl., t.e.g., 1902, 8vo. (444), Feb. 19, Hodgson *G. H. Brown*, £1 17s.

Hardy (Thos.) Return of the Native, first ed., front., 3 vol., orig. cl., 1878, 8vo. (584), Dec. 2, Sotheby *Wilson*, £1 8s.
[£2 2s., same state, July 14, Sotheby, Lot 452.]

Hardy (Thos.) Tess of the D'Urbervilles, first ed., library copy, with label on covers, 3 vol., orig. cl., 1891, 8vo. (588), Dec. 2, Sotheby *Wilson*, 14s.

Hardy (Thos.) The Dynasts, first ed., 3 vol., orig. cl., uncut, fine copy, 1904-8, 8vo. (25), July 30, Sotheby *Spencer*, £5 10s.

Hardy (Thos.) The Trumpet-Major, first ed., 3 vol., orig. cl., uncut, clean copy, 1880, 8vo. (65), April 30, Hodgson *Drake*, £5 2s. 6d.
[£1 1s., orig. cl., Dec. 2, Sotheby, Lot 585.]

Hardy (Thos.) The Woodlanders, first ed., 3 vol., orig. cl., 1887, 8vo. (587), Dec. 2, Sotheby *Wilson*, 10s.
[11s., same state, April 14, Sotheby, Lot 168.]

Hardy (Thos.) The Woodlanders, with a map of Wessex, orig. cl., with signed Shakespearian quotation on fly-leaf, "For Alliance Sake (I. K. Hy. VI.), Thomas Hardy," Macmillan, 1903, 8vo. (306), Nov. 4, Sotheby *Maggs*, £9 10s.

Hardy (Thos.) "To Shakespeare after Three hundred Years," blue wrappers, inserted in mor. cover, *One of* 50 *copies printed for Florence Emily Hardy at the Chiswick Press, E.C.*, 1916, sm. 4to. (307), Nov. 4, Sotheby *Quaritch*, £8 5s.

Hardy (Thos.) "When I Weekly Knew," orig. blue wrapper, loosely inserted in mor. cover, *One of* 25 *copies privately printed for Florence Emily Hardy at the Chiswick Press, E.C.*, 1916, sm. 4to. (308), Nov. 4, Sotheby *Danielson*, £7 15s.

Hardy (Thos.) Wessex Poems, and other Verses, first ed., illustrations, cl., with author's autograph presentation inscription, "To Pearl Craigie ('John Oliver Hobbes'), with the best wishes of Thomas Hardy, Christmas, 1898," 1898, 8vo. (207), April 29, Puttick *Danielson*, £21 10s.

[£1 1s., orig. cl., ordinary copy, in good condition, July 30, Sotheby, Lot 23.]

Hardy (Thos.) [Works.] A Set of first eds. of the Writings of Thomas Hardy, comprising the rare anonymous Desperate Remedies, fine copy, with hf.-titles, cl. covers preserved, 3 vol., 1871—Under the Greenwood Tree, 2 vol., 1872—A Pair of Blue Eyes, 3 vol., 1873—Far from the Madding Crowd, illustrations, 2 vol., 1874, and the pages extracted from the "Cornhill Magazine" (as it originally appeared), with specially-printed title, 1874—The Hand of Ethelberta, plates by Du Maurier, 2 vol., 1876—The Return of the Native, 3 vol., 1878—The Trumpet Major, 3 vol., 1880—A Laodicean, 3 vol., 1881—Two on a Tower, 3 vol., 1882—The Mayor of Casterbridge, 2 vol., 1886—The Woodlanders, 3 vol., 1887—The Melancholy Hussar, 1890—Life's Little Ironies, 1894—Jude the Obscure, 1896—The Well-beloved, 1897—Wessex Poems, 1898—Poems of the Past and the Present, 1902—The Dynasts, 3 vol., 1904-8, etc., 48 vol., first eds.—The Art of Thomas Hardy, by Lionel Johnson, port. by Strang, 1894, together 49 vol., uniform polished cf. ex., t.e.g., with the cl. covers preserved, 8vo. (89), April 30, Hodgson *Heffer*, £160

[Another collection of the works of Thomas Hardy realised £100, July 21, Sotheby, Lot 216*. The lot was added at the time of sale, and particulars are not available.]

Hardy (Thos.) [Works.] Jude the Obscure, front. by H. Macbeth-Raeburn, map, 1896—The Well-Beloved, front. by H. Macbeth-Raeburn, map, 1897 (Wessex Novels, viii., xvii.), together 2 vol., 1896-97, 8vo. (589), Dec. 2, Sotheby *Wilson*, 10s.

Hardy (Thos.) Works in Prose and Verse, Wessex ed., fronts. and maps, 21 vol., orig. cl., 1912-14, 8vo. (158), May 20, Sotheby *G. H. Brown*, £10 10s.

Hariot (Thos.) A briefe and true report of the new found land of Virginia, illustrations, bds., leather back, uncut, *Frankoforti*, 1590 [*reprint*], 4to. (1917), Nov. 18, American Art Association $11

[One of 125 copies reprinted by Joseph Sabin, New York, 1872. This fac. reprint forms the first volume of the collection of De Bry's Voyages.]

Harleian Society. Publications. Vol. i., London, 1568—Vol. ii., Leicestershire, 1619—Vol. iii., Rutland, 1618-9—Vol. iv., Nottinghamshire, 1569-1614—Vol. v., Oxfordshire, 1566, 1574, 1634—Vol. vi., Devonshire, 1620—Vol. vii., Cumberland, 1615—Vol. viii., Pedigrees of Knights—Vol. ix., Cornwall, 1620—Vol. x., Westminster Abbey, 1655-1875—Vol. xi., Somersetshire, 1623—Vol. xii., Warwickshire, 1619—Vol. xiii., xiv., Essex, 1552, 1558, 1570, 1612, 1634, together 14 vol., orig. cl., 1869-80, 8vo. (637), July 30, Sotheby *Quaritch*, £10

Harleian Society. Publications. Vol. x.-lxiii., lxvi.-lxviii., 57 vol.—Registers, Vol. i.-xiv., 14 vol., together 71 vol., orig. cl., 1875-1912, 1915-17, 1877-88, 8vo. (977), Nov. 25, Sotheby *Pickard*, £13 15s.

Harleian Society. Publications. Vol. xxiii.-xxvi., xxx.-xxxvi., xlii., xliii., liii. (2 copies of Vol. xlii., xliii.)—Registers Section, Vol x., xi., xiv., xxi., xxii., xxiv., xxvi.-xlv., together 42 vol., orig. cl., 1888-1915, 8vo. (360), Nov. 25, Sotheby *Thorp*, £4 15s.

Harper (C. G.) The Manchester and Glasgow Road, illustrations, 2 vol., orig. cl., 1907, 8vo. (449), May 20, Sotheby *Brown*, 15s.

[Harpsfield (Nic.)] Dialogi Sex contra Summi Pontificatus, Monasticæ Vitæ, Sanctorum Sacrarum imaginum Oppugnatores, et Pseudo-Martyres . . . nunc primum ab Alano Copo (*i.e.*, Nic. Harpsfield) editi, folded plate of the brown cross said to have appeared on a tree in the parish of S. Donat's, Glamorganshire, orig. cf. gt., *Antw. Ex Off. C. Plantini*, 1566, thick sm. 4to. (312), Nov. 4, Sotheby *Finnigan*, £6 6s.

Harris (Jno.) Compleat Collection of Voyages and Travels, maps and plates, 2 vol., old cf. (rebacked), 1705, folio (293), Nov. 12, Puttick 14s.

Harris (Jno.) Complete Collection of Voyages and Travels, best ed., 2 vol., cf. (cracked), 1744-8, folio (87), Feb. 17, Sotheby *Maggs*, £2 6s.

Harris (Jno.) History of Kent, port., map and plates, Vol. i. (all published), old cf., 1719, folio (271), March 3, Sotheby *Edwards*, £3 3s.

Harris (M.) Exposition of English Insects, 51 col. plates, cf. gt. (rubbed), 1782, 4to. (556), Nov. 25, Sotheby *Edwards*, £1 8s.

[£1 12s., old cf. gt., April 8, Sotheby, Lot 230.]

Harris (M.) The Aurelian, a Natural History of English Moths and Butterflies, col. title and plates, mor. gt., g.e.,

fine copy, a MS. inscription on title states, "Painted by I. Harris, son of the Author," 1766, folio (229), April 8, Sotheby *G. H. Brown*, £11 10s.

Harris (M.) The Aurelian, front. and col. plates, old cf., 1778, folio (579), July 16, Sotheby *G. H. Brown*, £4 5s.

Harris (M.) The Aurelian, a Natural History of English Moths and Butterflies, 44 col. plates, hf. mor. gt., g.e., 1860, folio (499), Dec. 2, Sotheby *G. H. Brown*, £3 5s.

Harris (W. C.) Wild Sports of Southern Africa, third ed., map and col. illustrations, name on title (a few plates foxed), orig. cl., g.e., Wm. Pickering, 1841, 8vo. (427), Nov. 25, Sotheby *Bumpus*, £2

[£2 2s., same state, July 16, Sotheby, Lot 8.]

Harris (W. C.) Wild Sports of Southern Africa, fourth ed., engraved col. title and col. plates, hf. mor., g.e., 1844, 8vo. (121), April 14, Sotheby *Potter*, £2 10s.

Harris (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 31 large col. plates on guards and vignettes of heads, skins, etc., new hf. mor., g.e (one plate stained and last leaf repaired), W. Pickering, 1840, folio (540), March 12, Sotheby *Bumpus*, £10 5s.

Harrison (F.) Annals of an Old Manor-House, plates after Luker, etc., buckram gt., uncut, 1893, 4to. (392), Nov. 25, Sotheby *Thorp*, £1 2s.

Harrison (Jno.) Tragicall Life and Death of Muley Abdala Melek the late King of Barbarie, with a Proposition or Petition to all Christian Princes annexed (side-notes on A 3 cut into), hf. mor., *Delph*, 1633, 4to. (369), June 30, Sotheby *Dobell*, £3 5s.

Hart (A. B.) Varick Court Inquiry to Investigate the Implication of Colonel Varick in the Arnold Treason, ed. by Albert Bushnell Hart, port. on Japanese paper and facs., pigskin, t.e.g., uncut, *Boston*, 1907, roy. 8vo. (112), Dec. 11, American Art Association $32.50

Hart (J. C.) Romance of Yachting: Voyage the First, orig. cl., *New York*, 1848, 12mo. (698), March 11, American Art Association $11.50

[First ed. of "The first known publication questioning the right of Shakespeare to the authorship of the Shakespearian dramas."—Wyman's "Bibliography of the Bacon-Shakespeare Controversy," No. 1. *But see* Herbert's Life and Adventures of Common Sense, 2 vol., 1769, BOOK-PRICES CURRENT, Vol. xxxi., page 344.]

Harte (Bret). Autograph Manuscript, about 174 pp. 4to., signed in full and dated March 27, 1887, of "The Crusade of the Excelsior" (448), July 28, Sotheby *Edwards*, £20

Harte (Bret). Autograph Manuscript, about 110 pp. 4to., signed in full and dated May, 1884, of "A Blue Scars Penelope" (449), July 28, Sotheby *Harper*, £21

Harte (Bret). Autograph Manuscript, about 149 pp. 4to., signed in full and dated London, June 15, 1888, of "Cressy" (450), July 28, Sotheby *Edwards*, £43

Harte (Bret). Autograph Manuscript, about 50 pp. 4to., signed in full and dated London, Feb. 23, 1883, of "Left out on Lone Star Mountain" (451), July 28, Sotheby *Harper*, £37

Harte (Bret). Autograph Manuscript, about 127 pp. 4to., signed in full and dated May, 1888, of "Maruja" (452), July 28, Sotheby *Maggs*, £42

Hartlieb (Jac.) De Fide meretricū in suos amatores, *Impressum Maguntie per Fridericum Hewman* (*s. a.*)—De fide concubinarū in sacerdotes, the two pieces in 1 vol., mor. ex. (Huth copy, £12 15s. in 1913), sm. 4to. (1244), May 13, Sotheby *Quaritch*, £6

[Each piece consists of ten leaves, with German woodcut on each title. Stamp of the Royal Society on each last leaf.]

[Hartop (Job.)] Travailes of an Englishman (imperfect, some ll. frayed), contains references to Sir F. Drake, Mexico, St. Domingo, etc., old bds., Wm. Wright, 1591, sm. 4to. (270), March 3, Sotheby *Quaritch*, £65

Hartshorne (A.) Old English Glasses, plates and illustrations in the text, hf. parchment, t.e.g., 1897, folio (570), July 30, Sotheby *Bain*, £7 10s.

Hartwell (Abr.) True Discourses upon the matter of Martha Brossier of Romoartin, pretended to be possessed by a devill, trans. out of French, hf. mor., r.e., Iohn Wolfe, 1599, 4to. (372), June 30, Sotheby *Dobell*, £4

Harvey (Gabriel). Euripides. Hecuba & Iphigenia in Aulide . . . in Latinum translatæ, Erasmo Roterodamo interprete, cover of an ancient vell. MS., in case, *Venetiis in Ædibus Aldi, Mense Decembri*, 1507, sm. 8vo. (314), Nov. 4, Sotheby *Tregaskis*, £58

[This copy of Euripides belonged to Gabriel Harvey, the poet (1545 ?-1630), and has his autograph signature on title and numerous critical notes by him.]

Harvey (Gabriel). Trimming of Thomas Nashe, first ed., mor. ex., g.e., *London, printed for Philip Scarlet*, 1597, sm. 4to. (807), Jan. 29, Anderson Galleries $255

Harvey (Gabriel). Tracts formerly in the possession of Gabriel Harvey, with his autograph and MS. notes in each, bound in 1 vol., 17th century cf., 1549-93, sm. 4to. (313), Nov. 4, Sotheby *Wrethal*, £145

[The following were comprised in this volume:—(1) Ortho-epia Gallica, Eliot's First Fruits for the French, orig. ed., *Printed for John Wolfe*, 1593 (A, 4 leaves, including title; B, 6 leaves; C-L 2 in fours, comprising 10 preliminary leaves and 60 pages. The work then begins with the "Parlement of Pratlers" on p. 17 (? 16 pages missing), and proceeds to p. 173, ending with 2 unnumbered pages, sigs. c-y)—(2) Du Ploiche (P.) A Treatise in Englishe and French right necessarie and profitable for all Young Children, *Imprinted . . . by Jhon Kingston for Gerard Dewes*, 1578 (A-I in fours)—(3) The Images of the

Old Testament, first ed., text in English and French, 94 woodcuts after Holbein, *Printed at Lyons by Johan Frellon* . . 1549 (A-N in fours)—(4) Corro (Anthonie de). The Spanish Grammar, first ed., **black letter**, *Imprinted by John Wolfe*, 1590 (A-Q in fours, Aj blank and the Dictionarie 8 ll., the last blank)—(5) Percyvall (Richd.) Bibliotheca Hispanica [two parts], first ed., **black letter** and roman (A-F in fours (F 2 blank, F 3 being a second title) and A-Z in fours), *Imprinted . . . by John Jackson for Richard Watkins*, 1591—(6) The Survey or Topographical Description of France, with a new Mappe, orig. ed., **black letter** (A-O in fours, including title, A *i*. blank, the map mentioned on title wanting), *Imprinted by John Wolfe, and are to bee sold at his Shop at Poules Chayne*, 1592—(7) An Excellent Discourse upon the now present estate of France, trans. by E. A., orig. ed., **black letter** (A-P in fours, P 4 blank, a few headlines cut into), *Imprinted by John Wolfe, and are to be sold at his Shop, over against the Southdore of Paules*, 1592.]

Harvey (Jno.) Discoursive Probleme concerning Prophesies, chiefly **black letter**, title within border (defective), first 2 ll. mended, several upper margins mended, presentation copy from the author to his brother Gabriel Harvey, with autograph inscription on title, "Gabrielis Harvey. Ex dono Jo. fratris," 1588, 4to. (1245), May 13, Sotheby *Quaritch*, £17

Harvey (T. K.) Juvenile Calendar and Zodiac of Flowers, col. illustration on title and 12 col. illustrations of the months by Richard Doyle, cf., g.e., Arthur Hall, Virtue & Co., 1850, 8vo. (512), April 8, Sotheby *Sotheran*, £2 2s.

Harvey (Wm.) Exercitationes de Generatione Animalium, orig. cf., *Amst.*, Jo. Jansson, 1651, 12mo. (315), Nov. 4, Sotheby *Heffer*, £1 12s.

Harvey (W. H.) Nereis Boreali-Americana, a History of the Marine Algæ of North America, three parts in 1 vol., col. plates, hf. cf., m.e., *Washington*, 1851-58, 4to. (426), Dec. 2, Sotheby *G. H. Brown*, £2

Harvey (W. H.) Phycologia Britannica, orig. ed., nearly 100 col. plates, 3 vol., cf., 1846-51, 8vo. (356), Dec. 2, Sotheby *Quaritch*, £3 3s.

[£2 5s., orig. cl., Feb. 17, Sotheby, Lot 265.]

Harvie-Brown (J. A.) and Buckley (T. E.) Vertebrate Fauna of Scotland: Sutherland, Caithness and West Cromarty—Outer Hebrides—Argyll and the Inner Hebrides—Orkney Islands—Moray Basin. 2 vol.—Shetland Islands—North-West Highlands and Skye—Tay-Basin and Strathmore, together 9 vol., illustrations, orig. cl., *Edinburgh*, 1887-1906, 8vo. (118), May 28, Sotheby *Edwards*, £10

Harwood (T.) History and Antiquities of the Church and City of Lichfield, LARGE PAPER, plates, russ. gt., 1806, 4to. (235), Nov. 25, Sotheby *G. H. Brown*, £1 12s.

Hasleton (R.) Strange and Wonderfull things happened to

R. Hasleton, borne at Braintree in Essex, in his ten yeares travailes in many forraine countries, **black letter**, woodcuts (3 crudely col.), some headlines cut into, russ. gt., by C. Hering, *A. I. for William Barley*, 1595, sm. 4to. (373), June 30, Sotheby *Quaritch*, £66

Hassell (Jno.) Aqua Pictura, second ed., 72 plates in four stages and outlines, tints and colours, with descriptions, mor. ex., g.e., n.d., oblong folio (541), March 12, Sotheby *Hyam*, £6 15s.

Hassell (Jno.) Picturesque Rides and Walks, LARGE PAPER, 2 vol., mor., t.e.g., by Rivière, 1817-18, 8vo. (371), March 12, Sotheby *Thornton*, £25 10s.

[£13 10s., old cf. (Vol. i. cracked), Large Paper, April 29, Puttick, Lot 476.]

Hassell (Jno.) Tour of the Grand Junction, 12 col. engravings, with description, cf. gt., g.e., 1819, 8vo. (5), Feb. 3, Sotheby *Lowe*, £4 15s.

[£4 4s., russ. gt., g.e., March 12, Sotheby, Lot 372.]

Hasted (E.) History of Kent, first ed., maps and plates, county map (mounted) dated 1783 and one plate loose in Vol. i., 4 vol., russ., m.e., *Canterbury*, 1778-99, folio (572), July 30, Sotheby *Col. Hoare*, £24

Hasted (E.) History of Kent, first ed., maps, plates, extra illustrated by the insertion of numerous ports., views, maps, etc., 4 vol., unbd. (wrappers), in lettered cases, *Canterbury*, 1778-99, folio (603), Oct. 28, Sotheby *G. H. Brown*, £24 10s.

Hastings (Jas.) Dictionary of the Bible, complete with the extra volume of Indexes, etc., maps, 5 vol., hf. mor., m.e., fine copy, *Edin.*, 1894, roy. 8vo. (354), Aug. 13, Hodgson *Heffer*, £5 5s.

Haudricourt (C. T.) *See* D'Haudricourt

Haughton (Thos.) Englishmen for my money; Or a pleasant Comedy, called A Woman will haue her Will, first ed., woodcut beneath title (a few ll. damp-stained), W. White, 1616, sm. 4to. (144), March 20, Sotheby *Quaritch*, £152

Haughton (Thos.) Pleasant Comedie called A Woman will have her Will, hole in B 2, three letters rubbed on G 3 (verso), unbd., *Printed by A. M.*, 1631, sm. 4to. (145), March 20, Sotheby *Edwards*, £8 5s.

Hausted (P.) The Rivall Friends, a Comœdie, first ed. (sig. and catchword on F 2 shaved), unbd., *A. Matthewes for H. Robinson*, 1632, sm. 4to. (146), March 20, Sotheby *G. D. Smith*, £8

Havard (H.) Dictionnaire de l'Ameublement et de la Décoration, plates (many in col.) and other illustrations, 4 vol., hf. mor., t.e.g., *Paris*, n.d., 4to. (553), March 12, Sotheby *Rimell*, £5 10s.

Havell (R.) A Collection of the Birds of Paradise, 22 col. plates, hf. mor., n.d., folio (500), Dec. 2, Sotheby *Thorp*, £4 10s.

Havell (R.) Panorama of London, 14ft. by 3in., a col. view

of London from Westminster to the Tower, in a box, Havell & Co., 1824 (373), March 12, Sotheby *Edwards*, £6 10s.

Havell (W.) Series of Picturesque Views of the River Thames, title and 12 col. aquatint plates, hf. mor. gt., uncut, t.e.g., 1818, folio (64), Feb. 3, Sotheby *Bain*, £51

Hawker (P.) Instructions to Young Sportsmen, plates, orig. cl., 1838, 8vo. (154), Jan. 1, Puttick *Peters*, 14s.

Hawkins (Sir R.) Observations in his Voyage into the South Sea, first ed., old cf., fine copy, *London, printed for I. D. for John Jaggard*, 1622, *reprinted by the Hakluyt Society*, folio (88), Feb. 17, Sotheby *Maggs*, £14 10s.

Hawthorne (N.) Fanshawe, a Tale, first ed., orig. bds., with label intact, *Boston*, Marsh & Capen, 1828, 12mo. (813), Jan. 29, Anderson Galleries $660

Hawthorne (N.) Peter Parley's Universal History on the Basis of Geography, for the Use of Families, the rare first ed., maps and engravings, 2 vol., orig. cl., *Boston, American Stationers' Company*, 1837, 12mo. (814), Jan. 29, Anderson Galleries $210

[Hay (J.) and Parke (W.)] Notes and Collections relating to Brewood, with a Supplement, interleaved, MS. additions, plate and pedigrees with extra plates, A.L.s. from W. Parke and A.L.s. from S. Timmins, hf. mor., *Privately printed, Wolverhampton*, 1860, 4to. (269), Nov. 25, Sotheby *Rimell*, £5 10s.

Hayashi (T.) Catalogue d'Objets d'Art du Japon et de la Chine, peintures, livres, plates, *Paris*, 1912, and two other volumes (of little interest), 4to. (547), April 14, Sotheby *Tregaskis*, £3 10s.

Hayden (A.) Royal Copenhagen Porcelain, many illustrations, some col., orig. cl., 1911, 4to. (424), Oct. 15, Puttick *Rimell*, £1 17s. 6d.

Hayes (W.) Portraits of Rare and Curious Birds from the Menagery of Osterley Park, col. plates, cf., 1794—Albin (E.) Natural History of Spiders, plates, cf., 1736, and three others, 4to. (427), Dec. 2, Sotheby *Wheldon*, £7 15s.

Hayley (W.) Triumphs of Temper, front. printed in colours by T. B. Brown after Romney, orig. cf., *Chichester*, 1817, and others, together 4 vol., 8vo. (424), July 16, Sotheby *Halliday*, £1 4s.

Haython (A.) Liber Historiarum partium Orientis, sive passagium terrae sanctae . . . scriptus anno Redemptoris nostri M.CCC., title within ornamental woodcut border, name on title, old cf., *Haganoae, per Iohan. Sec.*[*erium*], 1529, 4to. (374), June 30, Sotheby *Quaritch*, £4 10s.

[First ed. of the Latin version. The book was originally written in French and translated into Latin in 1307. The French text was printed at Paris in 1529, and frequently reprinted.]

Hayward (Sir J.) First Part of the Life and raigne of King

Henrie IIII., vell., J. Wolfe, 1599, 4to. (771), Feb. 17, Sotheby *Pickering*, £3 3s.

Hazlitt (W.) Liber Amoris, first ed., bds., paper label, fine copy, *London*, John Hunt, 1823, 8vo. (92), Jan. 1, Puttick *Maggs*, £3

[$9, orig. bds., with label (rebacked), end-papers missing and title defective, March 11, American Art Association, Lot 434; £4 15s., orig. bds. (broken), May 20, Sotheby, Lot 480.]

Hazlitt (W.) Life of Napoleon Bonaparte, Library ed., 4 vol., bds., uncut, 1830, 8vo. (545), Feb. 19, Hodgson *Bumpus*, £3 15s.

Hazlitt (W. C.) Livery Companies of the City of London, illustrations (2 col.), LARGE PAPER, 100 copies printed, orig. cl. gt., 1892, 4to. (210), Oct. 15, Puttick *Wragg*, 14s.

Head (R.) Hic et ubique, or the Humors of Dublin, a Comedy, unbd., *R. D., for the author*, 1663, sm. 4to. (147), March 20, Sotheby *Dobell*, £5 10s.

Hearn (Lafcadio). Chita, a Memory of Last Island, first ed., orig. cl., *New York*, 1889, 12mo. (186), April 23, American Art Association $7

Hearn (Lafcadio). "Gombo Zhebes": Little Dictionary of Creole Proverbs, first ed., orig. cl., *New York*, 1885, sq. 8vo. (956), Nov. 18, American Art Association $10.50

Hearn (Lafcadio). Japanese Fairy Tales, first ed., col. illustrations by native artists, together 4 vol., decorated crepe paper, *Tokyo* [1902], 16mo. (959), Nov. 18, American Art Association $11

Hearn (Lafcadio). Kokoro: Hints and Echoes of Japanese Inner Life, first ed., orig. cl., t.e.g., *Boston*, 1896, 12mo. (958), Nov. 18, American Art Association $6.50

Hearn (Lafcadio). Kwaidan: Stories and Studies of Strange Things, first ed., front., *Boston*, 1904—Some Chinese Ghosts, *Boston*, 1906, together 2 vol., orig. cl. and leather, uncut, *Boston*, 1904-1906, 12mo. (187), April 23, American Art Association $5

[Hearn (Lafcadio).] La Cuisine Creole. A Collection of Culinary Recipes from Leading Chefs and Noted Creole Housewives, first ed., orig. cl., *New York*, Will H. Coleman [1885], 12mo. (957), Nov. 18, American Art Association $13

Heath (Chas.) Descriptive Account of the Rymin Pavilion and Beaulieu Grove, with their various views, also the Naval Temple, etc., first ed., hf. cf., *Monmouth*, n.d., 8vo. (80), Dec. 2, Sotheby *Lebnard*, £1 4s.

[King William IV.'s own copy, presented to him by the author, who has written at the end the following: "His Royal Highness, the Duke of Clarence, from the Author, July 27, 1827."]

Heath (W.) [Fashion and Folly], a series of 13 (should be 24) col. plates attributed to W. Heath (but may be by I. R. Cruikshank), with descriptive verses at the foot of

each plate (cut round and inlaid, one plate repaired), mor. ex., t.e.g., by Root, W. Sams, 1822, sm. oblong 4to. (477). March 12, Sotheby *Edwards*, £9 10s.
[Originally issued in a roll 20 feet long, forming an extra series of plates to "Life in London."]

Heath (W.) Life of a Soldier, 18 col. plates, polished cf. ex., g.e., by Rivière, fine copy, W. Sams, 1823, 8vo. (375), March 12, Sotheby *Cross*, £17

Heath (W.) Illustrations to Heraldry, col. title (inlaid) and 6 col. plates, containing 40 humorous sketches, on guards (imprint on 2 plates cut into), cf. ex., g.e., M'Lean, 1828, oblong folio (543), March 12, Sotheby *Robson*, £6 5s.
[£6 5s., orig. wrappers (dated 1829), same sale, Lot 544.]

Heath (W.) Marine Studies, 8 col. plates (loose in covers), 1824, oblong 4to. (261), March 17, Sotheby *Spencer*, £1 6s.

Heath (W.) Search of the Comfortable, 6 col. plates depicting 50 humorous sketches, orig. wrappers, M'Lean, 1829, oblong folio (545), March 12, Sotheby *Bumpus*, £9

Heath (W.) Studies from the Stage, or The Vicissitudes of Life, 20 col. plates, containing about 120 humorous sketches (title stained and last plate discoloured), polished cf. ex., g.e., W. Sams, n.d. [1823], oblong folio (542) March 12, Sotheby *G. D. Smith*, £8 10s.

Heaton (J. A.) Furniture and Decoration in England, 200 plates, 2 vol., buckram, t.e.g. (stained), Bumpus, 1889-92, folio (261), May 20, Sotheby *Bumpus*, £4 10s.

Hebreu (L.) Philosophie d'Amour, traduicte d'Italien par le Seigneur du Parc Champenois, italic letter, contemp. cf. gt., tooled to a Grolieresque pattern, g.e., *Lyon*, 1551, 8vo. (19), March 3, Sotheby *Maggs*, £45

Hectors (The), a Comedy. *See* Prestwich (E.)

Hedin (Sven). Central Asia and Tibet towards the Holy City of Lassa, port., maps and illustrations, 2 vol., 1903, and others, together 15 vol., 8vo. (376), May 28, Sotheby *Joseph*, £2 12s.

Hefner-Alteneck (J H de) Costumes du Moyen-Age Chrétien, second and third divisions only, 324 col. plates, some heightened in gold, 2 vol. in 4, mor., g.e., *Francfort and Darmstadt*, 1840-1854, sm. folio (432), Nov. 18, American Art Association $57.50

[Hegge (Robt.)] Legend of St. Cuthbert, with the Antiquities of the Church of Durham (pp. 33-4 defective), front., orig. cf., *Printed for Chr. Eccleston in St. Dunstan's Church-yard*, 1663, 8vo. (619), Nov. 25, Sotheby *Maggs*, £1

Heinsius (D.) Rerum ad Sylvam-Ducis atque alibi in Belgio aut a Belgis anno MDCXXIX. gestarum Historia, plates, old French mor. gt., line borders, frames and ornament, g.e., *Lugd. Bat. ex officina Elzevirorum*, 1631, folio (375), June 30, Sotheby *Pearson*, £23

Helffrich (Joh.) Kurzer & warhafftiger Bericht, Ven der Reis aus Venedig nach Hierusalem, Von dannen in Aegypten, auff den Berg Sinai, etc., lit. goth., 7 folding woodcut

views, views of cities, plants, etc., and woodcuts in the text, cf. ex., by F. Bedford (Huth copy, £29 10s. in 1913), *Gedruckt zu Leipzig, Durch Jacob Berwaldts Erben*, 1579-80, sm. 4to. (1248), May 13, Sotheby *Lyell*, £16 10s.

Heliodorus. Aethiopicae Historiae libri decem, nunc primum e Graeco sermone in Latinum translati. Stanislo Warschewicki Polone interpre., cf., Francis II.'s copy, with his device of the Crowned Dolphin in centre of each cover (repaired), in case, *Basil.*, 1552, folio (169), Feb. 3, Sotheby *Potter*, £24 10s.

[Ed. princeps in Latin. The vol. also contained Jovius (Paulus) Historia sui Temporis, 1551.]

Hell broke Loose, or The notorious Design of the Wicked Ranters, discovered on Sunday last at Black-fryers. Being a true Relation of the Strange Proceeding of Mr. Vaughan and his wicked Proselytes, 4 ll., cut on title and reverse of last leaf, hf. sheep, *Printed for Charles Gustavus*, 1651, sm. 4to. (316), Nov. 4, Sotheby *Moreton*, £5

Hellish and horribble [*sic*] Councell practised and used by the Iesuites when they would have a man to murther a King, according to those damnable instructions given (by them) to Francis Ravilliacke, roman and **black letter**, new mor. ex., *For T. B., to be sold by I. Wright*, 1610, sm. 4to. (376), June 30, Sotheby *Quaritch*, £5

[Helyas.] Here begynneth the Hystory of the Noble Helyas Knight of the Swan, trans. by Robert Copland from the French version published in Paris in 1504, a literal reprint in the types of Wynkin De Worde after the unique copy printed by him upon parchment in London, MCCCCCXII., fac. of woodcuts, pigskin, uncut, with clasps, *New York, Grolier Club*, 1901, sm. 4to. (922), Nov. 18, American Art Association $15

Hemels Palm-Hof beplant met Godtvruchtige Oeffeningen van Kerckdijcke Getijden, etc., engravings, Dutch tortoise-shell covers, silver hinges and clasps of a floreated design, g.e., *Antwerpen*, 1683, 8vo. (6½ by 3½in.), (264), Oct. 17, Sotheby *Maggs*, £6 10s.

Hemings (W.) The Fatal Contract, a French Tragedy, large copy, unbd., Richard Gammon, 1661, sm. 4to. (149), March 20, Sotheby *Dobell*, £5 5s.

Hemings (W.) The Jewes Tragedy, orig. ed. (hole in one or two ll., catchword on p. 42 shaved), unbd., Matthew Inman, 1662, sm. 4to. (150), March 20, Sotheby *Pickering*, £14

Hemming (N.) Commentarie on the Epistle of James, trans. by W. G[ace], first ed., **black letter**, cf., 1577, sm. 4to. (196), Feb. 19, Hodgson *Graham*, £1 15s.

Henderson (A.) History of Ancient and Modern Wines, vignette on title on India paper, woodcut initials, cf. gt., 1824, 4to. (731), Nov. 25, Sotheby *Tregaskis*, 18s.

Hennepin (L.) New Discovery of a Vast Country in America, first English ed., "Tonson" issue, 2 parts in 1, maps, 7 plates (wormed), cf. (rebacked), 1698, 8vo. (10), July 23, Sotheby . . . *H. Stevens*, £19

Henri IV., King of France. Answere to the last tempest and villanie of the League upon the slanders which were imprinted by the same against the French King, trans. out of French by T. H. (title-page stained), unbd., orig. blank before title, Cuthbert Burby, 1593, sm. 4to. (385), June 30, Sotheby *Quaritch*, £3

Henri IV., King of France. Copie of a Letter sent to the People of Artoys and Henault requesting them to remoove the forces gathered by the King of Spaine from the borders of France, **black letter**, old wrappers (title stained), Peter Short, 1595, sm. 4to. (387), June 30, Sotheby £2

Henri IV., King of France. Funerall Pompe and Obsequies, trans. out of the coppy printed at Roan by Petit, unbd., contemp. signature on title, N. Okes, 1610, sm. 4to. (389), June 30, Sotheby . . *Ellis*, £2 5s.

Henri IV., King of France. Lamentable Discourse upon the paricide and bloudy assassination committed on the person of Henry the fourth, unbd., orig. blank before title, fine copy, uncut, *For E. Blunt and W. Barret*, 1610, 4to. (388), June 30, Sotheby . . *Dobell*, £2

Henri IV., King of France. Letters Pattents of the Kings Declaration for the referring of the generall assemblie of the Princes, Cardinals, Dukes and Peeres, etc. unto the 15 day of March next comming, *Thomas Orwin for Augustine Lawton* (1589)—The Discoverer of France to the Parisians and all other the French Nation, trans. by E. A., **black letter**, *n. pl.*, 1590—Recitall of that which hath happened in the Kings Armie since the taking of the Suburbes of Paris untill the taking of the Towne of Humflet, *For Tobie Cooke*, 1590, in 1 vol., cf. gt., arms and monogram of Sir M. M. Sykes on sides, sm. 4to. (383), June 30, Sotheby . . *Tregaskis*, £7 15s.

Henri IV., King of France. Order of Ceremonies observed in the annointing and coronation of Henry the IIII. in the Cittie of Chartres, trans. by E. A., **black letter**, port. of the king below title (some ll. stained), unbd., I. Windet (1594), sm. 4to. (386), June 30, Sotheby . . *Ellis*, £3

Henri IV., King of France. True discourse of the wonderfull Victorie obteined by Henrie the fourth in a battell against those of the League neere the Towne of Yurie (wanting blank before title and at end), unbd., *T. Orwin for T. Man*, 1590, sm. 4to. (384), June 30, Sotheby *Quaritch*, £3 10s.

Henry VIII. Assertio Septem Sacramentorum aduersus Martin. Lutherū, first ed., roman letter, woodcut initials, contemp. MS. inscription on title, "sū Paynelly et Amicorum iiiis" and a monogram cypher, presumably the autograph of Thomas Paynell, chaplain to Henry VIII.,

mor. ex., g.e., fine copy, probably LARGE PAPER, *Londini, in ædibus Pynsonianis*, 1521, 4to. (1250), May 13, Sotheby *Quaritch*, £27

[£7, russ. gt., wormed throughout, same sale, Lot 1251.]

[Henry VIII.] Determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vnlafull for a man to marrie his brothers wyfe, **black letter**, woodcut initials, several margins repaired, old names on title, orig. stamped cf., T. Berthelet, 1531, sq. 8vo. (1254), May 13, Sotheby *Quaritch*, £15 10s.

[£10, orig. sheep, title damaged, some leaves stained, March 3, Sotheby, Lot 158.]

[Henry VIII.] Gravissimæ, atque exactissimæ illustrissimarum totius Italiæ et Galliæ Academiarum censuræ, first ed., title within woodcut border after Holbein, woodcut initials, MS. notes in the autograph of T. Baker Coll: Jo: Socius ejectus, mor. gt., g.e., T. Berthelet, 1530, 4to. (1253), May 13, Sotheby *Quaritch*, £6 6s.

Henry VIII. Necessary Doctrine and Erudition for any Christen man, **black letter**, title within woodcut border (some ll. wormed), orig. sheep, Thomas Barthelet, 1543, sm. 4to. (272), March 3, Sotheby *Ellis*, £8 5s.

[£4 12s. 6d., mor. gt., g.e., said to be on Large Paper? some leaves wormed and last leaf stained, May 13, Sotheby, Lot 1255.]

Henry VIII. Pia et Catholica Christiani Hominis Institutio, first ed. in Latin of the "King's Book," title within woodcut border (hole in blank margin of A ii.), vell., T. Berthelet, 1544, 4to. (1252), May 13, Sotheby *Quaritch*, £5 5s.

Henry (O.) *See* Porter (W. S.)

Hentzner (Paul). Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ, first ed. (name on title, lower margin ink-stained), mor. ex., *Noribergæ*, 1612, sm. 4to. (460), Nov. 25, Sotheby *Sotheran*, £1 18s.

Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, first ed., 126 plates (upper margin of title cut away), orig. tree cf., 1788, folio (930), Nov. 25, Sotheby *Lowe*, £9 15s.

[£10, hf. roan, third ed., 1794, 130 plates (wanting one and another damaged, some stained), April 14, Sotheby, Lot 558.]

Heraclides Ponticus. De Politiis libellus, cum interpretatione Latina, Edente Nicola Cragio, *Apud P. Santandreanum*, 1593—Ex Nicolai Damasceni Universali Historia, *ib.*—Nic. Cragii Ripensio de Republica Lacedæmoniorum libri IIII., *ib.*, 3 vol. in 1, old mor., g.e., arms of de Thou on sides and monogram on back, 4to. (430), May 20, Sotheby *Maggs*, £7 5s.

Herberstain (Sigismund). Rerum Moscoviticarum Commentarii, armorial woodcut on verso of title and next leaf, engraved map, full-page copperplate and 4 full-page woodcuts, map and cuts col. by a contemp. hand and the

fore-edge of the cuts shaved (wormhole through top margin), old bds., *No place or date* (? 1549), folio (395), June 30, Sotheby *Tregaskis*, £58

Herbert (Geo.) The Temple, first ed., title mended, modern mor. ex., *Cambridge, printed by Thom. Buck and Roger Daniel, printers to the Universitie*, 1633, post 8vo. (317), Nov. 4, Sotheby *Pickering*, £61

Herbert (Geo.) The Temple, sixth ed. [Preface by Nicholas Ferrer], mor., circular stamps and dots forming a succes sion of parallelograms, at each of the twelve inner corners of which is an arabesque stamp and in the centre an upright outlined oval, back ornamented, edges stamped with a six-pointed star, g.e., the work of Mary Collet, of Little Gidding, with bookplates of Lady Victoria Herbert and Honbl. P. Ashburnham, *Cambridge*, Roger Daniel, 1641, sm. 8vo. (318), Nov. 4, Sotheby *Quaritch*, £60

[A fine example of Little Gidding binding. A full account of it appeared in "The Library" for March, 1909, page 210. £7 5s., old English mor., g.e., Nov. 14, Sotheby, Lot 353.]

Herbert (Sir T.) Relation of some yeares travaile into Afrique and the greater Asia, engraved title and text engravings, orig. cf., W. Stansby and J. Bloome, 1634, folio (390), June 30, Sotheby £6

Herbert (Sir T.) Relation of Some Yeares Travel into divers parts of Asia and Afrique, revised and enlarged, engraved title, text engravings, orig. cf., 1638, folio (391). June 30, Sotheby *Edwards*, £3 15s.

[£4 10s., russ. ex., same sale, Lot 392.]

Herbier. Le grant herbier en francoys, lettres bâtardes, woodcut device on title, woodcuts in text, autograph on title and at end of "Robert d'Alenson couvreur d'escailles de la ville de Tournay, 1577," a few margins mended, mor. gt., g. on r.e., *Paris, par Guillaume Mynerd pour Jehan petit et pour Michel le Noir*, n.d. (*c.* 1510-15 ?), folio (1257), May 13, Sotheby *Bourne*, £43

Herburt de Fulstin (Jean). Histoire des roys et princes de Poloigne . . . Traduite de Latin en François [by Fr. Baudouin], orig. limp vell. gt., *Paris*, 1573—Posseuino (Antonio). Commentarii di Moscovia, old vell., *In Mantova*, 1596, together 2 vol., 4to. (396), June 30, Sotheby *Edwards*, £20

Herculaneum. De Bronzi di Ercolano, 2 vol., *Napoli*, 1767-71—Lucerne ed i Candelabri d'Ercolano, *ib.*, 1792, and two other vol., together 5 vol., plates and vignettes, old bds., uncut, folio (273), March 3, Sotheby *C. Barnard*, £1

Herculaneum. Le Pitture antiche d'Ercolano, plates, 4 vol., old mor. gt., g.e., fine set, *Napoli*, 1757-65, folio (274), March 3, Sotheby *Parsons*, £9

Heresbachius (C.) Foure Bookes of Husbandry, Englished by Barnabe Googe, first ed., **black letter**, cf., 1578, 4to. (201), July 23, Sotheby *L. C. Harper*, £5 10s.

Heresbachius (C.) Foure Bookes of Husbandrie, Englished by Barnabe Googe, chiefly **black letter**, woodcut arms of Googe on verso of title (a few MS. notes and a few ll. stained), mor., Iohn Wight, 1586, 4to. (1258), May 13, Sotheby *Edwards*, £7 10s.
[£6 15s., old cf., last leaf defective, March 3, Sotheby, Lot 275.]

Herkomer (H.) Etching and Mezzotint Engraving, plates, orig. cl., 1892, folio (442), May 20, Sotheby *Rimell*, £2 4s.

Hermes. *See* Mercurius Trismegistus

Hernandez (Fr.). Nova Plantarum, Animalium et Mineralium Mexicanorum Historia, etc., engraved title (containing a map of Mexico) by Fed. Greuter, printed title with copperplate vignette, many hundred woodcuts of plants and animals, stamp on title and page 1, wants the sixth prelim. leaf (margins of 4 ll. defective and a number of ll. discoloured), 1 vol. in 2, vell., *Romæ, typis Vitalis Mascardi*, 1651, folio (255), May 20, Sotheby *Edwards*, £5 10s.

Hernandez (Fr.) Rerum Medicarum Novæ Hispaniæ Thesaurus seu Plantarum . . . Mexicanorum Historia, woodcut illustrations, 2 vol., vell., *Roma*, 1651, folio (502), Dec. 2, Sotheby *Wheldon*, £4 4s.

Herodianus. Historiæ de suis temporibus libri VIII., e Graeco quodam in linguam Latinam conversæ ab A. Politano (Greek and Latin text), name on title, mor., gt. arms of Louis XIII. in the centre of both covers, g.e. (repaired), *Francofurti ad Moenum*, 1627, 8vo. (757), Dec. 2, Sotheby *Dobell*, £6 15s.

Herodianus. History, trans. by N. Smyth from the Latin of Politianus, first ed., **black letter**, contemp. MS. signature, Richarde Withers, woodcut initials, title thinned at foot, causing slight defect, last leaf mended, russ. ex., W. Coplande, n.d., 4to. (1260), May 13, Sotheby *Pickering*, £5 15s.

Herodotus. History of Herodotus, trans. by Geo. Rawlinson, maps and illustrations, 4 vol., hf. mor., 1875, 8vo. (15), Nov. 12, Puttick *Royal Asiatic Soc.*, £4 5s.
[£3 3s., tree cf. (worn), Jan. 28, Hodgson, Lot 403; £2 15s., orig. cl., Feb. 17, Sotheby, Lot 394.]

Herodotus. History, trans. by Geo. Rawlinson, fourth ed., maps, plates and cuts, 4 vol., orig. cl., 1880, 8vo. (23), May 28, Hodgson £2 14s.

Herolt (Jo.) Sermones discipuli, **lit. goth.**, 444 ll., capital supplied in red (wormholes at beginning and end), orig. wooden bds. and leather (rebacked), [not seen by Hain 8494], (*Lugduni*, N. Philippi Müller), 1487, stout 4to. (1249), May 13, Sotheby *Quaritch*, £16

Herolt (Jo.) [Vol. i.] Sermones Discipuli de tempore de sanctis —[Vol. ii. begins]: Sermones discipuli de sanctis; cum promptuario exemplorum, **lit. goth.**, woodcut of Christ and the twelve Apostles on title of Vol. i. and cut of the Last Supper on title of Vol. ii., mor. gt., g.e., by J. Faulk-

ner, *London. In suburbis de Temple Barre juxta divi Clementis limina in edibus Juliani Notarii . . . sub signo Trium Regum*, 1510, sm. 4to. (319), Nov. 4, Sotheby *Bliss*, £32

Herp (H.) Première partie du Directoire des contemplatifz . . . traduicte de latin en Frācoys. Avec le Mirouer de la court compose par maistre Jehan Gerson, lettres bâtardes, woodcut initials (criblé), (margins of first 4 ll. damaged), orig. cf. gt., *Paris, Jehan real pour Poncet le Preux*, 1550, 12mo. (1263), May 13, Sotheby *Quaritch*, £7

Herp (H.) Speculum Aureum, ed. princeps, lit. goth., 406 ll. [Hain *8523, Proctor 104, Pollard pp. 30-1], rubricated, ornamental pen letters, painted capitals, contemp. German oak bds. and leather, sides covered with small stamps, with legends "Jhesus" and "Maria," metal and leather clasps, perfect condition both of text and binding, in box, *Urbe Maguncia imprimendi arte ingeniosa . . . per Petrus Schoyffer de Gernsheym, Anno* 1474 *iv. Sept.* (*with shields in red*), thick folio (359), Nov. 14, Sotheby *Quaritch*, £46

Herrera (A. de). General History of the vast Continent and Islands of America, commonly call'd The West Indies, trans. by Capt. J. Stevens, second ed., port., maps, plates, 6 vol., cf., 1740, 8vo. (9), Feb. 17, Sotheby *H. Stevens*, £9

Herrera (A. de). Histoire générale des voyages et conquestes des Castillans dans les Indes Occidentales, traduite par N. de La Coste, orig. cf. (cracked), arms of Philip, Earl of Chesterfield, *Paris*, 1671, 4to. (130), April 8, Sotheby *Edwards*, £2 12s.

Herrick (R.) Hesperides, first ed., front. by W. Marshall, containing bust port of Herrick, orig. mor. gt., line borders and frames, g.e., remains of silk ties, in case, autograph signature "Vere ffane" on title and list of contents on fly-leaf at end in a contemp. hand, fine copy, John Williams and Francis Eglesfield, 1648, 8vo. (39), July 7, Sotheby *Sabin*, £228

Herrick (R.) Hesperides, or the Works both Humane and Divine, first ed., port by Marshall, 1648—Noble Numbers, or His Pious Pieces, first ed., 1647, the two works in 1 vol., *London, printed for John Williams and Francis Eglesfield*, 1648-47, 8vo. (854), Jan. 29, Anderson Galleries $1,235

[Quite perfect. The "Noble Numbers" had separate title and pagination and the leaf of errata. Illustration of the title-page of "Hesperides" in the catalogue.]

Hertslet (Sir E.) Map of Europe by Treaty, showing Territorial Changes since 1814, map, 4 vol., orig. cl., 1875-91, roy. 8vo. (409), Jan. 28, Hodgson *F. Edwards*, £3 15s.

Hese (Jo. de). Itinerarius a Jherulem, etc., lit. goth., 21 ll., long lines, 37 to a full page, with signatures, mor. gt., g.e. [Copinger 2948, attributed to Quentell], *s. n.* (*Coloniæ, Cornelius of Zierikzee, c.* 1499), 4to. (1264), May 13, Sotheby *Maggs*, £4 10s.

Het Paradys det Hemels, engravings, tortoiseshell covers of

Dutch origin, silver hinges and clasps of a pierced floral design, *Brussel*, 1675, 8vo. (5¼ by 2⅞in.), (261), Oct. 17, Sotheby . . . *Parsons*, £4

Heures. *See* Horæ B.V.M.

Hevy Newes of an horryble erthquake which was in the Citie of Scarbaria in this present yere of xlii. the xiii. day of June, and also how that a Citie in Turky is sonke, **black letter** (title torn and rubbed, wormed), unopened, [colophon] *Imprynted in saynt Sepulchres Parysshe in the Old Bayly, by Richard Lant*, n.d. [1542], 12mo. (737), June 30, Sotheby . . . *Quaritch*, £20

Hewitson (W. C.) British Oology, being Illustrations of the Eggs of British Birds, col. plates, 3 vol., cf. gt., g.e.—Supplement, sewn, n.d., 8vo. (358), Dec. 2, Sotheby . . . *Bumpus*, £4 4s.

Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, col. plates, 2 vol., orig. cl., w.a.f., 1846, 8vo. (323), Oct. 15, Puttick . . . *Long*, £2 12s. 6d.

Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, third ed., col. plates, 2 vol., orig. cl., Van Voorst, 1856, 8vo. (119), May 28, Sotheby *Bumpus*, £3 5s.

Hewlett (M.) The Forest Lovers, first ed., orig. cl., 1898, 8vo. (106), March 26, Hodgson . . . *Maggs*, £1 1s.

Hexham (H.) First Principles of the Art militarie practised in the Warres of the United Netherlands, engravings and folding plans, partly col. (some torn and loose, others frayed), contemp. mor. gt., large royal coat-of-arms of England in centre of covers, g.e., author's presentation copy to Prince Charles of Wales (afterwards Charles II.), with inscription on fly-leaf, signed "He: Hexham," in the latter's autograph, *M. P. for M. Symons*, 1637, folio (176), April 8, Sotheby . . . *Tregaskis*, £70

Hexham (H.) First Principles of the Art Military, second ed., engravings of military exercises, positions, battle arrayes, plans, etc., all col. by a contemp. hand, old Dutch mor. gt., rough edges, *Printed at Delf in Holland for the Lovers of the Art Military by Antony of Heusden*, 1642, sm. folio (363), Nov. 14, Sotheby . . . *Edwards*, £5

Heylyn (P.) Cosmographie in foure Bookes, engraved title in compartments, maps (some cut into), orig. cf. (rebacked), arms of the Earl of Chesterfield, H. Seile, 1652, folio (233), April 8, Sotheby . . . *Maggs*, £3 3s.

Heywood (Jasper). A New Enterlude called Thersytes, first ed., **black letter**, mor. gt., by Rivière, *Imprinted at London by John Tysdale and are to be solde at hys shop in the upper end of Lombard Strete, in Alhallowes Churche yarde neare unto grace church, Und.* (*c.* 1550-60), sm. 4to. (875A), Jan. 29, Anderson Galleries . . . $3,300

[£510 (*Sabin*), unbd., damp-stained throughout and some headlines cut, signatures on blank leaf at the end, March 20, Sotheby, Lot 333.]

Heywood (Jno.) Spider and the Flie, first ed., woodcut port. of the author repeated many times and numerous other woodcut illustrations, old russ. gt., *Imprinted at London in Flete Strete by Tho. Povvell, Anno* 1556, sm. 4to. (876), Jan. 29, Anderson Galleries $500

Heywood (Jno.) Woorkes, **black letter**, woodcut port. of Heywood, full-length in ornamental border, on verso of Q 1 (a few margins damp-stained, final blank leaf wanting), old limp vell. (loose), Thomas Powell, 1562, sm. 4to. (277), March 3, Sotheby *Pickering*, £150

Heywood (T.) Actors Vindication, containing Three brief Treatises, viz., I. Their Antiquity. II. Their Antient Dignity. III. The True Use of their Quality, A 4 ll., a 4 ll. and B to G3 in fours (two ll. shaved at foot), hf. mor., with the Masterman Sykes gold book label, *Printed by G. E. for W. C.* [1658], sm. 4to. (321), Nov. 4, Sotheby *Clawson*. £10

Heywood (T.) Challenge for Beautie, first ed., leaf containing the epilogue, K 1, precedes the title in this copy, unbd., R. Raworth, 1636, sm. 4to. (162), March 20, Sotheby *Dobell*, £12 10s.

Heywood (T.) English Traveller, first ed. (a few headlines shaved), unbd., Robert Raworth, 1633, sm. 4to. (160), March 20, Sotheby *Pickering*, £11 10s.

Heywood (T.) Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World, first ed., 10 ports., outer margins of first port. and title renewed, mor. ex., g.e., *Printed by Tho. Cotes, for Richard Royston*, 1640, sm. 4to. (320), Nov. 4, Sotheby *Edwards*. £9 5s.

Heywood (T.) Fair Maid of the West, or a Girle worth gold, the first (second) part, first ed , 2 parts in 1 vol., woodcut beneath each title (a few headlines shaved), unbd., R. Royston, 1631, sm. 4to. (158), March 20, Sotheby *Pickering*, £50

Heywood (T.) Fair Maid of the West, or a Girle worth gold, the second part, cf., with the Bridgewater crest, *London, printed for Richard Royston*, 1634, sm. 4to. (882), Jan. 29, Anderson Galleries $120

Heywood (T.) Golden Age, or the Lives of Jupiter and Saturne, first ed. (title age-stained, a few headlines shaved), William Barrenger, 1611, sm. 4to. (152), March 20, Sotheby *Maggs*, £49

Heywood (T.) Iron Age, contayning the Rape of Helen, The Siege of Troy, etc., 2 parts in 1 vol., first ed., separate titles to each part (both cropped, stain on last leaf), unbd., Nicholas Okes, 1632, sm. 4to. (159), March 20, Sotheby *Quaritch*, £35 10s.

[£14 10s., hf. mor., several leaves mended, first title defective, wanted duplicate title to part 1, some leaves shaved and others stained, May 13, Sotheby. Lot 1267.]

Heywood (T.) King Edward the Fourth, fourth impression

(imprint and one other lower line shaved), Humfrey Lownes, 1626, sm. 4to. (151), March 20, Sotheby
G. D. Smith, £14

[Heywood (T.)] London Jus Honorarium, exprest in sundry Triumphs, pagiants and shews, etc., first ed., mor., *Printed at London by Nicholas Okes*, 1631, sm. 4to. (882A), Jan. 29, Anderson Galleries $295
[£60, mor. ex., the Huth copy, June 2, 1913, Sotheby, Lot 3651. The collation is A-C in fours, or 12 leaves.]

Heywood (T.) Loves Mistress, or the Queenes Masque, second impression (hole in G 1, some ll. damp-stained), unbd., *J. Raworth for J. Crouch*, 1640, sm. 4to. (163), March 20, Sotheby *Edwards*, £8 5s.

Heywood (T.) Mayden-head well lost, first ed., woodcut below title, repeated on recto of H 3 (both title and cuts cut into), unbd., *N. Okes for J. Jackson and F. Church*, 1634, sm. 4to. (161), March 20, Sotheby *G. D. Smith*, £17
[£10, cf. ex., several leaves in fac., title cut into, April 8, Sotheby, Lot 643; £7, cf. gt., several leaves cut into, name on fly-leaf, May 13, Sotheby, Lot 1268.]

Heywood (T.) Rape of Lucrece, third impression, unbd., orig. blank leaf at end, Nathaniell Butter, 1614, sm. 4to. (156), March 20, Sotheby *Quaritch*, £86

Heywood (T.) Rape of Lucrece, fourth impression (sig. and catchword on B 1 cut off), unbd., N. Butter, 1630, sm. 4to. (157), March 20, Sotheby *Edwards*, £30

Heywood (T.) Royall King and the Loyall Subject, first ed., unbd., *N. and J. Okes for J. Becket*, 1637, sm. 4to. (164), March 20, Sotheby *Dobell*, £12 10s.

Heywood (T.) Silver Age, including the Love of Iupiter to Alemena, etc., first ed., unbd., Nicholas Okes, 1613, sm. 4to. (153), March 20, Sotheby *Tregaskis*, £44

Heywood (T.) True Description of His Majesties Royall Ship Built this Yeare 1637, at Wooll-witch in Kent, first ed., engraving of the ship as front. (cut into), a few ll. shaved, hf. mor., 1637, 4to. (1269), May 13, Sotheby
Bourne, £7 15s.

Heywood (T.) Woman Kilde with Kindnesse, third ed. (two letters on verso of C 3 missed in printing, small stain on G 3), unbd., Isaac Iaggard, 1617, sm. 4to. (155), March 20, Sotheby *Quaritch*, £14

Hickeringill (E.) The Ceremony-Monger, his Character, in six chapters, mor. gt. (title defective and mounted and a few margins mended), autograph on last leaf, 1689, sm. 4to. (562), July 16, Hodgson *Grahame*, £3 3s.

Hieronimus (S.) Epistolæ, lit. goth., 223 ll., initials painted and the first capital ornamented [Hain 8549, Proctor 203], French mor. ex., g.e., *Sine ulla Nota* (*Argentorati*, J. Mentelin, 1468), large folio (322), Nov. 4, Sotheby
Maggs, £35
[£21, mor. ex., wormed throughout, July 28, Sotheby, Lot 255.]

Hieronymus (S.) Epistolæ, gothic letter, double columns, 56 lines to a full page, at the beginning of each vol. an illuminated initial, painted capitals throughout, 2 vol., old French mor., with arms of Louis XIV. (added later), g.e., *Mainz, Peter Schöffer, Sep.* 7, 1470, large folio (893), Jan. 29, Anderson Galleries $1,950

[18in. by 13⅝in. Illustration of part of a page of text in catalogue. Two editions of the Letters of S. Jerome from Schöffer's Press were already known, both dated Sep. 7, 1470. This copy showed many variations, indicating that at least a portion of the work was reset. *See* Hain 8553, 8554 and the two copies in the British Museum.]

Hieronymus (S.) Epistolæ et Tractatus, Vol. ii. only, 360 ll., roman letter, spaces left for the insertion of Greek, coat-of-arms painted at foot of first page (wanted 10 ll. at beginning, several ll. defective, some mended), old bds. [Hain *8552 differs, Proctor 3312], *Conradus Suueynheym: Arnoldus panartzq: magistri Rome impresserunt... Mcccclxx.* (1470), folio (1272), May 13, Sotheby *Lewine*, £4 10s.

Hieronymus (S.) Epistolae, lit. rom., long lines, 2 vol., modern cf., antique ornaments, *Romae*, Pannartz & Lauer, 1476-79, large folio (366), Nov. 14, Sotheby *Davis*, £23

[Vol. i. printed by Arnold Pannartz at Rome, 1476; Vol. ii. printed by George Lauer, also at Rome, 1479. Fine copies, with several large painted and illuminated initials and numerous painted capitals.]

Hieronymus (S.) Epistole [trad. per Fr. Matheo de Ferrara Povero Jesuato] e de la vita monastica data ad Eustochio, lit. rom., 274 ll. [Hain 8566, Proctor 5765], Italian woodcuts, including 5 full-page borders with cuts (the first dated 1493) and floreate scroll initials (title in fac., some wormholes in last leaves), modern mor., with blind foliage, rough edges, by D. Cockerell, *Ferrara*, Lorenzo di Rossi di Valenza, 1497, sm. folio (368), Nov. 14, Sotheby *Tregaskis*, £36

[First ed. in Italian and probably first ed. of the Epistles with illustrations.]

Hieronymus (S.) Leben der heiligen Altväter, lit goth., 282 ll (only, wants title and last blank), full-page woodcut front. of eight hermits and 264 smaller woodcuts in text, all col. by a contemp. hand (a few ll. stained, several margins mended), mor. gt., g.e. [Hain *8608], [colophon] . . . *Gedruckt und volenndet in der keyserliche statt Augsburg von Hansen Schönsperger . . . Mcccc. vnd jam lxxxxvij. jar* (1497), folio (1273), May 13, Sotheby *Edwards*, £18 10s.

Hieronymus (S.) Tractatus in Matthaeum, MS. on vell., 172 ll., 9 by 6¼in., semi-roman letters, long lines, 24 to a full page, by a German scribe, painted initial to each book, mor. ex., by R. De Coverley, *Saec.* XI.-XII., thick sm. 4to. (364), Nov. 14, Sotheby *Maggs*, £33

[The scribe's name is written in an inscription at end: "Indignus alumnus Sancte Marie Nomine Bertolfus

mo(nachus) scripsit hunc Codicem optans a domino per hoc veniam peccaminum suorum."]

Hieronymus (S.) Vita di sancti Padri vulgare Historiada (Johannes Everatus. Il prato spirituale de caneti pradi), etc., roman letter, 34 (out of 36) circular woodcuts, 7 with full-page borders, historiated initials (wanted 7 ll., a few ll. wormed and others defective), woodcuts col., mor. gt., g.e. (*Venice, Otinus de la Luna of Pavia* [*for Nic. & Dom. de Sandro alias dal Jesus*], 28 *July*, 1501), folio (1274), May 13, Sotheby *Thorp*, £4 10s.

Hieronymus (S.) Vita et Obitus, MS. on vell., 85 ll., 8¾ by 6in., roman letters, long lines, 28 to a full page, red rubrics, painted initials, by an Italian scribe [the Epistle of Augustine to Cyril on fol. 40 appears to be unfinished and 4 blank leaves follow], mor., g.e., by Thompson (Paris), *Saec.* xv., sm. 4to. (365), Nov. 14, Sotheby *Maggs*, £29

Higden (R.) Polycronycon (trans. by John of Trevisa), **black letter** (very imperfect, begins folio xli. and ends folio cclxii., wanting also 2 ll. in signature G and many leaves defective and damaged, the prefix name of the Popes smeared with ink, as often the case), hf. mor., g.e., not subject to return, Wynkyn de Worde, 1495, 4to. (269), Oct. 21, Sotheby *Tregaskis*, £12

Hildebrandt (A.) Short Survey of the Kingdome of Sveden (some side-notes cut into), unbd., loose, *For M. Sparke*, 1632, sm. 4to. (755), June 30, Sotheby *Ellis*, £10 10s.
[£10 10s., old hf. cf., same sale, Lot 756.]

Hill (A. G.) Antonio Stradivari, his Life and Work, plates, hf. cf., 1902, 4to. (129), April 29, Puttick *Quaritch*, £5

Hill (T.) A Pleasant History, declaring the Whole Art of Phisiognomy, **black letter**, woodcuts (wants ff. 18, 27, 63, 4 and 5), modern cf., r.e., W. Jaggard, 1613, 8vo. (208), March 17, Sotheby *Pickering*, £6 10s.

Hincks (T.) History of the British Marine Polyzoa, LARGE PAPER, illustrations, 2 vol., orig. cl., Van Voorst, 1880, 8vo. (120), May 28, Sotheby *Quaritch*, 7s.

Hinman (R. R.) Catalogue of the First Puritan Settlers of the Colony of Connecticut, Nos. 1, 2, 4, 5 and 6 (only), ports., 5 parts, wrappers, uncut, *Hartford*, 1852-1856, 8vo. (1871), Nov. 18, American Art Association $26

Hipkins (A. J.) Musical Instruments, 50 plates in col. by William Gibb, artist's proof copy, mor. ex., by Zaehnsdorf, *Edinburgh*, 1888, folio (860), May 28, Sotheby *Edwards*, £7 5s.
[£3 6s., hf. mor., vell. sides, g.e., ordinary issue, same sale, Lot 859; £4 4s., hf. mor., t.e.g., May 1, Hodgson, Lot 88.]

Hippomenes Sarmacki . . . Jan Obidowa Obidowski & Anna Koezubeiowna, etc., engravings, boarded cl., *Kijowskiey*, 1698, sm. folio (271), Oct. 21, Sotheby *Maggs*, £4 16s.
[A rare Polish wedding pageant, printed at the Monastery Press of Kijowskiey.]

Hissey (J. J.) On the Box Seat, first ed., plates, orig. cl., 1886, 8vo. (426), April 14, Sotheby *Bickers*, £1 10s.

Histoire Générale des Voyages, LARGE PAPER, maps and plates, 20 vol., contemp. French mor. gt., m.e., from the Duc de La Bedoyére's library, *Paris, chez Didot*, 1746-89, 4to. (400), June 30, Sotheby *Edwards*, £60

Histoire Philosophique et Politique des Etablissemens et du Commerce des Europeens dans les deux Indes, fronts. by Eisen and maps of America, etc., 8 vol., mor., g.e., library-stamped, *La Haye*, 1774, 8vo. (269), Oct. 15, Puttick *Nelson*, £3

Historians' History of the World, ed. by H. S. Williams, plates, 25 vol., hf. mor. gt., *The Times*, 1907, 8vo. (757), Jan. 28, Hodgson *Pearce*, £5 10s.

[£5 5s., mor. ex., March 17, Sotheby, Lot 469.]

Historic Military and Naval Anecdotes. *See* Orme (E.)

Historical Collection of Accidents and Massacres of France under the Raignes of Henry 2, Francis 2, Charles 9, Henry 3, Henry 4 now living, trans. out of French, orig. cf., T. Creede, 1598, folio (401), June 30, Sotheby *Dobell*, £3 15s.

Historical Discourse or rather a tragicall Historie of the citie of Antwerpe since the departure of King Phillip of Spaine out of Netherland till 1586, black letter, russ. ex., Iohn Windet, 1586, sm. 4to. (402), June 30, Sotheby *Ellis*, £4 10s.

[£2 18s., old hf. parchment, last leaf stained, same sale, Lot 403.]

Historical Manuscripts Commission. Reports, from the commencement in 1870 to 1914, the first 9 reports bound in 7 vol. folio, making with the remainder 150 vol., hf. cf., 1870-1914, 8vo. (272), Oct. 21, Sotheby *Grant*, £17 10s.

Historical Manuscripts Commission. Reports 1 to 16, Hatfield House, 10 vol. in 7; Welbeck Abbey, House of Lords, 1692-99; Stuart Papers, Welsh, American and various collections, etc., in 83 vol., new hf. mor. or hf. cf., t.e.g., 1874-1905, folio and 8vo. (509), May 1, Hodgson *Sir H. Nield*, £14

Historical Manuscripts Commission. Reports, with Appendices (various)—Reports I. to IX., in 8 vol. and Index vol. (folio), hf. cf., and 75 vol. (8vo.), buckram, s.e., together 84 vol., v.d. (746), March 17, Sotheby *Grant*, £10 10s.

Historical Sketch of Moscow, 12 col. plates, orig. bds., label on sides, Ackermann, 1813, 4to. (779), March 12, Sotheby *Edwards*, £5

History and Adventures of Little Henry, exemplified in a series of Figures, 7 col. figures on cardboard (loose), with interchangeable head, wrapper, in orig. slip case, *London, printed for S. and J. Fuller at the Temple of Fancy, Rathbone Place* . . . 1810 (172), Feb. 19, Hodgson *H. Port*, £1 10s.

[4to., 5in. by 4in., brown wrappers, lettered as above, in verse, blank leaf, title as above, text pp. 3-20 followed

by a blank leaf. The pull-off cardboard case is also brown and lettered as above.]

History and Adventures of little Henry exemplified in a series of figures, 6 col. figures, with the moveable head to place on each, orig. covers and in orig. slip case, 1830—Frank Feignwell's Attempts to Amuse his Friends, 8 costume figures in col., with the moveable head to fix on each, orig. covers, 1811—History of Little Fanny, MS. transcript, with hand-painted figures and moveable heads, marbled paper wrappers (*c.* 1836), together 3 children's books, 8vo. (122), Oct. 21, Sotheby *Miss King*, £2 15s.

History briefly contayninge that which hath happened sens the departure of the house of Guise, the Constable, and other from the Court being at S. Germains, **black letter**, old hf. cf., *n. pl. or d.* [1562], 12mo. (349), June 30, Sotheby *Quaritch*, £5 5s.

History of All Nations from the Earliest Times, "Genealogical ed." (52 sets printed), illustrated, some plates in col., 24 vol., cf., with col. coat-of-arms in centre of each cover, doublures, silk linings, t.e.g., uncut, *Philadelphia and New York*, Lea Brothers & Company [1902], imp. 8vo. (191), April 23, American Art Association $340

History of the execrable Irish Rebellion. *See* Borlase (E.)

History of the Government of France under the Administration of the great Armand Du Plessis Cardinall and Duke of Richlieu, trans. by I. D., port. by G. Faithorne, orig. cf., arms of Edward Byde on sides, *J. Macock for J. Kirton*, 1657, sm. folio (404), June 30, Sotheby *Quaritch*, £7 10s.

History of the River Thames. *See* Combe (W.)

Hoar (L.) Sting of Death and Death Unstung delivered in Two Sermons. Preached on the occasion of the Death of the Lady Mildmay, stitched, pp. (8), 24 (margins mildewed), *Boston, printed by John Foster*, 1680, 4to. (167), April 22, American Art Association $55

Hobbes (T.) Leviathan, first ed., engraved title, orig. cf., *Printed for Andrew Crooke*, 1651, folio (282), March 3, Sotheby *Maggs*, £5 5s.

[£3, orig. cf.. arms of the Earl of Chesterfield, April 8, Sotheby, Lot 234.]

Hobbes (T.) Leviathan, front., three copies of the first ed., cf., *Printed for Andrew Crooke*, 1651, 4to. (243), July 28, Sotheby *Merryweather*, £13

[A set of the three issues of the first ed. The type and ornaments of the title-pages, headlines and initial-capitals, present typographical differences, and illustrate the fact that different founts were used. The orthography of the titles present another variant—the quite modern spelling, which appears in one of the issues, is varied in the other two by the addition of an 'e' to "Form," and an additional 'l' at the end of both "Ecclesiastical" and "Civil." The paper upon which each is printed is different in each issue. Inserted in one of the volumes is an A.L.s., 3 pp. 4to.,

from Duverdus to Hobbes, relative to the Leviathan. The letter is dated Paris, May 16th, 1654.]

Hobson (R. L.) Chinese Pottery and Porcelain, orig. cl., 1915, 4to. (238*), July 30, Sotheby *Edwards*, £12 5s.

Hodder (Jas.) The Pen-mans Recreation, port. and 31 calligraphic plates engraved by E. Cocker, hf. cf., 1673, oblong 4to. (620), April 8, Sotheby *Pickering*, £3

Hoddesdon (Jno.) Sion and Parnassus; or Epigrams on Severall texts of the Old and New Testament, first ed., port. by T. Cross (margin mended), mor., g.e. (Huth copy, £7 5s. in 1913), *R. Daniel for G. Eversden . . . over against the little north gate of S. Paul's Church*, 1650, 8vo. (323), Nov. 4, Sotheby *Pickering*, £8 10s.

Hodges (C. C.) Abbey of St. Andrew, Hexham, plates, one of 400 copies, hf. mor. gt., 1888, folio (887), Oct. 28, Sotheby *Northbury*, £2 10s.

Hodges (W.) Select Views in India, 48 aquatinta engravings, contemp. mor., g.e., 1786, folio (65), Feb. 3, Sotheby *Edwards*, £5 10s.

[£6 5s., cf. gt., March 3, Sotheby, Lot 283.]

Hodgkin (J. E.) Rariora, plates, 3 vol., buckram, uncut, n.d., 4to. (227), Oct. 28, Sotheby *Last*, £1 12s.

Hodgson (J.) History of Northumberland, port., map, plates and cuts, 7 vol., mor. ex., richly tooled backs, in fine state, t.e.g., *Newcastle-on-Tyne*, 1820-58, 4to. (523), July 9, Hodgson *Quaritch*, £32

Hodgson (Mrs. W.) Old English China, 16 col. plates and others in black and white, etc., cl. ex., 1913, sm. folio (462), Jan. 28, Hodgson *G. H. Brown*, £2 10s.

Hoffbauer (M. F.) Paris à travers les Ages, orig. ed., col. views and other illustrations, 2 vol. in 14 parts as issued, orig. red cl. portfolios, *Paris*, Firmin Didot, 1875-82, folio (587), May 20, Sotheby *Threlfall*, £2 15s.

Hofman (T.) Portraits Historiques des Hommes Illustres de Dannemark, 1746—Memoires du ci devant Grand-Chancellor de Dannemark Comte Griffenfield, etc., 1746, arms on each of the titles, engraved by J. C. Will, ports. and plans, ornamental capitals, vignettes and culs-de-lampe, mor., g.e., 1746, 4to. (777), May 28, Sotheby *Rimell*, £13 5s.

Hogan (Ed.) Onomasticon Goedelicum, an Index, with Identifications, to the Gaelic Names of Places and Tribes, map, orig. cl., *Dublin*, 1910, 4to. (483), April 8, Sotheby *Tring*, 14s.

Hogarth (W.) Account of what seemed most remarkable in the Five Days Peregrination of the Five following Persons, viz., Messieurs Tothall, Scott, Hogarth, Thornbull and Forrest, 9 aquatints, hf. cf. (rubbed); R. Livesay, 1782, oblong folio (256), Dec. 2, Sotheby *Edwards*, £1 10s.

Hogarth (W.) Works, re-engraved by T. Cook, hf. mor., t.e.g., Stockdale, 1806, folio (285), Jan. 1, Puttick *Joseph*, £5 2s. 6d.

[£3 3s., hf. roan (broken), April 14, Sotheby, Lot 675.]

Hogarth (W.) Works, from the orig. plates restored by Heath, with Biographical Essay, etc. by John Nichols, hf. mor., 1822, atlas folio (274), Oct. 21, Sotheby *Joseph*, £2 14s.
[£7, hf. mor., g.e., Jan. 1, Puttick, Lot 292; £3, hf. mor., g.e., March 3, Sotheby, Lot 284.]

Hogarth (W.) [Works.] Collection of several hundred Caricatures, Portraits, Views, Book Illustrations, Tradesmen's Cards, Coats-of-Arms, etc., and many subjects never before collected, and in every conceivable state they were ever issued in; comprising mezzotint ports. and plates, stipple and line engravings, etc., collected and mounted in 3 vol., russ., imp. folio (136), Feb. 17, Sotheby *Cremer*, £400

Hogg (R.) and Bull (H. G.) Herefordshire Pomona, col. plates, wrappers, as issued, 2 vol. in 7 parts, 1876-85, folio (316), Nov. 25, Sotheby *Edwards*, £7
[£7 10s., hf. mor., g.e., 2 vol. in 1, May 20, Sotheby, Lot 907.]

Hogg (R.) and Johnson (G. W.) Wild Flowers of Great Britain, complete set, 924 col. plates, 11 vol., hf. cf., 1863-80, 8vo. (359), Dec. 2, Sotheby *Sotheran*, £4 15s.

Holbein (H.) Dance of Death, 33 col. plates by Hollar, contemp. mor. gt., g.e., 1816 (521), May 28, Hodgson *Young*, £2 14s.
[19s., hf. cf., the plates col., name on title, March 17, Sotheby, Lot 79.]

Holbein (H.) Icones Historiarum Veteris Testamenti, first ed., woodcuts by Holbein [A-M in fours, with the device of the printers, Melchior and Gaspar Trechsel, on last leaf], bds. (tall copy, measuring 7½in. by 5¼in.), (slightly soiled and lower margins of 2 ll. burnt), *Lugduni, sub Scuto Coloniensi*, 1538, 8vo. (227), May 1, Hodgson *Maggs*, £40

Holbein (H.) Icones Historiarum veteris Testamenti, roman and italic letter, device on title, 94 cuts after Holbein, 4 cuts of evangelists, second issue of 1547, old stamped cf., *Lugduni, apud I. Frellonium*, 1547, 4to. (1280), May 13, Sotheby *Maggs*, £5 10s.
[£7, mor. gt. antique, the first issue of 1547, one leaf mended, same sale, Lot 1278. Another copy of the same issue in old cf., title partly remargined, realised £5, Lot 1279.]

Holbein (H.) Images of the Old Testament set forth in Ynglishe and French, first ed. with English text, roman and italic letter, 94 woodcuts by Lützelberger, after Holbein, and 4 cuts of the evangelists, last leaf with device supplied in fac. (margins of title and penultimate leaf repaired), (wormholes), mor., g.e., *Printed at Lyons by Johan Frellon*, 1549, 4to. (1282), May 13, Sotheby *Thorp*, £5 5s.

Holbein (H.) Imagines Mortis, his accesserunt Epigrammata

è Gallico idiomate a Georgio Aemylio in Latinum translata, etc., italic letter, woodcuts, quarter parchment bds., uncut (some ll. stained), *Venetiis, apud V. Valgrisium*, 1546, 12mo. (63), July 18, Sotheby *Barnard*, £6 15s.

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., tinted ports. by Bartolozzi, including the additional ports. of Holbein and his wife and the miniatures of the Duke of Suffolk, ed. by Chamberlaine, hf. mor. ex., g.e., 1812, folio (928), Feb. 17, Sotheby *Spencer*, £8 5s.

Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII., biographical notices by E. Lodge, 88 ports. engraved by Bartolozzi, reprinted from the orig. plates, hf. mor. gt., t.e.g., 1884, atlas folio (312), May 14, Hodgson *Pickard*, £9 15s.

[£3 5s., hf. mor. ex., May 28, Hodgson, Lot 208.]

Holbein (H.) Retratos o tablas de las historias del Testamenta Viejo, Latin and Spanish text, first ed. with Spanish text, A-N in fours, with orig. blank for N 4, 94 cuts, mor. ex., by F. Bedford (Huth copy, £15 10s. in 1913), *En Lion de Francia, So el escudo de Colonia. Año* 1543, [colophon] *Lugduni, sub scuto Coloniêsi apud Io. & Franc. Frellonios, fratres*, 1543, sm. 4to. (1277), May 13, Sotheby *Maggs*, £12

Holbein (H.) Simolachri Historie, e Figure de la Morte, roman letter, 53 cuts by Lützelberger, after Holbein (a few ll. damp-stained and some side-notes cut into), mor., gt. borders, g.e., *Lyone*, G. Frellone, 1549, sm. 8vo. (1281), May 13, Sotheby *Mitchell*, £5 15s.

Holbrook (J. E.) North American Herpetology, or a Description of the Reptiles Inhabiting the United States, 157 col. plates, 5 vol., orig. bds. (cracked), *Philadelphia*, J. Dobson, 1842, roy. 4to. (364), Dec. 11, American Art Association $80

[Hole (S. R.)] Little Tour in Ireland, first ed., col. folding front. and plates by J. Leech (title and a few ll. foxed and one plate stained), orig. cl., g.e., 1859, 8vo. (93), Nov. 25, Sotheby *Halliday*, £1 1s.

Holinshed (R.) Chronicles of England, Scotland and Ireland, first ed., **black letter**, woodcut titles and woodcuts in the text, 2 vol., mor. ex., g.e., by Rivière, *Imprinted for Lucas Harrison*, 1577, thick sm. folio (374), Nov. 14, Sotheby *Edwards*, £56

[Perfect copy of the "Shakespeare ed.," with cancelled leaves. The margins of the double plan of Edinburgh cut close. £23, mor. ex., some margins repaired and some marginal notes supplied in fac., woodcut of Edinburgh in fac., July 16, Sotheby, Lot 563.]

Holland (H.) Herωologia Anglica, engraved title with map, and view of London, 67 ports. by Crispin de Pas, with the suppressed "Post-Prefatio" (but reprint list of names at end), 2 vol. in 1, mor. gt., g.e., by F. Bedford, *Arnheim*,

Impensis Crispini Passaei et Jansonii, 1620, folio (1284), May 13, Sotheby *Edwards*, £17 10s.

Holland (H.) Herωologia Anglica, title cut close at fore-edge, 4 plates of ports., 2 vol. in 1 (a few headlines shaved and holes in a few ll.), russ., n.d., folio (591), Oct. 28, Sotheby *Dobell*, £13 10s.

Hollar (W.) Collection of 88 plates of Female Costume, with the two title-pages, "Aula Veneris" and "Theatrum Mulierum" (86 of the 104 prints mentioned by Parthey and four others), mounted and bd. in a sm. 8vo. vol., mor., g.e., 1643-4 (325), Nov. 4, Sotheby *Sotheran*, £12 10s.

Hollar (W.) Muscarm Scarabeorum Vermiumque varie figure, complete set of the 12 plates, proofs before the numbers, inserted in a volume, vell. ex., bookplate of Lady Victoria Herbert, designed by Kate Greenaway, *Antw.*, 1646, 8vo. (324), Nov. 4, Sotheby *Macaulay*, £16

Hollar (W.) Theatrum Mulierum, 36 plates (some dated 1649) of women's costumes, with inscriptions in German, printed on India paper and mounted, mor. gt., g.e., 1643, 8vo. (1286), May 13, Sotheby *Cheekley*, £5

Holme and Wedmore. English Water-Colour, reproductions in col., 8 parts, in portfolio, "*Studio*" *Library*, 1902, folio (620), Jan. 28, Hodgson *Barnard*, £2 4s.

Holmes (R. R.) Queen Victoria, col. front. and plates, wrappers as issued, 1897, 4to. (245), Nov. 25, Sotheby *Stewart*, 3s.

Holyday (B.) Τεχνογαμια, or the Marriage of the Arts, a Comedie, first ed. (a few side-notes cut into), unbd., *Wm. Stansby for J. Parker*, 1618, sm. 4to. (167), March 20, Sotheby *Pickering*, £18 10s.

Home Counties Magazine, plates, Vol. i.-xiv., Vol. i. in duplicate, hf. parchment, 1899-1912, 8vo. (361), Nov. 25, Sotheby *Howard*, £2 2s.

[£2 4s., hf. parchment, 14 vol., Oct. 21, Sotheby, Lot 277.]

Homelie diversorum doctorum in euangelia que cantantur dominicis diebus iuxta consuetudinē Romane ecclesie, lit. goth., woodcut in two compartments above title, printer's device at end (some ll. repaired), mor. ex., g.e., by Lloyd, [colophon] . . . *impresse in ciuitate Lugruñii per Arnaldum guillermu de Brocario* . . . 1502 *die vero xviii. mensis novembris*, 4to. (64), July 18, Sotheby *Stanford*, £19

Homer. Crowne of all Homers Workes: Batrachomyomachia, or the Battaile of Frogs and Mise. His Hymn's—and—Epigrams, trans. by Geo. Chapman, first ed., engraved title, port. of Chapman by Pass, orig. limp vell., *London, printed by Iohn Bill, his Maiesties Printer* [1624], sm. folio (396), July 30, Hodgson *Tregaskis*, £79

[Fine copy, with the rare blank leaf before the engraved title. The date is incorrectly given as 1613 in the Huth catalogue as well as by Hazlitt.]

Homer. Iliad, trans. by John Ogilby, port. and plates, port. of Charles II., by Willensen, loosely inserted, contemp. English mor. gt., monogram of Charles II. (c. c. adossés, surmounted by a crown, within two palm sprays) in three panels on back, 1660; folio (236), April 8, Sotheby *Quaritch*, £20

Homer. Iliad and Odyssey, trans. by Alexander Pope, with notes by G. Wakefield, together 9 vol. (a few ll. foxed), hf. cf. gt., 1806, 8vo. (183), Feb. 17, Sotheby *Moore*, £1 6s.

Homer. Ilias, Odyssea, Batrachomyomachia et Hymni Iliada, etc. (Graecè), 2 vol., orig. Aldine mor. gt., ornaments and interlaced lines, two compartments in centre of each cover bearing the title of book and owner's name, "Damianus Pflug," with date 1545, g.e., in box, *Venetiis in aedibus Aldi et Andreæ Asulani Soceri*, 1524 *mense Aprili*, 8vo. (65), July 18, Sotheby *Quaritch*, £90

Homer. Ilias in versus Græcis vulgaris, second ed., woodcuts (several ll. misplaced, a few ll. shaved), mor. gt., g.e., by Mackenzie, *Venetia*, 1640, 4to. (1288), May 13, Sotheby *Davis & Orioli*, £7 15s.

Homer. Ilias, 2 vol., russ. ex., round the side runs a two-line fillet, and the back is flat with bands and a circular ornament in the panels, in the centre of the front cover is the armorial book-stamp of Michael Wodhull and his wife, Catherine M. Ingram, *Glasgow*, Robert and Andrew Foulis, 1747, 8vo. (140), Feb. 3, Sotheby *Jupp*, £32

[Fine copy, printed on vell. Only one other copy on vell. can be traced—that in the British Museum. The present book came from Faulde's sale in 1784 (see Wodhull's notes on the fly-leaf).]

Homer. Ilias et Odyssea (Gr. et Lat.), interpretatio Didymi, 2 vol., mor. gt., arms of Madame de Pompadour stamped in gold on sides, g.e., fly-leaf inscribed "Edward Burne Jones, from W. M.," *Lugd. Bat.*, Hackius (*c.* 1666), 4to. (222), July 16, Sotheby *Tregaskis*, £115

Homer. L'Iliade, traduction nouvelle, plates after C. N. Cochin, 3 vol., French cf. gt., g.e., *Paris*, 1776, 8vo. (382), March 12, Sotheby *Parsons*, £4 15s.

Homer. L'Iliade (et l'Odyssée), traduite par Madame Dacier, plates after A. Coypel and B. Picart, 6 vol., contemp. mor., g.e., *Paris*, 1711-16, 8vo. (381), March 12, Sotheby *Quaritch*, £9 5s.

Homer. Odyssey, printed with the Greek types designed by Robert Proctor, running titles in red, orig. hf. bds., *Oxford, University Press*, 1909 (240), July 30, Sotheby *Maggs*, £2 15s.

Hone (W.) Every-day Book, Table-Book and Year Book, first eds., woodcuts, with extensive additional illustrations, comprising ports., views, lottery tickets, humorous sketches, cuttings, etc., 4 vol. in 5, tree cf. ex., g.t., 1826-32, 8vo. (94), Nov. 25, Sotheby *Rimell*, £9 10s.

Hone (W.) Every-Day Book, Table Book and Year Book, 4 vol.—Trials—Elizabeth Fenning—Reformist's Register — Apocryphal New Testament — Ancient Mysteries — Facetiæ and Miscellanies, and a large number of Political Tracts, Poetical Satires, Speeches, Trials and Pamphlets published by or ascribed to Hone and other satirical writers, many with woodcuts, etc. by the Cruikshanks and other artists of the time, in 22 vol., hf. mor., t.e.g., 1807 to 1833, 8vo. (278), Oct. 21, Sotheby *Thorp*, £6 15s.

Hone (W.) Satirical Tracts (60), by Wm. Hone and others, many with illustrations by Geo. Cruickshank and others, all the illustrations col., bound in 2 vol., new mor. ex., uncut, *W. Hone, etc.*, 1819-21, roy. 8vo. (577), Nov. 4, Sotheby *Raphael*, £10 10s.

Honterus (Jo.) Rudimenta Cosmographia, italic letter, title within woodcut border, woodcut diagrams and double-page maps, *Impressum in inclyta Transylvaniae Corona*, 1542—Bohemus Aubanus (Jo.) Omnium gentium Mores, Leges et Ritus, *Apud Friburgum Brisgoiae*, 1540, in 1 vol., orig. cf., lettered on upper cover and dated 1542, 8vo. (410), June 30, Sotheby *Quaritch*, £16 10s.

Honterus (Jo.) Rudimentorum Cosmographicorum Libri III. (in verse), cum tabellis Geographicis elegantissimis, the atlas containing 12 double-page maps, 1 full page and 1 small map, 2 parts, the first 32 unnumbered leaves, including last blank, the second 16 leaves, including last two blanks, contemp. vell., *Antwerp*, John Richard, n d. (*c.* 1545), sm. 8vo. (902), Jan. 29, Anderson Galleries $105

Hood (T.) The Epping Hunt, 6 engravings on wood after G. Cruikshank, bds. as issued, 1830—"Common Sense" on the Domestic Habits of the People, 6 illustrations by G. Cruikshank, hf. mor., t.e.g., wrappers bound in, 1852, 8vo. (95), Nov. 25, Sotheby *Robinson*, £1 8s.

Hooker (Sir J. D.) Himalayan Journals, first ed., maps and illustrations, 2 vol., orig. cl., 1854, 8vo. (314), Oct. 15, Puttick *Edwards*, 15s.

Hooker (Sir J. D.) Himalayan Journals, maps and tinted plates, 2 vol., cf. ex., m.e., 1854—Life in Normandy, tinted plates, 2 vol., hf. mor., r.e. (rubbed), *Edinburgh*, 1863, together 4 vol., 8vo. (410), Nov. 25, Sotheby *Leary*, £1 8s.

Hooker (Sir W. J.) British Jungermanniæ, col. plates, cf. (rebacked), 1816, 4to. (428), Dec. 2, Sotheby *Dulau*, £5 5s.

Hooker (Sir W. J.) Exotic Flora, 232 col. plates, 3 vol., hf. mor., 1823-27, 8vo. (107), May 20, Sotheby *Quaritch*, £4 4s.

Hooker (Sir W. J.) Filices Exoticæ, col. figures and descriptions of exotic ferns, 100 plates, orig. cl., uncut, t.e.g., 1859, 4to. (429), Dec. 2, Sotheby *Quaritch*, £3 7s.

Hooker (Sir W. J.) and Greville (R. K.) Icones Filicum, 240 plain plates (a few damp-stained), 2 vol., mor. gt., g.e., arms on sides, 1831, folio (503), Dec. 2, Sotheby *Wheldon*, £3 5s.

Hooker (Richd.) Learned Discourse of Justification, Workes, and how the foundation of faith is overthrowne, first ed., hf. mor., g.e., *At Oxford, printed by Joseph Barnes*, 1612, sm. 4to. (112), Feb. 3, Sotheby *Ellis & Keene*, £1

Hookes (Nicholas). Amanda, a Sacrifice to an Unknown Goddesse, first ed., front. by Faithorne, old cf., *London, printed by T. R. and E. M. for Humphrey Tuckey*, 1653, sm. 8vo. (906), Jan. 29, Anderson Galleries $1,000

[Quite complete, with the hf.-title, cancelled leaf a 4 (also the revised leaf) and the original blank leaves G 5 and Hi.]

Hooper (John). Declaration of Christe and of His Offyce, first ed., **black letter**, russ., g.e., fine copy, *Zurych, by Augustyne Fries*, 1547—Declaration of the X. Holye Commandements, first ed., **black letter**, mor. ex., g.e., by Bedford, fine copy, *At the sygne of ye Byble by Richarde Jugge*, 1550—Declaration of the Ten Holy Commaundements, **black letter**, russ. ex., *London*, Richard Jugge, 1550—Godly Confession and Protestacion of the Christian Faith, **black letter**, woodcut initials, russ. ex., *Imprinted by John Day*, 1550—An Oversighte and Deliberacion Upon the Holy Prophet Jonas, **black letter**, mor. ex., John Tisdale [1550] —Whether Christian Faith Maye be Kepte Secret in the Heart, 8 pages, cf. gt., *From Roane, Anno* 1553, sm. 8vo. (329-334), Nov. 4, Sotheby *Dobell*, £43

Hooper (W. E.) Central Criminal Court of London: the Fleet and other Jails, ed. de luxe, thick paper, many plates, some col., vell. ex. over wooden bds., uncut, g.t., 150 copies printed, 1909, 4to. (217), Oct. 15, Puttick *Wragg*, £1 1s.

[£1, same state, same sale, Lot 218.]

Hope (T.) Costume of the Ancients, 321 plates in outline, some containing several specimens, 2 vol., hf. mor., 1841, roy. 8vo. (23), Nov. 18, American Art Association $10

Hope (T.) Household Furniture and Interior Decoration, 60 plates in outline (several specimens on some plates), hf. mor., name on engraved and printed titles, 1807, folio (833), Nov. 18, American Art Association $14

Hopkins (Saml.) Historical Memoirs relating to the Housatunnuk Indians, or An Account of the Methods used, and Pains taken, for the Propagation of the Gospel among the Heathenish-Tribe . . . under the Ministry of the late Reverend Mr. John Sergeant, hf. mor., t.e.g., *Boston, N.E., Printed and Sold by S. Kneeland, in Queen-Street, opposite to the Prison*, 1753, sm. 4to. (173), April 22, American Art Association $240

Hopton (A.) Speculum Topographicum, or the Topographicall Glasse, first ed., **black letter** and roman, Ellesmere coat-of-arms, woodcuts, maps and plans, including a map of the world with the north part of America described as "Nova Hispania," new mor. ex., *Printed by N. O. for*

Simon Waterson in Paules Church-yard, 1611, sm. 4to. (335), Nov. 4, Sotheby *Edwards*, £11

Horæ B.V.M. Heures. Hours of Jeanne II., Queen of Navarre, MS. on vell., 7 by 5¼in., ff. 271, 108 miniatures of various sizes, mor., gold tooling of the end of the 18th cent., resembling the work done at Toulouse by the English binder of Count Macarthy (*Siècle* xiv., 1336-48) (5), June 3, Sotheby *Quaritch*, £11,800

[See Sir Henry Yates Thompson's Catalogue of his collection, Vol. ii., No. 75, and the same author's "Illustrations of 100 MSS.," Vol. i., pl. xi.-xxv.]

Horæ B.V.M. Hours of Margaret Beauchamp, MS. on vell., 8¾ by 4½in., ff. 102, 31 min., brown leather of Cent. xvii., *Cent.* xv. (*c.* 1430), (7), June 3, Sotheby *Quaritch*, £675

[See Sir Henry Yates Thompson's Catalogue of his collection, Vol. ii., No. 84, and the same author's "Illustrations of 100 MSS.," Vol. i., pl. xxviii.]

Horæ B.V.M. The Talbot Hours, MS. on vell., 10¾ by 4¼in., ff. 5 and 139, 26 min., orig. wooden bds., bare, *Cent.* xv. (*c.* 1430), (6), June 3, Sotheby *Quaritch*, £1,050

[See Sir Henry Yates Thompson's Catalogue of his collection, Vol. ii., No. 83, and the same author's "Illustrations of 100 MSS.," Vol. i., pl. xxvi.-xxvii.]

Horæ B.V.M., cum Kalendario. [At end]: Ces presentes heures a lusage de Romme furent acheuees le premier iour de mars. Lan de grace Mil quatre centz quatre vingtz et xi. pour Simon Vostre demourãt a Paris . . . lettres bâtardes, printed on vell., text within floreate borders, no separate title, commences on a i. with the engraving of the anatomical man, device of Philippe Pigouchet on last page, Almanac for 21 years, contains besides 16 large engravings, and numerous small cuts in the text, hundreds of capital letters painted over in gold and colours and considerabls textual decoration, wanting 8 ll. (hole in b 5), mor. ex., g.e., by F. Bedford, *Paris*, 1491, 8vo. (67), July 18, Sotheby *Lewine*, £20

Horæ B.V.M. Heures a lusage avec le Calendrier, lit. goth. (bâtardes), printed on vell., with woodcut borders, Pigouchet's large device as title (without text), astrological man, 17 large cuts, many smaller ones of the saints, etc., illuminated initials, capitals and ornments, modern cf., g.e., [colophon] *Ces presentes heures a lusage de Chartres furent achevees le ii Jour de Juing, Lannee cccc.iiii. xx. & xviiii. Pour Simon Vostre demourãt a Paris en la rue neuve nostredame a lenseigne saint Jehan evangeliste* [1494], 8vo. (391), Nov. 14, Sotheby *Ellis*, £51

Horæ B.V.M. Las horas de nuestra senora cõ muchos otros oficios y oraciones, Impressas en Paris, lit. goth., 136 ll., long lines, 26 to a full page, printed within borders, Vostre's large device on title, 16 full-page woodcuts and many small initial woodcuts, mor. ex., g.e., by F. Bedford (Huth copy, £28 in 1913), [colophon] *Fenescen las horas*

de nuestra señora. Impressas en Paris por Nicolao Higmá, por el Symon Voestre librero, qui biue en Paris : a la calle de nuestra señora [*s. a., c.* 1495], 8vo. (349), Nov. 4, Sotheby *Hirardo*, £36 10s.

[a-r in eights. This ed. is undescribed by Brunet. He cites two eds. of the "Hours of the Virgin," in Spanish, printed by Simon Vostre (Nos. 25 and 47), but the former consists of 96 leaves and the latter of 112.]

Horæ B.V.M. Heures, à lusaige de Romme, lit. goth., printed on vell., long lines, 33 to a page, collation : a-b 8, i 6 (70 ll., unpaged), 17 large woodcuts, including the anatomical man and Philippe Pigouchet's device, text within borders of small woodcuts, hundreds of initials painted in gold on red or blue grounds (some borders rubbed), orig. cf. (worn), *Paris, pour Simon Vostre*, 4 *Novembre*, 1497, 4to. (800), May 28, Sotheby *Ellis*, £37

Horæ B.V.M. Hore beate Marie vgis secundū usum Sarum, lit. goth., long lines, 25 to a full page, text within woodcut borders, 14 large woodcuts and Kerver's device on title, painted in various colours, and a few of the border cuts col., 12 small woodcuts partly obliterated and some cuts in part defaced (some small portions of text rubbed, a few wormholes), mor. ex., *Rothomagi, pro. Johanne Ricardo* (*per T. Kerver*), 1497, 8vo. (72), Oct. 17, Sotheby *Quaritch*, £81

Horæ B.V.M. a l'usage de Paris, cum Calendario. "Ces presentes heures a lusaige de Paris au long sās require ; furēt acheves Lan Mil. Cincq cēs, le xxv. jour Dapuril. Pour Symon Vostre . . lit. goth. (bâtardes), printed within woodcut borders, 20 full-page woodcuts, including the anatomical man, Pigouchet's device on title, capitals painted, modern mor. gt., g.e., *Paris*, Pigouchet, *s. d.* [*Almanack*, 1497-1520], 8vo. (344), Nov. 4, Sotheby *B. F. Stevens*, £28

Horae B.V.M. ad Usum Romanum cum Calendario, etc., lettres bâtardes, printed on vell., within woodcut borders, 20 metal cuts within borders and numerous smaller ones, initials and ornaments illuminated (wants aj & ii.), mor. ex., tooled to a 15th cent. French pattern, g.e., on rough, by Leighton [*Paris, P. Pigouchet pour S. Vostre*, 1498, *Aug.* 22], sm. 4to. (392), Nov. 14, Sotheby *Wandell*, £22

Horæ B.V.M., cum Kalendario, "Ces presentes heures a lusaige de Rome furēt acheuez le XVI. iour de Septembre, l'an Mil. CCCC.IIII.XX. et XVIII., pour Simon Vostre," lit. goth., several large woodcuts, text within borders, large and small initials painted over in gold and colours, title in fac., first sheet inlaid (some ll. stained and torn), ends with leaf 16, mor., not subject to return, *Paris*, 1498, 8vo. (68), Oct. 17, Sotheby *Ellis*, £8 5s.

Horae B.V.M. secundum Usum Parisiensem cum Calendario, lettres bâtardes, printed on vell. (96 ll.), long lines, 32 to a full page, Calendar in red and black, device of Har-

douin on first page and that of Kerver on the last, astrological man, 17 large woodcuts, 34 miniatures of saints, etc., mor., g.e., by C. Kalthoeber, with ticket, in case. [*Paris, T. Kerver pro Guill. Eustace and ? Hardouin*, 20 *June*, 1500], sm. 4to. (393), Nov. 14, Sotheby *J. C. White*, £85

[This ed. of Paris Hours was printed without woodcut borders, with wide margins for hand illumination. These are illuminated, as are also the large woodcuts, initials and textual ornaments, probably by Germain Hardouin. The old title lettering and the colophon have been erased and a new title substituted over the first device.]

Horae B.V.M. Heures à lusaige de Rome (avec Calendrier), lettres bâtardes, printed upon vell., within woodcut borders, Hardouin's large device on title, skeleton on reverse, 14 large metalised woodcuts, all untouched by colour, except the supplied initials, which are illuminated (wants D 5-6), mor., g.e., by Trautz-Bauzonnet, in case, *Paris, Guill. Anabat for Gillet and Germain Hardouyn* (*c.* 1500-5, *Almanack* 1500-1520), sm. 4to. (394), Nov. 14, Sotheby *James*, £24

Horae B.V.M. Horae intemerate Virginis Marie secundum Usum Romanum (cum Calendario), lettres bâtardes, long lines, 29 to a full page, printed on vell., within wood and metal-cut borders, 18 large metal-cuts of the usual subjects within borders, with illuminated initials and ornaments, Kerver's device on title, astrological man on reverse, mor., doublé, g.e., by Lortic, in case, *Paris, par Thielman Kerver pour Gillet Remacle*, 1502, large 8vo. (395), Nov. 14, Sotheby *Bull*, £33

[£16, mor. ex., part of title in fac., initials painted in gold and colours, Oct. 17, Sotheby, Lot 73.]

Horæ B.V.M. Hore beate Marie Virginis secūdū usū Romanum (cum Calendario), lit. goth., long lines, 21 to a full page, printed on vell., within woodcut borders, Vostre's large device on title, skeleton man, 18 full-page woodcuts within borders, initials illuminated, otherwise untouched by colour, new mor. ex., *Paris, per Ph. Pigouchet impensis Symonis Vostre, s. d.* [*Almanack* 1502-20], 8vo. (345), Nov. 4, Sotheby *Moreton*, £20

Horæ B.V.M. Ces presentes heures a lusaige de Romme ont este faictes pour Simon vostre, 92 ll., printed on vell., gothic letter, Pigouchet's device on first leaf, 15 whole-page woodcuts, each leaf within woodcut borders, four subjects to a page, including the Dance of Death and the Sybils, initials in red and blue, heightened with gold (6 ll. on paper from another copy and first leaf repaired), red plush binding [*Calendar* 1502-20], sm. 8vo. (473), May 28, Hodgson *W. Reynolds*, £3 7s. 6d.

Horæ B.V.M. ad usum Romanum, cum Kalendario, lit. goth., text within woodcut borders, 14 large woodcuts and a large number of smaller ones, the anatomical man, first

page slightly mended, initials painted (one or two borders shaved), mor. ex., by R. de Coverly, [colophon] *Ces presentes heures a lusage de Rome ont este imprimees et acheuees A Paris le ciquiesme iour dapuril*, 1503. *Par Jeha pychore : et Remy de laistre*, 4to. (61), Oct. 17, Sotheby *Maggs*, £38

Horæ B.V.M. Heures à lusage de Rome, printed on vell., 93 ll. (should be 96), lit. goth., long lines, printer's device on first leaf, with anatomical man on verso, 10 metal cuts (and 3 in fac.), some touched with colour, each page within metal borders, numerous small initials in gold on backgrounds of red and blue (2 ll. mended, small hole in M 1, a few head ornaments shaved), mor., blind tooled to a 15th century pattern by Leighton, old g.e., [colophon] *Ces presentes heures a lusage de Rome ont este imprimee et acheuees A paris le cīquiesme iour dapuril lā mil. cinq cēs 2 trois. Par Jeha pychore z Remy de laistre* . . . . (1503), 4to. (1291), May 13, Sotheby *Purchase*, £22

Horae B.V.M. cum Calendario. [At end]: "Ces presentes heures a lusage de [space for use left blank] furent achevees le .xx. jour de may. Lan mil cinq cens et trois," lettres bâtardes, printed within woodcut borders, 19 full-page woodcuts (uncol.), spaces for initials, and capitals painted (126 ll.), mor., doublé, g. on m.e., by Chambolle-Duru, finely bd., *s. l. ou n.* [*Paris, F. Baligault ou J. Lambert*], 20 *May*, 1503, 8vo. (396), Nov. 14, Sotheby *Thorp*, £21

Horæ B.V.M. cum Calendario . . . Heures a lusaige de Romme tout au long sans riens requirir, lit. goth. (bâtardes), long lines, 33 to a full page, printed on vell., skeleton man on reverse of title, 18 large woodcuts and 23 small figures of saints, etc., all illuminated by Gillet Hardouyn, the large woodcuts within gold borders, numerous illuminated initials and textual decorations, old French mor. (17th cent.) gt., with coronetted monograms P.P. and coat-of-arms of Philippe Comte de Bethune, [colophon] . . . *imprimees a Paris pour Germain Hardouyn demourant entre les deux Portes du Palais de lenseigne Saincte Marguerite S.A.* (*c.* 1504), roy. 8vo. (342), Nov. 4, Sotheby *Maggs*, £44

Horæ B.V.M., secundum usum Romanum, printed on vell., lit. goth., 100 ll., long lines, each page within woodcut border, 18 large and numerous small woodcuts, illuminated initials, etc. (border of title and astrological man on verso rubbed, one compartment of border on g 8 erased), mor. ex., t.e.g., [colophon] *Ces presentes heures a lusage de Romme furēt acheuees le xx. iour de Jāvier Lan mil cinq cens et vij. Par Thielmar Keruer, imprimeur . . . de luniuersete de Paris* . . . (1507), 4to. (1292), May 13, Sotheby *Quaritch*, £20

Horæ B.V.M. cum Kalendario. "Ces p̄sentes heures a lusaige de Chalon au lōg sās rēqrir . . . ont este imprimes pour Symon Vostre," lit. goth., 132 ll., text within woodcut

borders, 21 full-page woodcuts, together with the anatomical man and Vostre's device of two leopards on title, initials and capitals painted, modern mor. gt., g.e., in box, n.d. (*Almanac*, 1509-29), 8vo. (67), Oct. 17, Sotheby *Maggs*, £27

Horæ B.V.M. ad usum Romanum cum Calendario (7in. by 4in.), printed on vell., 108 ll., sigs. A-O 4 in eights, roman letter, red and black, long lines, 32 to a full page, Hardouyn's device on title (the shield left blank), skeleton man on reverse, 16 full-page woodcuts and 31 smaller woodcuts, numerous initial letters and ornaments, painted throughout and heightened in gold by Germain Hardouyn, old French mor. (18th cent.), g.e., [colophon] *Parisiis noviter impressum; opera Egidii Hardouyn . . . pro Germano Hardouyn* (*almanack* 1510-30), 8vo. (343), Nov. 4, Sotheby *B. F. Stevens*, £41

Horæ B.V.M., cum Kalendario, printed on vell., contains 99 ll. only (6¾in. by 3¾in.), roman letter, Calendar in red and black, 16 full-page woodcuts, 33 smaller cuts in the text, large cut of Hercules and the Centaur on title, anatomical man on verso of title, all painted over in gold and colours in the style of miniatures, also numerous small painted initials (sig. K 8 defective), contemp. velvet, g. gauffred e., [colophon] *Parisiis noviter impressum opera Egidii Hardouyn . . . pro Germano Hardouyn . . .* n.d. [*Almanac for* 1510-30], 8vo. (225), Feb. 3, Sotheby *Lewine*, £19

Horae B.V.M. cum Kalendario. "Ces psentes heures a lusaige de Evreux toutes au long sans req̃rir, etc., lettres bâtardes, woodcuts, including the anatomiacl man and Vostre's leopard device, text within borders of woodcuts, wanting ll. C iii. to D i. inclusive (first leaf stained, two ll. torn), old cf., not subject to return, *Paris*, Simon Vostre, n.d. [*Almanac*, 1513-30], 4to. (285), March 3, Sotheby *Meuleneere*, £8 15s.

Horæ B.V.M. Horæ in Laudem Beatiss. Virginis secundum consuetudinem Romanæ Curiæ (in Greek), preface by Aldus Manutius, printed in red and black, mor. ex., g.e., by Bedford (Huth copy), *Hagnoæ ex Charisio Thomæ Anshelmi* [*c.* 1517], (348), Nov. 4, Sotheby *B. F. Stevens*, £8

Horæ B.V.M. ad usum Parisiensem, cum Kalendario, lit. goth., title wanting, full-page woodcut at beginning, "Genealogia Jesu Christi," several large cuts signed L. R. and numerous small cuts (corners torn off 2 ll., some ll. stained), old cf. gt. (rebacked), not subject to return [*Paris*, ? T. Kerver, *c.* 1520], 8vo. (63), Oct. 17, Sotheby *Withers, Ltd.*, £2 5s.

Horæ B.V.M. Heures à lusaige de Romme, lit. goth., long lines, capitals supplied in red or blue, text within woodcut border, large woodcut device on title, 16 large and numerous smaller woodcuts (a few ll. stained), mor. ex., *à Paris pour Guillaume Godard* (1521), 8vo. (1293), May 13, Sotheby *Quaritch*, £13 10s.

Horæ B.V.M. ad usum Parisiensem cum Kalendario Ces pre-

sentes heures a lusaige de Paris toutes au long sans rien séqrir, lit. goth., 58 woodcuts within borders, also the anatomical man and the device "Redemptoris Mundi Arma," Kerver's device on first page, small cuts, title, headlines, etc. in red, XVIIIth cent. French mor. gt., g.e. . . . *nouuellemet imprimees a Paris, par la veufue de feu Thielma keruer* . . . 1522, roy. 8vo. (60), Oct. 17, Sotheby *Quaritch*, £47

Horae B.V.M. cum Calendario. "Ces presentes heures a lusaige de Paris, toutes au long sans rien req̃rir (Latin-Français), lit. goth. magna, long lines, 32 to a full page, printed without textual borders, Kerver's large device on title, astrological man, 12 large oval cuts of occupations of the month in the Calendar, 46 large woodcuts of the Passion and other scriptural subjects, all within borders, numerous small initial figures, woodcut of "Redemptoris Mundi Arma" (without border) on reverse of first colophon, modern mor. gt., g.e., 9½in. by 6½in., [long colophon in red and black] . . ." *nouvellemẽt imprimees* . . . *et ont este imprimees a Paris par la Veufue de feu Thielmâ Kerver* . . . *et furent achevees Lan Mil cccccxxii. le .xvi. jour de Febrrier*," 1522, sm. 4to. (399), Nov. 14, Sotheby *Quaritch*, £46

Horae B.V.M. cum Calendario. Heures de nostre dame translatee en Francoys et mises en rihtme (*sic*) par Pierre Gregoire (*sic pro* Gringoire), lettres bâtardes, red and black, long lines, 31 to a full page, with the Latin text in the outer margins, large cut of the Virgin on title and three others of the same in the preliminary leaves, astrological man and 13 full-page woodcuts in the text, Petit's device on last leaf (slight wormhole through first 6 ll. and top of B j, has several words missing), with the inlaid sides of an orig. French cf. binding, having four stamped panels, arms of De Mailly, Archbishop of Rheims? stamped later between each panel, borders of new cf. gt., ". . . *Ce vendent cheuz* (*sic*) *Jehan Petit a la rue Sainct Jaques a la fleur-de-lis dor*" [*Privilège de* 1525, *Almanac* 1524-38], 4to. (651), Nov. 25, Sotheby *Maggs*, £54

[The first ed. of Pierre Gringoire's Hours of the Virgin in French verse. On the fly-leaves are contemp. MS. prayers in French, a modern plate of the Virgin enthroned, from the Douce MS., pen-and-ink drawing of the Triumph of Christ, and some other illustrations pasted in covers. The Inglis copy, £27 10s., in 1900.]

Horæ B.V.M. cum Calendario, secundum consuetudinem Ecclesie Parisiensis, lit. goth. (bâtardes), printed throughout within borders, 14 large outline woodcuts (title and A 8 in fac.), mor. ex., by Chambolle-Duru, *Achevees d'imprimer* . . . *par Maistre Simon du bois imprimeur. Pour Maistre Geofrooy Tori de bourges et les Vend a Paris a l'eseigne du Pot-Cassé*, 1527, sm. 4to. (346), Nov. 4, Sotheby *Finnigan*, £26

Horæ B.V.M. ad legitimum Sarisburiensis Ecclesie ritum, **black letter**, text (in Latin and English) within borders, other woodcuts, no Calendar, wanting title and 6 folios (some ll. mended, headlines cut into), cf., with woodcut of Dürer's "Nativity" inserted, not subject to return, *Parisiis, per Franciscum Regnault*, 1530, roy. 8vo. (62), Oct. 17, Sotheby *James*, £17

Horæ B.V.M. ad usum Andevagensem (Angers), lettres bâtardes, 32 long lines to a page, Kerver's device on title, 12 oval woodcuts in the Calendar and 38 similar woodcuts in the text, besides many small initial figures, A-Z 4 in eights, old English mor. gt. (from the Huth library, £18 in 1913), *Imprimées a Paris par la veufve de Thielman Kerver le x. iour de Janvier*, 1530, narrow 8vo. (347), Nov. 4, Sotheby *Finnigan*, £26

Horae B.V.M. ad usum Sarum, cum Kalendario, **lit. goth.**, printed in red and black, woodcuts within ornamental borders, smaller cuts in Kalendar and text, wanting folios 73-96 (some ll. wormed and stained), orig. English oak bds. covered leather, sides ornamented (loose), [colophon] . . . *Impresse Parrhisiis, per Frāciscum Regnault* . . . 1536, *die vero xxv. Maii*, 4to. (286), March 3, Sotheby *James*, £11 10s.

Horae B.V.M. ad Usum Romanum, lit. rom. parva, long lines, 22 to a full page, printed within woodcut borders, 19 outline woodcuts, all by Geoffroy Tory, Kerver's unicorn device on title, mor. ex., g.e., by Lortic, finely bd., in case (Huth copy, £43 in 1913), *Parisiis, Apud Thielmanum Kerver*, 1556, cr. 8vo. (400), Nov. 14, Sotheby *B. F. Stevens*, £40

Horae B.V.M. ad usum Romanum, roman letter, printed in black and red, title and each page within woodcut borders, 18 woodcuts by Geoffrey Tory, mor. gt. to an interlaced Grolieresque pattern, inside dentelle borders, g.e., by Lortic, ex-libris of Robert Hoe, *Parisiis apud Thielmanum Keruer*, 1556, large 12mo. (1294), May 13, Sotheby *Quaritch*, £41

Horatius. Carmina Alcaica, printed in red and black, initials in gold, blue or red, inserted by hand, vell., uncut, in case, one of 125 copies on paper, *Ashendene Press*, 1903, 8vo. (872), May 13, Sotheby *Quaritch*, £4
[£17 10s., vell., one of 20 copies printed on vell., same sale, Lot 873.]

Horatius. Carmina Sapphicè, initials painted in gold, red or blue, vell., in case, *Ashendene Press*, 1903, 8vo. (871), May 13, Sotheby *Quaritch*, £4

Horatius. Opera cum commento Landini, rom. letter, 206 ll. (text on one leaf, b, defective, several ll. stained, last leaf backed, upper margin of first leaf mended, wormholes in several ll., numerous MS. notes), mor. gt., g.e. [Hain *8883, Proctor 4502], [colophon] *Impressum Venetiis, per Ioannem de forliuio & socios* (*Iohannes et*

Gregorius de Gregoriis) *Anno salutis MCCCCLXXXIII.* (1483), folio (1297), May 13, Sotheby *Atkinson*, £5 10s.

Horatius. Opera, aeneis tabulis incidit Johannes Pine, first or "post est" issue, vignette engravings, 2 vol., contemp. mor. gt., g.e., fine copy, 1733-7, 8vo. (110), July 28, Sotheby *Bain*, £20

[£15, russ. ex., Nov. 4, 1918, Sotheby, Lot 350; £6 6s., cf. gt., Nov. 25, 1918, Sotheby, Lot 710; £9, cf., March 3, Sotheby, Lot 287; £6 18s., contemp. mor., g.e., April 14, Sotheby, Lot 465; £13, mor. gt., May 13, Sotheby, Lot 1298; all first or "Post Est" issues.]

Horatius. Opera, *Dublinii, e Typographia Academia*, 1745—P. Terentii Afri Comœdiæ, *ib.*, 1745, uniform contemp. mor. gt., scroll borders, large central ornaments, g.e., together 2 vol., 8vo. (19), April 8, Sotheby *Maggs*, £14 10s.

Horatius. Opera, plates after Gravelot, cf. ex., y.e., *Birmingham*, J. Baskerville, 1770, 4to. (141), July 28, Sotheby *Edwards*, £5 10s.

Horatius. Opera cum variis Lectionibus, etc. (by C. Combe), port. (foxed), 2 vol., mor. ex., g.e., 1792-3, 4to. (729), Nov. 25, Sotheby *Edwards*, £1 16s.

Horatius. Opera Omnia cura E. C. Wickham, orig. bds., *Riccardi Press*, 1910, 8vo. (455), April 14, Sotheby *Tregaskis*, £1 13s.

Horatius. Poemata, editio secunda Aldina, old Venetian mor., rich ornamental borders and centre and corner ornaments, silk ties (repaired), (Huth copy, £16 10s. in 1913), [colophon] *Venetiis apud Aldum Romanum mense Martio*, 1509, cr. 8vo. (1300), May 13, Sotheby *Maggs*, £16 10s.

Horatius. Poemata, scholiis illustrata a J. Bond, engraved title, old French mor. gt., g.e. (Padeloup le jeune), *Amstelodami*, D. Elzevirium, 1676, 8vo. (18), April 8, Sotheby *Quaritch*, £16

Horatius. [Works], consisting of Odes, Satyres and Epistles, rendered in English verse by Several Persons (Alex. Brome and others), first ed., bust of Horace by Dunstall and the rare port. of Brome by Loggan, with imprimatur leaf, orig. cf., *Printed by E. C. for W. Lee, G. Bedell, H. Heringman and H. Brome*, 1666, 8vo. (103), Nov. 4, Sotheby *White*, £5 5s.

Hordal (Jo.) Heroinæ nobilissimae Ioannæ Darc Lotharingæ vulgo Aurelianensis puellae historia, engraved title, 2 full-page ports., old French mor. gt., g.e., *Ponti-Mussi apud M. Bernardum*, 1612, 4to. (412), June 30, Sotheby *Quaritch*, £5 15s.

Hornius (G.) Compleat Body of Ancient Geography, third ed., maps, bds., uncut, *The Hague*, 1741, folio (288), March 3, Sotheby *Ward*, 15s.

Horsfield (T. W.) History and Antiquities of Lewes, plates, extra illustrated by the insertion of numerous ports., etc.,

engraved titles, cut round and mounted, 2 vol., hf. mor., t.e.g., *Sussex Press*, 1824, 4to. (390), Nov. 25, Sotheby *Edwards*, £3

[Hortop (Job).] Travailes of an Englishman, containing his sundrie calamities indured by the space of twentie and odd yeres in his absence from his native countrie . . . by I. H., woodcut of royal arms on back of title, cf. ex., *For Wm. Wright*, 1591, sm. 4to. (413), June 30, Sotheby *Quaritch*, £315

Hortulus anime cum horis beate virginis secundum consuetudinem Romane ecclesie, lit. goth., text within woodcut borders, woodcuts (wanting folios 72 and 73), wooden bds. and cf. (rebacked), bookplate of the Duke of Sussex, *Impensis Joannis Koberger ciuis Nurenbergen arte et industria Federici Peypus*, 1519, 8vo. (75), Oct. 17, Sotheby *Stockholm Public Library*, £5 10s.

Hortulus anime receē edit multo nimirū amenissim, cum Ecphrasi, et enarratioē Septē psalmorū penitētialiū, etc., lit. goth., orig. wooden bds. and cf., medallion stamps in centre, clasps, *Antuerpie Vidua C. Ruremundensis excudebat*, 1533, sm. 8vo. (76), Oct. 17, Sotheby *Stockholm Public Library*, £2 12s.

Hortulus Animæ. Lustgarten der Seelen: Mit schönen lieblichen Figuren, lit. goth., title in red and black, woodcut of Christ rising from the tomb, 50 woodcuts by L. Cranach, circular port. of G. Rhaw the printer and ornamental initials, cf. ex., by F. Bedford (Huth copy, £28 in 1913), *Gedruckt zu Wittemberg durch Georgen Rhaw*, 1547, sm. 4to. (1301), May 13, Sotheby *Tregaskis*, £19 5s.

Hortus Sanitatis, lit. goth., 449 ll. (wants 4 ll., supplied in fac.), large capital at beginning in blue, with pen ornamentation, other capitals supplied in red, woodcuts, chiefly uncol., several MS. notes (a few ll. stained, small hole in A 4 and last leaf, a few blank margins mended), modern mor. antique, g.e. [Hain *8944, Proctor 160], *Impressum Moguntine, impensis J. Meydenbach*, 1491, folio (1302), May 13, Sotheby *Bourne*, £42

[Another copy realised £25, same sale, Lot 1303, one leaf missing, one of the woodcuts in fac., stains and other defects.]

(H)Ortus Sanitatis, De Herbis & Plantis, etc. (Auc. J. de Cuba), lit. goth., woodcuts, mor., with inlayings à la Grolier, and gt. lines, arms of Charles IX. of France, gt. gauffred edges (one of Hagué of Brussels' modern imitations), title supplied from the 1538 ed., *Venetiis*, R. Benalius et Jo. Tacuinus, 1511, sm. thick folio (404), Nov. 14, Sotheby *Halford*, £17 10s.

(H)Ortus Sanitatis, quatuor libri; De Animalibus & Reptilibus, etc. (auc. J. de Cuba), title within woodcut border, woodcuts and device (some slight stains, some uncut edges and blank for a6), orig. English cf. gt., by T. Berthelet (rebacked and repaired), in box, *Argentorati*,

per M. Apiarium, 1536, sm. folio (405), Nov. 14, Sotheby *Dobell*, £8

[Apparently the book dealing with plants was not printed in this edition.]

Hortus Sanitatis. Le iardin de sante translate de latin, second ed. of the French trans., lit. goth., double columns, woodcuts (2 ll. of table defective, a few margins mended, a few ll. wormed), 2 vol. in 1, mor. ex., blind stamped, *Paris*, Philippe le noir, 1539, folio (1325), May 13, Sotheby *Quaritch*, £54

[£13, mor., g.e., imperfect and wormed, same sale, Lot 1326.]

Hoste (P.) L'Art des Armées Navales, plates, cf. (rebacked), *Lyons*, 1697, folio (311), July 23, Sotheby *Edwards*, £4

Hotten (J. C.) Original Lists of Persons of Quality, Emigrants, Religious Exiles, Political Rebels, etc. who went from Great Britain to the American Plantations, 1600-1700, ed. by J. Camden Hotten, linen bds., uncut, 1874, 4to. (583), Nov. 25, Sotheby *Barton*, £2

Houbraken (J.) and Vertue (G.) Heads of Illustrious Persons, with their Lives and Characters, by T. Birch, LARGE PAPER, ports., Vol. i. (only), old cf., 1743-52, folio (289), March 3, Sotheby *Spencer*, £10 10s.

Houbraken (J.) and Vertue (G.) Heads of Illustrious Persons: Lives and Characters, by T. Birch, 80 and 28 ports., vignettes on titles, 2 vol. in 1, Vol. i. LARGE PAPER, Vol. ii. small paper, inlaid to large paper size, stamped russ. gt. ex. (rebacked), J. & P. Knapton, 1743-52, folio (345), Oct. 17, Sotheby *Spencer*, £17 10s.

Houbraken (J.) and Vertue (G.) Heads of Illustrious Persons, with their Lives and Characters by T. Birch, LARGE PAPER, ports., Vol. ii. (only), russ. gt. (cracked), 1752, folio (238), April 8, Sotheby *Spencer*, £5 10s.

Houbraken (J.) and Vertue (G.) Heads of Illustrious Persons, Lives and Characters by T. Birch, 108 plates by Houbraken and Vertue, port. of Houbraken inserted, 2 vol. (both small paper), cf. gt., 1743-52, folio (592), Oct. 28, Sotheby *Spencer*, £6

Houbraken (J.) and Vertue (G.) Heads of Illustrious Persons, Lives and Characters by T. Birch, 108 plates by Houbraken and Vertue, rough cf., 1756, imp. folio (593), Oct. 28, Sotheby *Spencer*, £9

Houseman (L.) Stories from The Arabian Nights retold. col. illustrations by E. Dulac, one of 350 signed copies, vell. gt., uncut, t.e.g., silk ties, 1907, 4to. (205), Feb. 17, Sotheby *Wooland*, £2 12s.

Howard (Ed.) The Usurper, a Tragedy, first ed., unbd., fine copy, H. Herringman, 1668, 4to. (290), March 3, Sotheby *Tregaskis*, £1 1s.

Howard (H. E.) The British Warblers, col. and photogravure plates by H. Gronvold, 9 parts in 10, bds., linen backs, 1907-15, roy. 8vo. (600), March 26, Hodgson *Edwards*, £5

Howard (J. J.) and Crisp (F. A.) Visitation of England, Vol. i.-xvii., and Vol. v., Notes, together 18 vol., ports., coats-of-arms (some col.), hf. parchment, *Privately printed*, 1893-1911, imp. 8vo. (976), Nov. 25, Sotheby *Pickard*, £7

Howell (Jas.) Epistolae Ho-Elianae, first ed., front in 10 compartments, one of which contains a port. by Wm. Marshall, cf. ex., g.e., by J. Bedford (Huth copy, £9 10s. in 1913), *Printed for Humphrey Moseley*, 1645, sm. 4to. (351), Nov. 4, Sotheby *Tregaskis*, £11

Howell (Jas.) Instructions for Forreine Travell, first ed., engraved title, bust port. of the young Prince Charles, cf. ex., Miller arms on sides, *T. B. for H. Mosley*, 1642, sm. 8vo. (415), June 30, Sotheby *Ellis*, £8

Howell (Jas.) Instructions for Forren Travell, engraved title by W. Hollar, port. of Prince Charles inserted, orig. sheep, 1650, 12mo. (416), June 30, Sotheby *Edwards*, £2 2s.
[17s. 6d., old sheep (cracked), April 29, Puttick, Lot 246.]

Howell (Jas.) Relation of the Life of Christina, Queen of Sweden, trans. out of French, hf. mor., g.e., *J. C. for H. Fletcher*, 1656, sm. 4to. (418), June 30, Sotheby *Ellis*, £3

Howell (Jas.) Survay of the Signorie of Venice, port. by R. Vaughan, title in red and black, with woodcut device beneath, orig. cf., *For R. Lowndes*, 1651, folio (417), June 30, Sotheby *Pickering*, £1

Howitt (S.) New Work of Animals, principally designed from the Fables of Æsop, Gay and Phædrus, 100 col. plates (one repaired), orig. sepia drawing, signed, loosely inserted (a few stains), hf. mor., g.e., 1811, 4to. (508), March 12, Sotheby *Bumpus*, £4

Howitt (W.) Visits to remarkable Places, first ed., woodcut illustrations, 2 vol., hf. mor., t.e.g., 1840-2, 8vo. (97), Nov. 25, Sotheby *Wragge*, £1 4s.

Hübner (J.) Sämmlung Exotischer Schmetterlinge, 660 col. plates, 4 vol. and Index, orig. cl., uncut, *Brussels*, 1894-1912, 4to. (430), Dec. 2, Sotheby *Quaritch*, £15 10s.

Hughes (G.) Natural History of Barbadoes, LARGE PAPER, numerous col. plates, cf., 1750, folio (506), Dec. 2, Sotheby *T. James*, £2
[14s., cf. (cracked), Large Paper, Feb. 17, Sotheby, Lot 122; £1 18s., old cf. (broken), small paper, April 8, Sotheby, Lot 239.]

Hughes (Thos.) Scouring of the White Horse, first ed., illustrations by R. Doyle, mor. ex., doublé, upper panel design being a reproduction of Doyle's illustration to chapter v., inlaid in colours, the lower that of the heading to chapter vii., bound by C. & C. McLeish, in box, Macmillan, 1859, sq. 8vo. (353), Nov. 4, Sotheby *Sergent*, £7 15s.
[£1 8s., orig. cl., with autograph letter of the author referring to the book, Oct. 21, Sotheby, Lot 282.]

Hughes (Thos.) Tom Brown's School Days, first ed., new mor.

ex., *Cambridge*, Macmillan & Co., 1857, 8vo. (352), Nov. 4, Sotheby *Bumpus*, £12
[£10 15s., mor. ex., cl. covers preserved, April 30, Hodgson, Lot 312.]

Hughson (D.) London, being the History and Description of London and its Neighbourhood to Thirty Miles extent, plates, 6 vol., hf. russ. (broken), 1805-9, 8vo. (392), Feb. 17, Sotheby *Rolls*, £1 5s.

Hugo (Herm.) Pia Desideria, Emblematis, Elegiis et Affectibus, SS. Patrum, 45 engravings of emblems, contemp. binding of tortoise-shell, with two hinges, corners and two clasps, all in silver, and engraved on the upper cover on the tortoise-shell and oval silver plaque (1¼ by ⅞in.), with coat-of-arms, on the shield the sun in its splendour, between 7 stars, end-leaves of gold stars on blue ground, size of the binding 4⅜ by 2⅝in., *Antverpiæ, de Potter*, 1668, 16mo. (354), Nov. 4, Sotheby *Withers, Ltd.*, £2 7s. 6d.

Hugo (V.) Works, Dutch paper, etchings, 28 vol., hf. mor., uncut, t.e.g., Nichols, 1895, 8vo. (387), Oct. 15, Puttick *Maggs*, £13 10s.

Hullmandel (C.) Art of Drawing on Stone, first ed., engravings, hf. mor., t.e.g., uncut, R. Ackermann (1824), 4to. (739), Oct. 21, Sotheby *Quaritch*, £1 6s.

Humboldt (A. de) and Bonpland (A.) Monographie des melastomacées Rhexiæ, 75 col. plates, hf. mor., g.e., *Paris*, 1823, folio (882), May 20, Sotheby *Edwards*, £5 2s. 6d.

Hume (A.) and Marshall (C. H. T.) Game Birds of India, Burmah and Ceylon, chromo-litho. plates by F. Waller after W. Foster, E. Neale and others, 3 vol., cl. gt. (soiled), *Calcutta*, 1878-81, roy. 8vo. (390), May 1, Hodgson *Sotheran*, £11 5s.

Hume (A.) and Marshall (C. H. T.) Game Birds of India, Burmah and Ceylon, col. plates (a few stained), 3 vol., hf. mor., t.e.g., *Calcutta* [1879], 8vo. (226), July 21, Sotheby *Sotheran*, £16 10s.

Humourist (The), first ed., 40 col. etchings by G. Cruikshank, 4 vol., cf., J. Robins & Co. (1819-20), 8vo. (545), April 29, Puttick *Edwards*, £48
[£30 10s., mor. ex., March 12, Sotheby, Lot 111.]

Humphreys (H. N.) Illuminated Books of the Middle Ages, 39 plates in col. fac. by O. Jones (foxed at beginning), mor., g.e., 1849, folio (596), Oct. 28, Sotheby *Pickard*, £9
[£7 10s., hf. mor. (rubbed), same sale, Lot 597; £8 10s., hf. mor., Jan. 1, Puttick, Lot 271.]

Humphreys (H. N.) Illuminated Illustrations to Froissart, 2 vol., hf. mor., 1844-5, 4to. (284), April 29, Puttick *Spencer*, £5 5s.

Humphreys (H. N.) Masterpieces of Early Printers and Engravers, illustrations, orig. cl., 1870, folio (740), Oct. 21, Sotheby *Atkinson*, £1 16s.

Humphreys (H. N.) and Westwood (J. O.) British Moths and their Transformations, col. plates, 2 vol. (title in Vol.

i. from another ed.)—British Butterflies and their Transformations, col. plates, together 3 vol., hf. mor., uncut, t.e.g., 1841-5, 4to. (431), Dec. 2, Sotheby *Heffer*, £2 10s.

Humphries (S.) Oriental Carpets, col. plates, orig. cl., t.e.g., n.d., 4to. (488), Jan. 1, Puttick *Mason*, £3

Hunt (Geo.) Here and There over the Water, being Cullings in a Trip to the Netherlands, by "Omnium Gatherum," drawn and written by M. E(gerton), engraved by Geo. Hunt, 24 col. plates (some thumbed), hf. roan (broken), G. Hunt, 1825, 4to. (509), March 12, Sotheby *Thornton*, £15

Hunt (Leigh). Men, Women and Books, first ed., port., 2 vol., 1847—A Book for a Corner, first ed., woodcut illustrations, 2 vol. in 1, 1849—Wit and Humour, 1848, all orig. cl., together 4 vol., 8vo. (100), Nov. 25, Sotheby *Halliday*, £3 3s.

Hunt (Leigh). Story of Rimini, first ed., orig. bds., uncut, 1816, 8vo. (283), Oct. 21, Sotheby *Shepherd*, 13s.

Hunt (Leigh) The Palfrey, a Love Story of Old Times, first ed., illustrations by J. Franklin and others, cf ex., g.e., How and Parsons, 1842, 8vo. (355), Nov. 4, Sotheby *Shepherd*, £2

Hunt (R.) Popular Romances of the West of England, etched fronts. and title vignettes by George Cruikshank, 2 vol., polished cf. ex. (cl. covers bound in), Camden Hotten, 1865, 8vo. (125), May 28, Sotheby *Hollings*, £3 7s. 6d.

Hunter (Jos.) Hallamshire: History and Topography of the Parish of Sheffield, enlarged by Alfred Gatty, plates, extra illustrated by the insertion of 15 ports. and views, the coat-of-arms emblazoned and 75 extra coats-of-arms on upper margins, all emblazoned, hf. mor., t.e.g., 1869, folio (560), April 14, Sotheby *Tregaskis*, £10

Hunter (Jos.) South Yorkshire: History of the Deanery of Doncaster, port., maps and plates, 2 vol., hf. cl., bds., *For the Author*, 1828-31, folio (244), May 28, Hodgson *Pickard*, £6 6s.

Hunter (W. S., junr.) Panoramic Guide from Niagara Falls to Quebec, long panoramic engravings and illustrations, *Montreal*, 1860, 8vo. (623), Dec. 2, Sotheby *Barton*, 10s.

Hursthouse (C.) New Zealand, or Zealandia, the Britain of the South, map and 7 col. plates, Vol. i. only, orig. cl., uncut, presentation copy from the author to W. M. Thackeray, with inscription, 1857, 8vo. (285), Oct. 21, Sotheby *Dobell*, £2 8s.

Hurtado de Mendoza (D.) Aventures et Espiègleries de Lazarille de Tormes, LARGE PAPER, port. and 40 plates by N. Ransonette (no plates mutilated), 2 vol., mor. ex., g.e., 1801, 8vo. (384), March 12, Sotheby *David*, £13 10s.

Hussey (T. J.) Illustrations of British Mycology, both series, 140 col. plates, 2 vol., hf. cf., 1847-55, 4to. (432), Dec. 2, Sotheby *Heffer*, £6

Hutchins (Jno.) History and Antiquities of the County of

Dorset, third ed., plates, maps, 4 vol., hf. pigskin, uncut, t.e.g., *Westminster*, 1861-70, folio (304), Oct. 28, Sotheby *Quaritch*, £8 8s.
[£5 10s , hf. cf., July 31, Puttick, Lot 290.]

Hutchinson (F) Historical Essay concerning Witchcraft, first ed., old cf., 1718, 8vo. (141), April 14, Sotheby *Barnard*, £1 12s.

Hutton (Wm.) Poems, chiefly Tales, port., hf. russ., 1804, 8vo. (104), Nov. 25, Sotheby *Wragge*, 7s.

Hutton (Wm.) Remarks upon North Wales, front. and folding plates, hf. mor., 1803—Battle of Bosworth Field, second ed., port. and plates, hf. cf., g.e., 1813—A Tour to Scarborough, second ed., front., hf. cf., 1817, together 3 vol., 8vo. (103), Nov. 25, Sotheby *Withers*, £1 18s.

Hutton (Wm.) [Works.] History of Birmingham, maps and illustrations, *Birmingham*, 1781—Another copy, second ed., *ib.*, 1783—Courts of Requests, names on titles, *ib.*, 1787—Battle of Bosworth Field, port. and plan, *ib.*, 1788—History of Derby, plates, 1791—History of Birmingham, third ed., maps and illustrations, *Birmingham*, 1795—History of the Roman Wall, map and plates, 1802—History of Birmingham, maps and illustrations, 1806—Remarks on North Wales, plates, *Birmingham*, 1803—A Trip to Coatham, port. and plates, 1810—History of the Roman Wall, second ed., port., map and plates, 1813—Battle of Bosworth Field, second ed., port. and plates, 1813—History of Derby, second ed., plates, 1817—Description of Blackpool, second and third eds., 2 vol. in 1, 1804-17—Life of William Hutton, second ed., port., 1817—Tour to Scarborough in 1803, second ed., 1817—Journey to London, second ed., 1818—History of Birmingham, fourth ed., 1819—Another copy, sixth ed., map and plates, 1835, together 19 vol., all uniform hf. mor., t.e.g., 8vo. (101), Nov. 25, Sotheby *Halliday*, £10 10s.

Hutton (Wm., geologist) Illustrations of Fossil Plants, ed. by G. A. Lebour, port. and plates, 2 vol., mor., uncut, t.e.g., *Newcastle-on-Tyne*, 1877-8, 8vo. (361), Dec. 2, Sotheby *Quaritch*, 18s.

Huxley (T. H.) Collected Essays, Eversley ed., ports. and cuts, 12 vol., orig. ed., 1894-1903, 8vo. (57), May 14, Hodgson *J. C. Meeches*, £3 12s.

Hymni per totum annum, cum calendario, lit. goth., 30 ll., long lines, 25 to a full page, with signatures and foliation, capitals supplied in red, woodcut on first leaf of text (several ll. mended), mor., *Parisius per Petrum Leuet, Anno domini MCCCCLXXXVIII., Die vero* XXVI. *mensis Februarii* (1488), 4to. (1315), May 13, Sotheby *Quaritch*, £12

Ibis (The), complete from commencement in 1859 to 1915, First Series, 1859-64, 6 vol., hf. cf.—New Series, 1865-70, hf. cf., 6 vol.—Third Series, 1871-6, hf. mor. gt., 6 vol.—

Fourth Series, 1877 to Fifth Series, 1884, hf. mor. gt., 8 vol.—1885 to 1891, hf. mor., 7 vol.—General Index, 1859-76, hf. cf., 1874-94, cl., and 1892 to 1915 in parts, together 35 vol. and 98 parts, 1859-1915, 8vo. (362), Dec. 2, Sotheby *Heffer*, £52

[£30 10s. (*Bumpus*), the same set, apparently returned on account of a number of plates in the first and new series being in fac., May 20, Sotheby, Lot 104.]

Ibn Batoutah. Voyages, texte Arabe, accompagné d'une traduction par C. Defrémery et le Dr. B. R. Sanguinetti, 4 vol., cf. gt., g.e., 1853, 8vo. (162), July 16, Sotheby *Edwards*, £5

Ibn Khallikan. Biographical Dictionary, trans. from the Arabic by Ben Mac Guckin De Slane, 4 vol., hf. mor., name on titles, *Paris*, 1843-1871, 4to. (22), Dec. 11, American Art Association $4.50

Ibrahim-Hilmy (Prince). Literature of Egypt and the Soudan, a Bibliography, 2 vol., orig. cl., 1886-7, 4to. (130), Nov. 12, Puttick *Royal Asiatic Society*, £6

Ibsen (H.) Works, ed. by Archer, 11 vol., orig. cl., 1908, 8vo. (348), Nov. 12, Puttick *Kingdon*, £1 18s.

Iconographie des Contemporains depuis 1789 jusqu'à 1830, descriptions written beneath the 205 ports., hf. mor., *Bruxelles*, 1840, 4to. (465), Nov. 12, Puttick *Morris*, £2 5s.

[10s., hf. mor., some ports. foxed, Nov. 25, Sotheby, Lot 711.]

Iconographie Françoise. *See* Delpech

Ihne (W.) History of Rome, 5 vol., orig. cl., 1871-82, 8vo. (57), Feb. 19, Hodgson *G. H. Brown*, £2 2s.

Imbert (B.) Le Jugement de Paris, Poëme en IV. Chants, orig. ed., engraved title and 4 proof plates, after Moreau, and 4 vignettes after Choffard, *Amst.* (*Paris*), 1772, and another, in 1 vol., old hf. cf., 8vo. (91), March 17, Sotheby *Fielding*, £2 4s.

Imbert (B.) Les Égaremens de l'Amour ou Lettres de Fénéli et de Milfort, 2 vol., front. in each vol. after Moreau, in two states, both before inscription, wrappers, uncut, *Amsterdam et se trouve à Paris, chez Delalain*, 1776, 8vo. (419), April 8, Sotheby *Sotheran*, £4 4s.

[The 2 plates after Marillier apparently missing, as in the Hoe copy.]

Imlay (Geo.) Topographical Description of the Western Territory of North America, second ed., maps, old cf., 1793, 8vo. (62), April 8, Sotheby *Edwards*, £1 17s.

Impartial Historical Narrative. *See* Bowyer (R.)

[Impatient Poverty.] An new enterlude of Impacient pouertie newly Imprynted. Foure men may well and easely playe it.—

Peace, Coll hassarde and Conscience for one man.
Haboundance and Mysrule for another man.
Impacient pouerte, Prosperyte, & pouerte, for one.
Enuy and the Somner for another man.—

below are three woodcut full-length figures, representing a boy, an old man and a jester, **black letter**, A-D in fours, apparently not complete at end (title and three first ll. damp-stained), unbd., *Without place, printer's name or date* [? Wm. Copland], sm. 4to. (169), March 20, Sotheby *G. D. Smith*, £610

[Apparently an unrecorded ed. Two of the woodcut figures appear on the title-page of "The Interlude of Youth" (*see* Youth), printed by William Copland. Illustration of title in catalogue.]

Index Library. Index of Wills proved in the Prerogative Court of Canterbury, compiled by J. C. C. Smith, etc., front., 4 vol., hf. cf., uncut, issued to subscribers by the British Record Society, 1893-1901, 8vo. (370), Nov. 25, Sotheby. *Walford*, £1 17s.

Index Society. Publications, Vol. i.-xiv., orig. cl., 1878-83—The Index Library, parts 53-148, wrappers as issued, 1893-1917, together with the Coram Rege Roll, 1897, etc., 8vo. (106), Nov. 25, Sotheby *Harding*, £6 15s.

Indulgence. Xylographic Woodcut of the early XVIth century, representing the Figure of Christ with the Instruments of the Passion, the following wording below: The pdon for .v. pt: nt: .v. Aves & a crede. is xxvi. m. yeres. & xxvi. dayes (the pardon for five Pater Nosters, five Hail Maries and a Creed is twenty-six thousand years and twenty-six days), possibly unique, *Sæc.* xvi. (898), Oct. 21, Sotheby *Harvey*, £29

Indulgence. "Hereaft' foloweth the abbreviacōn of the graces, īdulgēces & staciōs which our moste holy fad' Pope Alexāder VII. graūteth to all true belevīge people of every sexe or kynde wyllīge to entre into the fraternite of the great hospytall of Saynt James ī Cōpostell; lately edifyed & bylded; as is cōteined ī his letrs apostolykes graūted to everlasting Memory & cōfermed by Our Holy Fad' nowe beīge Pope Julian," bound in mor. gt. by W. Pratt, *No imprint* [R. Pynson, *c.* 1505], (414), Nov. 14, Sotheby *Quaritch*, £25

[A folio broadside in **black letter**, 2 types, in long lines, measuring 19 by 12in., mended, and a few letters defective.]

Indulgence. "Universis presentes literas inspecturis pateat: Quod propter Contributionem Elemosynariam factam secundum Formam Apostolici Indulti infra scripti in subsidium Fabrice Basilice Apostolorum Principis in Romana Urbe Concessum est . . .," **lit. goth.**, 31 long lines, framed and glazed [*Mediol.*, J. A. Scinzengeler], 10 *Kal. Aug.*, 1512 (415), Nov. 14, Sotheby *Lyell*, £3

[Two impressions of the Form of Indulgence granted by Pope Julius II. to those contributing to the building of St. Peter's.]

Indulgence granted by Pope Leo X. for the Redemption of John and Richard Busset from captivity and slavery

among the Moors, **black letter**, broadside (4½ by 7in., oblong), 48 long lines (wormed and defective), framed and glazed, probably unique, n.d. (*c.* 1515), (78), July 30, Sotheby *Brown*, £4 5s.

Indulgence of Pope Leo X. filled in with the name of an Italian lady, "Helisabeta Uxor di Dominici de Paginis," and granted on account of contributions made "in subsidium Fabricæ Basilica Principis apostolorum de Urbe," dated January 25th, 1516, woodcut of arms of Leo X., printed in roman letter on a sheet of parchment 17 by 11½ inches (damaged and mounted), in case [*Rome (?), c.* 1516], folio (281), May 20, Sotheby *Steedman*, £5

Ingelend (Thos.) A Pretie and Mery new Enterlude: called the Disobedient Child, orig. ed., **black letter**, title within woodcut border, woodcut of St. John the Evangelist (device of the printer) at end, unbd., fine copy, Thomas Colwell, n.d. [? 1565], sm. 4to. (170), March 20, Sotheby *Sabin*, £310

[£300 (*G. D. Smith*), unbd., slightly smaller, same sale, Lot 171; $680, mor., with the Bridgewater arms, title and several leaves repaired, affecting the text, Anderson Galleries, New York, Jan. 29, Lot 924.]

Ingersoll (R. G.) Works, Dresden ed., port. and views on Japanese vell., 12 vol., buckram, uncut, t.e.g., *New York*, 1902, 8vo. (113), Aug. 7, Hodgson £3 5s.

Ingram (Jas.) Memorials of Oxford, Historical and Descriptive Account of the Colleges, Halls, Churches, etc., LARGE PAPER, 150 engravings by Le Keux on India paper, etc., 3 vol., hf. mor. gt., uncut, 1837, 4to. (25), Feb. 3, Sotheby *Christie*, £4 4s.

Inman (Thos.) Ancient Faiths Embodied in Ancient Names, illustrations, 2 vol.—Ancient Faiths and Modern, together 3 vol., hf. mor., t.e.g., uncut, *London, printed for the Author*, 1868-1869—*New York*, 1876, 8vo. (29), Dec. 9, American Art Association $32.50

[Complete series. The first two volumes are first ed.; the last vol. is the first ed. printed in Edinburgh, but with the New York imprint.]

Inman (Thos.) On Ancient Pillar Stones and Cairns (including the "Round Towers" of Ireland), first ed., plates, hf. mor. gt., t.e.g., *Liverpool*, 1867, 8vo. (28), Dec. 9, American Art Association $3.50

Institucion (The) of a Gentleman, **black letter** (last leaf repaired and headline restored and E 7 in fac.), mor. ex., the sides elegantly decorated, g.e., by F. Bedford, *Imprinted at London in Fletestrete nere to S. Dunstones Church, by Thomas Marche*, 1568, 8vo. (138), Feb. 3, Sotheby *Dobell*, £21

Institute of Actuaries. *See* Assurance Magazine

Institution of Civil Engineers. Publications. Minutes of the Proceedings of the Civil Engineers, Vol. xxxix.-cciv.—Name Index, Vol. i.-lviii.—Subject Index, Vol. i.-clxx.,

3 vol., and 21 vol. List of Names, Special Reports, etc., together 191 vol., orig. cl., as issued (6 stained and a few loose in covers), 1875-1918, 8vo. (537), Nov. 25, Sotheby *Farewell*, £5

Intellectual Sentiments, by a Young Lady, mor., g.e., broad ornamental gold borders, with a crowned E in centre, inside gold borders with silk linings, by C. Meyer, with his ticket, from the library of Princess Elizabeth, daughter of George III., 1809, 8vo. (698), May 28, Sotheby *G. D. Smith*, £5

Interlude of Youth. *See* Youth

International Fine Arts Exhibition, Rome, 1911. Souvenir of the British Section compiled by Sir I. Spielmann, plates, *Issued under the Auspices of the Board of Trade* (1911), 4to. (58). Dec. 2, Sotheby *Rimell*, 15s.

International Library of Famous Literature, ed. by Dr. Garnett, plates, some col., 20 vol., hf. cf., t.e.g., *The Standard Office*, 1899, 8vo. (519), May 1, Hodgson *G. H. Brown*, £2 3s.

In this Booke is contayned ye Offices of Sheryffes, Bailliffes of liberties, Escheatours, Cōstables and Coroners & sheweth what every one of thē maye do by vertue of theyr Offices, drawen out of the bokes of the comen lawe & of the Statutes, **black letter**, title within woodcut border, royal arms on reverse, modern cf. gt., g.e., *Imprynted by me, Robert Redman, at the Syne of the George nexte to S. Dunstones Churche* (*with device*), n.d. [15—], sm. 8vo. (715), Nov. 14, Sotheby *Dobell*, £6

Introduction pour les enfans recongneue et corrigee a Louuain . . ou sont adioustees de nouueau une tres utile maniere de scauoir bien lire et orthographier par Alde. Et la doctrine pour bien et deuement escripre selon la propriete du language françois par Clement Marot, lettres bâtardes, woodcuts, with the 2 ll. at end dealing with the Hebrew language (repaired), mor. ex., g.e., by Koehler, portion of text on D 1 (recto) missed in printing, *Anuers par Antoine des Goya*, 1540, sm. 8vo. (68), July 18, Sotheby *Quaritch*, £7 10s.

Inveges (Agostino). Annali della felice Citta di Palermo, woodcuts, 3 vol., old French mor. gt., g.e., *Palermo*, Pietro d'Isola, 1649-51, folio (424), June 30, Sotheby *Quaritch*, £7

Investigation of the Charges brought against the Duke of York by Colonel Wardle, with the Evidence and Remarks of the Members, 1809, containing 14 col. ports. (inlaid) by Rowlandson, 2 vol., cf. ex., 1809, 8vo. (625), March 12, Sotheby *Shelton*, £13

Ireland (S.) Picturesque Views, complete set, viz., Tour through Holland, etc., 2 vol., 1790—Views on the Thames, 2 vol., 1792—On the Medway, 1793—The Warwickshire Avon, 1795—The Wye, 1797—The Inns of Court, 1800, col. aquatint plates, together 8 vol., uniform mor. ex.,

t.e.g., in fine state, 1790-1800, sm. 4to. (343), April 30, Hodgson *Heffer*, £50

Ireland (S.) Picturesque Views on the Warwickshire Avon, plates, hf. cf., 1795, 8vo. (303), May 27, Puttick *Karslake*, £1 10s.

Ireland (S.) Picturesque Views on the Warwickshire Avon, aquatinta plates, russ. (damaged), 1795—Notices of the Churches of Warwickshire, 2 vol., sepia plates, orig. cl., *Warwick*, 1847-58, together 3 vol., 8vo. (197), Nov. 25, Sotheby *Braun*, £1

Ireland (W. H.) Life of Napoleon Bonaparte, 24 col. plates by G. Cruikshank and ports. of the King of Rome and Maria Louisa, Arch-Duchess of Austria, 4 vol., mor. ex., gt. panelled sides, g.e., by Zaehnsdorf, very fine copy, J. Cumberland, 182[3-]8, 8vo. (344), April 30, Hodgson *Heffer*, £69

Ireland (W. H.) Life of Napoleon Bonaparte, two sets of the 24 folding plates (one plain and one col.) by G. Cruikshank (two plates repaired and title of a plain plate shaved), 4 vol., mor. ex., g.e., by Rivière, G. Berger, n.d., 8vo. (469), March 12, Sotheby *Thornton*, £69

[£42, the 4 vol., in the orig. numbers, April 29, Puttick, Lot 546; £51, cf., Vol. i., ii. and iv. only, preface in Vol. i. reprinted, Fairburn and Cumberland, 1823-28, May 1, Hodgson, Lot 163.]

Ireland (W. H.) New History of Kent, illustrations, 4 vol., hf. cf., w.a.f., 1829-30, 8vo. (6), Oct. 15, Puttick *Edwards*, £1 7s. 6d.

Irving (Washington). Beauties of Washington Irving, 6 etchings by W. Heath, col. by hand, contemp. cf. gt., *Glasgow*, 1830, 24mo. (230), March 11, American Art Association $5.50

Irving (Washington). Bracebridge Hall, first ed., illustrations by R. Caldecott, 1877—Old Christmas, illustrations by R. Caldecott, 1882, together 2 vol., orig. cl., 8vo. (109), Nov. 25, Sotheby *S. Carter*, £2 5s.

Irving (Washington). History of New York, by "Diedrich Knickerbocker," ed. on Holland paper, limited to 175 copies, illustrations by Boughton, Drake and Pyle, and etchings by Eno and Raubicheck, 2 vol., bds., uncut (repaired), *New York, Grolier Club*, 1886, 8vo. (921), Nov. 18, American Art Association $42.50

Irving (Washington). History of the Life and Voyages of Christopher Columbus, first ed., 4 vol., orig. bds., 1828, 8vo. (108), Nov. 25, Sotheby *Leary*, 5s.

Irving (Washington). Knickerbocker Papers: Rip Van Winkle and The Legend of Sleepy Hollow, printed on vell. (limited to 12 copies), vell. gt., t.e.g., silk ties, *Riccardi Press*, 1914, sm. 4to. (201), Aug. 13, Hodgson *Heffer*, £9 10s.

Irving (Washington). Rip Van Winkle, col. illustrations by

Arthur Rackham, orig. cl., 1905, 4to. (538), March 17, Sotheby *Last*, 16s.

Irving (Washington). Rip Van Winkle, 1905—Peter Pan, by J. M. Barrie, 1906, both with illustrations by A. Rackham, in col. and on mounts, vell., t.e.g., uncut, with ties, together 2 vol., 4to. (566), May 20, Sotheby £12 5s.

Isaac ben Judah Abravanel. On the thirteen Articles of Faith of Maimonides, with the Hebrew version of Ibu Tibbon, square Rashi characters, title within engraved border (a few stains), mor. (*S. and D. Nahemae for J. Kaepota, Constantinople*, 1505), sm. folio (1319), May 13, Sotheby *Wilson*, £15

Isidorus (S.) Cronica, con Alchune additione Cauate del Texto et Istorie de la Biblia, etc., lit. goth., 49 ll., mor. gt., g.e., by Mackenzie [Hain 9308, Proctor 7267], *In Cividal Friuli* (*Gerardus Lisa*), 24 *de Nouembre*, 1480, 4to. (1320), May 13, Sotheby *Quaritch*, £30

Isidorus (S.) Cronicha. [Begins on a 2, a i. probably a blank]: "Referiscese et narra in le presente opera la Cronicha de Sancto Isidoro menore," etc. (correcta et revista per Baptista Alexandro Juconello Reatino), lit. rom., 46 ll. (only, one wanting in sig. A and F 1), with sigs. [Hain 9309], capitals painted, old vell., [colophon] . . . *Stampata in Aquila per Maestro Adam de Rothuuil Alamanno; alli ani domini* M.CCCC.LXXXII. *Ad di cinque de Ostobro* (1482), sm. 4to. (211), March 17, Sotheby *Quaritch*, £5 2s. 6d.

Isidorus (S.) Etymologiarum libri XX. [Ejusdem de Summo Bono, lib. III.], lit. goth. parva (2 types), 101 numbered ll. and "Registrum," 4 ll., unnumbered (wanting fol. 48, e 9), and 28 numbered ll. and "Rubricae," 2 ll., unnumbered, with sigs. [Hain *9279, Proctor 4904], rubricated, ornamental initials painted, cover of an ancient musical vell. MS., [colophon] *Impressus Venetiis per Petrū loslein de Langencēn*. M.CCCC.LXXXIII. [1483], folio (673), Nov. 25, Sotheby £1 15s.

[£3, hf. leather, May 20, Sotheby, Lot 886.]

Isocrates. Orationes, Græce, 2 vol., French mor. gt., g.e., by Derome, Aldus, 1513, folio (123), Feb. 17, Sotheby *Quaritch*, £21

Isocrates. Orationes, e Graeco in Latinum conversae per H. Wolfium, contemp. cf. gt., Lyonnese style, with enamelled interlaced fillets, g.e. (repaired), *Basileae, per J. Oporinum*, 1548, folio (241), April 8, Sotheby *Sabin*, £37

Isocrates. Orationes et Epistolæ (Graecè) cum Latina interpretatione H. Wolfii (hole in title, some leaves stained), French mor. gt., arms of Henri II. de Bourbon, Prince de Condé (damaged), *Parisiis*, 1621, 8vo. (232), Oct. 17, Sotheby *Gaston*, £5 10s.

Isumbras. Hystory of Syr Isēbras, black letter (in verse), fragments of two eds., containing title in a ribbon ornament, with an equestrian woodcut figure below (the lower

half cut off, 24 lines on reverse), a whole leaf marked **a** ii., inner portions of 5 ll., a whole leaf without sig., a whole leaf marked **B** ii. and portions of 3 other leaves, mended and bound in a vol., hf. mor. [*W. Copland ? etc.*, n.d.], sm. 4to. (966), Nov. 25, Sotheby *Quaritch*, £8

Italy, Views of. *See* Wetzel

[Itinerarium Beatae Mariae Virginis.] [Begins]: "Prefatio in itinerarium seu Peregrinationem: beate Virginis & dei genitricis Marie," lit. goth., 36 ll. [Hain 9323, Proctor 2751], woodcut on reverse of a j, 18 full-page German woodcuts and 8 ornamental initials, new vell. (Huth copy, £40 in 1914), [at end] *Finis Itinerarii seu Peregrinationis beate Marie Virginis, s. a. l. et n.* [*Kunne of Memingen or Greyff of Reutlingen, c.* 1498], sm. 4to. (418), Nov. 14, Sotheby *B. F. Stevens*, £36

Itinerarium Portugallensium e Lusitania in Indiam et inde in occidentem et demum ad aquilonem, woodcut map of Africa below title [*Mediolani*], 1508—Varthema (Lod.) Itinerarium Æthiopiae Ægipti, utriusque Arabiae, Persidis, Siriae, ac Indiae, intra et extra Gangem, *ib.* [1511], in 1 vol., wooden bds. covered sheep, bookplate of library of evangelical College, Augsburg, 1508-11, folio (426), June 30, Sotheby *Quaritch*, £31

Izacke (R.) Remarkable Antiquities of the City of Exeter, map (torn) and engravings of arms, contemp. mor. gt., g.e., 1724, 8vo. (294), March 3, Sotheby *Tregaskis*, £1 1s.

J. (T.) Discourse betweene Upright the Shoomaker and Master Pattent the Smith, both meeting on the Horse Exchange in Smithfield, black letter, 8 ll., woodcut of two men beneath title (some headlines shaved, slightly wormed), unbd., *B. Alsop and T. F. for Francis Groves*, 1640, 12mo. (428), June 30, Sotheby *Maggs*, £7

Jack (Lt.-Col.) Six Views of Kot Kanga and the Surrounding Country, text and col. plates, orig. hf. cl. bds. (loose), 1847, folio (66), Feb. 3, Sotheby *James*, £4

Jacke Drums Entertainement, or the Comedie of Pasquil and Katherine, newly corrected (title torn and stained, last leaf missing, some headlines cut into and some ll. stained), unbd., *W. Stansby for P. Knight*, 1616, sm. 4to. (172), March 20, Sotheby *Quaritch*, £24

[Jack Juggler.] A new Enterlued (*sic*) for Chyldren to playe named Jacke Jugeler, both wytte; very playsent and merye, Neuer before Imprented, black letter, list of 5 characters below title, followed by 3 woodcut figures, labelled on scrolls above each, "Jak iugler," "M. boūgrace," "Dame coye" respectively, unbd., fine condition, [colophon] *Imprinted at London in Temes-strete at the Vintre unpon (sic) the thre Crayne wharfe by me Wyllyam Copland*, n.d. [*c.* 1562], sm. 4to. (173), March 20, Sotheby *Quaritch*, £870

[Apparently the orig. ed., hitherto unrecorded, and

probably unique. Collation: A-E in fours. Illustrations of title and last page in catalogue.]

Jackson (A. V. W.) History of India, ed. magnifique, limited to 26 lettered sets, of which 12 are for America, printed throughout on Japanese vell. paper, full-page plates, woodcuts and other illustrations, some in two states, on Japanese vell. and Holland paper, the front. of each in col., 9 vol., mor., elaborately ornamented, doublures, with centre inlays, silk linings, t.e.g., uncut, *London, Grolier Society* [1906], roy. 8vo. (202), April 23, American Art Association $210

Jackson (C. C., Lady). Court of France in the Sixteenth Century, ports., 2 vol., 1886—The First of the Bourbons, ports., ex-library copy, 2 vol., 1890, together 4 vol., first eds., 1886-90, 8vo. (463), Feb. 17, Sotheby *Thorp*, £1 18s.

Jackson (C. C., Lady). First of the Bourbons, first ed., ports., 2 vol., orig. cl., 1890, 8vo. (464), Feb. 17, Sotheby *Thorp*, £1

[14s., same state, April 14, Sotheby, Lot 103.]

Jackson (C. C., Lady). Works, Library ed., port. and illustrations on Japanese paper, 14 vol., hf. cf. ex., t.e.g , by Rivière, fine set, J. C. Nimmo, 1899, 8vo. (389), April 14, Sotheby *Hatchard*, £18 10s.

[£15, cl. gt., t.e.g., April 30, Hodgson, Lot 6.]

Jackson (C. C., Lady). [Works.] Old Paris, its Court and Literary Salons, 2 vol., 1878—The Old Régime, 2 vol., 1880—The French Court and Society, Reign of Louis XVI. and First Empire, 2 vol., 1881—The Court of the Tuileries, 2 vol., 1883—The Court of France in the Sixteenth Century, 1514-1559, 2 vol., 1886—The Last of the Valois and Accession of Henry of Navarre, 1559-1589, 2 vol., 1888—The First of the Bourbons, 2 vol., 1890, together 14 vol., all first eds., ports., cf. gt., t.e.g., uncut, *London*, 1878-1890 (1082), Nov. 18, American Art Association $100

Jackson (G. F.) Shropshire Word-Book, map, 1879—Shropshire Folk-Lore, a Sheaf of Gleanings, ed. by C. S. Burne, map, 1883, together 2 vol., hf. mor. ex., uniform, 8vo. (170), Nov. 25, Sotheby *Simms*, £2 5s.

Jackson (K. A.) Views of Afghanistan, lithographs, hf. cf. (spotted), n.d., and another, folio (443), Oct. 15, Puttick *Nelson*, £1 3s.

Jackson (Thos.) The Convert's Happiness, first ed., mezzotint port. of the author inserted, hf. cf., 1609, 4to. (205), Dec. 2, Sotheby *Quaritch*, £1

Jacobæus (O.) Muséum Regium, seu Catalogus Rerum, etc., plates, cf., *Havniæ*, 1696, folio (583), March 18, Puttick *Birche*, £1 17s. 6d.

[Jacob and Esau.] A newe mery and wittie Comedie or Enterlude, newely imprinted, treating upon the Historie of Iacob and Esau, taken out of the xxvij. Chap. of the first booke of Moses entituled Genesis, **black letter**, title

within ornamental woodcut border, list of 11 characters below title, unbd., Henrie Bynneman, 1568, sm. 4to. (174), March 20, Sotheby *G. D. Smith*, £640

[The only ed. known. Attributed to William Hunnis. £630 (*Quaritch*), unbd., corner of F 2 torn off, same sale, Lot 175.]

Jacquemart (A.) et Le Blant (E.) Histoire Artistique, Industrielle et Commerciale de la Porcelaine, 28 plates, hf. mor. gt., t.e.g., 1862, folio (591), Feb. 19, Hodgson *Heffer*, £3 6s.

Jacquin (N. J.) Stirpium Americanarum Historia, port., plates, hf. cf., 1763, folio (502A), Dec. 2, Sotheby *Heffer*, £3 5s.

Jamaica. Proclamation by K. Charles II. for the encouraging of Planters in his Majesties Island of Jamaica in the West Indies, **black letter**, broadside, 14 December, 1661, folio (295), March 3, Sotheby *H. Stevens*, £2 15s.

James I. Daemonologie, in Forme of ane Dialoge, MS. on paper, with extensive additions and alterations in the autograph of the king £260

[This was the original MS. Sold by Messrs. Sotheby at the end of June (Sir Thomas Phillipps's collection).]

James I. Essayes of a Prentise in the Divine Art of Poesie, first ed., mor. gt., g.e., by Sangorski and Sutcliffe, illustration of title in catalogue, *Imprinted at Edinburgh by Thomas Vautroullier*, 1584, sm. 4to. (930), Jan. 29, Anderson Galleries $1,350

James I. The Peace-Maker: or, Great Brittaines Blessing. Fram'd for the continuance of that mighty Happinesse wherein this Kingdome excels many Empires, woodcut headings, 20 ll., including the rare leaf preceding title, with royal arms, etc (mended), cf., *Printed by Iohn Beale, An. Dom.* 1619, sm. 4to. (358), Nov. 4, Sotheby *Morgan*, £1 5s.

[James I.] True Lawe of Free Monarchies, woodcut of the arms of James I. on title (some leaves cut into), cf., elaborately blind-tooled and gt., *At London, printed by T. C. according to the copie printed at Edinburgh*, 1603, sm. 8vo. (114), Feb. 3, Sotheby *Tregaskis*, £2 8s.

James I. Workes, published by James [Montagu], Bishop of Winchester, without supplement, ports. by S. Pass, engraved title by R. Elstrack, full-page woodcut arms, presentation copy from the Bishop of Winchester, with MS. inscription, cf. gt., crest on sides (rebacked), 1616, folio (313), July 23, Sotheby *Kinross*, £4 5s.

James II. Royal Tracts, in two parts. The first containing all the select Speeches, Orders, Messages, Letters, etc. of his Sacred Majesty . . . The second containing Imago Regis: or, the Sacred Image of His Majesty in his Solitudes and Sufferings, front. (cut into), new sheep, *Paris, Imprinted for Estiene Lucas* [*London, Privately Printed*], 1692, 12mo. (360), Nov. 4, Sotheby *Jameson*, £3 15s.

James (G. P. R.) Works, Library ed., fronts. by "Phiz," Doyle and others, 21 vol., hf. mor., t.e.g., fine set, 1844-9, 8vo. (228), July 21, Sotheby *Edwards*, £23

James (Hy.) The American, first ed., auto. presentation copy from the author, orig. cl., *Boston*, 1877, 8vo. (283), Oct. 15, Puttick *Spencer*, £3

James (Hy.) The Spoils of Poynton, first ed., cl., with author's autograph presentation inscription, signed, 1897, 8vo. (89), Jan. 1, Puttick *Spencer*, £3 3s.

James (J. T.) Views in Russia, Sweden, Poland and Germany, col. plates, in the orig. 5 parts, paper covers, no title, w.a.f., 1827, folio (462), Oct. 15, Puttick *Maggs*, £5 10s.

Jameson (A. B.) Characteristics of (Shakespeare's) Women, moral, poetical and historical, first ed., 50 vignette etchings, 2 vol., orig. blue cl., 1832, 8vo. (389), July 16, Sotheby *Maggs*, £5 5s.

[This copy belonged to Mary Lamb, the sister of Charles Lamb, and has her autograph signature, "Mary Lamb," in each volume.]

Jami. Salámán and Absál, orig. ed., trans. from the Persian by Ed. Fitzgerald, front., orig. cl., 1856, 8vo. (777), Feb. 19, Hodgson £3 19s.

Jamieson (J.) Etymological Dictionary of the Scottish Language, new ed., with Supplement by J. Longmuir and D. Donaldson, 5 vol., buckram, *Paisley*, 1879-87, 4to. (222), May 28, Hodgson *D. Nutt*, £2 10s.

Jannequin (Cl.) Voyage de Lybie au Royaume de Senega, le long du Niger, plates, mor. gt., g.e., by C. Hering, with his label, *Paris, chez C. Roüillard*, 1643, sm. 8vo. (431), June 30, Sotheby *Ellis*, £5

Japan Society. Publications, Vol. v. to xiv., in nos., 1900-16, 8vo. (176), April 29, Puttick *Joseph*, £2

Jardin de Santé. *See* Hortus Sanitatis

Jardine (Sir W.) British Salmonidæ, 12 col. plates and descriptions, in portfolio, 1839-41, folio (507), Dec. 2, Sotheby *Quaritch*, £3 7s. 6d.

Jardine (Sir W.) Naturalists' Library, complete, with upwards of 1,200 col. plates, 40 vol., hf. mor. gt., *Edinb.*, 1833-34, 8vo. (363), Dec. 2, Sotheby *Sotheran*, £5 15s.

Jardine (Sir W.) Naturalists' Library, plain and col. plates, 40 vol., orig. cl., uncut, *Edinb.*, W. H. Lizars, 1833-43, 8vo. (431), April 14, Sotheby *Edwards*, £2 12s.

Jardine (Sir W.) Naturalists' Library, ports. and col. plates, 42 vol., orig. cl., t.e.g., n.d., 8vo. (440), July 14, Sotheby *Carter*, £1 1s.

Jefferies (R.) Gamekeeper at Home, first ed., orig. cl., 1878, 8vo. (272), Oct. 15, Puttick *Allen*, 10s.

Jefferies (R.) Gamekeeper at Home, 1878—The Amateur Poacher, 1879, both first eds., orig. cl., uncut—The Gamekeeper at Home, first illustrated ed., orig. cl., t.e.g., 1880, together 3 vol., 8vo. (110), Nov. 25, Sotheby *James*, £2 2s.

Jefferson (Thos.) Notes on the State of Virginia, first ed., map missing, old cf. gt., 1787, 8vo. (88), March 17, Sotheby *Collins*, 15s.

Jefferys (Thos.) American Atlas, or a Geographical Description of the Whole Continent of America and chiefly the British Colonies, folding maps, orig. hf. binding, 1776, folio (89), Feb. 17, Sotheby *Maggs*, £3 12s.

Jefferys (Thos.) Collection of the Dresses of different Nations, 238 col. plates, 2 vol., cf., 1757, 4to. (211), March 12, Sotheby *Maggs*, £10

[Complete in 4 vol., containing 480 costume plates, 1757-72.]

Jefferys (Thos.) Voyages from Asia to America, maps and plates, 1761—The Great Probability of a North-West Passage, maps, 1768, in 1 vol., old cf., 1761-68, 4to. (767), Feb. 19, Hodgson *H. Stevens*, £7

Jefferys (Thos.) West India Atlas, engraved title and 61 maps and plans, old hf. cf., 1794, folio (243), April 8, Sotheby *H. Stevens*, 10s.

Jenkins (J.) Martial Achievements of Great Britain and her Allies from 1799 to 1815, engraved title, with col. vignette, col. front., arms of the Duke of Wellington in col. and 51 full-page col. aquatint plates, hf. mor. gt., *For J. Jenkins*, 1814-15, 4to. (295), Feb. 3, Sotheby £13 10s.

[£11 10s., hf. mor., fine copy, May 20, Sotheby, Lot 203.]

Jenkins (J.) Martial Achievements of Great Britain, col. vignette title and 51 col. plates after W. Heath (a few stains), cf. (rebacked), m.e., J. Jenkins, n.d. (1817), 4to. (768), March 12, Sotheby *David*, £16 10s.

[£12, hf. mor., uncut (rubbed and loose in cover), July 28, Sotheby, Lot 135.]

Jenkins (J.) Naval Achievements of Great Britain, 54 col. plates by T. Sutherland and others, russ., m.e. (rebacked), J. Jenkins, n.d. (*c.* 1817), 4to. (782), March 12, Sotheby *David*, £26 10s.

[£16 10s., hf. mor., 2 plates shorter than the rest and one repaired, July 16, Sotheby, Lot 534; £16, hf. mor., uncut (rubbed), July 28, Sotheby, Lot 134.]

Jenner (Ed.) [Works.] Causes and Effects of the Variolæ Vaccinæ, particularly in Gloucestershire, plates, 1800—Jenner (H.) Address on the Advantages of Vaccine Inoculation, n.d.—[Paytherus (—).] Facts and Observations relative to Cow-Pox, plate, 1800, in 1 vol., cf. (broken)—Jenner (E.) Letter to C. H. Parry on Artificial Eruptions, hf. cf., 1822—Willan (R.) On Vaccine Inoculation, plates, cf., 1806 (2 copies, one in bds.), etc., together with numerous newspaper cuttings relative to Vaccination (1000), Nov. 25, Sotheby *Bourne*, £13 10s.

Jenner (Ed.) [Works.] Observations on the Natural History of the Cuckoo (from Philosophical Transactions, 1788)—Further Observations on the Variolæ Vaccinæ, 1799—Origin of the Vaccine Inoculation, 1801 (2 copies)—Con-

tinuation of Facts relative to the Variolæ Vaccinæ, 1800 (3 copies)—Facts respecting Variolous Contagion (stained), 1811—Varieties and Modifications of the Vaccine Pustule, *Gloucester*, 1819—On the Migration of Birds (from Philosophical Transactions), 1824—Letter to C. H. Parry on the Influence of Artificial Eruptions (stained), 1822, hf. mor., uniform (some rubbed), together 11 vol., 4to. (999), Nov. 25, Sotheby *Bourne*, £10 10s.

[At this sale a large number of tracts, etc. relating principally to Edw. Jenner and vaccination were sold at sums varying from £2 15s. to £13 10s. per lot. Many other lots were catalogued in parcels, and some comprised portraits, sketches, and personal relics, Lots 991-1012b.]

Jennings (Hargrave). Indian Religions, or Results of the Mysterious Buddhism, concerning that also which is to be Understood in the Divinity of Fire, hf. mor., t.e.g., *London*, George Redway, 1890, 8vo. (33), Dec. 9, American Art Association $4.50

Jerrold (Blanchard). Life of George Cruikshank, illustrations and extra illustrated by the insertion of 39 col. and 105 plain illustrations, together with 3 A.L.s. by George Cruikshank (1 page), W. H. Harrison (1 page), and Charles Dickens (hf.-page, initials only), 2 vol., mor. ex., g.t., with design of the artist sitting in an arm chair on front covers, inside dentelles, 1882, 8vo. (62), May 28, Sotheby *Hollings*, £13 10s.

[Four other extra illustrated copies realised £9, £6 2s. 6d., £5 10s. and £6 respectively, same sale, Lots 63-66; £17, mor. ex., about 100 plates by Pailthorpe added, March 12, Sotheby, Lot 388.]

Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, fronts., 3 vol., hf. mor. ex., t.e.g., 1871, 8vo. (366), Oct. 21, Sotheby *Maggs*, £2 6s.

Jesse (J. H.) Works, Library ed., ports., etchings and photogravure plates on Japanese paper, 30 vol., hf. cf. ex., t.e.g., by Rivière, fine set, 1901, 8vo. (390), April 14, Sotheby *G. H Brown*, £23 10s.

[£27 10s., cf., t.e.g., fine set, July 21, Sotheby, Lot 230.]

Jesse (J. H.) Works, Ed. des Aquarelles, limited to 26 sets, illustrations in two states on Japanese paper and Holland paper, a number of those on Holland paper in col., 30 vol., mor., sides decorated, doublures, silk linings, t.e.g., uncut, *Boston*, Chester F. Rice Company, n.d., 8vo. (219), April 23, American Art Association $500

[$47.50, 30 vol., hf. mor. gt., Westminster ed., limited to 800 numbered copies, same sale, Lot 218.]

Jeux de Cartes Tarots et de Cartes numérales du quatorzieme au Dix-huitième siècle, illustrations, some in gold and colours, hf. cl., *Paris*, 1844, folio (574), Oct. 21, Sotheby *Neuhuys*, £2 8s.

Jewish Encyclopædia (The), numerous illustrations, 12 vol.,

orig. cl., Funk & Wagnalls, 1901-6, imp. 8vo. (609), July 24, Hodgson *Trimmer*, £12 10s.

Jewitt (L.) Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales, additions by Hope, illustrations, 2 vol., orig. cl., 1895, 4to. (208), Oct. 15, Puttick *Wragg*, £1

Joan (Pope John VII.) Historia de Donne famose or The Romaine Iubile which happened in the yeare 855, disputed lately that there was a Woman Pope named Jone the eight . . . newly translated into English [signed at end T. B.], cf. ex., g.e., Edward White, 1599, 4to. (433), June 30, Sotheby *Quaritch*, £6 5s.

Jobson (Richd.) The Golden Trade, mor. ex., with the Miller monogram, etc., e.g. rough, other edges entirely uncut, by Rivière, fine copy, Nicholas Okes, 1623, 4to (434), June 30, Sotheby *Maggs*, £31

Johannes van Vryborgh. Summa Confessionum (germanicé), lit. goth., 277 ll., including first blank, initials supplied by hand, initial on front page of text in blue, mor. gt., Seillière arms on sides, g. on m.e. [Hain *7367 (var. 2), Proctor 1599], *Augspurg*, J. Bämler, 1472, folio (1330), May 13, Sotheby *Maggs*, £24

John (St.) Boke off the Revelacion off Sanct Jhon the devine, black letter, printed in black and red, double columns, one of 54 copies printed, vell., uncut, *Emprynted by me St. John Hornby on my Press at Shelley House, Chelsea*, 1901, 4to. (1331), May 13, Sotheby *Quaritch*, £6 6s.

Johns (C. H. W.) Assyrian Deeds and Documents, 3 vol., orig. cl., 1898-1901, 8vo. (61), Nov. 12, Puttick *Royal Asiatic Soc.*, £1 5s.

Johnson (C.) Chrysal, or The Adventures of a Guinea, first ed., 2 vol., orig. cf. (rubbed), 1760, 8vo. (111), Nov. 25, Sotheby *Bain*, £1 1s.

Johnson (C.) Chrysal, or The Adventures of a Guinea, new ed., LARGE PAPER, col. plates, 3 vol., mor. ex., g.e., by Root, M'Lean, 1821, 8vo. (390), March 12, Sotheby *Disraeli*, £16

Johnson (C.) General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, etc., plates (the last torn), old cf., 1736, folio (244), April 8, Sotheby *Quaritch*, £15

Johnson (C.) General History of the most Notorious Pyrates, plates, cf., gt. arms on sides (rebacked), 1724, 8vo. (143), July 23, Sotheby *Kinross*, £3

Johnson (C.) General History of the most notorious Pyrates from their first Rise and Settlement in the Island of Providence to the present time, fourth ed., 3 ports. only, 2 vol., contemp. cf., 1726, 8vo. (10), Feb. 17, Sotheby *Edwards*, £2 2s.

Johnson (Chas., Dramatist). The Force of Friendship, A Play, orig. MS., 58 pp. submitted to Charles Killigrew, Master of the Revels, who has made several cuts and

written on the last page, "This Play, called the Force of Friendship, may be acted omitting what I have struck out. . . April 11th, 1710, Charles Killigrew," orig. paper cover, in new wrapper (1710), sm. folio (362), Nov. 4, Sotheby *Croxton*, £5

Johnson (Lionel). Poems, first ed., orig. bds., uncut, 1895, 8vo. (459), Feb. 19, Hodgson *Drake*, £1 12s.
[7s., same state, May 27, Puttick, Lot 118.]

Johnson (S.) A Memento, comprising the Autograph MS. of a Prayer composed by him, a Lock of his Hair and Two Autograph Letters, one early in his career and the other shortly before his death, embellished with a hand-painted miniature port. on ivory, illuminated title-page, introductory note, transcripts, etc., mounted and bound in mor. ex., elaborately tooled, by Sangorski and Sutcliffe, in case, 4to. (365), Nov. 4, Sotheby *Hoskyn*, £85

Johnson (S.) Irene, a Tragedy, first ed., fine uncut copy (with the leaf of Dodsley's advertisements at end), modern mor. ex. (from the libraries of Col. Grant and Robert Hoe), R. Dodsley, 1749, 8vo. (364), Nov. 4, Sotheby *Pickering*, £22
[£4 15s., mor. ex., May 13, Sotheby, Lot 1332; £4 12s. 6d., cf. ex., same sale, Lot 1333.]

Johnson (S.) Journey to the Western Islands of Scotland, first ed., orig. bds., uncut, 1775, and another, 8vo. (202), Feb. 19, Hodgson *Wilson*, £8 15s.

[Johnson (S.)] Marmor Norfolciense, by Probus Britannicus, first ed., pp. 55, including title and hf.-title, cf. gt., g.e., *Printed for J. Brett*, 1759, 8vo. (363), Nov. 4, Sotheby *Maggs*, £8 5s.

Johnson (S.) Prince of Abissinia [Rasselas], first ed., 2 vol. (pagination torn off pp. 109-10), orig. cf., *Printed for R. & J. Dodsley*, 1759, sm. 8vo. (226), Feb. 3, Sotheby £6 6s.

Johnson (S.) The Idler, LARGE PAPER (7⅝ by 4½in.), 2 vol., clean copy, uncut, with orig. advertisement announcing its publication inserted, cf. super ex., by F. Bedford, *London*, J. Newbery, 1761, 8vo. (423), April 8, Sotheby *G. D. Smith*, £33

Johnson (S.) Two Satires, first ed., name on title, sheep, *Oxford*, 1759, 8vo. (1334), May 13, Sotheby *Tregaskis*, £4 5s.

Johnson (S.) Works, with Life by Murphy, port., 12 vol., cf. gt., g.e., 1806, 8vo. (489), Jan. 28, Hodgson *Hovenden*, £1 18s.

Johnson (T.) Wild Animals, Vol. i. Birds, Vol. ii. Mammals, col. plates, with descriptions, etc., mounted on thick cardboard, in 2 cl. portfolios, n.d., folio (508), Dec. 2, Sotheby *Quaritch*, £4 18s.

Johnson (W.) Ionica, first ed. of the first part, mor. ex., t.e.g., uncut, 1858, 8vo. (383), May 28, Sotheby *Bain*, £4 18s.

Johnson (Wm.) Light of Navigation wherein are declared . . all the Coastes and Havens of the West, North and East Seas, front., woodcut diagrams, etc. and engraved double-page charts (some cut into), printed title cut round and pasted over the engraved title, old cf., *Amsterdam*, 1622, oblong 4to. (435), June 30, Sotheby *Edwards*, £22

Johnston (R.) Travels through Part of the Russian Empire and the Country of Poland, maps and col. plates, hf. cf. (cracked), J. J. Stockdale, 1815, 4to. (826), May 20, Sotheby *Eadie*, £1 10s.

Johnstone (W. G.) and Croall (A.) Nature-printed British Sea-Weeds, col. plates, 4 vol., cl. gt., 1859-60, 8vo. (334), April 14, Sotheby *Tiranti*, £1 6s.

Jonas (Arn.) Crymogaea sive rerum Islandicarum libri III., first ed., paper discoloused, old cf., arms of Anne-Jacques de Bullion Marquis de Fervaques, *Hamburgi*, 1610—Negri (Fr.) Viaggio settentrionale, plates, orig. limp bds., uncut, *Padova*, 1700, together 2 vol., 4to. (436), June 30, Sotheby *Quaritch*, £11

Jonas (Arn.) Crymogaea, sive rerum Islandicarum libri III. (title mended), *Hamburgi*, 1614—Hentzner (Paulus). Itinerariam Germaniae, Galliae, Angliae, Italiae, *Breslae*, 1627, with 2 others, 4 in 1 vol., old vell., blue edges, decorated with gold stars, 4to. (437), June 30, Sotheby *Quaritch*, £5

Jones (Inigo) and Davenant (W.) Temple of Love, a Masque, first ed. (a few headlines shaved), unbd., Thomas Walkley, 1634, sm. 4to. (176), March 20, Sotheby *Edwards*, £12 5s.

Jones (Inigo) and Kent (W.) Designs, plates, 2 vol. in 1, old russ. gt., 1727, folio (245), April 8, Sotheby *Rimell*, £3 10s.
[£3 15s., old cf., March 3, Sotheby, Lot 296.]

Jones (Inigo) and Kent (W.) Designs, published by I. Ware, engraved title and 53 plates, cf., 1743, 8vo. (379), July 31, Puttick *Harvey*, £2

Jones (Inigo) and Kent (W.) Designs, engraved throughout, title and plates, old cf., J. Vardy, 1744, folio (297), March 3, Sotheby *Parsons*, £2 2s.

Jones (Jno.) Bathes of Bathes Ayde, **black letter**, old hf. cf., wanted the folding tables, w.a.f., *T. East for W. Iones*, 1572, 4to. (265), May 27, Puttick *Barnard*, £5

Jones (Owen). Examples of Chinese Ornament, 100 col. plates, orig. cl., g.e., 1867, folio (294), July 30, Sotheby *Quaritch*, £8

Jones (Owen). Grammar of Ornament, plates in gold and colours, orig. hf. mor., 1856, folio (886A), May 20, Sotheby *Edwards*, £4 12s.

Jones (Owen) and Goury (Jules). Plans, Elevations, Sections and Details of the Alhambra, LARGE PAPER, large and elaborate plates, many executed in gold and colours (the copperplates on India paper), with descriptive text, 2

vol., hf. mor., g.e., *Published by Owen Jones*, 1842-5, atlas folio (551), March 12, Sotheby *Salby*, £10

[£6, hf. mor., March 3, Sotheby, Lot 240.]

Jones (Paul). Memoires of Rear-Admiral Paul Jones, now first compiled from his original Journals and Correspondence, 2 vol., hf. linen bds., uncut, 1830, 8vo. (617), Dec. 2, Sotheby *Bourne*, £2 10s.

Jongelinus (G.) Purpura Divi Bernardi repraesentans Elogia et insignia gentilitia tum Pontificum tum Cardinalium, port. of S. Bernardus below title, woodcuts of arms (several ll. stained, some catchwords cut into), orig. stamped cf., arms of a bishop in gold on sides, probably of Francois de Clermont-Tonnerre, *Coloniae Agrippinae*, 1644, folio (438), June 30, Sotheby *Edwards*, £4 5s.

Jonson (Ben). Chloridia. Rites to Chloris and her Nymphs, Personated in a Masque, at Court, first ed., cf., *London, printed for Thomas Walkley*, n.d. (1630), sm. 4to. (953), Jan. 29, Anderson Galleries $1,110

[Had the final leaf, "The Names of the Masquers," often wanting. The Bridgewater copy, with arms impressed, £200, unbd., some margins damp-stained and two headlines cut into, March 20, Sotheby, Lot 178.]

Jonson (Ben). Fortunate Isles and their union. Celebrated in a Masque design'd for the Court, on the Twelfth Night, 1624, 14 ll., including an orig. blank at end, only one or two copies known, unbd., *Without imprint or date*, sm. 4to. (177), March 20, Sotheby *G. D. Smith*, £600

Jonson (Ben). Horatius, his Art of Poetry, Englished by Ben Jonson, with other Workes, first ed. (wants front.), mor. ex., *Printed by J. Okes for John Benson*, 1640, sm. 8vo. (369), Nov. 4, Sotheby *Tregaskis*, £5

Jonson (Ben). Jonsonus Virbius: or The Memorie of Ben Johnson Revived, first ed., ink-spots on title (catchwords and sigs. of sheet B cut into), mor. ex. (Huth copy, £22 in 1914), *P. for Henry Seile . . . at the Tygers Head in Fleet-street* . . . 1638, sm. 4to. (368), Nov. 4, Sotheby *Tregaskis*, £27

[A 2 ll., B-D in fours, d 4 ll., E-I in 4's, H 8 ll., the last three being orig. blanks. Ed. by Brian Duppa.]

Jonson (Ben). Workes, first ed., engraved title-page by William Hole (not cut into as usual), orig. mor. gt., with Lyonnese tooling, William Stansby, 1616, folio (699), April 8, Sotheby *Edwards*, £120

[One of the finest copies in existence of the first folio. This issue has the title-pages to "Every Man out of his Humour," "Cynthia's Revels" and "Poetaster," in two states (with the woodcut border and without the woodcut border), and pages 6 and 7, 34, 684 and 713 are wrongly numbered. Illustration of binding in catalogue. £51, orig. cf. gt., same sale, Lot 334; £13, old cf., one prelim. leaf wanting, w.a.f., May 14, Hodgson, Lot 623.]

Jonson (Ben). Workes, first collected ed., 2 vol., mor. ex., by

Rivière, W. Stansby and R. Meighen, 1616-40, folio (367), Nov. 4, Sotheby *Pickering*, £70
[Vol. ii. has the rare general title. Each play has a separate title and the first three plays in the second vol. are dated 1631.]

Jonson (Ben). Workes, engraved title by Hole, port. by Vaughan, 2 vol., orig. cf., *R. Bishop, and are to be sold by A. Crooke*, 1640, folio (298), March 3, Sotheby *Maggs*, £19

Jonson (Ben). Works, port., cf. (rebacked), 1692, folio (316), July 23, Sotheby *Edwards*, £1 14s.

Jonson (Ben). Works, ed. by W. Gifford and F. Cunningham, port., 9 vol., cf. ex., m.e., in fine state, Bickers, 1875, 8vo. (78), May 1, Hodgson *Maggs*, £15 5s.

Jonson (Ben), Beaumont (F.) and Fletcher (J.) Works (Dramatic), ed. by George Colman, ports., 4 vol., hf. cf., Stockdale, 1811, 8vo. (704), Nov. 25, Sotheby *Lowe*, 14s.

Jonson (Ben), Fletcher (J.) and Middleton (T.) The Widdow, a Comedie, orig. blank at end, wrappers, H. Moseley, 1652, sm. 4to. (179), March 20, Sotheby *Pickering*, £4

Jordan (Mrs.) The Great Illegitimates. Public and Private Life of that Celebrated Actress, Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, late Mistress of H.R.H. the D. of Clarence, now King William IV. . . . by A Confidential Friend of the Departed, ports. of the Fitzclarence family, extra illustrated by the insertion of 25 additional ports., mor. gt., t.e.g., uncut, *London, published by J. Duncombe*, n.d. (*c.* 1830), 12mo. (578), Dec. 9, American Art Association $41

Jordan (Thos.) Fancy's Festivals, a Masque, first ed., unbd. (two catchwords shaved), Thomas Wilson, 1657, sm. 4to. (180), March 20, Sotheby *Edwards*, £16 10s.

Jordan (Thos.) Walks of Islington and Hogsdon with the Humours of Woodstreet-Compter, a Comedy (a few headlines shaved), unbd., Tho. Wilson, 1657, sm. 4to. (181), March 20, Sotheby *Dobell*, £12 10s.

Jordanus de Quedlingberg (Fr.) Meditationes, lit. goth., 97 ll. (should be 112, 15 ll. supplied in fac.), long lines, 16 to a full page, with signatures, rubricated, numerous woodcuts (some touched with colour), mor. ex., g.e., by W. Pratt [*Antverpiæ*, Gerard Leeu, 1491], 16mo. (1336), May 13, Sotheby *Quaritch*, £14 10s.

Josephus (F.) Antiquitez Judaïques, LARGE PAPER, engraved title and complete series of 230 copperplate engravings, "tirage à part," artists' proofs before all letters and without text, not even artists' names, old cf., 1701, 4to. (491), Feb. 17, Sotheby *Barnard*, £4

Josephus (F.) Della Guerra de Giudei, libri VII., tradotti per M. Francesco Baldelli, italic letter, historiated woodcut initials (title stained), russ. gt., *Vinegia*, G. et G. P. Giolito, 1581, sm. 4to. (299), March 3, Sotheby *Ward*, 19s.

Josephus (F.) Les Sept Livres de la guerre et captivates des Iufz, mis en Francoys par N. de Herberay, woodcuts,

woodcut initials (catchword on G ii. defective, blank corner of last leaf torn away), MS. signature Cassilis (Gilbert Kennedy, 3rd Earl) on title, cf. gt., and Gilbert Erle of Cassillis lettered in circle on both sides, *Paris*, Estienne Groulleau, 1557, folio (1338), May 13, Sotheby *Tregaskis*, £8 15s.

Josephus (F.) Opera (Graecè), title in red and black, new mor. ex., *Basileæ*, Frobeni, 1544, folio (725), April 8, Sotheby *Tregaskis*, £3
[£1 5s., contemp. wooden bds. and cf. (damaged), April 14, Sotheby, Lot 299.]

Josephus (F.) Works, trans. by W. Whiston, extra illustrated by many old engravings, 4 vol., cf., 1825, 8vo. (327), May 27, Puttick *Edwards*, £1 8s.

Josselyn (Jno.) Account of Two Voyages to New-England, first ed., mor. gt., with the leaf of "License" (damaged), *London*, 1674, 16mo. (193), April 22, American Art Association $32.50

Journal De l'affaire du Canada passée le 8 Juillet 1758 entre les Troupes du Roi, commandées par le Marquis de Montcalm, & celles d'Angleterre, orig. ed., pp. 4, hf. mor., *A Rouen, ce Septembre* 1758, sm. 4to. (142), April 22, American Art Association $70

Journal des Dames et des Modes, col. fashion plates, from April, 1828 to December, 1838—Petit Courier des Dames, 1839-41, together 14 vol. (no titles and binding defective), 8vo. (836), Jan. 28, Hodgson *G. H. Brown*, £10 15s.

Journal of Hellenic Studies, Vol. i.-xxxvii., part 1—Vol. i.-xxxii., in 16 vol., hf. mor.—Vol. xxxiii.-xxxvii., part 1, in parts as issued—also Folio Atlas of plates to Vol. i.-viii., hf. mor.—and Catalogue of Books and Lantern Slides, wrappers, together 22 vol. and 1 part, 1880-1917, 8vo. (160), Dec. 2, Sotheby *Barton*, £21
[£18, same set, May 20, Sotheby, Lot 103.]

Journal of Roman Studies, illustrations, 5 vol., cl. bds., 1911-15, 4to. (603), Oct. 21, Sotheby *Quaritch*, £2 18s.

Journal of Sentimental Travels. *See* Combe (W.)

Journal or Narrative of the Proceedings betweene the Commissioners appointed by his Majestie and the Commissioners deputed by the States Generall, pursuant to the Treaty of Peace, 9/19 ffebruary, 1673-4, concerning a Treaty Marine, etc., MS. on paper, 268 ll., in a contemp. hand, old cf. gt., 1674, folio (300), March 3, Sotheby *Maggs*, £18 10s.

Jovius (Paulus). Shorte treatise upon the Turkes Chronicles, trans. by Peter Ashton, **black letter** (some side-notes cut into), mor. ex., g.e., Miller arms on sides, Edward Whitchurche, 1546, sm. 8vo. (322), June 30, Sotheby *Dobell*, £12 5s.

Joye (G.) Exposycion of Daniel the Prophete, **black letter** (a few margins worn, some mended, hole in B iii., damaging

catchword), cf. ex., y.e., T. Raynalde, n.d. (1550), sm. 8vo. (1339), May 13, Sotheby *Quaritch*, £3

Juan (G.) and De Ulloa (A.) Voyage Historique de l'Amerique Méridionale, maps and plates, cf., 1752, 4to. (58), Feb. 17, Sotheby *Ellis*, 12s.

Jullien (A.) Richard Wagner, sa Vie et ses Œuvres, illustrations by Fantin Latour, etc., hf. cf., 1886, 4to. (293), April 29, Puttick *Rimell*, £2 4s.

Junius (F.) Painting of the Ancients, LARGE PAPER, red velvet (loose), g.e., 1638—Ariosto (L.) Orlando Furioso, engraved title (repaired), plates by G. Porro (stained and defective copy), old cf., *Venetia*, 1583, and others, together 4 vol., folio (335), April 8, Sotheby *Pickering*, £18

Jurieu (P.) Reflections upon the strange and miraculous exstasies of Isabel Vincent the Shepherdess of Saou in Dauphiné, mor. ex., g.e., by W. Pratt, Miller arms in gold on covers, R. Baldwin, 1689, 4to. (439), June 30, Sotheby *Quaritch*, £4 4s.

Justinianus (Imp.) Digestorum seu Pandectarum libri quinquaginta ex Florentinis Pandectis repraesentati, 2 vol. (only), comprising prelim. ll. and 1,018 pp., old French mor. gt., g.e., *Florentiae, in officina Laurentii Torrentini Ducalis typographi*, 1553, folio (594), July 16, Sotheby *Edwards*, £2 2s.

Justinianus (Imp.) Institutiones, lit. goth., 103 ll., initials supplied by hand in red and blue, some with pen ornamentation and marginal elongations, MS. notes, old cf. gt. [Hain *9498, Proctor 110], *Maguncia*, Petrus Schoeffer, 1476, folio (1341), May 13, Sotheby *Quaritch*, £42

Justinianus (Imp.) Institutiones, old English mor. gt. back, the sides tooled by S. Mearne in the Le Gascon style, the small spaces laid with silver, g.e., Alexander Boswell's copy, with his autograph on fly-leaf, in fine state, *Amstelodami, apud Joannem Jansenium*, 1659, 12mo. (370), Nov. 4, Sotheby *Jenkinson*, £11

Justinus (M. J.) In Trogi Pompei Historias Libri, first ed., roman letter, first page of text surrounded by woodcut border (apparently unique in this respect), painted over in various colours, initial painted in gold, at foot of border within a circular ornament is a crest crudely drawn in pen-and-ink (a tower masoned, with two turrets on each a martlet proper), large capitals painted in burnished gold on diapered grounds of two colours, a few MS. marginal notes, old English mor. gt., g.e. [Hain 9647, Proctor 4067], (from the Pembroke library, £205 in 1914), [colophon, in 4 lines of verse, followed by 4 lines in capitals, with date, *Venice*, Nicolas Jenson, 1470], sm. folio (70), July 18, Sotheby *Quaritch*, £152

Justinus Martyrus (S.) Opera (Græcè), first ed., old mor. gt., g.e. (hole in last leaf), *Lutetiae*, 1551, folio (732), April 8, Sotheby *Maggs*, £3

Jutsum (C. T.) Meisterwerke of German Art (proofs on

Japanese paper), numerous full-page etchings and line engravings by William Unger, W. Hecht and others, and hundreds of engravings on wood and facs. throughout text, 2 vol., mor. gt., g.e., silk doublures and fly-leaves, *Boston, New York, Philadelphia*, George Barrie, n.d., folio (879), Nov. 18, American Art Association $35

Juvenal. The First Six Satyrs of Juvenal, ed. by Sir Rob. Stapylton, first ed., mor. ex., g. on rough edges, *Oxford, printed by Hen. Hall for Thomas Robinson*, 1644, sm. 8vo. (371), Nov. 4, Sotheby *White*, £8 15s.

Kaempfer (E.) History of Japan, LARGE PAPER, engraved title and plates, 2 vol., old cf. gt., 1728, folio (441), June 30, Sotheby *Quaritch*, £8

[Small paper, as follows:—£3, cf. gt. (rubbed), name on title, Nov. 25, Sotheby, Lot 929; £5 5s., contemp. cf., Feb. 17, Sotheby, Lot 125; £4 15s., old cf., March 3, Sotheby, Lot 302.]

Kalendar. Der Teutsch kalendari mit figuren, lit. goth., 60 ll. (only, wants signature a, 8 ll.), woodcuts (bvii. defective, several ll. discoloured, a few blank margins mended), hf. mor. [Hain *9747], *Augspurg, von Hansen Schawren*, 1496, 4to. (1343), May 13, Sotheby *Wesley*, £11

Kalendar Volkummen-und Römische Staciones nach dem Kalendar, und bewegliche̅ festen des gantzen Jars, lit. goth. (15 ll.), title in red, with the Pope's arms (Leo X.), cut of the crucifixion on reverse, cut of the handkerchief of S. Veronica at end, paper cover, *Gedruckt tzu Leypsick durch Coradū Kacheloffenn*, 1516, 12mo. (614), Nov. 4, Sotheby *Oswald*, £3

Kalendarius teütsch Maiski Joannis Kūngspergers, lit. goth., title and kalendar in red and black, woodcuts (one with volvules), signature of E. Burne-Jones on fly-leaf, orig. stamped binding (repaired and rebacked), *Augspurg*, J. Sythreh, 1512, 4to. (255), July 16, Sotheby *Edwards*, £5 7s.

Kamashastra Society. Publications. Kama Sutra—Ananga Ranga—Gulistân of Sadi—Perfumed Garden—Classical Erotology—Behâristân, together 6 vol., 1883-8, vell. (119), March 18, Puttick £14 10s.

Kann Collection. Gemaelde-Sammlung des Herrn Rudolf Kann in Paris, text von W. Bode, with 100 photogravures after pictures by François Boucher, Albert Cuyp, Gainsborough and others, 1 vol. atlas folio (plates) and 1 vol. folio (text), hf. mor., *Vienna*, 1900 (193), Feb. 3, Sotheby *Parsons*, £10 10s.

Karslake (F.) Book Auction Records, first 10 vol., buckram, 1903-13, 8vo. (95), Aug. 7, Hodgson £5 7s. 6d.

Kay (Jno.) Series of Original Portraits and Caricature Etchings, plates, 2 vol., cf. gt., *Edinburgh*, 1837-8, 4to. (470), Oct. 28, Sotheby *Pickard*, £2 5s.

[£1 15s., mor. gt., same sale, Lot 471; £1 4s., old hf. cf., Nov. 12, Puttick, Lot 262.]

Kaye (Sir J. W.) and Malleson (G. B.) History of the Sepoy War and Indian Mutiny, complete with Pincott's Analytical Index, Library ed., maps, etc., 7 vol., orig. cl., 1896, 8vo. (118), May 28, Hodgson *Heffer*, £2 6s.

Keane (M.) Towers and Temples of Ancient Ireland, woodcuts, orig. cl., presentation copy from the author, 1867, 4to. (125), Nov. 12, Puttick *Massey*, 12s. 6d.

Keate (Geo.) Account of the Pelew Islands, ports. and other plates, russ. gt., 1788, 4to. (137), April 8, Sotheby *Ellis*, 10s.

Keating (G.) General History of Ireland, trans. by Dermo'd Oconnor, front., maps and plates, orig. cf., 1723—Ware (Sir Jas.) Whole works concerning Ireland, ports. and plates, 3 vol. in 2 (title to Vol. i. mended and to Vol. ii. mounted), old cf., *Dublin*, 1739-46, together 3 vol., folio (565), July 16, Sotheby *Maggs*, £6 18s.

Keats (J.) Endymion, first ed., with the hf.-title and errata leaf and the 2 ll. advertisements at end, mor. ex., gt. tooled with stars and floral corner ornaments, uncut, g.e., by Cobden Sanderson, orig. label pasted on end leaf, *Printed for Taylor and Hessey*, 1818, 8vo. (1344), May 13, Sotheby *Maggs*, £63

[£38, orig. bds., with label and 2 leaves of advts. at end, April 29, Puttick, Lot 265; £57, same state, five lines of errata following preface and duplicate errata slip preceding the advts., July 7, Sotheby, Lot 42.]

Keats (J.) Lamia, Isabella, the Eve of St. Agnes and other Poems, first ed., orig. bds., paper label, uncut, Taylor & Hessey, 1820, 8vo. (264), April 29, Puttick *Maggs*, £50

[£11 11s., cf., verso of hf.-title of Lamia scribbled on, one leaf stained, Feb. 3, Sotheby, Lot 294.]

Keats (J.) Letters to Fanny Brawne, introduction and notes by H. B. Forman, port. of Keats after Severn by W. B. Scott, silhouette of Fanny Brawne and fac. letter, printed on pink paper (unique on this paper), orig. pink bds., uncut, *Printed for private circulation*, 1878, cr. 8vo. (373), Nov. 4, Sotheby *Masters*, £10

[Andrew Lang's copy, with a library catalogue slip, upon which he has written, "Happily this blushing copy is unique, the only Pink 'Un of the sort."]

Keats (J.) Letters to Fanny Brawne, introduction and notes by H. B. Forman, ports. and facs., orig. bds., uncut, *Printed for private circulation*, 1878, post 8vo. (374), Nov. 4, Sotheby *Heffer*, £8

[Unique copy, printed on yellow paper. Presentation copy from the editor, with inscription on fly-leaf by him.]

Keats (J.) Poems, first ed., mor., t.e.g., uncut, by Holloway, 1817, 8vo. (263), April 29, Puttick *Halliday*, £110

Keats (J.) Poems, illustrations by R. A. Bell and introduction by W. Raleigh, mor. ex., g.e., by the Doves Bindery, in box, 1897, 8vo. (72), July 28, Sotheby *Edwards*, £5

Keats (J.) Poems, 217 copies printed, woodcut borders and woodcut initials, 2 vol., orig. buckram, *Vale Press*, 1898, 8vo. (451), April 14, Sotheby *Wooland*, £5

Keats (J.) Poems and Sonnets, one of 12 copies printed on vell., mor. ex., the sides covered with delicate gold tooling, panels of back tooled in gold, by Cobden Sanderson, *Doves Press*, 1914, 8vo. (372), Nov. 4, Sotheby *Maggs*, £59

Keats (J.) Poems and Sonnets, mor., a three-line fillet in gold round edges of sides, a panel formed by a three-line fillet in centre, with diamond-shaped interlacing, within the panel a wreath of roses, leaves and small stars, panel back, g.e., by Cobden-Sanderson, *Doves Press*, 1914, sm. 4to. (273), July 7, Sotheby *Bumpus*, £23

[£10 10s., vell., as issued, same sale, Lot 309.]

Keats (J.) Works, ed. by R. Monckton Milnes, 120 designs on wood by G. Scharf, orig. cl., fine copy, E. Moxon, 1854, 4to. (294), Oct. 21, Sotheby *Dobell*, £2 10s.

[From the library of W. M. Thackeray, purchased at the sale at Palace Green, Kensington, March 18, 1864, and having his monogram impressed on title-page.]

Keats (J.) Works, ed. by H. B. Forman, ports., 4 vol., buckram, uncut, 1883, 8vo. (878), Feb. 17, Sotheby *Wooland*, £9 15s.

Keller (F.) Lake Dwellings of Switzerland and other Parts of Europe, plates, orig. cl., 1866, 8vo. (299), Oct. 15, Puttick *Bowring*, 12s.

Kelly (R. T.) Egypt painted and described, ed. de luxe, 500 copies printed, col. plates, orig. cl., g.t., 1902, 4to. (206), May 28, Sotheby *Jacob*, 16s.

Kelmscott Press. Collection of presentation copies from William Morris to Sir E. Burne-Jones, Bart., of books printed at the Kelmscott Press (186-235), July 7, Sotheby *Various purchasers*, £1,589 3s.

[These books were sold in separate lots, realising the total sum named. Reference must be made to the auctioneers' catalogue for details of inscriptions, etc. It may be stated that the Chaucer on vellum (13 copies only so printed) sold for £915 (*Maggs*). It was inscribed "to Ed. Burne-Jones from William Morris, Sept. 25th, 1896." The 8 vols. of "The Earthly Paradise," with inscription in Vol. i., vell., realised £53 (*Sherratt*), and Swinburne's "Atalanta in Calydon," with inscription, £36 (*Hollings*).]

Kelmscott Press. Complete set of all the Kelmscott Press Books which were printed on vellum, except "The Earthly Paradise," and the works of Chaucer (121-167), July 7, Sotheby *Maggs*, £1,200

[Catalogued separately, but sold in one lot for the sum named.]

Kelmscott Press. Some German Woodcuts of the Fifteenth Century, ed. by S. C. Cockerell, printed on vell. (8 copies so printed), in red and black, 35 woodcuts, hf. holland,

signature of William Morris pasted at end, *Kelmscott Press*, 1897, large 4to. (249), July 7, Sotheby *Hollings*, £18 10s.

Kemp (T.) Black Book of Warwick, ed. by Thomas Kemp, LARGE PAPER, front., hf. parchment (two copies), *Warwick* [1898], 4to. (284), Nov. 25, Sotheby *Harding*, 9s.

Kenrick (Thos.) The British Stage and Literary Cabinet, col. theatrical characters by G. and R. Cruikshank, 6 vol., mor., g.t., panelled backs, gold frame borders, with port. of Shakespeare stamped in gold in centre of upper cover and quotation, "All the World's a Stage," underneath, by Root, J. Chappell, 1817-22, 8vo. (233), July 21, Sotheby *Sabin*, £58

[Vol. vi. containing Index (2 ll.), and pp. 1-88 padded with blanks. Several plate imprints cut into, otherwise good set.]

Kenrick (W.) Falstaff's Wedding, a Comedy, unbd., J. Wilkie, 1760, 8vo. (95), April 14, Sotheby *Pickering*, 9s.

Keppell (Capt. H.) Expedition to Borneo, port., maps and tinted plates, 2 vol., hf. cf. gt., 1846—Visit to the India Archipelago, tinted plates, 2 vol., orig. cl., 1853, together 4 vol., 8vo. (426), Nov. 25, Sotheby *Thorp*, 9s.

Kerr (Robt.) General History and Collection of Voyages and Travels, charts and maps, 18 vol., orig. bds., paper labels, uncut (some joints weak), *Edinburgh and London*, 1824, 8vo. (1883), Nov. 18, American Art Association $18

Kershaw (J.) Views in Rangoon, 10 col. aquatint plates (one mounted), hf. mor., uncut, t.e.g., n.d., folio (67), Feb. 3, Sotheby *James*, £9 9s.

Ketham (J. de). Fasciculus Medicinæ, roman letter, double columns, title within woodcut border, 10 full-page woodcuts, device at end, old vell., *Venetiis*, C. Arrivabenus, 1522, folio (279), July 16, Sotheby *Davis & Orioli*, £30

Keysler (J. G.) Travels through Germany, Bohemia, Hungary, Switzerland, Italy and Lorrain, plates, 4 vol., contemp. mor. gt., g.e., bookplate of William Frederic, Duke of Gloucester, 1756-57, 4to. (445), June 30, Sotheby *Hollingshead*, £5 10s.

Kidd (Capt. Wm.) Full Account of the Proceedings in relation to Capt. Kidd, in two letters, hf. cf., uncut, fine copy, 1701, 4to. (446), June 30, Sotheby *H. Stevens*, £4 10s.

Kilbourne (S. A.) and Goode (G. B.) Game Fishes of the United States, 20 col. plates and descriptive letterpress, hf. russ., g.e., *New York*, 1879, folio (781), July 23, Sotheby *George*, £4

[18s., in the 10 parts, as issued, Dec. 2, 1918, Sotheby, Lot 509.]

Kilburne (R.) Topographie, or Survey of the County of Kent, port., numerous MS. notes in a contemp. hand, old cf., 1659, 4to. (303), March 3, Sotheby *Edwards*, £1 1s.

Kilian (Lukas). A.B.C. Buechlein so Herr Lucas Kilian desz Rhats inventiert und gestochen jetzundt, Erste

Ausgabe, engraved title and 24 full-page engravings of an ornamental alphabet, mor. gt., by Hardy (Huth copy, £50 in 1911), *Augspurg*, 1632, sm. 4to. (434), Nov. 14, Sotheby *Quaritch*, £31

Killigrew (H.) The Conspiracy, a Tragedy, first ed. (2 ll. wormed), wrappers, *J. Norton for A. Crooke*, 1638, sm. 4to. (182), March 20, Sotheby *Edwards*, £16 5s.

Killigrew (T.) Comedies and Tragedies, first ed., port. by Faithorne (margined), russ. gt., g.e., by F. Bedford, H. Herringman, 1664, folio (1347), May 13, Sotheby *Pickering*, £25 10s.

King (Bp. H.) Poems, Elegies, Paradoxes and Sonnets, first ed., *Printed by F. G. for Rich. Marriot and Hen. Herringman, and sold in St. Dunstans Churchyard, Fleet-street, and at the New Exchange*, 1657—Poems, Elegies, Paradoxes and Sonnets (20 ll.), *Printed for Henry Herringman, and are to be sold at the Anchor in the lower walk, and in the New Exchange*, 1659, in 1 vol., mor., g.e., by Kalthoeber (with ticket), sm. 8vo. (380), Nov. 4, Sotheby *Tregaskis*, £13 5s.

[At the end of the first ed. is a list of errata, in which it is pointed out that the poem called "The Pink" is not King's. The second work, notwithstanding the words of the title, contains only 4 elegies.]

King (Bp. H.) Poems, Elegies, Paradoxes and Sonnets, title within woodcut borders (a few headlines shaved), re-issue of the sheets of the first ed., with four additional elegies, orig. sheep, *For H. Herringman*, 1664, 8vo. (562), April 8, Sotheby *Dobell*, £6 10s.

Kingsborough (Lord). Antiquities of Mexico . . . together with the Monuments of New Spain, by M. Dupaix, upwards of 1,000 large plates, embracing remains of Mexican architecture, art, religion, etc., many of the plates col., 9 vol., hf. mor. gt., g.e., *London*, 1831-1848, imp. folio (1988), Nov. 18, American Art Association $480

[This is one of the superior copies of this work, having all the plates in the first three volumes col. in exact imitation of the orig. paintings and monuments, and the plates in Vol. iv. on India paper. It was published at £210 (unbd.), and is superior in colouring to the copies that used to be ordinarily offered for sale by Bohn, being printed on larger and finer paper. The first vol. contains 228 col. plates, the second 225 and the third 152. The plates in the fourth volume are not coloured, and there are no plates in the remaining volumes. Complete set, with the two additional volumes.]

Kingsley (C.) Works (15 vol.), with his Letters and Memoirs of his Life, ed. by his Wife (4 vol.), ed. de luxe, ports., together 19 vol., hf. cf. gt., t.e.g., Macmillan & Co., 1901-3, 8vo. (43), April 30, Hodgson *Bumpus*, £18

Kip (Jno.) Britannia Illustrata, 150 plates and 8 plates of

arms, titles in red, 2 vol. in 1, old cf. gt., 1714-17, folio (304), March 3, Sotheby *Edwards*, £5 10s.
[The usual description reads, "engraven on 80 plates, with above 300 coats-of-arms."]

Kip (Jno.) Nouveau Théâtre de la Grande Bretagne, 80 plates engraved by J. Kip, contemp. mor. gt., *London*, 1708, folio (840), May 28, Sotheby *Somerville*, £8

Kip (Jno.) Nouveau Théâtre de la Grande Bretagne, avec le Supplement, 356 views (the Supplement contains the Audley End plates and the Eddystone Lighthouse plate, mounted and placed in Vol. ii.), 5 vol. in 2, mor. ex., g.e., by Ramage, *Londres*, David Mortier, 1715-28, imp. folio (903), March 17, Sotheby *Rimell*, £62

Kipling (R.) Collected Verses, éd. de luxe on handmade paper, one of 500 copies, vell. gt., uncut, ties, 1912, 8vo. (594), Dec. 2, Sotheby *Morrison*, £1 15s.

Kipling (R.) Departmental Ditties, first ed., orig. wrappers, with flap (torn), *Lahore*, 1886, 8vo. (750), May 20, Sotheby *Spencer*, £22

Kipling (R.) Fringes of the Fleet. (1 & 2) The Auxiliary Fleet. (3 & 4) Submarines. (5 & 6) Patrols, the 6 pamphlets complete, printed for copyright purposes only, orig. wrappers, in case, *New York*, Doubleday, Page & Co., 1915, 8vo. (381), Nov. 4, Sotheby *Maggs*, £10 10s.

Kipling (R.) In Black and White, first ed., with 5 ll. of advertisements (No. 3 of the Indian Railway Library), orig. pictorial wrappers, *A. H. Wheeler & Co., Allahabad*, n.d. (1889), 8vo. (74), Dec. 2, Sotheby *Spencer*, £3

Kipling (R.) Plain Tales from the Hills, first ed., as issued, *Calcutta*, 1888, 8vo. (548), Dec. 2, Sotheby *Reynolds*, £5
[£3 15s., same state, Feb. 17, Sotheby, Lot 790.]

Kipling (R.) Plain Tales from the Hills, port. by Strang, presentation copy from the author to Dr. L. S. Jameson, with quotation, "There, till the Vision He foresaw Splendid and whole arise: R.K.," on title, and full signature in three places, orig. cl., t.e.g., 1904, 8vo. (720), July 9, Hodgson *Thorp*, £11 5s.

Kipling (R.) Under the Deodars, first ed., No. 4 of the Indian Railway Library, first issue before the front cover was retouched, orig. wrappers (part of back gone), *Allahabad, A. H. Wheeler and Co.* (1888), 8vo. (748), May 20, Sotheby *Spencer*, £2

Kipling (R.) Wee Willie Winkie, first ed., No. 6 of the Indian Railway Library, earliest issue, with 5 ll. of advertisements and imprint on front cover, "Mufid i ám Press, Lahore," orig. wrappers, *Allahabad, A. H. Wheeler and Co.* (1888), 8vo. (749), May 20, Sotheby *Spencer*, £4 10s.

Kipling (R.) [Works.] Story of the Gadsbys, with 5 ll. of advertisements, n.d.—In Black and White, with 1 leaf of advts., n.d.—Under the Deodars—The Phantom Rickshaw—Wee Willie Winkie, each with 5 ll. of advts., n.d., being Nos. 2 to 6 of Wheeler's Indian Railway Library,

orig. issues, 5 parts, wrappers, *Allahabad*, 8vo. (68), April 30, Hodgson *Spencer*, £24

Kipling (R.) [Works.] Writings in Prose and Verse, ed. de luxe, Vol. i.-xxiv., with Departmental Ditties, together 25 vol., port. and illustrations, orig. cl., 1897-1907, 8vo. (134), May 28, Sotheby *Martendale*, £27

[£21 10s., same state, 23 vol., and Departmental Ditties, together 24 vol., June 4, Hodgson, Lot 94.]

Kipling (R.) Works, uniform ed., illustrations, 20 vol., hf. cf., t.e.g., 1902-10, 8vo. (409), Jan. 1, Puttick *Powell*, £12

Kipling (R.) Works, Bombay ed., printed on handmade paper, initials in blue, the first vol. signed by the author, 23 vol., bds., linen backs, t.e.g., Macmillan, 1913-15, roy. 8vo. (412), Feb. 19, Hodgson *G. H. Brown*, £19 10s.

[£16 10s., same state, April 14, Sotheby, Lot 117.]

Kircher (A.) China illustrata, engraved title, maps and engravings, orig. vell., *Amstelodami*, 1667, folio (449), June 30, Sotheby *Quaritch*, £4

Kircher (A.) China monumentis qua sacris qua profanis, engraved title, map and plates, old vell. (loose), *Amstelodami*, 1667, folio (450), June 30, Sotheby *Quaritch*, £3 15s.

Kirkman (F. B.) British Bird Book, ed. de luxe, 200 col. drawings and numerous photographs, 4 vol. in 12, bds., 1910, 4to. (190), May 20, Sotheby *Bumpus*, £6 5s.

Kirkman (F. B.) British Bird Book, an Account of all the Birds, Nests and Eggs found in the British Isles, ed. de luxe, 200 col. drawings and numerous photographs, 4 vol., hf. mor., t.e.g., 1911-13, 4to. (132), July 28, Sotheby *Wyndham*, £13

Kitchen (Jno.) Le Court Leete et Court Baron, **black letter**, old cf. (stained), R. Tottell, 1580, 8vo. (810), Dec. 2, Sotheby *Barton*, 18s.

Kit-Kat Club. Memoirs of the Celebrated Persons composing the Kit-Kat Club, 48 ports. after Sir G. Kneller, hf. mor. gt., t.e.g., 1821, folio (281), Feb. 19, Hodgson £2 2s.

[$27.50, Large Paper, hf. mor. gt., t.e.g., orig. binding, March 11, American Art Association, Lot 481; £2 15s., mor. ex., July 16, Sotheby, Lot 566.]

Kitton (F. G.) "Phiz" (Hablot Knight Browne), a Memoir, MS. title, port., plates, and extra illustrated by the insertion of 120 (some col.) plates by Geo. Cruikshank and "Phiz," collected and arranged by F. W. Pailthorpe, mor. ex., t.e.g., n.d. [1882], 8vo. (33), May 28, Sotheby *Young*, £6 10s.

Knave in Grain, The. *See* Dekker

Knave of Clubs, The, otherwise called a Game at Cards, and Clubs Trump. Do you not see the Knave turn'd up? Rub and lose cards, Play faire, and above Boord, woodcut figure of the Knave of Clubs on title (outer margins defective), new vell., *Shuffled, cut, and dealt faire by Stysichorus*, 1643, sm. 4to. (576), Oct. 21, Sotheby *Jessell*, £2 10s.

Knight (Fr.) Relation of seven yeares Slaverie under the Turkes of Argeire, front., mor. ex., g.e., *T. Coles for M. S. Junior*, 1640, 4to. (451), June 30, Sotheby *Ellis*, £7 15s.

Knight (R. P.) Account of the remains of the Worship of Priapus, lately existing at Isernia, Naples, plates and text engravings, presentation copy from the Society of Dilettanti to the Earl of Chesterfield, with MS. inscription on back of title, mor. gt., key-pattern borders, sides inlaid with covers from a binding from the library of Thomas Wotton, tooled and gt. to a Lyonese pattern, arms of Wotton stamped in silver in centre, g.e., 1786, 4to. (139), April 8, Sotheby *Tregaskis*, £22

Knight (R. P.) Discourse on the Worship of Priapus, etc., plates, roxb., *Privately printed*, 1865, 4to. (508), Jan. 1, Puttick *Powell*, £5 15s.

Knight (R. P.) Discourse on the Worship of Priapus, 40 plates, roxb., 1865, *repr.* 1894, 4to. (475), May 27, Puttick *Halliday*, £3 3s.

Knight (R. P.) Le Culte de Priape, plates, orig. cl., 1883, 4to. (516), March 18, Puttick *Jones*, £1 2s. 6d.

Knight (T. A.) Pomona Herefordiensis, col. plates, name on title, russ., 1811, 4to. (240), Nov. 25, Sotheby *Sotheran*, £2 4s.

Knorr (G. W.) Deliciæ Naturæ Selectæ, port. and col. plates, 2 vol., hf. cf., *Nurnberg*, 1778, and others, together 4 vol., folio (510), Dec. 2, Sotheby *Heffer*, £4 10s.

Knox (Jno.) Answer to a great number of blasphemous Cavillations, first ed., roman letters, contemp. English cf., with the seeded Tudor rose, the badge of Q. Elizabeth, with the name "Elizabeth" in gold in centres, with ties (worn and repaired), rough edges, in box, [*Geneva*], *printed by John Crespin*, 1560, 8vo. (383), Nov. 4, Sotheby *Tregaskis*, £14

Knox (Jno.) Answere to a great number of blasphemous Cavillations, William Herbert's copy, with his initials on the title-page, mor. gt., g.e., *Imprinted at London for Thomas Charde*, 1591, sm. 8vo. (117), Feb. 3, Sotheby *Quaritch*, £4 10s.

Knox (Jno.) Forme of Prayers and administration of the Sacramentes, used in the Eng. Church at Geneva, approved & received by the Churche of Scotland. Whereunto beside that which was in the former bookes, are also added sundrie other prayers, 1584 (*Middelburg*), 1584, 8vo. (89), July 28, Sotheby *Quaritch*, £25

[Orig. vell. This little service book, generally known as "The Book of Common Order," was that adopted and received by the reformed Church of Scotland. The volume is in two parts, the Catechism having a separate title. Only two other copies of this ed. appear to be known.]

Knox (Jno.) Godly letter sent too the fayethfull in London, Newcastell, Barwyke and to all other within the realme off

Englande, first ed., **black letter**, a few defects repaired, new mor. ex., *Imprinted in Rome before the Castel of S. Aungel* [*Mark of the printer, Hugh Singleton, at end*], 1554, sm. 8vo. (382), Nov. 4, Sotheby *Quaritch*, £6

Knox (Jno.) Sermon preached by John Knox in the Publique audience of the Church of Edenbrough upon Sonday, the 19 of August, 1565. For the which the said John Knoxe was inhibite preaching for a season, mor., *Imprinted Anno* 1566, 8vo. (88), July 28, Sotheby *J. C. White*, £24

[This is the sermon which Knox preached before Darnley. It was secretly printed, probably in Edinburgh, and rigidly suppressed by Queen Mary's orders.]

Knox (Capt. Jno.) Historical Journal of the Campaigns in North America, 2 ports. and a map, 2 vol., cf. (rebacked), slightly wormed, 1769, 4to. (469), July 23, Sotheby *H. Stevens*, £15

Knox (R.) Historical Relation of the Island of Ceylon in the East-Indies, port. by R. White, map and plates, orig. cf., 1681, folio (336), April 8, Sotheby *Edwards*, £17 10s.

[£18 (*Edwards*), new cf. gt., Miller arms on sides, one plate cut round and mounted, June 30, Sotheby, Lot 453.]

Knox (R.) Historical Relation of the Island of Ceylon, map, plates (wants port.), cf., 1681—Nostradamus (M.) True Prophecies, trans. and commented by T. de Garencieres (wants front.), cf. (rebacked), 1672, together 2 vol., folio (529), July 23, Sotheby *Quaritch*, £6 5s.

Koebelius (J.) Astrolabii Declaratio, whole-page woodcuts and diagrams, **gothic letter**, unbd., *Mogunt.*, 1535, sm. 4to. (813), Feb. 19, Hodgson £2 2s.

König (F. N.) Costumes of Switzerland, a series of 25 col. illustrations (no title-page), orig. paper bds., n.d. (*c.* 1820), 4to. (472), April 8, Sotheby *Spencer*, £22

Kornmann (H.) Sibylla Trig-Andriana, seu De Virginitate, Virginum Statu et Jure, mor. gt., g.e., *Coloniæ*, 1765, 8vo. (70), Jan. 1, Puttick *Tregaskis*, £1 7s. 6d.

Kosewitz (W. F. von). Eccentric Tales, 20 col. plates by G. Cruikshank after Crowquill, mor. gt., t.e.g., James Robins, 1827, 8vo. (375), Jan. 1, Puttick *Butt*, £6 5s.

[£6, orig. cl., plates col., March 12, Sotheby, Lot 394; £2 14s., hf. mor., plates col., July 9, Hodgson, Lot 34.]

Kossowicz (C.) Inscriptiones Palaeo-Persicae, illustrations, hf. mor., 1872, 8vo. (46), Nov. 12, Puttick *Nutt*, 16s.

Kretschmer (A.) and Rohrbach (C.) Costumes of All Nations, 104 col. plates, hf. mor. gt., g.e., clean copy, H. Sotheran, 1882, 4to. (273), Jan. 28, Hodgson *H. Brookman*, £7

Kungspergers (Jo.) *See* Kalendarius

Kunz and Stevenson. Book of the Pearl, plates, some col., and maps, buckram ex., t.e.g., 1908, imp. 8vo. (463), Jan. 28, Hodgson *G. H. Brown*, £3 4s.

Kyd (Thos.) Spanish Tragedy, woodcut below title (imprint and some catchwords and signatures cut into), unbd.,

A. Mathewes for F. Grove, 1633, sm. 4to. (184), March 20, Sotheby *Jonas*, £8 8s.

Kytchin (Jno.) *See* Kitchen

Labat (J. B.) Nouveau Voyage aux Isles de l'Amérique, maps, plans and engravings, tome i.-vi. (only), old cf., *Paris*, 1722, sm. 8vo. (305), March 3, Sotheby *H. Stevens*, £1 1s.

Labillardière (J. J.) Novæ Hollandiæ Plantarum Specimen, 2 vol., hf. cf., *Paris*, 1804-6, roy. 4to. (511), Dec. 2, Sotheby *Edwards*, £4 10s.

Laborde (J. B. de). Choix de Chansons mises en musique, engraved titles, port. of Laborde by Masquelier, after Denon, dated 1774, text and music engraved by Moria and Vendome, 100 plates after Moreau, Le Barbier, Le Bouteux and Saint-Quentin, large copy (9$\frac{9}{16}$ by 6$\frac{1}{8}$in.), 4 vol., cf. gt., m.e., with book-label of Chillingham Castle, *Paris, chez de Lormel*, 1773, 8vo. (12A), July 28, Sotheby *James*, £290

La Boullaye-Le-Gouz (S. de). Voyages et Observations, port., many woodcuts, LARGE PAPER, mor. ex., g.e., by Bedford, *Paris*, 1657, 4to. (1349), May 13, Sotheby *Edwards*, £11

La Brune (M. de). Relation de la Campagne d'Irlande en l'année M.DC.XCI., sous la Commandant de M. le Général de Ginkel, port. (corner of title mended, catchword of last leaf torn away, a few margins mended), hf. mor., *Amsterdam, chez J. Garrel*, 1693, 8vo. (151), Feb. 17, Sotheby *Quaritch*, £2 6s.

La Bruyère (Jean de). Characters, trans. by Henri van Laun, 24 etchings by B. Dammon and Foulquier, " G. A. Sala, Esq., with the kind regards of Henri van Laun, London, Oct. 14th, 1884 " on hf.-title and G. A. Sala's name on title, hf. parchment, Nimmo, 1885, 8vo. (343), May 20, Sotheby *Edwards*, £1 14s.

Labruzzi (C.) Via Appia, illustrata ab urbe Roma ad Capuam, 12 plates, including title, wrappers, n.d., oblong folio (307), March 3, Sotheby *Parsons*, 6s.

[La Chenaye-Desbois (A. de).] Dictionnaire militaire, 3 vol., contemp. mor. gt., arms of Comte H. de Calenberg, g.e., *Paris*, 1745-6, 8vo. (1350), May 13, Sotheby *Maggs*, £10

La Colombiere (M. de). Le Vray Theatre d'Honneur et de Chevalerie, engraved title, port., plates, 2 vol., French cf. gt., arms of Louis XIV. on sides, *Paris*, 1648, folio (270), July 16, Sotheby *Tregaskis*, £3 5s.

Lacroix (P.) Costumes Historiques de la France, 640 plates, some col., descriptions by Paul Lacroix, 8 vol. (foxed), bds., *Paris*, Lamotte, etc., 1860, roy. 8vo. (414), Jan. 28, Hodgson *Mayhew*, £2 10s.

Lacroix (P.) Directoire, Consulat et l'Empire, 12 chromolithographic plates and 410 illustrations, mor. ex., *Paris*, 1884, imp. 8vo. (470), March 12, Sotheby *Danielson*, £2

Lacroix (P.) Le Dix-huitième Siècle, col. and other engrav-

ings, 2 vol., hf. mor. ex., t.e.g., *Paris*, 1875-8, 8vo. (751), Oct. 21, Sotheby *G. H. Brown*, £1 7s.

Lacroix (P.) Le Dix-Septième Siècle, col. and other illustrations, 2 vol., hf. mor. ex., t.e.g., *Paris*, 1880-2, 8vo. (750), Oct. 21, Sotheby *G. H. Brown*, £1 7s.

Lacroix (P.) Louis XII. et Anne de Bretagne, col. and other illustrations, hf. mor. ex., t.e.g., uncut, *Paris*, 1882, 8vo. (752), Oct. 21, Sotheby *Crisp*, £1 8s.

Lacroix (P.) [Œuvres.] Moyen Age, Mœurs, Usages et Costumes—Les Arts—Vie Militaire et Religieuse—Science & Lettres, together 4 vol., col. and other illustrations, hf. mor., t.e.g., fine set, *Paris*, 1871-77, 8vo. (749), Oct. 21, Sotheby *G. H. Brown*, £3

Lacroix (P.) [Œuvres.] Mœurs, Usages et Costumes, Vie Militaire et Religieuse and Les Arts au Moyen Age, etc., chromo-lithos by Kellerhoven and woodcuts, 3 vol., hf. mor. gt., t.e.g., *Paris*, 1873, imp. 8vo. (415), Jan. 28, Hodgson *G. H. Brown*, £2 18s.

Lacroix (P.) et Seré (F.) Le Moyen Age et la Renaissance, chromo-lithograph plates and other illustrations, 5 vol., with the extra vol., together 6 vol., hf. mor., t.e.g., *Paris*, 1848-51, 4to. (513), March 12, Sotheby *Quaritch*, £9

Lacroix (P.) et Seré (F.) Le Moyen Age et la Renaissance, plain and col. plates, hf. mor. gt., g.e., fine copy, *Paris*, 1869, 8vo. (433), Nov. 25, Sotheby *G. H. Brown*, 11s.

Lactantius (L. C.) Opera, roman letter, long lines, 38 to a page, initials painted, first page decorated with large ornamental initial in gold and col., illuminated ornaments in fore-margin and at foot (the latter cut into), old cf. (rebacked), [Hain-Copinger 9813, Proctor 4425], the Sunderland copy, [colophon] *Venecïes Magister Andreas de paltasichis et Boninus de boninis sociis* . . . 1478, folio (739), April 8, Sotheby *G. D. Smith*, £9 10s.

Lactantius (L. C.) Opera, lit. rom., 259 ll. [Hain *9811, Proctor 3360], a few ll. misplaced, old English mor. gt., g.e., perfect copy, including the blank leaf before the register, with numerous MS. marginal notes (wormhole through several ll.), *Romae, Udalricus Gallus* (*Hahn*) *et Symon Nicolai di Luca* [*long colophon*], 1484, folio (437), Nov. 14, Sotheby *Maggs*, £17 10s.

Ladies' Cabinet of Fashion, Music and Romance, col. fashion plates, Vol. i. to viii., hf. cf., s.e., 1832-5, 8vo. (402), April 14, Sotheby *Braun*, £1 8s.

Ladies' Calling, The. *See* Woodhead

Ladies' Dictionary. *See* Dunton (Jno.)

Ladies Losse (The) at the Adventures of Five Hours, or the Shifting of the Vaile (4 ll., in verse), cut on title, hf. mor., *Printed in the year* 1668, sm. 4to. (384), Nov. 4, Sotheby *Sotheran*, £4 15s.

[Satirical poem on an occurrence during a performance of Sir S. Tukes' "Adventures of Five Hours" at the Duke's Theatre in 1662-3.]

Lady Alimony. *See* Lodge (T.) and Greene (R.)

Laet (J. de). Novus Orbis, seu Descriptionis Indiæ Occidentalie Libri XVIII., engraved title and maps, woodcuts in text (some ll. foxed), a few MS. notes, hf. cf., *Lugd. Batav., apud Elzevirios*, 1633, folio (541), July 23, Sotheby *Edwards*, £4 15s.

Lafayette (Mdme. de la). Memoires de Hollande, bound in tortoiseshell, with chased silver back protectors, hinges and clasps, in case, *Suivant la copie imprimée à Paris, chez Estienne Michallet, rue S. Jacques à l'Image S. Paul, près la Fontaine S. Severin*, 1678, 12mo. (81), Nov. 4, Sotheby *Armour*, £2

Lafitau (J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, map and plates, 2 vol., old French cf. gt., *Paris*, 1733, 4to. (309), March 3, Sotheby *Atkinson*, £1 10s.

Lafitau (J. F.) Mœurs des Sauvages Ameriquains comparées aux mœurs des premiers temps, plates, 2 vol., old cf., *Paris*, Saugrain l'ainé, 1724, 4to. (308), March 3, Sotheby *H. Stevens*, £2

[£2 2s., cf. (rebacked), July 23, Sotheby, Lot 470.]

La Fontaine (J. de). Amours de Psyché et de Cupidon, LARGE PAPER (100 copies printed), port. by H. Rigault and 8 proof plates after Moreau le jeune, 2 vol., contemp. mor. gt., g.e., fine copy, *Paris, chez Saugrain et Didot*, 1797, 8vo. (557), April 8, Sotheby *Edwards*, £27 10s.

[£8 5s., contemp. mor., g.e., plates (proofs) discoloured, March 12, Sotheby, Lot 404.]

La Fontaine (J. de). Contes et Nouvelles en Vers, illustrated by Romain de Hooge, 2 vol., cf., *Amsterdam*, 1732—Fables Choisies. front., cf., *ib.*, 1722, together 3 vol., 8vo. (42), Feb. 17, Sotheby *Bumpus*, £2 6s.

La Fontaine (J. de). Contes et Nouvelles en vers, édition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot, ports. of La Fontaine and Eisen by Fiquet, 80 plates after Eisen, those of the "Cas de Conscience" and "Diable de Papefiguière" découvertes, vignettes by Choffard, 2 vol., contemp. French mor. ex., g.e., *Amsterdam*, 1762, 8vo. (397), March 12, Sotheby *Parsons*, £122

La Fontaine (J. de). Contes et Nouvelles en Vers, port. (mounted), 20 plates from the designs of Fragonard, 2 vol. in 1 (wants title to Vol. ii. and one leaf repaired), hf. roan, gt. back, *Paris*, Didot, 1795, roy. 4to. (515), March 12, Sotheby *Davis & Orioli*, £28 10s.

[£4 10s., mor., g.e., 2 vol., 12mo., Feb. 19, Hodgson, Lot 552.]

La Fontaine (J. de). Contes et Fables, nouvelle éd., par C. A. Walckenaer, illustrations after Moreau, etc., 3 vol., contemp. mor., g.e., *Paris*, 1822, 8vo. (304), Oct. 21, Sotheby *Joseph*, £2 17s. 6d.

La Fontaine (J. de). Contes et Nouvelles en Vers, plates after

Eisen on China paper and vignettes, with ports. of the author and artist, Whatman paper ed. (limited to 100 copies), 2 vol., mor. ex., g.e., fine copy, *Paris*, A. Barraud, 1874, 8vo. (571), Feb. 19, Hodgson *Brown*, £13 10s.

La Fontaine (J. de). Contes et Nouvelles en Vers, papier vélin, reimpression de l'édition de Didot, 1795, some of Fragonard's plates in two states, 2 vol., mor. ex., t.e.g., *Paris*, 1883, 4to. (516), March 12, Sotheby *Edwards*, £4

La Fontaine (J. de). Fables Choisies, first ed., vignette engravings by Chauveau (a few thumb marks), (9⅛in. by 7⅛in.), mor. gt., by Trautz-Bauzonnet, *Paris*, Denys Thierry, 1668, 4to. (514), March 12, Sotheby *Pickering*, £61

La Fontaine (J. de). Fables Choisies, front., containing port. of La Fontaine, port. of Oudry and 275 plates by Oudry, 4 vol., French cf., g.e. (rubbed and corners damaged), *Paris*, 1755-9, folio (553), March 12, Sotheby *Maggs*, £52

[£51, contemp. French cf., g.e., Large Paper, April 8, Sotheby, Lot 677; £30 10s., old French cf. (broken), printed on papier de Hollande, the "Singe et le Léopard," without inscription on banner, April 8, Sotheby, Lot 337; £28, contemp. French cf. ex., Large Paper, the "Singe et le Léopard," without inscription, June 4, Hodgson, Lot 297.]

La Fontaine (J. de). Fables Choisies, engraved throughout, plates by Fessard, after Moreau and others (a few plates and ll. stained), 6 vol., old cf., g.e. (worn and broken), *Paris, chez l'Auteur*, 1765-75, 8vo. (443), Nov. 25, Sotheby *Bumpus*, £9 5s.

La Fontaine (J. de). Fables Choisies, engravings, 2 vol., mor. ex., g.e., fine copy, *Paris*, 1868, 8vo. (305), Oct. 21, Sotheby *Rimell*, £1 10s.

La Fontaine (J. de). Fables, trans. by R. Thomson, engravings by Perdoux. 4 vol. in 2, mor., g.e., *Paris*, 1806, 8vo. (551), Feb. 19, Hodgson *F. Edwards*, £6 12s. 6d.

La Fontaine (J. de). Tales and Novels in English Verse, plates, 2 vol., hf. mor., t.e.g., 1814 (*reprint* n.d.), 8vo. (401), March 12, Sotheby *Rimell*, £6 10s.

La Fontaine (J. de). Tales and Novels in English Verse, port. and 85 engravings after Eisen from the orig. plates, 2 vol., cl., t.e.g., *Paris*, 1884, 8vo. (111), Feb. 19, Hodgson *Allcock*, £5 10s.

[£3 15s., orig. cl., July 16, Sotheby, Lot 400.]

La Fontaine (J. de). Tales and Novels in English Verse, col. plates after Eisen, etc., 2 vol., Japan paper, silk bds., *Society of English Bibliophilists*, 1896, 8vo. (122), March 18, Puttick *Robson*, £6 10s.

[£2 17s. 6d. and £3, silk bds., plates not col., Jan. 1, Puttick, Lots 307 and 166.]

La Guerinière (M. de). Ecole de Cavalerie, front., plates, cf. gt., crest on sides, *Paris*, 1733, folio (530), July 23, Sotheby *Brassey*, £5 10s.

Lahontan (Baron). New Voyages to North America, done into English, second ed., maps and cuts, 2 vol., old cf., 1735, 8vo. (316), Oct. 15, Puttick *A. Smith*, £5 5s.

Lahontan (Baron). Nouveaux Voyages dans l'Amérique septentrionale, plates and folding maps, 2 vol., *La Haye*, 1703 —Dialogues de M. le Baron de Lahontan et d'un Sauvage dans l'Amérique, maps and plates, *Amsterdam*, 1704, together 3 vol., old cf., sm. 8vo. (310), March 3, Sotheby *H. Stevens*, £5

Laking (G. F.) Armoury of Windsor Castle, 39 plates, hf. mor., t.e.g., 1904, 4to. (432), May 20, Sotheby *G. H. Brown*, £3 12s. 6d.

Laking (G. F.) Furniture of Windsor Castle, 47 plates, hf. pigskin, t.e.g., 1905, 4to. (504), July 16, Sotheby *Rimell*, £2 12s.

La Loubere (S. de). Du Royaume de Siam, map and plates, 2 vol., contemp. French mor. gt., g.e., arms of Louis XIV., King of France, on sides, *Paris*, J. B. Coignard, 1691, 8vo. (459), June 30, Sotheby *Edwards*, £10

La Loubere (S. de). New Historical Relation of the Kingdom of Siam, done out of French by A. P., 2 parts in 1 vol., plates, old mor. gt., g.e., fine copy, 1693, folio (460), June 30, Sotheby *Maggs*, £6 15s.

Lamartine (A. de). Histoire de la Turquie, 8 vol., cf., 1855, 8vo. (67), Jan. 1, Puttick *G. H. Brown*, £1 14s.

Lamb (C.) Adventures of Ulysses, first ed., front. and engraved title (both touched with col.), cf., g.e., by Pratt, 1808, 8vo. (77), July 1, Puttick *Simpson*, £6 15s.

Lamb (C.) Album Verses, first ed., orig. col. paper wrappers, uncut, with portion of printed label on back, at the end of the vol. a clean and uncut duplicate label as published, in case, Edward Moxon, 1830, 8vo. (388), Nov. 4, Sotheby *Lane*, £9

Lamb (C.) Album Verses, first ed., bds., paper label, with advt. leaf at end, 1830—A portion of a letter in the autograph of and signed by "C. Lamb," mentioning this book, 8vo. (408), July 1, Puttick *Simpson*, £19

Lamb (C.) Dog Days, original autograph MS. on 3 pages, 4to., signed "Your faithful though sad Dog, Pompey," hinged on mount and bound in mor., g.e., by Sangorski & Sutcliffe, n.d. (1825), Jan. 29, Anderson Galleries $625

[The production of this MS. proves the authorship, as it is unquestionably in Lamb's handwriting. At the end of the essay, Lamb had written, "Dear H., I think this, preceded by a short acct. of the Canicular Days, might serve, or can't you make more of it? Both pretty well, C. L., Enfield, Saturday." Illustration of first page in catalogue. The "Dear H." is identified with William Hone, to whom the MS. was addressed, the postmark being "Jy. 16, 1825."]

Lamb (C.) Elia, 1823—Last Essays of Elia, 1833, first issues

of the first eds., together 2 vol., mor. ex., t.e.g., 8vo. (271), April 29, Puttick *Maggs*, £28

Lamb (C.) John Woodvil, a Tragedy, first ed., orig. bds., uncut, *London, printed by T. Plummer, Seething Lane, for G. and J. Robinson, Paternoster Row*, 1802, 8vo. (541), April 8, Sotheby *G. D. Smith*, £46

[Presentation copy from Charles Lamb, with inscription, "Thos. Westwood, from Charles Lamb, Esq., 1827," on the fly-leaf.]

Lamb (C.) John Woodvil, a Tragedy, first ed., orig. bds., uncut, *Printed by T. Plummer, Seething Lane, for G. and J. Robinson, Paternoster Row*, 1802 (386), Nov. 4, Sotheby *Tregaskis*, £17 10s.

Lamb (C.) King and Queen of Hearts, first ed., col. plates (some leaves cut into), hf. roan, *Printed for Thos. Hodgkins, Hanway Street, Nov. 18th*, 1805, 8vo. (597A), Dec. 2, Sotheby *Sabin*, £15 10s.

[Catalogued with other works as Lot 597, but sold separately.]

Lamb (C.) Last Essays of Elia, first English ed., bds., uncut, name erased from hf.-title, with the 4 ll. advt. at end, 1833, 8vo. (407), July 1, Puttick *Maggs*, £22

[The original ed. appeared at Philadelphia in 1828. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 3864.]

[Lamb (C.)] Prince Dorus; or, Flattery put out of countenance, first ed., 9 engravings by W. Blake, pp. 31, including title, and both of the orig. covers (soiled), mor. ex., by Rivière, *Printed for M. J. Godwin at the Juvenile Library, No. 41, Skinner Street*, 1811, square 12mo. (387), Nov. 4, Sotheby *Spencer*, £20

Lamb (C.) Specimens of English Dramatic Poets, first ed., old cf. gt. (back missing), 1808, 8vo. (419), March 17, Sotheby *Bourne*, £2 2s.

Lamb (C.) Tales from Shakespear, first ed., plates by Blake (stained), autograph of Kitty Hutton on fly-leaves, 2 vol., contemp. hf. cf. (cracked), with list of books published by Hodgkins at end of Vol. ii., T. Hodgkins, 1807, 8vo. (569), June 18, Hodgson *Spencer*, £23

Lamb (C.) Tales from Shakspeare, illustrations by R. A. Bell, polished cf., t.e.g., embossed back and front cover, in case, 1903, 8vo. (531), Nov. 25, Sotheby *Tregaskis*, 11s.

Lamb (C.) Works, first collected ed., 2 vol., orig. bds., uncut, with labels, in box, *Printed for C. and J. Ollier, Vere-Street, Bond-Street*, 1818, cr. 8vo. (385), Nov. 4, Sotheby *Grayson*, £10

[£1 10s., mor. gt., t.e.g., uncut, May 13, Sotheby, Lot 1351; £3 15s., orig. bds., with labels, July 1, Puttick, Lot 341.]

Lamb (C.) Works, ed. by A. Ainger, éd. de luxe, 12 vol., cl. gt., uncut, t.e.g., 1899-1900, 8vo. (690), Dec. 2, Sotheby *Maggs*, £9 10s.

Lamb (C.) Works, ed. by W. Macdonald, plates, LARGE PAPER,

12 vol., hf. vell., t.e.g., uncut, 1903, 8vo. (165), May 20, Sotheby *Heffer*, £8

Lamb (C. & M. A.) Works, ed. by E. V. Lucas, ports. and other illustrations, 7 vol., orig. cl., t.e.g., uncut, 1903-5, 8vo. (349), July 16, Sotheby *Quaritch*, £4 18s.

Lamb (C.) and Lloyd (C.) Blank Verse, first ed., mor. ex., g.t., uncut, fine copy, *London, printed by T. Bensley for John and Arthur Arch, No. 23, Grace-church Street*, 1798, 8vo. (424), April 8, Sotheby *Quaritch*, £16 10s.
[£18, orig. bds., with label (damaged), same sale, Lot 540.]

Lamb (R.) Original and Authentic Journal of Occurrences during the late American War, *Dublin*, 1809—Memoir of his own Life, *ib.*, 1811, together 2 vol., uniform contemp. cf. gt., 8vo. (137), Dec. 2, Sotheby *H. Stevens*, £2 10s.

Lambarde (W.) Eirenarchia, or Of the Office of the Iustices of Peace, **black letter**, old cf., Wight and Norton, 1599, 8vo. (405), March 18, Puttick *Jones*, £1 7s. 6d.

Lambarde (W.) Perambulation of Kent, **black letter**, cf., Ralph Newberie, 1576, 4to. (471), July 23, Sotheby *Barnard*, £6 5s.

Lambarde (W.) Perambulation of Kent, **black letter**, woodcut map, orig. cf., note on fly-leaf in the autograph of W. Wotton, 1596, sm. 4to. (311), March 3, Sotheby *Edwards*, £3 10s.
[£3, russ., g.e., March 18, Puttick, Lot 213; £2 10s., Oct. 28, 1918, Sotheby, Lot 477.]

Lambert (A. B.) Description of the Genus Pinus, col. plates, port., 2 vol., hf. mor. gt., uncut, t.e.g., 1832, 8vo. (364), July 16, Sotheby *Bumpus*, £8 5s.

Lambert (Jno.) Travels through lower Canada and the United States of North America, first ed., map (torn), col. and tinted plates, names on titles, 3 vol., hf. cf. (rubbed), 1810, 8vo. (446), July 16, Sotheby *Ellis*, £2 14s.

Lambert (Jno.) Travels through lower Canada and the United States of North America, second ed., col. maps and plates, 2 vol., cf. gt., 1814, 8vo. (70), April 8, Sotheby *Quaritch*, £2 8s.

Lamberti (P. A.) Colloqui sacri sopra le virtu teologali e cardinali, gli stati generali delle persone, E sopra i vizi principali, che alla carita si oppongono, 3 vol. (should be 4), contemp. mor. gt., centre of each cover has the armorial stamp of a cardinal, g.e., *In Viterbo*, 1763, 4to. (496), July 30, Sotheby *Hollings*, £8

Landor (A. H. S.) In the Forbidden Land: Tibet, illustrations and map, 2 vol., orig. cl., 1898, 8vo. (300), Oct. 15, Puttick *Brown*, 6s.

Landor (W. S.) Gebir, a Poem, first ed., D. G. Rossetti's copy, with pencil notes, textual corrections and alterations by him, inscription on fly-leaf, "Rossetti to W. B. S." and bookplate of William Bell Scott inside cover, above which Mr. Fairfax Murray has added a note, "The notes in

pencil are in the handwriting of D. G. Rossetti, who gave the book to Scott," hf. cf., 1798, 8vo. (43), July 7, Sotheby *Tregaskis*, £24

Landor (W. S.) Poetry by the author of Gebir, first ed., orig. bds., uncut, Robert Southey's copy, with his autograph on title and bookplate on reverse, signature of "Allan Park Paton, 1849," on title, *Sold by J. L. C. Rivington, St. Paul's Churchyard*, 1802, 8vo. (389), Nov. 4, Sotheby *Jakes*, £13

Lang (A.) Ballads and Lyrics of Old France, first ed., orig. cl., with author's presentation inscription, 1872, 8vo. (94), Jan. 1, Puttick *Nelson*, £2 7s. 6d.

Lang (A.) Fairy Books, together 18 vol., all first eds., in orig. cl. covers, clean, comprising: The Blue, Red, Green, Grey, Yellow, Pink, Violet, Crimson, Orange, Brown, Olive Fairy Books—The Blue Poetry, Arabian Nights, Book of Romance, True Story, Red True Story, Animal Story, Red Book of Animal Stories, 8vo. (683), July 23, Sotheby *Spurr*, £4 15s.

Lang (A.) Fairy Books, together 12 vol., The Grey, Violet, Crimson, Brown and Lilac Fairy Books, first eds.—The Yellow, Blue, Red, Pink and Green Fairy Books (later impressions)—The Red Book of Romance, The Book of Princes and Princesses, by Mrs. Lang, ed. by A. Lang, col. plates and other illustrations, all in orig. cl. gt., pictorial covers, 1899-1910, 8vo. (196), Feb. 17, Sotheby *Lowe*, £3 7s.

Lang (A.) Fairy Books: The Blue, Red and Green Fairy Books, True Story Book, etc., first eds., illustrations, together 9 vol., cl. gt., g.e., 1889-1900, 8vo. (503), Jan. 28, Hodgson *Lowe*, £3 3s.

Lang (A.) History of Scotland, photogravure fronts., 4 vol., orig. cl., *Edin.*, 1900-7, 8vo. (46), May 28, Hodgson *C. Reid*, £2 6s.

Lang (A.) Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche, new buckram wrapper and case, cl., Nutt, 1887, sm. 8vo. (391), Nov. 4, Sotheby *Maggs*, £39

[The original proof sheets, with many corrections by Andrew Lang, and having the dedicatory poem by R. L. Stevenson, which was suppressed. Only the above copy and one of the Large Paper issue are known to exist containing the leaf with R. L. Stevenson's contribution. The poem consists of 17 lines in blank verse, commencing:—

"You, that are as much a fisher in the Pool
Of things forgotten and from thence bring up
Gold of old, Song and diamond, of dead speech," etc.]

Lang (A.) Thirty-two Ballades in Blue China, first ed., front., orig. vell. wrapper, uncut, Kegan Paul, 1881, post 8vo. (390), Nov. 4, Sotheby *Heffer*, 3s.

Lang (A.). [Works.] Old Friends: Essays in Epistolary Parody, front., LARGE PAPER, bds., 1890—Letters on

Literature, first ed., LARGE PAPER, bds., 1889—Robert Burns, Selected Poems of, with introduction by Andrew Lang, *Parchment Library*, 1891—Euterpe, being the second Book of the History of Herodotus, Englished by B. B., 1584, ed. by Andrew Lang, frontispiece, together 4 vol., 8vo. (685), July 23, Sotheby *James*, £4 4s.

Langbaine (Ger.) Account of the English Dramatick Poets, first ed., polished cf. gt., by Cecil and Larkins, *Oxford, printed by L. L. for George West and Henry Clements*, 1691, 8vo. (605), Dec. 9, American Art Association $10

Langhenez (Bern.) Description of a Voyage made by certain ships of Holland into the East Indies, trans. out of Dutch into English by W. P. [*i.e.*, Wm. Phillip], woodcuts, including maps, and a small cut of a ship below the title, russ. gt., g.e., the Heber copy, Iohn Wolfe, 1598, 4to. (464), June 30, Sotheby *H. Stevens*, £158

Langlande (W.) Vision of Pierce Plowman, now fyrste imprynted, **black letter**, title within woodcut border, old cf., R. Crowley, 1550, sm. 4to. (440), Nov. 14, Sotheby *Pickering*, £17

Langlande (W.) Vision of Pierce Plowman, nowe the second time imprinted, **black letter**, mor. ex., g.e., Roberte Crowley, 1550, sm. 4to. (441), Nov. 14, Sotheby *Maggs*, £7 5s.

Langlande (W.) Vision of Pierce Plowman, newlye imprynted (Rogers' ed.), **black letter** (contains the Vision only, as usual), contemp. cf., *Imprynted by Owen Rogers* . . . 1561, sm. 4to. (443), Nov. 14, Sotheby *Ellis*, £5
[£1 12s., russ. gt., some leaves mended, without the Creede, as usual, same sale, Lot 442.]

Langley (B.) Builder's and Workman's Treasury of Designs, plates of gates, doors, windows, etc., cf., 1740, 4to. (874), Jan. 28, Hodgson *Maggs*, £3 10s.

Langley (B.) Pomona; or, The Fruit Garden illustrated, plates (3 repaired), cf. (rebacked), 1729, folio (317), Nov. 25, Sotheby *Lowe*, £1

Langlumé. Recueil de Fleurs d'Ornement à l'Usage des peintres, etc., 18 col. plates, contemp. French mor., arms of the Duchesse de Berry in gold in centre, g.e., *Paris*, 1824, 4to. (374), April 14, Sotheby *Tregaskis*, £5

Lankester (Sir R.) Treatise on Zoology, illustrated, parts 1-5, 7 and 9, in all 8 vol., orig. cl., 1909, 8vo. (401), Dec. 2, Sotheby *Quaritch*, £2 15s.

La Noue (Odet de). *See* De la Noue

Lanquet (Thos.) Epitome of Chronicles, finished and continued by Thomas Cooper, **black letter**, woodcut border to title (damaged), leaf at end has corner torn off, last leaf containing colophon wanting, old hf. cf., T. Berthelet, 1549, sm. 4to. (312), March 3, Sotheby *Lewine*, £1

Lansing (C.) *See* Nude in Art

Lapauze (H.) Ingres, sa Vie & son Œuvre (1780-1867), 11 full-page heliogravure plates and 400 reproductions

throughout the text, hf. mor., *Paris*, Georges Petit, 1911, imp. 8vo. (1054), Nov. 18, American Art Association $32.50

La Perouse. *See* Perouse

Lapide (Joannes de). Resolutorium dubiorum circa celebrationem Missarum occurrentium, lit. goth. (2 types), 48 ll., with sigs. [Campbell 1037], new mor., *s. n., Impressū Delf* [*Christian Snellaert*], 1497, square 12mo. (392), Nov. 4, Sotheby *Ames*, £3

La Sante (Æ. A. X. de). Sacerdotis Orationes, 2 vol., mor. gt., arms of Cardinal de Fleury, g.e., *Lutetiæ Parisiorum*, 1741, 8vo. (1355), May 13, Sotheby *Maggs*, £6

Lascaris (C.) Grammatica Græca, cum Versione Latine, mor. gt., g.e., by Clarke, from the library of Sir Wm. Tite, *Venetiis, Aldus, s. a.* [*c.* 1501], 8vo. (317), July 9, Hodgson £3 10s.

Las Casas (B. de). *See* Casas

La Serre (J. P. de). Histoire de l'Entrée de la Reyne Mère du Roy (Marie de Medecis) dans les Provinces Unies des Pays-Bas, plates, contemp. mor. gt., monogram and fleurs-de-lys in panels on back, g.e., *J. Raworth pour G. Thomason*, 1639, folio (471), June 30, Sotheby *Maggs*, £13
[£2 2s., cf. (broken), Feb. 17, Sotheby, Lot 772.]

Lasitzki (Jo.) De Russorum Moscouitarum et Tartarorum religione sacrificiis, pencil marks on a good many pages, old cf., *Spirae Nemetum*, 1582, 4to. (472), June 30, Sotheby *Quaritch*, £11

Last East-Indian Voyage, containing much varietie of the state of the severall kingdomes where they have traded, with the Letters of three severall Kings to the Kings Maiestie of England (title-page and a few margins torn and mended, B 3 repaired), mor. ex., g.e., by F. Bedford, Miller arms on sides, *T. P. for Walter Burre*, 1606, 4to. (473), June 30, Sotheby *Edwards*, £7

Latham (C.) Gardens of Italy, descriptions by E. Marsh Phillips, with hf.-tone plates, mainly full-page, 2 vol., cl. gt., g.e., *London*, n.d., folio (1143), Nov. 18, American Art Association $42.50

Latham (C.) In English Homes: the Internal Character and Adornments of some Notable Houses of England, photo. illustrations, 2 vol., buckram gt., *Country Life*, 1904-7, folio (274), Aug. 13, Hodgson *Waterman*, £3 3s.

Latham (Jno.) General History of Birds, with Index, col. plates, 11 vol., hf. mor., index in orig. bds., *Winchester*, 1821-8, 4to. (832), May 20, Sotheby *Joseph*, £3 17s. 6d.

Latimer (Hugh). Fruitfull Sermons, newly imprinted, with others not heretofore set forth in print . . . black letter, woodcut initials (a few ll. wormed and margins cut close), modern cf. gt., g.e., John Daye, 1584, sm. 4to. (394), Nov. 4, Sotheby *Morison*, £5

Latimer (Hugh). The Fyrste (to the Seventh) Sermon, whiche he preached before the Kynges grace, wythin his graces

Palayce at Westmynster viii. March (–April xix.), M.D.XLIX., first ed., **black letter**, 2 titles within woodcut borders, mor., g.e., by Hayday, *Printed by John Day dwelling at Aldersgate, and William Seres in Peter Colledge* (1549), cr. 8vo. (393), Nov. 4, Sotheby *Dobell*, £11 10s.

[Latour Landry (G. de).] Der Ritter vom Turn oder der Spiegel der Tugent uñ Ersamkeyt, **lit. goth.**, long lines, 46 woodcuts, including one beneath title, ornamental woodcut initials, mor. ex., g.e., by Ramage (from the Huth library, £225 in 1914), [colophon] *Jetz nüw getruckt zu Strassburg durch den Ersamen Johannem Knoblouch . . .* 1519, sm. 4to. (71), July 18, Sotheby *Quaritch*, £125

Laud (Archbp. W.) History of the Trouble and Tryal, wrote by himself during his imprisonment in the Tower, first ed., 2 vol., old cf., 1695-1700, folio (598), Nov. 25, Sotheby *James*, 4s.

Laud (Archbp. W.) Summarie of Devotions, first ed., mor. gt., g.e., by Rivière, Maskell's copy, with autograph and bookplate, *Oxford*, 1667 (1356), May 13, Sotheby *Quaritch*, £4 12s. 6d.

Laudes Beatæ Mariæ Virginis, ed. by S. C. Cockerell, one of 10 copies on vell., as issued (vell., uncut), *Kelmscott Press*, 1896, 4to. (512), March 12, Sotheby *Maggs*, £36

Laurence (H. W.) and Dighton (B. L.) French Line Engravings of the late XVIII. Century, 81 plates, orig. cl. gt., uncut, 1910, 4to. (868), March 17, Sotheby *Mitchell*, £9 10s.

Lavater (J. C.) Essays on Physiognomy, first ed., upwards of 800 engravings by Thos. Holloway, 3 vol. in 5, mor. gt. (some plates foxed), *London*, 1789-1792-1798, roy. 4to. (1149), Nov. 18, American Art Association $21

[£5, russ. gt., g.e., 3 vol. in 5, 1789-1810, fine copy, July 28, Sotheby, Lot 125.]

Lavater (L.) Of Ghostes and spirites walking by nyght, trans. by R. H., first ed., **black letter**, ornamental initials, cf., *Printed by Henry Benneyman* (*sic*) *for Richard Walkyns*, 1572, sm. 4to. (395), Nov. 4, Sotheby *Pickering*, £15 10s.

Lavender (Theo.) Travels of certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia and to the Blacke Sea, **black letter**, woodcut border to title (some words on p. 5 missed in printing), old hf. russ., *T. Haveland for W. Aspley*, 1609, 4to. (477), June 30, Sotheby *Dobell*, £5 10s.

Lavender (Theo.) Travels of Fovre English Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, etc., **black letter** and roman (headlines shaved), mor. gt., g.e., *Imprinted by Felix Kyngston, for William Aspley*, 1612, sm. 4to. (396), Nov. 4, Sotheby *Pickering*, £6 6s.

[£2 2s., mor., some margins cut into, Nov. 14, Sotheby, Lot 445.]

Law (E.) History of Hampton Court Palace, illustrations,

3 vol. (2 copies), together 6 vol., 1888-91, 8vo. (443), Oct. 28, Sotheby *Maggs*, £3

Law (E.) History of Hampton Court Palace, ports. and illustrations, 3 vol., mor., m.e., 1903, 4to. (867), March 17, Sotheby *Lowe Bros.*, £5 15s.

Lawrence (Jno.) History and Delineation of the Horse, 15 proof plates by J. Scott and woodcuts by Bewick, hf. mor. ex., uncut, g.t. (one repair in blank margin), 1809, 4to. (226), Oct. 15, Puttick *Maggs*, £2 12s. 6d.

Lawrence (Mary). Collection of Roses, col. front. and plates, cf., 1799, 4to. (433), Dec. 2, Sotheby *Edwards*, £56

Lawrence (Sir T.) Engravings from the Choicest Works of Sir Thomas Lawrence, 51 mezzotint ports., proofs, hf. mor., 1835-46, large folio (210), Feb. 3, Sotheby *Maggs*, £59

Lawrence (Sir T.) Engravings from the choicest Works of Sir Thomas Lawrence, 50 plates by S. Cousins, Lucas, Philips and others, 6 with margins inlaid and 18 foxed or stained, the title bears a 3-line trade stamp, hf. mor., t.e.g., Graves & Co., n.d., folio (262B), July 28, Sotheby *Howell*, £26

Layard (A. H.) Monuments of Nineveh, 170 outline and tinted plates, both series, 2 vol., in portfolios, binding broken (not subject to return), 1849-53, folio (871), Dec. 2, Sotheby *Salby*, £1 2s.

Layard (E. L.) Birds of South Africa, revised by R. B. Sharpe, 12 col. plates, hf. mor., uncut, t.e.g. (title damaged), 1875-84, 8vo. (365), Dec. 2, Sotheby *Thorp*, £4

Leach (W. E.) Malacostraca Podophthalmata Britanniæ, col. plates, hf. mor., uncut, t.e.g., 1815, 4to. (434), Dec. 2, Sotheby *Heffer*, £3 10s.

[Leanerd (John).] The Rambling Justice, or the Jealous Husbands, first ed., large copy, unbd., *E. F. for T. Orrell and J. Vade*, 1678, 4to. (186), March 20, Sotheby *Tregaskis*, £8 5s.

Le Bas (J. P.) Recueil de divers Morceaux gravés d'après plusieurs Tableaux de Teniers, Boott, Berghem, etc., old mor. gt. (rubbed), 1746, folio (274), Nov. 12, Puttick *Spencer*, £3

Le Blanc (Ch.) Manuel de l'Amateur d'Estampes, 4 vol., hf. mor., 1854-89, 8vo. (455), April 29, Puttick *Rimell*, £5

Le Brun (C.) Voyages par la Moscovie, en Perse, et aux Indies Orientales, plates, 2 vol., cf. (rebacked), *Amsterdam*, 1718, folio (535), July 23, Sotheby *Barnard*, £3

Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, ouvrage enrichi de deux cent une planches gravées d'après les meilleurs tableaux de ces maîtres, avec une texte explicative, 3 vol., new hf. mor., t.e.g. (corner of front. and title to Vol. i. stained), *Paris*, 1792-1796, sm. folio (1354), Nov. 18, American Art Association $45

Le Brun Travestied, or Caricature of Passions, designed by

G. M. Woodward and etched by T. Rowlandson, 20 col. plates (including title), mor. ex., t.e.g., Ackermann, 1800, 4to. (797), March 12, Sotheby *Pickering*, £13

Lechford (Thos.) Plain Dealing: or Nevves from New-England. A short view of New-Englands present Government, both Ecclesiasticall and Civil, woodcut of royal arms on back of title, new mor., with some rough edges (titles soiled), *Printed by W. E. and I. G. for Nath. Butter, at the signe of the pyde Bull neere S. Austins gate*, 1642, sm. 4to. (397), Nov. 4, Sotheby *Harman*, £82

Lecky (W. E. H.) History of European Morals, first Library ed., 2 vol., orig. cl., uncut, 1869, 8vo. (427), Jan. 28, Hodgson *Dr. Pasmon*, £2 3s.

Le Clerc (S.) Godturugtige Almanach Lof-gedachtenis der Heyligen op ijder dag van't Jaer, 3 engraved titles and 365 plates, without text, old cf. ex. (repaired), *Te Amsterdam*, 1730, folio (227), Feb. 17, Sotheby *Rolls*, £3

Le Clerc (S.) Traité d'Architecture, plates, 2 vol. in 1, old cf., *Paris*, P. Giffart, 1714, 4to. (316), March 3, Sotheby *Davis & Orioli*, £1 8s.

Lee (Nat.) [Works.] Plays. Sophonisba, 1697—The Tragedy of Nero, 1696—Gloriana, 1699—Rival Queens: or, the Death of Alexander the Great, 1702—Mithridates, King of Pontus, 1702—Theodosius: or, the Force of Love, 1697—Cæsar Borgia, Son of Pope Alexander the Sixth, 1696—Lucius Junius Brutus, Father of his Country, first ed., 1681—Constantine the Great, first ed., 1684—The Massacre of Paris, first ed., 1690—The Princess of Cleve, 1689, in 1 vol., old cf., 4to. (472), July 23, Sotheby *Carter*, £4 10s.

[Most of the plays have prologues written by Dryden. The top edges of the leaves shaved, top cover loose. Sold with all faults.]

Lee (O. A. J.) Among British Birds in their Nesting Haunts, plates, 4 vol., orig. cl., *Edinb.*, 1897-9, folio (283), Jan. 1, Puttick *Harding*, £1 10s.

Lee (Sam.) Triumph of Mercy in the Chariot of Praise—Israel Redux, or the Restauration of Israel, an Essay shewing probably that the Tartars near the Caspian Sea are the posterity of the tent tribes, by Giles Fletcher—Ecclesia Gemens, the mournful state of the Church, the 3 works in 1 vol., new mor., g.e., *Printed for John Hancock at the three Bibles in Popes-head Alley in Cornhill*, 1677, thick sm. 8vo. (399), Nov. 4, Sotheby *Mayne*, £3

Lee (S. L.) Stratford-on-Avon from the Earliest Times to the Death of Shakespeare, 45 illustrations, including full-page etchings by Edward Hull, three-quarter mor. gt., g.e., *London*, 1885, folio (1038), Dec. 9, American Art Association $5.50

Leech (J. H.) Butterflies from China, Japan and Corea, col. plates, 3 vol., hf. mor. ex., t.e.g. (wrappers bd. in), 1892-4, 4to. (213), May 28, Sotheby *London Library*, £8

Leemans (C.) Ægyptische Monumenten van het Museum te Leyden, plates, some col., 8 vol., orig. bds., 1846-1905, folio (166), Nov. 12, Puttick *Quaritch*, £3 15s.

Le Fournier (A.) La Decoration dhumaine nature, et ornement des dames, lit. goth., mor. gt., g.e., *Lyon*, F. Juste, 1537, sm. 8vo. (1362), May 13, Sotheby *Maggs*, £9

Leges Anglo-Saxonicæ Ecclesiasticæ et Civiles . . . Subjungitur D. Henr. Spelmanni Codex Legum Veterum Statutorum Regni Angliæ . . . cum Codd, MSS. consulit, Notas, Versionem et Glossarium adjecit, D. Wilkins, mor. gt., sides elaborately tooled, green and gold end-papers, g.e., 1721, folio (336), Oct. 17, Sotheby *Ellis*, £14

Legge (W. V.) History of the Birds of Ceylon, col. plates, Vol. ii. (should be 3 vol.), hf. mor., 1880, 4to. (243), March 18, Puttick *G. H. Brown*, £1

Legrand (Jac.) Livre de Bonnes Mœurs, French illuminated manuscript on vell., orig. oak bds. and stamped leather (rebacked), *Early Sæc.* xv., 4to. (154), Feb. 3, Sotheby *Jupp*, £70

[This manuscript consists of 82 leaves of vell., the last being blank, and each page contains two columns of 26 or 28 lines. The first two leaves contain the table. The text was translated by Caxton and printed by him in May, 1487.]

Le Grand D'Aussy (J. B.) Fabliaux ou Contes du XIIe et du XIIIe siècle, plates by Ribault, Bosq, etc. after Moreau jeune (a few ll. foxed), 5 vol., mor. gt., m.e., *Paris*, 1829, 8vo. (697), Nov. 25, Sotheby *G. H. Brown*, £4

Legros (A.) Histoire du Bonhomme Misère, printed on Whatman paper, 6 etchings by A. Legros (60 copies issued, signed by the artist), vell., uncut, in portfolio, *Londres*, 1877 (611), June 4, Hodgson *H. Campbell*, £18

[£12 12s., same state, Feb. 19, Hodgson, Lot 598.]

Leigh (C.) Natural History of Lancashire, Cheshire and the Peak in Derbyshire, port. and engravings, cf., *Oxford*, 1700, folio (506A), Dec. 2, Sotheby *Wheldon*, 14s.

Leighton (Alex.) Appeal to the Parliament: or Sions Plea against the Prelacie, first ed., 2 engravings, old mor. gt., with Lord Stuart de Rothsay's crest, rough edges, *Printed in the year and month wherein Rochell was lost*, 1628, sm. 4to. (400), Nov. 4, Sotheby *Grainger*, £7 10s.

Le Jeune (C.) Livre de Melanges, Superius (only), with musical notation, *Anvers*, C. de Plantin, 1585—Pevernage (André). Chansons, Livre premier-quatrième, Superius (only), 4 parts, with musical notation, *ib.*, 1589-91—Turnhout (Giovan.) Canto. Il primo libro de Madrigali a sei voci, with musical notation, *ib.*, *P. Phalesio e G. Belloro*, 1589, in 1 vol., old vell., 4to. (317), March 3, Sotheby *Meuleneere*, £7

Leland (Jno.) [Itinerary.] Laboryouse Journey & Serch of Johan Leylande for Englandes Antiquities, enlarged by Johan Bale, black letter (margins of title, A ij and A iij

defective, margins of title written on, some ll. stained), polished cf., r.e., [colophon] *Emprented at London by Johan Bale, Anno* M.D.XLIX., 8vo. (162), Dec. 2, Sotheby *Pickering*, £5 15s.

Leland (Jno.) Næniae in mortem Thomæ Viati equitis incomparabilis, 6 ll., woodcut head of Sir T. Wyatt, by Holbein, on back of title, *Ad Signum aenei Serpentis* (R. Wolffe), 1542—Genethliacon illustrissimi Eadverdi Principis Cambriae, *ib.*, 1543—Assertio inclytissimi Arturii Regis Britanniae, *Apud Joannem Herford*, 1544—Cygnea Cantio, woodcut beneath title, repeated on verso of same (a few headlines shaved), *n. pl. or d.*—Commentarii in Cygneam Cantionem, *n. pl. or d.*—Laudatio pacis, *Apud R. Wolfium*, 1546, in 1 vol., old cf., sm. 4to. (318), March 3, Sotheby *Edwards*, £5 5s.

Lemaire (C.) *See* Flore des Serres

Le Moyne (P.) Gallery of Heroick Women, trans. by the Marquesse of Winchester, front. and ports. (some cut), old cf., 1652, folio (319), March 3, Sotheby *Atkinson*, £1

L'Enclos (Ninon de). Memoirs, trans. from the French by a Lady, 2 vol., cf. (somewhat rubbed), *London*, 1761, 12mo. (279), April 23, American Art Association $15

Lenormant (F.) Etudes Accadiennes, the 6 parts in 3 vol., 1873-80, with duplicate of Vol. i., parts 1 and 2, hf. cf., 4to. (123), Nov. 12, Puttick *Royal Asiatic Soc.*, £2 15s.

Lenotre (G.) [Works.] Flight and Last Days of Marie Antoinette, 2 vol.—Romances of the French Revolution, 2 vol.—The Daughter of Louis XVI.—The Tribunal of Terror (1793-95)—A Gascon Royalist (Baron de Batz, 1792-5), trans. by Mrs. R. Stawell, F. Lees, etc., illustrations from contemp. sources, together 7 vol., uniform hf. mor. gt., t.e.g., 1906-10, 8vo. (8), April 30, Hodgson *Batsford*, £13

Leo (Jno.) Geographicall Historie of Africa, written in Arabicke and Italian, trans. by John Pory, map, orig. vell., silk ties, Georg. Bishop, 1600, folio (482), June 30, Sotheby *Maggs*, £8 15s.

[£5 5s., old cf., some leaves damp-stained, March 3, Sotheby, Lot 320.]

Leonardo da Vinci. Imitations of Original Designs, published by John Chamberlaine, hf. mor., g.e., with lock and key, *London*, W. Bulmer, 1796 [1811], folio (68), March 11, American Art Association $42.50

[The issue published in 1811, with the original title-page dated 1796. The impressions are mainly from the original plates, but include a number of original Bartolozzi engravings of 1796. They are in black and white, brown, black, sepia, etc.]

Leonardo da Vinci. Literary Works, ed. by J. P. Richter, port. and plates, 2 vol., orig. cl., t.e.g., uncut, 1883, 4to. (538), May 28, Sotheby *Parsons*, £15 5s.

Leopold I. (Emperor of Germany). Solemnités de l'election et

du couronnement de Leopold, Empereur des Romains, text in Latin and French, folding plates, old cf., *Francofurti ad Moenum*, 1659, folio (321), March 3, Sotheby *Edwards*, £1 15s.

Leopolita (Johan.) Vivificæ Passionis Christi Historica Explanatio, ed. princeps, lit. goth., vignette title and full-page woodcut of the Crucifixion on reverse and head-letters ornamented (title in plain, inside bottom corner defective), *Cracoviæ, ex officina Vngleriana*, 1537, 8vo. (505), May 20, Sotheby *Pickering*, £6

Le Pautre (Jean). Œuvres d'Architecture, double-page engraved title, numerous double-page plates, cf. (rebacked), *Paris*, n.d., folio (537), July 23, Sotheby *Barnard*, £2 8s.

Le Prince (J. B.) Divers Ajustements et Usages de Russie (and other works, a collection), together 85 etchings, in 1 vol., old cf. (1764-8), 4to. (252), Nov. 12, Puttick *Spencer*, £2 10s.

Lepsius (R.) Aeltiste Texte des Todtenbuchs, plates, bds., 1867—Index Aphabétique, 1875, together 2 vol., orig. cl., 1867-75, 8vo. and 4to. (122), Nov. 12, Puttick *Royal Asiatic Soc.*, £2

Lepsius (R.) Königsbuch der alten Ægypter, plates, 2 vol. in 1, orig. bds., 1858, 4to. (121), Nov. 12, Puttick *Royal Asiatic Soc.*, £2 5s.

Lery (Jean de). Histoire d'un Voyage fait en la Terre du Bresil, woodcuts (title defective, some ll. stained), old vell. (loose), [*Geneva*], *pour les heritiers d'Eustache Vignon*, 1594, 8vo. (322), March 3, Sotheby *C. Barnard*, £4 15s.

Le Sage (A. R.) Adventures of Gil Blas, trans. by M. Smart, 100 col. plates, 4 vol., mor. ex., t.e.g., by Root, fine copy, Richard Phillips, 1807, 8vo. (408), March 12, Sotheby *Cross*, £27

[£10, mor., t.e.g., plates col., Jan. 1, Puttick, Lot 403; £15, mor. ex., t.e.g., plates col., April 30, Hodgson, Lot 24.]

Le Sage (A. R.) Adventures of Gil Blas, trans. by T. Smollett, 15 col. plates by Clark, 3 vol., cf. ex., fine copy, M'Lean, 1819, 8vo. (409), March 12, Sotheby *Cross*, £13 10s.

[£12 12s., mor. ex., fine copy, same sale, Lot 410.]

Le Sage (A. R.) Adventures of Gil Blas, trans. by T. Smollett, illustrated by Jean Gigoux, 2 vol., hf. mor. gt., t.e.g., Charles Tilt, 1836, roy. 8vo. (235), April 23, American Art Association $12

Le Sage (A. R.) Adventures of Gil Blas, trans. by H. Van Laun, LARGE PAPER, port. and etchings (in duplicate) by Lalauze, 3 vol., hf. mor., t.e.g., *Edinburgh*, 1886, 4to. (547), March 17, Sotheby *Soames*, £5

[£1 15s., orig. cl., small paper, March 12, Sotheby, Lot 120.]

Le Sage (A. R.) Histoire de Gil Blas, plates after Smirke and others, 3 vol., cf. gt., *Paris*, Lefère, 1820, 8vo. (553), Feb. 19, Hodgson *Hatchards*, £2 10s.

Le Sage (A. R.) Histoire de Gil Blas, papier de chine, port.

and plates in duplicate, 4 vol. in 2, hf. mor., t.e.g., *Paris*, 1879, 8vo. (411), March 12, Sotheby *Maggs*, £6 5s.

Leslie (C. R.) Memoirs of the Life of John Constable, ports., etc., autograph signature of Constable inserted and two orig. pencil drawings by him, 3¾ by 5in., one dated "20 July, 1835," mor. ex., g.e., Longman, 1845, cr. 4to. (183), Nov. 4, Sotheby *Bliss*, £3 15s.

Lessons of Thrift, by a Member of the Save-all Club, first ed., engraved col. title and 12 col. plates by I. R. Cruikshank, cf. ex., g.e., Thomas Boys, 1820, 8vo. (118), Nov. 25, Sotheby *Robinson*, £5 10s.

[£6, mor. ex., t.e.g., Jan. 1, Puttick, Lot 392; £8, mor., t.e.g., April 29, Puttick, Lot 488; £7 5s., hf. mor., plate 5 in two states, March 12, Sotheby, Lot 412.]

Letarouilly (P.) Edifices de Rome Moderne, 354 full-page line engravings, plans and elevations, etc., 3 vol., with vol. of text in 4to., together 4 vol., bds., *Paris*, 1840-1857, atlas folio (107), Nov. 18, American Art Association $105

Letter written by a Catholicke Gentleman to the Lady Jane Clement, the haulting Princesse of the League, from Saint Dennis, trans. out of French, **black letter** (some headlines cut into), unbd., J. Wolfe, 1590, sm. 4to. (484), June 30, Sotheby *Quaritch*, £8

Letters sent from Venice anno 1571, containing the certaine and true newes of the victorie of the Christians over the armie of the great Turke, trans. out of the French copie, **black letter**, printer's woodcut device on last page, cf. gt., *Henrie Bynneman, to be sold by Anthonie Kuson*, n.d., 12mo. (485), June 30, Sotheby *Quaritch*, £7 10s.

Lettres du Jappon, Peru et Brasil envoyées au R. P. General de la Société de Iesus (a few side-notes shaved), cf. gt., *Paris*, 1578, 8vo. (323), March 3, Sotheby *Quaritch*, £29

Lettres du Jappon, envoyées par les prestres de la Compagnie de Jesus, woodcut of arms of Cardinal de Bourbon on back of title, cf. gt., *Paris*, 1580, sm. 8vo. (324), March 3, Sotheby *Quaritch*, £13

Levaillant (F.) Histoire Naturelle des Oiseaux d'Afrique, 300 col. engravings, with a duplicate set uncol., LARGE PAPER, 6 vol., contemp. mor. gt., g.e., *Paris*, 1805-8, folio (512), Dec. 2, Sotheby *Ellis*, £22

Levaillant (F.) Histoire naturelle des Oiseaux de Paradis et des Rolliers, LARGE PAPER, col. plates, 2 vol., mor., g.e. (torn), *Paris*, 1806, folio (264), July 30, Sotheby *Spencer*, £17

Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, plates col. by hand (margins of a few plates and ll. discoloured), 2 vol., *Paris*, 1806—Histoire Naturelle des Promerops et des Guêpiers, plates, col. by hand (a few stains), *ib.*, 1807, together 3 vol., hf. mor. ex., uncut, folio (560), March 12, Sotheby *Spencer*, £31

Levaillant (F.) Histoire Naturelle des Perroquets, col. plates

(margin of one leaf repaired, a few plates and ll. foxed), 2 vol. in 1, mor. ex. (rubbed), *Paris*, 1801-5, folio (559), March 12, Sotheby *G. H. Brown*, £17

Lever (C.) Sir Brooke Fosbrooke, first ed., 3 vol., orig. cl. (dull), 1866, 8vo. (385), April 14, Sotheby *Hatchard*, £1 15s.

Lever (C.) [Works.] Collection of the Novels of Charles Lever, mostly first eds., together 54 vol., of which 52 were finely bd. in mor. ex., emblematically tooled, t.e.g., uncut, by Mansell, 8vo. (249-280), April 30, Hodgson *Halliday*, £195

[Though catalogued separately, the collection was sold in one lot. It was substantially the same as that reported in BOOK-PRICES CURRENT as having realised £61 (*see* Vol. xxvii., No. 947), but with the 2 vol. of Fitzpatrick's "Life of Charles Lever," 1879 (orig. cl.), added. Both collections contained "A Rent in a Cloud," n.d. (date at end, "5/1/69"), a copy of which realised £21 (orig. green cl., hf. roan, t.e.g., as issued), in April, 1914.]

Lever (C.) [Works.] Confessions of Harry Lorrequer, A.L.s. of author, 4 pp. loosely inserted, *Dublin*, 1839—Charles O'Malley, 2 vol., *ib.*, 1841—Tom Burke of "Ours," 2 vol., *ib.*, 1844—Jack Hinton, advertisements bd. in, *ib.*, 1844—Tales of the Trains, 1845, etc., together 54 vol., all first eds. unless otherwise stated (some hf.-titles wanted), uniform mor. ex., g.t., other edges uncut, covers bd. in (except "Horace Templeton" and "Life," by Fitzpatrick), 1839-79, 12mo. and 8vo. (242), July 21, Sotheby *Bumpus*, £102

Lever (C.) Works, Copyright ed., limited to 1,000 copies, plates by "Phiz," 37 vol., hf. mor. ex., uncut, 1897-99, 8vo (467), March 17, Sotheby *Pickering*, £15 5s.

[£18 18s. 6d. (*Mayhew*), buckram, t.e.g., uncut, May 20, Sotheby, Lot 921.]

Lever (R.) Arte of Reason, rightly termed, Witcraft, teaching a perfect way to argue and dispute, first ed., with folding sheet of "The Table of Substance" and errata leaf, cf. gt., g.e., *Imprinted at London by H. Bynneman*, 1573, sm. 8vo. (401), Nov. 4, Sotheby *Pickering*, £13 10s.

Lewin (J. W.) Natural History of the Birds of New South Wales, 26 col. plates, hf. roan, 1838, folio (513), Dec. 2, Sotheby *Edwards*, £3 10s.

Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, illustrations, LARGE PAPER (one of 100 copies), hf. mor. ex., t.e.g., 1898, 4to. (758), Oct. 21, Sotheby *G. H. Brown*, £1 7s.

Lewis (C. T. C.) The Picture Printer of the 19th Century: George Baxter, 1804-1867, plain and col. plates, orig. cl., 1911, 8vo. (470), March 17, Sotheby *Last*, £1 10s.

Lewis (F.) Of Prayer and Meditation. Contayning foureteene Meditations, for the seauen dayes of the weeke; both for Mornings and Euenings, trans. by Richard Hopkins, woodcut of the arms of Ferdinando Stanley,

fifth Earl of Derby, on recto of leaf before dedication, contemp. cf., with the badge of Queen Elizabeth (Tudor rose ensigned by a crown) stamped in gold in centres, Tudor roses in each of five back panels, old brass fittings for clasps, rough edges, *Printed for Thomas Gosson and Iohn Perin : and are to be solde at the signe of the Angell in Paules Church-yard*, 1592, thick 12mo. (403), Nov. 4, Sotheby *Quaritch*, £32

[Queen Elizabeth's copy of this devotional book, the work of a Portuguese Dominican, trans. into English by a Catholic exile.]

Lewis (Father). Narrative of the Discovery of a College of Jesuits at Come in the County of Hereford, to which is added a true Relation of Knavery of Father Lewis, the pretended Bishop of Landaffe, now a Prisoner in Monmouth Goal, plate added (some ll. stained), hf. roan, from the Comerford library, 1679, sm. 4to. (242), Nov. 25, Sotheby *Sotheran*, £5 5s.

Lewis (J.) Memoriall of a Christian Life (trans. by Richard Hopkins), first ed., woodcuts and woodcut initials, modern mor., black edges, *Imprinted at Rouen by George Loyselet*, 1586, thick 8vo. (402), Nov. 4, Sotheby *Pickering*, £4 4s.

Lewis (M.) and Clarke (W.) Travels to the Source of the Missouri River and Across the American Continent, folding and small maps, cf. gt., 1814, 4to. (141), April 8, Sotheby *Sotheran*, £5 15s.

Lewis (M.) and Clarke (W.) Travels to the source of the Missouri River and across the American Continent, maps, 3 vol., polished cf. gt., 1815, 8vo. (133), July 30, Hodgson *H. Stevens*, £4 12s. 6d.

Lewis (M. G.) Journal of a West India Proprietor, first ed., bds., uncut, 1834, 8vo. (325), March 3, Sotheby *Sotheran*, £1

Lewkenor (S.) Discourse not altogether unprofitable nor unpleasant for such as are desirous to know the situation and customes of forraine Cities without travelling to see them, modern vell., *I. W. for H. Hooper*, 1600, 4to. (488), June 30, Sotheby *Quaritch*, £9 5s.

Leybourn (Wm.) Planometria : or the Whole Art of Surveying of Land, by "Oliver Wallinby," first ed., front of a protractor marked A within an ornament on verso, and diagrams, new sheep, rough edges, *Printed for Nathaniel Brooks at the Angel in Cornhill*, 1650, sm. 8vo. (404), Nov. 4, Sotheby *Tregaskis*, £4

Liancourt (Sieur de). Le Maistre d'Armes, front. and 14 plates of fencing positions by A. Perelle, port. of author (defective), 3 ll. stained and lower margins of 3 plates written on, old cf., s.e., *Paris, chez l'auteur*, 1686, oblong 4to. (411), May 20, Sotheby *Ellis*, £4 6s.

Libellus Agendarum, circa Sacramenta, Benedictiones et Cæremonias, secundum antiquum usum Metropolitanæ Ecclesiæ Sarisburgensis, woodcuts, orig. wooden bds.,

stamped pigskin, clasps, *Salisburgi excudebat Ioan Bauman*, 1557, 8vo. (86), Oct. 17, Sotheby *Hirst*, £2

Libellus de Natura Animalium perpulcre moralizatus ad unum quodq; propossitum, lit. goth., woodcut of an armed knight on horseback below title, numerous cuts of animals, birds, fishes and serpents, all within borders, and printer's mark, *Impressum in monte Regali in plano Vallis per Vincentium Berrueriuz*, 1508, 4to. (73), July 18, Sotheby *Quaritch*, £112

Liber Precum Publicarum, 2 parts in 1, Calendar, etc. in red and black, titles within woodcut borders (first title mended), printer's device at end of part 1 (shaved), mor., g.e., *Apud R. Wolfrum*, s.d.—*Liber Psalmorum*, 1571, 12mo. (1578), May 13, Sotheby *Quaritch*, £5 15s.

Liber Precum Publicarum . . . . Ecclesia Anglicana, roman letter, Calendar in red and black, title within woodcut border (inlaid), wormholes throughout, mor. gt., g.e., *Londini, excudebat Thomas Vautrollerius*, 1574, 8vo. (1162), May 13, Sotheby *Quaritch*, £5 5s.

Liber Trojanus, MS. on vell., 13 by 9in., ff. 88, 176 pictures in the text, red French mor. 18th century, *Cent.* XIV. (1450), (14), June 3, Sotheby *Quaritch*, £1,225

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, Series I., No. 44, and the same author's "Illustrations of 100 MSS.," Vol. ii., pl. xxii.-xxv.]

Libro de medicina llamado Compendio de la salud humana, second ed., lit. goth., 65 ll. (wants last blank), double columns, woodcuts (woodcut on verso of title defective and mended, wanted folding cut between a 6 and 7 and lower half of the fourth cut), mor., *Sevila, por Jacobo crōberger*, 1557, folio (1377), May 13, Sotheby *Bourne*, £13

Lichtenberger (Jo.) Dise Practica unnd Prenostication, lit. goth., long lines, 45 to a full page, 43 ll., with 42 German symbolical woodcuts (title stained and mended, 2 or 3 ll. soiled and wants D.2 and 5), bds. [*Mainz*], 1526,-sm. folio (214), March 17, Sotheby *Edwards*, £1 18s.

[Lichtenberger (Jo.)] Pronosticatio zu Teutsch. Eyn schöne seltzen und vornyt mer gehörte pronosticatio die uszdruckt was glücks und ungelucks dies grösse Conjunction und die Eclipsis gewest, Erste Ausgabe, lit. goth., 45 ll., with signatures, 45 German woodcuts [Hain *10086], mor. gt., g.e., by F. Bedford (Huth copy, £125 in 1914), *a.u.n.* [? *Mogunt. or Ulmae*, 1488], sm. folio (454), Nov. 14, Sotheby *Quaritch*, £140

[First ed. in German, the cuts being the same as in the first Latin ed. The date 1488 is on H3. Illustration in catalogue.]

Lichtenberger (Jo.) Pronosticatio Latina Anno .lxxxviii. ad magnā cōiunctionē Saturni & Jovis q̄ fuit año lxxxiiii. ac eclipsim solis añi sequentis, lit. goth., 36 ll., 43 German woodcuts, mor., uncut edges, by Trautz-Bauzonnet (Huth

copy, £100 in 1914), [*Moguntiae*, 1492], sm. folio (455), Nov. 14, Sotheby *Quaritch*, £70
[Hain *10082, Proctor 161, Schreiber 4500. Brunet gives 32 leaves only, but Hain is correct. The signatures are A-F in sixes.]

Lidgate (Jno.) *See* Lydgate

Liechtenstein (Princess M.) Holland House, illustrations, 2 vol., orig. cl., 1874, 8vo. (370), Oct. 21, Sotheby *Edwards*, 11s.

Lièvre (E.) Collections célèbres d'Œuvres d'Art, 100 plates, 2 vol., *Paris*, 1866-9—Works of Art in the Collections of England, proof plates, one of 100 copies, Holloway & Cox, n.d., together 3 vol., mor. gt., g.e., folio (229), Dec. 2, Sotheby *James*, £2

Life of a Nobleman, 9 col. plates by Geo. Dawe, mor. gt., t.e.g., n.d., 4to. (496), Jan. 1, Puttick *Maggs*, £9 5s.

Life of a Soldier. *See* Heath (W.)

Ligon (R.) History of the Island of Barbadoes (title, plates and plans, backed), contemp. cf., H. Moseley, 1657, folio (127), Feb. 17, Sotheby *Maggs*, £3 10s.
[£7, orig. cf., arms of the Earl of Chesterfield, April 8, Sotheby, Lot 342.]

Ligon (R.) True and Exact History of the Island of Barbadoes, map, plates, cf. (rebacked), 1673, folio (544), July 23, Sotheby *Barnard*, £4 15s.

Ligue (La). Le Premier-(Sixiesme) Recueil, contenant les choses plus memorables advenues sur la Ligue, 6 vol., orig. vell. (several ll. wormed), 1598-9, sm. 8vo. (327), March 3, Sotheby *Neuhuys*, £2 12s.

Lilford (Lord). Coloured Figures of the Birds of the British Islands, port. and plates in col., mounted on guards, 7 vol., mor., t.e.g., uncut, 1885-97, 8vo. (438), July 16, Sotheby *Wesley*, £53
[£57, same state, May 28, Sotheby, Lot 677.]

Lilly (Jno.) *See* Lyly

Lilly (W.) Monarchy or No Monarchy in England, first ed., 19 woodcuts (one cut), page of text written on, old cf. (worn), 1651, sm. 4to. (461), Nov. 25, Sotheby *Thorp*, 8s.

Lindley (Jno.) Sertum Orchidaceum, a Wreath of the most beautiful Orchidaceous Flowers, front. and 49 col. plates, hf. mor., g.e., 1838, folio (514), Dec. 2, Sotheby *Dulau*, £6 10s.

Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, maps and illustrations, 4 vol., orig. cl., 1874-6, 8vo. (800), Dec. 2, Sotheby *Edwards*, £3

Lingua, or Combat of the Tongue. *See* Brewer (A.)

Linschoten (J. H. van). Histoire de la Navigation aux Indes Orientales, avec annotations de B. Paludanus, folding plan, maps and engravings, orig. vell., *Amstelredam*, T. Pierre, 1610, folio (492), June 30, Sotheby *Edwards*, £5

Linschoten (J. H. van). Histoire de la navigation aux Indes Orientales. [Le grand routier de mer . . . Description de

l'Amerique], port., maps and plates (the engraving on title to the "Description de l'Amerique" shaved), cf., *Amsterdam*, 1638 (493), June 30, Sotheby
H. Stevens, £4 15s.
[£7 15s., contemp. cf. (stained), Feb. 17, Sotheby, Lot 90.]

Linschoten (J. H. van). Le Grand Routier de Mer, traduit de Flameng en François, engraved titles, port (repaired), folding plates and charts, old vell., *Amst.*, 1619, folio (933), May 28, Hodgson *Maggs*, £3 15s.

Linschoten (J. H. van). Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam. [Descriptio totius Guineæ tractus, Congi, Angolae, et Monomotapae], first ed. of this translation, plates, some ll. and many of the plates inserted loose from another copy (wormhole through a few inner margins), orig. vell., *Hagae-Comitis*, 1599, folio (490), June 30, Sotheby *H. Stevens*, £5
[£5, same state, some plates loose, same sale, Lot 491.]

Linton (W. J.) Bob-Thin; or, The Poorhouse Fugitive, illustrated by T. Sibson, W. B. Scott, E. Duncan and W. J. Linton, orig. bds. (repaired), [*London*?], 1845, roy. 8vo. (702), March 11, American Art Association $3

Lipscomb (G.) History and Antiquities of the County of Buckingham, LARGE PAPER, plates, 4 vol. in 8, bds., uncut, 1831-43, folio (254), Oct. 28, Sotheby
Parsons, £6 10s.

Lipscomb (G.) History and Antiquities of the County of Buckingham, engravings and a map, 4 vol., hf. cf., good copy, 1847, 4to. (474), July 23, Sotheby
Edwards, £5 2s. 6d.

Lipsius (J.) Saturnalium Sermonum libri duo (de Gladiatoribus), several engravings, old cf. (rust-hole in 1 4), *Antverpiae*, 1685, 4to. (328), March 3, Sotheby *Parsons*, £1

Lipsius (J.) Sixe Bookes of Politickes or Civil Doctrine, done into English by William Iones (hole in title), in wrappers, from an English XVth century MS. on vell., in case, R. Field, 1594, 4to. (1381), May 13, Sotheby *Quaritch*, £2 18s.

Lisle (J.) Play upon Words, 40 col. plates, hf. mor., g.e., M'Lean, 1828, oblong 8vo. (418), March 12, Sotheby
G. D. Smith, £16

Lister (M.) Historiae, sive Synopsis Methodicae Conchyliorum et Tabulorum Anatomicarum, first ed., plates, mor. ex., *Oxford*, 1770, folio (258), Dec. 2, Sotheby
Thorp, 10s.

Litchfield (F.) Illustrated History of Furniture, col. front. and illustrations, orig. cl., 1899, 4to. (248), July 31, Puttick *Cooper*, 18s.

Litchfield (F.) Pottery and Porcelain, 7 col. plates, 150 illustrations of marks and monograms, orig. cl., 1900, imp. 8vo. (180), July 31, Puttick *Chaundy*, 18s.

Lithgow (W.) Most delectable and true Discourse of an admired peregrination from Scotland to the most famous

Kingdomes in Europe, Asia and Affricke, orig. ed., old hf. mor., N. Okes, 1614, 4to. (495), June 30, Sotheby *Quaritch*, £5 5s.

Lithgow (W.) Totall Discourse of the rare adventures and painefull Peregrinations to the most famous Kingdomes in Europe, Asia and Africa, LARGE PAPER, woodcut front., with verses beneath, the dedication copy to King Charles I., orig. mor. gt., corner ornaments, royal arms in centre of covers, intervening spaces powdered with small star ornaments, at foot of each cover stamped in blind are the initials "H. L.," surmounted by a coronet (Henry Lord Lempster, afterwards Earl of Pomfret), N. Okes, 1632, 4to. (496), June 30, Sotheby *Pickering*, £96

Litta (P.) Famiglie Celebri di Italia, plates, plain and in col. and gold, 9 vol., hf. russ., uncut, *Milano*, 1819-51, folio (688), July 30, Sotheby *G. H. Brown*, £20 10s.
[£3 12s., russ. gt., emblazoned coats-of-arms, Vol. i.-ii. (only), March 3, Sotheby, Lot 329.]

Little Hydrogen, or the Devil on Two Sticks in London, 12 col. plates by C. Williams, polished cf. gt., t.e.g., 1819, 8vo. (27), April 14, Sotheby *Maggs*, £2 8s.

Littré (E.) Dictionnaire de la Langue Française (without the Supplement by Marcel Devie), 4 vol., mor., 1875, 4to. (285), April 29, Puttick *Winter*, £1 17s. 6d.

Littré (E.) Dictionnaire de la Langue Française, 5 vol., including the Supplement, quarter mor., 1889-92, 4to. (840), May 20, Sotheby *Heffer*, £2 10s.

Lively Oracles. *See* Woodhead (Abr.)

Livius. Historiae romanae decades, a portion only of the work, consisting of 145 ll., commencing "Facturus ne sim operæ Preciũ," with woodcut initial letter and full woodcut borders, all picked out in colours and illuminated, last leaf mounted, old bds. (*Venice, Wendelin of Speier*, 1470), folio (74), July 18, Sotheby *Quaritch*, £10

Livius. Decades, lib. X. (cum Indice), ed. Aldina, contemp. Venetian mor. gt., centre ornaments, black edges (back renewed), *Venet., in aedibus Aldi*, 1520, *mense Novembri*, 8vo. (460), Nov. 14, Sotheby *Quaritch*, £9

Livius. Latinae historiae principis Decas prima, italic letter, red ruled, contemp. English cf., tooled and gt. to a Lyonese pattern, with small tools of fleurs-de-lys and grotesque birds introduced, strap borders and interlaced fillets enamelled in black, from Thomas Wotton's library, with the inscription "Thomae Wottoni et Amicorum" stamped in gold in the centre of each cover, g.e. (upper joint cracked), *Lugduni*, S. Gryphium, 1542, 8vo. (20), April 8, Sotheby *Quaritch*, £125
[£108, "Latinae historiae principis Decas tertia," *Lugd.*, S. Gryphium, 1542, contemp. English cf., uniform with above and with the same inscription on covers, same sale, Lot 21; £41, contemp. English mor. gt., tooled to a Lyonnese pattern, "Historiae Principis Decas quarta,"

Lugd., 1542, April 8, Sotheby, Lot 22. Resembles very closely the Wotton binding on "Cicero, Questiones Tusculanæ," in the British Museum (*see* Fletcher's "English Bookbindings," pl. xxviii.), but the two stamps of the bird and the fleur-de-lys do not figure on any other known Wotton binding. Illustration of binding in catalogue.]

Livius. Historiarum libri XXXV. cum universae historiae Epitomis, a Carolo Sigonio emendati, cum scholiis, ed. Aldina, title backed, 2 plain margins mended (some ll. stained), contemp. English cf., flaming suns on back, corner fleurons, centre and corner ornaments in the Lyonese style (Q. Elizabeth binder), r.e. (joints repaired), in box, *Venetiis, ap. P. Manutium Aldi F.*, 1555, large thick folio (464), Nov. 14, Sotheby *Maggs*, £5 15s.
[14s., old cf. (cracked), March 3, Sotheby, Lot 330.]

Livius. Historiarum Romanarum libri omnes, the first ed. of Livy printed in England, 2 vol. in 1 (several ll. missing), old cf., *Impressum Londini per Edmundum Bollifantium*, 1589 (*impensis G. Bishop*), 8vo. (622), Nov. 25, Sotheby *Tregaskis*, 10s.

Livre Mignard ou sa Fleur des Fabliaux, col. title and col. plates (name on title and a few ll. foxed), hf. cf., g.e., *Paris*, n.d., and another, together 2 vol., 8vo. (379), May 20, Sotheby *Maggs*, £2 12s. 6d.

[Llewellyn (M.)] Men-Miracles, with other Poemes, first ed., cf. (wormed), 1646, 8vo. (391), May 27, Puttick *Quaritch*, £6 6s.

Lloyd (H.) Historie of Cambria, trans. by David Powel, **black letter**, woodcuts including arms, some col. (rubbed and wormed, some cuts in margins shaved), old cf. gt., R. Newberie and H. Denham, n.d., sm. 4to. (331), March 3, Sotheby *Ellis*, £5

Lobo (Jer.) Voyage to Abyssinia . . . from the French [trans. by Dr. Samuel Johnson], first ed., hf. mor., t.e.g., uncut, 1735, 8vo. (340), April 30, Hodgson *Smith*, £12

Locher (Jac.) Opuscula, first ed., roman letter, long lines, woodcuts by W. Trant (wormholes throughout), mor. gt., *Nurnberge*, J. Veissenburger, 1506, 4to. (1386), May 13, Sotheby *Lyell*, £2 10s.

Lochmaier (M.) Parochiale Curatorum, one whole-page woodcut, **gothic letter**, 164 ll. [Hain 10167], contemp. oak stamped leather back, *s.l.a.d.*, sm. 4to. (808), Feb. 19, Hodgson *A. Bull*, £2 18s.

Locke (Jno.) Collection of several Pieces, including the Laws of Carolina, etc., cf., 1720—Letters to the People of England on the Present Situation and Conduct of National Affairs, Foreign Subsidies, etc., in 2 vol., cf., 1755-6, 1720-56, 8vo. (612), Dec. 2, Sotheby *Barton*, £2

Lockhart (J. G.) Ancient Spanish Ballads, illustrations after D. Roberts and ornamental borders by Owen Jones, orig. cl., uncut (the illuminated title-page spotted), *London*, 1841, sm. 4to. (624), Nov. 18, American Art Assoc. $18

Lockhart (J. G.) Life of Sir Walter Scott, engraved titles, front., 10 vol., hf. mor. gt., t.e.g., *Edinburgh and London*, 1839, 8vo. (343), July 23, Sotheby *Edwards*, £2 8s.

Lockhart (J. G.) Life of Sir Walter Scott, Edinburgh ed., plates, 10 vol., cf., t.e.g., *Edinburgh*, 1902-3, 8vo. (64), July 1, Puttick *Hatchard*, £11

[£3 12s. 6d., orig. buckram, May 28, Sotheby, Lot 146.]

Loddiges (C.) Botanical Cabinet, 2,000 col. plates, LARGE PAPER, 20 vol., hf. cf., m.e., 1818-33, 4to. (435), Dec. 2, Sotheby *Heffer*, £32

[Hf. cf., not uniform, 20 vol. (Vol. xix.-xx. small paper, stilted, general index inlaid), May 20, Sotheby, Lot 210; £5 5s., hf. mor., g.e., Vol. i.-ii. (only), Large Paper, April 14, Sotheby, Lot 366.]

Lodewijcksz (W.) Voyages. *See* De Bry

Lodge (E.) Life of Sir Julius Caesar, LARGE PAPER, map, titles to first and second eds., orig. MS. pedigree, with arms by E. Lodge, 80 coats-of-arms painted and emblazoned in the margins, with 18 orig. drawings of the miniature ports. (inlaid), MS. plan of St. Helen's Church, Bishopsgate, 6 drawings of tombs, etc., all executed by G. P. Harding, certificate of burial, etc., mor. gt., g.e., from the library of Sir W. A. Fraser, 1810-27, folio (252), May 28, Sotheby *Edwards*, £35

Lodge (E.) Portraits of Illustrious Personages of Great Britain, LARGE PAPER, India proof plates, 4 vol., hf. mor., 1821-34, folio (616), Oct. 28, Sotheby *Pickard*, £6 5s.

Lodge (E.) Portraits of Illustrious Personages of Great Britain, plates (a few foxed), name on titles, 12 vol. in 6, mor., g.e., 1823-34, 8vo. (405), Oct. 28, Sotheby *Maggs*, £1 4s.

[£1 18s., cf., m.e., 12 vol., July 23, Sotheby, Lot 344.]

Lodge (E.) Portraits of Illustrious Personages of Great Britain, 13 vol., hf. cf., 1829-35 (408), Oct. 28, Sotheby *Maggs*, £1 8s.

Lodge (E.) Portraits of Illustrious Personages of Great Briatin, 240 plates, 12 vol. in 6, hf. cf., 1835, 8vo. (406), Oct. 28, Sotheby *Maggs*, 16s.

[£1 2s., orig. cl., same sale, Lot 407; £2 4s., mor. gt., 12 vol. in 6, May 20, Sotheby, Lot 113.]

Lodge (E.) Portraits of Illustrious Personages of Great Britain, being a Selection from the work of Edm. Lodge, 30 plates (orig. impressions), 50 copies issued, hf. bd. (2 copies), E. Daniell, n.d., folio (618), Oct. 28, Sotheby 13s.

Lodge (T.) The Wounds of Civill War, lively set forth in the true Tragedies of Marius and Scilla, first ed. (hole in E 4), unbd., Iohn Danter, 1594, sm. 4to. (189), March 20, Sotheby *G. D. Smith*, £250

Lodge (T.) and Greene (R.) Lady Alimony or the Alimony Lady, orig. ed. (catchword cut into), unbd., T. Vere and W. Gilbertson, 1659, sm. 4to. (185), March 20, Sotheby *G. D. Smith*, £11

Lodge (T.) and Greene (R.) Looking Glasse for London and England (blank leaf before title wanting, unbd., loose), Barnard Alsop, 1617, sm. 4to. (190), March 20, Sotheby *G. D. Smith*, £24

Loftie (W. J.) Kensington, Picturesque and Historical, special ed., on thick paper, upwards of 300 illustrations, with some of the plates hand-col., 25 copies so done, orig. cl., 1888, 8vo. (42), Oct. 15, Puttick *G. Wragg*, 7s.

Log Book (The), or Nautical Miscellany, an Amusing Collection of Tales by an Old Sailor, orig. ed., 25 woodcuts by G. and R. Cruikshank, orig. picture bds., uncut, *J. and W. Robins, Southwark*, 1826, sm. 8vo. (406), Nov. 4, Sotheby *Weis*, £4 10s.

Logan (Jas.) Scottish Clans. *See* McIan (R. R.) & Logan (J.)

Logan (W. H.) Fragmenta Scoto-Dramatica, 1715-1758, cl., uncut, *Edinburgh, privately printed*, 1835, 12mo. (627), Dec. 9, American Art Association $5

Loggan (D.) Oxonia Illustrata, 40 engravings of the colleges, halls, libraries, costumes, etc., contemp. cf. (rebacked), 1675, folio (60), Feb. 3, Sotheby *Leigh*, £9 5s.
[£5 10s., contemp. mor., g.e., March 3, Sotheby, Lot 332.]

Loggan (D.) Oxonia Illustrata, orig. issue, engraved throughout on 45 plates, *Oxon.*, 1675—Cantabrigia Illustrata, orig. issue, engraved throughout on 36 plates and mezzo-port. of James, Duke of Ormond, after Kneller, by J. Smith, and Duke of Somerset, by Smith, LARGE PAPER (title to Cantabrigia and a few plates discoloured by damp), 2 vol. in 1, contemp. mor. gt., g.e., 1675-88, folio (128), Feb. 17, Sotheby *Edwards*, £21

Lok (Michael). Account of Frobisher's Third Voyage for the Discovery of the North-West Passage, "yere 1578 in London," manuscript on 54 folio pages £255
[Sold at Sotheby's—Sir Thomas Phillipps's collection—at the end of June.]

Lombez (A. de). Traité de la Paix Intérieure, old French mor. gt., arms of Marie Adelaide, daughter of Louis XV., on sides, g.e., *Paris*, 1758, 8vo. (1391), May 13, Sotheby *Parsons*, £10 5s.

Londina Illustrata. Graphic and Historic Memorials of Monasteries, Churches, Schools, Palaces, Halls, Theatres, etc., plates, 2 vol., orig. cl., uncut (defective, w.a.f.), 1819-25, roy. 4to. (234), Oct. 15, Puttick *Spencer*, £1 17s. 6d.

London Almanack for 1758, 1777, 1783, 1784, 1789, 1792, 1793, 1794, 1796 and 1806, with fronts., each vol. measuring 2½ by 1⅞in., except that for 1806, which is 1¼in. square), 10 vol., each in contemp. mor. binding, with inlayings, all in fine state (453), Nov. 4, Sotheby *Hayman*, £37

London Almanack for 1780 (2¼ by 1¼in.), engraved throughout, with a view of Stationers' Hall, orig. mor., inlaid diamond

pattern on sides in blue, white and red, g.e., *Printed for the Company of Stationers*, 1780, 8vo. (119), Nov. 25, Sotheby *Tregaskis*, 18s.

London Almanack for 1788 (2¼ by 1¾in.), engraved throughout, bound in silver-gt. filigree work over red velvet, with clasp, g.e., in case, 1788 (80), Nov. 4, Sotheby *Tregaskis*, £7 10s.

London Almanack for 1795, orig. ornamental binding, inlaid, in orig. slip case (case in poor condition)—Almanack, etc., thick boarded fish skin, old metal clasps (? silver), stamped with rampant lions surmounted by crowns, with the old metal pencil, *Amsterdam*, 1803, together 2 vol., 8vo. (72), Oct. 21, Sotheby *Lewine*, £2 12s.

London Characters; or, Fashions and Customs, of the present Century, by Sir Barnaby Sketchwell, illustrations (some ports.), 2 vol. in 1, hf. cf. (binding poor, name on both title-pages), *London*, 1809, thick 12mo. (509), March 11, American Art Association $14

[A copy of great interest, having written in a contemp. hand the real names of some of the characters underneath the names given by the anonymous author.]

London Characters, designed and etched by G. Cruikshank, 24 col. plates, with specially printed title, bds., 1827, 8vo. (524), April 29, Puttick *Scott*, £5

London Chaunticleres, a witty Comoedy, orig. ed., unbd., Simon Miller, 1659, sm. 4to. (191), March 20, Sotheby *Pickering*, £15 10s.

[£2, hf. mor., rust hole in several leaves, April 8, Sotheby, Lot 640.]

London Cries: with Six Charming Children, about 40 other illustrations (some col.), text by A. W. Tuer, LARGE PAPER PROOFS, hf. cl., Field and Tuer, n.d., 4to. (246), Nov. 25, Sotheby *Wragge*, £2

London Directory (the first). *See* Collection of the Names

London Magazine, or Gentleman's Monthly Intelligencer, the rare vol. for 1761 (Vol. xxx.), containing the folding views of New York, etc., orig. bds., vell. back, uncut, in fine state, 8vo. (832), Jan. 28, Hodgson *Spencer*, £3 3s.

London Mathematical Society. Proceedings, Vol. v. to xxxv., in 31 vol., hf. cf., 1873-1903, and continued to 1914, in 13 vol., cl., together 44 vol., 1873-1914, 8vo. (424), March 26, Hodgson *Quaritch*, £36

London Oddities, or the Theatrical Cabinet, 12 nos., each with a separate title, col. front. by J. R. Cruikshank [1823], 8vo. (330), Oct. 28, Sotheby *Dobell*, £1 8s.

London Survey Committee. Publications. Parish Surveys, 6 vol.—Monographs, 9 vol., together 15 vol., "Survey of Bromley-By-Bow" is in cl. bds., the remainder in orig. covers, 1896-1917, 4to. (373), Oct. 21, Sotheby *Godfrey*, £5 10s.

London Topographical Society. Annual Records, ed. by T.

F. Ordish, etc., 11 vol., hf. buckram, 1901-17, 8vo. (374), Oct. 21, Sotheby *Armourer*, £2 15s.

Long (J.) Voyages and travels of an Indian interpreter and trader, describing the manners and customs of the North American Indians, with a vocabulary of the Chippeway language, map, orig. bds., uncut, *London, printed for the author*, 1791, 4to. (503), June 30, Sotheby *Quaritch*, £6 15s.

[£5 10s., russ. gt. (broken), April 8, Sotheby, Lot 142.]

Longfellow (H. W.) Seaside and the Fireside, first ed., bds., paper label, with author's autograph presentation inscription to Charlotte Cushman, *Boston*, 1850, 8vo. (403), July 1, Puttick *Spencer*, £2 12s. 6d.

Longfellow (H. W.) Works, LARGE PAPER (500 copies printed), ports. on India paper, 11 vol., three-quarter mor. gt., uncut, *Cambridge, printed at the Riverside Press*, 1886, roy. 8vo. (449), Dec. 11, American Art Association $37.50

Longhi (A.) Compendio delle Vite de' Pittori Veneziani, engraved throughout, text within ornamental borders, ports., modern vell., *Venezia*, 1762, folio (598), May 28, Sotheby *Ellis*, £13 10s.

Longinus (D.) Liber de grandi loquentia sive Sublimi dicendi genere Latine redditus [per G. Langbaine], engraved title by W. Marshall (a few side-notes touched), orig. cf. gt., gt. fleurs-de-lys at corners and gt. lily in centres, in case, *Oxonii*, 1636, 8vo. (1392), May 13, Sotheby *Ellis*, £4

Longus. Daphnis and Chloe, done into English by G. Thornley, Gent., woodcuts by C. Ricketts, after C. Shannon and C. Ricketts, *Ballantyne Press*, 1893, 4to. (134), Oct. 28, Sotheby *Campbell*, £4

Longus. Les Amours Pastorales de Daphnis et Chloé, LARGE PAPER, engraved title by A. Coypel, 27 (only) of 29 plates by Philippe d'Orléans, and the "Petits Pieds" plate attributed to Caylus, the last in proof state before all letters, contemp. French mor. gt., g.e. (*Paris*), 1745, 4to. (647), April 8, Sotheby *Edwards*, £23

Lopez (Odoardo). *See* Pigafetta (P.)

Lopez de Castaneda (Hernan). Histoire des Indes de Portugal, traduict par Nicolas de Grouchy (Premier livre), orig. stamped sheep (damaged), *Anvers*, Jehan Steelsius, 1554, sm. 8vo. (333), March 3, Sotheby *Quaritch*, £5

[£5 5s., orig. vell., title torn, same sale, Lot 334.]

Lopez de Castaneda (Hernan). Historie of the Discoverie and Conquest of the East Indias, trans. by N. L., Gentleman [*i.e.*, Nicholas Lichfield], lit. goth., title within woodcut border, cf. ex., g.e., by F. Bedford, Miller arms on sides and monogram on back, Thomas East, 1582, 4to. (508), June 30, Sotheby *Quaritch*, £26

Lopez de Gomara (F.) Historia de las Indias y Conquista de Mexico, cf. gt., g.e., *Anvers*, 1554, 8vo. (613), Dec. 2, Sotheby *Barton*, £4 8s.

Lorris (G. de) and Meun (J. de). Roman de la rose, translate

de rime en prose par votre hūble Molinet, lettres bâtardes, 146 ll. only (should be 153), double columns, woodcut with port. of the translator on first leaf of text, woodcuts in text and woodcut device on last leaf (a few ll. stained), bds., [colophon] *Cy finist le Romant de la Rose trāslate de ryme en prose Imprime a Lyon Lan Mil cinq cens et trois par maistre Guillaume balsarin* . . . (1503), folio (170), Feb. 17, Sotheby *Maggs*, £7

Lorris (G. de) et Meun (J. de). Roman de la Rose, 3 vol., old cf., *Amsterdam*, J. F. Bernard, 1735, 8vo. (336), March 3, Sotheby *Ellis*, £1 7s.

Lorris (G. de) and Meun (J. de). Romaunt of the Rose, rendered out of the French into English by G. Chaucer, col. illustrations (on mounts) by K. Henderson and N. Wilkinson, bds., uncut, t.e.g., one of 500 copies, *Florence Press*, 1908, 4to. (648), Dec. 2, Sotheby *Wragge*, £2 15s.

Lory (J.) Paysages Suisses, col. plates, hf. mor., *Berne*, 1797, folio (515), Dec. 2, Sotheby *Spencer*, £16

Lory (J. and J.) Picturesque Tour from Geneva to Milan, plan and 36 col. plates, with descriptions by F. Shoberl, hf. mor., t.e.g., Ackermann, 1820, 8vo. (424), March 12, Sotheby *Maggs*, £6 5s.

Loudon (J. C.) Arboretum et Fruticetum Britannicum, or The Trees and Shrubs of Britain, above 400 plates of trees and upwards of 2,500 woodcuts, 8 vol., cf., m.e., 1838, 8vo. (366), Dec. 2, Sotheby *Robertson*, £1 1s.

Loudon (Mrs. Jane). Ladies' Flower-Garden of Ornamental Perennials, 96 col. plates, 2 vol., 1843-1844—Ladies' Flower-Garden of Ornament Greenhouse Plants, 42 col. plates, 1848—British Wild Flowers, 60 col. plates, 1849, together 4 vol., hf. mor., g.e., *London*, 1843-1848, 4to. (764), Nov. 18, American Art Association $21

Louis XIII. Les Triomphes de Louis le Juste, traduit en Latin par le R. P. Nicolai, ports., plans and plates, orig. vell., *Paris*, 1649, folio (337), March 3, Sotheby *Parsons*, £2 14s.

Louis XIV. Courses de Testes et de Bagues faittes par le Roy et par les Princes et Seigneurs de sa Cour, en 1662, engraved title containing port. of Louis XIV., numerous plates and engravings in the text, old cf., *Paris*, 1670, folio (338), March 3, Sotheby *Edwards*, £3 5s.

Louis XIV. Medailles. *See* Medailles

Louise Elisabeth de France. Description des Festes données par la Ville de Paris, à l'Occasion du Mariage de Madame Louise Elisabeth de France, & de Dom Philippe, Infant & Grand Amiral d'Espagne, 13 plates (8 folding), by Blondel, vignettes, etc., mor. ex., g.e., by Padeloup, with the City arms in gold on the sides, *à Paris, de l'imprimerie de P. G. Le Mercier* . . . M.DCC.XL. . . . 1740, atlas folio (196), Feb. 3, Sotheby *Maggs*, £27

Loutherbourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, 18 plates engraved by W. Pickett

and col. by J. Clark, text in English and French, old cf. gt., 1805, folio (273), July 9, Hodgson £5 15s.
[£5 5s., hf. mor., one plate missing, July 16, Sotheby, Lot 582; £7, hf. bd., Oct. 28, 1918, Sotheby, Lot 634; £3 3s., hf. mor., stained, with all faults, Oct. 15, 1918, Puttick, Lot 466.]

Louvet de Couvray (J. B.) Amours of the Chevalier de Faublas, 4 vol., three-quarter mor., t.e.g., uncut, *London, printed by Benbow, Lord Byron's Head*, 1822 (*reprint*), 12mo. (107), April 23, American Art Association $17.50

Louvet de Couvray (J. B.) Amours of the Chevalier de Faublas, engravings by Louis Monzies from drawings by Paul Avril, 4 vol., mor. gt., doublures, silk linings, t.e.g., uncut, *London, privately printed for Societé des Bibliophiles*, 1898, 8vo. (14), April 23, American Art Association $150
[Astral ed. Limited to 52 copies, plates in two states, on Japanese vell. paper and India paper. Some of the plates in col. A number of marginal drawings in water-colours by Devoe.]

Louvre Gallery. Great Masters in the Louvre Gallery, 12 sections, in 2 vol., col. ports. and plates, cf. gt., orig. wrappers, *New York*, 1898-1900, folio (549), April 14, Sotheby *Tiranti*, £17

Lovelace (R. Milbanke, Earl of). *See* Byron (Lord) Astarte

Lover (S.) Handy Andy, first ed., plates, polished cf. ex., t.e.g., by Larkins, 1842, 8vo. (353), Jan. 1, Puttick *Sawyer*, £3 15s.

Lover (S.) Rory O'More, first ed., plates, 3 vol., polished cf. ex., t.e.g., by Larkins, 1837, 8vo. (351), Jan. 1, Puttick *Maggs*, £3 15s.

Lover (S.) Treasure Trove, plates, polished cf. ex., t.e.g., by Larkins, 1845, 8vo. (352), Jan. 1, Puttick *Sawyer*, £3

Low (Capt.) Indian Microcosm, with description and 20 hand-col. plates of Indian customs, etc., hf. cf., *Madras*, 1827, 4to. (26), Feb. 3, Sotheby *Maggs*, £12 15s.

Lowe (E. J.) Ferns: British and Exotic, col. plates, 8 vol., orig. cl., 1861-58-63, 8vo. (762), Nov. 25, Sotheby *Lowe*, £1 2s.

Lowe (R. W.) Bibliographical Account of English Theatrical Literature, 75 printed for England, orig. cl., uncut, 1888, 8vo. (884), Feb. 17, Sotheby *E. Stevens*, £1 10s.

Lower (Sir W.) Horatius, a Roman Tragedie, first ed., wrappers, G. Bedell and T. Collins, 1656, sm. 4to. (192), March 20, Sotheby *Maggs*, £5 5s.

Lowndes (W. T.) Bibliographer's Manual, 4 vol., hf. mor. (rubbed), 1871, 8vo. (532), Nov. 25, Sotheby *Hector*, £1 5s.
[£2, hf. mor., 6 vol., 1875, same sale, Lot 123.]

Lowne (B. T.) Anatomy of the Blow-Fly, illustrations, 2 vol., hf. mor., 1890-2, 8vo. (292), March 17, Sotheby *Grant*, £1 18s.

Lowth (R.) Billesdon Coplow, a Poem, col. folding front., orig. wrappers, D. Bogue, 1845, 8vo. (54), May 20, Sotheby *Slocock*, £3

Lubbock (Sir Jno.) The Hundred Best Books, complete set, 100 vol., mor., g.e., Routledge, n.d., cr. 8vo. (321), Feb. 19, Hodgson *H. Gray & Co.*, £14 10s.

Lübke (W.) History of Art, trans. by F. E. Bunnett, illustrations, 2 vol., hf. mor., g.e., 1868, 8vo. (428), Nov. 25, Sotheby *Bumpus*, £1 3s.

Lucanus. De Bello Civili libri decem, red ruled, contemp. cf., tooled and gt. to a Lyonese pattern, with interlaced fillets, in the style of the bindings of Thomas Wotton, probably from his library (rebacked), *Franc. apud C. Egenolphum*, 1551, 4to. (90), April 8, Sotheby *Maggs*, £26

Lucanus. Pharsalia cum notis Hugonis Grotii et Richardi Bentleii, contemp. mor. gt., g.e., *Strawberry-Hill*, 1760, 4to. (1394), May 13, Sotheby *Bain*, £5

Lucas (R. C.) Autograph MS., signed, on Dr. Samuel Johnson and his early days of poverty, 1 page folio, 14th September, 1875. Also an original dry point etching by Lucas illustrating the subject of his manuscript and lettered at foot, "In time of our trouble and great distress." The etching measures about 9¾ by 6$\frac{15}{16}$ inches, and depicts Johnson and Savage walking homeless at night through the streets of London (360), Nov. 4, Sotheby *Tregaskis*, £1 16s.

Lucianus. Œuvres, de nouveau traduites et illustrés d'annotations par I. B., engraved title in compartments, old mor. gt., g.e., *Paris, chez J. Richer*, n.d., 4to. (340), March 3, Sotheby *Maggs*, £4 2s. 6d.

Lucianus. [Opera], lit. rom., 114 ll., including 2 blanks, with sigs. [Hain *10261, Proctor 5387], old MS. notes in margins, limp vell., *Impressum Venetiis per Simonē Bevilaquā*, 1494, sm. 4to. (474), Nov. 14, Sotheby *Davis & Orioli*, £3 18s.

Lucianus. Opuscula. Erasmo interprete, ed. Aldina prima (t3-6 in MS. fac.), old French mor. gt., tooled in foliage and au pointillé, gold borders, with crest of an eagle and rose in centres, g.e., by Ant. Chaumont, with his ticket, finely bd., from the George Dunn library (the last five pieces are by Sir Thomas More), *Venetiis in Aedibus Aldi et Andreae Soceri Mense Maio*, 1516, sm. 8vo. (408), Nov. 4, Sotheby *Morrison*, £10

Lucifer, a Theosophical Monthly founded by H. B. Blavatsky, Nos. 1 to 120, and Theosophical Review, Nos. 1 to 23, forming Vol. i. to xxii., 1887-98, 8vo. (834), Feb. 19, Hodgson *F. L. Gardner*, £6 15s.

Lucretius. De la Nature des Choses, traduction nouvelle (et texte en regard), avec des notes par M. L* G** [*i.e.*, Lagrange], engraved title and plates by Gravelot, 2 vol., contemp. French cf. gt., y.e., *Paris, chez Bluet*, 1768, 8vo. (111), July 28, Sotheby *Maggs*, £2 10s.

Lucretius. Della Natura delle Cose, trad. da A. Marchetti, Holland paper, illustrated with 2 fronts. and 2 titles by Lemire, 6 plates by Aliamet and others, 7 vignettes by Baquoy and others and 5 culs-de-lampes by Aliamet, etc., 2 vol., mor., t.e.g, uncut, by F. Bedford, *Amsterdam* (*Paris*), 1745, 8vo. (139), Feb. 3, Sotheby *Jupp*, £14
[£12 10s., apparently the same copy, May 28, Sotheby, Lot 647.]

Lucretius. Della Natura delle Cose libri sei, tradotti da Alessandro Marchetto, plates and vignettes by Eisen, Cochin and others, 2 vol., contemp. mor., g.e. (cover of Vol. i. damaged), *Amsterdam*, 1754, 8vo. (430), March 12, Sotheby *Edwards*, £7 5s.

Ludolphus de Saxonia. Dit es dleven ons liefs heeren Jhesu Christi, lit. goth., double columns, woodcuts (wants title and 22 ll.), orig. stamped leather and oak bds. (rebacked), *Antwerpen*, H. eckert, 1503, folio (1395), May 13, Sotheby *Edwards*, £6 7s. 6d.

Ludolphus de Saxonia. Vita Christi [Holländisch], lit. goth., double columns, 42 lines, 10 prelim. ll., including title, and CCCXLVII. numbered ll. (wants No. 109, 118, 133, 195 and 251), [not in Hain or Proctor], German woodcuts, col. by a contemp. hand, contemp. Netherlands oak bds. and leather, stamped borders (rebacked), [*see* "Rariora," Vol. ii.], [colophon] . . . *Tot Zwoll gheeynt* (*sic*) *jaer ons heerem by mij Peter Os vā Breda* MCCCCCXIX. (*sic pro* MCCCCXCIX.) *dē Vijftiendē dach in maert.* [1499], thick sm. folio (218), March 17, Sotheby *Edwards*, £8 15s.

Luiken (J.) Théâtre des Martyrs, representé en tailles douces, engraved title and 104 plates, russ. gt., g.e., 1738, oblong 4to. (490), Nov. 12, Puttick *Lawson*, £1 1s.

Luminaria magna duo, roman letter, long lines, 28 to a page, first page within woodcut borders, 13 large engravings of Sybils, ornamental initials, printer's device at end bearing the letters R D A, otherwise without marks of any kind (several ll. wormed), the 9th folio wanting and supplied in fac. [not in Hain or Proctor], mor. ex., g.e., by Rivière, *Absque ulla nota*, 4to. (76), July 18, Sotheby *Quaritch*, £12 10s.

Lumisden (And.) Remarks on the Antiquities of Rome and its environs, port., map and plates, russ. gt., 1797, 4to. (341), March 3, Sotheby *A. Hunt*, £1

Lupton (Thos.) Sivqila. Too good, to be true:

O Men—
Though so at a vewe.

Herein is shewed by waye of Dialoge, the wonderfull maners of the people of Mauqsun (*i.e.*, Nusquam), with other talke not friuolous, first ed., title within woodcut border, black letter, new mor., g.e., some MS. notes in margins, *Imprinted by Henrie Bynneman, dwelling in Thames Streete, neere to Baynerds Castel, Anno Domini* 1580, sm. 4to. (409), Nov. 4, Sotheby *Pickering*, £12 15s.

Lupton (Thos.) Thousand Notable things of sundrie sortes, **black letter** (a few ll. defective, some headlines shaved), russ. gt., g.e., by Hering, with ticket, 1627, 4to. (1396), May 13, Sotheby *Tregaskis*, £5 5s.

Lusignan (Est. de). Description de toute l'Isle de Cypre, old cf., r.e., *Paris*, 1580, 4to. (342), March 3, Sotheby *Ellis*, £5

Lusty Juventus. *See* Weaver (R.)

Luther (Martin). Antwortt deutsch Mart. Luthers auff König Henrichs von Engelland buch, erste ausgabe (A-F in fours), **lit. goth.**, title within woodcut border, cf. ex., g.e., by F. Bedford (Huth copy), [colophon] *Gedrucht tzu Wittemberg, durch Nickell Schyrlentz, M.D.XXii.*, sm. 4to. (1398), May 13, Sotheby *Quaritch*, £5 5s.

Luther (Martin). Commentarie of M. Doctor Martin Lvther vpon the Epistle of S. Paule to the Galatians, **black letter**, hf. cf. gt., Thomas Vautroullier, 1588, sm. 4to. (514), March 11, American Art Association $13

Luther (Martin). Enchiridion Piarum Precationum, italic and roman letter, title in red and black within woodcut border (shaved), calendar in red and black, woodcuts and woodcut initials, 50 woodcuts in the Passionals, many after Dürer and Cranach, mor., g. on m.e., *Impressum Vurtembergae apud I. Lufft*, 1543, 8vo. (1400), May 13, Sotheby *Quaritch*, £10

Luther (Martin). Frutefull and godly Exposition and declaracion of the Kyngdom of Christ, newly trans. out of hyghe Almayne (by Gwalter Lynne), first ed., **black letter**, new cf., *Imprinted for Gwalter Lynne*, 1548, 12mo. (411), Nov. 4, Sotheby *B. F. Stevens*, £10 10s.

Luther (Martin). Ryght notable sermon, made by Doctor Martyn Luther uppon the twenteth chapter of Johan, trans. (according to Lowndes) by Rychard Argentine, woodcut on reverse of title and reverse of A3, cf., g.e., *Imprinted at Ippeswich by Anthony Scoloker, Dwellyng in S. Nycholas Paryshe, Anno* 1548, sm. 8vo. (412), Nov. 4, Sotheby *Maggs*, £16

Luther (Martin). Von dem Eelichen Leben. D. M. Luther Durch ine gepredigt M.D.XXij., erste ausgabe, **lit. goth.**, cf. gt., g.e. (Huth copy, £5 in 1914), (*Wittemberg, at end*), M.DXXIII., sm. 4to. (1399), May 13, Sotheby *Quaritch*, £4 10s.

Luther (Martin). [Werke.] Ein Sermon von dem Elichen Standt, title within woodcut border (backed), *Strasburg*, Johann Knobloch, 1519—Das Jhesus Christus eyn geborner Jude sey, title within woodcut border, *Wittemberg*, 1523—Ein Sendbrieff von Dolmetschen und Furbitte der Heiligen, title within woodcut border, *Wittemberg*, Georg Rhaw, 1530—Der xxiii. Psalm auff ein Abend uber Tisch nach dem Gratias ausgelegt, title within woodcut border, *Wittemberg*, Nikel Schirlentz, 1536—Von den Consiliis und Kirchen, title within woodcut border, *Wittemberg*, Hans Lufft, 1539—Zwo Predigten auff der Kindertauffe

der jungen Herrlein Bernhards Fürsten Johansen von Anhalt Son, *Wittemberg*, N. Schirlentz, 1541—Ein Sermon von der Zerstörung Jerusalem Das Teutschlandt auch also zerstort werd [*Wittemberg, c.* 1545]—Das Letzte Predigt Doctoris M. Lutheri . . . so er gethan hat . . . Jan., 1546, *Anno* 1549, eight tracts, all first eds., **gothic letter**, in 1 vol., cf., from Lord Napier's library, with his bookplate, 1519-1549, sm. 4to. (410), Nov. 4, Sotheby *Weiss*, £18

Lycett (J.) Views in Australia, col. title, 48 col. plates, with descriptive letterpress and two maps (margins of two plates repaired), hf. mor. ex., 1824, oblong folio (562), March 12, Sotheby *Parsons*, £14 15s.

[£13 10s., hf. mor., g.e., maps mounted, two plates stained and repaired, same sale, Lot 561.]

Lycosthenes (C.) Prodigia; Germanicè, **lit. goth.**, many hundred woodcuts of monstrosities, etc. (some ll. soiled and pp. 247-8 missing), German bds., *Gedruckt zü Basel durch Henrichum Petri*, 1557, sm. folio (219), March 17, Sotheby. *London Book Co.*, £3 12s. 6d.

Lydgate (Jno.) Life and Death of Hector [ed. by Thos. Heywood], title within woodcut border (shaved), mor. gt., g.e., 1614, folio (1378), May 13, Sotheby *Maggs*, £9

Lyly (Jno.) Euphues: Anatomy of Wit, *At London, printed by Thomas East for Gabriel Cawood dwelling in Paules Churchyard*, 1585—Euphues and his England, *Imprinted at London, for Gabriel Cawood, dwelling in Paules Churchyard*, 1584, 2 vol. in 1, **black letter**, XVIII. century cf. gt., 1585-84, sm. 4to. (761), May 28, Sotheby *Harrison*, £20

[The title and four other preliminary leaves are wanting and two leaves are shaved in headline (in the Anatomy of Wit) and one leaf (K4) is wanting in Euphues and his England, in the last three leaves of which are small holes, affecting a few letters of text.]

Lyly (Jno.) Euphues: Anatomy of Wit—Euphues and his England, 2 parts in 1 vol., with separate titles, but continuous signatures (L 6 defective and several ll. wormed), cf., *G. Eld for W. B.*, 1617, sm. 4to. (468), July 16, Sotheby *Quaritch*, £16 10s.

Lyly (Jno.) Sixe Court Comedies, separate titles to each comedy, with the exception of the first, orig. sheep, *W. Stansby for E. Blount*, 1632, 12mo. (187), March 20, Sotheby *Quaritch*, £31

[First collected ed. of the six plays. The Lyrics, which did not appear in the quartos, are here published for the first time. £8 5s., orig. sheep, general title defective, May 13, Sotheby, Lot 1380.]

Lyndewode (W.) Constitutiones prouinciales ecclesie anglicæ, **black letter**, 21 long lines to a page, woodcut of a bishop below title and printer's mark on last leaf (otherwise blank) (wormed throughout and some headlines cut into), old cf. [Hain 10362, Proctor 9713], [colophon] *Impressum*

p wynandum de worde apud westmonasteriũu. Anno millesimo quadringentiimo nonagesimo nono die decima qninta (*sic*) *Aprilis* (15 *April*, 1499), 8vo. (91), July 28, Sotheby *Quaritch*, £38

Lyndewode (W.) Provinciale seu Constitutiones Angliæ, **black letter**, double columns, woodcut initials, coats-of-arms and borders (a few ll. wormed), russ. gt., g.e., [colophon] . . . *diligentia Wolffgangi Hopylii revisum emendatum atque in inclita Parisiorum Academia. Impressum . . . impensis . . . Wilhelmi Bretton*, 1505, folio (88), Oct. 17, Sotheby *Ellis*, £9 10s.

Lyon (I. W.) Colonial Furniture of New England, illustrated, cl., uncut, *Boston*, Houghton, Mifflin and Co., 1892, roy. 8vo. (316), Dec. 11, American Art Association $34

Lysons (D.) Environs of London, 4 vol.—Historical Account of those Parishes in the County of Middlesex not described in the Environs of London, together 5 vol., first ed., plates (some ll. foxed), cf. gt., 1792-1800, 4to. (508), Oct. 28, Sotheby *G. H. Brown*, £2 12s.

Lysons (D.) Environs of London, LARGE PAPER, 2 vol., extended to 9, with printed title to each vol., the publisher's own copy, extra illustrated with over 2,000 autograph letters, documents, views (some col.), ports., caricatures, drawings, etc., mostly inlaid, a few on guards, hf. mor., g.e., by Rivière, T. Cadell and W. Davies, 1811, 4to. (214), May 28, Sotheby *Joseph*, £18 10s.

Lysons (D. and S.) Magna Britannia, plates, Vol. vi. containing Devonshire, in 2 vol., hf. cf., 1822, imp. 4to. (343), March 3, Sotheby *Braun*, £1 10s.

Lytton (Lord). Works, Library ed. (Caxton Novels, 10 vol.—Historical Romances, 11 vol.), together 21 vol., orig. cl., *Edinburgh*, 1860-1, 8vo. (124), Nov. 25, Sotheby *Thorp*, £5

Lytton (Lord). Works, 27 vol., hf. cf. ex., 1873, 8vo. (368), Oct. 15, Puttick *Sawyer*, £5

[£5 15s., "Novels," 20 vol., n.d., hf. cf., t.e.g., same sale, Lot 389.]

Lytton (Lord). Works. Last Days of Pompeii—Rienzi—The Caxtons—My Novel, 2 vol.—The Parisians, 2 vol., etc., together 26 vol., hf. cf. gt., m.e., Routledge, 1877-8, 8vo. (77), May 1, Hodgson *A. H. Mayhew*, £14 5s.

Lytton (E. R. B., *Earl*). The Wanderer, first ed., orig. cl., 1859, 8vo. (421), Oct. 21, Sotheby *Maggs*, £1 2s.

[From the library of W. M. Thackeray, with his monogram on title-page.]

Maaskamp (E.) Tableaux des Habillements, des Moeurs et des Costumes en Hollande, front. and 20 col. engravings, orig. bds., uncut, *Amsterdam and London*, 1811, 4to. (471), April 8, Sotheby *Bannister*, £6

Mabbe (Jas.) The Spanish Bawd, represented in Celestina; or, the Tragicke-Comedy of Calisto and Melibea, first ed., fine copy, orig. cf., *London, printed by J. B. and are to be*

sold by Robert Allot, 1631, sm. folio (1063), Jan. 29, Anderson Galleries $570

Macaulay (Lord). History of England, Library ed., 5 vol., hf. cf. ex., 1854-61, 8vo. (369), Oct. 15, Puttick *Sawyer*, £1 2s. 6d.

Macaulay (Lord). History of England, ed. by C. H. Firth, illustrations, 6 vol., orig. cl., t.e.g., 1913-5, 8vo. (417), Jan. 1, Puttick *Sawyer*, £2 10s.

Macaulay (Lord). Works, ports. and illustrations on Japanese vell. paper, 20 vol., three-quarter cf. gt., t.e.g., *New York*, G. P. Putnam's Sons, n.d., 12mo. (1213), Nov. 18, American Art Association $180

McCarthy (J.) History of the Four Georges, 4 vol., hf. mor. ex., t.e.g., 1884-1901, 8vo. (377), Oct. 15, Puttick *Ryland*, £3

McCarthy (J.) History of Our Own Times, 5 vol., hf. mor. ex., t.e.g., 1901, 8vo. (378), Oct. 15, Puttick *Maggs*, £3 3s.

MacColl (D. S.) Nineteenth Century Art, with Early Art Objects, by Gibson-Carmichael, LARGE PAPER, some of the plates on Japanese vell. (limited to 320 copies), fine copy, *Glasgow*, 1902, folio (626), Aug. 13, Hodgson *Danielson*, £3 15s.

McCoy (F.) Prodromus of the Zoology of Victoria, plans and col. plates, 2 vol. in the 20 parts as issued, stamp on front covers, 1885-90, 8vo. (110), May 20, Sotheby *Edwards*, £3 3s.

Macgillivray (Jno.) Narrative of the Voyage of H.M.S. "Rattlesnake," map and illustrations, 2 vol. in 1, hf. cf. gt., 1852—Natural History of the Dee Side, etc., illustrated, mor. gt., with royal arms on sides, 1855, this copy was exhibited by Queen Victoria in the 1862 exhibition, 1852-55, 8vo. (369), Dec. 2, Sotheby *Edwards*, £2

Macgillivray (W.) History of British Land and Water Birds, both series, several hundred engravings, 5 vol., tree cf. gt., 1837-52, 8vo. (368), Dec. 2, Sotheby *Truslove*, £5 10s.

Macgillivray (W.) Natural History of Dee Side and Braemar, ed. by Lankester, maps and plates, presentation copy from Prince Albert, orig. cl. (frayed), *Printed for private circulation*, 1855, 8vo. (133), May 20, Sotheby *Edwards*, 16s.

Machiavelli (Nic.) Arte of warre, set forthe in Englishe by Peter Whitehorne, woodcut title-page by R. S., with the words "Niclas Inglande," subsequently omitted, initial letters and quarter-page woodcut of a military nature on folio CIX., as well as the double-page plate of formations, tournaments, cannon, etc. [*At London*], *Anno M.D.LX.* [1560]—Whitehorne (Peter). Certain waies for the orderyng of Souldiers in battelray, woodcut title, plates of fortifications, etc., *Imprinted at London, By Ihon Kingston: for Nicolas Englande M. D.LXII.* [1562], 2 vol. in one, old, probably orig. cf., stamped ornament on each side, portions of an ancient manuscript on vell. as fly-

leaves, *London*, 1560-1562, sm. 4to. (43), March 11, American Art Association $140

Machiavelli (Nic.) Le Prince traduit et commenté par A. N. Amelot, port. (outer margin of title and next 2 ll. cut into), hf. bd., John Evelyn's copy, with his autograph on title, "J. Evelyn Durate de. Virg. aen.," *Amst.*, Wetstein, 1684, sm. 8vo. (413), Nov. 4, Sotheby *Tregaskis*, £6

Machiavelli (Nic.) Opere, vignette of arms on titles, ports., 6 vol., cf., y.e., *Firenze*, 1782-3, 4to. (344), March 3, Sotheby *Bull*, £1

Machiavelli (Nic.) Vncasing of Machivils Instructions to his Sonne: With the Answere to the same, first ed., A-G in fours, a satire in verse, mor. ex., g.e., by W. Pratt, fine copy, Thomas Bushell, 1613, sm. 4to. (7614), July 8, Sotheby *Harper*, £18

Machiavelli (Nic.) Works. Art of War, etc.—The Florentine History, Introduction by H. Cust, together 2 vol., hf. buckram, *Tudor Translations*, 1905, 8vo. (479), Jan. 28, Hodgson *Fraser*, £2 2s.

Machin (L.) and Markham (G.) The dumbe Knight, first ed., (orig. blank before title, blank at end, K 2, wanting), unbd. (loose), *N. Okes for J. Bache*, 1608, sm. 4to. (193), March 20, Sotheby *Quaritch*, £140

Machin (L.) and Markham (G.) The Dumbe Knight, unbd., *A. M. for Wm. Sheares*, 1633, sm. 4to. (194), March 20, Sotheby *G. D. Smith*, £3

McIan (R. R.) Costumes of the Clans of Scotland, 74 col. plates and other illustrations, descriptions by Jas. Logan, cl. gt., g.e., 1899, 8vo. (544), Nov. 25, Sotheby *James*, 12s.

McIan (R. R.) and Logan (J.) Clans of the Scottish Highlands, illustrations by R. R. McIan, with accompanying descriptions and historical memoranda, 72 full-page col. plates and two illuminated titles, 2 vol., cl. gt., g.e., *London*, Ackermann and Co., 1845-1847, folio (351), Nov. 18, American Art Association $75

Mackail (J. W.) William Morris, an Address delivered 11 November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, printed on vell. (15 copies so printed), signature of William Morris pasted at end, limp vell., by the Doves Bindery, *Doves Press*, 1901, sm. 4to. (246), July 7, Sotheby *Hollings*, £15 15s.

Mackenzie (Alex.) Voyages from Montreal through North America to the Frozen and Pacific Oceans, port. and maps, russ. gt., 1801, 4to. (146), April 8, Sotheby *Quaritch*, £4

[£2 10s., old cf. (cracked), Nov. 12, 1918, Puttick, Lot 261.]

McKerlie (P. H.) History of Lands and their Owners in Galloway, illustrations, 5 vol., hf. mor., 1870-9, 8vo. (71), March 18, Puttick *Brunton*, £2 17s. 6d.

Mackinnon (Col.) Origin and Services of the Coldstream Guards, first ed., plates, 2 vol., cl., 1833, 8vo. (46), Jan. 1, Puttick *Lowe*, £1 6s.

Maclean (Sir J.) Parochial and Family History of the Deanery of Trigg Minor, plates, 3 vol., hf. mor., t.e.g., 1873-79, 4to. (168), Oct. 28, Sotheby *Quaritch*, £4

Macklin (C.) Memoirs, extended to 2 vol. and extra illustrated by the insertion of upwards of 200 plates, several playbills, autograph letters, etc., mor. gt., g. and m.e., 1804, 8vo. (434), Oct. 28, Sotheby *Edwards*, £8

Macquoid (P.) History of English Furniture: The Age of Oak, plates in col. after Shirley Slocombe and numerous illustrations, cl. gt., *London*, 1905, folio (843), Nov. 18, American Art Association $21

Macquoid (P.) History of English Furniture: The Age of Mahogany, plates in col. after Shirley Slocombe and numerous illustrations, cl. gt., *London and New York*, 1906, sm. folio (844), Nov. 18, American Art Association $22

Macquoid (P.) History of English Furniture: The Age of Satinwood, plates in col. after Shirley Slocombe and numerous illustrations, cl., *London*, 1908, folio (845), Nov. 18, American Art Association $20

Macquoid (P.) History of English Furniture, plates in col. after Shirley Slocombe and numerous illustrations, Vol. i., The Age of Oak—Vol. ii., The Age of Walnut—Vol. iii., The Age of Mahogany—Vol. iv., The Age of Satinwood, together 4 vol., buckram, g.t., uncut, orig. wrappers bd. in., Lawrence & Bullen, 1904-8, folio (536), July 21, Sotheby *Thorp*, £8 10s.

[£8, same state, but orig. wrappers not bound in, July 30, Sotheby, Lot 552; £10, buckram, t.e.g., Feb. 17, Sotheby, Lot 555.]

Macrobius (A. T.) Expositio in somnium Scipionis, without catchwords or numerals, map of the world in the text and diagrams, hf. mor., *Brixie, per B. de Boninis de Ragusia*, 1485, folio (573), July 16, Sotheby *Leonard*, £5

Madeira. History of Madeira, 27 col. engravings, hf. cf., Ackermann, 1821, 8vo. (432), March 12, Sotheby *G. D. Smith*, £8

Madden (F. W.) Coins of the Jews, woodcuts and plate, orig. cl., 1881, 4to. (124), Nov. 12, Puttick *Quaritch*, 10s.

Madden (R. R.) The United Irishmen, ports. (stained), the three series, 7 vol., orig. cl., 1843-6, 8vo. (700), Jan. 28, Hodgson *Bailey*, £2 12s.

Maffei (P. A.) Gemme Antiche Figurante, engravings, 4 vol., old cf., 1707-9, 4to. (207), Jan. 1, Puttick *Bourne*, 18s.

Magalhanes de Gandavo (Pedro de). Historia da provincia sãcta Cruz a que vulgarmete chamamos Brasil, engraved title, full-page engraving and two woodcuts, hf. roan, *Lisboa*, Antonio Gonsalvez, 1576, 4to. (523), June 30, Sotheby *Quaritch*, £26

Magdalena, Storia di, Incomincia ellibro di Lazero et Marta et Magdalena, roman letter, title in gothic above a woodcut of the three saints being led by a soldier to a ship, another ship in the background, cut repeated on recto of f. 2, last 3 ll. in fac., title and first few ll. mended, mor. ex., g.e., sold not subject to return [Kristeller 250d], *Firenze, x. di Nouembre*, 1494, sm. 4to. (77), July 18, Sotheby *Quaritch*, £7 5s.

Magister (M.) Questiones morales: de fortitudine, first ed., rom. letter, 146 ll., capitals supplied in red, large woodcut device on last leaf, a few blank inner margins wormed [not seen by Hain 10458 6, with wrong collation, "148 ll.," Proctor 8218], *Iansiensis, per Vuolffgangum hopyl*, 1489—De Temperantia, etc., first ed., rom. letter, 186 ll., same woodcut device on first leaf, capitals supplied in red, a few passages scored under, contemp. MS. notes [not seen by Hain 10458 (2), "185 ll.," not in Proctor], *ib.*, 1490, in 1 vol., mor. gt., g.e., 1489-90, folio (1403), May 13, Sotheby *Maggs*, £8

Magna Carta. Artycles of the Chartoure and lybertyes of Englande called Magna Carta, wood engraving of Henry VIII.'s arms, mor., *Imprynted by me Robert Wyer*, n.d. (*c.* 1524), 8vo. (574), April 8, Sotheby *Hartmann*, £140

[Believed to be unique. No other copy of this ed., *c.* 1524, perfect or imperfect, is known. It is printed in small octavo and contains sixteen leaves. Illustrations of title in catalogue.]

Magna Carta. The boke of Magna Carta, with diuers other statutes whose names appere in the nexte lefe folowynge, trans. (out of Latyn & Frenshe) into Englyshe by George Ferrers, the first ed. in English, **black letter**, title within woodcut border, printer's device on last page, orig. stamped cf., borders of renaissance ornament, classic heads in profile, upper borders with the arms of England, the lower with dragons and an escutcheon bearing the binder's mark, F. G. (back defective and worn at sides), *Imprynted in Fletestrete by me Robert Redman . . .* 1534, sm. 8vo. (414), Nov. 4, Sotheby *Heffer*, £14 10s.

Magna Carta. *See also* New Magna Charta

Magnus (Jac.) Sophologium, ed. princeps? **lit. goth.**, long lines, 35 to a full page, 217 ll. (three defective), painted capitals [Hain *10471, Proctor 240], wooden bds. and stamped leather, with Hodgkin monogram in sunk centre, *Absque ulla nota* [*Argentinae*, "**R**" [*Printer*, 147—], sm. folio (217), March 17, Sotheby *Davis & Orioli*, £5

Magnus (O.) Compendious History of the Goths, Swedes and Vandals and other Northern Nations, cf., 1658, folio (547), July 23, Sotheby *Quaritch*, £11 10s.

Magnus (O.) Historia de Gentibus Septentrionalibus, woodcuts (title repaired, a few ll. stained and a few marginal notes shaved), hf. mor., *Antwerpiæ*, 1558, 8vo. (454), Nov. 25, Sotheby *Last*, £1 5s.

Mahan (A. T.) Life of Nelson, first ed., 2 vol., orig. cl. (damaged), 1897, 8vo. (32), March 17, Sotheby *Edwards*, 10s.

Maindron (E.) Programmes Illustrés des Théâtres et des Cafés-Concerts Menus, Cartes d'Invitations, etc., orig. ed., plates, col. and plain, orig. cl., col. front., wrapper preserved, *Paris*, Librairie Nilsson, 4to. (569), Nov. 25, Sotheby *James*, 14s.

Maintenon (Mdme. de). Secret Correspondence of Madame de Maintenon, with the Princess des Ursins, trans. from the French, ports., 3 vol., hf. mor. gt., g.e., *London*, 1827, 8vo. (85), April 23, American Art Association $32.50

Maitland (F.) Fitzwilliam Virginal Book, ed. by Fuller Maitland and W. Barclay Squire, 2 vol., hf. mor., 1899, 8vo. (14), April 29, Puttick *Oldroy*, £4 10s.

Maius (J.) De Priscorum proprietate verborum, rom. letter, 324 ll., initial on first page of text in blue and red, smaller initials in blue, stamp on a iij, a few MS. notes, mor. gt., g.e. [Hain *10541, Proctor 6487], [colophon] *Bartholomæus Confalonerius Buxiensis impressor solertissimus Taruisii impressit. Anno. Sal.* M.CCCCLXXX. *pridie Calendas Apriles* (1480), folio (1406), May 13, Sotheby *Maggs*, £7 10s.

Major (Jno.) Carmina de Rebus Diuinis Scripta, lit. ital., contemp. German cf., the sides diamond borders of gold and enamelled colours, large oval centre-piece and corners in harmony, gt. ornamental back, g.e., gauffred and col., rare and unusual binding, in box, *s. l. et n. Edita in lucem Anno*, 1577, sm. 8vo. (415), Nov. 4, Sotheby *Harrison*, £18

Malcolm (J. P.) Anecdotes of the Manners and Customs of London during the eighteenth century, col. plates and other engravings, contemp. cf. gt., 1808, 4to. (147), April 8, Sotheby *Braun*, £2 4s.

Malcolm (J. P.) Londinum Redivivum, illustrations, 4 vol., hf. cf., m.e., 1802-7, 4to. (380), Oct. 21, Sotheby 14s.

Malefactor's Register, or the Newgate and Tyburn Calendar, plates, 5 vol., made-up copy with some cut leaves, old cf. (damaged), Alex. Hogg, n.d., 8vo. (95), May 20, Sotheby *Edwards*, £2 15s.

Malim (W.) True Report of all the successe of Famagosta of the antique writers called Tamassus a Citie in Cyprus, Englished out of Italian, **black letter**, title within woodcut border, full-page coat-of-arms on back of title, old hf. parchment, Iohn Daye, 1572, 4to. (529), June 30, Sotheby *Quaritch*, £9 10s.

[£3 15s., mor. ex., title cut round and inlaid, same sale, Lot 528.]

Mall, The, a Comedy. *See* Dryden (J.)

[Mall (Thos.)] A Cloud of Witnesses; or, the Sufferers Mirrour, Made up of the Svvan-Like Songs, and other Choice Passages of several Martyrs and Confessors, by I. M., 4 vol. in 1, cf. gt., g.e., *London, printed for Robert Boulter,*

at the Turks Head, etc., (*part* 1) 1670, (*part* 2) 1677, (*part* 3) 1665, thick 12mo. (309), March 11, American Art Association $16

[Bound in is what is really part four, "An offer of farther help to suffering saints." London, printed for the Author, 1665.]

Malory (Sir T.) Le Morte D'Arthur, ed. by H. Oskar Sommer, with an Essay on Malory's style by A. Lang, 3 vol., orig. hf. rox., uncut, D. Nutt, 1889-91, 4to. (415), Oct. 21, Sotheby *Bumpus*, £2 15s.

Malory (Sir T.) Le Morte D'Arthur, illustrated by Aubrey Beardsley, 2 vol., orig. cl. gt., 1893, 4to. (416), Oct. 21, Sotheby *Bain*, £6 5s.

Malory (Sir T.) Most Ancient and Famous History of the renowned Prince Arthur, King of Britaine, 3 parts in 1 vol., **black letter**, separate titles and woodcut fronts. (last leaf mounted and several marginal repairs, title short), new mor. ex., *William Stansby for Iacob Bloome*, 1634, sm. 4to. (416), Nov. 4, Sotheby *Dobell*, £8 8s.

[£7, cf. ex., g.e., several leaves defective, Feb. 17, Sotheby, Lot 828.]

Malton (Jas.) Picturesque and Descriptive View of Dublin, front. of the arms of the city, survey plans and 25 col. plates (key-plan, uncol.), new hf. mor., g.e. [1794], oblong folio (564), March 12, Sotheby *Spencer*, £44

Malton (Thos.) Picturesque Tour through the Cities of London and Westminster, 100 aquatinta plates, 2 vol. in 1, hf. cf. (loose), 1792, folio (563), March 12, Sotheby *Spencer*, £22

Malton (Thos.) Views of Oxford, port., 24 aquatint plates and 6 etchings, hf. mor. ex., t.e.g., 1810, folio (69), Feb. 3, Sotheby *Spencer*, £8

Mamerot (Seb.) Les Passages de oultre mer. Du noble Godefroy de buillon qui fut roy de Hierusalem, etc., **lit. goth.**, long lines, title within woodcut border (shaved at foot), cut of the holy sepulchre on reverse, F. Regnault's device on last page, mor. ex., g.e., by Thibaron-Joly (*Paris*, F. Regnault, n.d., *c.* 1515), 8vo. (78), July 18, Sotheby *Quaritch*, £18 10s.

Mamerot (Seb.) Les Passaiges doultremer faitz par les francoys, lettres bâtardes, double columns, large woodcut below title, orig. vell., MS. inscription, "Bibliotheca Colbertina," on title, also signature, "Ph. Desportes," *Paris, par Michel le Noir*, 1518, folio (349), March 3, Sotheby *Maggs*, £23

Man, a Monthly Record of Anthropological Science, plates, first 14 vol., orig. cl., 1901-14, roy. 8vo. (343), Feb. 19, Hodgson *F. Edwards*, £2 10s.

Mancanas (Eug.) Libro de entrenamientos de la Gineta, woodcuts, orig. limp vell., *Toledo*, Juan Rodriguez, 1583, 4to. (350), March 3, Sotheby *Quaritch*, £4 15s.

Mandelslo (A. de). Voyages, engraved title, maps, plates, cf. (rebacked), *Leide*, 1719, folio (549), July 23, Sotheby *Barnard*, £2 15s.

Manderston (Gul.) Moralia, lit. goth., title in red and black within woodcut border, folios 1-200, including title, mor. g.e., by F. Bedford (from the Huth library, £7 in 1916), [colophon] *Explicit opusculum in morali philosophia bipartitum a magistro Guillermo Maderston scoto diocesis sancti Andree: nuperrime impressum Anno a nativitate dni Millesimo quingentesimo xxxv.* [1535], 12mo. (417), Nov. 4, Sotheby *Borrow*, £9 10s.

Mandeville (Sir Jno.) Questo. Sie. El. Libro. Johanne. De. Mandavilla [beneath this title a large Italian woodcut], (A-F in eights, G 10 ll.), lit. goth., double columns, woodcut initials, mor. ex., with gt. festoons, g.e. (by C. R.) (Huth copy, £14 5s. in 1916), [colophon] *Qui finesse el libro de zouãne de Mandauilla elquale trata de la cose marauegliose del mõdo. Stampato in Milano per Rocho & Fratelli da Valle ad Instãtia de Meser Nicolo da Gorgonzola*, 1517, sm. 4to. (1410), May 13, Sotheby *Maggs*, £26

Mandeville (Sir Jno.) [Reise nach Jerusalem, zu den heiligen Grab, etc.], lit. goth., title in large gothic, 87 ll., with sigs. [Hain 10649, Proctor 512], woodcuts, col. by a contemp. hand (wants blank leaf at end, some ll. soiled, slightly wormed, split and mended), modern mor., g.e., by Aitken, *Getruckt zu Straszburgh*, Johannes Prüsz, *Anno Domini* 1484, sm. folio (488), Nov. 14, Sotheby *Maggs*, £76

Mandeville (Sir Jno.) Voyages and Travailes, black letter, woodcuts, including one below title, red ruled throughout, mor. gt., by C. Lewis, enclosed is Lewis's receipted bill for binding and a signed note referring to the book in the autograph of Thos. Thorpe, the bookseller, Thomas Este, n.d. [? 1582], sm. 4to. (533), June 30, Sotheby *Quaritch*, £78

Mandeville (Sir Jno.) Voyages and Travailes, woodcuts, including one beneath title and a front., cropped copy (text in several lower margins affected, imprint cut into), mor. ex., g.e., by W. Pratt, Miller arms on sides, from the Lamport Hall library, T. Snodham, 1627, sm. 4to. (534), June 30, Sotheby *Quaritch*, £31

Mandeville (Sir Jno.) Voyages and Travels, black letter (A-S in 4's), 68 cuts in the text, cf. ex., g.e., by J. Bedford (Huth copy, £20 5s. in 1916), *Printed for R. Scot, T. Basset, J. Wright and R. Chiswel*, 1684, sm. 4to. (418), Nov. 4, Sotheby *Hector*, £21

[£22, cf. ex., June 30, Sotheby, Lot 535.]

Mandl (Louie). Anatomie Microscopique, plates, 2 vol., hf. mor. gt., g.e., *Paris*, 1838-57, folio (516), Dec. 2, Sotheby *Dulau*, £1 12s.

Manilius (M.) Astronomicon [libri v.], ed. princeps, lit. rom., 72 ll. [Hain *10703, Proctor 2209], mor. ex., by Lortic (Huth copy, £36 in 1916), [colophon] *Ex officina Ioannis*

(*Müller*) *de Regiomõte habitantis in Nuremberga oppido Germanię celebratissimo, s. a.* (*c.* 1472), sm. 4to. (1411), May 13, Sotheby *Pickering*, £60
[£34, mor. gt., g.e., the Pembroke copy (£40 in 1914), Nov. 4, 1918, Sotheby, Lot 419.]

[Manley (Mrs. M.)] Adventures of Rivelia; or, the History of the Author of Atalantis, first ed., engraved front., hf. mor. (rebound), names on title, *London*, 1714, sm. 8vo. (518), March 11, American Art Association $4

Manley (Thos.) Veni: Vidi: Vici. The Triumphs of the most excellent and illustrious Oliver Cromwell, etc., done into English Heroical Verse; whereto is added An Elegy on the death of the Lord Deputy of Ireland, Henry Ireton, etc., port. of Cromwell inserted, modern mor. gt., g.e., *Printed for John Tey, in the Strand near the New Exchange*, 1652, cr. 8vo. (420), Nov. 4, Sotheby *Bain*, £5 10s.

Manning (O.) and Bray (W.) History and Antiquities of the County of Surrey, extra illustrated by the insertion of numerous plates, maps, rubbings, etc. (a few margins mended), 3 vol., extended to 6, hf. mor., m.e., 1804-14, folio (399), Nov. 25, Sotheby *Withers*, £32

Manning (O.) and Bray (W.) History and Antiquities of the County of Surrey, with a fac. copy of Domesday on 13 plates, 3 vol. plates (some ll. foxed), cf. gt. (rebacked), 1804-14, folio (949), Oct. 28, Sotheby *Walford*, £8
[£11 10s., hf. russ,. some leaves foxed, Oct. 17, Sotheby, Lot 337; £9, cf., July 16, Sotheby, Lot 650.]

Manrique (Seb.) Itinerario de las missiones orientales (worm-hole through margin of a few ll.), orig. vell., *Roma*, 1649—Roger (Abr.) Le theatre de l'idolatrie . . . et la vraye representation de la vie, des moeurs . . . des Bramines, traduite par le Sieur Thomas La Grue, front. and plates, cf., *Amsterdam*, 1670, together 2 vol., 4to. (537), June 30, Sotheby *Quaritch*, £11

Mansel (Robt.) Free Thoughts upon Methodists, Actors and the Influence of the Stage, hf. mor. gt., t.e.g., uncut, *Hull*, 1814, sm. 8vo. (642), Dec. 9, American Art Association $2.50

Mansfield (H.) Descriptive Catalogue of the Etchings and Dry-Points of James Abbott McNeill Whistler, one of an ed. of 300 copies on French paper, port., bds., cl. back, uncut, *Chicago, The Caxton Club*, 1909, 4to. (181), Dec. 9, American Art Association $19

Mantuanus (G. B.) De suorum temporum Calamitatibus, roman letter, 66 ll., long lines, 23 to a full page, without foliation or catchwords, device of J. Petit (the earliest) on last leaf (wormed), contemp. MS. notes, mor. [? part of Hain 2359], *Parisiis, impressum per Iohannem philippi*, 1497, 4to. (911), May 13, Sotheby *Quaritch*, £4 10s.

Manucci (Aldo). Vita di Cosimo de' Medici, primo Gran Duca di Toscana, engraved title, orig. vell., *Bologna*, 1586, folio (351), March 3, Sotheby *Neuhuys*, £1

Manuche (Cosmo). The Bastard, a Tragedy, first ed. (a few signatures and catchwords cut into), unbd., *For M. M. T. Collins and G Bedell*, 1652, 4to. (195), March 20, Sotheby *Pickering*, £12 5s.

[£1 1s., unbd., March 3, Sotheby, Lot 353.]

Manuche (Cosmo). The Just General, a Tragi-Comedy, first ed., title in red and black (one or two signatures and catchwords cut into), orig. blank before title, unbd., *For M. M. T. C. and G. Bedell*, 1652, 4to. (196), March 20, Sotheby *Tregaskis*, £12 5s.

[£1 1s., unbd., several headlines shaved, March 3, Sotheby, Lot 352; £7 15s., unbd., some leaves cut, orig. blank before title, July 16, Sotheby, Lot 473.]

Manutius (Paolus). Tre Libri di Lettere volgari, Aldine device on title-page, old cf. gt., y.e., *Venetia*, Aldus, 1556 —Epitome Orthographiae Aldi Manutii, woodcut head below title (some ll. wormed), old cf., *ib.*, 1575, together 2 vol., 8vo. (354), March 3, Sotheby *Ward*, 14s.

Manwaring (C. W.) Digest of the Early Connecticut Probate Records: Hartford District, 1635 to 1750, ed. limited to 1,000 copies, 3 vol., cl., uncut, *Hartford*, 1904-1906, roy. 8vo. (1872), Nov. 18, American Art Association $20

Manwood (J.) Treatise and Discourse of the Lawes of the Forrest, first ed., **black letter**, woodcut title (a few ll. stained), orig. rough cf., T. Wright and B. Norton, 1598, sm. 4to. (184), May 28, Hodgson *Pickering & Co.*, £4 15s.

[£5, orig. vell., one leaf damaged, July 16, Sotheby, Lot 469.]

Map. Amerique Septentrionale, the large detailed map of North America, on two sheets, 38 by 22½in., by Sr d'Anville, probably the most exact map extant of what is now Canada and the United States as it was known in 1746, when Canada and a large portion of the rest of North America was still in the hands of the French, title within an emblematic design of an Indian woman, alligators, etc., by Gravelot, engraved by Major (slight water-stain), *à Paris, chez l'Auteur*, 1746 (252), July 28, Sotheby *Carstairs*, £1 8s.

Map. Canada, Louisiane et Terres Angloises, par le Sr d'Anville, map on four large sheets, 33½ by 22½in., exhibiting in great detail North America as known to the French a few years before the fall of Quebec and the loss of their American possessions, ornamental engraved border to the title by Gravelot (slight water-stain), *à Paris, chez l'auteur, Novembre*, 1755 (251), July 28, Sotheby *Carstairs*, £1 10s.

[A large scale map of North America. It gives minute details of the country surrounding the Great Lakes, the St. Lawrence, Newfoundland, Arcadia (or Nova Scotia), the New England Colonies, New York, New Jersey, Maryland, Pennsylvania, Virginia, the Carolinas, Florida, Georgia and Louisiana, courses of the Mississippi, Mis-

souri, etc., locations and names of the different Indian tribes, etc.]

Map. Carte de la Louisiane, par le Sr d'Anville, 42¼ by 22½in., giving probably the most exact description of Louisiana as known in 1732, showing the course of the Mississippi, the names and locations of the Indian settlements, etc., drawn to specially large scale (slight water-stain), *Paris* (*drawn May*, 1732), 1752 (250), July 28, Sotheby *Giles*, £1

Mappa Mundi. Otherwyse called the compasse, and cyrcuet of the worlde and also the Compasse of every Island, comprehendyd in the same, **black letter**, woodcut containing two figures, with label "Ptholomeus" beneath title, 3 small cuts on verso of title (10 ll. only, of which two are defective, and fragments of five other ll., some margins mended), new vell., with the Miller monogram on sides, g.e., Robert Wyer, n.d. (538), June 30, Sotheby *Quaritch*, £28

Marcelline (Geo.) Epithalamium Gallo-Britannicum; or, Great-Britaines, Frances, and the most parts of Europes Unspeakable Joy, for the most happy Union and blessed Contract of the High and Mighty Prince Charles, Prince of Wales, And the Lady Henrietta Maria, etc., with the rare folded plate containing ports. of Charles I. and Henrietta Maria and genealogies of both families, royal arms above, 22 lines in verse beneath, new mor. ex., by F. Bedford, *Printed for Thomas Archer*, 1625, sm. 4to. (421), Nov. 4, Sotheby *Haworth*, £28

[The engraved front. was at one time considered unique (*see* Lowndes, p. 414): it measures 16½in. by 10½in., actual size of engraving. The Nassau copy was inlaid, and in the Huth copy (which sold for £30 in 1916) this plate was backed. The volume consists of 142 pages. Engraving by Hollar inserted.]

Marcenay de Ghuy (M. de). Œuvre, engraved throughout, title, dedication, contents and plates all on India paper, old hf. vell., *Paris*, n.d., folio (355), March 3, Sotheby *Sotheran*, £1

Margarita Davidica, seu Expositio Psalmorum, **lit. goth.**, 124 ll., woodcut initial on first page (first 2 ll. mended, a few ll. wormed), hf. mor. [Hain *10754, Proctor 1582], *s.n.* (*Augustæ Vindelicorum*, G. Zainer, *c.* 1475), folio (1418), May 13, Sotheby *Quaritch*, £11 10s.

Marguerite de Valois (Reine de Navarre). Heptameron des Nouvelles, title within woodcut border, ornamental and historiated initials, mor. ex., g.e., by Trautz-Bauzonnet, fine copy, *Paris, par Benoist Prevost*, 1559, 8vo. (80), July 18, Sotheby *Pickering*, £51

Marguerite de Valois (Reine de Navarre). Heptameron des Nouvelles . . . par Claude Gruget, red ruled, old cf., arms of Philip, Earl of Chesterfield (broken), *Paris, pour Vincent Sertenas*, 1559, folio (346), April 8, Sotheby *Ellis*, £23 10s.

Marguerite de Valois (Reine de Navarre). [Heptameron.] Contes et Nouvelles, engravings by Romain de Hooghe, 2 vol., cf. gt., the upper cover doublé with old cf., bearing arms, *Amst.*, 1699, 8vo. (34), April 14, Sotheby *Holbrooke*, £5 5s.

Marguerite de Valois (Reine de Navarre). [Heptameron.] Les Nouvelles, fronts. after Dunker by Eichler, 73 plates after Freudenberg, 72 vignettes and 72 culs-de-lampe after Dunker, 3 vol., mor., t.e.g., uncut, by F. Bedford, *Berne*, 1780-1, 8vo. (556), April 8, Sotheby *Parsons*, £81

[First issue. Owing to this copy being uncut, the numbers at the foot of the engravings in Vol. iii. are intact, so, too, is the direction to the binder at the foot of the title to Vol. ii. According to Cohen, hf.-titles were issued to Vol. ii. and ii., but not to Vol. i.; the present copy contains these two hf.-titles. £30, contemp. French cf. ex., some of the plates in Vol. iii. with numbers, a few discoloured, March 12, Sotheby, Lot 434; £23, vell., g.e., some leaves discoloured, same sale, Lot 435.]

Marguerite de Valois (Reine de Navarre). [Heptameron.] Les Nouvelles, no hf.-titles, 217 engravings by De Longueil, etc. after Freudenberg and Dunker (defect in one), including the three fronts., vignettes and culs-de-lampe, 3 vol., mor. ex., tooled to a Derome pattern, g.e., by F. Bedford, *Berne*, 1780-1, 8vo. (142), Feb. 3, Sotheby *Sutton*, £50

[First issue of this ed., with nearly all the numbers in Vol. iii. intact, and with the directions to the binder at the foot of the title to Vol. ii.]

Marguerite de Valois (Reine de Navarre). [Heptameron.] Nouvelles, plates, vignettes and culs-de-lampe, after Freudenberg and Dunker, title mended, 3 vol., title to Vol. i. only, mor. ex., uncut, *Berne, chez Beat Louis Walthard*, 1780, 8vo. (48), July 7, Sotheby *Maggs*, £18

Marguerite de Valois (Reine de Navarre). Heptameron, ed. by Le Roux de Lincy, trans. by G. Saintsbury, illustrations after Freudenberg, etc., 5 vol., orig. cl., 1894, 8vo. (267), Oct. 21, Sotheby *Hill*, £3 5s.

Marguerite de Valois (Reine de Navarre). Le Tombeau, faict premierement en disticques Latins par les trois sœurs Princesses en Angleterre (Anne, Marguerite and Jane Seymour, daughters of Edward Seymour, Duke of Somerset), first ed., port. on back of title, large copy (6½ by 4⅛in.), finely bound in mor. ex., by F. Bedford, *Paris De l'imprimerie de Michel Fezaudat, & Robert Granton, etc.*, 1551, 8vo. (431), April 8, Sotheby *Quaritch*, £32

Marguerite de Valois (Reine de Navarre). Les Marguerites de la Marguerite, 2 parts in 1 vol., italic letter, woodcuts in part ii. by Bernard Salomon, orig. Lyonese cf. gt. to an elaborate grolieresque pattern enamelled in black, white, green, red and brown, back gt. tooled with a design of vine-leaves enamelled green, fine specimen, in good con-

dition, *Lyon, par Jean de Tournes*, 1547, 8vo. (79), July 18, Sotheby *Quaritch*, £62

Marguerite de Valois (Reine de Navarre). Les Marguerites de la Marguerite, italic letter, orig. cf., arabesque and fleur-de-lys at corners, in gold (damaged), Jehan Ruelle, 1558, 12mo. (356), March 3, Sotheby *Dobell*, £9

Marguerite de Valois (Reine de Navarre). Memorialls, trans. by Robert Codrington (rusthole in title), old sheep gt., g.e., R. H., 1641, 8vo. (542), June 30, Sotheby *Woodward*, £10

Marguerite (Ste.) La vie de madame saincte Marguerite, vierge & martyre, lit. goth., long lines, 6 ll., with 32 lines to the page, (A) 4 ll., not signed, B 2 ll., guarded in back margins, mor. antique, by F. Bedford, padded with blanks (Huth copy, £7 in 1916), (*Sans lieu ni date, c.* 1500), sm. 4to. (1417), May 13, Sotheby *Quaritch*, £9 15s.

Maria. *See* Mary B.V.

Mariette (A.) Catalogue Général des Monuments d'Abydos, hf. cf., 1880, folio (168), Nov. 12, Puttick *Nutt*, £1 15s.

Mariette (A.) Les Mastabas de l'ancien Empire, illustrations, hf. cf., 1889, folio (169), Nov. 12, Puttick *London Library*, £4 5s.

Mariette (P.) Catalogue Raisonné des différens objets de curiosités composoient le Cabinet de feu Mr. Mariette, front. by Cochin and Choffard and 4 plates, old cf., priced in MS., 1775, 8vo. (248), April 29, Puttick *Maggs*, £1 15s.

Marineus Siculus (Lucius). De primis Aragonie regibus et eorum gestarum perbrevi narratiæ liber primus, lit. goth., long lines, on first page (A 1) is a large woodcut of a shield of arms supported by an angel, on nearly every page is a woodcut of a portion of a genealogical tree, with occasionally the figure of a king introduced, ornamental initials, mor. ex., g.e., by Hagué, clean copy, [colophon] *Impressum est hoc opus in Cæsar Augusta inclyta civitate . . . industria vero Georgii Coci Alemani . . .* 1509, folio (544), June 30, Sotheby *Stanford*, £24

Markham (Fr.) Five Decades of Epistle of Warre (a few stains), old cf., m.e. (rebacked), 1622, folio (504), Nov. 25, Sotheby *Last*, 8s.

Markham (G.) Farewell to Husbandry, first ed., woodcuts, hf. cf., 1620, 4to. (436A), Dec. 2, Sotheby *Tregaskis*, £4 10s.

Markham (G.) Maister-Peece, or what doth a Horseman lacke, engraved front., with leaf of explanation (mended) and woodcuts, cf., 1656, 4to. (436), Dec. 2, Sotheby *Tregaskis*, £3

[Markham (G.)] Pleasures of Princes, or Good Men's Recreations, black letter, wants G 4 (a blank), thumbed, cf., r.e., *T. S. for John Browne*, 1615, sm. 4to. (25), July 21, Sotheby *Pickering*, £7

Markham (G.) Young Sportsman's Instructor (in Angling, Fowling, Hawking, Hunting, etc.), front., contemp. mor.

ex., with centre ornaments, the back tooled [by T. Gosden]. a diminutive vol., measuring 2¾in. by 1¾in., g.e., *Reprinted for T. Gosden*, 1820 (77), Oct. 21, Sotheby
F. Sabin, £11 10s.

Markievicz (C. D.) The Memory of the Dead, a Romantic Drama of '98, in three Acts, first ed., front., wrappers, author's autograph presentation inscription, signed, *Dublin*, 1910, 8vo. (87), May 27, Puttick *Maggs*, £1

Marlowe (C.) Lusts Dominion; or, the Lascivious Queen, first ed., cf., with the Bridgewater crest, *London, printed for F. K.*, 1657, sm. 4to. (1077), Jan. 29, Anderson Galleries $925

Marlowe (C.) Rich Iew of Malta, first ed. (some ll. damp-stained), unbd., *I. B. for Nicholas Vavasour*, 1633, 4to. (358), March 3, Sotheby *Dobell*, £130
[£95, unbd., last leaf torn and stained, March 20, Sotheby, Lot 199; $875, cf., with the Bridgewater crest, Anderson Galleries, New York, Jan. 29, Lot 1076.]

Marlowe (C.) Tragicall Historie of the Life and Death of Doctor Faustus, **black letter**, woodcut below title, unbd., *For J. Wright*, 1631, sm. 4to. (198), March 20, Sotheby
G. D. Smith, £120

Marlowe (C.) Troublesome Raigne and Lamentable Death of Edward the Second (damp-stained throughout, top margins wormed, some margins frayed), unbd., not subject to return, Henry Bell, 1622, sm. 4to. (197), March 20, Sotheby
G. D. Smith, £16

Marlowe (C.) Works, 3 vol., cf. gt., g.e., by Worsfold, *London*, William Pickering, 1826, sm. 8vo. (471), Dec. 11, American Art Association $26

Marlowe (C.) and Chapman (G.) Hero and Leander: Begunne by Christopher Marloe: Whereunto is added the first booke of Lucan, translated line for line by the same author, 2 parts, with a separate title to the second, "Lucans First Booke, translated line for line, by Chr. Marloe" (a few headlines cut into, small rust-hole in D 2), Part I., *Printed for John Flasket*, 1600, Part II., *Printed by P. Short and are to be sold by Walter Burre*, 1600—Churchyard (Thos.) Churchyards Challenge, first ed., **black letter**, typographical ornament above title (cut into), the "S" of "Churchyard's cropped, wanting ll. Aa 3 and 4 (some side-notes cut into, pp. 241-254 missing), *Printed by John Wolfe*, 1593—Relation of such things as were observed to happen in the journey of Charles Earle of Nottingham, High Admirall of England, Ambassadour to the King of Spaine, imperfect, ends with p. 62 (some side-notes cut into), *M. Bradwood for G. Seaton*, 1605, in 1 vol., old cf., 4to. (357), March 3, Sotheby *G. D. Smith*, £600
[This ed. of Marlowe's Hero and Leander is excessively rare. No copy is recorded by BOOK-PRICES CURRENT since its inception. W. C. Hazlitt states: "The version of Lucan, though mentioned in the title, has, it is be-

lieved, never been sold with the book."—*Old English Literature*, 1867.]

Marlowe (C.) and Chapman (G.) Hero and Leander, woodcut ornaments (title stained by age, some ll. cut), mor., g.e., by Rivière, *Printed by A. M. for Richard Hawkins*, 1629, sm. 4to. (424), Nov. 4, Sotheby *Tregaskis*, £38

Marlowe (C.) and Chapman (G.) Hero and Leander, woodcut ornaments, mor. ex., by W. Pratt (Huth copy, £15 10s. in 1916), *Printed by N. Okes for William Leake in Chancery-Lane neare the Rowles*, 1637, sm. 4to. (423), Nov. 4, Sotheby *Dobell*, £14

Marlowe (C.) and Chapman (G.) Hero and Leander (hole in F 3 and last 2 ll. unbd.), *N. Okes for Wm. Leake*, 1637, sm. 4to. (200), March 20, Sotheby *Tregaskis*, £15 10s.

Marlowe (C.) and Chapman (G.) Hero and Leander, 220 copies printed, woodcut illustrations, vell., gold line borders, *Vale Press*, 1894, 8vo. (434), April 14, Sotheby *Bain*, £4 4s.

Marmion (S.) A Fine Companion, first ed., cropped copy, unbd., *Aug. Mathewes for R. Meighen*, 1633, sm. 4to. (202), March 20, Sotheby *G. D. Smith*, £10

[£4 18s., mor. ex., several margins mended and some leaves cut into, May 13, Sotheby, Lot 1422.]

Marmion (S.) The Antiquary, a Comedy, first ed., wanting the blank leaf preceding title, unbd., *F. K. for I. W. and F. E.*, 1641, sm. 4to. (203), March 20, Sotheby *Maggs*, £8 5s.

Marmion (S.) [Works.] Dramatic Works, LARGE PAPER, mor. ex. (Huth copy, 17s. in 1916), *Edinburgh and London*, Paterson & Sotheran, 1875, roy. 8vo. (1421), May 13, Sotheby *Jennings*, £3 12s. 6d.

Marmontel (J. F.) Contes Moraux, port. by Cochin, engraved by Saint-Aubin, title (in each vol.) and plates after Gravelot, engraved by Baquoy and others, 3 vol., contemp. cf., r.e. (damaged), *Paris*, 1765, 8vo. (436), March 12, Sotheby *Maggs*, £7 5s.

Marmontel (J. F.) Les Incas, front. and 10 plates after J. M. Moreau, 2 vol., contemp. mor. ex., *Paris*, 1777, 8vo. (437), March 12, Sotheby *Sotheran*, £7 5s.

[Marnix (P. de).] The Bee hiue of the Romishe Churche, trans. by George Gilpin the Elder, **black letter**, 2 folding woodcuts, mor. ex., *Thomas Dawson for Iohn Stell*, 1580, 8vo. (1423), May 13, Sotheby *Quaritch*, £4 15s.

Marryat (Capt.) Peter Simple, 12 col. illustrations by R. W. Buss, 3 vol., orig. cl., uncut, Saunders & Otley, 1837, 8vo. (444), April 8, Sotheby *B. F. Stevens*, £14 15s.

[First illustrated ed., with the advertisement leaf in Vol. i. and the printed slip before the title of Vol. iii.; defect on p. 164, Vol. ii.]

Marryat (Capt.) The Mission, or Scenes in Africa, first ed., front. and map, 2 vol., orig. cl., uncut, 1845, 8vo. (788), Dec. 2, Sotheby *Hansen*, £1 8s.

Marryat (Capt.) The Privateer's Man, first ed., 2 vol., orig. cl., 1846, 8vo. (449), Jan. 1, Puttick *Dyer*, 6s.

Marsden (Wm.) History of Sumatra, third ed., with atlas of maps and plates, together 2 vol., orig. bds., 1811, folio (347), April 8, Sotheby *Walford*, £2 12s.

Marshall (G. F. L.) and De Nicéville (L.) Butterflies of India, col. and other illustrations, 2 vol., hf. cf., *Calcutta*, 1882-6, 8vo. (370), Dec. 2, Sotheby *Heffer*, £3 8s.

Marsigli (Comte de). L'État militaire de l'Empire Ottoman, maps and plates, 2 vol., old cf. gt., titles and text in French and Italian, *La Haye*, 1732, folio (360), March 3, Sotheby *C. Barnard*, £1

Marsollier (Abbé de). La Vie de Dom A. J. Le Bouthillier de Rancé, Abbé du Monastère de la Trappe, red ruled throughout, port., old French mor., g.e., *Paris*, 1703, folio (361), March 3, Sotheby *Edwards*, £1 2s.

Marston (Jno.) The Insatiate Countesse, a Tragedie, first ed. (one headline shaved, blank leaf at end missing), wrappers, *I. N. for Hugh Perrie*, 1631, sm. 4to. (206), March 20, Sotheby *Tregaskis*, £22 5s.

Marston (Jno.) The Insatiate Countesse, a Tragedie, third ed. (one headline shaved, blank leaf at end missing), wrappers, *I. N. for Hugh Perrie*, 1631, sm. 4to. (474), July 16, Sotheby *Pickering*, £7 15s.

Marston (Jno.) [Works.] Tragedies and Comedies collected into one volume, separate titles to each play except the first, title to Sophonisba wanting (R 4 defective, a few stains), orig. cf., *A. M. for William Sheares*, 1633, sm. 8vo. (207), March 20, Sotheby *Dobell*, £7 7s.

Marston (Jno.) and Webster (Jno.) The Malcontent, third ed.? unbd., *V. S. for William Aspley*, 1604, sm. 4to. (204), March 20, Sotheby *Pickering*, £68

[£50 (*G. D. Smith*), unbd., slight defects, same sale, Lot 205.]

Martial. Epigrammata, roman letter, 169 ll., with sigs. a 10-q 10, r 9, long lines, 34 to a full page (3 ll. mended, text defective on last leaf, several margins mended), mor. gt., g.e., by C. Lewis [not seen by Hain 10812, Proctor 4298], [colophon] *Impressum Venetiis Impensis Ioannis de Colonia sociiq3 eius Ioannis manthen de Gherretzez, Mcccclxxv.*, folio (272), Feb. 3, Sotheby *Quaritch*, £16

Martial. Epigrammata, mor., g.e., *Venetiis*, Aldus, 1501, sm. 8vo. (460), July 9, Hodgson *Quaritch*, £3 6s.

Martial. Ex otio Negotium; or, Martiall his Epigrams, trans. by R. Fletcher, first ed. of this trans., port. of Martial by Vaughan, modern cf. gt., g.e., *Printed by T. Mabb for William Shears, in Bedford street in Covent Garden*, 1656, sm. 8vo. (426), Nov. 4, Sotheby *Dobell*, £3 15s.

Martial. Selected Epigrams, Englished by Thomas May, first ed., A 6 ll., B-G6 in eights, cf. ex., g.e. (from the Huth

library, £3 17s. 6d. in 1916), *Printed for Thomas Walkley at Brittaines Burse*, 1629, sq. 12mo. (425), Nov. 4, Sotheby *Pickering*, £13

[Martial d'Auvergne.] Les declamations procedeures et arretez d'amours, woodcuts, mor., g.e., by Thibaron-Echaubard, *Paris*, Nicolas Chrestien, 1555, 8vo. (376), May 20, Sotheby *Ellis*, £9

Martin (G.) Discoverie of the manifold corruptions of the Holy Scriptures by the Heretikes of our daies specially the English Sectaries, orig. vell., *Rhemes*, John Fogny, 1582, 8vo. (362), March 3, Sotheby *Bull*, £2 18s.

Martin (Thos.) Traictise declaryng and prouying that the pretended marriage of Priestes is unlawful, **black letter**, *In edibus R. Caly*, 1554—[Parker (M.)] A Defence of priestes marriages, agaynst a Civilian namyng hymselfe Thomas Martin, **black letter**, *J. Kingston for R. Jugge*, n.d., in 1 vol., old vell., 4to. (363), March 3, Sotheby *Quaritch*, £14 5s.

Martin Marprelate. Hay any worke for Cooper, cf. ex., some rough edges, *Printed in Europe, not farre from some of the Bounsing Priests*, n.d. (*c.* 1590), 4to. (1426), May 13, Sotheby *Quaritch*, £4 10s.

Martin Marprelate. *See also* Maskell

Martinez (Nic.) Relacion verdadera, que trata de dos batallas crueles que han sucedido al Preste Iuan de las Indias, con el Gran Sufi, y de los ardides de guerra, new vell. (Huth copy, £2 10s. in 1916), *Impressa con licencia en Salamanca en casa de Antonia Ramirez, viuda, en este presente año de* 1607, sm. 4to. (1427), May 13, Sotheby *Bourne*, £5 5s.
[Four ll. Beneath the title is a woodcut of a king and queen on a throne surrounded by nine suppliant kings.]

Martinius (M.) Sinicae Historiæ Decas prima res a gentis origine ad Christum natum in extrema Asia sive Magno Sinarum Imperio gestas complexa, orig. sheep gt., scroll borders, enclosing a design of flowers and leaves, on the upper cover a large coat-of-arms, g.e., *Monachii*, 1658, sm. 4to. (550), June 30, Sotheby *Quaritch*, £19 10s.

Martyn (Jno.) Historia Plantarum Rariorum, 50 plates by Kirkall, printed in col., old hf. russ. (joints worn), 1728-37, imp. folio (623), July 16, Hodgson *Quaritch*, £3 3s.

Martyn (T.) English Entomologist, col. plates, contemp. mor., 1792—Martyn's Aranei, or Natural History of Spiders, col. front. and plates, tree cf., 1788, together 2 vol., 4to. (438), Dec. 2, Sotheby *Roberts*, £3 8s.

Martyn (T.) Universal Conchologist, col. plates on vell. paper, 2 vol., contemp. mor., richly tooled, g.e., 1789, 4to. (437), Dec. 2, Satheby *Edwards*, £8

Martyr (Peter). De Novo Orbe; or, the Historie of the West Indies, trans. by R. Eden and M. Lok, woodcut initials, old cf. (wanting the blank leaf before title), *Printed for Thomas Adams*, 1612, sm. 4to. (365), March 3, Sotheby *H. Stevens*, £18 10s.

Martyr (Peter). History of Travayle in the West and East Indies, done in Englyshe by Richard Eden, augmented by Richard Willes, **black letter**, title cut round and backed with a prelim. leaf, the recto of which is blank, 4 prelim. ll. margined (some ll. stained), vell. (rebacked), *Imprinted by Richard Iugge*, 1577, sm. 4to. (550), May 20, Sotheby *Kennedy*, £16 10s.

Martyr (Peter, Vermilius). A discourse or traictise wherin he openly declared his whole and determinate iudgement concernynge the Sacramente of the Lordes Supper, **black letter**, orig. stamped leather, *R. Stoughton for N. Udall*, n.d., 4to. (364), March 3, Sotheby *Dobell*, £9 10s.

Martyrologium quod et Viola Sanctorum inscribitur, **lit. goth.**, 126 ll. only (wants d 1, 10), (many ll. wormed), French cf. gt., g.e. [Hain *10866], *s. n.* (*Lugduni*, Nicolaus Philippi and Marcus Reinhard, *c.* 1480), folio (1430), May 13, Sotheby *Quaritch*, £12

Martyrology, a Great Monte Cassino Manuscript on vell., 14½ by 10¼in., ff. 190, 2 whole-page initials and numerous smaller ones in the text (11) *Cent.* XII., June 3, Sotheby *Quaritch*, £1,600

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, Series I., No. 8, and the same author's "Illustrations of 100 MSS.," Vol. ii., pl. i.-iv.]

Marvel (And.) Miscellaneous Poems, first ed., port., orig. cf., in case, *Printed for Rob. Boulter*, 1681, sm. folio (500), Nov. 14, Sotheby *Pickering*, £11 5s.

Marvel (And.) Rehearsal Transpos'd; or Animadversions upon a late Book, entituled A Preface, shewing what grounds there are of fears and Jealousies of Popery, first ed., the two parts in 1 vol., new mor. ex., g.e., *Printed in the year* 1672. *Printed for Nathaniel Ponder at the Peacock in Chancery Lane*, 1673, thick 8vo. (427), Nov. 4, Sotheby *Gregory*, £7

Mary B.V. Defensoriū inviolate perpetueq Virginitatis Castissime dei genetricis Marie [per Franciscum de Retza], **lit. goth.**, 30 ll. [Hain *6086, Proctor 7717], ruled in red, capitals rubricated, 2 full-page woodcuts and 51 smaller ones in the text (fac. title), hf. mor. (loose), *Absque ulla nota* [*Basileae*, Leonardus Eisenhut, 14—], sm. 4to. (221), March 17, Sotheby *Quaritch*, £10

Mary B.V. Miraculi de la Madonna, roman letter, long lines, 40 to a full page, 27 woodcuts, including one below title, first page of text, with cut, surrounded by figured borders (cut into along two margins), old bds. [not in Proctor], *Impresso in Venetia* 1496 *a di secundo de marzo* [? *by Benalius and Capcasa*], sm. 4to. (83), July 18, Sotheby *Quaritch*, £60

Mary Queen of Scots. Catalogue of Engraved Portraits of Mary Stuart, Queen of Scots. containing descriptions of recorded Portraits of the Queen and Lord Darnley,

privately printed (twelve copies only), n.d. (172), Feb. 3, Sotheby *Maggs*, £10

Mary Queen of Scots. Inventaires de la Royne Descosse, Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary Queen of Scots (1556-1559), orig. cl., uncut, *Edinb.*, 1862, 4to. (155), Feb. 3, Sotheby *Jupp*, £20

[Inserted in this copy was a document on vell., being the original acquittance by Charlotte Marielle, keeper of the mad wife of the Queen's gardener, to Raoul Moreau, treasurer of the queen's "Epargne." This is signed by Parchemynier, François II.'s notary and secretary. Dated September 2nd, 1560.]

Mary Queen of Scots. Martyre de la Royne D'escosse Dovairiere de France, mor. super ex., g.e., *Anvers*, Gaspar Fleysben, 1588, 8vo. (1431), May 13, Sotheby *Wilson*, £10

[Inserted is a pen-and-ink port. of Mary Queen of Scots, which was found in a short letter relating to her written by Sir Walter Scott. Probably the port. was drawn by Sir W. Scott.]

Mary, Queen of Scots. Notice sur la Collection des Portraits de Marie Stuart appartenant au Prince Alexandre Labanoff, front., hf. mor., t.e.g., uncut, *St. Petersbourg*, 1860, 8vo. (141), Feb. 3, Sotheby *Maggs*, £30

[A Large Paper copy, with presentation inscription from Prince Labanoff. Inserted is an A.L.s. of Sir Walter Scott, 2 pp. 4to., relative to a newly discovered port. of Mary Queen of Scots.]

Mary II. (Queen of England). Pompes Funèbres de la Reine de Grande Bretagne, 12 plates by Romeyn de Hooge, engraved by Peter Persoy, cf., g.e., *Amsterdam* (1696), folio (841), May 28, Sotheby £6 10s.

Mascall (L.) Booke of fishing with Hook and Line . . . Another of Sundrie Engines and Trappes, first ed., black letter and roman mixed, A-M in fours and a separate folding woodcut, woodcut of one man fishing and another man setting a trap on title, repeated on separate title to "Sundrie Engines," the folding woodcut of the crow net set or bent and woodcuts of fishing implements and traps of various kinds, some MS. notes inserted at front (two headlines shaved), cf., fine copy, *Printed by Iohn Wolfe, and are to be solde by Edward White, dwelling at little North doore of Paules at the signe of the Gunne*, 1590, sm. 4to. (26), July 21, Sotheby *Edwards*, £49

Masefield (Jno.) Book of Discoveries, first ed., illustrations, orig. cl., 1910, 8vo. (221), April 29, Puttick *Allen*, 15s.

Masefield (Jno.) English Prose Miscellany, first ed., orig. cl. (1907), 8vo. (115), May 27, Puttick *Wynne*, 6s.

Masefield (Jno.) Lost Endeavour, first ed., orig. cl., 1910, 8vo. (117), May 27, Puttick *Wynne*, 6s.

Masefield (Jno.) Tarpaulin Muster, first ed., orig. cl., 1907, 8vo. (114), May 27, Puttick *Beaumont*, 16s.

Masefield (Jno.) The Faithful, first ed., orig. cl. (1915), 8vo. (116), May 27, Puttick *Allen*, 6s.

Maske of Flowers, presented by the Gentlemen of Graies-Inne, at the Court of Whitehall, in the Banquetting-House, upon Twelfe night, 1613, being the last of the Solemnities and Magnificences which were performed at the marriage of . . . the Earle of Somerset and the Lady Francis, orig. ed., dedicatory epistle to Sir Francis Bacon, signed I. G., W. D., T. B., 10 pages of music at end (title torn and age-stained, a few pp. at end stained), unbd. (loose), *N. O. for R. Wilson*, 1614, sm. 4to. (208), March 20, Sotheby *Sabin*, £112

Maskell (Wm.) History of the Martin Marprelate Controversy, printed on vell., bds., g.e., with Maskell's autograph signature and his note, saying "one copy on vellum," W. Pickering, 1845, 8vo. (429), Nov. 4, Sotheby *Heffer*, £6 10s.

Mason (Finch). The Tame Fox, etc., first ed., 6 col. sporting plates, orig. cl., uncut, n.d., 8vo. (778), Dec. 2, Sotheby *Leonard*, £1

Mason (Jas.) Anatomie of Sorcerie, first ed., mor. gt., g.e., by Rivière, *Printed at London by Iohn Legatte*, 1612, sm. 4to. (1111), Jan. 29, Anderson Galleries $240

Mason (Jno.) Muleasses the Turke, a worthie Tragedie, orig. ed. (leaf K 1 torn), unbd., *E. A. for John Busbie*, 1610, sm. 4to. (209), March 20, Sotheby *Tregaskis*, £34

Maspero (G.) Histoire Ancienne des Peuples de l'Orient Classique, illustrations, 3 vol., buckram, 1895-9, 8vo. (53), Nov. 12, Puttick *Nutt*, £2 7s. 6d.

Masque of Flowers. *See* Maske

Massey (G.) Book of the Beginnings, 2 vol., orig. cl. (faulty), 1881, 8vo. (107), Oct. 15, Puttick *Selby*, 12s.

Massinger (P.) Duke of Millaine, a Tragedy, second ed. (some signatures and catchwords cut into), unbd., *J. Raworth for E. Blackmore*, 1638, sm. 4to. (215), March 20, Sotheby *G. D. Smith*, £4

Massinger (P.) Emperour of the East, a Tragae-Comœdie, first ed. (stain on title, one or two catchwords and signatures cut into), unbd., T. Harper, 1632, sm. 4to. (212). March 20, Sotheby *Dobell*, £11

Massinger (P.) Great Duke of Florence, first ed., wanting blank before title, unbd., J. Marriott, 1636, sm. 4to. (214), March 20, Sotheby *Maggs*, £23 10s.

Massinger (P.) Maid of Honour, first ed., 40 ll., mor. ex. (Huth copy, £7 in 1916), *Printed by J. B. for R. Allot . . . at the Blacke Beare in Pauls Church-yard*, 1632, sm. 4to. (431), Nov. 4, Sotheby *Tregaskis*, £14

[£16 10s., some headlines cut into, some leaves stained, March 20, Sotheby, Lot 213.]

Massinger (P.) New Way to Pay Old Debts, first ed., 46 ll., woodcut ornaments and initials, mor. ex., g.e., by J.

Bedford (Huth copy, £15 10s. in 1916), *Printed by E. P. for Henry Seyle*, 1633, sm. 4to. (432), Nov. 4, Sotheby *Tregaskis*, £18

Massinger (P.) The Bond-man, first ed., A-L in fours, title on A2, new mor. ex., g.e., *Printed by Edw: Alde, for Iohn Harison and Edward Blackmore, and are to be sold at the great south dore of Pauls*, 1624 (430), Nov. 4, Sotheby *Pickering*, £51

Massinger (P.) The Bond-Man, third ed.? 40 ll., mor. ex., g.e., by J. Bedford (Huth copy, £7 10s. in 1916), *John Raworth for Edw. Blackmore . . . in Pauls-Churchyard*, 1638, sm. 4to. (433), Nov. 4, Sotheby *Arrow*, £9 [£3, unbd., March 20, Sotheby, Lot 216; £3, same state, same sale, Lot 217.]

Massinger (P.) The City-Madam, a Comedie, second ed., unbd., Andrew Pennycuike, 1659, sm. 4to. (219), March 20, Sotheby *G. D. Smith*, £5

Massinger (P.) The Renegado, a Tragaecomedie, first ed. (wanting the blank before title), unbd., *A. M. for John Waterson*, 1630, sm. 4to. (211), March 20, Sotheby *Quaritch*, £26

Massinger (P.) Three New Playes, viz., The Bashful Lover, Guardian, Very Woman, port. by T. Cross, orig. sheep, initials H. W. in centre of covers, H. Moseley, 1655, sm. 8vo. (218), March 20, Sotheby *Sabin*, £84

Massinger (P.) Unnaturall Combat. A Tragedie, first ed., 38 ll., mor. ex., by J. Bedford (Huth copy, £9 in 1916), *Printed by E. G. for John Waterson . . . at the signe of the Crowne in S. Pauls Church-yard*, 1639, sm. 4to. (434), Nov. 4, Sotheby *Tregaskis*, £14 5s.

Massinger (P.) and Dekker (T.) The Virgin-Martyr, a Tragedie, second 4to. ed. (last leaf torn), unbd., B. A., 1631, sm. 4to. (220), March 20, Sotheby *G. D. Smith*, £5

Massinger (P.) and Field (Nat.) The Fatall Dowry, first ed., 42 ll. (a few headlines cut into), mor. ex., g.e., by J. Bedford (Huth copy, £11 in 1916), *Printed for John Norton for Francis Constable . . . in Pauls Churchyard*, 1632, sm. 4to. (436), Nov. 4, Sotheby *Pickering*, £11 10s. [£21, unbd., March 20, Sotheby, Lot 221.]

Massinger (P.), Middleton (T.) and Rowley (W.) Excellent Comedy, called The Old Law; or A new way to please you, first ed., 39 ll., including title, and catalogue 3 ll. (some ll. cut into), mor. ex., g.e., by Rivière (Huth copy, £15 15s. in 1916), *Printed for E. Archer at the Signe of the Adam and Eve in Little Britain*, 1656, sm. 4to. (435), Nov. 4, Sotheby *Pickering*, £17 5s.

Masson (F.) L'Impératrice Marie-Louise, col. port., plates, hf. mor., uncut, t.e.g., *Paris*, Goupil & Cie., 1902, 4to. (517), Oct. 28, Sotheby *Campbell*, £2 12s.

Master of Game. *See* York (Edward, Duke of).

Masuccio (S.) Novellino, now first trans. by W. G. Waters,

illustrated by E. R. Hughes, 2 vol., orig. cl., Lawrence & Bullen, 1895, 4to. (420), Oct. 21, Sotheby *Bain*, £3 3s.
[£3 5s., same state, Feb. 19, Hodgson, Lot 375.]

Mataratius Perusinus (Fr.) De Componendis Versibus hexametro & pentametro Opusculum, ed. princeps, lit. goth. (title at head of a2 in red, a1 being blank), 28 ll. [Hain *10889, Proctor 4376], woodcut initials, hf. bd., with rough edges, *Venetiis*, E. Ratdolt, MCCCCLXVIII. (*sic pro* 1478) *vii. Cal. decemb.*, sm. 4to. (506), Nov. 14, Sotheby *Barnard*, £7 15s.

Matelife (Cornelis). Historicall and true Discourse of a Voyage made into the East Indies in May, 1605, old hf. mor., *For W. Barret*, 1608, sm. 4to. (551), June 30, Sotheby *H. Stevens*, £108

Mateos (Juan). Origen y Dignidad de la Caça, port. of author on title, also that of Philip IV., and folding plates of hunting scenes, by P. Perrete (3 ll. and margin of one plate stained), mor., g.e., by Rivière, *Madrid*, F. Martinez, 1634, sm. 4to. (253), July 21, Sotheby *Quaritch*, £22

Matheolus Perusini. Tractatus De Memoria, roman letter, 6 ll., long lines, 24 to a full page, without signatures, catchwords or foliation, mor., gt. arms on sides, g.e., by W. Pratt [not in Hain or Proctor], *s. n.* (*Roma, c.* 1474), sm. 4to. (273), Feb. 3, Sotheby *Barnard*, £6

Mather (Cotton). Magnalia Christi Americana, or, the Ecclesiastical History of New-England, first ed., folding map (mounted) and the two leaves of "Books printed for T. Parkhurst," old cf. (rebacked), (some ll. stained), *London*, 1702, folio (291), Jan. 1, Puttick *Quaritch*, £15
[£20 10s., orig. cf., March 3, Sotheby, Lot 367; £33, old cf., name cut from title, April 8, Sotheby, Lot 569.]

Mather (Cotton). Wonders of the Invisible World (E 2 mended), *Boston in New-England, reprinted at London for John Dunton*, 1693—Mather (Increase). A Further Account of the Tryals of the New-England Witches, *ib.*, 1693—Taylor (Zach.) The Surey Impostor, being an Answer to a late fanatical pamphlet entituled the Surey Demoniack, woodcut front. (a few catchwords shaved), *For J. Jones*, 1697—[Jolly (Thos.)] Vindication of the Surey Demoniack as no Impostor, *For Nevill Simmons*, 1698—Popery, Superstition, Ignorance and Knavery confess'd and fully proved on the Surey Dissenters, to which is added A Refutation of Mr. T. Jollie's Vindication of the Devil in Dugdale, woodcut front., inscribed "The Surey Impostor" (hole in title-page), *For W. Keblewhite*, 1699—Maurice (H.) Impartial Account of Mr. John Mason of Water-Stratford and his Sentiments, *T. Warren for W. Kettilby*, 1695, and six other similar pieces, in 1 vol., some headlines, side-notes and pagination cut into (in one or two cases cut off), mor. gt., g.e., 1693-99, sm. 4to. (662), April 8, Sotheby *G. D. Smith*, £51

Mather (Increase). Further Account of the Tryals of the New

England Witches, 28 ll., including 2 titles (some top and bottom margins cut into, 1 leaf defective), new hf. cf., *London*, John Dunton, 1693, sm. 4to. (438), Nov. 4, Sotheby *Heffer*, £5 5s.

Mather (Richd.) Church-Government and Church-Covenant discussed, in an Answer of the Elders of the severall Churches in New-England [with preface signed H. Peter, *i.e.*, Hugh Peters], 3 parts in 1 vol., separate titles, continuous signatures, hf. mor., *Printed by R. O. and G. D. for Benjamin Allen*, 1643, sm. 4to. (632), April 8, Sotheby *G. D. Smith*, £7 5s.

Mathews (Chas.) Mathews's New Budget of Fun; or Multum in Parvo, col. front., mor. gt., t.e.g., uncut (corner of one leaf missing), *Derby, published by Thomas Richardson, c.* 1815, 16mo. (654), Dec. 9, American Art Association $3

Matthew of Westminster. Flores Historiarum, title within woodcut border, with old signature, "Thomas Thacker me uire vendicat," mor., Hodgkin arms in gt., g.e., 1570, folio (642), Oct. 28, Sotheby *Last*, £1

Matthews (J. H.) History of the Parishes of Saint Ives, etc., plates (2 copies), hf. mor., 1892, etc., together 4 vol., 4to. (170), Oct. 28, Sotheby *Quaritch*, £4 10s.

Matthiolus (P. A.) Opera omnia woodcuts in text (a few wormholes), orig. stamped pigskin with Imperial and Saxon arms in centres, 1598, folio (1436), May 13, Sotheby *Bourne*, £6 15s.

Maund (B.) Botanic Garden, col. plates, 16 vol., hf. mor., uncut, t.e.g., 1825-50, 4to. (439), Dec. 2, Sotheby *Thorp*, £8 5s.

Maund (B.) Botanic Garden, col. plates, 5 vol., mor., g.e., 8vo. (228), March 18, Puttick *Joseph*, £2 5s.

Maupassant (Guy de). Pierre et Jean, containing an orig. water-colour drawing (signed) by Ernest Duez, vignettes, 36 culs-de-lampe and 72 plates by Ernest Duez and Albert Lynch, mor. gt., t.e.g., *Paris*, 1888, 4to. (770), March 12, Sotheby *Edwards*, £4 12s.

[One of the 50 copies printed upon Japanese vell. paper. The illustrations comprise three sets of proofs of the vignettes and culs-de-lampe and the plates, besides the ordinary suite. The sets of proofs are before all letters remarqué à l'eau-forte, and include (1) a suite en camaïeu on cream satin; (2) a suite en camaïeu on Whatman paper; (3) a suite en bistre on Japanese vell. paper.]

Maupassant (Guy de) [Works.] Critical Preface by Paul Bourget, printed on imperial Japanese vell. paper (100 sets so printed), the illustrations in two states on Japanese vell. paper and in col., 17 vol., mor. gt., t.e.g., uncut, *New York and Lnodon*, M. Walter Dunne [1903], 8vo. (253), April 23, American Art Association $335

Maupassant (Guy de). Works, ed. by P. Bourget and R. Arnot, plates, some in col., 500 sets printed for subscribers only, 15 vol. (should be 17, wanting Vol. i. and xv.), hf.

mor., t.e.g., with inlays, M. W. Dunne (1903), 8vo. (143), July 30, Sotheby *Maggs*, £5

Maurice (Thos.) Grove-Hill, a Descriptive Poem, woodcuts, old mor. gt., g.e., 1799, 4to. (573), March 17, Sotheby *G. H. Brown*, £3

Maurice (Thos.) Indian Antiquities, maps and plates, old hf. russ., 7 vol. in 3, 1793-1800, 8vo. (368), March 3, Sotheby *Ellis*, £1

Mawe (Jno.) Travels in the Interior of Brazil, engravings, old cf. gt., 1812, 4to. (460), April 8, Sotheby *Edwards*, 13s.

Maximilianus Transylvanus (C.) Epistola de admirabili et novissima Hispanorum in Orientem navigatione, etc., title within woodcut border, old bds., large copy, with several uncut edges, *Romae in aedibus F. Minitii Calvi*, 1523, 4to. (560), June 30, Sotheby *Quaritch*, £31

Maxwell (W. H.) History of the Irish Rebellion in 1798, first ed., in the orig. 12-15 parts, pictorial wrappers, plates by G. Cruikshank and others (2 plates in part 1 stained, otherwise fine copy), folding cl. cover, the whole enclosed in case, Baily Brothers, 1845, 8vo. (254), July 21, Sotheby *Thorp*, £26

Maxwell (W. H.) History of the Irish Rebellion, first ed., plates by G. Cruikshank, mor. gt., t.e.g., 1845, 8vo. (378), Jan. 1, Puttick *Ryland*, £6

Maxwell (W. H.) [Works.] Hill-side and Border Sketches, fronts. by Leech, 2 vol., 1847—Wanderings in the Highlands and Islands, port., 2 vol., 1844—Highlands and Islands, port., 2 vol., 1852, together 6 vol., all first eds., orig. cl., 8vo. (28), April 14, Sotheby *Walford*, £1 1s.

Maxwell (Sir W. S.) *See* Stirling-Maxwell

May (Ed.) Most Certaine and True Relation of a Strange Monster or Serpent, found in the left ventricle of the heart of John Pennant, 24 ll., folding woodcut of the monster and its position, new vell. (Huth copy, £2 10s. in 1916), *Printed by George Miller*, 1639, sm. 4to. (510), Nov. 14, Sotheby *Stowe*, £5 15s.

May (Phil). Songs and their Singers, from "Punch," 15 Sketches, Japanese proofs, in a portfolio, 1898—"Graphic" Pictures, col. illustrations, picture bds., n.d., oblong folio (224), Dec. 2, Sotheby *Wade*, 11s.

May (Phil). The Phil May Folio of Caricature Drawings and Sketches, 250 copies, port., hf. vell., t.e.g., n.d., folio (436), May 20, Sotheby *Bickers*, £1 16s.

May (Thos.) Cleopatra, Queen of Egypt, first ed., old cf., 1639, 12mo. (256), March 26, Hodgson *Dobell*, £7 5s.

May (Thos.) Reigne of King Henry the Second, written in Seaven Bookes, first ed., port. of Henry II. by R. Vaughan, orig. cf. gt., with rough edges, with the rare blank leaves preceding the prose, "Description of Henry the Second," before "Description of Henry and Richard," and at the end (some leaves wormed), *A. M. for Benjamin Fisher in*

Aldersgate-Streete at the Signe of the Talbot, 1633 (439), Nov. 4, Sotheby *Dobell*, £4 15s.

May (Thos.) The Heire, a Comedy, unbd., orig. blank before title, *Augustine Mathewes for Thomas Iones*, 1633, sm. 4to. (222), March 20, Sotheby *Tregaskis*, £17

May (Thos.) The Old Couple, a Comedy, first ed. (corner torn off one leaf, title stained), unbd., *J. Cottrel for S. Speed*, 1658, sm. 4to. (223), March 20, Sotheby *Maggs*, £5 5s.

Mayer (A. M.) Sport with Gun and Rod in American Woods and Waters, plates, Japan proofs and illustrations, 2 vol., roxb., *Edinb.*, 1884, 4to. (217), Jan. 1, Puttick *Humbert*, £1

Mayer (J.) Pomona Franconica: Description des Arbres Fruitiers les plus estimés en Europe, 100 col. plates, text in French and German, 2 vol., contemp. mor. gt., g.e., *Nürnberg*, 1776-9, 4to. (247), Nov. 25, Sotheby *Sotheran*, £13 10s.

Mayer (L.) Vues en Egypte, col. plates, mor. gt., g.e., 1802, folio (159), Nov. 12, Puttick *Heffer*, £2 2s.

Mayer (L.) Views in Egypt, 48 col. plates, hf. russ. (cracked), uncut, 1801, folio (555), Jan. 1, Puttick *Parsons*, £2 10s.
[£2 3s., hf. cf., Feb. 3, Sotheby, Lot 70; £3 5s., hf. mor., dated 1804 (2 plates missing), March 18, Puttick, Lot 278.]

Mayer (L.) Views in the Ottoman Dominions in Europe in Asia, 71 col. plates (one folding), with descriptions, hf. mor., t.e.g., R. Bowyer, 1810, folio (567), March 12, Sotheby *Bumpus*, £7 5s.

Mayer (L.) [Works.] Views in Egypt, 48 col. plates, 2 vol. (Vol. i. text, Vol. ii. plates), 1801—Views in Palestine, 24 col. plates, 1804—Vues dans l'Empire Ottoman, 24 col. plates, 1803, 2 vol. (Vol. i. text, Vol. ii. plates), together 5 vol., hf. russ., uniform, folio (566), March 12, Sotheby *Maggs*, £8 10s.

Mayhew (A. S.) Paved with Gold, first ed., illustrations by H. K. Browne, engraved title (a few plates and leaves foxed), hf. mor., t.e.g., 1858, 8vo. (129), Nov. 25, Sotheby *Bumpus*, 18s.

Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, orig. 8 parts, 10 etchings (9 folding) by George Cruikshank, new cl. cover, the whole enclosed in case, Bogue, n.d. (1851), 8vo. (444), March 12, Sotheby *Cross*, £14 10s.

Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, first ed., 12 plates by G. Cruikshank, mor. gt., t.e.g., by Rivière and Son, Bogue, n.d. (1851), 8vo. (381), Jan. 1, Puttick *Maggs*, £3 10s.
[£2, as issued, several plates torn and others foxed, Nov. 25, Sotheby, Lot 132.]

Mayhew (H.) London Labour and the London Poor, port. and illustrations, 4 vol., orig. cl., 1861-2, 8vo. (47), April 14, Sotheby *Allen*, 9s.

Mayhew (H.) The Tooth-ache. Imagined by Horace Mayhew and realized by George Cruikshank, a folded sheet containing 43 col. illustrations by G. Cruikshank, orig. pictorial bds., as issued, fine copy, D. Bogue, n.d. [1849], 8vo. (131), Nov. 25, Sotheby *Silas*, £6

[£4, hf. mor., 45 col. illustrations, cut round and mounted on 8 sheets, March 12, Sotheby, Lot 771; £4 10s., picture bds., April 29, Puttick, Lot 541.]

Mayhew (Brothers). Greatest Plague of Life, first ed., 6 parts as issued, illustrations by Geo. Cruikshank (2 wrappers repaired), Bogue, n.d., 8vo. (445), March 12, Sotheby *Cross*, £7 5s.

[£5 5s., wrappers, April 29, Puttick, Lot 540.]

Mayhew (Brothers). Whom to Marry and How to Get Married! first ed., illustrations by G. Cruikshank, in the orig. 6 nos., wrappers, Bogue, n.d., 8vo. (538), April 29, Puttick *Brown*, £5

[£1 2s., orig. cl., first ed., same sale, Lot 539.]

Mayhew (Brothers). Whom to Marry and How to Get Married, illustrations by Geo. Cruikshank (a few plates and leaves foxed), D. Bogue, n.d. (1847)—The Greatest Plague of Life, illustrations by Geo. Cruikshank, *ib.*, n.d. (1847), both first eds., mor., t.e.g., uniform, 8vo. (130), Nov. 25, Sotheby *Bumpus*, £5

Mayne (Jasper). Two Plaies: The City Match and The Amorous Warre, separate titles, unbd. (loose), *Oxford reprinted by Hen. Hall for Ric. Davis*, 1658, sm. 4to. (224), March 20, Sotheby *Edwards*, £10 5s.

Mead (R.) Combat of Love and Friendship, a Comedy, first ed., unbd., M. M. G. Bedell and T. Collins, 1654, sm. 4to. (225), March 20, Sotheby *Dobell*, £8 8s.

Meares (Jno.) Voyages from China to the North-West Coast of America, port., maps and plates, russ. gt. (broken), 1790, 4to. (150), April 8, Sotheby *H. Stevens*, £2

Medailles sur les principaux événéments du règne de Louis le Grand, text within ornamental borders, engravings, contemp. French mor., crowned cipher of K. Louis XV. in gold on back, g.e., *Paris*, 1723, folio (339), March 3, Sotheby *Parsons*, £2 2s.

Medicis (Catherine de). Mervaylous discourse upon the lyfe, deedes and behaviours of Katherine de Medicis, Queene Mother (2 words on p. 16 scored through), *Heydelberge*, 1575—Ane Detectioun of the duinges of Marie Quene of Scottes, translatit out of the Latine quhilke was written by G. B. (*i.e.*, George Buchanan), **black letter**, *n. pl. or d.*, in 1 vol., old hf. roan, sm. 8vo. (442), June 30, Sotheby *Quaritch*, £28

Medicis (Catherine de) Recueil D'Estampes Representant les Troubles, Guerres et Massacres survenus en France, à l'occasion de la réforme de la religion, depuis la mort de

Henri II., 1559, jusqu'à 1574, fine copy, mor., 1574 (171), Feb. 3, Sotheby *Jupp*, £50

[Inserted in the volume is A.L.s., 1 p. folio, from Catherine de Medicis (July, 1560) to her son-in-law, Philip II. This collection of seventy-four engravings was issued by the designers, Tortorel and Perissin, probably as separate prints. They were rigidly suppressed in France.]

Medicis (Catherine de). *See also* Estienne (H.)

Medicis (Marie de). Twenty-five Plates, consisting of a port. of Rubens, after Van Dyck, and 24 plates (including 3 double-page) after Rubens, illustrating the life of Marie de Medicis, old cf. gt. (broken), *Paris, chez Nattier*, n.d., imp. folio (911), Oct. 28, Sotheby *Pickering*, £1 16s.

Medina (Pedro de). Libro de Grandezas y cosas Memorables de España, lit. goth., woodcuts, russ. gt., g.e. (Huth copy, £15 in 1916) . . *Inquisadores de Sevilla & impresso cō su licēcia ē la dicha ciudad; ē casa d' dominico de Robertis q̄ santa gl'ia aya año de* 1549, sm. folio (515), Nov. 14, Sotheby *Quaritch*, £17

[The upper part of the title is occupied by a woodcut map of Spain. Salva believes this to be the first ed., and that the ed. of 1543 mentioned by Antonio does not exist.]

Medwall (Henry). Here is cōteyned a godely interlude of Fulgens Cenatoure of Rome, Lucres his doughter. Gayus flaminius. & Publiꝯ Corneliꝯ of the disputacyon of noblenes. & is deuyded in two ptyes, to be played at ii. tymes. Cōpyled by mayster Henry medwall. late chapelayne to ye ryght reuerent fader in god Johan Morton cardynall & Archebysshop of Caũterbury, black letter, woodcut below title (some ll. damp-stained, has portion only of the blank leaf at end), unbd. (loose), [colophon] *Emprynted at London by Johan rastell dwellynge on the south syde of paulys chyrche by syde paulys cheyne*. n.d. [*probably before* 1520], sm. 4to. (226), March 20, Sotheby *G. D. Smith*, £3,400

[Unique. Collation: A-G 4 in sixes, 40 leaves, not numbered; 1 a, title; 1 b, blank; 2-39 b, the Interlude, commencing "Intrat A dicens A For goddis will What meane ye syrs to stond so still"; 39 b, colophon, above which is written in a contemporary hand, "I am Miles Blomefyldes booke," while below appears the name "Mr. Ashborne" in a somewhat later hand; 40, blank, a small portion only present. The existence of this interlude has hitherto been known only from a fragment of two leaves in the British Museum, which did not disclose its authorship.—*See* Rastell (John) Handlists of English Printers, where it is entered as a play concerning Lucretia. Illustrations of title and last leaf in catalogue.]

Medwin (Thos.) Conversations of Lord Byron, fac., mor. gt.,

doublures, g.e., by Root. *London*, Bentley, 1824, 8vo. (57), April 23, American Art Association $27.50
[Extra illustrated by the insertion of 30 ports. and views of characters and places.]

Meinhold (W.) Mary Schweidler, the Amber Witch, trans. by Lady Duff Gordon, woodcut border, orig. bds., *Vale Press*, 1903, folio (484), April 14, Sotheby *Maggs*, £2 2s.

Meinhold (W.) Sidonia the Sorceress, trans. by Lady Wilde, printed on vell., ornamental borders and initial letters, orig. limp vell., *Kelmscott Press*, 1893, sm. folio (376), Nov. 4, Sotheby *Bumpus*, £53

Meinradus (S.) Incipit Passio Sancti Meynrhadi Martyris et Heremite, lit. goth., long lines, 33 to a full page, 20 German woodcuts [Hain *12453, Proctor 7731], mor. ex., g.e., padded with blanks, by F. Bedford (the Huth copy, £29 in 1916), [*Basileae*, Michael Fürter, 1496], sm. 4to. (516), Nov. 14, Sotheby *Maggs*, £22 10s.

Meissonier (E.) Exhibition of the Works of Meissonier, Japanese vell., port. of the master and a large number of reproductions of his work, all on parchment, wrappers, uncut, *Paris*, Georges Petit [1893], thick folio (2264), March 27, American Art Association $28
[Of this work, 50 copies were printed throughout on Japanese vell.; other copies realised from $14 to $18 each, same state.]

Melancthon (Ph.) Loci praecipui Theologici nunc denuo cura et diligentia summa recogniti (pp. 727-8 defective), contemp. oak bds. and stamped pigskin, borders in compartments representing Christ overcoming death, the Annunciation, "Hic est Filius meus delectus," centre panels of foliage, clasps, *Lips. in off. Val. Papae*, 1556, 8vo. (224), March 17, Sotheby *Maggs*, £5 12s. 6d.
[Melancthon's own copy, with Greek quotation from Gregory of Nazianzen, "Scriptū Manu Philippi."]

Melanges Asiatiques tirés du Bulletin de l'Académie Impériale des Sciences de St. Pétersbourg, 8 vol., orig. cl., 1849-79, 8vo. (30), Nov. 12, Puttick *London Library*, £15

Melish (Jno.) Travels through the United States, maps, 2 vol., hf. cf., *Philad.*, 1815, 8vo. (376), May 27, Puttick *Barnes*, £1 15s.

Melius de Crema (Ant.) De vero ac legitimo intellectu Privilegiorum, etc., roman letter, long lines, title with woodcut border and arms of Clement VII., 2 full-page woodcuts, woodcut initials and border (shaved), mor. gt., t.e.g., *Brixiæ, I. A. Morandus, de Gandino*, 1525, 4to. (1444), May 13, Sotheby *Bull*, £5 15s.

Mellon (Harriot, Duchess of St. Albans). Memoirs of Harriot, Duchess of St. Albans, by Mrs. Cornwell Baron-Wilson, extra illustrated by 70 ports., etc., 2 vol., hf. mor., t.e.g., 1839, 8vo. (80), May 20, Sotheby *Hatchards*, £5

Memoires de Hollande. *See* Lafayette (Mdme. de la)

Memoirs of the Courts of Europe, illustrations on Japanese

vell. paper, 20 vol., three-quarter mor. gt., t.e.g., *Boston*, 1900, *etc.*, 8vo. (526), Nov. 18, American Art Association
$17.50

Ménage (Gilles). Histoire de Sablé, première partie (généalogie des maisons de Sablé et de Craon), orig. French mor. gt., corner ornaments, coat-of-arms in centre of covers, from the Heber library, *Paris*, P. Le Petit, 1683, folio (566), June 30, Sotheby . . . *Edwards*, £7

Mendoza (J. G. de). Historie of the great and mightie Kingdome of China, trans. out of Spanish by R. Parke, **black letter**, some MS. notes in margins, new mor. ex., g.e., arms on sides, *I. Wolfe for E. White*, 1588, sm. 4to (567), June 30, Sotheby *Quaritch*, £60

Menewe (Gracyous). Confutacion of that Popishe and Antichristian Doctryne, whiche mainteineth ye ministracyon and receiving of the Sacrament under one kind—Plaine subuersyon or turnyng upsyde down of all the argumentes, that the Popecatholykes can make for the maintenaunce of auricular confession, together 2 vol., **black letter** (some marginal notes shaved), mor. ex., g.e. [*Without place or date, about* 1554], sq. 32mo. (118), Feb. 3, Sotheby
Tregaskis, £31

Menpes (M.) Whistler as I knew him, limited ed. de luxe, col. and other reproductions, with an orig. etching by Whistler, cl. ex., t.e.g., 1904, sm. 4to. (464), Jan. 28, Hodgson *H. Edwin*, £3
[£3 15s., same state, March 18, Puttick, Lot 253; £1 6s., cl. gt., ordinary copy, Oct. 21, 1918, Sotheby, Lot 764; 17s. 6d., cl. gt., ordinary copy, March 18, Puttick, Lot 253.]

Mensa Philosophica. Incipit tabula in librum qui dicitur Mensa philosophica, **lit. goth.**, long lines. initials painted [Proctor 1195] (Huth copy), *Absque ulla nota, Colon.*, C Winters, *c.* 1479-80 (1446), May 13, Sotheby
Davis & Orioli, £7

Mensa Philosophica. [On A i.] "Prohemiū in librū qui mēsa Phīca appelatur." **lit. goth.**, long lines, 37 to a full page. device of the printer on reverse of last leaf, new vell., rough edges (Huth copy, 18s. in 1916), [colophon] *Impressus Colonie apud predicatores. Per me Corneliū de zyryckzee . . . Anno salutis nostre. m.ccccc.viij. Mensis vero Martij. die. xvij.*, sm. 4to. (1447), May 13, Sotheby
Davis & Orioli, £1 5s.
[Title and table, 4 ll. (wanting); A, C and H in eights; B. D and F in fours; E and G in sixes.]

Mercer (Gen. C.) Journal of the Waterloo Campaign, first ed., 2 vol., orig. cl., 1870, 8vo. (66), Feb. 19, Hodgson
J. Lawrence, £2 2s.

Mercurius Anglicus: Or, Englands Merlin. Prophetically foretelling the Admirable Events and Wonderful Effects that shall befall the King of Scots, etc., 4 ll. (title mended, text

faint on 3 pp.), hf. mor. (Huth copy, 5s. in 1916), *Printed by R. Wood*, 1653, sm. 4to. (1448), May 13, Sotheby *Bourne*, £1 6s.

Mercurius Trismegistus. De potestate ac sapiencia dei: interprete Marsilio Ficino Florentino, lit. goth., long lines, mor. gt., partly uncut, *Moguntina*, J. Schoeffer, 1503, 4to. (1449), May 13, Sotheby *Bourne*, £8 5s.
[£7 15s., mor. ex., presentation copy from J. Meisteter, the editor, same sale, Lot 1450.]

Meredith (G.) Evan Harrington, first ed., 3 vol., orig. cl., uncut, 1861, 8vo. (189), July 16, Hodgson £4 14s.

Meredith (G.) "Jump to Glory Jane." The complete Manuscript of this poem in the autograph of George Meredith, written on 16 pp. 4to., in blue ink, and consisting of 216 lines; at top of page 1 the author has signed his name, with address, "From George Meredith, Box Hill, Dorking," preserved in a portfolio, by Sangorski & Sutcliffe, 4to. (440), Nov 4, Sotheby *Plaistow*, £25

Meredith (G.) Modern Love, first ed., orig. cl., uncut, 1862, 8vo. (781), Dec. 2, Sotheby *Dobell*, £2
[£1 12s. 6d., same state, April 29, Puttick, Lot 470.]

Meredith (G.) One of our Conquerors, first ed., 3 vol., orig. cl., uncut, fine copy, 1891, 8vo. (780), Dec. 2, Sotheby *Thorp*, 18s.

Meredith (G.) Poems and Lyrics of the Joy of the Earth, first ed., orig. cl., unopened, 1883, 8vo. (109), April 14, Sotheby *Allen*, 15s.

Meredith (G.) [Works.] Poems, with author's inscription on title, errata slip, John W. Parker & Son [1851]—The Shaving of Shagpat, 1856—Farina, 1857—The Ordeal of Richard Feverel, 3 vol., 1859—Evan Harrington, 3 vol., 1861—Modern Love, publisher's stamp on title, 1862—Emilia in England, 3 vol., 1864—Diana of the Crossways, 3 vol., 1885—Jump to Glory Jane, ed. by Harry Quilter, one of 100 copies on Van Gelder paper, illustrations by L. Housman, vell. covers bound in, 1892—Poems, 1892—The Tale of Chloe, 1894, etc., some vols. without the hf.-titles, all first eds. (except Diana, Vol. ii.—Jump to Glory Jane and The Tale of Chloe), together 48 vol., 47 vol. in mor. gt., t.e.g., by Worsfold, and one vol. (Poems, 1851) in orig. cl., uncut, 1851-97, sm. 8vo. and 12mo. (257), July 21, Sotheby *Bumpus*, £124

Meredith (G.) Works, ed. de luxe, port. on Japanese vell., 32 vol. (sides of a few vol. damp-spotted), 1896-98, 8vo. (556), Aug. 13, Hodgson *Fletcher*, £15 5s.

Meredith (G.). Works, ed. de luxe. port. on Japanese paper, 32 vol., hf. cf. gt., t.e.g., by Rivière, *Westminster*, Archibald Constable & Co., 1896-1911, 8vo. (480), Dec. 11, American Art Association $160
[£16 10s., hf. buckram (backs soiled), Jan. 28, Hodgson, Lot 390; $410, finely bd. in mor. gt., silk linings, t.e.g., uncut, April 23, American Art Association, Lot 257.]

Meredith (G.) Works, Memorial ed., including his Poems, 3 vol., and Bibliography and Various Readings, ports., photo-plates and reproductions of the orig. illustrations by Charles Keane, George Du Maurier, etc., 27 vol., with his Letters, ed. by his son, first complete collected ed., 2 vol., together 29 vol., hf. cf. ex., cl. sides, t.e.g., 1909-12, 8vo. (73), April 30, Hodgson *Sotheran*, £36 10s.

Meredith (Owen), *pseud.* *See* Lytton (E. R. B., Earl)

Merigot (J.) Select Collection of Views and Ruins in Rome and Vicinity, first ed., text in French and English, 61 plates, 2 vol. in 1, cf. (rebacked). *London*, 1797-1799, 4to. (47), Nov. 18, American Art Association $5

Mérimée (Prosper). History of Peter the Cruel, King of Castile and Leon, first ed., 2 vol. in 1, orig. cl., 1849, 8vo. (422), Oct. 21, Sotheby *Maggs*, £1 2s.
[From the library of W. M. Thackeray, with his monogram on title-page.]

Meriton (Thos.) Love and War, a Tragedy, first ed. (catchword and signature on 1 2 cut into), wrappers, Charles Webb, 1658, sm. 4to. (227), March 20, Sotheby *Tregaskis*, £8 10s.

Merlin. Le premie[r] (Second) volume de Merlin: Les prophecies de Merlin, lettres bâtardes, double columns, 34-35 lines to a page, woodcuts, including full-page one containing port. of Merlin at beginning of Vol. i. (title and 5 prelim. ll. of first vol. in fac., last page defective, title of Vol. ii. in fac., title of Vol. iii. cut round and inlaid, 7 preliminary ll. in fac., several ll. wormed), sold not subject to return, 3 vol., mor. ex., g.e. by Lloyd [Macfarlane 173], [colophon] *Cy finissent les prophecies merlin nouuellement imprime a paris lan mil iiii^c, iiii. xx. xviii. pour Anthoine verart* . . . (1498), folio (82), July 18, Sotheby *Edwards*, £39

Merlin (R.) Origine des Cartes à Jouer, folding and other illustrations, hf. mor., t.e.g., *Paris*, 1869, 4to. (577), Oct. 21, Sotheby *Hill*, £1 8s.

Merridew (J.) Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen and others of the County of Warwick, 4to. sheets, gaurded and interleaved with folio sheets, with about 200 loose ports. (various sizes) inserted, hf. russ. (broken), *Coventry*, 1848, folio (343), Nov. 25, Sotheby *James*, £6 15s.

Merula (Geo.) De Antiquitate Vicecomitum, roman letter, old mor. gt., g.e. [Hain-Copinger 11095, Proctor 6074], *Absque ulla nota* [*Milan*, Guillaume Le Signerre (*c.* 1478)], sm. folio (370), March 3, Sotheby *P. M. Barnard*, £5 5s.

Messenger of Mathematics (The), ed. by W. A. Whitworth, C. Taylor, R. Pendlebury and others, second series, Vol. i. to xxi., hf. cf., 1872-92, 8vo. (425), March 26, Hodgson *Quaritch*, £8

Metastasio (P.) Opere, plates by Martini, Moreau, Cipriani,

etc. (port. of Marie Antoinette in Vol. ii. missing, as usual), 12 vol., cf., *Parigi*, 1780-2, 8vo. (151), May 27, Puttick *London Library*, £4 15s.

Meteren (E. van). True Discourse historicall of the succeeding Governours in the Netherlands and the Civill Warres there begun, trans. by T. C., Esquire [*i.e.*, Thomas Churchyard], **black letter**, mor. gt., g.e., by C. Lewis, Matthew Lownes, 1602, 4to. (570), June 30, Sotheby *Quaritch*, £48

Methodius (Epis. Tyri). De Revelatione facta ab Angelo Beato Methodis in carcere Detēto, ed. Seb. Brant, **lit. goth.**, 68 ll., with sigs. [Hain *11121, Proctor 7738], 61 German woodcuts, mor., by J. Bedford (Huth copy, £13 in 1916), *Finit Basilee per Michaelem Fürter; opera et vigilantia Sebastiani Brant. Anno* 1498, *Novis Januaris*, sm. 4to. (441), Nov. 4, Sotheby *Quaritch*, £23

Metz Pontifical. *See* Pontifical

Meulen. *See* Van der Meulen

Meÿer (H. L.) Coloured Illustrations of British Birds and their Eggs, 322 plates, 7 vol., hf. mor., t.e.g., 1853-7, 8vo. (49), May 1, Hodgson *Bumpus*, £11

Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, plates in colours, heightened with gold, 3 vol., hf. roan, uncut, 1824, folio (645), Oct. 28, Sotheby *Rimell*, £5

Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, plates, col. and plain, 3 vol., hf. mor. gt., g.e., 1842, folio (646), Oct. 28, Sotheby *Pickard*, £6

Meyrick (Sir S. R.) Heraldic Visitations of Wales. *See* Visitations

Meyrick (Sir S. R.) and Smith (C. H.) Costume of the original Inhabitants of the British Islands, col. plates, orig. cl. (frayed), uncut, 1815, folio (281), Oct. 28, Sotheby *Finnigan*, £3

Mezeray (F. de). Histoire de France avant Clovis, engraved title, plates (one leaf torn), 3 vol., cf. gt., arms on sides, with name, Iohan van Inlsingha, *Paris*, 1685, folio (635), Dec. 2, Sotheby *Braun*, 11s.

Michaux (F. A.) North American Sylva, col. plates, 3 vol., mor., *Philadelphia*, 1817-19, 8vo. (371), Dec. 2, Sotheby *Sotheran*, £11 10s.

Michel (E.) Rembrandt: sa vie, son Œuvre et son Temps, 343 reproductions, hf. mor. ex., t.e.g., *Paris*, 1893, 8vo. (765), Oct. 21, Sotheby *Maggs*, £2 2s.

Michel (E.) Rembrandt: his Life, his Work and his Time, trans. by F. Simmonds, ed. by F. Wedmore, plates and illustrations, 1903, 8vo. (179), Feb. 17, Sotheby *Fredericks*, £1 1s.

Microscopical Society of London. Transactions, 3 vol., hf. mor. gt., uncut, t.e.g., 1844-52, 8vo. (372), Dec. 2, Sotheby *Dulau*, 10s.

Middleton (J. J.) Grecian Remains in Italy, 23 plates (three folding) in col., by Dubourg, mor. ex., t.e.g., Orme, 1812, folio (571), March 12, Sotheby *Edwards*, £2 2s.

Middleton (T.) Anything for a quiet Life, a Comedy, unbd., *T. Johnson for F. Kirkman and H. Marsh*, 1662, sm. 4to. (240), March 20, Sotheby *Pickering*, £22

Middleton (T.) Blurt Master Constable, or the Spaniards Night-Walke, first ed. (title torn and mounted, lower corner torn from A 2), ends with sig. H 1 (end supplied in contemp. MS.), unbd., not subject to return, *For Henry Rockytt*, 1602, sm. 4to. (229), March 20, Sotheby *Quaritch*, £27 10s.

Middleton (T.) Chast Maid in Cheape-side. A pleasant conceited Comedy, first ed., unbd., orig. blank before title, *For Francis Constable*, 1630, sm. 4to. (234), March 20, Sotheby *Pickering*, £59

Middleton (T.) Famelie of Love, acted by the Children of his Maiesties Revells, first ed. (some ll. wormed), unbd. (loose), *For J. Helmes*, 1608, sm. 4to. (231), March 20, Sotheby *Sabin*, £138

Middleton (T.) Game at Chæss, as it was acted nine days together at the Globe on the banks side, second ed.? engraved title containing two oblong engravings, page opposite contains explanatory verses, and a prologue, also in verse (a few headlines shaved, title and engravings cut into), unbd. (loose), n.d., sm. 4to. (228), March 20, Sotheby *G. D. Smith*, £30

Middleton (T.) Inner-Temple Masque, or Masque of Heroes, first ed., unbd., *For Iohn Browne*, 1619, sm. 4to. (233), March 20, Sotheby *Sabin*, £150

Middleton (T.) Mad World my Masters, first ed., mor. gt., g.e., by Bedford, *London, printed by H. B. for Walter Burre*, 1608, sm. 4to. (1135), Jan. 29, Anderson Galleries $450

Middleton (T.) Mad World my Masters, a Comedy (some ll. stained), unbd., orig. blank before title, *For J. S.*, 1640, sm. 4to. (239), March 20, Sotheby *Quaritch*, £5 5s.

[Middleton (T.)] Michaelmas Terme, first ed., cf., with the Bridgewater crest, *At London, printed for A. I.*, 1607, sm. 4to. (1134), Jan. 29, Anderson Galleries $450

Middleton (T.) Michaelmas Terme, second ed., wrappers, *T. H. for R. Meighen*, 1630, sm. 4to. (235), March 20, Sotheby *G. D. Smith*, £8 10s.

[£3, unbd., holes in one leaf, same sale, Lot 236; £8, unbd., same sale, Lot 237.]

Middleton (T.) The Phoenix, second ed. (F 2 and F 3 torn, some headlines cut into), unbd. (loose), *T. H. for R. Meighen*, 1630, sm. 4to. (238), March 20, Sotheby *G. D. Smith*, £3

Middleton (T.) Tricke to catch the Old-one, unbd. (wanting the blank leaf before title), *G. E., and are to be sold by Henry Rockytt*, 1608, sm. 4to. (230), March 20, Sotheby *G. D. Smith*, £140

[Two editions of this play were issued in 1608, or rather the sheets were re-issued with a different title-page. The present is the second issue.]

Middleton (T.) Your five Gallants (one or two signatures or catchwords cut into), unbd. (loose), *For Richard Bonian*, n.d. [1608], sm. 4to. (232), March 20, Sotheby *Quaritch*, £160

Middleton (T.) and Dekker (T.) The Roaring Girle or Moll Cut-Purse, orig. ed., woodcut below title (rust-hole in L 1, one catchword shaved, some ll. water-stained), orig. blanks at beginning and end, unbd., *For Thomas Archer*, 1611, sm. 4to. (241), March 20, Sotheby *Sabin*, £158

Middleton (T.) and Rowley (W.) A Courtly Masque: The Device called The World tost at Tennis, woodcut below title (hole in title and dedication leaf, title-page cut into, imprint missing), unbd., orig. blank at beginning and end, *George Purslowe, sold by E. Wright*, 1620, sm. 4to. (244), March 20, Sotheby *G. D. Smith*, £12

Middleton (T.) and Rowley (W.) A Faire Quarrell, first ed., cut below title representing a duel (minute hole in 1 3), unbd., *For I. T.*, 1617, sm. 4to. (242), March 20, Sotheby *Sabin*, £74

[£22, unbd., some headlines cut into, cropped along fore-margin throughout, same sale, Lot 243.]

Middleton (T.) and Rowley (W.) The Changeling, first ed., unbd., *For H. Moseley*, 1653, 4to. (371), March 3, Sotheby *Tregaskis*, £13 10s.

[£13, unbd., March 20, Sotheby, Lot 245.]

Middleton (T.) and Rowley (W.) The Spanish Gipsie, first ed., unbd., *I. G. for R. Marriot*, 1653, 4to. (372), March 3, Sotheby *Maggs*, £40

Miles (E.) Epitome, historical and statistical, descriptive of the Royal Naval Service of England, 8 col. plates of shipping by N. Fielding and 14 col. illustrations of flags, pendants and ensigns, orig. hf. roan, Ackermann, 1841, 8vo. (449), March 12, Sotheby *G. D. Smith*, £7 10s.

Miles (H. D.) Pugilistica, ports. and plates, 3 vol., hf. mor., g.t., n.d., 8vo. (450), March 12, Sotheby *Edwards*, £2 4s.

[17s., orig. cl., Edinburgh, 1906, May 20, Sotheby, Lot 13; 12s., orig. cl., Jan. 1, Puttick, Lot 326.]

Military Costume of Europe, exhibited in a series of highly-finished Military Figures, in the uniform of their several Corps, LARGE PAPER, with imprint, "Published by T. Goddard," on each plate, 97 col. engravings, 2 vol., orig. bds., *London, published by John Booth*, 1822, folio (450), Nov. 18, American Art Association $135

Military Costume. Collection of Subjects of Marine Views, Military Parade, Hunting, Coursing, Racing, etc., 54 col. plates, inlaid, titles in MS., mor. ex., g.e. (rubbed and loose in cover), M'Lean, n.d., 8vo. (451), March 12, Sotheby *G. D. Smith*, £18 10s.

Military Costume. Double Set of First Proof Etchings, plain and col., by Geo. Cook, consisting of 41 col. and 35 plain, the col. ones having autograph descriptions by the en-

graver (stains on two plates), mor., g.t., by Zaehnsdorf (452), March 12, Sotheby *G. D. Smith*, £52
[The plates were done for Goddard's Military Costumes, 1811-12.]

Mill (Jas.) History of British India, 6 vol., cf. gt., 1820, 8vo. (695), Nov. 25, Sotheby *Last*, £1 1s.

Millais (Sir J. E.) Life and Letters, by his son, J. G. Millais, special ed., photogravures on India paper and many other illustrations, 2 vol., orig. cl., 1899, roy. 8vo. (146), Oct. 15, Puttick *Sherratt & Hughes*, £1 2s.

Millais (J. G.) Breath from the Veldt, first ed., illustrations by the author and front. by Sir J. E. Millais, orig. buckram (stained), 1895, 4to. (558), Nov. 25, Sotheby *Read*, £4

Millais (J. G.) British Deer and their Horns, 185 text and full-page illustrations, orig. cl., uncut, t.e.g., 1897, folio (517), Dec. 2, Sotheby *Bumpus*, £2 18s.

Millais (J. G.) British Diving Ducks, 32 plates (22 of which are col.), 2 vol., orig. buckram, g.t., 1913, folio (272), May 28, Sotheby *Bumpus*, £8 10s.

Millais (J. G.) Game Birds and Shooting-Sketches, port. of Thomas Bewick, 34 plates (16 col.) and numerous woodcuts, hf. mor., t.e.g., 1892, roy. 4to. (214), Feb. 3, Sotheby *Bumpus*, £5 5s.
[£5 10s., same state, Jan. 28, Hodgson, Lot 896; £4 4s., hf. mor., t.e.g., May 20, Sotheby, Lot 956.]

Millais (J. G.) Mammals of Great Britain and Ireland, col. plates, 3 vol., orig. hf. buckram, t.e.g., 1904-6, 4to. (441), Dec. 2, Sotheby *Bumpus*, £11
[£12 5s., the 3 vol. in 4, Vol. i. and ii. orig. hf. buckram, Vol. iii. in 2 parts, Nov. 25, Sotheby, Lot 557; £11 15s., orig. hf. buckram, cover of Vol. i. stained, Feb. 17, Sotheby, Lot 824; £9 15s., the same copy, May 20, Sotheby, Lot 591; £10 10s., orig. buckram, July 21, Sotheby, Lot 266.]

Millais (J. G.) Natural History of British Game Birds, 550 copies printed, plain and col. plates, orig. cl., in box, 1909, folio (267), July 21, Sotheby *Dearden*, £24

Millais (J. G.) Wildfowler in Scotland, front. and plates, hf. vell., 1901, 4to. (555), Nov. 25, Sotheby *G. H. Brown*, £1 5s.
[£1 10s., hf. vell., two of the plates col., July 28, Sotheby, Lot 133.]

Millan's Universal Register, 1761—Rider's British Merlin, 1772-74 and 1780, 5 vol., contemp. English mor. gt., g.e., tooled to a "cottage" pattern (not uniform)—Rider's British Merlin, 1789, 1795, 1797-99, 5 vol., contemp. English mor., g.e. (not uniform), together 10 vol., 8vo. (681), May 28, Sotheby *Spencer*, £20

Miller (Joaquin). Pacific Poems, first ed., orig. cl., uncut, in case. *London*, Whittingham and Wilkins, 1871, 12mo. (1145), Jan. 29, Anderson Galleries $335
[Copy of title-page in catalogue. Inscribed on title, "From the Author, Saty., Feb. 21, 1871." One of four

copies known. "Pacific Poems" was rigidly suppressed by the author.]

Miller (Joe). Jests. *See* Mottley (John)

Milligan (A. F.) Life of Theobald Wolfe Tone, first ed., cl., with author's autograph inscription on the fly-leaf, also an autograph p.c. signed by Wolfe Tone's great grand-daughter inserted, *Belfast*, 1898, 8vo. (86), May 27, Puttick *Maggs*, £1 2s. 6d.

Mills (Jno.) Flyers of the Hunt, first ed., col. plates by Leech, hf. cf. ex., by Tout, 1859, 8vo. (453), March 12, Sotheby *Cross*, £4 4s.

Millspaugh (C. F.) American Medical Plants, 180 col. plates, 2 vol., hf. mor., gt. backs, t.e.g., *New York* [1887], 4to. (272), Nov. 18, American Art Association $12.50

Milton (J.) Areopagitica, first ed. (title discoloured and top margin mended, top margin of next leaf defective), polished cf., *Printed in the Yeare* 1644, 4to. (496), July 21, Sotheby *Mitchel*, £21

Milton (J.) Areopagitica, second issue, 160 copies printed, woodcut border, with initial in red, orig. bds., *Eragny Press*, 1904, 4to. (476), April 14, Sotheby *Tregaskis*, £1 6s.

Milton (J.) Areopagitica, printed on vell. (25 copies so printed), mor., panel tooling on sides, with decorated corners, one-line gold fillet round edges, panel back, g.e., by T. J. Cobden-Sanderson, *Doves Press*, 1907, sm. 4to. (260), July 7, Sotheby *Bain*, £32

Milton (J.) Areopagitica, orig. hf. vell., as issued, *Doves Press*, 1907, 8vo. (70), July 28, Sotheby *Quaritch*, £5 15s.
[£6 10s., same state, July 7, Sotheby, Lot 261.]

Milton (J.) [Comus] A Maske presented at Ludlow Castle, 1634, on Michaelmasse night before the Right Honorable Iohn Earle of Bridgewater, Viscount Brackly, Lord President of Wales, etc., first ed., A 2 leaves, B-F 2 in fours, B 3 wrongly marked A 3, old cf., with the Bridgewater crest, perfect and fine copy, *Printed for Humphrey Robinson at the signe of the Three Pidgeons in Pauls Churchyard*, 1637, sm. 4to. (1167), Jan. 29, Anderson Galleries $14,250
[Some contemp. corrections in ink on margins. £317, old cf., title scribbled on, July 13, 1908, Sotheby, Lot 81; £520, mor. ex., title and last leaf cracked, June 27, 1912, Sotheby, Lot 430; £800, mor. ex., perfect and fine copy, July 4, 1916, Sotheby, Lot 4990.]

Milton (J.) ΕΙΚΟΝΟΚΛΑΣΤΗΣ, first ed., new mor. ex., *Printed by Matthew Simmons*, 1649, sm. 4to. (448), Nov. 4, Sotheby *Pickering*, £12
[£5 15s., unbd., title defective, three leaves missing, May 13, Sotheby, Lot 1452.]

Milton (J.) History of Britain, first ed., port., orig. cf., 1670, sm. 4to. (263), Dec. 2, Sotheby *Maggs*, £3 15s.

Milton (J.) Le Paradis Perdu, 12 col. plates by Colibert and

others (a few stains), 2 vol., bds., *Paris*, 1792, folio (574), March 12, Sotheby *Bumpus*, £8 10s.

Milton (J.) [Lycidas.] Justa Edouardo King Naufrago, ab Amicis Moerentibus, etc., first ed., mor. gt., g.e., by Clarke and Bedford, fine and perfect copy, *Cantabrigiae, apud Thomam Buck & Rogerum Daniel*, 1638, sm. 4to., 7¼in. by 5$\frac{5}{16}$in. (1168), Jan. 29, Anderson Galleries $4,400

[A-l 2 in fours, E has 6 leaves. £475, cf., g.e., fine and perfect copy, July 4, 1916 (the Huth copy), Sotheby, Lot 4991.]

Milton (J.) Paradise Lost, first ed., earliest issue of the title-page, large copy (measuring 7$\frac{3}{16}$in. by 5¼in.), (some ll. wormed, hole in ss 2, a few stains towards the end), old cf., r.e., *Printed and are to be sold by Peter Parker, Robert Boulter and Matthias Walker*, 1667, sm. 4to. (281), July 28. Sotheby *Quaritch*, £300

[£250 (*Pickering*). orig. cf. (rebacked), name on title, some headlines shaved July 7, Sotheby, Lot 50.]

Milton (J.) Paradise Lost, first ed. (third title), title mended and written on, mor. ex., g.e., by Rivière, *Printed and are to be sold by Peter Parker, under Creed Church, neer Aldgate . . .* 1668, sm. 4to. (442), Nov. 4, Sotheby *Hopwood*, £20

Milton (J.) Paradise Lost, first ed., fourth title (a few ll. foxed, a few MS. corrections and annotations, small corner of one leaf torn away, name on title), orig. cf. (repaired), *Printed by S. Simmons, and are to be sold by S. Thomson at the Bishops-Head in Duck-lane . . .* 1668, 4to. (203), Feb. 17, Sotheby *Maggs*, £6 5s.

[With the preliminary leaves belonging to the sixth title-page (the printer's address to the reader having 5 lines). On the fly-leaf is the autograph signature, Franciscus Barham, 1863.]

Milton (J.) Paradise Lost, first ed., fifth title-page (corner of Ii. mended), mor. gt., upper board covered with small stars, within a tooled floral border, in the centre of cover a device of a serpent coiled round a monogram, full gt. back, g.e., by Mansell, *S. Simmons to be sold by S. Thomson, H. Mortlack, M. Walker and R. Boulter*, 1668, 4to. (785), May 28, Sotheby *Maggs*, £18 10s.

Milton (J.) Paradise Lost, first ed., seventh title-page, with the orig. issue of the text, "Printer to the Reader," in four lines, "with" in the penultimate line of Book III., modern cf. ex., g.e., by Wood (top marginal line of title cut off and a few other marginal lines cut into), *S. Simmons to be sold by T. Helder*, 1669 (787), May 28, Sotheby *Maggs*, £16 10s.

[£16, mor. ex., marginal top line of A1 cut into, same sale, Lot 786.]

Milton (J.) Paradise Lost, first ed. (8th title), old cf., *Printed*

by S. Simmons, and are to be sold by T. Helder, at the Angel in Little Brittain, 1669, sm. 4to. (443), Nov. 4, Sotheby *Edwards*, £17 10s.

[£11 10s., cf., g.e., some headlines cut into, one leaf mended, May 28, Sotheby, Lot 788.]

Milton (J.) Paradise Lost, second ed., port. by Dolle, S. Simmons, 1674—Paradise Regain'd, to which is added Samson Agonistes (second ed.), J. Starkey, 1680, together 2 vol., mor. éx., g.e., 8vo. (247), April 29, Puttick *Robinson*, £4 10s.

Milton (J.) Paradise Lost, with Life, and Criticism by S. Johnson, Trade ed., port. and vignette, mor. gt., with fore-edge painting representing London Bridge, with river craft and St. Paul's Cathedral, 1817, 8vo. (444), Nov. 4, Sotheby *Maggs*, £16 10s.

Milton (J.) Paradise Lost, mezzotints by J. Martin, 2 vol., contemp. mor. ex., g.e., S. Prowett, 1827, folio (572), March 12, Sotheby *Bumpus*, £3 18s.

Milton (J.) Paradise Lost, printed on vell. (25 copies so printed), in black and red, limp vell., by the Doves bindery, *Doves Press*, 1902, sm. 4to. (248), July 7, Sotheby *Maggs*, £27

Milton (J.) Paradise Lost, in black and red, vell., *Doves Press*, 1902, sm. 4to. (280), July 7, Sotheby *Heffer*, £16

Milton (J.) Paradise Lost, and Regained, from the text of Thos. Newton, 2 vol., cf. gt., *Birmingham*, J. Baskerville, 1758, roy. 8vo. (503), Feb. 19, Hodgson *Griffiths*, £3 15s.

Milton (J.) Paradise Lost, printed on vell. (25 copies so printed), in black and red, the heading at the beginning of the poem and the capital letters in gold (only 3 copies so done), mor. gt., borders decorated, oval ornament in centre of sides, g.e., by T. J. Cobden-Sanderson, 1902—Paradise Regain'd, Samson Agonistes and Poems, printed on vell. (25 copies so printed), the beginning of the poem and the capitals illuminated in gold (only 3 copies so done), mor. gt., with a design somewhat similar, g.e., by T. J. Cobden-Sanderson, 1905, *Doves Press*, 1902-5, sm. 4to. (257), July 7, Sotheby *Bain*, £205

[£22, on paper, orig. limp vell., the two works, May 1, Hodgson, Lots 104-5.]

Milton (J.) Paradise Regain'd, to which is added Samson Agonistes, first ed., mor. ex., g.e., by Rivière, *Printed by J. M. for John Starkey*, 1671, 8vo. (445), Nov. 4, Sotheby *Bain*, £17

[£9 10s., mor. gt., g.e., title cut close, some headlines cut into, May 13, Sotheby, Lot 1453.]

Milton (J.) Paradise Regained, first ed., mor., g.e., ornamental borders with inlays, festoons of leaves and flowers, inside panels, by Rivière (two or three stains), with the "Licensed" and "Errata" leaves, *J. M. for John Starkey at the Mitre in Fleat Street, near Temple Bar*, 1671, sm. 8vo. (270), July 21, Sotheby *Bumpus*, £22 10s.

Milton (J.) Paradise Regain'd, to which are added Samson Agonistes and Poems, printed on vell. in red and black, orig. vell., uncut, *Doves Press*, 1905, sm. 4to. (446), Nov. 4, Sotheby *Maggs*, £26

Milton (J.) Poems, both English and Latin, compos'd at several times, first ed., port. by W. Marshall, orig. cf., in case, *London, printed by Ruth Raworth for Humphrey Moseley*, 1645, 8vo. (1173), Jan. 29, Anderson Galleries $1,000

[£144, mor. ex., port. slightly cut, March 29, 1916, Sotheby, Lot 647; £135, mor. antique, Nov. 4, 1918, Sotheby, Lot 447; £150, mor. ex., 6$\frac{1}{16}$in. by 3$\frac{3}{4}$in., several pages cut into, July 7, Sotheby, Lot 49.]

Milton (J.) [Poems.] Early Poems, 310 copies printed, buckram, uncut, *Vale Press*, n.d., 4to. (962), Nov. 25, Sotheby *Wragge*, 12s.

[£2, same state, April 14, Sotheby, Lot 478.]

Milton (J.) Proclamation, by K. Charles II., for calling in and suppressing of two books written by John Milton, and also a third book, by John Goodwin, roman and **black letter**, broadside, royal arms at top, 13 *August*, 1660, folio (373), March 3, Sotheby *Quaritch*, £42

Milton (J.) Works, ed. by Dr. T. Newton, illustrated by the insertion of 18 plates by Grignion after Hayman, etc., 2 vol., cf. gt., g.e., *Birmingham*, J. Baskerville, 1758, 8vo. (305), May 28, Hodgson *Bagguley*, £3 5s.

Milton (J.) [Works.] Poetical Works, Cooke's pocket ed., titles, port. and 8 plates printed in colours, 2 vol., contemp. mor. ex., g.e., 1796, 24mo. (306), May 28, Hodgson *Pickering*, £8 10s.

Milton (J.) [Works.] Poetical Works, ed. by D. Masson, ports., facs., 3 vol., hf. mor., uncut, t.e.g., 1874, 8vo. (805), July 23, Sotheby *James*, £5

Minadoi (J. T.) History of the Warres betweene the Turkes and the Persians, trans. by A. Hartwell, folding map, orig. vell., Iohn Wolfe, 1595, sm. 4to. (375), March 3, Sotheby *Edwards*, £10

[£12 10s., same state, perhaps the same copy, June 30, Sotheby, Lot 575.]

Mind. A Quarterly Review of Psychology and Philosophy, 15 vol., orig. cl., 1877-91, 8vo. (718), Jan. 28, Hodgson *Grant*, £3 5s.

Miner (H. S.) Orchids, the Royal Family of Plants, col. plates, 1885, folio (633), Dec. 2, Sotheby *Lowe*, 8s.

Minor (W.) A most execrable and barbarous Murder done by an East Indian devil, or a Native of Java-Major in the Road of Bantam, woodcut below title, watered silk gt., linings and end-leaves of silk in a lighter shade, T. Banks, 1618, sm. 4to. (576), June 30, Sotheby *Maggs*, £9

Minshul (G.) Essayes and Characters of a Prison and Prisoners, first ed. (28 ll.), cut of a gaoler on title (portions of title and corner of pp. 17-18 in fac.), new cf., *Printed for M.*

Walbancke at Grayes-Inne Gates, 1618, sm. 4to. (225), March 17, Sotheby *Pickering*, £4 14s.

Miquel (F. A. W.) Annals Musei-Botanici, col. and other plates, Vol. i.-iii. cl., Vol. iv. in 10 parts, 1863-9, folio (518), Dec. 2, Sotheby *Heffer*, £3 5s.

[Mirabilia Urbis Romæ.] (Begins): "In isto opusculo dicitur quomodo Romulus & Remus nati sunt & educati," lit. goth., long lines, 23 to a full page, 55 ll., blank for Aj, A8 in fac., 8 woodcuts, with initials H. S. (attributed to Jacobus of Strasburg), new mor., rough edges [unknown to Hain-Copinger, Reichling and Proctor], *Impressum Romæ per Stephanum Planck, Anno* 1499, *xx. Nov.*, sm. 8vo. (563), Nov. 4, Sotheby *Rimell*, £5 10s.

Mirabilia Urbis Romæ [Historia et Descriptio Urbis Romæ], 47 ll. only (instead of 50), 4 full-page woodcuts—"Mirabilia Romæ Urbis" (8 ll.)—"Divisiones decem Nationu totius Christianitatis" (4 ll.), gothic letter, long lines, 23 to a full page, the three pieces in 1 vol., old French cf. gt., g.e., *Romæ per Jo. Besicken and S. Mayer*, 1494, sm. sq. 8vo. (449), Nov. 4, Sotheby *Posthouse*, £2 15s.

Miraculi de la Madonna. *See* Mary B.V.

Mirror of the Stage, or New Dramatic Censor, col. ports. by J. R. Cruikshank, 4 vol. in 2, mor. ex., t.e.g., 1823-4, 8vo. (489), April 29, Puttick *Rimell*, £11

Mirrour for Magistrates, newly enlarged with a last part, called "A Winter Night's Vision," woodcuts, old cf. (broken), wanting after p. 874, w.a.f., 1610, 4to. (427), Oct. 15, Puttick *Long*, £4 5s.

Mirrour of Our Lady. The Boke callyd the Myrroure of oure Lady very necessary for all relygyous Persones, black letter (wanting several ll., including title), old hf. cf. (broken), Richard Fawkes, 1530, and another, also imperfect, not subject to return, together 2 vol., sm. folio (95), Oct. 17, Sotheby *Quaritch*, £10

Miscellaneous Antiquities, or a Collection of Curious Papers, the 2 parts, sewn (no more issued), 1772, and others, motly Civil War Tracts, paper covers, together 20 pieces, *Strawberry Hill Press, etc.*, 4to. (430), Oct. 15, Puttick *Dobell*, £2 10s.

Missale. Gallican Missal, MS. on vell., 11¼ by 8½in., ff. 184, 40 miniatures, mostly historiated initials (three or four folios missing), red velvet, modern g.e., gauffred [*c.* 1060] (1), June 3, Sotheby *Quaritch*, £1,000

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, Vol. ii., No. 69, and the same author's "Illustrations of 100 MSS.," Vol. i., plates i.-iii. The manuscript was bought at the Ashburnham Sale, Appendix, No. xliii.]

Missale. Missal of the Carmelites of Nantes, MS. on vell., 15⅞ by 10½in., ff. 274, 91 min., incl. Kalendar, dark blue mor., by Bozerian, *Cent.* xv. (1445 ?-1476). (8), June 3, Sotheby *Quaritch*, £1,400

[*See* Sir Henry Yates Thompson's Catalogue of his Col-

lection, Vol. i., No. 34, and the same author's "Illustrations of 100 MSS.," Vol. i., pl. xxix.-xl.]

Missale Romanorum ad usum fratrum Heremitarum S. Augustini de Observantia, lit. goth., printed in red and black, 247 ll. only (wants 9 ll.), woodcuts (one col.), one illuminated initial (first leaf cut, last leaf defective and mounted, several ll. mended, wormholes in some ll.), orig. stamped pigskin over wooden bds. (wormed), r.e. [Hain *11262], *Nuremberg, impensis fratrum heremitarum religionem predictam*, 1491, folio (1461), May 13, Sotheby *Quaritch*, £25

Missale secūdū Morem Sancte Romane Ecclesie (cum Calendario, etc.), lit. goth., red and black, with musical notes, double columns, 36 lines, full-page woodcut of the Crucifixion before the Canon (col. by a contemp. hand) (aj supplied in contemp. MS.), contemp. Venetian oak bds. and leather blind-stamped ornaments, clasp catches (rebacked), *Venetiis*, Nich. de Franckfordia et Jo. Hertzog de Landois, 1493, 8vo. (525), Nov. 14, Sotheby *Lyell*, £5 10s.

Missale Magdeburgense, lit. goth., printed in black and red, double columns, 30 lines to a full column (Canon of the Mass in 18 long lines to a page), thumb-pieces, woodcut initials (chiefly in red), large illuminated initial on first leaf of text, full-page woodcut at the beginning of the Canon of the Mass and large woodcut initial on next page, both illuminated by hand, orig. stamped pigskin over wooden bds., metal corners and clasps, *Nuremberg*, G. Stuche ex Sultzpach, 1503, folio (1460), May 13, Sotheby *Quaritch*, £59

Missale Constantienes, lit. goth., printed in black and red, double columns, Canon of the Mass on 8 ll. vell., long lines, with full-page woodcut of the Crucifixion, large initial, etc., col., woodcut initials and printer's device at end in red and black, musical notation on a staff of four red lines, leather thumb-pieces, 2 ll. defective (r 6, E 7), (several ll. wormed), orig. oak bds. and stamped deerskin, *Augsburg*, E. Ratdolt, 1505 (1459), May 13, Sotheby *Quaritch*, £32

Missale Romanum, lit. goth., title in red, with woodcut above and device of the printer below, text in red and black, woodcuts, a few MS. additions to the calendar, orig. oak bds. and leather, panelled sides, with small stamps of Tudor roses, fleurs-de-lys and grotesque birds, r.e. (rebacked), *In alma Venetiarum urbe impressum, L. A. de Giunta*, 1506, folio (102), Oct. 17, Sotheby *Withers, Ltd.*, £6 10s.

Missale ad usum insignis ecclesie Sarum, lit. goth., large woodcut below title depicting St. George slaying the dragon, device of Martinus Morin in red on last page, a few MS. notes, some words scored in ink, orig. oak bds. and stamped leather (damaged), [colophon] *Impressum Rothomagi per magistrum Martinum morin impensa . . . Johannis Richardi* . . . 1509, sm. 4to. (376), March 3, Sotheby *Ellis*, £62

Missale Sc̄m̄ Ordinē Crthusiensiuz noviter impressum, lit. goth., red and black, square musical notes, 20 to a full page, woodcuts in the manner of Zoan Andrea Valvassore and numerous small cuts and initials (stains in the first leaves and three damaged and sig. o 1 and 2 missing), contemp. Venetian mor. gt., g.e., clasps (back repaired), *Venetiis, Sumtibus & expensis L. A. Giunta*, 1509, 8vo. (623), Nov. 25, Sotheby *Thorp*, £6 15s.
[£10 17s. 6d., mor. ex., by Bedford, May 28, Hodgson, Lot 475.]

Missale secundum chorum et ritum Eystetensis ecclesie, lit. goth., printed in red and black, double columns, Canon of the Mass on vell., musical notation, woodcuts, woodcut initials (some col.), (one leaf mended, a few margins mended), orig. stamped pigskin over wooden bds., with name "Rebdorff" in several places, presentation copy to Rebdorff by the Bishop, Gabriel von Eybe, *Nuremberg*, H. Holtzel, 1517, folio (1462), May 13, Sotheby *Ellis*, £44

Missale ad Consuetudinem Fratrum Predicatoru: Ordinis Sancti Dominici (cum Calendario), lit. goth., red and black, musical notes, 10 full-page woodcuts and numerous small initial cuts and ornamental initials, inscription on title, "Conv. Medlingarie P. P. O. Praed. In usum frs Matthaei Neseri," mor., g.e., by Zaehnsdorf, [colophon] *In Clarissima Parisiorū Academia impressum arte quidē & industria Johanis Kerbriant al's huguelin; & Johanis Bienayse. Impensis vero evrude Johanis de Marnef, Anno domini* M.CCCCC.XIX. *pridie Kal. Novembris* (1519), 8vo. (450), Nov. 4, Sotheby *Withers*, £11

Missale Carthusiense (cum Calendario), lit. goth., red and black, double columns, full-length figure of S. Bruno on title, "Redemptoris Mundi Arma" on Aii, cut of Crucifixion before Ai, 2 other full-page woodcuts and several smaller ones, and woodcut initials, contemp. oak bds. with blind stamps, clasp catches (worn), *Parisiis, Arte & Industria Thielmani Kerver*, 1520 *ix. Mensis Augusti*, 8vo. (521), Nov. 14, Sotheby *Barnard*, £7 10s.

Missale consumatissimum secundum usum sacratissimi ordinis Benedicti (cum Kalendario), lit. goth., printed in red and black, woodcut of a cardinal's arms, dated 1520, follows the Calendar, full-page woodcut of the Crucifixion (col.) precedes the Canon, in lower margin of second folio of Canon 4 lines are added in fac., orig. oak bds. and stamped leather, brass corner-pieces and bosses, *Halberstadiæ*, 1520, folio (98), Oct. 17, Sotheby *Quaritch*, £10 10s.

Missale Parisiense, printed on vell., lit. goth., in red and black, double columns, 42 lines to a page, musical notes, 25 large and 144 small woodcuts, also a full-page cut of the Crucifixion, painted in gold and colours in the style of miniatures, numerous large and small ornamental initials in gold and colours, specially executed for Francis I., King of France, with his large coat-of-arms emblazoned

at beginning and end of the volume, also a smaller shield (without salamander or motto) at the end of the Missal, the first coat-of-arms painted over a woodcut (several leaves missing), contemp. velvet, *Absque ulla nota, c.* 1520, folio (228), Feb. 3, Sotheby *Quaritch*, £480

Missale ad consuetudinem fratrum Predicatorum, ordinis sancti Dominici, lit. goth., double columns, printed in red and black, woodcuts (one or two cut into), Kerver's device at end, mor. ex., g.e., by Lortic, *Parisiis ex-officina libraria Vidue Thielmanni Kerver* . . . 1529, 8vo. (96), Oct. 17, Sotheby £9 5s.

Missale Romanum, lit. goth., title within woodcut border, with a cut of the Annunciation, text in red and black, woodcuts and borders of cuts (some ll. wormed, a few ll. torn and mended, folio 242 defective), orig. Venetian oak bds. and mor. gt., borders of Arabic knots, scrolls, etc. (wormed), g.e., *Venetiis, inedibus P. Liechtenstein*, 1535, folio (103), Oct. 17, Sotheby *Tregaskis*, £7

Missale Carthusiense, lit. goth., double columns, printed in red and black, woodcuts, Kerver's device at end, red ruled throughout, mor. ex., *Parisiis impēsis Jolāde bonhomme vidue* . . . *Thielmani Keruer*, 1541, 8vo. (97), Oct. 17, Sotheby *Ellis*, £19

Missale ad sancte Romane ecclesie usum, lit. goth., printed in red and black, double columns, Canon of the Mass on vell., musical notation (square notes on a staff of four red lines), numerous cuts (several illuminated by a contemp. hand) and ornamental initials, wanted first leaf, 18th century French mor., g.e. (*Parisiis, Iolande Bonhomme, veuve de T. Kerver*, 1542), folio (1458), May 13, Sotheby *Edwards*, £26

Missale ad usum insignis ecclesie Sarisburiensis, lit. goth., double columns, large woodcut below title, in three compartments, large and small cuts in the text and ornamental initials, leaves t 4 and 5 (commencement of Canon) printed on vell. (some ll. wormed), a few contemp. MS. notes, modern mor. gt., g.e., *Parisiis, apud Guillelmum Merlin*, 1555, folio (259), July 28, Sotheby *J. G. White*, £86

Missale Romanum ex decreto sacrosancti Concilii Trīd restitutum Pii quinti iussu editum, et Clementis VIII. auctoritate recognitum, engraved title, printed in red and black, plates and woodcut initials, contemp. sheep gt. (rubbed), g.e., *Parisiis*, 1605, sm. folio (101), Oct. 17, Sotheby *Tolhurst*, £1 13s.

Missale Parvum pro Sacerdotibus in Anglia, Scotia and Ibernia itinerantibus . . . ex Pontificali & Rituali Romano, jussu Pauli T. P. Quinti editis extractus, orig. vell., *s. l. et n.* (*Antwerpiae* ?), 1626, sm. 4to. (451), Nov. 4, Sotheby *Crewe*, £5

[£2 6s., old cf., May 28, Hodgson, Lot 14.]

Missale Romanum ex decreto SS. Concilii Tridentini restitutum, Pii V., jussù editum, printed in red and black, engravings,

contemp. mor. gt., covered with an elaborate design of drawer handles, circles, dots, col. tulips and floral sprays, g.e., in the so-called "Mearne" style, in fine condition, MS. inscription on fly-leaf "out of Bishop Burnett's library," illustration of binding in catalogue, *Antwerpiae*, 1676, folio (69), March 3, Sotheby *Maggs*, £200

Missale ad usum Sarum, labore ac studio F. H. Dickinson, vell. ex., t.e.g., *Burntistand*, 1861-83, 8vo. (12), May 28, Hodgson *Heffer*, £3 10s.

Mistaken Husband (The), a Comedie, by a Person of Quality, orig. ed., unbd., several uncut edges, *For J. Magnes and R. Bentley*, 1675, 4to. (246), March 20, Sotheby *Tregaskis*, £12 5s.

[Mitford (J.)] My Cousin in the Army, or Johnny Newcome on the Peace Establishment, first ed., col. plates by Williams, mor. ex., t.e.g., 1822, 8vo. (483), April 29, Puttick *Scott*, £8

Mock-Duellist, The. *See* Belon (Peter)

Mocquet (J.) Travels and Voyages into Africa, Asia and America, etc., trans. by N. Pullen, woodcuts (a few cut into), cf., 1696, 8vo. (361), July 23, Sotheby *C. Barnard*, £6

Modern London, engravings, including the series of 31 col. "Itinerant Traders," by Craig (margins water-stained), cf., not subject to return, 1804, 4to. (384), Oct. 21, Sotheby *Braun*, £3 5s.

[£3 10s., cf. (broken), 30 col. plates only, Feb. 17, Sotheby, Lot 508; £10 5s., mor. ex., uncut, t.e.g., fine copy, March 12, Sotheby, Lot 522. Both these copies were dated 1805.]

Modestus Ariminensis (Publ. Fr.) Venetias libri XII. ad Antonium Grimanum P.S.Q.V. [et alia Opuscula], ed. prima, lit. rom., long lines, title in red and black, contemp. Venetian mor., corner fleurons, centre circles of foliage enclosing the author's name, "Pub. Francisci Modesti," g.e. (repaired), *Impressum Arimini cura et impensa Sebastiani Modesti per Bern. Venetum de Vitalibus*, 1521, sm. folio (526), Nov. 14, Sotheby *Quaritch*, £40

Modestus & Pomponius Laetus. De Re Militari, ed. princeps, 29 ll. without pagination, signatures or catchwords, old hf. cf., *s. l. aut a.* (1473), 4to. (248), March 17, Sotheby *Tilling*, £3

"Modus confitendi, et Poenitendi (Libellus de)," lit. goth. (3 types), long lines, 33 to a full page (d-d4 in 8's) [Campbell 1129], cut of confessor and penitent on title, rubricated, cf. ex., rough edges, *Antwerpiae*, Gerardus Leen, 1485, sm. 4to. (458), Nov. 4, Sotheby *Hawkins*, £4

Moleville (B. de). *See* De Moleville

Molière (J. B. P.) Histoire des Intrigues Amoureuses de Molière et de celles de sa Femme, staff paper cover, rough edges, Napoleon 1st's copy, with his large initial N and eagle's head in red on title (mended), from Andrew Lang's

library, in box, *à Franckfort chez Frederic Arnauld* (*à la Sphère*), 1697 (460), Nov. 4, Sotheby *James*, £6 6s.

Molière (J. B. P.) Œuvres, first issue, port. after Coypel, 33 plates after Boucher and 198 vignettes and tail-pieces after Boucher, Blondel and Oppenard, 6 vol., contemp. French cf. gt., g.e., fine copy, *Paris*, 1734, 4to. (293), April 8, Sotheby *Bumpus*, £102

[£71, French cf. gt., arms of Cardinal Du Bellay, a few leaves stained, March 12, Sotheby, Lot 776.]

Molière (J. B. P.) Œuvres, nouvelle édition, augmentée de la Vie de l'Auteur & des remarques par Voltaire, port. and plates by J. Punt, 6 vol., contemp. mor. gt., g.e., *Amsterdam and Leipzig*, 1765, 8vo. (156), July 30, Sotheby *Parsons*, £12 5s.

Molière (J. B. P.) Œuvres per M. Bret, first issue with the starred pages, port. after Mignard, 33 plates and numerous woodcut vignettes after Moreau, 6 vol., contemp. cf. ex., g.e. (rubbed), *Paris, par la Compagnie des Libraires Associés*, 1773, 8vo. (455), March 12, Sotheby *Parsons*, £53

[$140, orig. cf. gt., American Art Association, March 11, Lot 540; £28, contemp. French cf. gt., one plate missing, April 8, Sotheby, Lot 250; £37, new French mor., with the starred pages, Nov. 4, 1918, Sotheby, Lot 459; £25, old cf. (worn), with the starred pages, Nov. 12, 1918, Puttick, Lot 246; £21 10s., contemp. French cf., with the starred pages, Nov. 25, 1918, Sotheby, Lot 823; £48, contemp. French cf., with the starred pages, July 30, 1918, Sotheby, Lot 103.]

Molière (J. B. P.) Œuvres avec un Commentaire par M. Petitot, port., plates, 6 vol., hf. cf. gt., *Paris*, 1823, 8vo. (143), Dec. 2, Sotheby *Braun*, £2 10s.

Molière (J. B. P.) Œuvres, précédées d'une Notice sur sa vie et ses ouvrages par M. Sainte Beuve, port., illustrations by T. Johannot, 2 vol., mor. gt., m.e., *Paris*, 1835, 8vo. (698), Nov. 25, Sotheby *Edwards*, £2 4s.

[£1 8s., cf. ex., same sale, Lot 430.]

Molière (J. B. P.) [Works.] Plays, in French, with English trans. by A. R. Waller, etchings after Leloir, 8 vol., orig. cl., t.e.g., 1907, 8vo. (501), Feb. 19, Hodgson *Henderson*, £2 19s.

Molinier (É.) Royal Interiors and Decorations of the XVIIth and XVIIIth Centuries, 150 plates, hinged on Japanese vell. paper, 10 parts, decorated wrappers, enclosed in 2 portfolios, *Paris*, 1902, folio (2275), March 27, American Art Association $50

[Of this production, only one hundred copies were issued. Many of the plates are in colours. $102.50, Aquarelle ed., limited to 10 copies, in two portfolios, plates col. by hand, same sale, Lot 2288.]

Molitor (U.) De lanijs et phitonicis mulieribus, lit. goth., long lines, 34 to a full page, 22 ll. [Copinger 4338], eight

German woodcuts (two repeated), "Witch" title, rubricated painted ornamental initial, hf. cf. (Huth copy, £8 10s. in 1916), [*s. l. a. a. sed Coloniae, per Corn. de Zyrichzee, c.* 1490], sm. 4to. (1464), May 13, Sotheby *Lewine*, £7 15s.

Molitor (U.) De lanijs et phitonicis mulieribus, lit. goth., long lines, 37 to a full page, 22 ll., seven woodcuts by Corn. de Zyrichzee, "Witch title, contemp. MS. notes in margins, mor. ex., g.e., by Rivière (Huth copy, £9 in 1916), *Impressum Lypczik per Arnoldum de Colonia. Anno dm̄ M.cccc. xcv.*, sm. 4to (1466), May 13, Sotheby *Lewine*, £9

Molitor (U.) Tractatus de Phitonicis mulieribus, lit. goth., 32 ll., long lines, a few MS. marginal notes, mor., *s. n.* (*Paris, c.* 1510 ?), sm. 4to. (1465), May 13, Sotheby *Maggs*, £2 2s.

Monardus (N.) Ioyfull Newes out of the newfound world, black letter, title within woodcut border, several woodcuts, orig. cf., signatures towards end mis-placed, William Norton, 1580, sm. 4to. (377), March 3, Sotheby *Quaritch*, £54

Monardus (N.) Ioyfull Newes out of the New-found World, black letter, woodcut border to title, cuts in the text (some ll. wormed), orig. vell., with orig. blank for A 1 preceding title, *E. Allde, by the assigne of Bonham Norton*, 1596, sm. 4to. (378), March 3, Sotheby *Quaritch*, £31

Moncrieff (W. T.) Old Booty! 6 engravings by R. Cruikshank, in two states, plain and col., polished cf., t.e.g., 1830, 8vo. (529), April 29, Puttick *Simpson*, £1 2s. 6d.

Monet (J.) Anthologie Françoise ou Chansons Choisies, with the Music, port., 3 plates and vignettes by Gravelot, name on titles, 3 vol., contemp. mor. (dull), *n. p.*, 1765, 8vo. (83), March 12, Sotheby *Tregaskis*, £7 2s. 6d.

Monica (S.) Questo e el modo che hanno tenere tutti quelli del tertio Ordini de la gloriosa Sancta Monica, xylographic cut on title, printed on vell., mor. ex., *s. l. n. et a., Sæc.* XV., *or early* XVI., 8vo. (614), Oct. 21, Sotheby *Davis & Orioli*, £3 12s.

Monkhouse (W. C.) History and Description of Chinese Porcelain, 24 col. and many other plates, orig. cl., t.e.g., 1901, 8vo. (143), June 18, Hodgson *Quaritch*, £8 15s.

Montagu (H. W.) Monsieur Mallet, 6 designs by R. Cruikshank, in two states, plain and col., polished cf., t.e.g., wrappers preserved, 1830, 8vo. (526), April 29, Puttick *Holbrook*, £1 10s.

Montague (W.) Shepheard's Paradise, a Comedy, first ed., orig. sheep, *For T. Dring*, 1629 (*misprint for* 1659), sm. 8vo. (247), March 20, Sotheby *Tregaskis*, £13

[£1 1s., orig. sheep, wormed and lower margins cut, July 16, Sotheby, Lot 475.]

Montaigne (M. de). Essais, old French mor. gt., line borders, sides and back powdered with small floral ornaments, in

two sizes, g. on red e., fine specimen, *Paris*, Abel l'Angelier, 1595, folio (579), June 30, Sotheby *Maggs*, £115

Montaigne (M. de). Essais, 1602, 8vo. (87), March 17, Sotheby *Maggs*, £2 10s.

Montaigne (M. de). Essayes, or Morall, Politike and Militarie Discourses, done into English by John Florio, first ed. in English, orig. cf., with the badge of Queen Elizabeth (a crowned gt. Tudor rose) in centres (back repaired), in box, *Printed by Val. Simms for Edward Blount dwelling in Paules Churchyard*, 1603, sm. folio (528), Nov. 14, Sotheby *F. Sabin*, £80

[This copy contained the four extra leaves, viz., ¶ 1-2 and Kkk 5-6, not in all copies. A few stains and two or three rust holes. £97, mor. ex., by Bedford, containing both lists of "Errata" and the poem by Samuel Daniel prefixed, Nov. 4, Sotheby, Lot 461; $610, contemp. cf. (rebacked), with the final leaves of Errata and the verses by Samuel Daniel, Jan. 29, Anderson Galleries, N.Y.]

Montaigne (M. de). Essayes, done into English by John Florio, second ed., port. by Hole, orig. cf. (rebacked), (margins of a few leaves stained), 1613, folio (173), Feb. 3, Sotheby *Jupp*, £15

[This ed. of Montaigne contains the verses ascribed to Shakespeare ("Concerning the Honour of Bookes"), which were not printed in the ed. of 1603. This copy belonged to the Shakespearean author, Charles Roach Smith. £13 10s., orig. cf. gt., rough edges, Nov. 14, 1918, Sotheby, Lot 529.]

Montaigne (M. de). Essayes (trans. by John Florio), third ed., front. by Martin Droeshout, orig. cf., arms of Jerusalem blind-stamped on sides, *M. Flesher for R. Royston*, 1632 (*second and third titles*, 1631), sm. folio (530), Nov. 14, Sotheby *Bain*, £8 10s.

Montaigne (M. de). Essayes, third ed., by Florio, engraved title and leaf in verse facing, washed and repaired, one leaf stamped (one leaf holed, some ll. stained), new cf. ex., g.e., 1632, folio (509), Nov. 20, Sotheby *Edwards*, £3 10s.

[£3, contemp. vell., July 1, Puttick, Lot 274.]

Montalembert (Comte de). Monks of the West, Library ed., map, 7 vol., orig. cl., 1861-79, 8vo. (20), May 28, Hodgson *Harding*, £4 17s. 6d.

Montalembert (Comte de). Monks of the West, introduction by F. A. Gasquet, 6 vol., orig. cl , t e.g., 1896, 8vo. (737), May 20, Sotheby *Atkinson*, £3 8s.

Montalembert (Comte de). Sainte Elisabeth de Hongrie, avec une preface par L. Gautier, 300 copies printed, plates, some in col., mor. gt., t.e.g., Tours, 1878, 8vo. (465), April 8, Sotheby *Braun* £1 10s.

Montalvan (J. P. de). Stantvastige Isabella, in Nederduyts gerijmt door L. D. Fuyter, orig. vell., stamped with

heraldic shields and devices, view of Amsterdam, etc., *Amsterdam*, 1651, 4to. (247), Oct. 17, Sotheby *Tregaskis*, £16

Montani (B.) Humanæ Salutis Monumenta, engraved title and 72 engravings within borders, by Wiericz and others, vell., C. Plantin, 1571, 8vo. (523), May 28, Hodgson *F. Edwards*, £2 18s.

Montesquieu (C. S. de). De l'Esprit des Loix, orig. ed., vignette on title, 2 vol., old cf., *Genève*, s.d. [1748], 4to. (202), Dec. 2, Sotheby *Noailles*, £5 15s.

Montesquieu (C. S. de). Le Temple de Gnide, illustrated ed. (9¼ by 6¼in.), engraved throughout, front., engraved title and 9 plates by Le Mire, after Eisen, fine copy, mor. ex., g.e., by Chambolle-Duru, *Paris*, 1772, 8vo. (459), March 12, Sotheby *Bumpus*, £37
[£18, contemp. French cf., hole in one leaf repaired, same sale, Lot 458.]

Montfaucon (B. de). Antiquity Explained, trans. by David Humphreys, 315 engraved plates, 5 vol., cf. (rebacked), *London*, J. Tonson and J. Watts, 1721-1722, folio (1625), Nov. 18, American Art Association $30

Montfaucon (B. de). L'Antiquité Expliquée, upwards of 950 full-page engraved plates, 5 vol. in 10, hf. sheep (leaves and plates water-stained), *Paris*, 1719-24, folio (1272), Nov. 18, American Art Asosciation $16

Montfaucon (B. de). Monumens de la Monarchie de françoise, ports. and plates, 4 vol., old hf. cf., uncut, *Paris*, J. M. Gandouin, 1729-33. folio (379), March 3, Sotheby *F. Hunt*, £1 12s.

Montgolfier. The Air Balloon, or a Treatise on the Aerostatic Globe, lately invented by Montgolfier, front., 1783, etc., in 1 vol., hf. cf., 1783, 8vo. (420), May 27, Puttick *Dobell*, £3

Montluc (B. de). Commentaries wherein are describ'd Combats, Rencounters, Skirmishes, Battels, etc., port., contemp. English mor. gt., arms of Philip, Earl of Chesterfield, g.e., 1674, folio (351), April 8, Sotheby *Sotheran*, £25
[$52.50, cf. (rebacked), Nov. 18, 1918, American Art Association, Lot 25.]

Montorgueil (G.) Les Parisiennes du présent, papier du Japon avec tirage à part sur chine, col. illustrations by H Boutet, mor., t.e.g., by Lloyd, *Paris*, 1897, 8vo. (461), March 12, Sotheby *Bumpus*, £7 15s.

Montpensier (Mdlle. de). Memoires, port., 8 vol., hf. mor., t.e.g., *Maestricht*, 1776, 8vo. (313), May 20, Sotheby *Bumpus*, £5 2s. 6d.
[£13, French mor. ex., g.e., May 13, Sotheby, Lot 1467.]

Moore (A.) Annals of Gallantry, 18 (should be 20) col. plates by G. Cruikshank, etc., 3 vol., hf. cf., wanted plates of "The Shrubbery" and oval port. of a lady, 1814-5, 8vo. (544), April 29, Puttick *Spencer*, £37

Moore (F.) Lepidoptera Indica, 835 col. plates, 10 vol., orig. cl., uncut, t.e.g., 1890-1913, 4to. (443), Dec. 2, Sotheby *Heffer*, £48

Moore (F.) Lepidoptera of Ceylon, 215 col. plates, 3 vol., orig. cl., uncut, t.e.g., 1880-7, 4to. (442), Dec. 2, Sotheby *Heffer*, £10 10s.

Moore (F.) Travels into the Inland Parts of Africa, map and plates, mor. gt., arms in centres, g.e., 1738, 8vo. (365), July 23, Sotheby *C. Barnard*, £2 5s.

Moore (G.) Bending of the Bough, first ed., orig. cl., 1900, 8vo. (209), April 29, Puttick *Gillilard*, 10s.

Moore (G.) Brook Kerith, ed. de luxe, signed by the author, orig. bds., uncut, 1916, 4to. (836), March 26, Hodgson *Karslake*, £2

Moore (G.) Drama in Muslin, first ed., orig. cl., 1886, 8vo. (235), April 29, Puttick *Allen*, £1 7s.

Moore (G.) Elizabeth Cooper, a Comedy in three Acts, first ed., orig. cl., with author's A.L.s., 2½ pp. 8vo., mentioning Sebastian and Davenant (characters) and reflecting on an actor, 1913, 8vo. (88), May 27, Puttick *Maggs*, £1 17s. 6d.

Moore (G.) Evelyn Innes, 1898—Sister Teresa, port., 1901, first eds., orig. cl., together 2 vol., 8vo. (240), April 29, Puttick *Paget*, 10s.

Moore (G.) Flowers of Passion, first ed., orig. cl., 1878, 8vo. (232), April 29, Puttick *Quaritch*, £7 5s.

Moore (G.) Mere Accident, first ed., orig. cl., 1887, 8vo. (237), April 29, Puttick *Allen*, 14s.

Moore (G.) Mike Fletcher, first ed., orig. cl., 1889, 8vo. (238), April 29, Puttick *Simpson*, £1 17s. 6d.

Moore (G.) Modern Lover, first ed., 3 vol., orig. cl. (loose and shabby), 1883, 8vo. (233), April 29, Puttick *Maggs*, £5 5s.

Moore (G.) Modern Painting, first ed., orig. cl., 1893, 8vo. (239), April 29, Puttick *Quaritch*, £1 10s.

Moore (G.) Mummer's Wife, first ed., orig. cl., 1885, 8vo. (234), April 29, Puttick *Allen*, £1 17s. 6d.

Moore (G.) Parnell and his Ireland, first ed., orig. cl., 1887, 8vo. (236), April 29, Puttick *Maggs*, £1 5s.

Moore (G.) Sister Teresa, port., 1901—Celibates, 1895—The Apostle, 1911, all first eds., orig. cl., together 3 vol., 8vo. (536), Nov. 25, Sotheby *H. Hill*, 14s.

Moore (G.) Story-Teller's Holiday, limited ed., bds., uncut, *Privately printed*, 1918, 8vo. (131), June 25, Hodgson *Quaritch*, £2 10s.

Moore (G.) Vain Fortune, illustrations, one of 150 LARGE PAPER COPIES, orig. cl., n.d., 4to. (474), July 31, Puttick *Carpenter*, £1 15s.

[17s. 6d., same state, April 29, Puttick, Lot 294.]

Moore (Jos.) Eighteen Historical Views taken at and near Rangoon, col. engravings of scenery, buildings, military and naval operations, battles, etc.; with 4to. vol. of letter-press, sewn, hf. mor. gt., 1826, folio (71), Feb. 3, Sotheby *James*, £17

Moore (Thos.) The Epicurean, a Tale, vignette illustrations by J. M. W. Turner—Alciphron, a Poem, first ed., polished cf. gt., t.e.g., uncut, by Tout, *London*, 1839, 12mo. (491), Dec. 11, American Art Association $1.50

Moore (T. S.) The Centaur. *See* Guérin (M. de)

Moorehead (W. K.) Stone Age in North America, 300 plates, some col., 2 vol., orig. cl., 1911, sm. 4to. (362), March 26, Hodgson *J. Kinross*, £2 14s.

Morant (P.) History and Antiquities of Essex, maps, plates, with additional titles in Vol. ii. (foot-notes on first and third titles cut into), 2 vol., cf. gt., 1768, folio (324), Oct. 28, Sotheby *Ellis*, £8 5s.

Mordaunt (Sir C.) and Verney (W. R.) Annals of the Warwickshire Hunt, illustrations and map, 2 vol., orig. cl., 1896, 8vo. (274), Oct. 15, Puttick *Walford*, £1 5s.

Morden (R.) Geography Rectified, maps (some of America), old cf. (cracked), 1693, 4to. (502), Jan. 1, Puttick *Atkinson*, 11s.

More (Hy.) Philosophicall Poems, first collected ed., orig. cf., in case, *Cambridge*, Roger Daniel, 1647, 8vo. (462), Nov. 4, Sotheby *Maugham*, £11

[The volume contains: Philosophical Poems, The Life of the Soul, The Immortality of the Soul, The Infinitie of Worlds, The Sleep of the Soul, and Notes upon Psychozoia, with woodcut diagrams and the Errata leaf.]

More (Sir T.) Della Vita di Tomaso Mori, front. and port. of Sir Thomas More, contemp. Italian mor., gold tooled, from the library of Cardinal Rospigliosi, with his arms in gold on sides, back panelled and gold tooled, g.e., in box, *Milano*, 1675, sm. 8vo. (479), Nov. 4, Sotheby *Perkins*, £10

More (Sir T.) Dialogve of Cumfort against Tribulation, ed. by John Fowler, **black letter**, port., new mor. ex., g.e. (title scraped close), *Antverpiæ, apud Iohannem Foulerum Anglum*, 1573, cr. 8vo. (472), Nov. 4, Sotheby *Maggs*, £16

More (Sir T.) Dialogue of Cumfort against Tribulation, **black letter**, woodcut port., title mended, new russ. ex., *Antwerpiæ, apud Johannem Foulerum Anglum*, 1574, sm. 8vo. (473), Nov. 4, Sotheby *Maggs*, £11 10s.

More (Sir T.) Dissertatio epistolica, de aliquot sui temporis theologastrorum ineptijs, device of "le Solitaire" on title, modern mor. gt., *Lvg. Bat., ex Off. Elzeviriana*, 1625 (475), Nov. 4, Sotheby *Ellis*, £3 5s.

More (Sir T.) Epigrammata, port. by Marshall and imprimatur leaf, mor. ex., g.e., *Londini, apud Humphredum Mosley*, 1638, 16mo. (474), Nov. 4, Sotheby *Curtis*, £2

More (Sir T.) Letter impugnynge the erronyouse wrytyng of John Fryth agaynst the blessed sacrament of the aultare (li. in fac.), first ed., **black letter**, title within woodcut border, Christ preaching represented in the upper section and delivering the key to St. Peter in the lower, sheep,

Prentyd by W. Rastell, 1533, 12mo. (471), Nov. 4, Sotheby *Dobell*, £45

[This is probably the rarest of all the original editions of Sir Thomas More. The only other copy known is the one in the Bodleian.]

More (Sir T.) Life and Death of Sir Thomas Moore [*sic*], (by Cresacre More), first ed., orig. limp vell., crest and monogram of the Duke of Queensbury, *N. p., d. or n.* [*Paris*, 1626], sm. 4to. (476), Nov. 4, Sotheby *Lowthrop*, £8

More (Sir T.) Life of Sir Thomas More, by his great grandson, Thomas More, Esq., port. by G. Vertue after Holbein, orig. cf. gt., Jas. Woodman and David Lyon, 1726, 8vo. (477), Nov. 4, Sotheby *Heffer*, £1

More (Sir T.) [Utopia.] De Optimo Reip. Statu Deque Nova insula Utopia (ed. secunda), 3 woodcut titles, devices, view of Utopia, initials, etc., from designs bv Holbein and Ursegraf, autograph signatures of Wm. R. Patten, 1545, and Wm. Herbert, 1772, on first title, cf. gt., r.e., *Basileae apud Jo. Frobenium*, 1518, sm. 4to. (463), Nov. 4, Sotheby *Crackloft*, £10

More (Sir T.) [Utopia.] La Repvblica nvovamente ritrovata, del Governo delle' Isola Evtopia (tradotta da Doni), woodcut initials, mor. ex., r.e.. *In Vinegia* (*Per il Doni*), 1548, cr. 8vo. (464), Nov. 4, Sotheby *Andrews*, £18

More (Sir T.) [Utopia.] Fruteful and Pleasaunt Worke of the beste state of a Publique Weale, and of the newe yle called Utopia, trans. by Raphe Robynson, **black letter**, woodcut initials, contemp. cf., blind stamped, in case, by Rivière, 3 contemp. signatures on last leaf and 2 imperfect end ll. of a rare black letter ed. of "A Boke of Ballates," *Imprinted . . . by Abraham Vele . . . in Pauls Churchyarde at the Sygne of the Lambe*, 1551, cr. 8vo. (465), Nov. 4, Sotheby *F. Sabin*, £81

More (Sir T.) Utopia . . . trans. into English by Raphe Robinson, mor. ex., g.e., large copy (from the George Dunn library), *Printed by Bernard Alsop, dwelling in Distaffe lane at the signe of the Dolphin*, 1624, sm. 4to. (466), Nov. 4, Sotheby *Sotheran*, £6 5s.

More (Sir T.) Utopia, trans. by Bishop Burnet, old cf., Richard Chiswell, 1684, sm. 8vo. (467), Nov. 4, Sotheby *Armour*, £1 10s.

More (Sir T.) Utopia. Idée d'une Republique Heureuse: ou L'Utopie, traduite par Mr. Gueudeville, engravings by Picart, orig. cf. gt., r.e., *Amsterdam*, 1730, cr. 8vo. (469), Nov. 4, Sotheby *Masters*, £2

More (Sir T.) Utopia, trans. by Raphe Robinson, ed. by T. F. Dibdin, LARGE PAPER, 25 copies printed, port. and some extra ports. inserted, contemp. cf. gt., g.e., *Printed by W. Bulmer for W. Miller*, 1808, sm. 4to. (468), Nov. 4, Sotheby *Weis*, £7

More (Sir T.) [Utopia.] Utopie, traduction nouvelle par Victor Stouvenel, *Paris*, Paulin, 1842—Histoire de Thomas

More, par Thomas Stapleton, traduite par Alex. Martin, *ib.*, L. Maison, 1849, together 2 vol., orig. paper covers, uncut, in boxes, 8vo. (470), Nov. 4, Sotheby *Maggs*, £1 8s.

More (Sir T.) Utopia, revised by F. S. Ellis, woodcut initials, the marginal notes printed in red, orig. vell., with ties, uncut, *Kelmscott Press*, 1893, 8vo. (111), May 1, Hodgson *Tregaskis*, £17 5s.

[£12 10s., same state, July 30, Sotheby, Lot 7.]

More (Sir T.) Vita & Exitus; or the History of Sr. Thomas More, collected out of several authors by J. H.(oddeson), first ed., port., old cf., g.e. (Huth copy), *Printed by E. Cotes for George Eversden, at the Golden ball in Aldersgate-street*, 1652, 8vo. (478), Nov. 4, Sotheby *Hayman*, £1

More (Sir T.) Workes, orig. ed., **black letter**, with the "Youthful Poems" and leaf between pp. 1138-9, title within woodcut border, old cf. gt., *Printed at the coste of J. Cawod, J. Walley and R. Tottle*, 1557, sm. folio (380), March 3, Sotheby *Tregaskis*, £29

[£5, cf., very imperfect, wanted all after page 1456 and pages 1453-6, Feb. 17, Sotheby, Lot 129.]

Moreau (J. M.) Estampes destinées à orner les éditions de M. de Voltaire, 107 plates, including ports., French cf. gt., g.e., *Paris, chez l'Auteur*, n.d., 8vo. (334), May 20, Sotheby *Bumpus*, £14

Moreau (J. M.) Les Devoirs du Prince, reduits à un seul principe, contemp. mor. gt., arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on sides, g.e., *Paris*, 1782, 8vo. (1470), May 13, Sotheby *Bain*, £12

Moreton (A.) Secrets of the Invisible World Disclos'd, plates (mounted and defective), mor. ex., tooled to a "cottage roof" pattern, with the initials "M. R." surmounted by a crown (by C. Mearne ?), 1729 (67), Oct. 21, Sotheby *Ellis*, £28

[This binding, possibly executed for Queen Mary, was originally on Stanhope's Gospels, and is so lettered on back.]

Morgan (J. Pierpont). Catalogue of the Collection of Jewels and Precious Works of Art, the Property of J. Pierpont Morgan, compiled by G. C. Williamson, plates on India paper, one of 150 copies on handmade paper, hf. mor., uncut, t.e.g., in case, *Privately printed at the Chiswick Press*, 1910, folio (306), Feb. 3, Sotheby *Colnaghi*, £74

Morgan (J. Pierpont). Catalogue of the Collection of Miniatures, the Property of J. Pierpont Morgan, compiled by G. C. Williamson, illustrations on Japanese paper, on mounts, one of 150 copies on handmade paper, 4 vol., hf. mor. gt., uncut, t.e.g., *Privately printed at the Chiswick Press*, 1906-8, folio (305), Feb. 3, Sotheby *Colnaghi*, £125

Morier (Jas.) A Journey and a Second Journey through Persia, Armenia and Asia Minor, col. and other engravings, together 2 vol. (Vol. i. hf. cl. and Vol. ii. hf. russia), 1812-18, 4to. (28), Feb. 3, Sotheby *Ellis*, £2 12s.

Morison (A.) Relation historique d'un Voyage nouvellement fait au Mont de Sinaï et à Jerusalem, port. of Louis XIV., contemp. French mor. gt., g. on m.e., *Toul*, A. Laurent, 1704, 4to. (584), June 30, Sotheby . *Quaritch*, £6 10s.

Morland (Sam.) History of the Evangelical Churches of the Valleys of Piemont, first ed., title in red and black (dedicated to the Lord Protector Cromwell), port. after Lely by Lombart, folded map and engravings in the text, mor. ex., g.e., by Chambolle-Duru, in case, *Printed by Henry Hills, one of His Highness's Printers*, 1658 (535), Nov. 14, Sotheby *Tregaskis*, £9 10s.

[£9, mor. ex., the Huth copy (£5 5s. in 1916), Nov. 4, Sotheby, Lot 480.]

Morley (Jno.) Life of Gladstone, first ed., 3 vol., mor., g.e., gt. sides with fleurons, inside panels, 1903, 8vo. (774), March 17, Sotheby *Maggs*, £5 12s. 6d.

Morley (Thos.) Plaine and Easie Introduction to Practicall Musicke, first ed., title within classical woodcut border, woodcut initials, musical notation on a staff of five lines (one leaf inlaid and margin mended and one leaf shaved at fore-edge), orig. cf. (rubbed), *Imprinted at London by Peter Short dwelling in Bread-street hill at the signe of the Starre*, 1597, folio (246), Dec. 2, Sotheby *Pickering*, £26 10s.

Mornay. Picture of St. Petersburg, 20 col. plates by Clark and Dubourg, after Mornay, hf. roan, E. Orme [1815], folio (836), March 12, Sotheby *Edwards*, £5 10s.

Morris (F. O.) History of British Birds, first ed., upwards of 350 col. plates, 6 vol., hf. mor., 1851-62, 8vo. (373), Dec. 2, Sotheby *Bumpus*, £4 4s.

[£1 17s. 6d., hf. cf. (rubbed), 6 vol., dated 1851-7, Jan. 1, Puttick, Lot 160; £1 10s., orig. cl., 8 vol., Groombridge, n.d., Dec. 2, Sotheby, Lot 803; £5, orig. cl., 6 vol., George Bell, 1870, Dec. 2, Sotheby, Lot 130.]

Morris (F. O.) History of British Birds, col. plates, 6 vol., orig. cl., Groombridge, 1865, 8vo. (415), April 14, Sotheby *Pyne*, £3 3s.

Morris (F. O.) Natural History of British Moths, col. plates, 4 vol., orig. cl. gt., 1872, 8vo. (92), Dec. 2, Sotheby *Ellis*, £3

Morris (F. O.) Natural History of the Nests and Eggs of British Birds, col. plates, 3 vol., orig. cl. gt., Groombridge, 1866, 8vo. (416), April 14, Sotheby *G. H. Brown*, £1 10s.

Morris (F. O.) Natural History of the Nests and Eggs of British Birds, col. plates, 3 vol., stamp on titles, 1892, 8vo. (40), Dec. 2, Sotheby *Halford*, £1

Morris (F. O.) Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland, 240 col. plates, 6 vol., mor. gt., g.e., Mackenzie, n.d., 4to. (481), Nov. 12, Puttick *Maggs*, £3 10s.

Morris (R.) Panoramic View round Regent's Park, 21ft. by

6in., col., folded in the orig. bds. (col. view of Portland Place on front cover), Ackermann, 1831 (464), March 12, Sotheby . . *Spencer*, £15 10s.

Morris (W.) Address delivered 11th November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, ed. by J. W. Mackail, limp vell., *Doves Press*, 1901, 4to. (473), April 14, Sotheby *Bain*, £2 10s.

Morris (W.) Aims of Art, presentation copy from William Morris, with his autograph inscription on title, orig. wrappers, uncut, *Office of "The Commonweal,"* 1887, 12mo. (137), Feb. 17, Sotheby *Edwards*, £1 14s.

Morris (W.) Defence of Guenevere and other Poems, first ed., orig. cl., uncut, 1858, 8vo. (783), Dec. 2, Sotheby *Leonard*, £1

Morris (W.) Democratic Federation: Chants for Socialists, No. 1, The Day is Coming, wrappers as issued, *Reeves*, 185, *Fleet Street*, n.d. (139), Feb. 17, Sotheby *Capt. Ellis*, 3s.

Morris (W.) Earthly Paradise, the author's complete autograph manuscript (1,619 ll.) (two of the tales not in Morris's handwriting), bd. in 7 vol., mor. ex., from the L. W. Hodson collection, 1906 (illustration in catalogue), folio (61), July 7, Sotheby *Maggs*, £330

Morris (W.) Earthly Paradise, first ed., LARGE AND THICK PAPER (25 copies printed for private circulation), 6 vol., Vol. i. and ii. the author's copies and have the signature of William Morris on fly-leaf, orig. bds., uncut, F. S. Ellis, 1868-70, 8vo. (60), July 7, Sotheby *Bain*, £16

Morris (W.) Earthly Paradise, in black and red, with woodcut title and borders, 8 vol., vell., *Kelmscott Press*, 1896-7, sm. 4to. (323), July 7, Sotheby *Gregory*, £35

Morris (W.) Haystack in the Floods, author's autograph manuscript (6 pp.), first published with The Defence of Guenevere, 1858, mor., 4to. (56), July 7, Sotheby *Wise*, £13

Morris (W.) Love is Enough, or the Freeing of Pharamond, author's autograph manuscript (90 ll.), mor., folio (63), July 7, Sotheby *Hollings*, £72

[Bound up is the original design for the cover by Morris, with his initialled auto. directions to the printer, a specimen page for a projected ed., with cuts by Burne-Jones, and a drawing by Burne-Jones. The last page of the MS. is in the handwriting of F. S. Ellis.]

Morris (W.) Love is Enough, or the Freeing of Pharamond, first ed., LARGE PAPER (25 copies printed for private circulation), presentation copy from the author, with inscription on fly-leaf, "Charles F. Murray from his friend William Morris," orig. bds., uncut, Ellis & White, 1873, 8vo. (62), July 7, Sotheby *Bain*, £7

Morris (W.) Love is Enough, or the Freeing of Pharamond, 2 whole-page woodcuts by Sir E. Burne-Jones and borders,

initials in red and blue, orig. limp vell., with silk ties, in fine state, *Kelmscott Press*, 1897, sm. folio (87), July 9, Hodgson *Maggs*, £13

Morris (W.) Note on his aims in founding the Kelmscott Press, printed on vell. (12 copies so printed), in black and red, woodcut designed by Sir E. Burne-Jones and borders, hf. holland, signature of William Morris pasted at end, *Kelmscott Press*, 1898, 8vo. (250), July 7, Sotheby *Bumpus*, £13 10s.

Morris (W.) Note on his Aims in Founding the Kelmscott Press, by S. C. Cockerell, bds. as issued, *Kelmscott Press*, 1898, 8vo. (145), Feb. 17, Sotheby *Maggs*, £5 10s.
[£6 15s., same state, May 28, Sotheby, Lot 130.]

Morris (W.) Pilgrims of Hope, a Poem in thirteen books, autograph presentation copy from H. Buxton Forman, wrappers, *Brought together from "The Commonweal,"* 1886, 8vo. (138), Feb. 17, Sotheby *Quaritch*, £2

Morris (W.) [Poems.] Early Poems, illustrations and 16 col. plates on Japanese paper mounts, by F. Harrison, buckram gt., 1914, 4to. (168c), Feb. 17, Sotheby *Davis & Orioli*, 9s.

Morris (W.) Poems by the Way, printed on vell., woodcut border to first page of text, woodcut initials, vell., uncut, with ties, *Kelmscott Press*, 1891, sm. 4to. (613A), April 8, Sotheby *Atkinson*, £47

Morris (W.) Poems by the Way, orig. vell., uncut, with ties, presentation copy "to Eirikr Magnússon from William Morris," *Kelmscott Press*, 1891, sm. 4to. (375), Nov. 4, Sotheby *Heffer*, £10

Morris (W.) Poems by the Way, red and black, woodcut border and ornamental initials, vell., uncut, with ties, *Kelmscott Press*, 1891, sm. 4to. (778), March 12, Sotheby *Quaritch*, £9 2s. 6d.

Morris (W.) Story of Frithiof the Bold, MS. on paper, written, with some letters in gold and col. capitals by W. Morris, the decorations incomplete, partly by Morris and partly by others, 23 pp., mor., by T. J. Cobden-Sanderson, 1885, folio (67), July 7, Sotheby *Robson*, £145
[This manuscript was written in 1873. Morris's contributions to the decoration of the book are a few of the floral ornaments, some in colours, others in monochrome, in the text. A full-page border to the first page is the work of Mrs. Lessore Powell, who also did most of the remaining ornaments in the text, a few being the work of Mr. Fairfax Murray, who also painted two small historiated miniatures. Mr. Murray's note on the division of the work, with a typed transcript, accompanies the volume.]

Morris (W.) Story of Gunnlang the Worm-tongue and Raven the Skald, printed on vell. (5 copies so printed), Caxton type, mor., t.e.g., *Printed at the Chiswick Press for William Morris*, 1891, sm. 4to. (73), July 7, Sotheby *Merton*, £10

Morris (W.) Story of Gunnlang the Worm-tongue and Raven the Skald, orig. bds., uncut, *Printed at the Chiswick Press for William Morris*, 1891, 4to. (164), Feb. 17, Sotheby *Maggs*, £7 5s.

[Spaces are left for initials, nine of which have been filled in with large initials executed by hand in gold and colours, three are drawn in black and white, and the remainder left blank, or, in some cases, the design of the initial has been pencilled in. Margins of five leaves have floral and leafy borders, executed by hand in gold and colours.]

Morris (W.) Story of Gunnlang the Worm-Tongue and Raven the Skald, gothic letter, vell., presentation copy from William Morris, 1891, sm. 4to. (205), July 16, Sotheby *Quaritch*, £5 2s. 6d.

Morris (W.) Story of Magnus the Good, orig. MS., on 43 ll., in the autograph of Eirikr Magnusson, with hundreds of alterations and corrections in the handwriting of William Morris, also 73 verses of poetry in his autograph, new hf. mor. gt. (482), Nov. 4, Sotheby *Edwards*, £17 5s.

Morris (W.) Story of Sigurd the Volsung and the Fall of the Niblungs, printed on vell., 6 copies so printed, vell., with ties, *Kelmscott Press*, 1898, folio (687), April 8, Sotheby *Quaritch*, £66

Morris (W.) Story of Sigurd the Volsung, two trial pages, 32 copies only printed in Troy type and given to friends, 11 Jan., 1897, folio (185), July 7, Sotheby *Sherratt*, £7

Morris (W.) Story of the Glittering Plain, one of 200 copies, vell., ties, uncut, *Kelmscott Press*, 1891 (472), Oct. 28, Sotheby *Pickard*, £13 10s.

[£12, mor. ex., same sale, Lot 473.]

Morris (W.) Story of the Glittering Plain, 23 designs by Walter Crane, hf. holland, *Kelmscott Press*, 1894, 4to. (534), July 30, Sotheby *Crane*, £18 10s.

Morris (W.) Tale of King Florus and the fair Jehane, presentation copy "To Algernon Charles Swinburne from William Morris, January 22nd, 1894," *Kelmscott Press*, 1893, sq. post 8vo. (481), Nov. 4, Sotheby *Chester*, £11

Morris (W.) Tale of the Emperor Coustans, and, of Over Sea, bds. as issued, *Kelmscott Press*, 1894, 8vo. (295), Oct. 21, Sotheby *Macaulay*, £3 5s.

Morris (W.) Works, comprising The House of the Wolfings—The Odyssey of Homer, 2 vol.—Sigurd the Volsung, 4th ed., 1887, 4to.—Ditto, 1877, roy. 8vo.—Signs of Change—Dream of John Ball—Roots of the Mountains—News from Nowhere—Defence of Guenevere—Æneids of Virgil, 2 vol.—Grettir the Strong—Hopes and Fears for Art—Three Northern Love Stories—Life and Death of Jason, first ed.—Ditto, 8th ed., 1822, together 17 vol. (204), July 16, Sotheby *Bain*, £55

[The above are Large Paper presentation copies to Sir

Edward Burne-Jones from the author, and the inscription in each work is in Morris's handwriting.]

Morris (W.) Works [being such as were not issued at the Kelmscott Press], printed with the Kelmscott golden type, in red and black (limited to 315 copies on handmade paper), 8 vol., bds., *Chiswick Press*, 1901-2, 8vo. (502), Jan. 28, Hodgson *Langdon Davies*, £7 15s.

[£7 10s., same state, March 26, Hodgson, Lot 221.]

Morris (W.) *See also* Kelmscott Press

Morris (W.) and Magnússon (E.) Saga Library, comprising: Vol. i., Howard the Halt, The Banded Men and Hen Thorir—Vol. ii., Story of the Ere-Dwellers—Vol. iii. to v., The Heimskringla, 3 vol., done into English out of the Icelandic, LARGE PAPER, Vol. i. to v. (Vol. vi., index to the Heimskringla wanting), quarter mor., 8vo. (157), July 16, Sotheby *Sherratt & Hughes*, £9

[Presentation copies from William Morris to Sir Edward Burne-Jones. Vol. i. to iii. bear the inscription in Morris's handwriting.]

Morris (W.) and Magnússon (E.) Saga Library, 6 vol., hf. rox. gt., B. Quaritch, 1891-95, 8vo. (615), Oct. 21, Sotheby *Bumpus*, £3

Morris (W.) and Magnússon (E.) Story of Grettir the Strong, trans. from the Icelandic, first ed., LARGE PAPER (25 copies printed), presentation copy, with inscription, "Charles F. Murray from his friend William Morris," orig. bds., uncut, F. S. Ellis, 1869, 8vo. (68), July 7, Sotheby *Bain*, £8 10s.

[£5, orig. cl., a similar presentation copy on small paper, same sale, Lot 69.]

Morris (W.) and Magnússon (E.) Three Northern Love Stories, first ed., LARGE PAPER (25 copies printed), presentation copy, with inscription, "Charles F. Murray from his friend William Morris, Jan: 1876," orig. bds., uncut, Ellis & White, 1875. 8vo. (72), July 7, Sotheby *Bain*, £9 10s.

Morris (W.) and Magnússon (E.) Volsunga Saga: The Story of the Volsungs and Niblungs, trans. from the Icelandic, first ed., LARGE PAPER (12 copies printed for private circulation), presentation copy, with inscription, "C. F. Murray from his friend William Morris," bds. covered with watered silk, in case, F. S. Ellis, 1870, 8vo. (71), July 7, Sotheby *Bain*, £11

[£5 10s., orig. cl., a similar presentation copy on small paper, same sale, Lot 70.]

Morrison (A.) Painters of Japan, éd. de luxe, plates (first impressions) on Japanese vell., with a duplicate set of the plates (limited to 150 signed copies), 2 vol., buckram, T. & E. Jack, 1911, 4to. (892), May 14, Hodgson *H. Louis*, £4 17s. 6d.

[£2 8s., orig. cl., ordinary issue, April 14, Sotheby, Lot 280.]

Morse (F. C.) Furniture of the Olden Time, LARGE PAPER (100 copies printed), illustrated, hf. vell. gt., *London*, 1902, 8vo. (842), Nov. 18, American Art Association $10

Mortimer (G.) Human Love. *See under* Southesk (Earl of)

Morton (W.) Collection of Proverbs, Bengali and Sanskrit, with their translation and application in English, orig. cl., *Calcutta*, 1832, 8vo. (1536), Nov. 18, American Art Association $30

Moryson (Fynes). Itinerary, containing his ten yeeres travell through Germany, Bohmerland, Switzerland, etc., first ed., LARGE PAPER, woodcuts, orig. cf., arms in gold on sides, John Beale, 1617, folio (585), June 30, Sotheby *Dobell*, £9 5s.
[£7 10s., mor. gt., g.e., July 16, Sotheby, Lot 562.]

Moscheni (C.) Brutes turn'd criticks, or Mankind moraliz'd by beasts, done into English (by J. Savage), orig. cf., arms of Robert Harley, Earl of Oxford, in gold on sides, with his name, also his name stamped in gold on back of title, 1695, 12mo. (381), March 3, Sotheby *Dobell*, £3 5s.

Moscow. Historical Sketch of Moscow, 12 col. plates, hf. cf., R. Ackermann, 1813, 4to. (247), May 27, Puttick *Edwards*, £3

Moscow. Reporte of a bloudie and terrible Massacre in the City of Mosco, with the fearefull and tragicall end of Demetrius the last Duke before him raigning at this present, **black letter**, old hf. mor., *V. Sims for S. Macham and M. Cooke*, 1607, sm. 4to. (586), June 30, Sotheby *Ellis*, £16

Mottley (John). Joe Miller's Jests, first ed., new sheep, *Printed and sold by T. Read in Dogwell Court, White-fryers*, 1739, 8vo. (361), Nov. 4, Sotheby *Pickering*, £17

[Moulton (Thos.)] Myrrour or Glasse of Helth necessary and nedeful for euery person to loke in, that wyll kepe their body from the syckenesse of the pestilence, **black letter**, margin of title, upper margin of C1 and fore-margin of E 7 (affecting three letters) defective, several ll. scored and written on, orig. bds. covered with cl., [colophon] *Imprinted at London by Robert Toye, dwelling in Paules churche yarde at the signe of the Bell*, n.d. (15—), sm. 8vo. (444), July 16, Sotheby *Barnard*, £14 10s.

Mountgomery (Sir Robt.) Discourse Concerning the design'd Establishment Of a New Colony to the South of Carolina, in the Most delightful Country of the Universe [with the Appendix] . . . Concerning the Establishment Of a New Colony in Azilia, plan representing the Form of Setling the Districts, or County Divisions in the Margravate of Azilia, hf. roan, pp. (2), 30, 3, *London*, 1717, 8vo. (154), April 22, American Art Association $200

Moxon (Jos.) Mechanick Exercises, or, The Doctrice of Handy Works, with the Art of Printing, 2 vol. in 1, 53 copperplates, including ports. of Guthenberg and Koster, portion of the first plate in fac. and rust-holes on Y2

(Vol. i.) T2, Ee2 (Vol. ii.), mor. ex., by Rivière, 1683, sm. 4to. (274), July 21, Sotheby *Pickering*, £13 10s.

Mucedorus. *See* Shakespeare

Mudford (W.) Historical Account of the Campaign in the Netherlands, 28 col. plates by G. Cruikshank and maps, in the orig. 4 parts, pictorial brown bds., 1817, 4to. (607), April 29, Puttick *Maggs*, £36

[£23 10s., cf. gt., one of the maps repaired, April 8, Sotheby, Lot 626.]

Mühlbach (Louisa). Historical Romances, Sans Souci ed., limited to 250 sets, trans. from the German, illustrations on Japanese vell. paper, 20 vol., hf. mor. gt., t.e.g., *New York*, n.d. [1898], 8vo. (1293), Nov. 18, American Art Association $18

Muir (Jno.) Picturesque California: the Rocky Mountains and the Pacific Slope, etc., ed. de luxe, etchings and photogravures (some on Japanese paper) by American artists, 10 parts, illustrated wrappers, each part in satin portfolio (two broken), uncut edges, *New York and San Francisco*, J. Dewing Publishing Co. [1888], folio (1852), Nov. 18, American Art Association $10

Müller (F. Max). Sacred Books of the East, American ed., 12 vol., orig. cl., *New York*, 1897-1901, 8vo. (1532), Nov. 18, American Art Association $19

[$12, orig. cl., 11 vol., not consecutive, Dec. 11, American Art Association, Lot 567.]

Müller (F. von). Descriptive Atlas of the Eucalypts of Australia and the adjoining Islands, plates, orig. cl., *Melbourne*, 1879-84, 4to. (444), Dec. 2, Sotheby *Wheldon*, £5 15s.

Müller (S.) Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche Oberzeesche Bezittingen, with atlas of plates, 2 vol., hf. cf., *Leiden*, 1839-44, folio (519), Dec. 2, Sotheby *G. H. Brown*, £1 10s.

Mullins (W. H.) and Swann (H. K.) Bibliography of British Ornithology, orig. cl., 1917, 8vo. (111), May 20, Sotheby *Quaritch*, £1 6s.

Mulsant (E.) Histoire Naturelle des Oiseaux-Mouches ou Colibris constituant la Famille des Trochilides, col. plates, 4 vol., hf. mor., uncut, and Supplement, in bds., 1874-7, 4to. (445), Dec. 2, Sotheby *Quaritch*, £4 12s. 6d.

Munchausen. Gulliver Revived, or the Vice of Lying, with the Sequel to the Adventures, illustrations (some backed, and a few imprints cut, wanting the port. of the Baron in Vol. ii.), 2 vol., hf. mor., t.e.g., 1792-93, 8vo. (430), Oct. 21, Sotheby *Pickering*, £7 15s.

Munchausen. Munchausen at Walcheron, 5 plates by Isaac and Geo. Cruikshank, col. (rare in this state), orig. bds., uncut (rebacked), in box, 1811, 8vo. (285), April 30, Hodgson *Maggs*, £10

Munchausen. Surprising Adventures of Baron Munchausen,

by R. E. Raspe, 9 col. plates by Rowlandson, mor. ex., t.e.g., Thomas Tegg, 1809, 12mo. (284), April 30, Hodgson *Heffer*, £9 7s. 6d.

[£8, hf. mor. gt., silk sides, March 12, Sotheby, Lot 465; £4, hf. roan, July 23, Sotheby, Lot 952.]

Munday (A.) Downfall of Robert, Earle of Huntingdon, afterward called Robin Hood, orig. ed., **black letter** (wanting title, some headlines cut into, several ll. stained), unbd., William Leake, 1601, sm. 4to. (249), March 20, Sotheby *G. D. Smith*, £19

[$560, mor. gt., g.e., Jan. 29, Anderson Galleries, New York, Lot 1238.]

[Munday (A.) and Chettle (H.)] Death of Robert, Earle of Huntingdon, otherwise called Robin Hood of merrie Sherwodde, with the lamentable Tragedie of chaste Matilda, his faire maid Marian poysoned at Dunmowe by King Iohn, acted by the Earle of Notingham, his seruants, first ed., **black letter**, unbd., *Imprinted for William Leake*, 1601, sm. 4to. (250), March 20, Sotheby *Pickering*, £155

[$420, mor. gt., g.e., Jan. 29, Anderson Galleries, New York, Lot 1239.]

Mundus Muliebris. *See* Evelyn (Jno.)

Munster (Seb.) Treatyse of the newe India, with other new found landes and Islands as well eastwarde as westwarde, trans. out of Latin by Rycharde Eden, **black letter** (top line of title shaved, some ll. wormed), russ. gt., g.e., from the Heber library, Edward Sutton, 1553, sm. 8vo. (588), June 30, Sotheby *Brindley*, £350

Murphy (J. C.) History of the Mahometan Empire in Spain, Vol. i. text, 4to., Vol. ii. plates, elephant folio, hf. mor., g.e., 1816, (231), July 16, Sotheby *Edwards*, £3 17s. 6d.

Murray (C. Fairfax). Catalogue of a Collection of Early French Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, plates of bindings, etc. (two in col.), facs. and illustrations in the text, 2 vol., bds., uncut, *Privately printed*, 1910, 4to. (73*), July 7, Sotheby *Edwards*, £18

Murray (C. Fairfax). Collection of Drawings by the Old Masters, formed by C. Fairfax Murray, 444 plates, Vol. iii. and iv., 2 vol., Murray's presentation copy in his autograph on first fly-leaf, hf. mor., t.e.g., *Privately printed*, 1912, imp. 4to. (522), May 28, Sotheby *Parsons*, £33 10s.

Murray (C. Fairfax). Selection from the Collection of Drawings by the Old Masters formed by C. Fairfax Murray, 292 plates, hf. mor., t.e.g., *Privately printed*, 1904, imp. 4to. (527), May 28, Sotheby *Parsons*, £18 10s.

Murray (C. Fairfax). Two Lombard Sketch Books in the Collection of C. Fairfax Murray, with a few drawings, 78 plates, Murray's presentation copy in his autograph on fly-leaf, mor., t.e.g., *Privately printed*, 1910, imp. 4to. (528), May 28, Sotheby *Parsons*, £10 15s.

Murray (Jno.) Handbook for Travellers in Southern Italy, by O. Blewitt, autograph of Thackeray on fly-leaf and 12 orig. pencil sketchings by him from life in margins and on verso of maps, etc. (one leaf defective), orig. cl., 1853, 8vo. (895), Nov. 25, Sotheby *Barton*, £28

Murray (Jno.) Handbooks to the Cathedrals of England. St. Paul's: Southern Division, 2 vol.; Northern Division, 2 vol.; Western Division, Eastern Division, 7 vol.—Handbook to the Welsh Cathedrals, together 8 vol., illustrations, orig: cl. gt., 1861-81, 8vo. (135), Nov. 25, Sotheby *Hyam*, £1 14s.

[£1 13s., orig. cl., 7 vol., 1881-1903, Jan. 28, Hodgson, Lot 449.]

Murray (J. A. H.) *See* New English Dictionary

Musa Brassavolus (Ant.) Examen Omnium Locellorum, id est Linctuum, Suffus., id est Pulverum, Aquarum, Decoctionum, Oleorum, quorum apud Ferrarienses Pharmacopoias usus est, hic access. de Morbo Gallico, 2 vol. in 1, contemp. French mor., covered with richly gt. leafy branches, with marguerites, lilies and pomegranates within small oval frames, 3 fleurs-de-lis in a shield, and a flourishing lily, with motto, "Expectata non eludet," the device of Madame Marguerite de Valois Saint-Remy, g.e. [bound by Clovis Eve], in box, illustration of binding in catalogue, *Lugduni, apud Jo. Temporalem*, 1555, thick sm. 8vo. (541), Nov. 14, Sotheby *Maggs*, £56

Musæus, Moschus et Bion. Opera Omnia quae extant (Gr. et Lat.), autore David Whitfordo, first ed., 2 plates by Faithorne, orig. cf., in box, *Typis Thomæ Roycroftii, impensis Autoris*, 1655, sm. 4to. (484), Nov. 4, Sotheby *Caldwell*, £2

Musée Français, Le. *See* Robillard

Musée Guimet. Annales. Bibliothèque d'Etudes, Vol. i. to xxvii. in 28 vol., Vol. i. to x., xiii. and xv. hf. buckram, remainder unbd., 1892-1914—Annales du Musée Guimet, Vol. i. to xxx. hf. buckram, Vol. xxxi. to xxxiii., in 5 nos., 1880-1909, 8vo. and 4to. (26-27), Nov. 12, Puttick *Royal Asiatic Soc.*, £44

Musée Guimet. Annales. Revue de l'Histoire des Religions, Vol. i. to xxii. in 11 vol., hf. mor.; Vol. xxiii. to lxxii. in 25 vol., cl.; Vol. lxxiii., lxxiv. and lxxv, No. 1, in 7 nos.; 4 duplicate nos., 1880-1917, 8vo. (25), Nov. 12, Puttick *Royal Asiatic Soc.*, £23

Musées Royaux à Bruxelles (Bulletin des), Vol. i. to xi., in 8 vol., buckram, 1902-12, 4to. (117), Nov. 12, Puttick *London Library*, £1 15s.

Music Loan Exhibition. Illustrated Catalogue of the Music Loan Exhibition held at Fishmongers' Hall, 1904, plates, hf. mor., uncut, one of 500 copies, t.e.g., 1909, 4to. (387), Nov. 25, Sotheby *Maggs*, £1

Musical Miscellany, being a Collection of Choice Songs, set to

the Violin and Flute, first ed., fronts., 6 vol., hf. mor., t.e.g., 1729, 8vo. (815), Dec. 2, Sotheby *Bain*, £3 3s.
[£2 5s., old cf., 5 vol. only, April 14, Sotheby, Lot 144.]

Musset (A. de). Illustrations pour les Œuvres de Alfred de Musset, 60 plates of etchings (with Index and fac. letter from A. Dumas) on Japanese paper, by A. Lalauze, in portfolio, *Paris*, D. Morgand, 1883, folio (269), March 17, Sotheby *Carpenter*, £6

Musset (A. de). Œuvres, port. by Flameng and plates after Bida, 10 vol., hf. cf. gt., t.e.g., Charpentier, 1866, 8vo. (129), Jan. 28, Hodgson *L. Chaundy*, £5 15s.

Musset (A. de). Théâtre, avec une introduction par Jules Lemaitre, port., plates by Boilvin, after Delort, in duplicate, 4 vol., hf. mor., t.e.g., *Paris*, 1889, 8vo. (466), March 12, Sotheby *Maggs*, £8

Musset (Paul de). Le Dernier Abbé, papier vélin, plates after Lalauze in two states (one in three states), with an orig. signed water-colour drawing by the artist in front of title, mor. gt., g.e., wrappers bound in, *Paris*, 1891, 8vo. (468), March 12, Sotheby *Carpenter*, £6

Myroure of our Lady. *See* Mirrour

Mystery Reveal'd (The), or Truth brought to Light, being a Discovery of some Facts in Relation to the Conduct of the late M—y . . . by a Patriot (of America), orig. grey wrappers, uncut, in box, *London, for W. Cater*, 1759, roy. 8vo. (26), Nov. 4, Sotheby *Edwards*, £19 10s.

N. (T.) Strange and marveilous Newes lately come from the great Kingdome of Chyna, trans. by T. N., **black letter**, cf., *Imprinted nigh unto the three Cranes in the Vintree by Thomas Gardyner and Thomas Dawson*, n.d., 12mo. (778), June 30, Sotheby *Quaritch*, £24

Nabbes (T.) Covent Garden, a Comedie, first ed. (wanting blank leaf before title, G 2 torn across), unbd., *R. Oulton for C. Greene*, 1638, 4to. (253), March 20, Sotheby *Wise*, £25 10s.

Nabbes (T.) Hannibal and Scipio, an Historicall Tragedie, first ed. (hole in C 1), unbd., *R. Oulton for C. Greene*, 1637, sm. 4to. (251), March 20, Sotheby *Tregaskis*, £10 10s.

Nabbes (T.) Microcosmus, a morall Maske, first ed. (title age-stained, hole in G 5), unbd., *R. Oulton for C. Greene*, 1637, sm. 4to. (252), March 20, Sotheby *Tregaskis*, £18 5s.

Nabbes (T.) Springs Glorie, moralized in a Maske, first ed. (some side-notes cut into), wanting blank (A j) before title, unbd., *I. D. for C. Greene*, 1638, sm. 4to. (254), March 20, Sotheby *Tregaskis*, £12 5s.

Nabbes (T.) The Bride, a Comedie, first ed. (some signatures and catchwords cut into, title cut into), wanting blank leaf A j, but had imprimatur leaf at end, *R. H. for L. Blaikelock*, 1640, sm. 4to. (256), March 20, Sotheby *Tregaskis*, £5 5s.

Nabbes (T.) Totenham-Court, a Comedy, orig. blank before

title, unbd., R. Oulton, 1639, sm. 4to. (255), March 20, Sotheby *Quaritch*, £8 10s.

Nani (Batt.) History of the Affairs of Europe but more particularly of the Republick of Venice, Englished by Sir Robert Honywood, old bds., uncut, 1673—Prioratol (G.) History of the late warres . . . in English by Henry Earle of Monmouth, orig. cf., 1648—Magnus (Olaus). History of the Goths, Swedes and Vandals and other Northern Nations, orig. sheep (rubbed), 1658, together 3 vol., folio (591), June 30, Sotheby *Quaritch*, £10 10s.

Napier (W. F. P.) History of the War in the Peninsula, 6 vol., cf., 1840-8, 8vo. (278), April 29, Puttick *Bumpus*, £3 3s.

Naples and the Campagna Felice. *See* Engelbach

Napoleon I. État Général des Routes de Poste de L'Empire Français, du Royaume D'Italie, de la Confédération du Rhin, etc., etc., pour L'An 1814, contemp. cf. gt., arms of the French Empire outside and "N" surmounted by crown on back, *Paris*, 1814, 8vo. (427), April 8, Sotheby *Symes*, £4 4s.

Napoleon I. Funérailles de l'Empereur Napoléon, Relation Officielle de la Translation de ses restes mortels depuis l'Ile Sainte Hélène jusqu'à Paris, orig. ed., illustrations after Daubigny, hf. cf., *Paris*, Curmer, 1840, 8vo. (79), Dec. 2, Sotheby *James*, £1 8s.

Napoleon I. Memento of Napoleon I. and his Family, including his two Empresses, his Son, the King of Rome, his Parents, his Brothers and Sisters and his Uncle, Cardinal Fesch, comprising a collection of historical autograph letters and signed documents, a lock of Napoleon's hair and a portion of the orig. manuscript of his Memoirs dictated at St. Helena, with his autograph corrections therein; also embellishing the collection are fourteen hand-painted miniatures on ivory of the Napoleon Family, set in the doublures, illuminated title-page on vell., mor. ex., elaborate gold tooled ornaments, on the front cover a device in gold of a crown and the initial "N," the back cover bears in the centre a tooled bust of Napoleon, inscribed and enclosed by a laurel wreath. A detailed description of the items in this collection is given in the catalogue (488), Nov. 4, Sotheby *Sotheran*, £285

Napoleon I. Memento of the French Empires and Emperors, a collection, comprising orig. letters and documents, representing each of the four Napoleons, embellishing the collection are hand-painted miniatures on ivory of the four Emperors, also illuminated title-page on vell., besides illuminated descriptive and biographical notes, etc.; the binding is jewelled and of levant morocco, with inlays, elaborately gold-tooled and enriched with over 100 precious stones and mother-o'-pearl; forming part of the enrichment of the binding is a gold carved and jewelled device of a crown and the initial letter

"N," the former set with emeralds and a ruby and the latter with pearls; at each corner of the front cover appears a jewelled Napoleonic symbol of the bee, in the centre a golden Imperial eagle modelled in relief, folio (489), Nov. 4, Sotheby *Maggs*, £200

Napoleon I. Memoirs of the History of France, dictated at Saint Helena, plates, 8 vol., hf. cf., 1823-24, 8vo. (204), Nov. 12, Puttick *Bumpus*, £1 6s.

[£12 10s., modern mor., t.e.g., with Napoleonic emblems on the backs, same sale, Lot 406.]

Narborough (Sir J.) Account of several late Voyages and Discoveries to the South Sea, ed. by Robinson, 3 maps and 19 plates, cf., 1711, 8vo. (254), Feb. 19, Hodgson *Port*, £2 8s.

Nares (R.) Glossary, or Collection of Words, Phrases, Names and Allusions to Customs, Proverbs, etc., some pencil notes, hf. mor., t.e.g., uncut, 1822, 4to. (248), Nov. 25, Sotheby *G. H. Brown*, 10s.

Narrative of the Discovery of a College of Jesuits. *See* Lewis (Father)

Nash (F.) Picturesque Views of Paris and its Environs, proofs before letters on India paper, 2 vol. in 1, hf. mor., 1820, folio (238), Oct. 15, Puttick *Wragg*, 7s.

Nash (Jos.) Mansions of England in the Olden Time, orig. ed., the four series complete, 100 plates col. like highly-finished drawings and mounted, description of the plates in sheets, complete in 4 hf. mor. portfolios, 1839-49, folio (72), Feb. 3, Sotheby *Bain*, £65

Nash (Jos.) Mansions of England in the Olden Time, lithographs, orig. issue, 4 vol., hf. mor. (much spotted), loose in binding, 1839-49, folio (252), Oct. 15, Puttick *Spencer*, £3 10s.

[£1 12s., orig. hf. mor.. orig. issue, but first and second series only, 1839-40, Oct. 21, Sotheby, Lot 434.]

Nash (Jos.) Views of Windsor Castle, 25 large col. plates, hf. mor. gt., 1848, folio (73), Feb. 3, Sotheby *Edwards*, £7 5s.

Nash (Thos.) Summers last Will and Testament, first ed. (wanting blank before title, sig. c has 2 ll. only, top margins wormed, some headlines cut into, blank at end wanting), unbd., *Siffion Stafford for Walter Burre*, 1600, sm. 4to. (257), March 20, Sotheby *Sabin*, £168

Nash (T. R.) Collections for the History of Worcestershire, with Supplement, port., maps, plates and folding pedigrees, 2 vol. (title of Vol. ii., a map and a few ll. stained), cf. gt., 1799, folio (351), Nov. 25, Sotheby *Walford*, £6 15s.

Natalibus (Petrus de). Catalogus Sanctorum & Gestorum eorū, second ed., lit. rom., double columns, title in red gothic with Giunta device, more than 260 Italian woodcuts, old limp vell. (some ll. stained), *Venetiis, B. de Zanis pr L. A. Giunta*, 1506, sm. folio (545), Nov. 14, Sotheby *Treagskis*, £16 10s.

Natalibus (Petrus de). Catalogus Sanctorum et Gestorum eorum, lit. goth., double columns, woodcuts (some rudely col. and a few rubbed, wanting title), old hf. cf., *Lugduni per Jacobum Saccon*, 1514, folio (104), Oct. 17, Sotheby *Hirst*, £2 2s.

National Gallery of Pictures by the Great Masters, front., engraved title and 114 plates, 2 vol. in 1, cf. gt., g.e., n.d., 4to. (728), Nov. 25, Sotheby *Thorp*, 11s.

National Physical Laboratory. Collected Researches, diagrams and cuts, Vol. i. to x., first 2 vol. hf. mor., remainder wrappers, 1905-13, 4to. (412), March 26, Hodgson *Wheldon*, £5 2s. 6d.

National Portrait Gallery of Illustrious and Eminent Personages, ed. by W. Jerdan, ports., extra illustrated by the insertion of a large number of autograph letters and signatures, inlaid and mounted, Vol. i.-iv., hf. mor., g.t., 1830-4, 4to. (648), April 8, Sotheby *Edwards*, £13 10s.

Nattes (J. C.) Bath, illustrated by a series of views, 30 col. plates (including title and vignette at the end), mor. gt., t.e.g., by Morell, fine copy, W. Miller, 1806, folio (578), March 12, Sotheby *Parsons*, £37

Naudæus (Gab.) Advis pour dresser une bibliothèque, orig. vell., *Paris, chez François Targa*, 1627, 8vo. (74), July 7, Sotheby *Quaritch*, £11 10s.

Naudæus (Gab.) News from France, or a Description of the Library of Cardinall Mazarini, unbd., Timothy Garthwait, 1652, sm. 4to. (592), June 30, Sotheby *Ellis*, £13

Nautical Ephemeris and Perpetual Calendar. *See* Block Book

Naval Victories of Great Britain, 42 col. plates (mounted) by Sutherland, F. C. Lewis and others, hf. mor., g.e., W. Lewis, n.d. (1824), folio (817), March 12, Sotheby *Bumpus*, £38

Navy Records Society. Publications, complete set to date, including drawings of the battles of Sole Bay and the Texel, with text by J. S. Corbett, 51 vol., buckram, blue backs, t.e.g. (one in portfolio), 1894-1918, 8vo. (431), May 14, Hodgson *Bailey*, £14 10s.

[£7, buckram, as issued, 43 vol., not consecutive, 1894-1914, March 17, Sotheby. Lot 779.]

Nayler (Sir Geo.) Coronation of King George IV., 45 plates (42 in col.), hf. mor. ex., g.e., Bohn, 1837, folio (230), Feb. 17, Sotheby *Edwards*, £8 5s.

Neale (Adam). Travels through some Parts of Germany, Poland, Moldavia and Turkey, col. plates, hf. mor., t.e.g., 1818, 4to. (783), March 12, Sotheby *Last*, £3 3s.

Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, nearly 900 India proof plates, LARGE PAPER, 11 vol., hf. mor., t.e.g., 1818-29, 4to. (521), Oct. 28, Sotheby *Rimell*, £10 10s.

[£6, first series, 6 vol., mor., and second series, 5 vol., hf. mor. to match, 8vo., small paper, Feb. 17, Sotheby, Lot 252.]

Neander (Jean). Tabacologia: Hoc est, Tabaci, Seu Nicotianæ descriptio Medico — Cheirurgico — Pharmaceutica, ed. prima, 9 full-page plates by Van Brouch, orig. vell., complete with the hf.-title and, at end, the Dutch commendatory verses, signed I. van Ravelingen, in box, *Lvgd. Bat. ex Officio Isaaci Elzeviri*, 1622, sm. 4to. (490), Nov. 4, Sotheby *Stowe*, £7

Nebrissensis (A. A.) Rerum à Fernando et Elisabe fœlicissimis regibus a gestarum decades II. necnon belli navariensis lib. II., woodcut of arms above title, orig. oak bds. and mor. gt., *Apud inclytam Granatam*, 1545, folio (594), June 30, Sotheby *Laverstock*, £12 10s.

Nehiro-Irūniui Aiamihe Massinahigan, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, Netshekatsh, Misht, Assinitsh, Shekutimitsh, Ekuanatsh, Ashuabmushuanitsh, Piakuagamitsh (ed. by Father La Brosse), orig. sheep, Montagnais Indian dialect, *Uabistiguiatsh, Massinahitsetuau, Broun gaie Girmor* (*Quebec*, Brown and Girmor, 1767), 8vo. (129), Feb. 3, Sotheby *Jupp*, £13

Nelson (Jno.) History of St. Mary, Islington, 17 engravings, text inlaid and extra illustrated with several hundred engraved views, ports. by Vertue and others, a few mezzotints, drawings in water-colours by C. H. Matthews, satirical prints and other illustrations, old and new, mounted and bound in 3 vol., hf. mor. gt., 1811, roy. folio (489), April 8, Sotheby *Edwards*, £12 10s.

Nelson (Lord). His Majesty's Ship Victory's Log Book, No. 10, 1805, MS. on parchment, 4to. *Banks*, £5,000

[Sold by Messrs. Sotheby on June 30. The Log was written on a series of parchment sheets, discoloured by age. by Thomas Atkinson, sailing master of the Victory. It ends at 9.15 on the morning of the Battle of Trafalgar, and consequently did not contain Nelson's signals. It was the property of Mr. T. F. Barratt, and was purchased for the sum named on behalf of Mr. James Buchanan, who has presented it to the nation as a tribute to the navy of to-day. It is now in the British Museum.]

Nennius. Historia Britonum, text in Irish and English, ed. by J. H. Todd, orig. cl., uncut, *Dublin*, 1848, 4to. (478), April 8, Sotheby *Sotheran*, 18s.

Nerciat (A. de). Félicia, ou mes Fredaines, 2 plates, 4 vol., hf. cf., *A Londres*, 1812, 8vo. (165), May 27, Puttick *London Library*, 17s. 6d.

Nerciat (A. de). Monrose, ou Suite de Félicia, 4 plates, 4 vol., hf. cf., 1795, 8vo. (166), May 27, Puttick *London Library*, £1 2s. 6d.

Nero, Tragedie of. *See* Sabie (Fr.)

Nerval (G. de). Les Filles du Feu, port., plates in two states by Le Rat, hf. mor., t.e.g., *Paris*, 1888, 8vo. (471), March 12, Sotheby *Jaschke*, £3

Neville (R.) The Poor Scholar, a Comedy (stain on verso of

B 3), unbd., *T. Johnson for F. Kirkman and H. Marsh*, 1662, sm. 4to. (259), March 20, Sotheby *Dobell*, £5 15s.

New and Complete History of Essex from a late Survey, by a Gentleman, maps and plates, 6 vol., cf., *Chelmsford*, 1769-72, 8vo. (122), Oct. 28, Sotheby *Ellis*, £2 10s.

Newbolt (F.) Etched Work of Frank Brangwyn, a Catalogue, 51 plates, one of 100 copies, bds., in portfolio, 1908, folio (282), May 27, Puttick *Batsford*, £4 5s.

New Bon Ton Magazine, 32 col. plates (a few ll. foxed), Vol. i.-vi. (all published), in 3 vol., hf. cf. (rubbed), 1818-21, 8vo. (472), March 12, Sotheby *Sotheran*, £21

[£1 4s., orig. bds., 2 vol. only, April 14, Sotheby, Lot 115.]

Newcastle (Margaret Cavendish, Duchess of). Natures Pictures, drawn by Fancies Pencil to the Life, first ed., plate of the Cavendish family, by P. Clouve, mor. gt., g.e., by F. Bedford, fine copy, 1656, folio (1477), May 13, Sotheby *Sabin*, £39 10s.

Newcastle (W. C., Duke of). Méthode et Invention nouvelle de dresser les Chevaux, plates and woodcuts, old cf. gt., *Anvers, chez J. van Meurs*, 1658, folio (354), April 8, Sotheby *G. D. Smith*, £15

[£6 5s., old cf., some plates mended, March 3, Sotheby, Lot 385.]

Newcastle (W. C., Duke of). New Method and Extraordinary Invention to Dress Horses, first ed., LARGE PAPER, orig. cf., 1667, folio (270), July 1, Puttick *Quaritch*, £1 5s.

Newcastle (W. C., Duke of). New Method and extraordinary Invention to Dress Horses, old cf., arms of Philip, Earl of Chesterfield, T. Milbourn, 1667, folio (355), April 8, Sotheby *G. D. Smith*, £6

[New Custom.]. A new Enterlude No lesse wittie: then pleasant, entituled new Custome, deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme Imprinted, 1573, first ed., **black letter**, list of characters arranged for four actors below title, fine copy, unbd., [colophon] *Imprinted at London in Fleetestreete by William How for Abraham Veale . . .* (1573), sm. 4to. (261), March 20, Sotheby *G. D. Smith*, £450

[£500, unbd., slightly larger copy than the above, but some leaves stained, same sale, Lot 262.]

New English Dictionary on Historical Principles, complete set to July, 1917 [A—Visor], 7 vol., hf. mor., the rest in parts as issued, *Oxford*, 1888-1917, 4to. (220), May 28, Hodgson *Quaritch*, £16

[£22, hf. mor. gt., Vol. i. to vii. (A-Op), with the paid-up subscription to the remaining vols. when published, March 20, Hodgson, Lot 419; £21 10s., Vol. i.-viii. (A-Sh), with the paid-up subscription, Jan. 28, Hodgson, Lot 586.]

Newgate Calendar. The New Newgate Calendar, ed. by A.

Knapp and W. Baldwin, plates, 4 vol., cf., 1810, 8vo. (773), July 23, Sotheby *F. George*, £4 10s.

Newgate Calendar. Newgate Calendar, ed. by A. Knapp and W. Baldwin, plates and woodcut illustrations, 4 vol., hf. mor., g.t., 1824, 8vo. (774), July 23, Sotheby *Edwards*, £4 8s.

Newgate Calendar. New and Complete Newgate Calendar, ed. by W. Jackson, plates (some cut into), 7 vol., hf. cf., Alex. Hogg, n.d., 8vo. (775), July 23, Sotheby *F. George*, £6

Newgate Calendar Improved, by G. T. Wilkinson, plates, 6 vol., old cf., T. Kelly, n.d. [1825], 8vo. (185), Jan. 28, Hodgson *Bumpus*, £4

Newhouse (C. B.) Roadster's Album. *See* Alken (H.)

New Magna Charta: Enacted and confirmed by the High and Mighty States, the Remainder of the Lords and Commons, now sitting at Westminster, in Empty Parliament, under the Command and Wardship of Sir Thomas Fairfax, Lievtenant Generall Cromwell (our Present Soveraigne Lord the King, now residing at his Royall Pallace at White-Hall) and Prince Ireton his Sonne, and the Army under their Command, etc., pp. 8, new bds. [*London*], *printed in the Yeere* 1648, sm. 4to. (265), March 11, American Art Association $18

New Polite Repository, or Pocket Companion, engravings, topographical vignettes, etc., contemp. cf., tooled all over and enclosed in its orig. slip case, with pencil, 1797, 8vo. (73), Oct. 21, Sotheby *Maggs*, £3 3s.

New Shining Light or Discovery of the Northermost and Westermost parts navigated shewing by sundry maps, the Harbors, Rivers, Sounds, Bayes, Roades and Sands therof, woodcuts and folding charts (3 words of title scored through), old hf. cf., *Rotterdam, to be sould by Pieter van Alphen*, 1662, sm. 4to. (596), June 30, Sotheby *H. Stevens*, £20 10s.

New South Wales Calendar and General Post Office Directory for 1837, engraved front., orig. linen, uncut, *Sydney* (1837), 8vo. (398), April 8, Sotheby *B. Stevens*, 18s.

Newe kunstlich boich daryn. C. vnd XXXVIII. figuren monster ad'stalen besonden wie man na der rechter art Lauffer werck Spansche stiche mit der nalen vort up der Ramen, etc., port. of Charles V. on verso of title, 45 woodcuts of patterns (attributed to A. Woensam), alphabet in roman type on last page (mended), a few stains, vell., [colophon] *Gedruckt zu Coller up dem Doemhoff durch Peter quentell, Anno* M.D.XXIX. (1529), 4to. (1476), May 13, Sotheby *Quaritch*, £21

Newe Künstliche Wohlgerissene und in Holtz genschnittene Figuren . . Albrecht Dürer, Hans Holbeyn, Hans Sebaldt Böhem, etc., woodcuts, with a few extra illustrations (wants the 2 folding plates at end), vell., *Franckfurt am Meyn*, Vincentii Steinmeyers, 1620, oblong 4to. (634), Nov. 25, Sotheby *Edwards*, £4 2s. 6d.

Newes. The 23 of August. The certaine Newes of this present weeke, continued from Rome, Naples, Genoway, France, etc., woodcut of arms on back of title, wanting blank before title, *G. E. for N. Butter*, 1622—Novemb. 21, 1622. Numb. 8. Continuation of the former Newes, wherein is related the discontents of the Duke of Saxony, etc., *For N. Butter, etc.*, 1622, together 4 pieces, sm. 4to. (603), June 30, Sotheby *Capt. Lindsay*, £17

Newes from divers countries, as from Spaine, Antwerpe, Conm, Venice, Rome, The Turke and The prince Doria, **black letter**, corner of last leaf restored (one letter damaged), modern mor. ex., Valentine Sims, 1597, sm. 4to. (599), June 30, Sotheby *Quaritch*, £8 8s.

Newes from Sea of two notorious Pyrats, Ward the Englishman and Danseker the Dutchman, **black letter**, woodcuts of ships, including one beneath title, old bds. (title and another leaf loose), N. Butter, 1609, sm. 4to. (600), June 30, Sotheby *H. Stevens*, £8 10s.

Newes from Spayne and Holland, conteynng an information of Inglish affayres in Spayne, old wrappers, 1593, sm. 8vo. (598), June 30, Sotheby *Quaritch*, £7 10s.

New Testament (Armenian). Evangelia IV. Armenicè, native stamped cf. binding, in cf. case, thick sm. 4to. (7340), July 8, Sotheby *Cole*, £49

[Manuscript of the sixteenth century, written on 283 ll. of vell. (8 by 6in.). At the beginning are 12 ll. bearing the Eusebian Canons, illuminated in gold and colours. At the beginning of each Gospel is a miniature of the evangelist executed in the conventional Byzantine style. Thirty small miniatures in the side margins; original binding.]

New Testament. [The New Testament in English. The revised version of the Wickliffite translation], bound in 2 vol., modern mor. (*Sæc.* xv.), square 8vo. (7341), July 8, Sotheby *Quaritch*, £340

[Manuscript on vell., with illuminated borders and ornamental initials, written about 1420 (194 and 34 ll., 6 by 4½in.). "From the Dering library, Surrenden, Kent. *See* Lewis's "New Test.," fol. 1731, p. 105, and Wickliffe's Bible, edit. Forshall and Madden, lxiv.]

New Testament dylygently corrected and compared with the Greke by Willyam Tindale, **black letter**, woodcuts, mor., antique blind ornaments, g.e., by F. Bedford [*Antwerp, by Marten Empereur*, 1534], sm. 8vo. (7342), July 8, Sotheby *G. D. Smith*, £80

[*, 8 ll.; **, 8 ll.; [a new title] The newe Testament. Imprinted at Antwerp by Martin Emperowr. Anno. M.D. xxxiiij, A-Z in eights, a-z in eights, Aa-Ee in eights. The preliminary leaves and 2 leaves of the table supplied in fac. *See* Lowndes, p. 2614, and Darlow & Moule's Historical Catalogue, No. 5.]

New Testament yet once agayne corrected by Willyam Tin-

dale, the Blank-stone ed., **black letter**, woodcuts, title in fac., first leaf and last leaf of text from another copy, a few ll. mended (several headlines and side-notes cut into), mor. antique, g.e., *n.p.* [? *Antwerp*], 1536, 4to. (299), March 17, Sotheby *Pearson*, £14

New Testament. The newe testament both Latine and Englyshe ech correspondent to the other after the vulgare texte, communely called S. Jeroms. Faythfully trans. by Myles Couerdale. Anno. M.CCCCC.XXXVIII., **black letter** and roman, woodcut initials, old russ. gt., g.e., *Printed in Southwarke by James Nicolson. Set forth wyth the Kynges moost gracious licence*, 1538, sm. 4to. (7343), July 8, Sotheby *Quaritch*, £62

[First ed. Title and preliminaries, 6 ll.; A-Vv in eights. Title in fac. *See* Darlow & Moule, No. 19.]

New Testament, both Latine and Englyshe ech correspondente to the other after the vulgare texte, communely called S. Jeromes. Faythfully translated by Myles Couerdale, **black letter** and roman in double columns, title within woodcut border, woodcut initials, contemp. English oak bds. and leather, stamped in panels, with end ll. from a Coverdale Bible of 1535, clasp spaces repaired, *Printed in Southwarke by James Nicolson. Set forth wyth the kynges moost gracious licence* (1538), sm. 4to. (7344), July 8, Sotheby *Quaritch*, £176

[Second ed. Title and preliminaries, 6 ll.; A-V v in eights. Much confusion prevails in the distinction of the two eds. of Coverdale's Testament printed by Nicolson in 1538. This has been caused by the supposition that the first ed. was to be distinguished by having the title-page printed in black and red, and bearing thereon the name of Coverdale as the translator, while the second ed. was to be distinguished by the title being entirely in black and bearing the name of John Hollybush as the translator, but see Darlow & Moule, No. 20.]

New Testament, both in Latin and English, after the vulgare texte, trans. by Myles Couerdale: and prynted in Paris, by Fraunces Regnault. M.ccccc.xxxvii. in Nouembre, **black letter** and roman, old mor. gt., g.e., with clasps, *Prynted for Richard Grafton and Edward Whitchurch cytezens of London. Cum gratia & priuilegio regis* (1538), sm. 8vo. (7345), July 8, Sotheby *Quaritch*, £230

[Title, calendar, etc., 8 ll., the last blank; A-MM 4 in eights. The English in black and the Latin text in roman letter, with marginal notes. This is supposed to be the first ed. of Coverdale's Testament which was absolutely authorized by him. *See* Darlow & Moule, No. 21. Begun to be printed at Paris, suppressed and finished in London. Perfect, and in fine condition. From the library of J. Dunn Gardner.]

New Testament in Englishe and in Latin, **black letter** (two types), double columns (title in fac., some margins cut

close), mor. antique, g.e., by Clarke and Bedford, [colophon] *Thus endeth the newe Testament both in Englyshe & in Latin of mayster Erasmus translaciō, with the Pystles takē out of ye Olde testamēt . . . Imprynted by Willyam Powell. The yere of our Lorde. M.CCCCC.xlvii.* (1547), sm. 4to. (7346), July 8, Sotheby *G. D. Smith*, £100

[A-Nn in eights; Oo, 4 ll.; Pp, 8 ll.; Qq, 4 ll. The second ed. of the Diglot of Tindale's version in English with the Latin of Erasmus. *See* Darlow & Moule, No. 41.]

Newe Testament of oure Saueour Jesus Christ translated by M. Wil. Tyndall yet once agayno (*sic*) corrected with newe Annotacyons very necessary to better onderstondynge. Where vnto is added an exhortacion to the same of Erasmus Rotero. With an Engelshe Calender. And a Table necessary to fynde easly and lyghtly any story contayned in the fowre Euangelystes & in the Actes of the Apostles, **black letter**, title in red and black within woodcut border, calendar in red and black (all the preliminary leaves cleaned and repaired), 21 cuts in the Apocalypse, mor. ex., antique gt. ornaments, g.e., by F. Bedford, *MCCCCCxlix.* [*no place or printer's name*], sm. 8vo. (7347), July 8, Sotheby *G. D. Smith*, £260

[Title, calendar, "Office of all estates" and contents, 8 ll.; the "Exhortation," 10 ll.; A-Z in eights; a-z in eights; Aa-Cc 6 in eights. The only other perfect copy known, it is said, is that in the Grenville library. *See* Lowndes and also Darlow & Moule's Historical Catalogue, No. 51.]

New Testament in Englishe after the greeke trāslation annexed wyth the translation of Erasmus in Latin, title and calendar in red and black, title within woodcut border (lower margin of title mended, otherwise good), mor. ex., g.e., *Excusum Londini in officina Thomæ Gaultier. pro I. C.* (*John Cheke or Jo. Cawood*). *Pridie Kalendas Decembris anno Domini. M.D.L.* (1550), 8vo. (7348), July 8, Sotheby *Quaritch*, £42

New Testament of oure Sauiour Jesus Christe . . . **black letter**, title and Calendar in red and black, woodcuts, port. of K. Edward VI. on title, calligraphic and other ornamental initials, mor., g.e., by F. Bedford, fine copy, *Imprynted by Rycharde Jugge, dwellinge at the North dore of Paules, at the signe of the Byble, etc.* (1552-3), sm. 4to. (7349), July 8, Sotheby *G. D. Smith*, £82

[¶ 8 ll., ✠ 10 ll., A-Y in eights, Z in sixes, Aa-Qq in eights, Rr in fours. Tindale's version, revised by Jugge. The earliest of the three illustrated quarto eds. printed by Jugge. *See* Lowndes; and Darlow & Moule, No. 69. £12, mor., g.e., many leaves mended or cut into, March 17, Sotheby, Lot 300.]

Newe Testament. Faythfully translated oute of the Greke [by Wm. Tindale], woodcuts and initial letters, mor. gt., g.e., by Lloyd, several marginal annotations in a contemp.

hand, [colophon] *Imprinted at London by Rycharde Jugge, dwellinge at the North dore of Paules, at the signe of the Byble* [1553], thick sm. 4to. (144), March 11, American Art Association $140

[Title and the two final leaves in fac., otherwise a fine copy. The date is not printed, but is generally believed to be 1553, the first year of the almanack. The present copy is probably unique as containing a printer's blunder at Matthew xi., where the large woodcut representing Christ upbraiding Capernaum is inverted. A feature about this ed. is that in one of the woodcuts (that of the parable of the Sower (Ciiii.) the devil is represented as having a wooden leg. Reproduction of woodcut in catalogue.]

New Testament of ovr Lord Iesus Christ, mor. ex., g.e., *At Geneva Printed by Conrad Badius. M.D.LVII.*, post 8vo. (7350), July 8, Sotheby *G. D. Smith*, £82

[* 8 ll., ** 4 ll., a-z in eights, A-Ll in eights. The first ed. of the New Testament in English printed at Geneva, the translator being William Whittingham.]

New Testament, **black letter**, double columns (wants title, edges frayed by damp), contemp. English mor. gt., covered with floral scrolls, centre and corner ornaments (Archbp. Parker's binding), in box, *Imprinted in Powles Churchyard by Richarde Jugge*, n.d. (*c.* 1570), sm. 4to. (745), Nov. 14, Sotheby *Ellis*, £15

New Testament, trans. by Theod: Beza, Englished by L. Tomson, map of Palestine and cut of the Holy City before Revelation, old cf., *Christopher Barkar, dwelling in Poules Churchyeard at the signe of the Tigres head*, 1576, 8vo. (144), Feb. 3, Sotheby *Jupp*, £6 10s.

[The first ed. of Tomson's trans. of the Geneva New Testament having the publisher's name spelt "Barkar."]

New Testament of Iesvs Christ, translated faithfvlly into English, out of the authentical Latin . . . in the English College of Rhemes, a-d 2 in fours, A-Eeeee 2 in fours, woodcut ornaments and initials, modern mor. ex., *Printed at Rhemes, by Iohn Fogny*, 1582, sm. 4to. (7352), July 8, Sotheby *Mason*, £10 10s.

[£5 5s., old cf., inscription of title dated 1639, March 3, Sotheby, Lot 386; £5, mor. (rubbed), July 9, Hodgson, Lot 343.]

New Testament, faithfully translated out of Greeke, *Imprinted by the Deputies of Christopher Barker . . . Anno* 1598—Whole Booke of Psalmes, by Sternhold, Hopkins and others, *Imprinted by Iohn Windet, for the assignes of Richard Day*, 1599, woodcut border on title, ruled throughout in red, contemp. English cf., with eight corners and two bosses of chased silver and two silver clasps, g.e., in case, 1598-9, 8vo. (492), Nov. 4, Sotheby *Tregaskis*, £18 10s.

New Testament of Iesvs Christ . . . Set forth the second time,

by the same College, now returned to Doway, second ed. of the Rhemes version, woodcut ornaments and initials, modern mor. ex., *Printed at Antwerp by Daniel Vervliet*, 1600 (7353), July 8, Sotheby *Quaritch*, £3

New Testament of our Lord Iesus Christ, trans. by Theod. Beza, Englished by L. Tomson, A-Mm in eights, the last leaf blank, besides title, Tomson's dedication to Sir F. Walsingham, etc., 8 leaves, probably printed for use in Scotland, printed in three very small types, title within woodcut border, with a woodcut, mor. ex., g.e., by F. Bedford, with some rough edges, *At Dort, printed by Isaac Canin*, 1603, 8vo. (7354), July 8, Sotheby *Quaritch*, £34

New Testament, B. Burton and John Bell, 1620—Whole Booke of Psalmes, by Sternhold, Hopkins and others, *Stat. Co.*, 1621—Booke of Common Prayer, *ib.*, 1620, together 2 vol., bound "dos à dos," contemp. English 17th century embroidered binding, ornamental frame-work of silver thread, with corner floral decorations, etc., the whole worked with col. silks and gold and silver thread on a silk ground, g.e., in box, 12mo. (239), Nov. 4, Sotheby *Ellis*, £36

New Testament, Authorised version, Bonham Norton and John Bill, 1626—Book of Common Prayer, etc., *ib.*, 1627—Whole Booke of Psalmes in Metre by Sternhold and Hopkins, *Stat. Co.*, 1627, together 2 vol., bound dos-à-dos in contemp. English Lyonese cf., gt. floreate backs, with panels, gt. gauffred edges and silk tie, 12mo. (658), Nov. 4, Sotheby *Angus*, £13

New Testament, woodcuts, ruled in red throughout, mor., *Edinb., Printers to the Kinges most excellent Majestie*, 1633, 8vo. (145), Feb. 3, Sotheby *Rolls*, £9 9s.

[The first ed. of King James's version. The plates were known as "The Popish Pictures."]

New Testament Of our Lord and Saviour Iesus Christ, A-Y in twelves, small type, title within woodcut border, mor., g.e., *Imprinted by Robert Barker and Assignes of John Bill*, 1633, 12mo. (7355), July 8, Sotheby *G. D. Smith*, £2 10s.

New Testament of our Lord and Saviour Jesus Christ, A-Y in twelves . . . *Imprinted by Robert Barker . . . and by the Assignes of John Bill*, 1636, with the Psalmes in Metre by Sternhold and Hopkins, A-O in twelves, ascribed to the nuns of Little Gidding, *Stat. Co.*, 1636, together 2 vol., bound dos-à-dos, in needlework binding of silver and col. threads, 12mo. (7356), July 8, Sotheby *Tregaskis*, £40

New Testament (shaved along fore-margin), R. Barker, 1640—Psalmes collected into English meter, 1641, in 1 vol., contemp. Stuart covers embroidered with flowers and scrolls in silver and col. threads, g.e., painted and gauffred, in good condition, illustration of binding in catalogue, 12mo. (182), Oct. 17, Sotheby *Ellis*, £61

New Testament (4¼ by 2¼in.), satin, embroidered with gold

and silver threads, oval panel on sides, enclosing a strawberry plant worked in col. silks and spangles, g.e., old autograph of Stirline on fly-leaf, a fine example (perhaps Little Gidding work), in case, Robert Barker, 1641, 12mo. (241), Nov. 4, Sotheby *Quaritch*, £26

New Testament. Mr. Whiston's Primitive New Testament, russ. ex., g.e., by F. Bedford, *Stamford and London: Printed for the Author, M.DCC.XLV.*, 8vo. (7359), July 8, Sotheby *G. D. Smith*, £1 10s.

New Testament, trans. by E. Harwood, 2 vol. in 1, mor. gt., g.e., 1768, 8vo. (277), March 17, Sotheby *Ellis*, £3 5s.

New Testament, Scottish mor., the sides covered with a gt. panel design and floral stamps, with Dutch end-papers, g.e., *Edin.*, 1803, 16mo. (199), Feb. 19, Hodgson *F. Moore*, £3 10s.

New Testament. The Korero-Motu ou a to tatou ate e te ora a Jesu Mesia, orig. stamped bds., 1836, 8vo. (315), April 14, Sotheby *Allen*, £10

[Written on fly-leaf: "A copy of the New Testament in the language of Rarotonga, an Island in the South Pacific Ocean discovered by myself. The language was reduced to system & the translation effected by J. Williams, Missionary, October 12, 1836."]

New Testament. The First New Testament printed in the English Language (1525 or 1526), trans. from the Greek of William Tyndale, reproduced in fac., with an Introduction by Francis Fry, one of a limited number, with the initials illuminated in gold and colours, *Bristol, for the Editor*, 1862, 8vo. (274), March 17, Sotheby *Maggs*, £3 15s.

New Testament (German). Plenarium, Gospels and Epistles. Begins on fol. 1, "In dem namen des herren amē;—Hie vaehet sich an ein Plenari nach ordenung der heiligē cristelichen Kirchen, second ed., with the same cuts as the first, lit. goth., long lines, 33 to a full page [in 2 parts, Part I. clvi. numbered leaves, Part II. clxxxiiii. leaves also numbered, fol. cxxxviii. in Part II. in fac., last leaf mended], numerous German woodcuts and floreate initials, all col. by a contemp. hand [Copinger ii. 2317-2319, Schreiber 4946, Murray's German cuts 335], modern mor., g. on rough edges, by W. Collin, in case, *s. l. et n.* [*Augustae*, G. Zainer], 1474, thick sm. folio (603), Nov. 14, Sotheby *Edwards*, £35

New Testament (German). Das Newe Testament Deutzsch, lit. goth., long lines, large woodcut initials and 21 full-page woodcuts in the Apocalypse, title mended (a few ll. soiled), many Latin MS. notes in margins, modern mor. gt., g.e., *Vuittemberg* [O. J.] (*c.* 1522), sm. folio (7370), July 8, Sotheby *Quaritch*, £270

[Title and preliminaries, 4 ll.; folios i.-cvii.; preface to St. Paul's Epistles, 6 ll.; folios i.-lxxvii.; the Apoca-

lypse, 26 ll. unnumbered. The first ed. of Luther's translation of the New Testament.]

New Testament (German). Das neuw Testamēt recht grüntlich teutscht, title and preliminaries 20 ll., folios 1-181 and a leaf with printer's device, lit. goth., long lines, title within woodcut border, numerous woodcuts and ornamental initials, mor. ex., g.e., by F. Bedford, *Gedruckt zum anderen mal durch Adam Petri zu Basel, Anno M.D.XXiii.* (1523), sm. folio (7371), July 8, Sotheby *G. D. Smith*, £56

New Testament (German). Das nüw Testamēt kurtz vnd grüntlich in ein ordnung vnd text, die vier Euangelisten, lit. goth., long lines, woodcut title and numerous full-page woodcuts by Vogtherr, pigskin, with antique gt. ornaments, by F. Bedford, with some rough edges, [colophon] *Vnd ist disz buch gedruckt, in herr Jacob Beringers kosten, Zu Straszburg, von Johannis Grienigern, vff den Christ abent, an dem M.D. vnd. xxvii. Jar.* (1526), (7376), July 8, Sotheby *G. D. Smith*, £51

[A-PP in sixes, except Q and X, which have 8 ll. each, and OO, which has only 4 ll. This volume appears to be undescribed by bibliographers, but is mentioned by Nagler in his "Künstler Lexicon," Vol. xx., p. 500, under the article "Heinrich Vogtherr," though he erroneously dates it 1537 instead of 1527.]

New Testament (German). Das naw testament nach lawt der Christlichē kirchen bewertē text, corrigirt, uñ widerumb zu recht gebracht, lit. goth., long lines, woodcut title (text in red), full-page and smaller woodcuts and gothic initials, mor. ex., by F. Bedford, [colophon] *Gedruckt zu Dreszden durch Wolffgang Stōckel, m.d.xxvij.* (1527), sm. folio (7372), July 8, Sotheby *L. C. Harper*, £45

[Title and dedication, 4 ll.; folios i.-cxcvi. This is Emser's translation from the Vulgate. Some of the wood engravings are by Godfrey Leigel, with his initials.]

New Testament (German). Das New Testamēt, So durch L. Emser säligē vteuscht, title and preliminaries 25 ll., folios i.-cclii., i.-ccxi., followed by 7 ll., not numbered, folios i.-clxxiiii., concluding with 2 ll. of errata, lit. goth., arms of the Duke of Saxony on title, woodcuts after L. Cranach, etc., and figured initials by a different artist, modern mor., [colophon] *Gedruckt zu Leyptzick durch Valten Schuman* (1528), thick sm. 8vo. (7373), July 8, Sotheby *G. D. Smith*, £10 10s.

New Testament (German). Das neuw Testament, Teutsch, D. Mart. Luther, title and preliminaries 4 ll., folios 1-477, register 5 ll., woodcut by Jost Amman, title and woodcuts, cf. ex., *Franckfurt, A. M. bey Georg Raben, M.D.LXXIII.*, thick 8vo. (7374), July 8, Sotheby *G. D. Smith*, £6 10s.

New Testament (German). Das Newe Testament, Verteutschet Durch Doct. Mart. Luther, pp. 1-300, including title, register and errata 5 ll., printed on vell., lit. goth., old German mor. gt., g.e., clasp catches, *Nürmberg, In ver-*

legung Wolffgang Endters. Im. Jahr, 1629, sm. 8vo. (7375), July 8, Sotheby *Pearson & Co.*, £56

New Testament (Gothic). [Evangelia.] D. N. Jesu Christi SS. Evangelia Ab Ulfila Gothorum in Moesia Episcopo Circa Annum à Nato Christo CCCLX. Ex Græco Gothicè translata, nunc cum Parallelis Versionibus, Sueo-Gothicâ, Norrænâ, seu Islandicâ, & vulgatâ Latinâ edita, front., russ. ex., g.e., by F. Bedford, *Stockholmiæ Typis Nicolai Wankif . . . M.DC.LXXI.*, sm. 4to. (7378), July 8, Sotheby *Ellis*, £6 5s.

New Testament (Gothic and Anglo-Saxan). Quatuor D. N. Jesu Christi Euangeliorum Versiones perantiquæ duæ, Gothica scil. et Anglo-Saxonica, etc., engraved title, mor., g.e., by J. Clarke, *Dordrechti, Typis & sumptibus Junianis. Excudebant Henricus & Joannes Essæi, Urbis Typographi Ordinarii MDCLXV.*, 4to. (7377), July 8, Sotheby *Tregaskis*, £6 15s.

New Testament (Irish). Tiomna Nvadh ar Dtighearna agvs ar Slanajghtheora Josa Criosd . . . . . re Huilliam O Domhnuill (title and several ll. mended), mor. ex., by F. Bedford, *Dublin*, 1602, 4to. (7379), July 8, Sotheby *Quaritch*, £68

[Title, English dedication to King James and Address to the Reader in Irish 4 ll.; A-V in twos. First ed. of the N. T. in Irish. The preface is signed by William Daniell.]

New Testament (Saxon). Evangelia. The Gospels of the fower Euangelistes trans. in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, English in **black letter**, mor. ex., by F. Bedford, *Printed by John Daye dwelling ouer Aldersgate*, 1571, sm. 4to. (7351), July 8, Sotheby *G. D. Smith*, £26

[A 4 ll., ¶ 2 ll., B-Y in fours, Aa-Yy in fours, AA-HH in fours. Edited by John Fox the Martyrologist.]

New Testament (Spanish). El Nvevo Testamento De nuestro Redemptor y Saluador Iesu Christo, traduzido de Griego en lengua Castellana, por Françisco de Enzinas, mor. ex., g.e., by Hayday, [colophon] *Acabose de imprimir este libro en la insigne cibdad de Enueres, en casa de Esteuan Mierdmanno impressor de libros a. 25. de Octubre. en el anño del Señor de M.D.XLIII.*, 8vo. (7388), July 8, Sotheby *Quaritch*, £160

[Title and preliminaries, 8 ll.; folios 1-347; table and errata, 5 ll. The first ed. of the New Testament in Spanish, suppressed and excessively rare. *See* Darlow & Moule, No. 8465.]

New Testament (Spanish). El Testamento Nvevo de nvestro Senor y Salvador Iesu Christo, device (B.) on title, mor., plain, g.e., by Niedrée, *En Venecia, en casa de Iuan Philadelpho* (*Geneva Jean Crispin*), *M.D.LVI.*, sm. 8vo. (7389), July 8, Sotheby *G. D. Smith*, £10

[Title and preliminaries, 12 ll.; pp. 1-746; "Aviso al

lector," 1 leaf. The second ed. of the N. T. in Spanish, translated by Juan Perez Depineda. Darlow & Moule, No. 8468.]

New Testament (Spanish). El Testamento Nvevo de nvestro Señor Jesu Christo, mor. ex., g.e., by Lortic, *En casa de Ricardo del Campo* (*Lond.*, Rich. Field), *M.D.XCVI.*, sm. 8vo. (7390), July 8, Sotheby *G. D. Smith*, £6 10s.

[Title and preface, 7 ll.; and sigs. A-Aaa 3. First ed. of the New Testament in Spanish. *See* Darlow & Moule, No. 8473.]

New Testament (Syriac). Liber Sacrosancti Evàngelii De Iesv Christo Domino & Deo nostro . . . Div. Ferdinandi Rom. Imperatoris designati iussu & liberalitate, characteribus & lingua Syra, Jesv Christo vernacula, Diuino ipsius ore cōsecrata, et à Joh. Euāgelista Hebraica dicta, Scriptorio Prelo diligēter Expressa, old French mor. gt., coat-of-arms (a chevron between six ants), line sides, g.e. (*Viennæ*, 1555), sm. 4to. (7391), July 8, Sotheby *Tregaskis*, £7 5s.

New Testament (Welsh). Testament Newydd ein Arglwydd Jesv Christ (with Calendar), **black letter**, title in red and black with woodcut, woodcut ornamental initials (title soiled), mor., g.e., by F. Bedford, [colophon] *Imprinted at London by Henry Denham, at the costes and charges of Humfrey Toy dwelling in Paules church yarde, at the signe ot the Helmet . . . . Anno.* 1567. *Octob.* 7, sm. 4to. (7392), July 8, Sotheby *Quaritch*, £50

[Title and preliminaries, 24 ll.; folios 1-399; table and imprint, 2 ll. Trans. by William Salesbury and others. The first ed. of the New Testament in Welsh. *See* Darlow & Moule, No. 9580.]

New Testament. *See also* Testamentum, Nouveau Testament

Newton (Sir I.) Opticks, or a Treatise of the reflexions, refractions, etc. of Light, folding plates, old mor. gt., Harleian style, g.e., 1704, 4to. (221), April 14, Sotheby *Pickering*, £3 10s.

Newton (Thos.) Herbal for the Bible, containing a plaine Exposition of such parables as are borrowed from herbs, plants, trees, fruits and simples (some headlines and pagination cut into), orig. sheep (damaged), Edmund Bollifánt, 1587, sm. 8vo. (387), March 3, Sotheby *C. Barnard*, £2 5s.

Newton (Thos.) Notable Historie of the Saracens . . . **black letter**, woodcut border to title, contemp. signature, "George Boorde," on title-page and on fly-leaf appended to a Latin inscription, fine copy, with orig. blank marked "A" preceding title, mor. ex., Miller arms on sides, g.e., by W. Pratt, *William How for A. Veale*, 1575, 4to. (606), June 30, Sotheby *Quaritch*, £36

[Nice Wanton.] A pretie Enterlude called Nice wanton—
Wherin ye may see,
Three braunches of an il tree:

The mother and her Children three,
Two naught and one godly.
Early sharp that wilbe thorne,
Soon il that wil be naught:
To be naught better vnborne,
Better vnfed than naughtily taught.

black letter, 10 ll., A-C 2 in fours, list of nine characters below title, last page occupied by a song in five 4-line stanzas, colophon beneath, unbd., *Imprinted at London at the long Shop adioyning unto Saint Mildreds Church in the Pultrie, by John Allde*, n.d. (*c.* 1560), sm. 4to. (263), March 20, Sotheby *G. D. Smith*, £740

[£169, unbd., June 27, 1906, Sotheby, Lot 1560.]

Nicholas (Hy.) Revelatio Dei. The Revelation of God, and his great propheatie, trans. out of Base-almayne, first ed., **black letter** and roman, woodcut on reverse of title and last leaf, old English mor. gt., g.e. (Huth copy), [*No imprint; printed abroad, c.* 1574], sm. 8vo. (548), Nov. 14, Sotheby *Dobell*, £6 10s.

Nicholas (Hy.) The First Epistle of H. N. A Crying-Voyce of the Holye Spirit of Love, trans. out of Base-almayne, first ed., **black letter**, engraving on X2, device at end, cf. ex., g.e., by F. Bedford (Huth copy), [*No imprint; printed abroad, c.* 1574], sm. 8vo. (549), Nov. 14, Sotheby *Quaritch*, £5 5s.

[Nicholas (H. N.)] Discovery of the Abhominable Delusions of those, who call themselves the Family of Love, old cf., [*Printed* 1622], 8vo. (550), Nov. 14, Sotheby *Quaritch*, £2

Nichols (Jno.) History of the County of Leicester, ports., maps and plates (a few plates from a shorter copy), 4 vol. in 7, hf. mor., t.e.g., uncut, 1795-1811, folio (917), March 17, Sotheby *Murray*, £95

[Has pages 465, 466 and 466*. The Hundreds of West Goscote and Guthlaxton is second ed. £50, hf. mor., uncut, t.e.g., some plates from a shorter copy, has pages 465, 466 and 466*, but the Hundreds of West Goscote missing, July 16, Sotheby, Lot 478.]

Nichols (J. B.) Collectanea Topographica and Genealogica, 8 vol., cf. gt., J. B. Nichols, 1834-43, roy. 8vo. (950), Nov. 25, Sotheby *Lowe*, £2 14s.

Nicholson (E. W.) Early Bodleian Music, facs., hf. mor., 1913, 4to. (128), April 29, Puttick *Reeves*, £1 15s.

Nicholson (G.) Illustrated Dictionary of Gardening, with the Century Supplement, col. plates and woodcuts, 9 vol., orig. cl., L. Upcott Gill, n.d., 4to. (214), May 14, Hodgson *Thorp*, £4 17s. 6d.

[£4, same state, 5 vol., dated 1886-1901, Feb. 19, Hodgson, Lot 97.]

Nicholson (R.) Dombey and Daughter, illustrations (some ll. thumbed), cf., g.e., Thomas Farris, n.d., 8vo. (136), Nov. 25, Sotheby *Last*, 5s.

Nicolay d'Arfeville (N. de). Navigation du Roy d'Escosse

Iaques cinquiesme du nom, autour du son Royaume et Isles Hebrides et Orchades, map (torn), woodcut diagrams, old wrappers, *Paris*, Gilles Beys, 1583, 4to. (22), March 3, Sotheby *Quaritch*, £19

Nicolay d'Arfeville (N. de). Navigations, Peregrinations et Voyages, full-page woodcuts of costumes, etc., within borders, russ. gt., g.e., *En Anvers, par Guillaume Silvius*, 1576, 4to. (608), June 30, Sotheby *Maggs*, £4

Nicolay d'Arfeville (N. de). Navigations, Peregrinations et Voyages, 60 woodcut ports. within borders (one disfigured), hf. russ., *En Anvers*, 1577, 4to. (469), Nov. 25, Sotheby *Edwards*, £2

[£5, old cf., March 3, Sotheby, Lot 388.]

Nicolay d'Arfeville (N. de). Navigations, Peregrinations and Voyages, trans. by T. Washington, full-page woodcuts of costume, etc., old cf., Thomas Dawson, 1585, sm. 4to. (609), June 30, Sotheby *Edwards*, £5 10s.

Nieuw Groot Hoorna Lied-Bockje. Lestaande in veel stigtige en vermakelyke Bruylofts Siedekens (3½ by 2⅛in.), contemp. xviith century red velvet over wooden bds., two silver clasps and shield surmounted with coronet, with letters "C. V. S." and "D. D. K." on sides, the silver perforated and chased, g.e., in fine state, *TeHoorn gedrukt by Reinier Beuklemm*, n.d. (454), Nov. 4, Sotheby *Withers, Ltd.*, £4 10s.

Niger (P.) [Stella Meschiah.] [Begins on folio 2a]: "(I)n aller übung der Vernuft [*sic*] ist die czu preysend und czu lobed," etc., lit. goth., 322 ll. [Hain *11886], woodcut floreate and outline initials and a full-page cut on the reverse of first leaf (strengthened), pigskin ex., g.e., by F. Bedford (Huth copy, £34 in 1917), [colophon] *Das buch hat gedrückt vnd volendt Conradus feyner von Gerhausen . . . Explicit Stella Meschiah* (1477), sm. 4to. (1481), May 13, Sotheby *Maggs*, £42

Niger (S.) Dialogus . . . Hic accedunt Philostrati Heroica, 2 parts in 1, roman letter, initials painted, modern wooden bds., elaborately tooled, background dotted, French arms in centre of upper cover and crowned F in lower, clasps, metal bosses with crowned F, tooled and painted edges, by Hagué of Brussels, *Mediolani in officina Minutiana*, 1517, sm. folio (1482), May 13, Sotheby *Tregaskis*, £22

Nisbet (Alex.) System of Heraldry, plates of arms, old cf., *Edinburgh*, 1722, folio (389), March 3, Sotheby *Hopkins*, £1 1s.

Niven (W.) Illustrations of Old Warwickshire Houses, 31 copper etchings, 1878—Illustrations of Old Staffordshire Houses, 21 etchings, 1882, both on LARGE PAPER, orig. cl., together 2 vol., folio (318), Nov. 25, Sotheby *Lowe*, £1

Nixon (Ant.) Travels of three English Brothers: 1. Sir Thomas Sherley. 2. Sir Anthony Sherley. 3. M. Robert Sherley, black letter, woodcut of ship below title, repeated

as front. (imprint cut off, signature A 3 shaved), mor. gt., g.e., 1607, sm. 4to. (610), June 30, Sotheby
Quaritch, £9 10s.

Nixon (Ant.) Warres of Swethland with the ground and originall of the said Warres begun and continued betwixt Sigismond King of Poland and Duke Charles his Unkle lately crowned King of Swethland, mor. ex., by W. Pratt, Miller arms on sides, *For N. Butter*, 1609, sm. 4to. (611), June 30, Sotheby *Quaritch*, £30

[£30, in similar binding and condition, same sale, Lot 612.]

[Nobbes (R.)] Complete Troller, first ed., with the leaf of contents, mor., g.e., 1682, 12mo. (28), July 21, Sotheby
Pickering, £9 5s.

[This copy formerly belonged to Wm. White, of Crickhowell, a noted angler, who presented it in 1784 to Mr. Cracroft. The results of the former's observations are written by himself on the leaves at the end of the volume.]

No-Body and Some-Body. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England. The true Coppy thereof, as it hath beene acted by the Queens Maiesties Seruants, orig. ed., woodcut below title (of "Nobody") col. yellow and another cut at end headed "Some-Body" (cut into), some headlines cut into or off, imprint shaved, unbd., *Printed for Iohn Trundle and are to be sold at his shop in Barbican at the signe of No-body*, n.d., sm. 4to. (264), March 20, Sotheby *Sabin*, £100

[Noé (Comte A. de).] Albums Comiques, par "Cham," 35 vol., in wrappers, as issued, *Paris*, n.d. (264), March 17, Sotheby
Crowther, £1 1s.

Nolhac (P. de). Louis XV. et Marie Leczinska, front. in col. and plates, one of 1,000 copies, mor. gt., arms in centres, g.e., *Paris*, Goupil & Cie, 1900, 4to. (1484), May 13, Sotheby *Edwards*, £6 2s. 6d.

Nolhac (P. de). Marie Antionette the Dauphine, col. front. and plates, wrappers as issued, *Paris*, n.d. (1897), 4to. (250), Nov. 25, Sotheby *Thorp*, £1

Noorthouck (J.) History of London, including Westminster and Southwark, plates and maps, hf. mor., uncut, g.t. (binding loose), 1773. 4to. (192), Oct. 15, Puttick
Wragg, £1 2s.

Norden (Jno.) Speculum Britanniae, plates and cuts in the text, old cf., 1723, 4to. (390), March 3, Sotheby
Edwards, £1 11s.

Nordenskiold (A. E.) Historical Atlas of the Early History of Cartography, trans. by J. A. Ekelof and C. R. Markham, 51 plates, illustrations in text, hf. mor., joints, uncut, *Stockholm*, 1889, atlas folio (301), July 16, Sotheby
Quaritch, £5 5s.

Norris (E.) Assyrian Dictionary, 3 vol., orig. cl., 1868-72, 4to. (102), Nov. 12, Puttick *Royal Asiatic Soc.*, £1 10s.

Norris (Sir Jno.) Ephemeris expeditionis Norreysii et Draki in Lusitaniam (title-page restored, wanting blanks at beginning and end), mor. ex., Miller arms on sides, g.e., by F. Bedford, *Impensis T. Woodcocke*, 1589, sm. 4to. (615), June 30, Sotheby *Edwards*, £23

Norris (J. P.) The Portraits of Shakespeare, LARGE PAPER, 500 copies printed, ports., mor. gt., with elaborate framework of fillets, circles and scroll work, t.e.g., uncut, *Philadelphia*, 1885, 4to. (1037), Dec. 9, American Art Association $7

North (Geo.) Description of Swedland, Gotland and Finland, **black letter** (a few headlines and side-notes shaved), old mor. gt., g.e., *J. Awdely*, 28 *October*, 1561, sm. 4to. (616), June 30, Sotheby *Quaritch*, £38

North (Thos.) Church Bells of the County and City of Lincoln, plates, mor. gt., uncut, t.e.g., *Leicester*, 1882, 4to. (490), Oct. 28, Sotheby *Pickard*, £1 10s.

Northall (Jno.) Travels through Italy, map and plates, contemp. mor. gt., inlaid, g e., S. Hooper, 1766, 8vo. (617), June 30, Sotheby *Ellis*, £6 5s.

Northcote (Jas.) One Hundred Fables, original and selected, both series, first ed., LARGE PAPER, numerous vignettes, tail-pieces and head-letters, 2 vol., orig. cl , t.e.g., 1828-33, 8vo. (458), July 16, Sotheby *Maggs*, 18s.

Northern Cambrian Mountains 38 col. plates after Turner, Fielding, Prout and others (one mounted and one repaired), hf. mor. ex., g.e., Thomas Clay, n.d., folio (861), March 12, Sotheby *Edwards*, £4 6s.

[Norton (Jno.)] Copy of the Letter Returned by the Ministers of New-England to Mr. John Dury about his Pacification, trans. by The Reverend Author of the Three former Sermons, hf. cf. (margin of last leaf torn), *Published in the year* 1664 [*Cambridge: Printed by S. Green and Marmaduke Johnson*, 1664], sm. 4to. (93A), April 22, American Art Association $110

Norton (Jno.) Three Choice and Profitable Sermons Upon Severall Texts of Scripture, hf. cf., pp. (6), 38 (title and some leaves re-margined some edges cut close and text stained), *Cambridge: Printed by S. G. and M. J. for Hezekiah Usher of Boston*, 1664, sm. 4to. (93), April 22, American Art Association $185

[Norton (Thos.)] Orations, of Arsanes agaynst Philip the trecherous Kyng of Macedone, **black letter**, old cf., *Imprinted by John Daye*, n.d., *circa* 1570, sm. 8vo. (493), Nov. 4, Sotheby *Dobell*, £8 8s.

Norton (Thos.) *See* Buckhurst and Norton

Nostradamus (M.) True Prophecies or Prognostications, trans. by Theophilus de Garencieres, port., cf., 1672, folio (612), April 29, Puttick *Miller*, £1 7s. 6d.

Nouveau Testament. French Gospels, MS. on vell., 9½ by

7¾in., ff. 194, brown leather, cent. xvi., modern gilding, *Cent.* IX.-X. (24), June 3, Sotheby *Quaritch*, £475
[*See* Sir Henry Yates Thompson's Catalogue of his Collection, second series, No. 68, and the same author's "Illustrations of 100 MSS.," Vol. iii., pl. xlv.-xlviii.]

Nouveau Testament. "Cy commence la table du nouueau testament." lit. goth., long lines, 28 to a full page, 304 ll., including 3 blanks (blanks at beginning and end wanting), with sigs. [*see* Darlow & Moule, No. 4700], mor., g. on m.e., by Trautz-Bauzonnet, [on the verso of last leaf] *Cy finist lapocalipse et samblablement le nouueau testament veu et corrige par venerables personnes frēs iullien macho et pierre farget docteurs ē theologie de lordre des augustins de lion sus le rosne. Imprime en la dicte ville de lion par Bartholomieu buyer citoyen du dit lyon . . . (sans date)*, (*c.* 1474), sm. folio (7360), July 8, Sotheby *Quaritch*, £300
[First ed. of the New Testament in French. A fine and perfect copy, apart from the two missing blanks.]

Nouveau Testament. Evangelia, lettres bâtardes, long lines, woodcut initials, old French cf. gt., r.e., [colophon] *Imprime en la maison Simon de Colines . . . Mil cinq cens xxiiii. le xii. iour du moys Dauril* (1524), 8vo. (7369), July 8, Sotheby *Tregaskis*, £5

Novveav Testament, C'est à dire La nouuelle Alliance, de nostre Seigneur et seul Sauueur Iesvs Christ, translaté de Grec en Françoys (Protestant version), title and preliminaries 8 ll. (the last blank), pp 1-607, table 16 ll., mor. plain, g.e., by Capé (*Sans lieu* [*Geneva*]), 1539, sm. 8vo. (7361), July 8, Sotheby *Choisy*, £15

Nouveau Testament. La premiere [et la seconde] partie du Nouueau Testament de Jesu Christ . . . lettres bâtardes, first title and calendar in red and black, mor., g.e., by Lortic, *Imprime en Anuers par Françoise la Rouge, qui fut femme de Martin Lempereur. Lan* 1541, 8vo. (7362), July 8, Sotheby *Maggs*, £9 5s.

Nouveau Testament de nostre Seigneur Jesus Christ, pp. 1-896, including the title, "Table des Evangiles," 12 ll., woodcuts, bound in 2 vol., mor., blind tooled, *A Lion, par Ian de Tournes. M.D.LX.* (7363), July 8, Sotheby *Quaritch*, £6 10s.

Nouveau Testament, front.—Les Pseaumes de David mis en rime Françoise par Clement Marot et Theod. de Beze, *A la Haye, chez Jean & D. Steucker*, 1664, 2 vol. in 1, mor. gt., by Lortic, 8vo. (7364), July 8, Sotheby *Quaritch*, £5 5s.

Nouveau Testament, covers of French origin, design of floral borders and centre ornaments in high relief on sides, similar decoration on back, with two bust ports., silver engraved ornamental hinges and clasps, monogram T.M.E., by Lemol, g.e. (a fore-corner damaged), illustration of binding in catalogue, *Se vend à Charenton*, 1668, 8vo., 5¾ by 3½ inches (265), Oct. 17, Sotheby *Tessier*, £39

Nouveau Testament. Le Novveau Testament De Notre Seigneur Iesus Christ. Traduit par les Theologiens de Louvain, second of the Bordeaux Testaments (*see* Darlow & Moule, No. 3749), old cf., *A Bordeaux, Chez la Veuve de G. de la Court, et N. de la Court, M.DC.LXXXVI.*, 8vo. (7367), July 8, Sotheby *Quaritch*, £10

Nouveau Testament en Latin et en Français, traduit par Sacy, éd. ornée de figures gravées sur les Dessins de Moreau le Jeune, papier fin, 4 vol., old French mor gt., silk doublures, g.e. (Simier), *Paris*, Dldot Jeune, 1793, roy. 8vo. (747), Nov. 14, Sotheby *Edwards*, £7 10s.
[£1 12s., old mor. gt., several plates missing, 5 vol., 1793-8, April 14, Sotheby, Lot 37.]

Nouvelle Introduction à l'histoire d'Espagne, map and double-page plates, bds., *Amsterdam*, 1704, folio (391), March 3, Sotheby *Ellis*, £1

Nova Urbis Romae Descriptio cum omnibus viis aedificiisque delineata, 22 plates, including title, all mounted, no text, vell., *Romae*, G. B. de Rossi, n.d., and another, together 2 vol., folio (393), March 3, Sotheby *Rimell*, £6

Novelle di gentile Sermini da Siena ora per la prima volta raccolte e pubblicate nella loro integrita, printed on vell. (6 copies so printed), mor. ex., panel back, by Cuzin, *In Livorno, coi tipi di Francesco Vigo*, 1874, large 8vo. (75), July 7, Sotheby *Gregory*, £5 15s.

Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica, containing amongst others the Voyages of Peter Martyr and Ferdinand Cortez, first leaf of index backed, old cf., *Basileæ, per J. Hervagium*, 1555, folio (392), March 3, Sotheby *Davis & Orioli*, £3 12s.

Nowell (Alex.) Christianæ Pietatis prima institutio, ad usum scholarum Græcè e Latinè scripta, old cf. (restored), John Day, 1577 (442), Oct. 21, Sotheby *Tregaskis*, 18s.

Noyes (A.) The Loom of Years, first ed., orig. hf. vell., uncut, 1902, 8vo. (471), Feb. 19, Hodgson *Drake*, £1 18s.

Nude in Art, The, a collection of 45 photographs from the orig. paintings, with text by C. Lansing, orig. cl., g.e., 1896, folio (955), May 20, Sotheby *Atkinson*, £1 7s.

[Nunez de Villason (Juan).] Chronica del muy esclarescido Principe y Rey don Alfonso el Onzeno, lit. goth., double columns, title in red and black, large woodcut equestrian port. above, old mor. gt., scroll borders, t.e.g., *Valladolid a costa de Pedro de Espinosa y de Antonio de Zamora*, 1551 *en casa de Sebastian Martinez*, folio (618), June 30, Sotheby *McLaren*, £10 10s.

Nurnberg. Geschlecht Buch dess Heiligen Reichstat Nürnberg, engraved title and 82 full-page plates, mor. gt., g.e., by F. Bedford (Huth copy), 1610, folio (1491), May 13, Sotheby *Edwards*, £16 10s.

Ocampo (F. de). Las quatro partes enteras de la Cronica de España, lit. goth., double columns, title in red and black,

with coat-of-arms of Spain above, all within a figured woodcut border (cut round and inlaid, supplied from another copy), mor. gt., g e., by C. Lewis, *Zamora, por Augustin de Paz y Juan Picardo . . . a costa y espensas d'l Juan d'Spinosa*, 1541, folio (619), June 30, Sotheby *H. Stevens*, £23

Occult Review (The), ed. by Ralph Shirley, Vol. i. to xii., orig. cl., 1905-10, 8vo. (165), Oct. 15, Puttick *Atkinson*, £1 15s.

Ochinus (Barn.) Tragoedie or dialoge of the unjuste usurped primacie of the Bishop of Rome, trans. by John Ponet, first ed., **black letter**, title within woodcut border, orig. English cf., geometrical scrolls and foliage, in the Grolier manner, with the arms of Edward Wotton, first Baron Wotton, g.e., in case, illustration of binding in catalogue, *Imprynted for Gwalter Lynne, dwellyng on Somers Kaye by Byllyngesgate*, 1549, sm. 4to. (554), Nov. 14, Sotheby *Ellis*, £170

Ockley (S.) Life of Hai Ebn Yokdhan, trans. by S. Ockley, plates, 1708, etc., 2 vol., contemp. black mor. gt., g.e. (510), July 30, Hodgson *Dr. Osler*, £4 7s. 6d.

O'Donovan (Jno.) Martyrology of Donegal, a Calendar of the Saints of Ireland, text in Irish and English, trans. by John O'Donovan and ed. by Drs. Todd and Reeves, orig. cl., uncut, *Dublin*, 1863, 4to. (479), April 8, Sotheby *Doolan*, £3 5s.

Oexmelin (A. O.) Histoire des Avanturiers des Boucaniers et de la Chambre des Comptes établie dans les Indes, plates, 2 vol. in 1, cf., 1713, 8vo. (146), March 18, Puttick *H. Stevens*, 10s.

Office de la Confrérie Royale du Saint Esprit, engravings by Duflos (several of the pages thumbed), French mor. (repaired), arms of Marie-Josephine Comtesse de Provence (daughter of Victor Amedée III., King of Sardinia), impressed in gold on both covers, in case, *Paris*, Le Mercier, 1763 (495), Nov. 4, Sotheby *Tregaskis*, £1 16s.

Office de la Semaine-Sainte á l'Usage de la Maison du Roy, etc., nouvelle ed., engraving inserted in front, old French mor. gt., sides covered with floral ornaments, with double L and royal arms of France (Louis XV.), g.e. (Dubuisson), in box, *Paris*, J. Collombat, 1727, roy. 8vo. (473), Nov. 14, Sotheby *Davis & Orioli*, £4 5s.

Office de la Semaine-Sainte á l'Usage de Rome et de Paris, en Latin et en François, avec l'Explication par l'Abbé de Bellegarde, engravings, ruled in red, contemp. French mor. gt., sides covered with gt. floral ornaments, with double L and royal arms of France (Louis XV.), g.e., (Dubuisson), in box, *Paris*, Jacques Collombat, 1732, roy. 8vo. (472), Nov. 14, Sotheby *Edwards*, £7 15s.

Office de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris, title and plates, contemp. French mor. gt., entirely covered with a geometrical design, arms of the Dauphine Marie Joseph de Saxe, mother of

Louis XVI., the monogram M. J. in compartments, g.e., 1746, 8vo. (200), Oct. 17, Sotheby *Edwards*, £18

Office de la Semaine-sainte à l'usage de la Maison du Roy, en Latin et en François, title and plates, French mor. gt., arms of Loüis XV., *Paris*, 1748, 8vo. (199), Oct. 17, Sotheby *Parsons* £4 15s.

Office de la Vierge Marie avec plusieurs prières et oraisons escrit et gravé par L. Senault, engraved throughout, port. of François de Sales, plates and ornaments, shagreen (rebacked), silver gt. centrepieces, clasps and corner mounts, each with a crowned cypher J. C. (*i.e.*, Jean Casimir, King of Poland), g.e., 1661, 12mo. (270), Oct. 17, Sotheby *Parsons*, £14 15s.

Officium Beatæ Mariæ Virginis secundum usum Romanum . . . [cum Calendario], lit. goth., 25 woodcuts (wanted title and several ll., several ll. shaved, a few ll. mended, a few wormholes), mor. gt., apparently an unregistered ed. (but see Book-Prices Current, Vol. xv., No. 4599), (*Venetijs*, H. Scotus, *c.* 1544), 8vo. (1295), May 13, Sotheby *Quaritch*, £6 15s.

Officium Beatæ Mariæ Virginis, coll' Uffizio de' Morti, etc., plate (cropped copy and some text cut into), contemp. needlework binding embroidered in gold thread, with a sunk panel on each cover containing a sketch in water-colours on parchment, in a red leather slip case, gold tooled, *Venetiis, apud N. Pezzana*, 1761, 8vo. (68), July 28, Sotheby *Rimell*, £4

Officium Eucharisticum, a preparatory service (piece cut off title), contemp. mor., silver and gold tooling, "drawer-handle" pattern, decorated with gold dots and stars, g.e., in the style of S. Mearne, 1679, 8vo. (230), Oct. 17, Sotheby *Ellis*, £15 10s.

O'Flaherty (R.) Ogygia seu Rerum Hibernicarum Chronologia, orig. ed., old vell., *Typis R. Everingham*, 1685, 4to. (610), April 8, Sotheby *E. Massey*, £3 3s.

Ogilby (Jno.) America, maps and plates, large paper, old cf. (broken), 1671, folio (291), Nov. 12, Puttick *H. Stevens*, £2

Ogilby (Jno.) Asia, the first part, maps and plates, large paper, old cf. (rebacked), stained, 1673, folio (292), Nov. 12, Puttick *Hulton*, 14s.

Ogilby (Jno.) Entertainment of his Majestie (Charles II.) in his passage through the City of London to his Coronation, plates and engravings in the text, contemp. mor. gt., Harleian style, royal arms in centre of covers, g.e., 1662, folio (197), April 8, Sotheby *Maggs*, £31

O'Grady (S. H.) Silva Gadelica (I.-XXX.), a Collection of Tales in Irish, with translation and notes, 2 vol., orig. cl., 1892, 8vo. (154), June 25, Hodgson *Quaritch*, £4 7s. 6d.

O'Hara (K.) Tom Thumb, a Burletta, designs by G. Cruikshank, in two states, plain and col., cf., t.e.g., wrappers preserved, 1837, 8vo. (532), April 29, Puttick *Hall*, £1 4s.

Old English Plays, being collotype reproductions in exact facsimile of unique or excessively rare old English and Elizabethan Plays, Student's ed., with the hand-list containing notes on each of the Plays, 149 vol., bds., linen backs, *Printed for subcsribers*, 1907-14, 4to. and folio (242), Feb. 19, Hodgson *Heffer*, £23

Olde God and the Newe. *See* Worke entytled

Oldfield (Mrs. Anne). Faithful Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield, by "W. Egerton" (*i.e.*, E. Curll), first ed., folding port. (mounted on linen), mor., g.e., by Rivière, 1731 (369), July 31, Puttick *Dobell*, £2 2s.

[Oldham (Jno.)] Some New Pieces, never before publisht, by the author of the Satyrs of the Jesuites, first ed., orig. cf., in wrapper and case, with the leaf of publisher's announcements and 3 blanks, *M. C. for Jo. Hindmarsh at the Black Bull in Cornhill*, 1681, 8vo. (497), Nov. 4, Sotheby *Pickering*, £2 2s.

Oldmixon (J.) British Empire in America, first ed., maps by H. Moll, 2 vol., cf. (rebacked), 1708, 8vo. (13), July 23, Sotheby *H. Stevens*, £3 18s.

Olearius (A.) Voyages and Travels of the Ambassadors . . . whereto are added The Travels of John Albert de Mandelslo into East-Indies, rendred into English by John Davies, front. and folded maps, new hf. cf., y.e., 1662, sm. folio (489), Nov. 25, Sotheby *Ellis*, 12s.

Omar Khayyám. Rubáiyát, trans. by Ed. Fitzgerald, first ed., orig. brown paper wrapper as issued, name removed, affecting one side of the line frame on wrapper (some rust-stains), one letter in stanza xiv. corrected in MS., Bernard Quaritch, 1859, 4to. (637), April 8, Sotheby *Sabin*, £91

[$910, orig. wrappers, Walpole Galleries, New York, July 29; $480, mor. ex., by Rivière, same sale.]

Omar Khayyám. Rubáiyát, trans. by Ed. Fitzgerald, third ed., hf. roan, B. Quaritch, 1872, 4to. (226), May 20, Sotheby *Bain*, £3

Omar Kháyyám. Rubáiyát and Ábsál of Jámi, rendered into English verse, fourth ed., front., hf. bd., Bernard Quaritch, 1879, 8vo. (549), Dec. 2, Sotheby *Maggs*, £1 16s.

[$550, jewelled binding by Sangorski and Sutcliffe, Walpole Galleries, New York, July 29; $330, jewelled binding by Rivière, same sale.]

Omar Khayyám. Rubáiyát, trans. by Ed. FitzGerald, front. by C. Ricketts, orig. bds., *Vale Press*, 1901, 8vo. (437), April 14, Sotheby *Maggs*, £1 5s.

Omar Khayyám. Rubáiyát, trans. by Ed. Fitzgerald, 12 illustrations by Blanche McManus, vell., the cover decorated in the Oriental style, uncut, *De la More Press*, 1902, 8vo. (422), April 8, Sotheby *Greenwood*, £1 10s.

Omar Khayyám. Rubáiyát, trans. by E. Fitzgerald, limited

ed., 750 copies printed, signed by the artist, col. plates by Edmund Dulac, vell., g.t., n.d., 4to. (221), May 28, Sotheby *Higgins*, £8 10s.
[£2 7s. 6d., same state, April 29, Puttick, Lot 297.]

Omar Khayyám. Rubáiyát, trans. by Ed. Fitzgerald, introduction by A. C. Benson, reproduced from a manuscript written and illuminated by F. Sangorski and G. Sutcliffe, 550 numbered copies printed on handmade paper, 10 miniatures, four of them full-page, illuminated in gold and colours, numerous capitals, vell. gt., t.e.g., uncut, n.d., folio (555), April 14, Sotheby *Maggs*, £4 6s.

O'Meara (B. E.) Napoleon at St. Helena, col. plates, 2 vol., orig. cl. gt., clean copy, R. Bentley, 1888, 8vo. (167), May 1, Hodgson *Bumpus*, £4 10s.

O'Meara (B. E.) Napoleon in Exile, ports., 2 vol. (a few edges stained), hf. mor. ex., g.e., 1822, 8vo. (429), April 14, Sotheby *Hatchard*, £2 5s.
[£1 1s., orig. bds., May 20, Sotheby, Lot 447.]

Omnium Fere Gentium nostræq ; ætatis Nationum Habitus & Effigies. In eosdem Ioannis Sluperij Herzlensis Epigrammata, italic letter, 121 cuts of costumes, mor. ex., g.e., by Chambolle-Duru, *Antverpiæ, apud Ioannem Bellerum*, 1572, 8vo. (1077), May 13, Sotheby *Ellis*, £7 15s.

Omphalius (J.) De Officio et potestate Principis in Republica, contemp. cf. gt., Lyonese style, interlaced fillets, black enamelled, in a geometrical design, gt. ornaments, g.e. (repaired), *Basileae, per J. Oporinum*, 1550. folio (358), April 8, Sotheby *Sabin*, £46

O'Neill (H.) Fine Arts and Civilization of Ancient Ireland, col. and other illustrations, orig. cl., 1863, 4to. (474), April 8, Sotheby *Quaritch*, 19s.

Ongania (F.) La Basilica di San Marco in Venezia, chromolitho. and heliotype reproductions, etc., text in Italian and French, comprising Dettagli di Altari Monumenti, Mosaici, Il Tesoro and Documenti, in 13 portfolios—Raccolta di Facsimili, etc., 4 parts and the large chromos, in two atlas folio portfolios, with the View of St. Mark's, mounted on canvas, 8ft by 5ft. 3in., together 15 portfolios, 4 parts in 1 roll (not subject to return), *Venice*, 1881-6 (291), Feb. 19, Hodgson *J. Russell*, £7 10s.

Opera deuotissima si tre appellata thesauro spirituale [in verse], lit. goth., 38 lines to a page, printer's device at end, small woodcut of the Virgin and Child at beginning, *Impressa a Milano ĩ casa de maistro Rigo scinzenzeler*, 1492—Officium Virginis Marie editũ per Bernardinũ de busti ordinis minorum, lit. goth., 2 parts, double columns, 38 lines to a page, *ib.*, 1492—Devota meditatio passionis domini nostri Yesu xti. [in verse], lit. goth., long lines, 2 ll., woodcut of Christ on the cross on last leaf, which is otherwise blank, *Absque ulla nota*, in 1 vol., hf. mor., 8vo. (85), July 18, Sotheby *Quaritch*, £10 15s.

Opera Nova Contemplativa. *See* Biblia Sacra (*c.* 1510)

Oppert. Les Fastes des Sargon, Roi d'Assyrie, traduits par Oppert et Ménant, hf. cf., 1863, folio (170), Nov. 12, Puttick *Royal Asiatic Soc.*, £2 5s.

Orange (Wm., Prince of). Apologie or Defence of Prince William against the Proclamation and Edict published by the King of Spaine (some side-notes cut into), *Delft*, 1581 —Briefe Discourse of the assault committed upon . . . William, Prince of Orange, by John Jauregui Spanierd, *Thos. Dawson for T. C. and W. B.*, 1582, in 1 vol., old bds., sm. 4to. (883), June 30, Sotheby *H. Stevens*, £10

Orange (Wm., Prince of). Brief and true rehersall of the noble victory which the Protestantes . . . had against the Duke of Alba his ships of Amsterdam, **black letter**, woodcut of arms beneath title (wormed), Henrie Middleton, 1573—Declaration and Publication of the Prince of Orange contayning the cause of his necessary defence against the Duke of Alba, **black letter** (some ll. stained), Iohn Day, n.d.—A supplication to the Kinges Maiestie of Spayne made by the Prince of Orange, trans. by T. W., **black letter**, woodcut of arms on back of title, Henry Middleton, 1573, in 1 vol., cf. gt. (rubbed), 12mo. (879), June 30, Sotheby *Pickering*, £6 15s.

Orationes ad plenuꝫ collecte summa qꝫ cura atqꝫ diligenta ab omni prorsus exosa corruptione accurate emēdate, **lit. goth.**, woodcut on title and verso, woodcut initials, mor. gt., *Impressa, Lugrunij per . . . Arnaldum guillermū*, 1507, 4to. (1499), May 13, Sotheby *Quaritch*, £17

Orationes Lyciæ Athenienses, Gr. et Lat., Notis Vander Heidii, contemp. mor. gt., g.e. (some margins repaired), *Hanoviæ*, 1615, 8vo. (319), Oct. 15, Puttick *Joseph*, £1

Orden de Oraciones de mes con losayunos del solo y congregacion y Pascual, tortoiseshell covers of Dutch origin, silver gt. hinges, clasps and corner-pieces of a floreated design, edges tooled and gt. (3½ by 2¼ inches), *Amsterdam*, 5416 [*i.e.*, 1655] (262), Oct. 17, Sotheby *James*, £16

Order of the Hospitalls of K. Henry the VIIIth and K. Edward the VIth, **black letter**, old cf., 1557, sm. 8vo. (394), March 3, Sotheby *C. Barnard*, £4

Ordinances. Collection of all the Publicke Orders, Ordinances and Declarations of both Houses of Parliament, from March, 1642 untill December, 1646, front., cf. (broken), *Printed by T. W. for Ed. Husband, Printer to the Honourable House of Commons*, 1646, folio (321), Nov. 25, Sotheby *Harding*, 18s.

Ordinances et Instructions faictes par feux de boñe memoire les roys Charles septiesme, Loys unziesme, Charles huytiesme, Loys douziesme et Frāçois premier du nom, extraictes et collationnees aux registres de la court de Parlement à Paris, lettres bâtardes, title within woodcut border (cut into), text red ruled (a few ll. wormed), bookplate pasted on title-page, old cf. gt., r.e., *Paris, Nicolas*

Cousteau pour Galliot du Pré, 1528, folio (395), March 3, Sotheby *Edwards*, £4 7s. 6d.

Ordinary. [The Ordynary of Crysten Men, newely hystoryed and translated out of Frensshe into Englysshe], second ed. in English (first 1502), **black letter**, long lines, 34 to a full page, woodcuts (imperfect, wanting 26 ll. in all, 2 ll. inlaid, some contemp. MS. notes in margins, not subject to return), cf. ex., g e , by Rivière [*Printed by Wynkyn de Worde*, 1506], sm. 4to. (499), Nov. 4, Sotheby *Quaritch*, £19

Ordinayre (l') des Cretiens (131 ff. only, last leaf wanting), lettres bâtardes, 40 long lines to a page, 13 woocduts, some contemp. notes on the margins (title and leaf before the last mended), old cf., in case, *Imprimé à Paris par maistre Thomas du guernier demourant en la rue de la harpe a lenseigne du Baril* [1519], 4to. (500), Nov. 4, Sotheby *Raymond*, £9

[The orig. French version by Guillaume de Chalis of the Ordinary of Christianity, printed by Wynkyn de Worde.]

Orientalische Literaturzeitung, Vol. i. to xvi., in 9 vol., hf. cl., and 9 nos., various, of Vol. xvii. to xviii., 1898 to Jan., 1915, 4to. (116), Nov. 12, Puttick *Royal Asiatic Soc.*, £9

Oriental Translation Fund. Publications, LARGE PAPER subscription copies. Travels of Ibu Batūta, by S. Lee, 1829—Travels of Mercarius, 9 parts, 1829-36—Ullah's History of the Afghans, by Dorn, 2 parts, 1829-36—Firadusi's Shah Nameh, 1832—Raghuvansa Kalidasæ, ed. Stenzler, 1832—Architecture of the Hindus, by Rám Ráz, plates, 1834—Harivansa, par Langlois, 3 parts, 1834-5—Chronique de Tabari, par Dubeux, 1836—Haji Khalfæ Lexicon, Vol. i., 1835, etc., together 64 vol. and parts, orig. cl. (12 in wrappers), 4to. and roy. 8vo. (607), May 14, Hodgson *Bailey*, £12 10s.

Origen. Opera, title in red and black, within woodcut border, with Jehan Petit's device in centre, 2 vol. (title of Vol. ii. defective), contemp. leather over oak bds., *Paris*, 1522, folio (915), Jan. 28, Hodgson *Barberi*, £2 6s.

Orlandino (N.) Historiæ Societatis Iesu, engraved title, russ. gt., corners and central ornaments, g.e., *Antwerpiæ*, 1620, folio (568), July 23, Sotheby *Tregaskis*, £2 8s.

Orme (E.) Foreign Field Sports, with Supplement of New South Wales, 110 col. plates by Howitt, Atkinson and others, 2 vol. in 1, mor., t.e.g., by Root, fine copy, Edward Orme, 1814-13, 4to. (200), July 21, Sotheby *Quaritch*, £15 10s.

Orme (E.) Foreign Field Sports, with a Supplement of New South Wales, 110 col. aquatint plates after S. Howitt, Atkinson and others, contemp. mor. gt., g.e., E. Orme, 1814, 4to. (29), Feb. 3, Sotheby *Maggs*, £6 15s.

[£4 15s., old mor., g.e., title-page missing, Jan. 1, Puttick, Lot 172; £7 10s., hf. mor., m.e., March 3, Sotheby, Lot 221.]

Orme (E.) Foreign Field Sports, with Supplement of New South Wales, LARGE PAPER, 111 col. plates from drawings by Howitt, Atkinson and others, hf. mor., g.e., H. R. Young, 1819, 4to. (485), March 12, Sotheby *G. D. Smith*, £13

Orme (E.) Historic, Military and Naval Anecdotes, 40 col. plates by Dubourg, hf. roan, E. Orme, 1819, 4to. (226), Oct. 28, Sotheby *Pickard*, £17 [£24, cf. (rebacked), fine copy, March 12, Sotheby, Lot 504.]

Orme (E.) Record of Naval Valour, 12 circular col. plates, in medallion box, with leather outer case, Orme, 1817, 8vo. (84), Jan. 1, Puttick *Spencer*, £6

Orme (R.) Military Transactions of the British Nation in Indostan, maps, 3 vol. in 2—Fragments of the Mogul Empire, port. and maps, together 3 vol., contemp. tree cf. gt., 1803-5, 4to. (30), Feb. 3, Sotheby *Edwards*, £1 8s.

Orosius (Paulus). Le premier volume d'Orose, lettres bâtardes, double columns, 48 lines to a page, woodcuts and ornamental borders, wanting title (some headlines and woodcuts cut into, a few ll. from another ed., some ll. wormed), old cf. (rubbed), not subject to return, *Paris*, 1491, folio (396), March 3, Sotheby *Ellis*, £11 10s.

Orrery (Chas. Boyle, Earl of). *See* Boyle

Orrery (John Boyle, Earl of). *See* Boyle

Ortus Sanitatis. *See* Hortus

Ortus Vocabulorum. Alphabetico ordine fere omnia q̄ in Catholicon. Breuiloquio. Cornucopia. Gemma vocabulorum atq Medulla grāmatice ponūtur, *Impressus Lodonis p Winādu de Worde ac in urbe parrochia sctē Brigide* (*in the Flete strete*) *ad signu solis mora trahente*, A-KK in eights and fours alternately, LL 6 ll., sigs. Y and Z omitted, lit. goth. parva, double columns, mor., blind stamped ornaments, g.e., by F. Bedford (Huth copy, £24 in 1917), [colophon] . . . *Anno* . . . *M.CCCCC.xxxij. Die vero, viii. Februarii* (1532), sm. 4to. (502), Nov. 4, Sotheby *Tregaskis*, £28

Osorius (H.) De rebus Emanuelis Regis Lusitaniae libri XII., orig. Italian mor., arms enamelled within gt. ornament on sides, autograph on title-page, *Olysippone*, 1571, folio (629), June 30, Sotheby *H. Stevens*, £10 5s.

Osorius (H.) Epistle to the Princesse Elizabeth, trans. by R. Shacklock, mor. gt., g.e., by Rivière, *Imprinted at Antwerp by Ægidius Diest*, 1565, sm. 8vo. (1502), May 13, Sotheby *Quaritch*, £12 5s.

Osorius (H.) In Gualterum Haddonum Magistrum Libellorum Supplicium apud clarissimam Principē Helisabetham Angliae, Franciae & Hiberniae Reginam libri tres, ed. pr., contemp. cf., arms of Thomas Wotton, in case, *Olissipone, excud. Fr. Correa*, 1567, sm. 4to. (560), Nov. 14, Sotheby *Ellis*, £11 10s.

Ostervald (J. F.) Voyage Pittoresque en Sicile, col. plates,

2 vol., hf. mor. gt., *Paris*, Didot l'Ainé, 1822, folio (58), Feb. 3, Sotheby *Parsons*, £31

O'Sullivan (V.) Houses of Sin, one of 400 copies, vell., with author's A.L.s., 1897, 8vo. (121), March 18, Puttick *McLellan*, £2 15s.

Ottley (W. Y.) Inquiry into the Origin and Early History of Engraving, LARGE PAPER, proof plates, those from copper on India paper, 2 vol., mor., g.e., by Holloway, fine copy, from Lord Coleridge's library, only 60 copies issued in this state, 1816, atlas 4to. (189), Feb. 3, Sotheby *Barnard*, £4 15s.

Ottley (W. Y.) Invention of Printing, introduction by J. Ph. Berjeau, illustrations, hf. mor. ex., g.e., 1863, 4to. (771), Oct. 21, Sotheby *Hill*, £1 4s.

Ottley (W. Y.) Italian School of Design, hf. cl., 1823, folio (820), March 12, Sotheby *Spencer*, £1 18s.

Otto van Passau. Dat boeck des gulden throens of der XXIIII. onden, lit. goth., 200 ll. (only, last leaf of text in MS. fac. and last blank), woodcuts, capitals supplied by hand in red and blue (a few margins at beginning and end mended, a few lower blank margins at end wormed), cf., bookplate of the Duke of Sussex inside cover [not seen by Hain 12131, Proctor 8861], *Utrecht* (G. L.), 1480, folio (1505), May 13, Sotheby *Edwards*, £17

Otway (T.) Alcibiades, a Tragedy, first ed. (title discoloured, some ll. stained, small wormhole runs through fore-edge margins of first half of the work), new hf. mor., *Printed for William Cademan*, 1675, sm. 4to. (466), Nov. 25, Sotheby *Dobell*, £1 11s.

Otway (T.) Friendship in Fashion, a Comedy, first ed., unbd., *E. F. for Richard Tonson*, 1678, 4to. (266), March 20, Sotheby *Tregaskis*, £7 5s.

Otway (T.) The Orphan, or, The Unhappy-Marriage: a Tragedy (title and some ll. stained and a few headlines shaved), new hf. mor., R. Bentley, 1691—The Orphan, another ed. (title defective and repaired, some ll. discoloured and stained), new hf. cf., *ib.*, 1696, together 2 vol., sm. 4to. (468), Nov. 25, Sotheby *Last*, 12s.

Otway (T.) The Souldiers Fortune, a Comedy, first ed., unbd., *For R. Bentley and M. Magnes*, 1681, 4to. (267), March 20, Sotheby *Tregaskis*, £4 15s.

Otway (T.) Venice Preserv'd, or, A Plot Discovered, a Tragedy, first ed. (margin of one leaf torn away, a few ll. stained and front ll. washed), new hf. cf., *Printed for Jos. Hindmarsh*, 1682, sm. 4to. (467), Nov. 25, Sotheby *Pickering*, £1 13s.

Our Own Times, illustrated by Geo. Cruikshank, 4 etchings (one plate torn and one leaf stained), hf. mor., g.e. (one cover bd. in), Bradbury and Evans, 1846, 8vo. (138), Nov. 25, Sotheby *Halliday*, £1 10s.

Overbeke (B. et M.) Reliquiae Antiquae Urbis Romae,

plates, 3 vol., cf. gt., borders and frames of Tudor roses, thistles, etc., monogram of Queen Anne at corners, with royal crown, royal arms in centre of covers, g.e., in fine preservation, *Amstelaedami*, 1708, large folio (70), March 3, Sotheby *Quaritch*, £39

Overbury (Sir T.) His Observations in his Travailes upon the state of the XVII. provinces as they stood A.D. 1609, first known ed., cf. gt., g.e., by Rivière, *Printed* 1626, 4to. (1506), May 13, Sotheby *Ellis*, £4

Ovid. De arte Amandi, lit. goth., verse lines, side-notes, title in red and black, with large initial O above a woodcut containing figures of a man and woman, with a castle between, this cut repeated on reverse of title-page and at end, mor. ex., coronetted monogram on sides, g.e., by Bauzonnet-Trautz, *Nouuellemēt imprime a Genesue* (*Geneva*, n.d.), sm. 4to. (87), July 18, Sotheby *Ellis*, £19 10s.

Ovid. De Arte amandi, another ed., lettres bâtardes, title in black and red gothic, same woodcuts as preceding, first portion of text has single outer ornamental and figured borders (title torn and mended, small piece torn from k 3, sheets misplaced in binding), mor. ex., g.e., by Thompson, of Paris, from the Firmin-Didot collection, *Nouuellemēt imprime a Genesue* (*Geneva*, n.d.), sm. 4to. (88), July 18, Sotheby *Maggs*, £15 10s.

Ovid. Epistles, trans. by several hands, front., mor. gt., g.e. (Mearne), *Printed for Jacob Tonson*, 1680, 8vo. (283), Dec. 2, Sotheby *Pickering*, £2 4s.

Ovid. Excellente figueren ghesneden vuyten vppersten Poëte Ouidius vuyt vyfthien boucken der veranderinghē met huerlier bedietsele (A-M 4 in eights), printed within ornamental borders, woodcuts by Le Petit Bernard, mor. ex., g.e., by F. Bedford (Huth copy, £3 in 1917), *Geprint tot Lions, By my Jan van Tournes*, 1557, 8vo. (1508), May 13, Sotheby *Edwards*, £10 15s.

Ovid. Fastorum Libri, woodcuts, old cf. gt., *Mediolani*, Leonard Pachel, 1510, folio (245), Dec. 2, Sotheby *James*, £1 12s.

Ovid. Las Transformaciones de Ovidio en lengua Española, woodcuts, mor., doublé, g.e., by Thompson (Paris), (Huth copy, £4 10s. in 1917), *En Anvers, en Casa de P. Bellero*, 1595, 8vo. (565), Nov. 14, Sotheby *Maggs*, £5 15s.

Ovid. Le Metamorphosi, ridotte da G. A. dell' Anguillara in ottava rima, engraved title (piece cut out), full-page engravings (some ll. damp-stained), old cf., *In Vin. Presso Bern. Giunti*, 1584, 4to. (402), March 3, Sotheby *Ward*, 18s.

Ovid. Les Métamorphoses, en latin, traduites en françois par L'Abbé Banier, 124 full-page copperplates and engravings throughout the text, engraved by P. Picart and others, 2 vol., sheep, leather labels (cracked), *A Amster-*

dam: chez R. & J. Wetstein & G. Smith, MD CC XXXII. (1732), folio (582), March 11, American Art Association $37

[Contains the three plates, issued separately, and generally missing, at p. 264, Vol. ii. This ed. was published with English, French and Dutch text, *i.e.*, in three distinct forms.]

Ovid. Les Métamorphoses en Latin et en François, de la traduction de l'Abbé Bainer, 140 plates after Eisen and others (final vignette apparently missing, as usual), 4 vol., orig. cf., g.e., *Paris*, 1767-71, 4to. (784), March 12, Sotheby *Quaritch*, £77

Ovid. Les Métamorphoses, complete set of the plates, as separately published, consisting of engraved front. (title), dedication (2 ll.), explanation des planches (20 pp.), 139 plates after Eisen, Boucher and others by Basan, Saint Aubin, etc., and the final vignette (so often missing), in all 141 plates, dedication and title, mor. super ex., by Rivière, *Paris*, 1767, sm. 4to. (503), Nov. 4, Sotheby *Bumpus*, £41

Ovid. Les Métamorphoses, traduction nouvelle avec le texte Latin, par M. G. T. Villenave, plates after Le Barbier, Monsiau et Moreau, 4 vol., mor. gt., g.e., *Paris*, F. Gay et C. Guestard, 1806-7, 8vo. (418), April 8, Sotheby *James*, £24

[£5 5s., orig. red bds., uncut, Feb. 17, Sotheby, Lot 337.]

Ovid. Les Métamorphoses, traduites par M. Desaintange, port., plates after Moreau, Eisen and Monnet (a few stains), 4 vol., russ., m.e., *Paris*, 1808, 8vo. (580), March 12, Sotheby *Rimell*, £5 10s.

Ovid. Metamorphoseon, orig. Lyonese cf. gt., interlaced scrolls and fillets, g.e. (repaired), in box, *Apud B. Vincentium*, 1568, sm. 8vo. (26), July 18, Sotheby *Edwards*, £8

Ovid. Metamorphoses, Englished by G.[eorge] S.[andys], first ed., engraved title by T. Cecil and port. of Ovid by T. Marshall (both defective), first prelim. leaf defective and several ll. stained, russ. (rubbed), William Stansby, 1626, sm. folio (492), Nov. 25, Sotheby *Tregaskis*, 13s.

Ovid. Metamorphoses, Englished with an Essay to the translation of Virgil's Æneis by G.[eorge] S.[andys], LARGE PAPER, engraved title, port. of Ovid and plates, with additional plates by E. Kirkall and others inserted (several ll. stained), new cf., *Oxford*, John Lichfield, 1632, folio (493), Nov. 25, Sotheby *Withers*, £1 18s.

[£2 2s., old cf., arms of the Earl of Chesterfield, small paper, April 8, Sotheby, Lot 362.]

Ovid. Metamorphoses, Englished by G. Sandys, engraved title and plates, old cf., 1640, folio (399), March 3, Sotheby *Tregaskis*, £1 12s.

Ovid. Metamorphoses, in Latin, English text, with historical explications by Banier, front. and engravings by B.

Picart and others, old cf. (rubbed and worn), *Amsterdam*, R. & J. Wetstein & G. Smith, 1732, folio (400), March 3, Sotheby *Ellis*, £1 12s.

Ovid. [Opera], editio Aldina prima, lit. ital., 3 vol., contemp. Venetian mor., stamped rolls of quatrefoils and nobbled ornaments, with flaps (repaired), *Venetiis in aedibus Aldi*, 1502-3, 8vo. (562), Nov. 14, Sotheby *Dobell*, £3 3s.

Oviedo y Valdes (G. H. de). L'Histoire naturelle et généralle des Indes, trad. (par J. Poleur), woodcuts, old cf., r.e., *Paris*, 1555, folio (403), March 3, Sotheby *Quaritch*, £21 10s.

Oviedo y Valdes (G. H. de). L'Histoire naturelle et généralle des Indes, trans. by J. Poleur, ends with Livre X., woodcuts (several ll. damp-stained, last leaf defective), orig. vell., *Paris*, 1556, folio (404), March 3, Sotheby *H. Stevens*, £11

Owen (Jno.) Latine Epigrams, rendred into English by Thomas Harvey (title stained), old cf., 1677, 8vo. (405), March 3, Sotheby *Edwards*, £1 1s.

Owen (Sir R.) History of British Fossil Reptiles, text and plates, 4 vol., orig. cl., 1849-84, 4to. (448), Dec. 2, Sotheby *Bourne*, £1 18s.

Oxberry (W.) Actor's Budget of Wit and Merriment, hf. mor. gt., t.e.g., *London*, W. Simpkin and R. Marshall, n.d., 12mo. (704), Dec. 9, American Art Association $2

Oxberry (W.) Dramatic Biography and Histrionic Anecdotes, ports. of actors and actresses, 5 vol. (should be 7), hf. cf., leather labels, *London*, 1825-1826, 16mo. (703), Dec. 9, American Art Association $1.50

Oxberry (W.) Theatrical Banquet; or, The Actor's Budget, first ed., 2 vol., hf. mor. gt., t.e.g., uncut, name on titles, *London*, 1809, 12mo. (702), Dec. 9, American Art Association $2

Oxford Historical Society. Publications, ed. by Boase, Clark, Shadwell, etc., facs., 68 vol., orig. cl., 1884-1915, 8vo. (2 folio), (678), Jan. 28, Hodgson *Pearce*, £7

[£1 12s., orig. cl., Vol. i.-xxxvi., 1884-98, Nov. 25, Sotheby, Lot 970.]

Oxley (Jno.) Journal of Two Expeditions into the Interior of New South Wales, first ed., maps and views, hf. cf., 1820, 4to. (489), Nov. 12, Puttick *Long*, £2 2s.

[P. (T.)] Mischief of Impositions; or an Antidote against a late Discourse, partly preached at Guildhall Chappel, May 2, 1680, called "The Mischief of Separation," mor. gt., g.e., "Ex dono Authoris" on fly-leaf, *Printed for Benj. Alsop in the Poultry*, 1680, sm. 4to. (282), Dec. 2, Sotheby *Tregaskis*, £1

Pace (V.) Ninivé et l'Assyrie, avec des Essais de Restauration, par Félix Thomas, 2 vol. text and 1 vol. plates, in all 3 vol., sewn, not subject to return, *Paris*, 1866-70, folio (873), Dec. 2, Sotheby *Bourne*, £1 2s.

Packe (E.) Historical Record of the Royal Regiment of

Horse Guards or Oxford Blues, title with col. vignette, port. and col. plates, orig. cl., 1834, 8vo. (255), April 8, Sotheby *Bain*, £1 10s.

[Padilla (Juan de).] Los doze triũphos delos doze Apostoles, primera ed., lit. goth., double columns, woodcut title in compartments of the twelve Apostles, other large woodcuts and figured initials, title and preliminaries 6 ll., folios i.-lxij, mor. ex., g.e., by F. Bedford (from the Huth library, £32 in 1917), illustration in catalogue, [colophon] . . . *Fue empremida enla muy noble y muy leal cibdad se Seuilla : por Juan varela a. v. dias d'l mes d'Otubre : ano d'nro saluador de mill y quinietos y. xxi. anos* (1521), sm. folio (505), Nov. 4, Sotheby *Quaritch*, £37

Paine (Thos.) The Invention of Letters : a Poem, written at the request of the President of Harvard University, first ed., sewed, uncut, *Boston, Printed for Subscribers*, 1795, sm. 4to. (129), April 22, American Art Association $24

Painter (W.) Palace of Pleasure, ed. by Joseph Jacobs, 3 vol., orig. cl., D. Nutt, 1890, 4to. (445), Oct. 21, Sotheby *Hill*, £2 12s.

[£2 17s. 6d., orig. cl., Large Paper, July 16, Sotheby, Lot 223.]

Palæphatus Le Premier Livre des Narrations fabuleuses, avec les discours de la Verité et Histoire d'icelle, traduict par Guillaume Gueroult, printed in caractères de civilité, 64 ll. (Brunet's 114 ll. is incorrect), with sigs. *4, a 4-p 4, mor. gt., g. on m.e., by Chambolle-Duru, *A Lyon, de l'Imprimerie de Robert Granjon*, 1558, sm. 4to. (275), Feb. 3, Sotheby *Ellis*, £9

Palatino (G. B.) Libro, Nel qval s'insegna à Scriuere ogni sorte lettera, port. of author on title and plates of calligraphy, alphabets, etc., A-H in eights, last leaf blank, mor. ex., g.e., by F. Bedford (Huth copy, £5 in 1917), [colophon] *In Roma in Campo di Fiore, per Antonio Blado-Asolano, il mese di Luglio M.D.XLVIII.*, sm. 4to. (1512), May 13, Sotheby *Bourne*, £10

Palatius (J.) Aquila inter lilia sub qua Francorum Caesarum a Carolo Magno usque ad Conradum Imperatorem Occidentis X. elogiis, hieroglyphicis, numismatibus, insignibus symbolis, fasta exarantur, plates and engravings in the text, contemp. French mor. gt., arms of Jean Baptiste Colbert, Marquis de Seignelay, on sides, his monogram ensigned with a coronet repeated in panels on back, g.e., fine specimen, *Venetiis*, 1671, folio (636), June 30, Sotheby *Edwards*, £14

Palerme (Jean). Pérégrinations, bd. in 2 vol., old French mor. gt., g.e., *Lyon*, Jean Pillehotte, 1606—Terentius, red ruled, old French mor. gt., crest " toison d'or " of Hilaire, Baron de Longepierre, in corners, centre and repeated in back panels, g.e., *Parisiis*, 1540, 8vo. (407), March 3, Sotheby *Maggs*, £18 10s.

Palestine Exploration Fund. Survey of Western Palestine,

illustrations, 8 vol., orig. cl., 1881-4, 4to. (483), July 30, Sotheby *Salby*, £6 10s.

Palestrina (G. P.) Missa, gothic letter, musical notation (from type), numerous woodcut initials, wants title and 2 ll. at end (the latter supplied in MS. fac.), several ll. mended and a few stains, presentation copy from the Abate Santini to E. Goddard, with autograph signature on title, vell., n.d., folio (1513), May 13, Sotheby *Ellis*, £5 15s.

Palladio (A.) Architettura, ed. originale, engraved title and full-page woodcuts, orig. vell., *Venetia*, 1570, folio (601), May 28, Sotheby *Batsford*, £4 15s.

[£1, old cf., Nov. 18, 1913, Sotheby, Lot 428; £3 15s., old russ. gt., g.e., April 8, 1919, Sotheby, Lot 363.]

Palladio (A.) Architecture revis'd, by Giacomo Leoni, front. and engravings, 4 vol., old cf., J. Watts, 1715, folio (411), March 3, Sotheby *Tubbs*, £2 16s.

Palladio (A.) Architecture, engraved title and plates, bds., uncut, Isaac Ware, 1738, folio (409), March 3, Sotheby *Tubbs*, £1 6s.

[£1 5s., cf. gt., date given as 1798, apparently incorrect, same sale, Lot 410.]

Palladio (A.) Fabbriche antiche, date in luce da Riccardo Conte di Burlington, engraved throughout, title containing port., preface and plates, all in sepia, old English mor. gt., g.e., *Londra*, 1730, folio (408), March 3, Sotheby *Tubbs*, £6 10s.

Palladius. De gentibus Indiæ et Bragmanibus; S. Ambrosius de Moribus Brachmanorum; Anonymus de Bragmanibus. nunc primum in lucem protulit Edoardus Bissaeus, LARGE PAPER, contemp. English mor. gt. tooled to a "cottage" design, crest in centre and at corners, gt. and painted edges, from the library of Edward, Earl of Clarendon, probably bound for him by Nott, fine specimen, T. Roycroft, 1665, folio (76), June 30, Sotheby *Pearson*, £94

[Nott is referred to in Pepys' Diary (12 March, 1669) as the Lord Chancellor's binder.]

Pallas (P. S.) Travels through the Southern Provinces of Russia, 1793-4, col. plates, 2 vol., contemp. mor. ex., g.e., fine copy, 1812, 4to. (271), Jan. 28, Hodgson *Maggs*, £4 5s.

[£2 2s., hf. mor., March 17, Sotheby, Lot 577.]

Palliser (Mrs. B.) History of Lace, illustrations, orig. cl., 1875, 8vo. (77), March 18, Puttick *Edwards*, 12s.

Palliser (Mrs. B.) History of Lace, orig. buckram, 1902, 8vo. (179), July 31, Puttick *Rimell*, £1 6s.

Palmer (Sir Thos.) Essay of the Meanes how to make our Trauailes, into forraine Countries, the more profitable and honourable, two folded tables (title torn and frayed, last leaf defective), old cf. (rebacked), *H. L. for Mathew Lownes*, 1606, sm. 4to. (478), Nov. 25, Sotheby *Dobell*, £2

[£5 5s., old bds., contents table torn, wormed, Large Paper, June 30, Sotheby, Lot 637.]

Palmerin d'Oliva. Libro del famoso cauallero Palmerin de Oliua, lit. goth., title printed in red and black (stamp on verso), woodcut device on title and at end, mor., doublé, tooled with grolieresque strap-work design, g. on m.e., by Marius Michel, *Veneçia per Juan paduan : y Venturin de Rufinelli*, 1534, 8vo. (1516), May 13, Sotheby *Maggs*, £15

[Paltock (R.)] Life and Adventures of Peter Wilkins, first ed., 6 plates, 2 vol., orig. cf., in case, *Printed for J. Robinson and R. Dodsley*, 1751, cr. 8vo. (507), Nov. 4, Sotheby *Hardy*, £11

Pamphilo Saxo. Strambotti (7 ll.), roman letter, double columns, title heading in gothic above an oblong woodcut depicting Amor shooting an arrow against two men, this copy from the Columbine library, founded by Ferdinand Columbus, with library stamp in margin of first page and note in margin of verso of penultimate leaf in his autograph, hf. cf., signed auto. note of C. Fairfax Murray on fly-leaf [Kristeller 318a], *Absque ulla nota*, sm. 4to. (89), July 18, Sotheby *Quaritch*, £16

Pamphilus Maurilianus. Liber de Amore, roman letter, long lines, 35 to a full page, woodcut front. of a scribe seated before a desk, 14 ll., bds., in box [Hain ? 12292], *Absque ulla nota* (*Rome*, S. Plannck), 4to. (91), July 18, Sotheby *Quaritch*, £12 10s.

Pamphilus Maurilianus. Livre damours : ouq̃l est relatee La grant amours : et facon par laquelle Pamphille peut : iouyr de galathee Et le moyen : quen fist la maquerelle (in verse), printed on vell., lettres bâtardes, verse lines and marginal notes, red ruled, title commences with a large ornamental gothic initial, woodcut on first page of text, text below, with borders to three sides, the cut and borders painted over in brilliant colours heightened in gold (rubbed and has minute hole), Verard's device at end, French mor. gt., bound for Louis XV., with his arms and crowned cipher of interlaced L's, stamp of the Bibliothèque royale occurs on title-page and other pages [Macfarlane 36, but the copy he describes appears to have a different woodcut], [colophon] *Ce present traicte damours intitulle pāphille fut acheue de imprimer le. xxiii. iour de iuillet Mil cccc. quatre vingtz quatorze pour anthoine verard marchant libraire demourant a paris sus le pont nostre dame . . .* (23 *July*, 1494), folio (90), July 8, Sotheby *Quaritch*, £300

Pancrazi (G. M.) Antichita Siciliane, plates, 2 vol., cf. gt., *Napoli*, 1751-2, folio (412), March 3, Sotheby *Davis & Orioli*, £1 12s.

Panormitanus (Nic. de Tudeschis). Cōtētos in quottidianis ac Aureis Consciliis (*sic*) . . . gothic letter [Hain 12345], (some ll. damp-stained and damaged), bds., vell. back, *Ferrariæ, Petrū de Arāceyo & Johānē de Tornaco*, 1475, folio (446), Oct. 21, Sotheby *Ellis*, £6 10s.

Papillon (J. M.) Traité Historique et Pratique de la Gravure

en Bois, plates, 2 vol., autograph of W. Young Ottley, 1828, hf. cf., *Paris*, 1766, 8vo. (772), Oct. 21, Sotheby *Davis & Orioli*, £1 12s.

Papillon (T.) East India Trade a most profitable Trade to the Kingdom and best secured and improved in a Company and a joint stock, new hf. mor., g.e , large copy, 1677, 4to (263), June 30, Sotheby *Tregaskis*, £6 5s.
[£4, new hf. mor., g.e., a smaller copy than the above, same sale, Lot 264.]

Papworth (J. B.) Select Views of London, 76 col. aquatint plates, mor. gt., uncut, t.e.g., Ackermann, 1816, 8vo. (6), Feb. 3, Sotheby *Harper*, £35

Papworth (J W.) and Morant (A. W.) Alphabetical Dictionary of Coats-of-Arms belonging to the Families of Great Britain and Ireland, 2 vol in 1, some catalogue extracts pasted on title, unbd., 1874, 8vo. (974), Nov. 25, Sotheby *Bumpus*, £8 15s.
[£10, hf. mor., uncut, t.e.g., Feb. 17, Sotheby, Lot 250.]

Paracelsus (Ph. von) Expositio vera harum imaginum olim Nurenbergæ repertarum ex fundatisimo veræ Magiæ Vaticano deducta, italic letter, 32 woodcuts, including full-page woodcut at end, mor., *s. l.*, 1570, sm. 8vo. (1518), May 13, Sotheby *Quaritch*, £8 5s.

Paracelsus (Ph. von). Hermetic and Alchemical Writings, ed. by A. E. Waite, 2 vol., cl., uncut, 1894—The Hermetic Museum Restored and Enlarged, containing 22 most celebrated Chemical Facts, illustrated, 2 vol., cl., 1893, together 4 vol., 1894-93, 4to. (475), Feb. 17, Sotheby *Edwards*, £3 18s.

Paracelsus (Ph. von). La Grand Chirurgie traduit par C. Dariot, orig. cf., *Lyon*, 1594, 4to. (201), July 1, Puttick *Barnard*, £2 7s. 6d.

Paradin (Guil.) Annales de Bourgogne, title within woodcut border, old cf., *Lyon*, 1566—Colbert (C.) et Barentin (J. H.) La Réformation des Forests et Bois de Poictou, old cf., *Poictiers*, 1677, together 2 vol., folio (413), March 3. Sotheby *Ellis*, £4 10s.

Parallele de l'Architecture antique et de la moderne, plates, old cf., *Paris*, 1702, folio (414), March 3, Sotheby *Tubbs*, £1 7s.

Parasole (Isabetta Catanea). Specchio delle virtvose donne. Doue si vedono bellissimi lauori di ponto in aria, reticella, di maglia, & piombini, 40 ll., orig. limp vell., in case (Huth copy, £24 in 1917), *In Roma, Appresso Antonio Facchetti Alla, Fontana di Treui*, 1598, sm. oblong 4to. (508), Nov. 4, Sotheby *Norris* £22
[The title is in letterpress, followed by a blank leaf, the other thirty-eight leaves are wood engravings of lace patterns.]

Parasole (Isabetta Catanea). Teatro di Nobili et Virtuose Donne dove si rappresentano Varii Disegni di Lavori, engraved title, dedication and 44 plates of lace patterns,

some plates wrongly placed (stained by age), orig. vell., *Roma*, 1616, sm. oblong 4to. (195), Nov. 14, Sotheby *Quaritch*, £20

Pardoe (Julia). Lady Arabella, 4 col. plates by Geo. Cruikshank, orig. cl., n.d., 8vo. (34), Nov. 25, Sotheby *Robinson*, £1

Pardoe (Julia) Louis XIV. and Court of France in the 17th Century, ports., 3 vol., orig. cl., Bentley, 1886, 8vo. (321), May 20, Sotheby *Brown*, £2 12s.

Paris (Etienne). Homelies suivant les Matieres traictes es principales festes & Solennitez de l'annee—Claire & facile exposition de la divine Epistre S. Paul aux Ephesiens, 2 vol. in 1, fine copies, cf., black and silver scroll ornaments, arms of the Duc de Guise and those of Condé painted in centres, g.e. [Hagué of Brussels] (Huth copy, £6 in 1917), *Paris, par René Avril. pour Vivant Gaultherot*, 1553, 8vo. (571), Nov. 14, Sotheby *Edwards*, £5 10s.

Paris. Ancien Paris, 300 etchings by A. P. Martial, 3 vol., hf. mor., t.e.g., uncut, 1866, folio (821), March 12, Sotheby *Davis & Orioli*, £4 15s.

Paris. Cris de Paris, dessinés d'après Nature par M. Poisson, engraved title and 71 col. plates (should be 72) of itinerant traders, 7in. by 3¾in., cl., mor. back, *Paris, chez l'auteur* [*c.* 1769-75], roy. 8vo. (108), June 4, Hodgson *A. B. Osborne*, £5 17s. 6d.

[A volume of costume, orig. published in 12 parts, each containing 6 plates. No copy is recorded in B. P. C., whilst the South Kensington Museum possesses only an uncol. copy.]

Paris. Graphic Illustrations of the most prominent Features of the French Capital during the Reign of Buonaparte, 12 col. plates, with descriptive text, hf. bd., 1816, oblong folio (568), June 4, Hodgson *T. Thorp*, £4 10s.

[£2 5s., hf. mor., t.e.g., May 20, Sotheby, Lot 268.]

Paris. Paris Intime, 30 etchings by A. P. Martial, china and holland paper, 60 copies printed, hf. mor., t.e.g., *Paris*, 1874, folio (822), March 12, Sotheby *Rimell*, £2 7s. 6d.

Paris Salon. Catalogue Illustré, 1879 to 1894 inclusive, and including the supplementary volume for 1880-1, together 17 vol., hf. cf. gt., orig. covers inserted, 1879-94, 8vo. (773), Oct. 21, Sotheby *Deacon*, £1 16s.

Parish Register Society. Publications, Nos. i.-lxx. (wanting Nos. 9, 22, 61, 62), wrappers, 1896-1913, 8vo. (358), Nov. 25, Sotheby *Thorp*, £3 10s.

Parismus. Most Famous . . . History. *See* Ford (E.)

Park (J. J.) Topography and Natural History of Hampstead, map and plates, cf. gt., 1814, 4to. (828), May 20, Sotheby *Edwards*, £1 12s.

Parker (J. H.) Archæology of Ancient Rome, 8 vol. text and 1 vol. plates, comprising:—Part I., Primitive Fortifications—II., Walls and Gates—III., Historical Construction of Walls—IV., Obelisks and Supplement to Parts I. and

II.—V., The Forum—VI., Via Sacra—VII., The Colosseum—VIII., Aqueducts—IX. and X., Tombs—XI., Church and Altar Decorations—XII., Catacombs, and plates to Vol. i., orig. cl., together 9 vol., 1874-77, 8vo. (149), July 16, Sotheby *Galloway*, £1 16s.

Parker (J. H.) Glossary of Terms used in Architecture, plates, 3 vol., 1845-6, 8vo. (343), April 14, Sotheby *Foley*, 14s.

Parker (J. H.) Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, plates, illustrations, 3 vol., cf. gt., g.e., *Oxford*, 1850, 8vo. (345), Oct. 28, Sotheby *Snow*, £1 5s.

Parker (M., Archbp.) Defence of Priestes Marriages, agaynst a civilian namyng hymselfe Thomas Martin, **black letter**, old cf. (some side-notes cut into), *J. Kyngston for R. Jugge*, n.d., 4to. (415), March 3, Sotheby *Ellis*, £3 5s.

Parker (M., son of the Archbp.). "A Booke wherein is conteined most necessary prayers, and comfortable meditations to be vsed with ernest zeale often to be said of a godly & christian person, collected by M. P.," English MS. on 78 ll. of vell. (2¾ by 1⅞in.), italic letters, within gold borders, the initials illuminated, in the orig. embroidered binding (somewhat rubbed and repaired), in case (Huth copy), 16*th Century* (509), Nov. 4, Sotheby *Jocelyn*, £16

Parkes (J.) History of Tipton, port., plan, plates and folding pedigrees, orig. cl., *Tipton*, 1915, folio (330), Nov. 25, Sotheby *Walford*, 10s.

Parkinson (Jno.) Paradisi in Sole Paradisus Terrestris, first ed., woodcut title by A. Switzer, port. and woodcuts of plants, orig. cf., fine copy, with uncut lower edges, in case, *Humfrey Lownes and Robert Young, on Bread-street hill*, 1629, sm. folio (572), Nov. 14, Sotheby *Holford*, £27

[£16 10s., old cf., stained and wormed, same sale, Lot 573.]

Parkinson (Jno.) Paradisi in Sole, Paradisus Terrestris, second ed., cf., g.e. (title mended), 1656, folio (520), Dec. 2, Sotheby *Noble*, £7 10s.

Parkinson (Jno.) Theatrum Botanicum, first ed. with leaf of errata, title containing port. and woodcuts (title damaged and errata mounted), cf., 1640, folio (521), Dec. 2, Sotheby *Heffer*, £4 10s.

[£6, old cf., some leaves stained, March 3, Sotheby, Lot 416; £6 5s., old cf., April 8, Sotheby, Lot 367; £17 10s., contemp. mor., 1 vol. in 2, tall copy (16¼in. by 10½in.), July 30, Sotheby, Lot 476.]

Parliament. *See* Ordinances

Parrocel (C.) Differentes Attitudes de la Cavalerie et de l'Infanterie, engraved title and 162 etchings (no text), a few margins mended, cf. gt., g.e., *Paris*, n.d., folio (1520), May 13, Sotheby *Edwards*, £5 5s.

Parrot (Hy.) Laquei Ridiculosi: or Springes for Wood-

cocks, by H. P., first ed., orig. vell., *London, printed for John Busby*, 1613, sm. square 8vo. (1269), Jan. 29, Anderson Galleries $460

Parry (Wm.) *See* Shirley (Sir A.)

Parry (W.) Last Days of Lord Byron, 3 col. plates by Clark after Seymour and one uncol. plate, hf. cf., *London*, 1825, 8vo. (228), March 11, American Art Association $6

Parry (W. E.) Journal of a Voyage (first Voyage) for the discovery of a North-West Passage, maps and plates, bds., uncut, 1821, 4to. (417), March 3, Sotheby *Last*, £1

[Parsons (R.)] Declaration of the True Causes of the Great Trovbles, pre-svpposed to be intended against the realme of England (a few marginal notes shaved), old sheep (mended), *Seene and allowed. Anno, M.D.L.XXXXII.*, sm. 8vo. (510). Nov. 4, Sotheby *Quaritch*, £9

[Bound in the same vol. is an imperfect copy of Thomas Rogers' "Discourse Apologeticall," etc., 1582, the fly-leaves have notes on the first work by "Tho. Baker, Coll. Jo. socius ejectus."]

[Parsons (R.)] Elizabethæ Reginæ Angliæ Edictum promulgatum Londini 29 Nouemb. Anni MDXCI. Andreae Philopatri ad idem Edictum Responsio, vell. gt., g.e., *Excusum [Romæ]*, 1593, sm. 8vo. (121), Feb. 3, Sotheby *Quaritch*, £5

[Parsons (R.)] Temperate Warn-Word, to the Turbulent and Seditious Wach-word of Sir Francis Hastinges knight, first ed., modern vell. gt., g.e., *Imprinted with Licence, anno* 1599, sm. 4to. (122), Feb. 3, Sotheby *Quaritch*, £4

Parthey (G.) Wenzel Hollar: Beschreibendes Verzeichniss seiner Kupferstiche, with the Supplement, 6 orig. etchings by Hollar inserted, interleaved and containing numerous MS. notes and additions by Rev. Jas. Heywood, bound in 4 vol., hf. mor. ex., g.e., *Berlin*, 1853-8, 8vo. (139), July 9, Hodgson *Rimell*, £11 10s.

Partridge (Jno.) Opus Reformatum; or a Treatise on Astrology, first ed., 2 ports. inserted, old russ., g.e., by Roger Payne (Huth copy, £55 in 1917), *Printed for Awnsham and John Churchill*, 1693, sm. 4to. (574), Nov. 14, Sotheby *Ellis*, £72

[With Roger Payne's original bill for the binding of the book. He describes the volume as "bound in the very best manner, the back lined with russia under ye russia cover. Finished very neat, lettering very correct, and is a specimen of curious Russia work not clumsy but exceeding neat."]

Partridge (Jno.) Worthie Hystorie of the moste Noble and valiaunt Knight Plasidas, first ed., gothic letter, old mor. gt., g.e., by Hayday, illustration of title in catalogue, *Henry Denham for Thomas Hacket*, n.d. (1566), sm. 8vo. (1272), Jan. 29, Anderson Galleries $2,400

Passages from the modern English Poets illustrated by the

Junior Etching Club, 47 etchings, hf. mor., g.e., Day & Son., n.d. (1862), folio (441), Nov. 25, Sotheby *Maggs*, 12s.

Passe (C. de). Miroir des plus belles Courtisannes de ce temps, front. and 40 ports. (including the Duchess of Richmond and Countesse of Oxford and Pembroke), verses on the back of each, printed title in French, Dutch and German, and the engraved title in French, Dutch and English, fine copy, mor. super ex., g.e., by F. Bedford, *s. l.*, 1631, 4to. (156), Feb. 3, Sotheby *Australian Book Co.*, £19

[Appears to be perfect, but has not at the end the "texte en vers hollandais" mentioned by Brunet.]

Passio Jesu Christi ex Evangelistarum textu deprompta, ed. Rigmannus Philesius, lit. rom., 25 full-page woodcuts by Urs Graf, with his mark U. G. (12½ by 8½in.), last leaf mended, mor. ex., rough edges, *Argent.*, Joannes Knoblouchus, 1508, sm. folio (511), Nov. 4, Sotheby *Norris*, £15

[£8 5s., old vell., some leaves wormed and others foxed and discoloured, May 13, Sotheby, Lot 1527.]

Passio Jesu Christi. Dye passie ons heeren als ons die vier ewangelistē bescriuen met der epistelen en met den auontmael En eerst die ons Mathe' beschrijft den figueren, lit. goth., long lines, 21 to a full page, 65 crude woodcuts, vell., with some rough edges, by W. Pratt, fine copy (Huth copy, £17 10s. in 1917), *Geprent Thantwerpen doer die camer poorte inden gulden eenhoren Bi mi Willem Vorsterman* (*c.* 1510), sm. 8vo. (512), Nov. 4, Sotheby *B. F. Stevens*, £20

[A-E in eights, F 4 ll., G 8 ll., I-L 8 ll. each. The last leaf blank on the recto has a woodcut of the arms of Antwerp on the verso.]

Passiones secundum anni circulum nuperrime ad unguem correcte atque recognite, printed in red and black, set to music throughout (square black notes on a stave of four red lines), device on title (title shaved), hf. bd., *Parisiis, apud Ambrosium Girault*, 1537, sm. 4to. (1528), May 13, Sotheby *Quaritch*, £7 15s.

Paston Letters, ed. by James Gairdner, 650 copies printed, 6 vol., orig. cl., t.e.g., 1904, 4to. (351), March 17, Sotheby *Edwards*, £3 19s.

Patents for Inventions. Abridgments of Specifications, 1855 to 1908, in 351 vol., alphabetically arranged in periods, hf. bd., *Stationery Office*, 8vo. (653), Aug. 13, Hodgson *Quaritch*, £10

Patents. Commissions of Patents Journal, from 1854 to 1883, and the Official Journal, from 1884 to 1916, in 105 vol., hf. bd., *Stationery Office*, 8vo. (654), Aug. 13, Hodgson *Quaritch*, £6

Patents. Illustrated Official Journal (Patents). Abridgments of Patented Inventions, from 1884 to 1918, in 94

vol., hf. bd., the last 4 years in parts, *Stationery Office*, 8vo. (655), Aug. 13, Hodgson *Quaritch*, £5

Pater (W.) Gaston de Latour, an unfinished Romance, first ed., orig. cl., uncut, 1896, 8vo. (432), Feb. 17, Sotheby *Leonard*, 14s.

Pater (W.) Imaginary Portraits, first ed., orig. cl., 1887, 8vo. (100), April 14, Sotheby *Doolan*, £1 8s.

Pater (W.) Miscellaneous Studies, first ed., orig. cl., uncut, 1895, 8vo. (431), Feb. 17, Sotheby *Leonard*, 10s.

Pater (W.) Studies in the History of the Renaissance, first ed., orig. cl., uncut, 1873, 8vo. (253), May 28, Hodgson *J. Bain*, £2 13s.

Pater (W.) [Works.] Marius the Epicurean, 2 vol., 1885—Imaginary Portraits, first ed., 1887—The Renaissance, 1888—Marius the Epicurean, 2 vol., 1892—Appreciations, 1890—Plato and Platonism, first ed., 1893—Greek Studies, first ed., 1895—Miscellaneous Studies, first ed., 1895—Gaston de Latour, first ed., 1896, together 11 vol., orig. cl., 8vo. (10), July 30, Sotheby *Davis & Orioli*, £10 15s.

Pater (W.) Works, new Library ed., port., 10 vol., orig. cl., Macmillan, 1910, 8vo. (166), March 26, Hodgson *Edwards*, £4

Pater (W.) Works, port., 10 vol., cf. gt., t.e.g., uncut, contents lettered, by Zaehnsdorf, *London*, Macmillan & Co., 1912, 8vo. (522), Dec. 11, American Art Association $65

Paterculus. Historia Romana, interpret. R. Rignez, front., mor. gt., g.e., by Boyet (Hamilton Palace copy), *Parisiis*, 1675, 4to. (1531), May 13, Sotheby *Bain*, £6

Paterson (D.) British Itinerary, 2 vol., 1785—Book of the Names of all Parishes, Market Towns, Villages, etc. in England and Wales, cf., 1657—Bowen (E.) Britannia Depicta, fourth ed., maps and arms engraved throughout, cf., 1730—Senex (J.) Roads through England delineated, copperplates, cf., 1762 (oblong 8vo.)—Baker (J.) Imperial Guide, with Picturesque Plans of the Great Post Roads, plates (some col.), fore-edges of some ll. and plates stained, cf., 1802, and another, together 7 vol., 8vo. (146), Nov. 25. Sotheby *Tregaskis*, £7 15s.

Pathomachia. *See* Constable (F.)

Patmore (C.) Amelia, Tamerton Church-Tower, etc., with Prefatory Study on English Metrical Law, 1878—The Rod, the Root and the Flower, first ed., 1895—Florilegium Amantis, ed. by Richard Garnett, n.d., all orig. cl., presentation copies, together 3 vol., 8vo. (110), Dec. 2, Sotheby *Dobell*, £1 2s.

Patmore (C.) Religio Poetæ, etc., first ed., autograph presentation copy, orig. cl., 1893—The Angel in the House, 1887—The Victories of Love, and other Poems, 1888, 2 vol. in 1, both autograph presentation copies, hf. mor., *Cassell's National Library*, 8vo. (111), Dec. 2, Sotheby *Spencer*, £1 6s.

Patricius Senens (Fran.) Enneas de regno et regi institutione . . . hactenus nunquam impressum. Cum Ioannis Savignei scholiis lomographicis, woodcut initials, contemp. Italian mor., panel sides, with an outside border (rebacked and damaged), LARGE PAPER, *Paris*, Galliot Du Pré, 1519, sm. folio (295), Nov. 4, Sotheby *Moreton*, £18

[The binding, which may not have been specially done for Grolier, was executed in Italy between 1520 and 1530, about which time he wrote his description on p. 450, and again in the end cover, Joannis Grolierii Lugdunensis et Amicorum, adding in the latter place his motto, Portio [mea] (obliterated) domine sit in terra viventium.]

Patten (W.) Expedicion into Scotlāde of the most woorthely fortunate Prince Edward, Duke of Soomerset, first ed., **black letter**, red ruled (last leaf torn), old cf. gt., coat-of-arms in centre of cover, g.e. (damaged), Richard Grafton, 1548, 8vo. (419), March 3, Sotheby *Ellis*, £57

Paullus (S.) Commentarius de abusu Tabaci Americanorum veteri, et Herbæ Thee Asiaticorum in Europa novo, port. and 2 folding plates, mor., *Argentorati*, 1665, 4to. (213), May 20, Sotheby *Quaritch*, £2 6s.

Pauquet Frères. Modes et Costumes Historiques, 96 col. plates, mor. ex., *Paris*, n.d., 4to. (272), Jan. 28, Hodgson *Bumpus*, £5

[£4, cf. gt., Nov. 25, Sotheby, Lot 584.]

Pausanias. Description of Greece, trans. by J. G. Frazer, maps, 6 vol., hf. mor., m.e., 1898, 8vo. (791), March 17, Sotheby *Bumpus*, £7 5s.

[£4 10s., orig. cl., May 28, Sotheby, Lot 417; £5, same state, July 16, Sotheby, Lot 154; £5 12s. 6d., same state, fine copy, Aug. 13, Hodgson, Lot 408.]

Pausanias. De toto Græcia libri decem A. Loeschero interprete, red ruled throughout, contemp. cf. gt., tooled to a Lyonese pattern in geometrical design, intervening spaces filled with gold dots, oval ornament in centre, line scrolls and floral ornaments, each cover bears the date 1552, g.e. (repaired), *Basileae, per J. Oporinum*, 1550, folio (368), April 8, Sotheby *Sabin*, £38

Pausanias. Quinque regionum veteris Graeciae descriptio Romulo Amasaeo interprete, tomus secundus (only), orig. Lyonese white sheep gt., covered with elaborate design, g.e., *Lugduni*, J. Juntae, 1557, 12mo. (25), July 18, Sotheby *Gaston*, £10

Paxton (J.) Magazine of Botany and Flowering Plants, 700 col. plates, complete in 16 vol., hf. cf., W. S. Orr & Co., 1841-9, 8vo. (374), Dec. 2, Sotheby *G. H. Brown*, £5 10s.

[$30, hf. mor., g.e. (rubbed), Vol. i.-xvi., 1841-9, March 11, American Art Association, Lot 177.]

Payne (N.) Morning Ramble or the Town humours, a Comedy, first ed., unbd., *For T. Dring*, 1673, 4to. (269), March 20, Sotheby *Tregaskis*, £3

Paynell (Thos.) Assaute and Conquest of Neven, trans. by Thomas Paynell, orig. ed., **black letter** (A-J in 4's), ornamental initials, new sheep, [colophon] . . . *Imprinted . . . in flete strete, in the house of Thomas Berthelet nere to the Cudite at the sygne of Lucrece. The yere of our lorde*, 1529. *The* 10 *daye of Marche. Cum privilegio a rege indulto*, sm. 4to. (513), Nov. 4, Sotheby *Quaritch*, £20
[Said to be the only copy known. It is dedicated "to the moste noble quene Mary dowager of france, daughter and sister unto the most victorious kynges of englande and france."]

Payton (J.) Authentic History and Description of the Castle and Priory of Dudley, engraved title and plan, hf. mor., t.e.g., *Dudley*, 1794, 8vo. (139), Nov. 25, Sotheby *Peck*, £1 10s.

Peaks, Passes and Glaciers. *See* Alpine Club

[Peaps (W.)] Love in its extasie or the large Prerogative, a kind of Royall Pastorall (margins cropped and some text cut into), unbd., *W. Wilson for M. Meighen*, 1649—[Stephens (John).] Cinthia's Revenge, or Menander's Extasie (title defective, some catchwords and signatures cut into), unbd. (1613), together 2 vol., sm. 4to. (270), March 20, Sotheby *Dobell*, £6 10s.

Pearson (W.) Antiquities of Salop, plates, cl., 1824, 4to. (473), May 27, Puttick *Ball*, 14s.

Peck (Fr.) Academia tertia Anglicana, or the Antiquarian Annals of Stanford, plates, cf. gt., r.e., 1727, folio (421), March 3, Sotheby *C. Barnard*, £1

Peck (Fr.) Memoirs of the Life and Actions of Oliver Cromwell, in Latin and English, ports., including mezzotint of Cromwell, by Faber, and folding line port. of J. Hampden, old cf., 1740, 4to. (422), March 3, Sotheby *Rimell*, £1 16s.

[Peele (Geo.)] Araygnement of Paris, a Pastorall, presented before the Queenes Maiestie, by the Children of her Chappell, first ed., title within woodcut border (hole in A 3 and in C 4, some ll. damp-stained), unbd., Henrie Marsh, 1584, sm. 4to. (271), March 20, Sotheby *Sabin*, £500

[Peele (Geo.)] Battle of Alcazar, first ed. (wanting blank leaf at end), unbd., *E. Allde for R. Bankworth*, 1594, sm. 4to. (272), March 20, Sotheby *Sabin*, £310

Peele (Geo.) Historie of the Two Valiant Knights Syr Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke, and Clamydes the White Knight, sonne to the King of Suavia, first ed., mor. gt., illustration of title in catalogue, *London, printed by Thomas Creede*, 1599, sm. 4to. (1291), Jan. 29, Anderson Galleries $1,420

Peele (Geo.) Love of King David and Fair Bethsabe. With the Tragedie of Absalon, first ed. (has small portion only of blank leaf preceding title and wants blank leaf at end),

unbd., Adam Islip, 1599, sm. 4to. (273), March 20, Sotheby *Sabin*, £167
[£200 (*Quaritch*), unbd., perfect and a fine copy, same sale, Lot 274.]

Peele (Geo.) Merrie Conceited Iests, **black letter**, A-C in fours, (headlines cut close), modern mor., *Printed for Henry Bell, dwelling in the Little Old Baily in Eliots Court*, n.d. (*c.* 1620), sm. 4to. (514), Nov. 4, Sotheby *Leather*, £50
[From Miss Currer's library. This is the copy from which Singer took his fac. reprint, and only this and the Hoe copy seem to be at present known. The first ed. was printed by Nicholas Okes, 1607, 4to.]

Pefferkorn (J.) Libellus de Judaici Confessione, **lit. goth.**, 14 ll., woodcuts, cf. gt., g.e., by F. Bedford, *Colon̄*, J. Lenden, 1508, 4to. (1534), May 13, Sotheby *Maggs*, £10

Pelham (C.) Chronicles of Crime; or, The New Newgate Calendar, 52 engravings by "Phiz," 2 vol., three-quarter mor gt., t.e.g., uncut, *London*, T. Miles & Co., 1887, 8vo. (248), Dec. 9, American Art Association $5

Penhallow (Sam.) History of the Wars of New-England, first ed., orig. sheep, *Boston, printed by T. Fleet for S. Gerrish*, 1726, 12mo. (1293), Jan. 29, Anderson Galleries $600

Penn (W.) Quakerism a new nick-name for old Christianity, being an Answer to a Book, entituled, Quakerism no Christianity, subscribed by J. Faldo, name on title, orig. cf., 1672, 8vo. (780), May 20, Sotheby *Tregaskis*, £3

Pennant (T.) Some Account of London, plates, inlaid to 4 vol. folio, wanting engraved and printed titles. extra illustrated by the addition of upwards of 330 ports. and upwards of 280 views, plans and fancy subjects, inlaid and mounted, old russ. gt. (rebacked), 1790, folio (369), April 8, Sotheby *Spencer*, £20

Pennant (T.) Some Account of London, Westminster and Southwark, numerous views of houses, monuments, etc. (a few ll. stained), specially printed titles, 2 vol., russ. gt., *Printed for the Illustrator*, n.d., 4to. (502), Oct. 28, Sotheby *Braun*, £4 12s. 6d.

Pennant (T.) [Works.] British and Arctic Zoology, plates, 7 vol., 1776-8—History of Quadrupeds, plates, 2 vol., 1781—Tour in Scotland, 3 vol., 1776—Chester to London, 1782—London, 1790—Wales, 2 vol., 1778, in all 16 vol., cf. gt., 1776-90, 4to. (449), Dec. 2, Sotheby *Heffer*, £3

Pennell (Jos.) Illustrations of Books. A Manual for the Use of Students, n.d.—Pictures of the Panama Canal, lithographs, *Philadelphia*, 1912, together 2 vol., cl. and pictorial bds., *New York and Philadelphia*, n.d. and 1912, 12mo. and 8vo. (525), Dec. 11, American Art Association $43

Pennell (Jos.) Works of Charles Keene, with a Bibliography of Books illustrated by Keene, plates, orig. cl., 1897, folio (441), May 20, Sotheby *Mitchell*, £1 4s.

Pennell (Jos. and Eliz.) The Stream of Pleasvre, Japanese

paper (65 so done), illustrations, together with an orig. drawing, mor., g.e., 1891, 4to. (785), March 12, Sotheby *Tregaskis*, £3 3s.

Penrose (F. C.) Principles of Athenian Architecture, plates, orig. bds. (broken), 1851, folio (602), May 28, Sotheby *Rimell*, £2 18s.

Penrose (F. C.) Principles of Athenian Architecture, plates (some col.), hf. mor., g.t., *Dilettanti Soc.*, 1888, folio (918), March 17, Sotheby *Edwards*, £3 10s.

[£4 10s., orig. hf. mor., May 28, Sotheby, Lot 603.]

Pentamerone (Il). *See* Basile

People the Best Governors: or a Plan of Government Founded on the Just Principles of Natural Freedom, pp. 13, stitched, uncut, *Printed in M,DCC,LXXVI.* [*Printed in America*, 1776], sm 4to. (1819), Nov. 18, American Art Association $160

[Wide margins and uncut edges. Unknown to Sabin, Evans and other bibliographers. No copy recorded as having ever been offered at public sale in America or England. Reproduction of title in catalogue.]

Pepys (S.) [Diary] Memoirs and Correspondence, ed. by Lord Braybrooke, second ed., port., 5 vol., cf. gt., t.e.g., H. Colburn, 1828, 8vo. (28), April 30, Hodgson *Jousiffe*, £9 5s.

Pepys (S.) [Diary] Journals and Correspondence, ed. by Lord Braybrooke, port., 2 vol., orig. cl., 1841, 8vo. (55), Jan. 1, Puttick *S. Rolls*, £2 2s.

Pepys (S.) Diary and Correspondence, ed. by Lord Braybrooke and Mynors Bright, Woodbury type, ports., extra illustrated by the addition of 419 plates, comprising ports. in mezzotint, stipple and line, etchings by Hollar and maps, with a document signed by Charles II. and Pepys, etc., 6 vol. in 7 (Index bound separately), hf. mor. ex., t.e.g., Bickers, 1875-9, 8vo. (101), July 9, Hodgson *N. B. Dickson*, £20

Pepys (S.) Diary, with Lord Braybrooke's Notes, ed. by H. B. Wheatley, ports., etc., 10 vol. (including Index and Pepysiana), orig. cl., 1893-99, 8vo. (449), Oct. 21, Sotheby *Bumpus*, £11 15s.

[£13 5s., same state, the 10 vol., Jan. 28, Hodgson; £12 10s., same state, the 10 vol., July 23, Sotheby, Lot 887.]

Pepys (S.) Diary and Correspondence, ed. by Lord Braybrooke and H. B. Wheatley, ports., 4 vol., hf. cf., g.e., 1894-1900, 8vo. (2), May 20, Sotheby *Ritter*, £1 16s.

Pepys (S.) Diary, with Lord Braybrooke's Notes, ed. by H. B. Wheatley, with Index and Pepysiana, Library ed., ports. and plates, 10 vol., cl. gt., t.e.g., 1897-9, 8vo. (211), March 26, Hodgson *Payne*, £7

Pepys (S.) Diary, with Lord Braybrooke's Notes, ed. by H. B. Wheatley, ports., 8 vol., with Index and Pepysiana,

together 10 vol., hf. mor., t.e.g., by de Coverly, 1899-1900, 8vo. (796), March 17, Sotheby *Higgins*, £16 10s.

[Pepys (S.)] The Portugal History, by "S. P.," orig. ed. (some margins wormed), Rich Tonson, 1677, 8vo. (504), Nov. 4, Sotheby *Edwards*, £4 7s. 6d.

Peraldus (G.) Summa seu opus de virtutibus, first ed., lit. goth., 430 ll., initials supplied in red, stamp on second leaf and at end, orig. pigskin and wooden bds., stamped with various tools, one being the shield of Wurtemburg [Hain *12383, Proctor 7464], *s. n.* [*Basileæ*, M. Wenssler, *c.* 1475 ?], stout folio (1538), May 13, Sotheby *Ellis & Keene*, £6 5s.

Perceval (R.) Bibliotheca Hispanica, first ed., roman, black and italic letter, cf. ex., r.e., *J. Jackson for R. Watkins*, 1591, 4to (1539), May 13, Sotheby *Bourne*, £6 5s.

Percival (R.) Account of the Cape of Good Hope, cf. gt., 1804, 4to. (298), April 8, Sotheby *Caird*, £1

Percy (S. & R.) Anecdotes, 20 vol., cf., 1820-23, 12mo. (104), March 18, Puttick *Forrester*, £2 10s.

Percy Society. Publications, parts 1 to 90 (wanting part 79) and general titles to Vol. i. to xiv., as published, 1840-50, 8vo. (396), Feb. 17, Sotheby *Thorp*, £8

Percyvall (R.) *See* Perceval

Perionius (J.) De optimo genere interpretanti Commentarii, italic letter, contemp. cf. gt., tooled to a Lyonese pattern, flowers and leaves enamelled in black and grey, g.e. (re-backed), *Parisiis*, S. Colinæum, 1540, 4to. (299), April 8, Sotheby *Sabin*, £59

Perkins (C. C.) Tuscan Sculptors, 2 vol.—Italian Sculptors, etchings by the author, engravings on wood and other illustrations, together 3 vol., mor., t.e.g., uncut, *London*, 1864-1868, imp. 8vo. (1707), Nov. 18, American Art Association $32.50

Pérouse (J. F. G. de). Voyage autour du Monde, port., maps and plates, 4 vol., russ. gt., atlas in hf. russ. (folio), *Paris*, 1797, 4to. (140), April 8, Sotheby *Quaritch*, £2 10s.

Perrault (C.) Barbe Bleue et La Belle au Bois Dormant, 41 water-colours by Edouard de Beaumont, reproduced in fac., in colours, mor. gt., t.e.g., silk doublures, uncut, *Asnières-sur-Seine*, 1887, folio (716), Nov. 18, American Art Association $30

Perrault (C.) Cabinet des Beaux Arts, engraved throughout, letterpress and plates, orig. vell., *Paris*, 1690, oblong 4to. (424), March 3, Sotheby *Rimell*, £2 12s.

Perrault (C.) Cendrillon et Les Fées: Deux Contes, 32 water-colours by Edouard de Beaumont reproduced in fac., in col., mor. gt., t.e.g., silk doublures, uncut (rubbed), *Asnières-sur-Seine*, 1886, folio (715), Nov. 18, American Art Association $29

Perrault (C.) Contes des Fées, ed. by Ch. Giraud, LARGE PAPER, proof port., plates and vignettes, mor. ex., *Lyon*, 1865, 8vo. (587), March 12, Sotheby *Bumpus*, £5 15s.

Perrault (C.) Festiva ad Capita Annulumque Decursio a Rege Ludovico XIV., plates, cf., *Parisiis*, 1670, folio (775), Feb. 17, Sotheby *Maggs*, £1 18s.

Perrault (C.) Histoires ou Contes du temps passé, avec des Moralités, front. and vignettes after de Sève, mor. ex., *La Haye*, 1742, 16mo. (586), March 12, Sotheby *Maggs*, £6 5s.

Perrault (C.) Les Hommes illustres, ports., 2 vol. in 1, cf., r.e., *Paris*, 1696-1700, folio (425), March 3, Sotheby *Davis & Orioli*, £5 5s.

Perrot (G.) and Chipiez (C.) History of Art in Ancient Egypt, 2 vol., 1883—In Chaldea and Assyria, 2 vol., 1884—In Phœnicia, 2 vol., 1885—In Sardinia, etc., 2 vol., 1890—In Phrygia, Lydia, etc., 1892, together 9 vol., illustrations, 1883-92, 8vo. (242), July 16, Sotheby *Edwards*, £5 15s.

Perrot (G.) and Chipiez (C.) History of Art in Phœnicia, 2 vol., 1885—Sardinia, Judæa, etc., 2 vol., 1890—Chaldæa and Assyria, 2 vol., 1884, etc., together 7 vol., illustrations, cl. ex., 8vo. (361), March 26, Hodgson *Batsford*, £4 17s. 6d.

Perrot (G.) Guillaume and Dēlbet. Exploration Archéologique de la Galatie et de la Bithynie, text and plates, 2 vol. in 1, hf. mor., 1872, folio (156), Nov. 12, Puttick *Royal Asiatic Soc.*, £3

Perry (C.) View of the Levant, plates, cf., gt. arms on sides (rebacked), 1743, folio (576), July 23, Sotheby *Barnard*, £1 1s.

[Perry (Hugh).] Sir Gyles Goosecappe, Knight. A Comedie presented by the Chil: of the Chappell, first ed., unbd. and loose, perfect copy, measuring 7¼ by 5½in., *Printed by Iohn Windet for Edward Blunt*, 1606, sm. 4to. (323), March 20, Sotheby *Quaritch*, £290

[Only two or three copies in existence. The author is unknown, but the play has been attributed to Robert Greene and to George Chapman. $700, hf. cf., uncut, March 4, Anderson Galleries, New York, Lot 1470.]

[Perry (Hugh).] Sir Gyles Goose-cappe Knight. A Comedy lately acted with great applause at the private House in Salisbury Court (leaves in sig. F transposed, a few headlines cut into), unbd., *For Hugh Perry and are to be sold by Roger Ball*, 1636, sm. 4to. (324), March 20, Sotheby *Maggs*, £12 5s.

[£2 4s., hf. mor., some headlines cut into, Nov. 14, 1904, Sotheby, Lot 427.]

Persian Literature. Manuscript on Oriental paper, 10¾ by 7in., ff. 438, 38 miniatures, Oriental black leather, gt. and blind tooled, with flap, *Cent.* xv. (1410), (23), June 3, Sotheby *Quaritch*, £5,000

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, second series, No. 100, and the same author's "Illustrations of 100 MSS.," Vol. iii., pl. xxviii.-xliv.

This MS. was made for presentation to Iskander, the grandson of Timur, generally known as Tamerlane.]

Persius. Aulii persii flacci satirarum liber, cum prefaciunculis sive argumentis, lit. goth., 14 ll., long lines, 25 to a full page, woodcut initials, printer's device on title, mor., gt. arms on sides, g.e., by W. Pratt, *s. n.* (*Poitiers*, Charron et Mesnage, *c.* 1507), sm. 4to. (276), Feb. 3, Sotheby *Quaritch*, £7

Person (D.) Varieties: or, A Svrveigh of rare and excellent matters necessary and delectable for all sorts of persons, first ed. (margins of a few ll. wormed, 2 ll. torn and some ll. stained), old cf. (broken), *Printed by Richard Badger for Thomas Alchorn*, 1635, sm. 4to. (475), Nov. 25, Sotheby *Dobell*, £1 4s.

Peryn (W.) Three Godlye and Notable Sermons of the Sacrament of the Aulter, black letter, title within woodcut border and head-letters, old cf., J. Herforde, n.d. [1546], 16mo. (430), Feb. 17, Sotheby *Quaritch*, £1 18s.

[Peterborough (Hy., Earl of).] Succinct Genealogies of the Noble and Ancient Houses of Alno or de Alneto, Broc of Shephale, Mauduit of Werminster, Howard of Effingham, etc., by "Robert Halstead," only 24 copies printed, for presents, engraved pedigrees, with arms, orig. cf., 1685, folio (426), March 3, Sotheby *Quaritch*, £20

Petit (J. F.) The Low-Country Commonwealth, trans. by Ed. Grimeston, engraved title, mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, G. Eld, 1609, sm. 4to. (653), June 30, Sotheby *Quaritch*. £6

Petit (J. L.) Architectural Studies in France, over 200 engravings from drawings by the author and P. De la Motte (defect in title), hf. mor. ex., 1854, 8vo. (434), Nov. 25, Sotheby *Thorp*, 5s.

Petit (J. L.) Remarks on Church Architecture, plates resembling pen-and-ink-drawings, 2 vol., mor. ex., g.e., John Petheram, n.d., 8vo. (418), Nov. 25, Sotheby *Stephenson*, £1 4s.

Petit Bijou des Enfans Armée 1816, Songs, Almanack, illustrated with engravings, old French mor., g.e. (size ⅞ by ¾in.), *Paris, chez Mareilly*, s.d. (432), April 8, Sotheby *G. D. Smith*, £2 5s.

Petit Théâtre Lyrique. Les Après Soupers, music to the songs engraved, engraved titles and plates by Martinet, Eisen and Binet, 6 vol., cf., g.e. (rubbed), *Paris*, 1783, 18mo. (588), March 12, Sotheby *Bumpus*, £18 10s.

Petite Bibliothèque de Luxe des Romans Célèbres—Paul et Virginie, Adolphe, Manon Lescaut, etc., etchings by Lalauze and others, complete set, 10 vol., wrappers (3 hf. mor.), *Paris*, A. Quantin, 1878-85, 8vo. (557), Feb 19, Hodgson *E. Johnson*, £2 16s.

Petrarch (Fr.) Canzoni et Sonetti: Triomphi, italic letter, oval woodcut head of Petrarch on title-page, several full-page cuts, old cf., r.e (some pagination shaved), *Venetia*,

per Bernardino bindoni, 1542, 12mo (428), March 3, Sotheby *Davis & Orioli*, £4

Petrarch (Fr.) De Remediis utriusque Fortunae Libri II., inscription on fly-leaf by Robert Browning, "Given by Walter Savage Landor to Robert Wiedemann Barrett B. in 1863," hf. vell., from the Browning collection, *Lugduni*, 1584, thick 12mo. (515), Nov. 4, Sotheby *Haines*, £5

Petrarch (Fr.) Des Remedes de Lune et lautre fortune, prospere et adverse, lit. goth., title in red and black, with woodcut border, woodcuts and historiated initials (lower corners damp-stained, title-page wormed), orig. cf., *Paris*, 1529, folio (427), March 3, Sotheby *Quaritch*, £28

Petrarch (Fr.) Epistola de insigni obedientia et fide Griseldis. 1a, Epistola ad Dm̃m Iohem̃. Florentinū poetam. De Historia. Griseldis. 11b, Explicit Epstola [*sic*] poetam de costantia Griseldis mulieris, 27 lines to a page, type 1, with both forms of the h [Hain 12813], mor ex., *Cologne*, Zell, 1470, 4to. (636), April 8, Sotheby *G. D. Smith*, £25

[This is the Epistle from Petrarch to Boccaccio, and the first appearance in print of the well-known history of Patient Grisel.]

Petrarch (Fr.) [Opere.] Il Petrarca, corretto da M. Lod. Dolce, woodcuts, ruled in red, vell., g.e., *Vinegia*, G. Giolito, 1547, 8vo. (35), Jan. 1, Puttick *Davis & Orioli*, 6s.

Petrarch (Fr.) [Opere.] Il Petrarca con la spositione di M. Gio. A. Gesualdo, italic letter, woodcut title (damaged), a few headlines cut into, old cf., *Venetia, per D. Giglio*, 1553, 4to. (430), March 3, Sotheby *Ward*, £1

Petrarch (Fr.) [Opere.] Il Petrarca con l'espositione di M. Alessandro Velutello, title within woodcut border, woodcuts (a few headlines cut into, some passages scored through in ink), orig. vell., *Venetia*, G. A. Bertano, 1573, 4to. (431), March 3, Sotheby *Ward*, 19s.

Petrarch (Fr.) Sonetti et Triumphi, Manuscript on vell., 8¾ by 4½in., ff. 196, 7 miniatures, Italian 18th century mor., *Cent.* xv. (*c.* 1470-80), (18), June 3, Sotheby *Devgautz*, £720

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, third series, No. xcii., and the same author's "Illustrations of 100 MSS.," Vol. ii., pl. xliii -xlvii.]

Petrarch (Fr.) Sonetti, Canzone e Triomphi, colli commenti da Francisco et Bernardo (Glicino) da Sena, lit. goth. parva (89 and 196 ll.), with sigs. [Hain 12767 (1-2), Proctor 4429-30] (some ll. at end stained), 2 vol. in 1, old vell. (from the Pinelli and Wodhull libraries), *Impressi in Vinexia per Theod. de Reynsburch et Reynaldum de Novimagio Todeschi et Compagni Anno* 1478 *xxx. Março et vi. Febraro*, sm. folio (586), Nov. 14, Sotheby *Maggs*, £14

[£6 10s., old cf. gt., g.e., some leaves stained and one missing. Feb. 3, Sotheby, Lot 229.]

Petrarch (Fr.) Trionfi, Sonetti e Canzone, col comenti di

Bernardo Glicino e di Franc. Filelfo, lit. rom. parva, woodcuts to the Triumphs, wants title and blank for N6 [Hain 12771, Proctor 4481], old cf. gt., r.e., *Impressi in Venetia per Piero Veroneso* [*de Piasiis*], 1490, sm. folio (587), Nov. 14, Sotheby *Ball*, £3 15s.

Petrarch (Fr.) Triompho della Morte, della Fama, del Tempo, Della Divinita, roman letter, 29 ll., being a portion only of the "Trionfi," 4 full-page woodcuts, including one at beginning depicting Death holding a double-bladed scythe, mor. [not in Kristeller], *Impssi ī Firēze p Bernardo Zuchetta apetitiōe di Frācesco di Iacopo cartolaio uocato ilcōte. Adi xxvii. Dagosto*, 1515, sm. 8vo. (93), July 18, Sotheby *Davis & Orioli*, £10 10s.

Petrarch (Fr.) Von der Artzney bay der Glück des guten und widerwertigen. Auss dem Lateinischen in das Teütsch gezogen [by Peter Strachel], lit. goth., title in red and black, woodcuts, old vell, *Augspurg*, H. Steyner, 1532, folio (689), April 8, Sotheby *Meuleneer*, £12 10s.

Petronius. Satyricon, front copied after Romain de Hooghe, contemp. French mor. gt., g.e. (Derome), in box, *Paris, apud Cl. Audinet*, 1677, sm. 8vo. (516), Nov. 4, Sotheby *James*, £13

Petronius. Satyricon, with the earliest English translation (1694), illustrations by Norman Lindsay (limited to 265 copies), hf. vell., t.e.g., *Privately printed*, 1910, 8vo. (19), April 30, Hodgson *Tregaskis*, £7 2s. 6d.

Petrus de Rosenheim. Memorabiles evangelistarum figuræ, roman letter, long lines, 15 woodcuts, mor. gt., g.e., by Rivière. (*Pforzheim*). *Thomas Badensis cognomento anshelmi*. 1504. 4to. (1536). May 13. Sotheby *Ball*, £8 10s.

Pettus (Sir Jno.) Art and Nature in Assaying, Fining and Refining Metal, port. and illustrations, cf., 1686, folio (552), Feb 17, Sotheby *C. Barnard*, £1 16s.

Peyre (R.) Napoléon Ier et son Temps, chromo-litho. plates and other illustrations, cl. ex., *Paris*, 1888, imp. 8vo. (547), Feb. 19, Hodgson *Heffer*, £2 6s.

Pezzi da Cologna (R. D. L.) La Vigna del Signore, nella quale si dichiarano in Santissimi Sacramenti, et si descrivono il Paradiso, il Limbo, il Purgatorio et l'Inferno, engraved title, port. and 17 engravings by P. Porro, woodcut ornaments and initials, border surrounding every page, cf. ex., *In Venetia, appresso Girolamo Porro*, 1599, sm. 4to. (517), Nov. 4, Sotheby *Norton*, £2

Pfintzing (M.) [Tewrdannckh.] Die Generlichheiten und einsteils der geschichten des loblichen streytparen und hochberümbten helds und Ritters herz Tewrdannckhs, first ed., printed upon vell., brilliant impressions of the 118 woodcuts, bound in 2 vol., old French mor. gt., silk doublures, g.e., fine copy, [colophon as next entry] *Nuremberg*, 1517, folio (7396), July 8, Sotheby *Quaritch*, £580

[Collation as in the paper copy, except that it wants the blank for P 5. This was MacCarthy's copy, which is

noted by Brunet as "très rogné." The binder's knife has touched some of the line ornaments above the headlines, and it is by no means just to describe it as "much cut," it being nearly as tall as the paper copy. *See* The Times Library Supplement, Aug. 21, 1919, page 452.]

Pfintzing (Melchior). [Tewrdannckh.] Die Geuerlichheiten und einsteils der geschichten des loblichen streytparen und hochberümbten helds und Ritters herz Tewrdannckhs, first ed., lit. goth. magna, 118 woodcuts by Hans Schaufflein and others, mezzo. port. of Pfintzing, dated 1535, inserted, mor., blind stamped ornaments, g.e., by Clarke and Bedford, fine copy, [colophon] *Gedruckt in der Kayserlichen stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zü Augspurg* (1517), folio (7395), July 8, Sotheby *Quaritch*, £210

[a-z in eights, except d, i, o, r, v, z, which are in sixes, and A-P in eights, except G, F, I, M, O, which are in sixes. P 5 is blank. Following sig. P come 8 ll., containing a description of the cuts, and the colophon.]

Pfintzing (M.) Tewrdannckh. Die geuerlicheiten und einsteils der geschichten des . . . helds und Ritters Tewrdannckhs, lit. goth., 118 woodcuts by Hans Schaeufelin and Hans Burgkmair (several ll. wormed, one leaf repaired and hole in folio b 7 woodcut No. 82), cf., *Augsburg*, H. Schönsperger, 1519, folio (663), Nov. 25, Sotheby *Tregaskis*, £17 5s.

Phalaris. Epistole, tradotte dal Latino in volgare de Bartolomeo Fonzio Fiorentino, roman letter, long lines, 25 to a page, ornamental initial painted in gold and colours on first page, coat-of-arms in lower margin defaced (first leaf of last section missing), modern bds., hf. leather, monastic style [Hain 12903, Proctor 7347], *Without place or printer's name*, 1471, 4to. (231), Feb. 3, Sotheby *Edwards*, £4

Phalaris. Epistolæ traducte da Francesco Aretino di greco in latino, et di latino in volgare da Bartolomio Phontio, roman letter, 56 ll. (foxed and a few stains), stamped cf., g.e. [not seen by Hain 12905, Proctor 6338], [colophon] *Impresso ī Firenze per me francescho di dino di Iacopo nelanno Mcccclxxxviiii.* (1489), 4to. (1545), May 13, Sotheby *Wesley*, £6 15s.

Phavorinus (V.) Magnum ac per utile Dictionarium (Graecum), first ed., mor. gt., g.e., (*Roma*, Z. Callierges), 1523, folio (726), April 8, Sotheby *Edwards*, £4 10s.

Philip II. (King of Spain). Briefe and True Declaration of the sicknesse, last wordes and death, written from Madrill in a Spanish letter, unbd., *E. Bollifant for W. Aspley*, 1599, sm. 4to. (655), June 30, Sotheby *Quaritch*, £3 3s.

Philip III. (King of Spain). Coppy of a Letter and Commission sent unto the Vice-roy of Portugall, wherein the dealings and trade of Ships and Marchandize is forbidden with the subiectes of Holland, Zealand and England,

unbd., Thomas Pavier, 1602, sm. 4to. (656), June 30, Sotheby *Pickering*, £6 15s.

Philipot (T.) Villare Cantianum, or Kent surveyed, folding map, old cf., 1659, folio (432), March 3, Sotheby *Thorp*, £1 18s.

P[hilips] (K[atherine].) Poems, by the Incomparable Mrs. K. P., first ed., polished cf., rough edges, *J. G. for Rich. Marriott*, 1664, sm. 8vo. (518), Nov. 4, Sotheby *Maggs*, £9 9s.

[The unauthorized ed. of "the matchless Orinda's" poems. The piracy caused such annoyance that Marriott was forced to suppress the sale of the book, as may be seen from an advertisement in the "London Intelligencer," Jan. 18, 1664.]

Phillimore (W. P. W.) *See* Cornwall Parish Registers

Phillip (A.) Voyage to Botany Bay, engraved title, port., plates and maps (hole in p. 12), cf. ex., 1789, 4to. (576), March 17, Sotheby *Fairbrother*, £1 14s.

Phillip (Wm.) True and perfect Description of three Voyages, done and performed by the Ships of Holland and Zeland on the north sides of Norway, Muscovia and Tartaria, etc, **black letter** (some headlines and side-notes cut into), mor ex., g.e, by C. Smith, *For T. Pavier*, 1609, 4to. (658), June 30, Sotheby *Quaritch*, £35

Phillips (C.) Sir Joshua Reynolds, LARGE PAPER, 9 ports., 150 copies printed, 1 vol., extended to 2 vol. by the insertion of 200 ports. (some in proof state), chiefly from the S. W. Reynolds' Series (some inlaid) and several by C. Tomkins after Sir Joshua, mor., t.e.g., by Fazakerley, 8vo. (452), April 8, Sotheby *G. D. Smith*, £21

Phillips (Henry). True Enjoyment of Angling, LARGE PAPER, subscriber's copy, of which 100 copies were printed, with port., and extra illustrated by 70 plates, most of which are steel engravings, col. by hand, mor. ex., g.e., uncut, by Tout, orig. covers preserved, 1843, roy. 8vo. (30), July 21, Sotheby *Maggs*, £6

[The plates include views of trout-streams and fly-fishing after David Cox, A. Cooper and others; figures of trout, grayling, etc.; a series of 24 plates of artificial flies; a col. drawing, and some mounted cuttings.]

Phillips (Watts). "M.P.," showing how the Honorable Mr. Teddington Locke was *not* returned for the incorruptible Borough of Bribengrab, drawn and etched by Watts Phillips from Notions by Edwd. Grant, pictorial title (repeated on cover) and 11 humorous col. plates (thumbed), orig. front cover Ackermann, n.d., oblong 8vo. (591), March 12, Sotheby *David*, £1 5s.

Philobiblon Society. Miscellanies, complete set, 15 vol., together with the extra volumes, viz., Expedition to the Isle of Rhé, Inventaire des Meubles de Mazarin en 1653, Bohn's Biography and Bibliography of Shakespeare, Delepierre's Analyse and Ancient Ballads and Broadsides,

ports. and cuts, in all 20 vol. (limited to 100 sets), orig. cl., uncut (one hf. roan), 1854-84, sq. 8vo. (485), July 9, Hodgson *Bailey*, £13 5s.

[Philotus.] A verie excellent and delectable Comedie, intituled Philotus, wherein we may perceiue the great inconueniences that fall out in the mariage betweene olde age and youth, **black letter**, text within ornamental side borders, unbd., loose, *Edinburgh, printed for Andro Hart*, 1612, sm. 4to. (275), March 20, Sotheby *Quaritch*, £150

Physiognomical Portraits. One Hundred Distinguished Characters, from undoubted Originals, ed. by C. Walmesley, LARGE PAPER, plates, 2 vol., hf. mor. gt., m.e., 1824, imp. 4to. (675), Oct. 28, Sotheby *Suckling*, £1 10s.

Picart (B.) Cérémonies et Coûtumes Réligieuses, 8 vol.—Superstitions anciennes et modernes, plates, 2 vol., together 10 vol., contemp. mor., arms of Charles, Comte de Cobenzl, inlaid on sides, g.e., 1723-43, folio (288), Jan. 1, Puttick *Rimell*, £26

Picart (B.) Cérémonies et Coûtumes Religieuses, plates (some folding) by B. Picart, 11 vol. in 7, mor. ex., g.e., by Mackenzie, *Amsterdam*, 1723-46, folio (260), March 12, Sotheby *Edwards*, £7 15s.

Picart (B.) Ceremonies and Religious Customs, 223 plates by Picart, 7 vol. in 6, old cf., 1733-39, folio (234), Jan. 1, Puttick *G. H. Brown*, £2 10s.

Piccolomini (Alex.) Annotationi nel libro della Poetica d'Aristotele, old mor. gt., arms of Prince Eugène on sides and small arms and monogram on back, g.e., *Vinegia*, Giov. Guarisco & Cie, 1575, sm. 4to. (597), Nov. 14, Sotheby *Tregaskis*, £8

Pickering (C.) Chronological History of Plants, port., orig. cl., *Boston*, 1879, 4to. (147), Nov. 12, Puttick *Wesley*, £2 10s.

Pictured Life. *See* Egerton (M.)

Picturesque Description of North Wales, 20 col. plates, hf. mor., s.e., M'Lean, 1823, oblong 8vo. (760), March 12, Sotheby *Spencer*, £7

Picturesque Tour through the Oberland in the Canton of Berne, map and 17 col. engravings, hf. mor. gt., g.e., Ackermann, 1823, 8vo. (8), Feb. 3, Sotheby *Martin*, £4

Pierre des Crescens. Le Liure des prouffitz champestres et rurauix Touchãtle latour des champs vignes et iardins pour faire puys fõtaines, citernes, maisons et aultres ediffices, **lit. goth.**, woodcuts in text, woodcut initials (wants one leaf, 21, supplied in fac.), mor. gt., Seillière arms on sides, g.e., by Chambolle-Duru, *Paris*, Philippe le noir, 1529, folio (1550), May 13, Sotheby *Maggs*, £17 5s.

Pietsch (L.) Contemporary German Art, plates, 2 vol., mor., 1888, 4to. (212), Jan. 1, Puttick *Peters*, 10s.

Pigafetta (P.) Report of the Kingdome of Congo, trans. by A. Hartwell, full-page woodcuts and 3 folding maps by

Rogers, the last torn, orig. vell., John Wolfe, 1597, 4to. (335), March 3, Sotheby *Quaritch*, £41
[£11, cf. gt., June 30, Sotheby, Lot 507.]

Pigna (G. B.) I Romanzi, orig. limp vell., *Vinegia*, V. Valgrisi, 1554—Jodelle (E.) Œuvres et meslanges poetiques, premier vol., italic letter, orig. vell., *Paris, chez N. Chesneau*, 1574, together 2 vol., 4to. (433), March 3, Sotheby *Lewine*, £18

Pike (Z. M.) Exploratory Travels through the Western Territories of North America, maps, cf. gt., 1811, 4to. (302), April 8, Sotheby *Stevens*, £3 18s.

Pilgrimage of Perfection. [A devote treatyse in Englyshe called the Pilgrymage of perfecyon] (by Wm. Bonde ?), **black letter**, long lines, woodcut (col.), woodcut initials, large Caxton device on verso of last leaf, wants title and folding woodcuts (several marginal notes and head-lines cut into, several ll. wormed), oak bds. and cf., blind tooled (rebacked), *Imprinted at London in Fletestrete at the sygne of the Sonne by me Wynkyn de Worde*, 1531, sm. folio (1553), May 13, Sotheby *Quaritch*, £29

Pilkington (M.) Dictionary of Painters, new ed., 100 ports. and specimens, 2 vol., mor. ex., g.e., n.d., 4to. (428), Oct. 15, Puttick *Long*, £3

Piloni (G.) Historia della Citta di Belluno, roman and italic letter, contemp. mor. gt., large arms of the Duc d'Osuna, g e., *Venetia*, 1607, 4to. (1554), May 13, Sotheby *Tregaskis*, £6 10s.

Pindar (Peter), *pseud.* *See* Wolcott (Jno.)

Pinder (U.) Speculum Patientie cum theologycis consolationibus fratris Ioannes de Tambaco, rom. letter, orig. blank at end, 2 woodcuts, *Nuremberg*, 1509—Alveldianus (A.) Super apostolica sede, rom. letter, orig. blank at end, *Lipsiæ, in officina Melchioris Lottheri*, 1520, in 1 vol., orig. Carthusian wooden bds. and leather, stamped with the characteristic tools used at the monastery of Castrum Mariae, near Dulmen, with binder's initials H. G., vell. fly-leaves from a 15th cent. MS., back and clasps perfect, in case, 4to. (1555), May 13, Sotheby *Quaritch*, £16 10s.

Pine (J.) Tapestry Hangings in the House of Lords, engraved title and map, 10 plates of tapestry and 5 plates of charts, map of the Thames and another of the coast of Cornwall and Devonshire (some stained), hf. cf., 1739, folio (825), March 12, Sotheby *Edwards*, £6 15s.
[£5, old cf. gt., March 3, Sotheby, Lot 435; £6, old cf. gt., Nov. 12, 1918, Puttick, Lot 282.]

Pinelli (B.) Nuova Raccolta di 100 Costumi Pittoreschi, 50 plain and 50 col. plates, hf. mor., *Roma*, 1816, oblong 4to. (231), July 1, Puttick *Falkner*, £1 4s.

Piozzi (H. L.) Memento of the Last Days of Mrs. Piozzi, including the Celebration at Bath of her 80th Birthday, comprising birthday congratulatory letters, poetic effusions, etc. received by her. Also autograph letter from

Mrs. Piozzi to Sir James Fellowes complaining of her treatment by Bath society (one of her last letters), with a further series of letters concerning her death and the disposal of her effects. And a lock of her hair, also a miniature port. on ivory, artistic title-page, prefatory note and transcripts inserted, new mor. ex., doublures and silk fly-leaves, by Sangorski and Sutcliffe, in box, 4to. (519), Nov. 4, Sotheby *Bumpus*, £50

Piranesi (G. B.) Opere Varie di Architettura Prospettive, Grotteschi, Antichita, sul gusto degli Antichi Romani, plates, bds., uncut, *Roma*, 1750, folio (527), Jan. 1, Puttick *Davis & Orioli*, £6 15s.

Piranesi (G. B.) Vedute di Roma, folding plan and 136 large engravings, 2 vol., hf. mor., y.e., *Roma*, n.d., folio (563), July 30, Sotheby *Quaritch*, £80

Piranesi (G. B.) Vedute di Roma, engraved title and 34 (only) plates, cf. gt., y.e., fine impressions, *Roma*, n.d., folio (436), March 3, Sotheby *Mulenere*, £8 10s.
[£9 5s., old hf russ., with 60 double-page plates, May 27, Puttick, Lot 540.]

Piranesi (G. B.) [Works.] Vedute di Roma, engraved title and 50 plates (only), hf. mor., *Roma*, n.d., oblong—Antichita d'Albano e di Castel Gandolfo, engraved title, dedication and 26 plates (only), with description, *ib.*, 1764—Descrizione e disegno dell' Emissario del Lago Albano, engraved title, 21 plates, with description, *ib.*, n.d.—Antichita di Cora, engraved title, 10 plates (only), with description, *ib.*, n.d., in 1 vol., hf. mor., and another, not subject to return, together 2 vol., folio (224), Feb. 17, Sotheby *Rimell*, £18 10s.

Piron (Alexis). Œuvres, orig. ed., front. and 6 plates after Cochin, 3 vol., contemp. French cf. gt., *Paris*, 1758, 8vo. (89), March 17, Sotheby *Maggs*, £2 8s.

Pistolesi (E.) Il Vaticano Descritto ed Illustrato, plates in outline, 8 vol., hf. mor. gt., g.e., *Roma*, 1829, folio (1719), Nov. 18, American Art Association $45

[Pitcairn (R.)] Collections relative to the funerals of Mary Queen of Scots (125 copies printed), mor. gt., g.e., *Edinb.*, W. & D. Laing, 1822, 8vo. (428), Nov. 4, Sotheby *Boston*, £3

Pitt (Moses). English Atlas, engraved titles, port. of Charles II. by R. White and two (only) other ports., col. maps, 4 vol., contemp. cf. (damaged), not subject to collation, *Oxford*, 1680-3, folio (437), March 3, Sotheby *Edwards*, £3 15s.

Pitt Rivers (A. H. L. F.) Excavations in Cranborne Chase, Bokerly and Wansdyke, plain and col. plates, 4 vol., author's presentation copy, with inscriptions, *Privately printed*, 1887-98—Index by H. St. G. Gray, port., 1905, together 5 vol., cf. gt.—On Primitive Locks and Keys, plates, 1833—King John's House, plates, *Privately printed*, 1890—Address to the Archæological Institute, plates,

author's presentation copy, 1897—Antique Works of Art in Benin, plates, *Privately printed*, 1900, together 9 vol., 4to. (592), Nov. 25, Sotheby *Edwards*, £5 7s.

Planché (J. R.) Cyclopædia of Costume, chromolithographs and other full-page plates and many hundred woodcuts throughout the text, 2 vol., mor. gt., t.e.g., uncut, *New York and London*, 1877-1879, 4to. (231), Dec. 9, American Art Association $52.50

Plat (Sir Hugh). *See* Platt

Platina (B.) De Honesta Voluptate: et Valetudine, 93 ll., library stamp on first page, modern vell. gt. [Hain *13052, Proctor 7266], *Impressuz in Ciuitate Austris : impensis et expensis Gerardi de Flandria, nono Kalendas Nouembris*, 1480, 4to. (1556), May 13, Sotheby *Quaritch*, £25

Platina (G. M.) De Arte Oratoria (some ll. discoloured), orig. mor. gt., arms of Cardinal Boncompcegno, g.e., *Bologna*, 1716, 4to. (1557), May 13, Sotheby *Edwards*, £4 4s.

Plato. Dialogues, trans. by Jowett, with Analyses and Introductions, 5 vol., orig. cl., *New York and London: Oxford University Press*, n.d., 8vo. (538), Dec. 11, American Art Association $19

[$17, orig. cl., 5 vol., Oxford, Clarendon Press, 1875, same sale, Lot 534.]

Plato. Le Sympose, ou de l'Amour et de Beauté, traduit par Loys le Roy, dit Regius, italic letter, cf., *Paris, pour V. Sertenas*, 1559—Valentinian (T.) L'Amant resuscité de la mort d'amour, orig. vell., *Lyon*, M. Roy et L. Pesnot, 1557, together 2 vol., 4to. (439), March 3, Sotheby *Quaritch*, £15

Plato. Le Timée, trans. en françois par Loys le Roy, contemp. cf. gt., tooled to a Lyonese pattern, with black enamelled interlaced fillets in a geometrical design, intervening spaces filled with floral scrolls, g.e. (repaired), *Paris*, M. de Vascosan, 1551, 4to. (306), April 8, Sotheby *Maggs*, £114

Plato. Opera, per Marsilio Ficino in Latinum traducta cum Commentario, ed. princeps, lit. goth., double columns, 46-(45) lines, 2 vol., Vol. i. 253ll., Vol. ii. 309 ll. [Hain 13062] (hole in first leaf of "Prohemium" in Vol. i.), contemp. Italian (?) oak bds. and leather, stamped floral ornaments, orig. titles within metal frames on upper covers (damaged), *Venetiis Laurentius de Alopa, s. a.* (1491), folio (678), Nov. 25, Sotheby *Edwards*, £14

Plato. Opera omnia, ex vers. Marsilii Ficini, double column, gothic letter, old vell., *Venetiis, per Bern. de Choris et Simon de Luero*, 1491, folio (293), March 18, Puttick *Barberi*, £4

Plato. Opera Omnia, cum Commentariis Procli in Timaeum et Politica, Graecè, ediderunt S. Grynaeus et Jo. Oporinus, orig. German oak bds. and leather, stamps of elaborate Gothic and Renaissance floral ornaments and medallions, etc., with binder's initials M. I. V. D., metal and leather

clasps (well preserved), *Basileae*, J. Walder, 1534, thick folio (600), Nov. 14, Sotheby *Ellis*, £3 15s.

Plato. Opera omnia ex nova Joannis Serrani interpretatione, 3 vol. in 2, old mor. gt., divided into panels, mitred, corner ornaments, g.e., *Paris*, H. Stephanus, 1578, folio (127), July 28, Sotheby *Prothero* £13

Platt (Sir Hugh). A new, cheape and delicate Fire of Coleballes, wherein Seacole is by the mixture of other combustible bodies, both sweetened and multiplied (2 ll. stained), hf. roan, Peter Short, 1603, sm. 4to. (222), Nov. 25, Sotheby *Tregaskis*, £5 15s.

Playfair Papers, or Brother Jonathan, first ed., front. and col. plates by R. Cruikshank, 3 vol., cl., 1841, 8vo. (495), April 29, Puttick *Britton*, £3 15s.

Playford (Jno.) Select Ayres and Dialogues for One, Two and Three Voyces, musical notation, modern mor., gold tooling and inlays in imitation of a design by Samuel Mearne, g.e., *Printed by W. Godbid for John Playford*, 1659, folio (287), Feb. 3, Sotheby *Dobell*, £17

Playing Cards. Love Mottoes. Complete Pack of 52 cards, engraved throughout. Each card has a sentimental or fancy subject relating to love or satire, with a suitable distich below, knave of hearts is a caricature of Sir John Hewson, the regicide, with inscription in verse, plain backs, size 3¾ by 2⅜in., in case, *circa* 1690 (521), Nov. 4, Sotheby *Norton*, £8 10s.

Playing Cards, Musical. 51 out of a pack of 52 engraved copperplate cards, oblong (4¼ by 2¾in.), printed in red and black, the suit-marks in the left top corners, with the names, "Ace, Duce, Tray," etc., the remainder of the cards filled with the score of music for Cotillons, plain backs, accompanied by a booklet, "The Figures of Longman and Sakey's Pack on New Cotillons," the only set known, in case, *London, printed and sold at their Music Shop, No. 26, Cheapside, etc.* (486), Nov. 4, Sotheby *Mather*, £14 10s.

Playing Cards. Scottish Heraldry. Complete pack and the two extra cards, 54 in all, comprised in 3 undivided sheets of 18 cards each, illustrating the armorial bearings of the Scottish peers (issued in Edinburgh, 1691), bound in a volume, hf. cf., folio (483), Oct. 21, Sotheby *Quaritch*, £15

[Known as the "Walter Scott" pack; they were engraved by Walter Scott, a goldsmith of Edinburgh, and later the more celebrated "Sir Walter" had a pack at Abbotsford. A large collection of packs of cards, complete and incomplete, was disposed of at the same sale. They were mainly Dutch, English, French, German, Italian, and Swiss, though other European countries were represented. Among them the following were noticeable. A pack illustrating Marlborough's victories and other events in the reign of Queen Anne, complete, *c.* 1706, £8 (Lot 488); a similar pack, complete, £6 15s. (Lot 489);

a pack satirising Cromwell and his parliament, *c.* 1667, complete, £10 10s. (Lot 470); an incomplete pack of 50 cards illustrating the "Street Cries" of London (engraved by J. Kirk in 1759), £15 10s. (Lot 491); a pack illustrating the arms of the English peers, etc., complete, *c.* 1686-8, £8 (Lot 481); The New Royal Playing Cards, the court cards being representations of royal and notable persons and the pip cards maps of various countries, all coloured and in the original case, *c.* 1830, complete, £3 7s. (Lot 514); a pack of geographical cards, illustrating the counties of England and Wales, the explanatory extra card missing, *c.* 1675, £2 6s. (Lot 475); a pack illustrating the Popish Plot, Fire of London, etc., attributed to W. Faithorne, *c.* 1679, complete, £5 (Lot 477); the same, 50 of the cards only, £2 6s. (Lot 476); a pack illustrating Monmouth's Rebellion, *c.* 1685, complete. £3 10s. (Lot 479); and others, historical, musical, pictorial, fortune telling, etc.]

Plays. Shakespeare (W.) Julius Cæsar, second 4to. ed., 1684—Hamlet, 1683—Rollo, Duke of Normandy, by John Fletcher, 1686—The Unhappy Favourite, or The Earl of Essex, by John Banks, 1685—The Rival Ladies, by John Dryden, 1675—The Empress of Morocco, by E. Settle, 1687—The Rival Queens, by Nat. Lee, 1684—Theodosius, or The Force of Love, by Nat. Lee, 1684—Calisto! or The Chaste Nimph, by J. Crowne, 1675—A King or No King, by Beaumont and Fletcher, 1676—Tamerlane the Great, by C. Saunders, 1681—Bellamira, or The Mistress, by C. Sedley, 1687, in all 12 plays in 1 vol., contemp. cf. (76), Feb. 17, Sotheby *Dobell*, £33

Pleasures of Human Life. *See* Britton (J.)

Plenarium. Das new Plenariũ oder ewangely büch so inhaltet alle Ewangelien und Epistelen dess gantzẽ iars, lit. goth., double columns, title within woodcut border, with emblems of the evangelists and ports of the apostles, etc., 6 large woodcuts, upwards of 120 smaller woodcuts and numerous woodcut initials by Holbein, Hans Schauffelein and Urs Graf, all the woodcuts col. by a contemp. hand, hf. vell., *Basel*, Adam Petri von Langendorff, 1518. folio (344), Feb. 17, Sotheby *Thorp*, £4 15s.

Pleyel (Ignace). Hymne à Dieu, exécutée dans le temple de l'être suprême à Strasbourg, le 30 prairial l'an 3 de la République française, autograph musical manuscript, full score (122 pp.), bds., 1794, folio (288), Feb. 3, Sotheby *Maggs*, £8 10s.

[Pleyel, who was "premier maître" of Strassburg Cathedral, was arrested as an aristocrat. In order to clear himself from the charge, he was forced to compose this hymn, the words of which had been written by a republican. It was performed in Strassburg Cathedral.]

Plinius Secundus (the Elder). Historia Naturalis, lit. rom., 355 ll., without marks [Hain *13089, Proctor 4087],

border of first page of text painted and illuminated, 37 illuminated initials, modern russ. ex., g.e. (wants 2 prelim. ll. and 2 others), *Venetiis, per Nicolaum Jenson*, 1472, large folio (604), Nov. 14, Sotheby *Davis & Orioli*, £34

Plinius Secundus (the Elder). Historia Naturalæ tradocta da Lingua Latina im Fiorentina per Christophoro Landino Fiorentino, rom. letter, 413 ll. (first leaf mended, part of blank margin of second leaf torn away, hole in one leaf, discoloured at end), mor. gt., r.e. [Hain *13105, Proctor 4099], [colophon] *Opus Nicolai Iansonis Gallici Impressum Anno Salutis. M.CCCCLXXVI. Venetiis* (1476), folio (1559), May 13, Sotheby *Edwards*, £20

Plinius Secundus (the Elder). Historia Naturalis, lit. rom., 266 ll., with sigs. (wants aj, a blank) [Hain *13094, Proctor 6851], painted initials, old cf., *Parmae*, Andreas Portilia, 1481, large folio (605), Nov. 14, Sotheby *Davis & Orioli*, £5

[£3, old cf. (damaged), several leaves damaged and others wormed, Nov. 25, Sotheby, Lot 679.]

Plinius Secundus (the Elder). Historie of the World, trans. by P. Holland, first ed., title within woodcut borders, 2 vol. in 1, autograph signature of E. Burne-Jones on fly-leaf, orig. cf. (broken), 1601, folio (269), July 16, Sotheby *Edwards*, £2 18s.

Plinius Secundus (the Younger). Epistolarum libri X. et Panegyricus Accedunt variantes Lectiones, Solitaire device on title, old mor., g.e. (Roger Payne), *Lugd. Bat., Ex. Offi., Elzeviriorum*, 1640, 12mo. (522), Nov. 4, Sotheby *Tregaskis*, 10s.

Plinius Secundus (the Younger). Letters, with observations by John Earl of Orrery, 2 vol., mor. gt., g.e., presentation copy from the publisher, G. Faulkner, to Lord Boyle, *Dublin*, 1751, 8vo. (440), March 3, Sotheby *Tregaskis*, £6

Plot (R.) Natural History of Oxfordshire, first ed., plates, orig. cf., *Oxford*, 1677, folio (441), March 3, Sotheby *Bastain*, £1 7s.

Plot (R.) Natural History of Oxfordshire, second ed., port., folding map and plates (a few ll. stained), cf. gt., *Oxford*, 1705, folio (322), Nov. 25, Sotheby *Thorp*, £1 1s.

Plot (R.) Natural History of Staffordshire, map and plates, old cf., *Oxford*, 1686, folio (442), March 3, Sotheby *Simms*, £4 15s.

[£4 7s. 6d., cf., Feb. 19, Sotheby, Lot 285; £3 15s., cf. (rebacked), map mounted, one plate stained and backed, Nov. 25, 1918, Sotheby, Lot 331.]

Plumier (C.) Description des Plantes de l'Amerique, plates, cf. (rebacked), *Paris*, 1693, folio (583), July 23, Sotheby *C. Barnard*, £3 15s.

Plumier (C.) L'Art de Tourner ou de faire en perfection toutes sortes d'ouvrages au tour, engraved title and plates, old cf., r.e., *Paris*, 1749, folio (443), March 3, Sotheby *C. Barnard*, £1 8s.

Plunkett (J. M.) The Circle and The Sword, first ed., wrappers, with an orig. galley-proof of the first 6 pp., with autograph corrections by the author and suggestions by Thomas MacDonogh, the dedicatee, *Dublin*, 1911, 8vo. (90), May 27, Puttick *Maggs*. £1 15s.

Plutarch. De Literis Educandis, rom. letter, 18 ll., woodcut initial at beginning, MS. marginal notes in red, large copy, bds. [Hain *13148, Proctor 6980], [colophon] *Impressum Brixiæ per Iacobum Britannicum Britanicum anno domini M.cccc.lxxxv. . . .* (1485), 4to. (1563), May 13, Sotheby *Bull*, £5

Plutarch. Lives, trans. by Thomas North, first ed., ports. in text (title torn, a few rust-holes), rough cf., T. Vautroullier, 1579, folio (390), Oct. 17, Sotheby *Quaritch*, £64

Plutarch. Lives, trans. by Dryden, best ed., front. and numerous ports. in the text, 6 vol., old cf., 1758, 8vo. (139), April 14, Sotheby *Foley*, £2

Plutarch. Lives, trans. by J. and W. Langhorne, new ed., by the Rev. F. Wrangham, 8 vol., contemp. cf. gt., m.e., 1810, 8vo. (451), Oct. 21, Sotheby *Wragg*, £1 10s.

Plutarch. Philosophie, commonlie called, The Morals, trans. by Philemon Holland, first ed., in 2 vol., autograph signature of E. Burne-Jones on fly-leaf, hf. mor., 1603, folio (267), July 16, Sotheby *Meynell*, £2 6s.

Plutarch. Philosophy, commonly called, The Morals, trans. by P. Holland (margin of one leaf torn off), cf., m.e. (rebacked), 1657, folio (514), Nov. 25, Sotheby *Holland*, £1 12s.

Plutarch. Vitae Parallelae in Latinum translatae cum Praefatione Campani, lit. rom. [Vol. i. 292 ll., Vol. ii. 24 ll. only], [Hain *13125, Proctor 3348], border of first page decorated, illuminated initials (some ll. stained, not subject to return), modern mor. [*Romae*, Udalricus Gallus, *c.* 1470], large folio (609), Nov. 14, Sotheby *Edwards*, £18 10s.

Plutarch. Vitae Parallelae, recensuit A. Bryanus, 5 vol., finely bound in old mor. gt., g.e., J. Tonson & J. Watts, 1729, 4to. (91), April 8, Sotheby *Bain*, £15

Pluvinel (A. de). L'Instrvction dv Roy, en l'exercise de monter a Cheval, engraved and printed titles, ports. of the author, Roger de Bellegarde, R. d(e) Menou de Charnizay, Louis XIII., and 62 plates of horsemanship, all by Crispin de Pas, with all the plates (a few ll. and plates stained), orig. cf., *Paris*, 1625, folio (283), July 21, Sotheby *Quaritch*, £26

[The plates are numbered 1 to 56; in addition, the following numbers are doubled, 2, 3, 48 and 49, and there are two plates in the first part ("la dernière figure" and plate 13 of the first ed.) without numbers. The last-named plate is sometimes lettered 15, in which case there should be two plates bearing that number.]

Pluvinel (A. de). L'Instruction du Roy en l'Exercice de

monter à Cheval (text in French and German), engraved and printed titles, ports. of Louis XIII., Seigneur de Charnizay, and Pluvinel, and 57 plates by Crispin de Pas, old Spanish mor. ex., r.e., in case, *Paris*, Macé Ruette, 1629, folio (611), Nov. 14, Sotheby *Maggs*, £9 10s.

Pōcella de Francia y de sus grādes fechos en armas sacados en suma dela cronica real por un cauellero discreto ēbiado por ēbaxador de castilla a francia por los serenissimos reyes don fernādo y doña ysabel a quien la presente se dirige, lit. goth., woodcut within borders above title, mor. ex., g.e., *Seuilla, por Juan crōberger*, 1533, 4to. (96), July 18 Sotheby *Quaritch*, £33

Poe (E. A.) Original manuscript of his story, "Hans Phaall," 20 pages, each page preserved between transparent gauze, mor., lettered on back and side, t.e.g. [1834-1835], sq. 8vo. (604A), March 11, American Art Association $770

[Complete to the end of page 16, ending with "the citizens of Rotterdam in spite of," and commences again, "Far away to the Northward I perceived a thin, white and exceedingly brilliant line or streak," with about three-quarters of the remainder of the story, with the ending, "Your Excellencies very humble servant, Hans Phaall." Illustration of first page in catalogue.]

Poe (E. A.) Works, with Life by Ingram, etchings, 4 vol., bds., Nimmo, 1884, 8vo. (499), Jan. 28, Hodgson *Fraser*, £2 5s.

Poe (E. A.) Works, ed. by C. F. Richardson, illustrations by F. S. Coburn, in three states, Japanese vell. paper, India paper and in colours, 10 vol., mor., inlaid, doublures, silk linings, t.e.g., uncut, *New York*, G. P. Putnam's Sons [1902], roy. 8vo. (295), April 23, American Art Assocation $310

[Lenore ed. Printed throughout on Japanese vell. paper and limited to 10 signed and numbered sets.]

Poetae Graeci principes heroici Carminis, & alii nonnulli . . . Fragmenta Aliorum, Graecè (ed. H. Stephanus), mor. gt., centre panels, g.e. (Roger Payne), exhibited at the Burlington Fine Arts Club in 1891 (upper cover joint cracked), in box (*Lut. Par.*), *excudebat Henrici Stephani illustris viri Huldrichi Fuggeri typographus*, 1566, folio (285), Dec. 2, Sotheby *Holford*, £52

Poggio (B.) Historia Fiorentina, first ed., lit. rom., 115 ll. [Hain *13172, Proctor 4243], some ll. stained, a few marginal MS. notes, hf. vell., r.e., [colophon] *Impresso Auinegia* (*sic*) *per lhuomo di optimo ingegnio Maestro Iacopo de rossi di natione gallo*, 1476, folio (515), Nov. 25, Sotheby *Atkinson*, £2 5s.

Poggio (B.) Modus epistolandi, roman letter, 6 ll., mor., gt. arms on sides, g.e., by W. Pratt [Hain *13207], *s. n.* (*Romæ*, G. Lauer, *c.* 1475), sm. 4to. (277), Feb. 3, Sotheby *Quaritch*, £4

Poiteau (A.) et Turpin (P.) Traite des Arbres Fruitiers, 122

col. plates (a few ll. stained), 2 vol. (no titles), hf. roan, *Paris*, 1807, folio (594), Nov. 25, Sotheby *Spencer*, £5

Pole (Card. Reg.) Ad Henricum Octavum Britanniae Regem pro Ecclesiasticae Unitatis defensione, libri quatuor, ed. prima (some margins stained), old vell. (12 by 8in.), *Excussum Romae apud Antonium Bladum Asulanum* (*typis Aldinis*), s.d. [*c.* 1536], sm. folio (616), Nov. 14, Sotheby *Quaritch*, £6 10s.

Polehampton (Edw.) & Good (J. M.) Gallery of Nature and Art, 100 engravings, 6 vol., mor. gt., g.e., Walker & Co., 1821, roy. 8vo. (613), Nov. 14, Sotheby *Quaritch*, £2

Polentonius (S.) Praefatio ad Modestum Filium in Sancti Antonii Confessoris de Padua Vitam incipit lege Foelix, lit. rom., 45 ll., without marks [Hain 13212, Proctor 6765], old French mor. gt., scroll floral borders, g.e. (Derome), in embroidered pocket, MCCCCLXXVI. *die xi. mensis Junii finem habuit foeliciter B. V. C. P. F. F.* [*Padua*, Barth. de Valdezocoho], sm. 4to. (614), Nov. 14, Sotheby *Quaritch*, £15

Policy (The) of the Turkish Empire. The first Booke, title within woodcut border and armorial woodcut on verso, orig. limp vell. (fore-edge torn), *London, John Windet for W. S.*[*tansby*], 1597, 4to. (663), June 30, Sotheby *Quaritch*, £7

Polignac (Cardinal de). L'Ant-Lucrèce, head-pieces after Eisen, reproduced from the Latin ed. of 1747, 2 vol., contemp. mor. gt., *Paris*, 1749, 8vo. (593), March 12, Sotheby *Davis & Orioli*, £11

Politiano (Ang.) Stanze di Messer Angelo [da Montepulciano] Politiano cominciate per la giostra del Magnifico Giuliano di Piero de Medici, etc., 30 ll. (the last 8 in fac., wormholes in plain margins), 10 Florentine woodcuts [Kristeller, No. 336a (Palermo)], mor. gt., g.e. [Copinger 4807, Proctor 6426], *s. a. l. ov. n.* [*Firenza*, Ant. Tubini, Lor. di Francesco & Andr. Girardenzo, *c.* 1498-1500] (615), Nov. 14, Sotheby *Tregaskis*, £8 15s.

Politicorum libri octo commentarii, etc., title within woodcut border, containing 6 ports., contemp. cf. gt., tooled to a Lyonese pattern, borders interlaced black enamelled fillets in a geometrical design, centre of covers filled with floral scrolls enamelled in black and grey, g.e. (repaired), *Parisiis, ex officina S. Colinæi*, 1543, folio (178), April 8, Sotheby *Maggs*, £35

Pollen (J. H.) Seven Centuries of Lace, illustrations, orig. cl., 1908, 4to. (244), July 31, Puttick *Atkinson*, £1 6s.

Polo (Marco). Book of Ser Marco Polo, newly trans. and ed. by Col. Henry Yule, second ed., revised, 2 vol., orig. cl., 1875, 8vo. (153), July 16, Sotheby *Maggs*, £2 4s.

Poltock (R.) *See* Paltock

Polwhele (R.) History of Cornwall, plates and maps, 4 vol., hf. cf., *Falmouth*, 1803—*Exeter*, 1806, 4to. (169), Oct. 28, Sotheby *Maggs*, £1 14s.

Polybius. Historia, Perotti's Latin translation, MS. on vell., 13⅛ by 9in., ff. 174, orig. stamped leather (rebacked), in a Venetian style, *Cent.* xv. (*c.* 1470), (26), June 3, Sotheby *Quaritch*, £355

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, third series, No. lxxxvii., and the same author's "Illustrations of 100 MSS.," Vol. iii., pl. lvii.-lviii.]

Polybius. Historia recensuit Joannes Schweighæuser, 9 vol. in 10, mor. ex., t.e.g., *Lipsiae, in libraria Weidmannia*, 1789-1818, 8vo. (707), April 8, Sotheby *Smythe*, £4 5s.

[£1 12s., mor. ex., July 16, Sotheby, Lot 343.]

Polybius. History, trans. by E. Grimeston, orig. cf., 1634—Le Roy (L.) Of the interchangeable course or variety of things in the whole world, trans. by R. A., orig. cf., r.e., 1594, together 2 vol., folio (445), Mar. 3, Sotheby *Maggs*, £4

Pompadour (Mdme. de). Catalogue des Livres de la Bibliothéque de feue Madame la Marquise de Pompadour, with prices of some items, cf. (rubbed), arms on sides, *Paris*, 1765, 8vo. (391), May 20, Sotheby *Ellis*, £3 15s.

Pompadour (Mdme. de). Suite d'Estampes, engraved title and 63 plates, old French mor. gt., borders tooled in flowers and urns, silk linings and end-leaves, g.e., by P. Lefebure, inserted are two ports. of Madame de Pompadour, "La Belle Jardinière," by Anselm, after Vanloo, and a mezzotint after Boucher, also a plate of a scene from Corneille's "Rodogune," 1760, engraved by Madame de Pompadour, retouched and finished by Cochin (*Paris. Basan*, 1775), folio (76), July 7, Sotheby *James*, £106

Pomponius Mela. [Cosmographia.] Una cum Prisciani ex dionysio de orbis situ interpretatione, lit. goth., 48 ll., woodcut map of the world on first leaf, verso, woodcut initials (defect in first 2 ll., wormhole through a few ll. at beginning, a few MS. marginal notes), mor. gt., g.e. [Hain *11019, Proctor 4385], *Venetijs*, E. Ratdolt, 1482, 4to. (1569), May 13, Sotheby *Maggs*. £15 10s.

Ponet (Jno.) Apologie Fvlly Avnsvveringe by Scriptures and aunceant Doctors a blasphemose Book gathered by D. Steph. Gardiner, D. Smyth of Oxford, etc., hf. russ., [*No place or printer's name, printed abroad* (? *Zurich*, C. Froschover), *dated on last leaf* 1556], sm. 8vo. (605), March 11, American Art Association $21

Ponet (Jno.) Defence for Mariage of Priestes by Scripture and aunciente Wryters, black letter, title within woodcut border (shaved), (one leaf mended, some side-notes, catchwords and signatures cut into), old bds., Reynolde Wolfe, 1549, 12mo. (446), March 3, Sotheby *Quaritch*, £3

Pontanus (J J.) Carmina: Urania libri V., Meteororum, De Hortis hesperidum, Libri II., etc., italic letter, woodcut initials, device at end, orig. Italian mor., blind tooled borders enclosing two panels with gt. arabesques ornament, g.e. (Dunn copy), *Florentiæ*, P. de Giunte, 1514, 8vo. (1570), May 13, Sotheby *Tregaskis*, £4 17s. 6d.

Pontificale. Pontifical of Andrea Calderini, Bishop of Ceneda (1378-1385), MS. on vell., 14¾ by 10½in., ff. iii. 144, 78 miniatures, nineteenth century English mor., Gothic designs, *Cent.* XIV. (1378-1385), (15), June 3, Sotheby *Pickering*, £2,000

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, series ii., No. 90, and the same author's "Illustrations of 100 MSS.," Vol. ii., pl. xxvi.-xxxiii.]

Pontificale secundum Ritum sacrosancte Romane ecclesie, lit. goth., title in red within woodcut border, musical notes and woodcuts, orig. oak bds. and stamped leather (damaged), [colophon] *In florētissima Venetiarū urbe per spectabilem virię dūm Lucamantoniu de gūita*, 1520, folio (118), Oct. 17, Sotheby *Hirst*, £3 10s.

Pontificale Romanum, lit. goth. magna, double columns with musical notes, title within woodcut border, cut of the crucifixion (piece cut out), the opposite page within a woodcut border, woodcuts in the text, contemp. Venetian mor., line-tooled, with arms (? Card. del Monte), g.e., *Venetiis, apud Juntas*, 1543, folio (619), Nov. 14, Sotheby *Withers*, £6

Pontificale Romanum Clementis VIII. primum, nunc denuo Urbani VIII. auctoritate recognitum, printed in red and black, engraved title and engravings, cf., *Parisiis*, 1664, folio (447), March 3, Sotheby *Maggs*, £1

Pontificale Romanum summorum Pontificum jussu editum a Benedicto XIV. Pont. Max recognitum et castigatum, engravings, 2 vol., contemp. mor. gt., borders of grapes and vine leaves, corner ornaments, arms of a cardinal, g.e., *Urbini*, 1818, folio (117), Oct. 17, Sotheby *Tregaskis*, £5 10s.

Pontificale. The Metz Pontifical, ed. by E. S. Dewick, 4 plates in gold and col. and 96 collotype facs., hf. mor., t.e.g., *Roxburghe Club*, 1902, folio (223), May 28, Hodgson *A. Bull*, £7 5s.

Poole (Joshua). English Parnassus, first ed., old cf. (title and next few ll. soiled, small holes in last leaf), *Printed by Tho. Johnson, at the Golden Key, in St. Pauls Churchyard*, 1657, 8vo. (523), Nov. 4, Sotheby *Massiter*, 15s.

Poor Catiff. [Begins]: "Prolog. Here begynneth a tretis yat suffisith to every cristen man and womman to lyve aftur for to be saved by: which is clepid a Pore Caytif," English MS. on vell., 132 ll., 6½ by 4¾in., plainly written, long lines, 19 to a full page, red rubrics, painted initial to first page, and several smaller ones, modern cf., g.e. [*c.* 1400], square 8vo. (620), Nov. 14, Sotheby *Quaritch*, £61

Pope (A.) Choruses of Athenians, Youths and Virgins, Romans and Soldiers, MS., with music, with ex-libris of Constantine Lord Mulgrave and of Dr. W. H. Cummings, 160 pages, contemp. English mor., gold tooled, g.e., XVIII. *cent.*, 4to. (528), Nov. 4, Sotheby *Lowther*, £5

[On the fly-leaf is the following autograph note of the

Duchess of Buckingham: "These choruses were performed at Buckingham House in the great Salon on the Birthday of Edmond Duke of Buckingham, Jan. the 10th, 1723. The musick was performed by Mrs. Robinson, Mrs. Barbier and another singer Mrs. Clark," etc.]

Pope (A.) Essay on Man, part 1, bds., *Printed for J. Wilford at the three Flower-de-luces hind the Chapter House, St. Pauls* (*Price One Shilling*), n.d. (1732), folio (526), Nov. 4, Sotheby *Pickering*, £17

[The genuine first issue of the first ed., of which, perhaps, not more than a dozen copies are extant. It differs materially from the second issue in collation and setting, consisting of nine leaves: A (title and "To the Reader") two leaves, B one leaf and B.C.D. each two leaves, with the headlines "Epistles" at top of each page.]

Pope (A.) Essay on Man, first eds., the 4 parts complete (2nd issues of parts 1 and 2), new mor. ex., by Rivière, n.d. (J. Wilford, 1733-4), folio (527), Nov. 4, Sotheby *Dobell*, £19 10s.

[Pope (A.)] Index to Mankind, or Maxims selected from the Wits of all Nations . . . by Mrs. Mary Midnight, intermix'd with some Curious Reflections by that Lady and a Preface by her good Friend, the late Mr. Pope, cf. gt., t.e.g., rough edges, *London, printed for T. Carnan*, 1751, sm. 8vo. (1314), March 4, Anderson Galleries $80

Pope (A.) Letters, vignette head below title, old cf. gt., 1737, 4to. (450), March 3, Sotheby *Ward*, 15s.

Pope (A.) Rape of the Lock, first separate ed., and the earliest to contain the machinery of the Sylphs, 6 engraved plates by Du Bosc after Du Guernier, new mor. ex., *Printed for Bernard Lintott at the Cross-Keys in Fleet Street*, 1714, 8vo. (525), Nov. 4, Sotheby *Dobell*, £9 10s.

[$115, mor. gt., g.e., March 4, Anderson Galleries, New York, Lot 1312.]

Pope (A.) Rape of the Lock, one of 25 copies on Japanese vell., 9 plates by Aubrey Beardsley, vell. gt., L. Smithers, 1896, 4to. (787), March 12, Sotheby *Danielson*, £9

Pope (A.) The Dunciad, variorum, with the Prolegomena of Scriblerus, vignette on title, author's first avowed ed., cf., *Printed for A. Dod*, 1729, 4to. (203), Jan. 1, Puttick *Atkinson*, 5s.

[$12, orig. cf. (rebacked), March 11, American Art Association, Lot 1060.]

Pope (A.) The Universal Prayer, first ed., *London, printed for R. Dodsley*, 1738, folio (1313), March 4, Anderson Galleries $75

Pope (A.) Windsor Forest, first ed., mor. ex., by Rivière, *Printed for Bernard Lintott at the Cross-Keys in Fleet Street*, 1713, folio (524), Nov. 4, Sotheby *Pickering*, £24

[£18, unbd., March 3, Sotheby, Lot 448; $160, sewn, March 4, Anderson Galleries, New York, Lot 1310.]

Pope (A.) Works (Poetical), with a Life, port., 2 vol., contemp. mor. ex., g.e., LARGE PAPER, 100 copies printed, 1821, 8vo. (270), Oct. 15, Puttick *Last*, £1 12s. 6d.

Pope (A.) Works, ed. by W. Elwin and W. J. Courthope, Library ed., ports., 10 vol., hf. mor., m.e., 1871-86, 8vo. (801), March 17, Sotheby *Hatchard*, £7 10s.

Pope (A., ornithologist). Upland Game Birds and Waterfowl of the United States, 20 col. plates, hf. mor., g.e., *New York*, 1878, folio (523), Dec. 2, Sotheby *Wheldon*, £3 10s.

Popple (H.) Map of the British Empire in America, on 21 single and double-page sheets, the first col., old bds., 1733, folio (451), March 3, Sotheby *Edwards*, £11

Popular Pastimes, being a selection of Picturesque Representations of the Customs and Amusements of Great Britain, col. vignette on title and 14 col. plates by F. P. Stephenoff, mor. ex., by Wood, Sherwood, Neely and Jones, 1816, 8vo. (594), March 12, Sotheby *Spencer*, £7

Porcacchi (T.) L'Isole piu famoso del mondo, engraved title (torn) and numerous maps, orig. vell., *Venetia*, S. Galignani, 1576, folio (452), March 3, Sotheby *Ward*, 14s.

[Porcia] (Iac.) De Liberorum Educatione, first ed., roman letter, 18 ll., first leaf mended [Hain *13608, Proctor 6506], *Impressum Tarvisii, per Gerardum de Flandria*. 1492—Hædus (P.) De Amoris Generibus, first ed., 103 ll. (blank corners of ff. 25-34 mended, text damaged by stain in a few cases) [Hain *8343, Proctor 6507], *ib.*, 1492, in 1 vol., mor. gt., silk linings, by J. Faulkner, with ticket, 1492, 4to. (1574), May 13, Sotheby *Edwards*, £8

Pordage (S.) Troades Englished, by S. P., *W. G. for Henry Marsh*, 1660—Poems upon several Occasions, by S. P., *ib.*, 1660, in 1 vol., orig. sheep, sm. 8vo. (276), March 20, Sotheby *Dobell*, £8 8s.

[Porson (R.)] The Devil's Walk, a Poem, engravings after R. Cruikshank, in two states, plain and col., cf., t.e.g. (1830), 8vo. (525), April 29, Puttick *Simpson*, £1 4s.

Porta (J. B.) Della fisonomia dell' huomo, tradotto in lingua volgare per G. di Rosa, engravings in the text, leaf D 1 repaired (hole in GG 4, corner torn off X 4), contemp. cf. gt., Lyonese style, black enamelled interlaced fillets and floral scrolls, arms of Thomas Wotton stamped in silver in centre of covers, g.e. (rebacked and repaired), *Napoli*, 1598, folio (372), April 8, Sotheby *Ellis*, £62

Porta (J. B.) Magia Naturalis oder Hauss-Kunst und Wunder-Büch, herausgegeben durch Christian Peganium, lit. goth., title in red and black, engraved title and plates (a few cut into), old cf. (imprint shaved), *Nurnberg*, J. Ziegers, 1713, 4to. (148), July 28, Sotheby *Altena*, £5

Porter (T.) The Carnival, a Comedy, orig. ed., unbd., *For H. Herringman*, 1664, sm. 4to. (279), March 20, Sotheby *Maggs*, £5

[Porter (T.)] The French Conjurer, a Comedy, first ed., unbd., *For L. Curtis*, 1678, 4to. (280), March 20, Sotheby *Dobell*, £3 3s.

Porter (T.) The Villain, a Tragedy, first ed. (some side-notes cut into, hole in last leaf), unbd., *For H. Herringman*, 1663, sm. 4to. (278), March 20, Sotheby *Pickering*, £5 5s.

Porter (T.) Witty Combat, or the Female Victor, a Trage-Comedy, orig. ed., unbd., *Printed for Tho. Roberts*, 1663, sm. 4to. (277), March 20, Sotheby *Dobell*, £8 8s.

Porter (W. S.) Works, illustrations, 12 vol., three-quarter leather, gt. backs, t.e.g., *New York*, Doubleday, Page & Co., 1917, 12mo. (513), Dec. 11, American Art Association $22

Portland (Duke of). Catalogue of the Pictures belonging to His Grace the Duke of Portland at Welbeck Abbey and in London, plates, hf. vell., uncut, t.e.g., *Printed at the Chiswick Press*, 1894, 4to. (297), Feb. 3, Sotheby *Parsons*, £3 8s.

Portlock (Nath.) Voyage round the World, port., map and plates, some col., with a duplicate set of the 20 plates, proofs before letters bound at end, orig. mor. gt., g.e., from the Fonthill collection, 1789, 4to. (666), June 30, Sotheby *Edwards*, £13 10s.

[£2 8s., russ. gt., April 8, Sotheby, Lot 309; £3 8s., contemp. russ. ex., Dec. 2, 1918, Lot 169.]

Portolano, by Giovanni Benedetto, MS. on vell., 8¾ by 5¾in., ff. 20, red velvet, 1543 (27), June 3, Sotheby *G. D. Smith*, £900

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, second series, No. 95, and the same author's "Illustrations of 100 MSS.," Vol. iii., pl. lix.-lx.]

Portolano, by Baptista Agnese, MS. on vell., 10 by 7in., ff. 18, Venetian cent. xvi. mor., gracefully tooled, four silver clasps, *Cent.* XVI. (*c.* 1550), (28), June 3, Sotheby *Morrison*, £1,300

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, second series, No. 96, and the same author's "Illustrations of 100 MSS.," Vol. iii., pl. lxi.-lxix.]

Portraits des hommes illustres françois qui sont peints dans la Galerie du Palais Cardinal de Richelieu, front. and large engravings, old cf., *Paris*, 1655, folio (453), March 3, Sotheby *Australian Book Co.*, £5 15s.

Portraits des Rois de France, avec un Sommaire discours contenant les principales Actions de leur Regne, etc., depuis Pharamond jusques au Roy Louis XIIII., engraved title and 65 circular ports., with text beneath, old cf., *Paris, chez Louys Boissevin* [1660], sm. folio (622), Nov. 14, Sotheby *E. Stevens*, 8s.

Postes Impériales. *See* Napoleon

Postlethwayt (M.) History of the Public Revenue from 1688 to 1758, hf. mor., g.e., *Printed for the Author, and sold by J. Knapton*, 1759, oblong folio (920), March 17, Sotheby *Bourne*, £1 18s.

Postlethwayt (M.) Short State of the Progress of the French Trade and Navigation, 1756—Importance of the African

Expedition Considered, with copies of the Memorials, 1758, together 2 vol., hf. cf., 1756-8, 8vo. (620), Dec. 2, Sotheby *Braun*, £1 16s.

Postlethwayt (M.) Universal Dictionary of Trade and Commerce, front. and maps, 2 vol., new hf. mor., g.e., 1776, folio (921), March 17, Sotheby *Bourne*, £1 14s.

Poullain. Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, first issue of the first ed., with the printed title, dedication and 22 pp. of text wanted in later issues of the first ed., plates by Colibert, Dambrun, Halbou and others, mor., g.e. (dull), *Paris*, 1781, 4to. (196), March 12, Sotheby *Skandinavisk*, £14

Powell (Thos.) Humane Industry: or a History of most Manual Arts, new mor., inside dentelles, *Printed for Henry Herringman, and are to be sold at his shop, at the Blew-Anchor, in the Lower Walk of the New Exchange*, 1661, 8vo. (529), Nov. 4, Sotheby *Quaritch*, £6

Pozzo (A.) Prospettiva de Pittori e Architetti, engravings, 2 vol., old cf., *Roma*, 1693-1700, folio (454), March 3, Sotheby *C. Barnard*, £1 4s.

Pratique des Vertus Chre'tiennes, ruled in red, port. of Anne Duchess of York by G. P. Lombart, contemp. mor., interlaced and gold back, sides covered with a design au pointillé, inlays, with crowned monogram of Anne Duchess of York and palm leaf supporters, doublures, gt. and painted edges, with the monogram repeated on fore-edge, marbled end-papers, *à Quevilly par Jean Berthelin*, 1669, 8vo. (692), March 17, Sotheby *Pearson & Co.*, £153

Pratt (Anne). Flowering Plants and Ferns of Great Britain, col. plates, 7 vol., orig. cl., n.d., 8vo. (936), May 20, Sotheby *Edwards*, £1 14s.

Prayers and Thanksgiving to be used for the happy deliverance of his Maiestie, the Queene, Prince and Parliament from the traiterous intended massacre by gunpowder the 5 of November 1605, **black letter**, title and last leaf cut round and mounted, R. Barker, 1605—Form of Common Prayer to be used upon the thirtieth of January, **black letter**, J. Bill and C. Barker, 1661—Form of Prayer to be used the 29th of May yearly, **black letter**, *ib.*, 1661, in 1 vol., old mor. gt., with the Ailesbury arms, sm. 4to. (455), March 3, Sotheby *Tregaskis*, £12

Precordiale Deuotorum, **lit. goth.** (2 types), long lines, 22 to a full page, woodcut on verso of title, rubricated, painted initial, hf. mor., *Argentorati* [Johann Prüss], 1489, sq. 12mo. (530), Nov. 4, Sotheby *Maggs*, £2 19s.

[A contemp. inscription shows that this copy was acquired by a Carthusian monastery (Zeelhem, near Diest) shortly after its publication. [Hain *13318, Proctor 546.]

Preludia diuersarum notarum secundum modernum modum subtiliter et diligenter collecta cum mensuris diuersis hic inferius annexis per fratrem Adam Ileborgh Anno Domini

1448, tempore sui rectoriatus in Stendall [in Saxony], musical MS. on vell., 10 pp. (5¾ by 4⅜in.), written on staves of 8 or 9 lines, on which the G, C and F signatures are all given, one piece apparently intended for pedal only modern mor. gt., xv. *cent.* (531), Nov. 4, Sotheby *Hastings*, £16

Presbyterian Lash (The), or Noctroff's Maid whipt, a Tragi-Comedy . . . by Noctroffe the Priest and severall his Parishioners at the eating of a chine of beefe, the first part [preface signed K. F.], unbd., *Printed for the use of Mr. Noctroff's friends* . . . 1661, sm. 4to. (281), March 20, Sotheby *G. D. Smith*, £10 10s.

Prescott (W. H.) Works, Library ed., port. and facs., 11 vol., 1844-55, 8vo. (342), April 14, Sotheby *Christie*, £5 15s.

Prescott (W. H.) Complete Works, ed. by J. F. Kirk, ed. de luxe, LARGE PAPER, plates on India paper, one of 250 copies, 14 vol., hf. mor., t.e.g., uncut, *Philadelphia*, 1872, 8vo. (811), July 23, Sotheby *Maggs*, £6 5s.

Preston (Jno.) Doctrine of the Saints Infirmities, engraved title by W. Marshall (a few head rules cut), mor. gt., by C. Kalthoeber, with ticket, in case, 1636, 12mo. (1581), May 13, Sotheby *Quaritch*, £5

Preston (Thos.) Lamentable Tragedie, mixed full of plesant mirth, containing the life of Cambises King of Percia, **black letter**, title in roman and italic, list of characters arranged for eight actors below title, unbd., loose [colophon] *Imprinted at London by Edward Allde*, n.d. [? 1569], sm. 4to. (282), March 20, Sotheby *Maggs*, £300

[There were two issues of this play, both printed without date. According to W. W. Greg, this is the first. £265, unbd., small hole in 2 leaves, same sale, Lot 283; $1,200, mor., with the Bridgewater crest, March 4, the Anderson Galleries, New York, Lot 1585.]

Prestwich (Ed.) Hippolitus translated out of Seneca, together with divers other poems of the same Authors, with the leaf before title explaining the want of a front., orig. cf., in box, *G. D. for George Boddington, at the Crown in Chancery Lane*, 1651, sm. 8vo. (532), Nov. 4, Sotheby *Dobell*, £6

Prestwich (Ed.) The Hectors, or the False Challenge, a Comedy, orig. ed. (some headlines cut into), unbd., *For G. Bedel and T. Collins*, 1656, 4to. (148), March 20, Sotheby *Pickering*, £8 8s.

[£8 5s., unbd., fine copy, March 3, Sotheby, Lot 456.]

Prévost (Abbé). Histoire de Manon Lescaut, 8 plates after Le Fevre by Coigny, 2 vol., mor. ex., g.e., by Pagnant, *Paris*, 1797, 12mo. (595), March 12, Sotheby *Sotheran*, £10

[£17 15s., mor. ex., proof plates, same sale, Lot 596.]

Prévost (Abbé). Histoire de Manon Lescaut et du Chevalier des Grieux, Préface par Alexandre Dumas fils, ports. and engravings by Flameng, two sets of plates, proofs before

and after the letters, mor. ex., orig. vell. wrappers bound in, g.e., by Bedford, *Paris*, 1875, 8vo. (14), July 28, Sotheby *Maggs*, £6

[£3, mor. ex., t.e.g., orig. vell. wrappers bound in, same sale, Lot 18.]

Prévost (Abbé). Histoire de Manon Lescaut, Japan paper, 2 ports. of the author, 2 ports. of Dumas by Jules Jacquemart and 10 plates by Flameng in duplicate (one set before letters), margin of 2 ll. stained, mor., t.e.g., *Paris*, 1875, 4to. (788), March 12, Sotheby *Edwards*, £8 10s.

[£4 10s., unbd., Large Paper, printed on vell., March 17, Sotheby, Lot 41.]

Prévost (Abbé). Histoire de Manon Lescaut, col. plates by Maurice Leloir and head-pieces, hf. mor. ex., *Paris*, 1889, 8vo. (597), March 12, Sotheby *Davis & Orioli*, £1 15s.

Prévost (Abbé). Histoire du Chevalier des Grieux et de Manon Lescaut, 8 plates after Gravelot and Pasquier, by Lebas, 2 vol., mor., *à Amsterdam, aux depens de la Compagnie*, 1753, 8vo. (13), July 28, Sotheby *Maggs*, £27

[One of the few copies printed on papier de Hollande. This is the extremely rare "definitive" ed. The present copy contains both the hf.-titles as well as the leaf of errata in Vol. i. Although bearing the Amsterdam imprint, this ed. was really printed at Paris by François Didot.]

Priapeia, sive Diversorum Poetarum in Priapum Lusus, etc., hf. mor., 1781, 8vo. (67), May 27, Puttick *Davis*, 12s.

Priapeia, sive Diversorum Poetarum in Priapum Lusus, one of 50 copies, wrappers, *Erotika Biblion Society*, 1888, 8vo. (66), May 27, Puttick *Morton*. 7s.

Priapeia, Englished in Verse and Prose, with Introduction, Notes, etc., limited ed., front., hf. mor., *Privately printed*, 1890, sm. 4to. (379), Feb. 19, Hodgson *E. Cooper*, £2 5s.

Price (Ed.) Norway: Views of Wild Scenery and Journal, 21 plates in mezzotinto, proofs, new hf. mor., 1834, 4to. (789), March 12, Sotheby *Rimell*, £2 12s. 6d.

Price (Lake). Interiors and Exteriors in Venice, front. and 26 litho. plates by Joseph Nash, col. and mounted as drawings, in portfolio, 1843 (615), Jan. 28, Hodgson *Rimell*, £2 4s.

Pricket (R.) Times Anatomie, containing the Poore mans plaint, Brittons trouble and her triumph, etc., first ed., mor. gt., g.e., by Mackenzie, *Imprinted at London by George Eld*, 1606, sm. 4to. (1318), March 4, Anderson Galleries $190

Pricket (R.) Unto the most High and Mightie Prince, his Soveraigne Lord King James. A poore Subject sendeth A Souldiers Resolution, humbly to waite upon his Majestie, first ed., mor. gt., g.e., by Bedford, *London, printed by John Windet, for Walter Burre*, 1603, sm. 4to. (1317), March 4, Anderson Galleries $195

Primer. This prymer of Salysbury Use is set out a long wont

(*sic*) any serchyng with many prayers and goodly pictures in the kalender (Latin and English), **black letter**, red and black, long lines, 23 to a full page [A-Z and A-N in 8's], numerous oval woodcuts, etc. (4 ll. in fac., several ll. yellowed and some headlines cut into), old cf., in box, *Impresse Parisiis impensis Joannis Growte . . . Opera . . . Matrone Yolande Bonhomme Vidue defuncti Thielmanni Kerver . . .* 1532 *mense Augusto*, 12mo. (533), Nov. 4, Sotheby *Jenkin*, £6

Primer of Salysbery use bothe in Englyshe and in Laten . . . and dyuerse expedient holsome exortatyons of crysten lyuynge, **black letter**, contains 132 ll. only (commences with sig. E ii. and ends with leaf Dd vi.), small woodcuts, cf., antique style, r.e., not subject to return, John Gowghe, 1536, 8vo. (131), Oct. 17, Sotheby *Hirst*, £2 5s.

Primer in Latine, set forth after the vse of Salisburye, **black letter**, title within woodcut border (last 3 ll. mended, some ll. stained), old cf., *By thassignes of Ghon Wayland*, 1557, sm. 8vo. (130), Oct. 17, Sotheby *Ellis*, £4 5s.

Primer, or Office of the Blessed Virgin Marie, in Latin and English, printed throughout in red and black, vignette on title and 17 oval engravings by an unknown master, old cf., with device of the Carthusians stamped in gold on the sides (rebacked), *Antwerp*, Arnold Conings, 1604 (534), Nov. 4, Sotheby *Norton*, £3

Primrose (Diana). A Chaine of Pearle. Or A Memoriall of all the peerless Graces and Heroick Vertues of Queene Elizabeth, of Glorious Memory, 10 ll., old hf. russ., *Printed for Thomas Paine, and are to be sold by Philip Waterhouse, at his shop at the signe of St. Pauls-head in Canning street neere London-stone*, 1630, 4to. (150), Feb. 3, Sotheby *Quaritch*, £46

[A laudation of Queen Elizabeth. The only other known copy is in the British Museum.]

Prince d'Amour (Le), or the Prince of Love, with a collection of several Ingenious Poems and Songs by the Wits of the Age, first ed., mor., g.e., by Chambolle-Duru, *London, printed for William Leake*, 1660, sm. 8vo. (1319), March 4, Anderson Galleries $205

Prior (M.) Poems on Several Occasions, port., extra port. inserted, old cf., 1718, folio (238), Dec. 2, Sotheby *Payne*, 14s.

Processionale ad usum Sarum, **lit. goth.**, musical notes and woodcuts (first leaf torn, some ll. at end mended), cf. ex., g.e. (some passages scored through with a pen), *n. pl.*, 1528, 8vo. (128), Oct. 17, Sotheby *Ellis*, £23

Processionarium Ordinis prædicatorum, **lit. goth.**, front., woodcuts in text, musical notation on a staff of four red lines (damp-stained at beginning), orig. mor. gt., with name of convent, S. Minerva Sala, in padded case, *Venetijs, apud heredes Lucę Antonij Junte*, 1560, 8vo. (1582), May 13, Sotheby *Maggs*, £12

Proclamation by James II. for continuing in office the Governors, etc. of Jersey, Guernsey, Sark or Alderney, "or within his Colonies and Plantations in America," **black letter**, broadside, 6 *Feb.*, 1684-5, folio (10), March 3, Sotheby *Quaritch*, £5 12s. 6d.

Proclamation by the Privy Council anent the hiring of servants for his Majesties Plantations in America, **black letter**. broadside, 26 *March*, 1686, folio (12), March 3, Sotheby *Quaritch*, £8

Proclamation for due observance of the Charter granted to the Governour and Company of Merchants trading to the Canaria Islands (margin shaved), broadside, 25 *May*, 1665—Recalling former Proclamations prohibiting trade into the Canary Islands, broadside, 27 *Sept.*, 1667, and others, all in **black letter**, folio (109), March 3, Sotheby *H. Stevens*, £2 4s.

Proclamation for prohibiting the importation of commodities of Europe into Plantations in Africa, Asia or America, which were not laden in England, **black letter**, two copies, broadside, 24 *Nov.*, 1675, folio (9), March 3, Sotheby *Quaritch*, £11 10s.

Proclamation for settling and ascertaining the current rates of foreign coins in her Majesties Colonies and Plantations in America, **black letter**, broadside, 18 *June*, 1704, folio (17), March 3, Sotheby *G. D. Smith*, £8

Proclamation for the more effectual reducing and suppressing of Pirates and Privateers in America, **black letter**, broadside, cut into, 20 *Jan.*, 1687-8, folio (11), March 3, Sotheby *Quaritch*, £18 5s.

Proclamation. Monmouth's Rebellion. Declaring James Duke of Monmouth and his complices, traitors and rebels, 13 June, 1685—Offering reward of £5,000 for Monmouth's body, dead or alive, 16 June, 1685—For a Thanksgiving for victories over the rebels, 11 July, 1685, and 4 others, similar, all **black letter**, broadside, folio (460), March 3, Sotheby *Ward*, £21

Proclamation prohibiting his Majesties Subjects to trade within the limits assigned to the Governour and Company of Adventurers of England, trading into Hudson's Bay, **black letter**, broadside, 30 *March*, 1688, folio (13), March 3, Sotheby *Kashnor*, £21 10s.

Proclamations by Charles I., William III. and Queen Mary, 1634-90. Collection of upwards of three hundred and eighty broadside Proclamations, mostly in **black letter**, and with the royal arms at head, including: Proclamation concerning Playing Cards and Dice, 3 sheets joined, 18, June, 1638—Licensing retailers of Tobacco, 19 Aug., 1639—Authorizing uniformitie of the Book of Common Prayer, 31 March, 1642—For the better government of his Majesties Army, Reading, 25 Nov., 1642, etc., in 1 vol., old cf. (some sheets cut into and stained), folio (459), March 3, Sotheby *Dobell*, £135

Proclamations by James I.—Queen Anne. Collection of one hundred and thirty broadside Proclamations, **black letter**, mostly with the royal arms at head, 1607-1711, including: The granting of a free pardon to rebels, 24 July, 1607—Proclamation to confirm estates and all concealed titles, 2 sheets, 22 April, 1609—Proclamation for the free use of Maulting, 18 June, 1638—Act for abolishing the Kingly Office, 2 sheets, 17 March, 1648-9—Act for the security of the Lord Protector his person, 4 sheets (the third torn), 1656—Proclamation offering £1,000 reward for the apprehension of those persons who attacked James Duke of Ormond, 7 Dec., 1670—Proclamation for apprehending Roderick Mackenzie, 13 Feb., 1695-6—Proclamation concerning Colours to be worn on board Ships, 18 December, 1702, etc., in 1 vol. (some cut into), old cf., folio (458), March 3, Sotheby *Dobell*, £102

Procter (B. W.) Effigies Poeticæ, or Portraits of the British Poets, by "Barry Cornwall," ports. on India paper (a few stained), 2 vol., hf. cf. gt., 1824, folio (319), Oct. 28, Sotheby *Hill*, £4 12s. 6d.

Promenades par les Lieux les plus interessants de la Suisse, col. front. and 50 views, cl., *Zürich* (1815), oblong 4to. (478), Nov. 12, Puttick *Spencer*, £3 15s.

Propertius. Liber Ælegiarum, roman letter, 74 ll., capitals supplied in red, folio 41 supplied in fac., 5 ll. (ff. 1, 2, 9, 10, 14) mended, several ll. remargined, russ. gt., g.e., joints [Copinger III. 4888, Proctor, Supplement I., p. 12], (*Jesi*, Fredericus de Comitibus), *Mensis Februarii*, 1472, 4to. (1583), May 13, Sotheby *Quaritch*, £19

Prout (Sam.) Facsimiles of Sketches made in Flanders and Germany, plates, orig. hf. roan, n.d., folio (129), Oct. 17, Sotheby *Moore*, £3 5s.

Prout (Sam.) Sketches in France, Switzerland and Italy, plates, hf. mor. (faulty), n.d., folio (446), Oct. 15, Puttick *Wragg*, £1 10s.

Prout (Sam.) Views of Switzerland and Italy, from drawings by Samuel Prout and J. D. Harding, proofs of the 104 plates, mainly before all letters, on India paper, 2 vol., hf. mor. gt., g.e., *London*, 1833, folio (1447), Nov. 18, American Art Association $37.50

Provisional Articles, signed at Paris, the 30th of November, 1782, by the Commissioner of His Britannic Majesty and the Commissioners of the United States, 8 pp., unbd., 1783, 4to. (259), Feb. 19, Hodgson *Port*, £2

Prudentius. Psychomachia [et alia opera] (title soiled and scribbled on), old English leather, with stamped panels of dragons, centre figures and scroll legends (worn and nearly illegible), in case (Dunn copy), *Basil. ap. And. Cratandrum*, 1527, 8vo. (1585), May 13, Sotheby *Davis & Orioli*, £3 5s.

Prudentius. Clementis Libelli cum Cōmento Antonii Nebrissensis, **lit. goth.** (2 types), double columns, arms of Spain

on title and device at end (wants first title and 3 ll. of epistle, headlines cut close and a few cut into). imitation Spanish mor., *Impressum in civitate Lucronii per Arn. Guill. de Brocario*, 1512, sm. 4to. (634), Nov. 14, Sotheby *Lyell*, £3 15s.

Prynne (Wm.) Histrio-Mastix, the Player's Scourge, first ed., cf. ex., by J. Bedford, 1633, thick sm. 4to. (535), Nov. 4, Sotheby *Bain*, £9

Prynne (Wm.) A short, sober, pacific examination of some Exuberances in and ceremonial appurtenances to the Common Prayer, contemp. mor. gt., arms of King Charles II., g.e., 1661, 4to. (202), Oct. 17, Sotheby *Ellis*, £26

Psalmanazar (Geo.) Memoirs of **** commonly known by the name of George Psalmanazar, a reputed Native of Formosa, port., cf. ex., by W. Pratt, Miller arms in gold on sides, fine copy, *Printed for the executrix*, 1764, 8vo. (675), June 30, Sotheby *Barnard*, £2 15s.

Psalme-Bog Eller en Samling af gamle og nye Psalmer, 2 vol., bound dos-à-dos, in gt., a crown supported by cherubs in centres, g.e., in fine condition, in box, *Kiobenhavn*, C. J. Schubart, 1790, cr. 8vo. (540), Nov. 4, Sotheby *Tregaskis*, £2 12s.

Psalms. Dichiaratione de i Salmi di David fatta dal F. Panigarola, old mor. gt., g.e., *Venetia*, 1586, 8vo. (462), March 3, Sotheby *Maggs*, £1 8s.

Psalms. Psalmæ y Brenhinol Brophwyd Dafydh, Gann Bapten W. Middelton, **black letter** (wants title, first 3 ll. and a few ll. at end defective, a few MS. marginal notes), old sheep, 1603 [*at end* 1595]—Jones (R.) Gorchestion Beirdd Cymru: neu Flodau Godidowgrwydd Awen, name on title, *Amwythig*, 1773, together 2 vol., 4to. (378), Oct. 17, Sotheby *Quaritch*, £10

Psalms. Psalmes of David (in metre), wanting the title, embroidered covers of the Stuart period worked with flowers in col. silks and silver thread, centre ovals on both covers containing embroidered ports. of K. James I. and Anne of Denmark, blank spaces powdered with silver spangles, silk tie fastened to edge of upper cover, g.e., in box, illustration of binding in catalogue, n.d. (c. 1610), 12mo. (183), Oct. 17, Sotheby *Ellis*, £63

Psalms. Psalmes, collected into English meeter by T. Sternhold and J. Hopkins and others, embroidered needlework binding, conventional design formed by silver threads, g.e., with clasp, 1629, 8vo. (62), Oct. 21, Sotheby *R. Symonds*, £17

Psalms. Psalmes, Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham . . with apt Notes to sing them withall, contemp. needlework binding, the design composed of alternate rows of zigzags and clusters of pellets forming stars, worked in gold and silver thread, g.e., in case, *Imprinted for the Company of Stationers*, 1630, 16mo. (240), Nov. 4, Sotheby *Bliss*, £20

Psalms of King David, translated by King James, first ed., orig. cf., *William Turner, Oxford*, 1631, 8vo. (87), July 28, Sotheby *White & Co.*, £24

Psalms. Whole Booke of Psalmes, title-page wanting, **black letter**, musical notation, needlework binding, with figures of tulips, etc. in coloured silk on each side, surrounded by conventional designs formed by silver thread, etc., g.e. (back worn), 1632, 8vo. (63), Oct. 21, Sotheby *Ellis*, £21

Psalms. Whole Booke of Psalmes: Collected into English Meter by Thos. Sternhold, Jo. Hopkins, W. Whittingham and others, with apt Notes to sing them withall, velvet, eight corner-pieces and clasp, all of silver, g.e., in case, *Printed by T. C. for the Company of Stationers*, 1637, narrow 12mo. (536), Nov. 4, Sotheby *Lawrence*, £1 18s.

Psalms. Whole Booke of Psalmes collected into English meeter, **black letter**, musical notes, contemp. embroidered covers, worked in silver and col. threads, with flowers, and a bird in centre of each cover, g.e., in box, 1638, 16mo. (185), Oct. 17, Sotheby *Ellis*, £32

[Bindings of needlework. A number of other works, all in old needlework covers, belonging to Viscountess Wolseley, of Hampton Court Palace, were sold at this sale at sums ranging from £9 10s. to £47 each.]

Psalms. The King's Psalter, containing Psalms and Hymns, front. with port. of Charles II. and curious wood engravings, mor. (a few ll. cut into), *For Samuel Speed*, 1670, 8vo. (30), July 28, Sotheby *Prescott*, £20

[Believed to be unique. This little Prayer Book appears, with the exception of a notice of the copy of the later ed. in the British Museum, to be unrecorded. Its object was to be a continuation of the royal primer. This royal primer contained the alphabet, the Lord's Prayer and other elementary religious matters. Signatures M 2, 3 and 4 are illustrated with a series of wood engravings in the manner of a child's battledore.]

Psalms of David in Metre, done by J. Patrick, D.D., and by Mr. Brady and Mr. Tate (with the music), old mor. ex., elegantly tooled in gold, g.e., in the style of S. Mearne, in case, *Cambridge, printed by John Hayes, printer to the University*, 1698, 8vo. (404), April 8, Sotheby *Quaritch*, £26

Psalms. Collection of the Psalm and Hymn Tunes Used by the Reformed Protestant Dutch Church of the City of New-York, in Four Parts, viz., Tenor, Bass, Treble and Counter, orig. bds. and leather (worn), *New York*, Hodge and Shober, 1774, 16mo. (292), April 22, American Art Association $40

Psalms. Psalmi Penitentiales, ed. by F. S. Ellis, presentation copy from the editor, with inscription by him on fly-leaf and two A.L.s. from him inserted, hf. holland, *Kelmscott Press*, 1894, 8vo. (336), July 30, Sotheby *Sherratt*, £6

Psalms. Queen Mary's Psalter, Miniatures and Drawings by

an English Artist of the 14th Century, reproduced from the Royal MS. in the British Museum, introduction by Sir George Warner, hf. rox., *Printed for the British Museum*, 1912, 4to. (783), Oct. 21, Sotheby *Edwards*, £1 18s.

Psalms. Psalter, or Psalms of David from the Bible of Archbishop Cranmer, 250 copies, vell., with ties, *Essex House Press*, n.d., folio (481), April 14, Sotheby *Neumayer*, £1 6s.

Psalterium. Psalter of Prémy, MS. on vell., 6⅝ by 4⅜in., ff. 253, 7 miniatures, early 16th century leather, Netherlandish panel stamp, representing St. John the Baptist preaching, occurs twice on each cover, in a frame of fleur-de-lys (rebacked), (*c.* 1280), (2), June 3, Sotheby *Quaritch*, £775

[See Sir Henry Yates Thompson's Catalogue of his Collection, fourth series, No. cvii., and the same author's "Illustrations of 100 MSS., Vol. vii., pl. x. This manuscript is called as above because its first known owner was a nun who belonged to the small Augustinian convent of Prémy, near Cambrai.]

Psalterium Davidis latine, lit. goth., 109 ll. (only, wants a i. text complete, beginning on a ii.), long lines, 25 to a full page, woodcuts with border pieces, capitals supplied in red (margins of first 2 ll. mended, a few wormholes), a few contemp. MS. notes [not seen by Hain 13492], mor. gt., chiefly uncut, *Parisiis, per Petrū leuet. Anno dñi* M.cccc. lxxxviii., xix. *februarii* (1488), 4to. (1588), May 13, Sotheby *Quaritch*, £15

Psalterium. Die duytsche Souter, lit. goth., long lines, 18 to a page, painted initials, russ. gt., m.e. (colophon rubbed), some MS. notes on title [Campbell 551], *Gheprent to Zwolle bi mi Peter van Os* . . . 1491, sm. 8vo. (136), Oct. 17, Sotheby *Quaritch*, £10

"Psalterium ex mādato Victoriosissimi Anglie regis Henrici septimi, cum Psalmorū Virtute feliciter incipit" (cum Calendario, etc.), lit. goth., red and black, woodcut borders, 2 woodcuts, the rose on title col., old MS. notes in English (some ll. wormed and the top lines of e 7 and 8 supplied in MS.), new cf., r.e. [colophon] . . . *igēnose impressū Ɔstatq̄ cōpletum in celeberrima Urbe Londoñ per Guillielmū Faq̄ (Facques) Regium imp̄ssorem Anno dñi* MD.IIII. *septima Februarii* (1504), 12mo. (625), Nov. 25, Sotheby *Quaritch*, £110

[Of this ed., not more than three other copies are known (one of which is imperfect), viz.; British Museum, Bodleian and the Earl of Ashburnham's (sold in 1898 for £100, old English mor. gt.). The Psalter contains twenty preliminary leaves, with sigs. A-C4, and the text a-u in eights.]

Psalterium, Hebræum, Græcum, Arabicum et Chaldæum [studio A. Justiniani], title in red and black within woodcut border, text in parallel columns, printer's device at

end (some ll. discoloured, a few wormholes), old cf., *Impressit Petrus Paulus Porrus, genuæ in ædibus Nic. Justiniani Pauli*, 1516, 4to. (1586), May 13, Sotheby
Ellis, £7 5s.

Psalterium Davidicum Græcolatinum ad fidem veterum exemplarium atquae adeò codicis Græci manuscripti D. Victoris, locis quàm multis repurgatum & nitori suo restitutum, italic letter, woodcut on reverse of last leaf of index, early woodcut inside of cover, old vell., *Parisiis apud Gul. Des-bois*, 1559, 12mo. (539), Nov. 4, Sotheby
Leicester, 10s.

Psalterium. Psaltero (*sic*) abreuiato di sancto Girolamo; Confitemini, 2 parts in 1 vol., lit. goth., long lines, large cut below title of St. Jerome praying before a crucifix in the wilderness, within borders, on c 1 (r°) a cut, also within borders, of St. Jerome in his study, separate title to the Confitemini, with cut of the Virgin and Child, contemp. Italian oak bds. covered leather, blind tooled with lines and arabic knots, clasps (upper cover cracked), in box, *Absque ulla nota*, 8vo. (105), July 18, Sotheby
Quaritch, £21

Psautier. Icy cōmence le Psaultier de Dauid contenāt cent et cinquante pseaulmes auecq leurs titres le allement translate de latin en franchois, [colophon, on fol. 100b] *Impressum Parrhijs* (*sic*) *Anno dñi Millesimo quingetesimo decimotertio mēsis Iulij die penultima. Per Thomam Kees*, gothic letter, old cf. gt. (a few ll. at beginning and end stained), reproduction of page in catalogue, *Paris*, 1508, sm. 8vo. (643), Mar. 11, American Art Association $72.50

Ptolomæus (Cl.) Cosmographia Latine reddita (a. J. Angelo, curam Mapparum gerente N. Donis), lit. goth., 204 ll., double columns, 44 lines to a full column, 32 woodcut maps, woodcut initials, maps and initials col. by hand, first map mended (several maps shaved and some headlines and side-notes cut into, a few ll. wormed, several blank margins mended and a few ll. stained), autograph inscription of William Morris, sheep, rebacked [Hain 13540, Proctor 2580], [colophon] *Impressum Ulme opera et expensis Iusti de Albano de Vanetiis per provisorem suum Johannen, Reger., Anno Domini MCCCCLXXXVI., XII., Kalendas Augusti* (1486), folio (272), July 16, Sotheby *Ellis*, £29

Ptolomaeus (Cl.) Geographia, cum Tabulis et universali figura, etc., title in red, with the complete series of 28 maps, orig. covers and blank leaves, *Venetiis per Jacobum Pentium*, MDXI., folio (1323), March 4, Anderson Galleries
$350

[The new general map drawn on the heart-shaped projection is not found in all copies. It contains the first printed delineation of any portion of the North American continent under the name of "Regalis Domus" and "Terra Laboratorus."]

Ptolomaeus (Cl.) [Geographia.] Geographicae Enarrationis Libri Octo, ex Bilibaldi Pirckeymheri tralatione, 50 double woodcut maps (including America) and ornamental initials, orig. vell., *Viennae* (*Dauphiné*), *Gaspard Trechsel pro H. a Porta, Lugduni*, 1541, large folio (644), Nov. 14, Sotheby *Maggs*, £13 10s.

Ptolomaeus (Cl.) Geografia, trad. da Girolamo Ruscelli, engraved maps, orig. cf. gt., arms in gold in centre of covers, g.e., *Venetia*, V. Valgrisi, 1561, 4to. (463), March 3, Sotheby *H. Stevens*, £4

Ptolomaeus (Cl.) [Geographia.] Tabulae Geographicae Cl. Ptolomei ad mentem autoris restitutae & emendatae per Gerardum Mercatorem, cum Indice, engraved title and 27 maps, cf. ex., by F. Bedford (Huth copy, £21 in 1917), *Coloniae Agrippinae, typis Goslefr. Kempensis*, 1578, large folio (646), Nov. 14, Sotheby *B. F. Stevens*, £17

Ptolomæus (Cl.) [Geographia.] Descriptionis Ptolomaicae Avgmentvm siue Occidentis Notitia Breui, commentario illustrata Studio et opera Cornely Wytflit, first ed. of the continuation of "Ptolemy's Geography," by Wytfliet, engraved title, one double-page map of both hemispheres and 18 separate double-page maps, one of which contains two maps, vell.; name on title, *Lovanii: Tijpis Johannis Bogardi*, 1597, folio (293), April 22, American Art Association $85

Ptolomaeus (Cl.) Geographia, nuovamente corretti dall' eccell. G. A. Magini, dal Latino tradotta dal R. D. L. Cernoti, 2 parts in 1 vol., engraved maps, orig. cf., *Padova*, 1621, folio (676), June 30, Sotheby *H. Stevens*, £2 16s.

Ptolomaeus (Cl.) Libri Quadripartiti, lit. goth., 68 ll., diagram on verso of first leaf, woodcut initials (wormhole through a few ll. at beginning), mor. gt., g.e. [Hain 13543 (wrong collation, "64 ff"), Proctor 4394], [colophon] *Impressum in Venetijs, per Erhardum ratdolt de Augusta. Die* 15, *mensis Januarij*, 1484, 4to. (1589), May 13, Sotheby *Bourne*, £10 10s.

Publicius (Jac.) Oratoriæ Artis Epitoma, roman letter, 65 ll. (wanting first blank), woodcuts, woodcut initials (one on first leaf col.), cf. gt., g.e. [Hain *13546, Proctor 4399], [colophon] *Erhardus Ratdolt . . . impressioni mirifice dedit* 1485, *pridie calen februarii, Venetiis*, 1485, 4to. (1590), May 13, Sotheby *Bull*, £9 15s.

Pugh (E.) Cambria Depicta: a Tour through North Wales, LARGE PAPER, col. plates, mor. ex., g.e., by Morell, E. Williams, 1816, 4to. (790), March 12, Sotheby *Bain*, £11

Pugin (A. W.) Examples of Gothic Architecture, about 224 full-page plates, 3 vol., cl., paper labels (one torn), *London*, 1850, roy. 4to. (101), Nov. 18, American Art Association $25

Pulci (Luigi). La Giostra di Lorenzo de Medici, prima ed. ? 18 ll., outline Florentine woodcut on a i. [Kristeller, No. 345a], mor., g.e. (Duru), (Huth copy, £40 in 1917), *s. a. l.*

et n. [? *Firenze, c.* 1500], sm. 4to. (647), Nov. 14, Sotheby *Merrow*, £25

Pulci (Luigi). Rapresentatione del figliuol Prodigo, 6 ll. Florentine cut on title of the sacrifice of a bull [Kristeller, No. 148b], mor., g.e., by Duru (Huth copy, £17 in 1917), *In Fiorenza ad instanza de Jacopo Chiti*, 1572, sm. 4to. (654), Nov. 14, Sotheby *Quaritch*, £10

Punch, Vol. i.-cxii., in 56 vol., orig. issue, with all the almanacks, hf. mor., g.e., fine set, 1841-97, 4to. (223), May 28, Sotheby *Joseph*, £8 5s.

Punch, Vol. i. to cxv., in 29 vol., new library series, hf. mor., g.e., 1841-98, 4to. (510), Jan. 1, Puttick *Powell*, £11

Purcell (H.) Orpheus Britannicus, a Collection of Choice Songs, engraved throughout, name on title, hf. cf., r.e., I. Walsh, n.d., folio (935), Feb. 17, Sotheby *Last*, £1 1s.

Purcell (H.) Te Deum and Jubilate for Voices and Instruments made for St. Cæcilia's Day, 1694, port., old cf., 1697, folio (545), July 30, Sotheby *Maggs*, £3 5s.

Purcell Society. Publications, Vol. v.-xii. and xiv.-xxi., together 16 vol., 1893-1917, 8vo. (30), April 29, Puttick *Reeves*, £6 10s.

Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, 4 vol.—Purchas his Pilgrimage, together 5 vol., engraved title in compartments, maps and woodcuts (a few small rust-holes, double-page map of Virginia in Vol. iv. defective), orig. cf., *William Stansby for Henrie Fetherstone*, 1625-6, folio (464), March 3, Sotheby *Sabin*, £66 [£37, old cf., several leaves missing from the first two vols., Feb. 19, Hodgson, Lot 275; £20, contemp. cf., wanting the engraved front., Feb. 17, Sotheby, Lot 91.]

Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, Library ed., all the orig. maps and illustrations reproduced in fac., 1,000 sets printed, 20 vol., orig. cl., t.e.g., *Glasgow*, 1905-7, 8vo. (429), May 14, Hodgson £6 [£4 10s., same state, March 17, Sotheby, Lot 329.]

Purey-Cust (A. P.) Heraldry of York Minster, col. plates of stained glass and arms and other illustrations, 2 vol., hf. russ., t.e.g., *Leeds*, 1890-6, folio (214), May 28, Hodgson *Pickard*, £2 12s. 6d.

Puttenham (Geo.) Arte of English Poesie, first ed., port., front. of Queen Elizabeth, mor. gt., g.e., by Bedford (the Huth copy, £86 in July, 1917), *At London, printed by Richard Field*, 1589, sm. 4to. (1326), March 4, Anderson Galleries $760

Puysegur (J. F.) Art de la Guerre par principes et par règles, port. and plates, 2 vol., contemp. cf., r.e., *Paris*, 1748, folio (465), March 3, Sotheby *Edwards*, £2 6s.

Pyne (W. H.) Costume of Great Britain, 60 col. aquatint plates, with descriptive letterpress, mor. gt., g.e., 1804, folio (76), Feb. 3, Sotheby *Lowe*, £3 12s. 6d.

Pyne (W. H.) Costume of Great Britain, col. plates, hf. cf., 1808, folio (615), April 29, Puttick *Payne*, £14

Pyne (W. H.) History of the Royal Residences, 100 col. plates by T. Sutherland and others after J. Stephanoff, etc., LARGE PAPER, 3 vol., orig. hf. roan, entirely uncut, fine copy, 1819, imp. 4to. (456), July 9, Hodgson *Maggs*, £28 10s.

[£22, hf. cf. gt., the 3 vol. in 4, July 30, Sotheby, Lot 201.]

Pyne (W. H.) History of the Royal Residences, 100 col. engravings, facs. of orig. drawings by C. Wild, Cattermole, etc., 3 vol., hf. mor., uncut, t.e.g., orig. wrappers bound in, A. Dry, 1819, 4to. (31), Feb. 3, Sotheby *David*, £40

[£19, russ. gt., some leaves stained, Dec. 2, Sotheby, Lot 215; £13 10s., hf. mor., engravings tinted, Feb. 17, Sotheby, Lot 130; £26 10s., hf. cf. ex., March 12, Sotheby, Lot 791.]

Pyne (W. H.) Microcosm, or a picturesque delineation of the Arts, Agriculture, Manufactures, etc. of Great Britain, engraved title and plates, 2 vol. in 1, bds., uncut, R. Ackermann, n.d., oblong folio (282), April 14, Sotheby *Pyne*, £4

Pyne (W. H.) Wine and Walnuts, or After Dinner Chit-Chat, by "Ephraim Hardcastle," LARGE PAPER, 68 ports. and illustrations inserted (many inlaid), 2 vol., hf. mor. ex., 1823, 8vo. (895), Feb. 17, Sotheby *Pyne*, £4 10s.

Quaritch (B.) General Catalogue of Books, 6 vol., 1887—Catalogue of Mediæval Literature, 2 copies, 1890, together 8 vol., orig. hf. sheep, folio (895), May 20, Sotheby *Quaritch*, £5

Quaritch (B.) Palæography: Notes on the History of Writing, 22 plates of facs. in col., hf. mor., *Privately printed*, 1894, sm. folio (402), Nov. 25, Sotheby *Tregaskis*, £2 18s.

Quarles (Fr.) Emblems, engravings, mor. ex., covered with stamps of flowers within oval sprays, g.e., 1736, 8vo. (198), Feb. 19, Hodgson *Graham*, £8

Quarles (Fr.) Hadassa, or the History of Queene Ester, first ed., mor. ex. (soiled by age, some headlines cut close), *Imprinted for Richard Moore in Fleet Street*, 1621, sm. 4to. (542), Nov. 4, Sotheby *Dobell*, £6

Quarles (Fr.) Iob Militant, with Meditations Divine and Morall, first ed. (some headlines cut close), mor. ex., *Printed by Felix Kyngston for George Winder*, 1624, sm. 4to. (543), Nov. 4, Sotheby *Dobell*, £8 10s.

Quarles (Fr.) Sions Sonets. Sung by Solomon the King, first ed., woodcut ornaments, new mor., rough edges, *Printed by W. Stansby for Thomas Dewe, and are to bee sold at his shoppe in Saint Dunstanes Church-yard*, 1625, sm. thin 4to. (544), Nov. 4, Sotheby *Quaritch*, £15

Quarles (Fr.) The Virgin Widow, a Comedie, first ed., cf. gt., g.e., by Rivière, *London, printed for R. Royston*, 1649, sm. 4to. (1331), March 4, Anderson Galleries $165

Quarterly Journal of Microscopical Science, First Series, 8 vol.,

and New Series, Vol. i. to xxix., pt. 3 (Vol. xvii. and xxii. missing), first 18 vol. hf. cf., remainder in cl. (Vol. xxvii. in parts), 1853-89, 8vo. (712), Jan. 28, Hodgson £13

Quatuor heresiarchis (De). Ordinis Prædicatorum de Observantia nuncupatorum apud Suitenses in ciuitate Bernensi cōbustis, cut on title, cf. ex., g.e., by F. Bedford, some rough edges (Huth copy), 1509, sm. 4to. (936), May 13, Sotheby *Quaritch*, £6

Queen's (The) Prime Ministers: Sir Robert Peel, Lord John Russell, Earl of Beaconsfield, W. E. Gladstone, etc., ports. on India paper, ed. limited to 250 copies, 9 vol., hf. mor., t.e.g., 1890-5, 8vo. (802), March 17, Sotheby *Soames*, £5 15s.

Quevedo (F. de). Obras y Poësias, 3 vol., old cf., *Brusselas*, 1660-70, 4to. (563), March 18, Puttick *Berthel*, £1 5s.

Quiller-Couch. *See* Couch

Quintilianus. Institutiones Oratoriae, lib. XII. ab Omnibono Leoniceno emendati (ed. tertia), lit. rom., 210 ll., the last blank (wants the 2 ll. of table) [Hain *13647, Proctor 4073], some of the spaces left for Greek filled in in MS., some old MS. notes in margins, bds., leather back, *Nicolaus Jenson Gallicus . . . impressit artificio Annis* 1471 *Mense Maii die xxi.*, sm. folio (648), Nov. 14, Sotheby *Ellis*, £13 10s.

Quintilianus. De Institutione Oratoria libri XII., recensuis G. L. Spalding, etc., 6 vol., mor. ex., by Clarke and Bedford, *Lipsiæ*, 1798-1834, 8vo. (341), July 16, Sotheby *Maggs*, £1 12s.

Rabanus (Maurus). De Laudibus Sanctæ Crucis, lit. rom., red and black, printed in a peculiar manner in form of crosses, with outline woodcut figures of angels (several ll. wormed), *Phorcheim in aed. Thome Anshelmi*, 1503—Aegidius Romanus; De Regimine Principum, lit. rom., 136 ll., with sigs. [Hain *109, Proctor 5407], *Impressum Venetiis per Simonem Bevilaquiam, anno* 1498—Bebenburgius (Lupoldus). Germanō Veterum principū Zelus, lit. goth. et rom. [Hain *2725, Proctor 7777], *Basiliae*, J. Bergman de Olpe, 1497, modern russ. ex. (from the Inglis library), in 1 vol., folio (680), Nov. 25, Sotheby *Edwards*, £3 3s.

Rabanus (Maurus). Opus de Universo, ed. princeps, lit. rom., 170 ll., including 3 blanks, without marks [Hain *13669, Proctor 239], rubricated, painted ornamental initials, old russ. gt., with Wodhull arms (Weir), in box, *a.u.n.* [*Strasburg, the "R." Printer, c.* 1467], large folio (651), Nov. 14, Sotheby *Quaritch*, £30

Rabelais (F.) [Œuvres.] La Plaisante et Ioyeuse histoyre du grand Géant Gargantua, woodcuts, old French mor. gt., g.e., *Valence, chés Claude La Ville*, 1547, 12mo. (109), July 18, Sotheby *Quaritch*, £40

Rabelais (F.) [Œuvres.] Le quart Livre des Faictz et Dictz

Heroiques du noble Pantagruel, woodcuts, mor. ex., g.e., *Lyon*, 1548, 16mo. (110), July 18, Sotheby *Maggs*, £35

Rabelais (F.) Œuvres, contenans la vie, faits et dits heroïques de Guargantua et de son filz Panurge, port. inserted, mor. ex., g.e., by Trautz-Bauzonnet, *A Troye, par Loys que ne se meur point*, 1556, 12mo. (108), July 18, Sotheby *Ellis*, £60

Rabelais (F.) Œuvres, 2 vol., mor., g.e., by Rivière, 1663, 16mo. (599), March 12, Sotheby *Dobell*, £4 10s.

Rabelais (F.) Œuvres, port., map and folding plates, 4 vol., cf., *Amsterdam*, 1725, 8vo. (45), Feb. 17, Sotheby *Tregaskis*, £2 12s.

Rabelais (F.) Œuvres, front. after Folkema, title by R. Picart for the first and third vol., one fleuron on the title of these 2 vol. and a different fleuron on the title of the second vol., 3 topographical plates, port. of Rabelais by Tanjé, 9 vignettes and 8 culs-de-lampe by Picart and 12 plates after Du Bourg, 3 vol., cf. ex., *Amsterdam*, 1741, 4to. (797), May 28, Sotheby *Maggs*, £25

[£13, old cf. (broken), some leaves foxed, March 12, Sotheby, Lot 792; £22, cf. ex., Feb. 3, Sotheby, Lot 158.]

Rabelais (F.) Œuvres, illustrations de Gustave Doré, 2 vol., mor. ex., *Paris*, Garnier Frères, 1873, folio (829), March 12, Sotheby *Edwards*, £4 5s.

Rabelais (F.) [Works.] Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, trans. by Sir T. Urquhart and P. A. Motteux, introduction by A. de Montaiglon, illustrations by L. Chalon, one of 210 copies on Japanese paper, 2 vol., orig. buckram gt., uncut, 1892, 4to. (300), Feb. 3, Sotheby *G. H. Brown*, £2 8s.

Rabelais (F.) [Works.] Gargantua and Pantagruel, trans. by Urquhart and Motteux, ed. by C. Whibley, 3 vol., hf. buckram, *Tudor Translations*, 1900, 8vo. (477), Jan. 28, Hodgson *Bain*, £3 7s. 6d.

Rabelais (F.) Works, trans. by Sir T. Urquhart and P. Motteux, 2 vol.—Boccaccio's Decameron, by John Payne, with the extra plates, 2 vol., plates by Louis Chalon, 4 vol., 1892-3—The Nights of Straparola, 2 vol.—Masuccio's Novellino, 2 vol., and the Pecorone of Ser Giovanni, trans. by W. G. Waters, with plates by E. R. Hughes, 5 vol., 1894-7, limited eds., together 9 vol., cl., uncut, clean set, 1892-7, imp. 8vo. (108), Feb. 19, Hodgson *Allcock*, £13 10s.

Racinet (A.) Le Costume Historique, LARGE PAPER, illustrated with nearly 500 (so stated on the title, but really 473) full-page plates, representing about 8,000 different subjects, many col. and heightened in gold, one vol. of index and notes and 5 vol. of plates, together 6 vol., three-quarter mor. gt., uncut, *Paris*, Firmin-Didot et Cie, 1888, folio (458), Nov. 18, American Art Assoc. $170

[£39, new hf. mor., t.e.g., 6 vol. on Large Paper, March 12, Sotheby, Lot 830.]

Racinet (A.) Le Costume Historique, small paper, 1 vol. of text and 5 vol. of plates, of which 300 are in col., together 6 vol., three-quarter mor., t.e.g., uncut, *Paris*, Firmin-Didot et Cie, 1888, sm. 4to. (243), Dec. 11, American Art Association $92.50

[$90, hf. cf. gt., t.e.g., Nov. 18, American Art Association, Lot 459; $112.50, three-quarter mor., same sale, Lot 1457.]

Racinet (A.) Polychromatic Ornament, 100 plates in gold, silver and colours, comprising upwards of 2,000 specimens, mor. gt., g.e., *London*, 1877, folio (1337), Nov. 18, American Art Association $58

Rackham (A.) Book of Pictures, first ed., one of 1,030 copies signed, col. plates, orig. buckram, t.e.g., uncut, 1913, 4to. (534), March 17, Sotheby £1 12s.

[£1 16s., same state, same sale, Lot 535.]

Radcliffe (F. P. D.) The Noble Science, first ed., woodcut illustrations, orig. cl., 1839, 8vo. (262), April 8, Sotheby *Quaritch*, £1 16s.

Radclyffe (C. W.) Memorials of Eton College, plates (some foxed), hf. mor., 1844—Memorials of Charterhouse, plates, 1844, together 2 vol., folio (904), Oct. 28, Sotheby *Spencer*, £7 5s.

Radclyffe (C. W.) Memorials of Rugby, lithographic plates, hf. mor., *Rugby*, 1843, folio (323), Nov. 25, Sotheby *Spencer*, £3 12s.

Raffles (T. S.) History of Java, map and plates, some col., 2 vol., orig. bds., uncut, 1817, 4to. (681), June 30, Sotheby *Quaritch*, £7

Rainoldes (Jno.) Overthrow of Stage-Playes, first ed., new mor. gt., *n. p. or n., Printed at Middleburg by R. Schilders*, 1599, sm. 4to. (545), Nov. 4, Sotheby *Pickering*, £13 5s.

Rainoldes (Jno.) Overthrow of Stage-Players, By the way of controversie betwixt D. Gager and D. Rainols, wherein all the reasons that can be made for them are refuted, etc., first ed., hf. cf. (top margins cut close), *No place*, 1599, sm. 4to. (444), Dec. 9, American Art Association $15

Raleigh (Sir W.) Arts of Empire and Mysteries of State discabineted, published by John Milton (one leaf, N 4, defective, lower margins wormed), old cf. (rebacked), 1692, 8vo. (202), Feb. 17, Sotheby *Atkinson*, 12s.

Raleigh (Sir W.) History of the World, first ed., engraved title, maps and 2 ports. (inlaid) inserted, a few marginal notes, new cf. ex., 1614, folio (936), Feb. 17, Sotheby *Wortley*, £2

Raleigh (Sir W.) Historie of the World, engraved title, port. and maps, cf. (broken), 1671, folio (131), Feb. 17, Sotheby *Capt. Ellis*, £1 8s.

Raleigh (Sir W.) The Prince, or Maxims of State; port. by R. Vaughan (a few headlines shaved), 1651—Observations touching Trade and Commerce with the Hollander (one leaf cut close), 1653—Sceptick, port. (a few headlines

shaved), 1651, in 1 vol., cf. gt., 1651-3, 8vo. (3), Dec. 2, Sotheby *Maggs*, £2

Ralfe (Jas.) Naval Chronology of Great Britain, aquatint plates by T. Sutherland, 3 vol. (name on titles and binding broken), 1820, 8vo. (290), May 14, Hodgson *Spencer*, £13
[£20, hf. mor., extra illustrated, March 12, Sotheby, Lot 601.]

Ralfs (Jno.) British Desmidiæ, col. plates, orig. cl., 1848—Jardine (Sir W.) Contribution to Ornithology for 1851, plates, hf. mor., uncut, 1851, together 2 vol., 8vo. (376), Dec. 2, Sotheby *Quaritch*, £1 16s.

Ralph (J.) Miscellaneous Poems by several Hands, old mor. gt., in the style of the Mearnes, g.e. (joints renewed), *C. Ackers for W. Meadows*, 1729, 8vo. (652), Nov. 14, Sotheby *Pickering*, £1 15s.

Ramusio (G. B.) Navigationi et Viaggi, 3 vol., old vell., from the Heber library, *Venetia appresso gli Heredi di Lucantonio Giunti*, 1550-65, folio (683), June 30, Sotheby *Quaritch*, £10 10s.

Ramusio (G. B.) Navigationi et Viaggi, 3 vol., orig. vell., *Venetia appresso I. Giunti*, 1613, folio (684), June 30, Sotheby *Quaritch*, £4 4s.
[£8 10s., old cf., March 3, Sotheby, Lot 466.]

Ramusio (G. B.) Navigationi et Viaggi, woodcut maps and historiated initials (some leaves wormed and stained and others defective), 3 vol., russ. gt., g.e., *Venetia nella Stamperia de Giunti*, 1554, 1606, '06, folio (232), Feb. 3, Sotheby *Edwards*, £6 15s.

Randolph (Thos.) Aristippus or the Ioviall Philosopher, unbd., *For Robert Allot*, 1635, sm. 4to. (284), March 20, Sotheby *G. D. Smith*, £5

Randolph (Thos.) Hey for Honesty, Down with Knavery, trans. out of Aristophanes his Plutus, augmented by F. J. [*i.e.*, Francis Jaques], orig. ed. (some headlines cut into), unbd., *Printed in the year* 1651, sm. 4to. (285), March 20, Sotheby *Tregaskis*, £3 5s.
[£4 5s., new hf. roan, some leaves cut into, title defective, April 8, Sotheby, Lot 645.]

Randolph (Thos.) Poems with The Muses Looking-Glasse, and Armyntas, first ed., orig. limp vell. gt., rough edges (a few ll. stained and some plain margins wormed), *Oxford, printed by Leonard Lichfield, printer to the University for Francis Bowman*, 1638, sm. 4to. (546), Nov. 4, Sotheby *Dobell*, £12 10s.

Rapin de Thoyras (P.) History of England, with Tindal's Continuation and Medallic History, ports. by Vertue and Houbraken, the greater part in two states, and many additional plates of monuments, medals, etc., 5 vol., bd. in 4, mor. ex., g.e. (rubbed), fine copy, 1732-47, folio (937), Feb. 17, Sotheby *Sawyer*, £8 5s.
[£2 15s., russ. (broken), Jan. 1, Puttick, Lot 246.]

Rappresentazioni Sacre. Il Primo Libro di Rappresentationi

et Feste, di diuersi Santi e Sante del Testamento Vecchio et Nuovo, woodcut illustrations and ornamental borders, unbd., in box, not subject to return, *Firenze nella Stamperia de i Giunti*, 1555, sm. 4to. (111), July 18, Sotheby *Quaritch*, £105

[An almost complete series of the Rappresentazioni, forming the first book, of the set of three, issued by the Giunta Press, containing, besides the title, preface and tables, 37 (of 38) separate pieces, each with its own set of signatures and title-page. The final Rappresentatione, that of S. Panutio, is wanting; the S. Toma Apostolo wants 2 ll.; Dua Pellegrini wants the last leaf and the last leaf of S. Dorothea is defective; title-page defective and mended, some ll. torn and towards the end wormed, a few lower margins cropped.]

Rattray (Jas.) Costumes of the various Tribes, Portraits of Ladies of Rank, Views of Fortresses and Cities, etc. of Afghanistan, 30 col. plates, with descriptive text, hf. mor., 1848, folio (78), Feb. 3, Sotheby *Thorp*, £6

Rawle (E. J.) Annals of the Ancient Royal Forest of Exmoor, LARGE PAPER, fac. warrant of Charles I., hf. cl., uncut, *Taunton*, 1893, 4to. (253), Nov. 25, Sotheby *G. H. Brown*, 8s.

Rawlins (Thos.) Familiar Architecture, orig. designs (60) of houses, banqueting-rooms, churches, etc., cf. (rebacked), [*London*], *printed for the Author*, 1768, roy. 4to. (102), Nov. 18, American Art Association $18

[Orig. ed., autographed by the author at foot of title-page, after the following notice: "N. B. No copy of this work is authentic that has not my name in my own hand-writing affixed to it in the title-page." Signed "Rawlins."]

Rawlins (Thos.) The Rebellion, a Tragedy, first ed. (some ll. wormed), unbd., *I. Okes for D. Frere*, 1640, sm. 4to. (286), March 20, Sotheby *Tregaskis*, £8 5s.

[£6 5s., new hf. roan, one leaf damaged, April 8, Sotheby, Lot 656.]

Rawlinson (H. C.) Cuneiform Inscriptions of Western Asia, text and plates, 5 vol., hf. cl. and bds., 1867-84, folio (876), Dec. 2, Sotheby *Heffer*, £3 15s.

Rawlinson (Geo.) Five Great Monarchies, 3 vol., 1871—Seventh Great Oriental Monarchy, 1876—History of Ancient Egypt, 2 vol., 1881, together 6 vol., orig. cl., 8vo. (62), Nov. 12, Puttick *Royal Asiatic Soc.*, £3

Rawstorne (L.) Gamonia, 15 col. plates by J. T. Rawlins, mor., g.e. (rubbed), Ackermann, 1837, 8vo. (602), March 12, Sotheby *Suckling*, £16

Raynald (T.) The byrth of mankynde, **black letter**, title within woodcut border, woodcut initials, copperplate engravings, cut round and mounted on 4 ll. (a few wormholes), orig. cf., in case, 1545, 8vo. (1603), May 13, Sotheby *Edwards*, £18 10s.

Raynald (T.) The Birth of mankynde, **black letter**, title within woodcut border, wanting the engravings, orig. limp vell., 1565, 4to. (468), March 3, Sotheby *Edwards*, £3 3s.

Razzi (S.) Vies des Saincts et Sainctes, et hommes illustres de l'Ordre sacré de S. Dominique, trad. par Jean Blancone, orig. French mor. gt., g.e. (some ll. wormed), *Paris*, 1615, 4to. (469), March 3, Sotheby *Parsons*, £3 5s.

Read (D. C.) Series of Etchings from Nature, 25 etchings, autograph letters inserted, mor. gt., arms on sides, *Salisbury, published by the Author*, 1845, folio (747), Nov. 25, Sotheby *Last*, 7s.

Reade (A. L.) The Reades of Blackwood Hill of Horton, Staffordshire, with a Full Account of Dr. Johnson's Ancestry, plates and pedigrees, orig. buckram, *Privately printed*, 1906, 4to. (254), Nov. 25, Sotheby *Thorp*, £1 1s.

Reade (Chas.) Kate Peyton: or Jealousy. A Drama, orig. ed., orig. wrapper, in cover, *Williams & Strahan, New Cut*, 1872, 8vo. (547), Nov. 4, Sotheby *White*, £3

Reade (Chas.) Foul Play. A Drama, orig. ed., orig. wrapper, in cover, [*Not published*] *J. C. Durant, Clement's Inn Passage*, 1883, 8vo. (548), Nov. 4, Sotheby *White*, £2 10s.

Reade (Chas.) Dora: A Pastoral Drama, orig. ed., orig. wrapper, in cover, *Williams and Strahan, Lawrence Lane*, n.d., 8vo. (549), Nov. 4, Sotheby *White*, £3

Reade (Chas.) Drink. A Drama, orig. ed. (no title or prelim. matter, some pp. blank), in cover, *Printed by William Clowes and Sons*, n.d., 8vo. (550), Nov. 4, Sotheby *White*, £3

Reade (Chas.) Two Loves and a Life. A Drama, orig. ed., orig. wrapper, in cover, *New York, Sam. French*, n.d., 8vo. (551), Nov. 4, Sotheby *White*, £3

Reading. Views of Reading Abbey, plates by C. Tomkins, hf. russ., 1805 (137), Oct. 28, Sotheby *Savill*, £3

Real Life in Ireland. *See* Egan (P.)

Reclus (É.) The Earth and its Inhabitants, views, maps and text illustrations, 21 vol., hf. mor. gt. *New York*, D. Appleton & Company, 1884-1895, roy. 8vo. (551), Dec. 11, American Art Association $15

Record Society of Lancashire and Cheshire. Publications, Vol. i.-lxix., cl. gt., clean set, 1878-1914, 8vo. (598), Dec. 2, Sotheby *Harding*, £3 16s.

Recorde (Robt.) Ground of Artes . . corrected and beautified with sundrie newe Rules and necessarie Additions . . . by John Mellis, **black letter**, woodcut initials, old limp vell., with leather ties, rough edges, *Printed by Henrie Middlelon for John Harison*, 1586, 8vo. (552), Nov. 4, Sotheby *Granges*, £6

Recueil d'Estampes d'après les plus beaux tableaux . . . qui sont en France dans le Cabinet du Roy, etc., tome premier, contenant l'École Romaine (first plate missing), old cf. (rubbed), not subject to collation, *Paris*, 1729, folio (470), March 3, Sotheby *Spencer*, £7 5s.

Recueil d'Estampes représentans les Différents Evénements de la Guerre qui a procuré l'Indépendance aux Etats Unis de l'Amérique, 16 plates by Godefroy and Ponce, mor., t.e.g., uncut, *Paris*, 1780, folio (877), May 28, Sotheby *Fierar*, £17

Recueil des Meilleurs Contes en Vers, port. and 116 vignettes, 4 vol., mor., g.e., *Londres* (*Paris*), 1778, 16mo. (606), March 12, Sotheby *Maggs*, £23 10s.

Recueil des Meilleurs Contes en Vers, port. and 116 vignettes, not signed, 4 vol., 1778—Nogaret (Felix). Le Fond du Sac, front. and 9 vignettes signed "D" (the miniaturist Durand), 2 vol. in 1, 1780—Voltaire. La Pucelle d'Orléans, front. and 21 vignettes by Duplessis-Bertaux, 2 vol. in 1, 1780, together 6 vol., uniform mor. ex., g.e., by Cuzin, *Londres* (*Paris*, Cazin), 1778-80, 8vo. (666), May 28, Sotheby *Quaritch*, £29

Redford (G.) Art Sales, illustrations, 2 vol., orig. buckram, 1888, 4to. (292), April 29, Puttick *Halliday*, £6 [£8 10s., same state, April 8, Sotheby, Lot 485.]

Redgrave (G. R.) Erhard Ratdolt and his Work at Venice, illustrations, hf. mor., *Bibliographical Society*, 1894, 4to. (507), March 18, Puttick *Tregaskis*, 19s.

Redouté (P. J.) Choix des plus belles fleurs, et de quelques branches des plus beaux fruits, Livraisons 1-23, in wrappers as issued, col. plates, not subject to collation, *Paris*, 1827-9, 4to. (471), March 3, Sotheby *Bumpus* £7 15s.

Redouté (P. J.) Choix des plus belles fleurs et des plus beaux fruits, col. plates, hf. mor. (back and 2 plates loose), *Paris*, Panckoucke, n.d., 4to. (228), July 16, Sotheby *Rimell*, £22 10s.

Redouté (P. J.) et Décandolle. Histoire Naturelle des Plantes et Grasses, col. plates, 2 vol., contemp. mor. gt., g.e., *Paris*, 1790, folio (525), Dec. 2, Sotheby £9 5s.

Reeves (Jno.) History of the Government of the Island of Newfoundland, with an Appendix, cf., 1793, 8vo. (134), May 20, Sotheby *H. Stevens*, £1 5s.

Reformacion der statuten und gesetze die ein erber Rate d'statt Nuremberg, lit. goth., 109 ll., woodcuts (col.), some ll. discoloured, orig. oak bds. and stamped cf., with Tudor roses, etc., remains of clasps [Hain *13718, Proctor 1797], *Augspurg*, H. Schönsper, 1498, folio (1604), May 13, Sotheby *Ellis*, £6 10s.

Regenfuss (F. M.) Choix de Coquillages et de Crustacés, front. printed in red, containing port. of Frederick V. of Denmark, to whom the book is dedicated, vignette before the "Discours Preliminaire" printed in red and 12 col. plates, LARGE PAPER, orig. cf., panelled tooling, royal arms in gold, *Copenhague*, 1758, folio (538), July 30, Sotheby *Quaritch*, £7 7s.

Regimen Sanitatis. *See* Villanova

Regiomontanus (Jo.) Calendarium, text in red and black, diagrams in yellow and black, woodcut initials, 30 un-

numbered leaves, ontemp. vell., *Venet.*, Bern. Pictor, P. Loslein and Ehr. Ratdolt, 1475, folio (1338), March 4, Anderson Galleries $775

[First ed. The first book printed in Italy with the diagrams in two colours, and probably the first having the text in red and black. This copy formerly belonged to Ferdinand Columbus. Hain 13789, Copinger 13789, Proctor 4366.]

Registrum omnium Brevium tam originalium quam iudicialium, first ed., 2 parts in 1 vol., titles in **gothic letter** within architectural woodcut borders, text in semi-italic type, marbled sheep, *Apud Gulielmum Rastell*, 1531, folio (838), May 28, Sotheby *Quaritch*, £14 10s.

Regla y establecimientos de la orden de la cavalleria de Santiago del Espada, woodcut title and cuts of arms, mor. ex., by Chambolle-Duru, *Alcala de Henares, en casa de Andres de Angulo*, 1565, folio (690), June 30, Sotheby *Quaritch*, £7

Règles de la Vie Chrétienne tirées de l'Escriture Sainte, contemp. English mor., inlaid with 17 separate pieces of mor. of various colours, the whole covered with tooling consisting of points and sprays, gt. back, inside dentelles, plain edges (S. Mearne), in fine state, in box, *A Bruxelles, chez Eugene Henry Friax*, 1675, 12mo. (554), Nov. 4, Sotheby *Edwards*, £13 15s.

Regnaut (A.) Discours du Voyage d'outre Mer au Sainct Sepulcre de Ierusalem, folding map, woodcuts, mor. gt., g. on m.e., by Trautz-Bauzonnet, *Lyon*, 1573, *et Paris*, N. du Chemin, 1573, 4to. (1606), May 13, Sotheby *Quaritch*, £18 10s.

Regnier (M., le Sieur). Les Satyres et autres Œuvres, LARGE PAPER, front. and vignettes, cf. ex. (damaged), 1733, folio (832), March 12, Sotheby *Meuleneere*, £5 5s.

Reichenbach (L.) Handbuch der Speciellen Ornithologie, 222 col. plates, with 1,164 illustrations, text in 1 vol., plates in 4 vol., together 5 vol., hf. mor. gt., t.e.g., *Dresden und Leipzig*, 1851, sm. 4to. (247), Nov. 18, American Art Association $45

Reinhard (J.) Collection of 44 col. plates of Swiss Costumes, no title, catalogue inlaid, mor., g.e. (rubbed), doublure of silk with ornamental gold borders and silk linings, n.d. [*c.* 1820], 4to. (640), May 28, Sotheby *Spencer*, £70

Reinisch (L.) Die Somali-Sprache (Südarabische Expedition), 3 vol., orig. bds., 1900-3, 4to. (97), Nov. 12, Puttick *Quaritch*, £2 2s.

Reisch (G.) Margarita Philosophica, **lit. goth.**, woodcuts, musical notes (some ll. wormed), cf., *Basilee*, 1508, 4to. (1607), May 13, Sotheby *Maggs*, £7 15s.

Reise der Osterreichischen Fregatte Navara um die Erde in den Jahren, 1857-59, plates of Lepidoptera, Coleoptera, etc., 4 vol., orig. cl., *Wien*, 1864-8, 4to. (446), Dec. 2, Sotheby *Wheldon*, £2

Rejaule (V.) True Relation of the lamentable Accidents caused by the Inundation and Rising of Ebro, Lobregat, Cinca and Segre, Rivers of Spaine, woodcuts, including one as front., headed "Newes from Spain," all cut into along fore-margin (stained), old hf. russ., Wm. Blackwall, 1618, sm. 4to. (692), June 30, Sotheby *Quaritch*, £5

Relation concerning the particulars of the Rebellion lately raised in Muscovy by Stenko Razin, folding engraved front., unbd., T. Newcomb, 1672, sm. 4to. (699), June 30, Sotheby *Ellis*, £9 15s.

Relation de la Prise du Fort Georges, ou Guillaume-Henry. situé [s]ur le Lac Saint-Sacrement, et de ce qui s'est passé cette année en Canada, orig. ed., stitched, pp. 12 (tear in first and last leaf), [colophon] *A Paris . . . le* 18 *Octobre*, 175(7), sm. 4to. (141), April 22, American Art Association $105

Relation of the late Siedge and Taking of the City of Babylon by the Turke, as it was written from thence by Zarain Aga, etc., Englished by W. H., two title-pages, the first having a large woodcut plan below title, old cf. gt., *J. Raworth for N. Butter and N. Bourne*, 1639, sm. 4to. (696), June 30, Sotheby *Pickering*, £5 5s.

Relations veritables et curieuses de l'Isle de Madagascar et du Bresil, maps and plates, orig. cf., auto. signature of Robert Southey on title-page, *Paris*, Augustin Courbe, 1651, 4to. (521), June 30, Sotheby *Ellis*, £6

Remonstrance of the Directors of the Netherlands East India Company, presented to the Lords States Generall of the united Provinces in defence of the said Companie, 3 parts, separate titles (2) to the second part, apparently title to third part, "The Reply," wanting, woodcut front., new mor. ex., g.e., by Bedford, arms on sides, *John Dawson for the East India Company*, 1632, sm. 4to. (702), June 30, Sotheby *Quaritch*, £9

Renan (E.) Histoire du Peuple d'Israël, 5 vol., hf. mor., m.e., 1887-93, 8vo. (11), May 14, Hodgson *E. Johnson*, £2 2s.
[£2 15s., hf. mor., Nov. 12, 1918, Puttick, Lot 12.]

Renan (E.) Histoire des Origines du Christianisme, with Index, together 8 vol., hf. mor., m.e., n.d., 8vo. (12), May 14, Hodgson *E. Johnson*, £3

Renan (E.) Histoire des Origines du Christianisme, 7 vol., with Index, together 8 vol., hf. mor., t.e.g., with centre inlays, *Paris*, 1899-7, 8vo. (185), April 14, Sotheby *Jaschke*, £2 8s.

Renan (E.) Life of Jesus, mor. gt., t.e.g., uncut, *London*, Arthur L. Humphreys, 1896, sq. 8vo. (303), April 23, American Art Association $25

Renneville (Const. de). Recueil de Poësies Chrétiennes composées de la Bastille de Paris, première ed., front., vignettes, old mor., g.e., *A la Haye, chez A. Corday*, 1715, 8vo. (555), Nov. 4, Sotheby *Lane*, 15s.

Repository of Arts. *See* Ackermann

Repton (H.) Observations on the Theory and Practice of Landscape Gardening, first ed., port., plain and col. plates (some with moveable slips), 3 plates (foxed), cf. ex. (rubbed), 1803, 4to. (436), Nov. 25, Sotheby *Spencer*, £6 15s.

[£14, cf. gt. (cracked), some of the plates with the movable slips, April 8, Sotheby, Lot 310.]

Repton (H.) Sketches and Hints on Landscape Gardening, col. and plain plates, some with moveable slips, hf. mor., t.e.g. (1794), oblong 4to. (566), March 17, Sotheby *Quaritch*, £17 10s.

Repton (H., J. A., and G. S.) Fragments of the Theory and Practice of Landscape Gardening, plain and col. plates (some with moveable slips), cf. ex., m.e. (rubbed), 1816, 4to. (437), Nov. 25, Sotheby *Bain*, £16

Reresby (Sir Jno.) Travels and Memoirs, ports., views, etc., some col., russ., 1813, 8vo. (53), Jan. 1, Puttick *Shelly Rolls*, £2 15s.

Rerum Britannicarum id est Angliae, Scotiae vicinarumque insularum ac regionum Scriptores vetustiores (3 ll. of index missing), xviith century French mor. gt., g.e., arms of Jacques Auguste de Thou in gold on sides, *Heidelbergæ*, 1587, folio (233), Feb. 3, Sotheby *Tregaskis*, £6

Rerum Britannicarum id est Angliae, Scotiae, vicinarumque insularum ac regionum Scriptores vetustiores, old cf. gt., arms in centre, monogram L. B. at corners, *Lugduni*, 1587, folio (472), March 3, Sotheby *Bull*, £1 2s.

Resendius (And.) Libri quatuor de antiquitatibus Lusitaniae a Jacobo Menoetio recogniti et absoluti, contemp. Lyonese sheep, centre and corner gt. ornaments, g.e., MS. inscription, "Bibliothecae Colbertinae," on title. *Excudebat Martinus Burgensis Eboræ*, 1593, folio (473), March 3, Sotheby *Davis & Orioli*, £4 15s.

Restif de la Bretonne (N. E.) La Paysanne pervertie, 8 parts in 4 vol., 38 plates (including fronts.) after Binet by Berthet and others (a few plates cut into), hf. cf., *a la Haye*, 1784, 8vo. (609), March 12, Sotheby *Bumpus*, £12

Restif de la Bretonne (N. E.) Le Paysan perverti, 8 parts in 4 vol., 84 plates (including fronts.) after Binot by Berthet and Le Roy (2 plates cut into), hf. cf., *à la Haie*, 1776, 8vo. (608), March 12, Sotheby *Davis & Orioli*, £12 10s.

Restif de la Bretonne (N. E.) Le Quadragénaire ou l'Âge de Renoncer aux Passions, plates after Baquoy, 2 vol. (4 last ll. in Vol. i. holed), cf., *Genève*, 1777, 8vo. (611), March 12, Sotheby *Sotheran*, £4 4s.

Restif de la Bretonne (N. E.) Les Contemporaines, First Series, 17 vol.—Second Series, 13 vol.—Third Series, 12 vol., together 42 vol., ports. and 283 illustrations after Binet, engraved by Berthet, and 353 duplicates (some mounted and others inlaid) showing different states of the plates, also 45 (one folding) of the orig. designs by

Binet, mor., g.e., by Belz-Niedrée, *Imprimé à Leipsick par Buschel, et se trouve à Paris, ches la veuve Duchesne*, 1781-5, 8vo. (613), March 12, Sotheby *Pearson*, £145

[Vol. i., v., ix., xiii., xiv., xvii., xviii. and xix. are second ed.; Vol. xvi. and xxx. apparently want ll. of notes at end; Vol. vii., xx. and xxxvi. have 2 or 3 ll. stained; Vol. xiii., xv., xvi., xviii., xxi., xxiii. and xxxv. have some plates (chiefly duplicates) repaired; Vol. v., ix., xviii., xx., xxi. (sig. Lxii. affecting text a little), xxvii., xxxiii., xxxiv., xxxv., xxxvii., xxxviii. xl., xli. and xlii. have 2 or 3 defective margins; Vol. v. (sig Hi., xii. and Nvi.) has 3 ll. crinkled, showing imperfect printing; Vol. xxxix., sig. B, consists of 11 ll. only (usually 12), but is perfect.]

Restif de la Bretonne (N. E.) Les Contemporaines, Vol. v. and viii.—Les Contemporaines par-gradation, Vol. i. to vii. and x. and xi. (being Vol. xxxi. to xxxvii. and lx. and lxi. of the whole series), col. plates, cf., together 10 vol., *Leipsick*, 1782-5, 8vo. (361), March 18, Puttick *Ross*, £5 10s.

Restif de la Bretonne (N. E.) Les Nouveaux Mémoires d'un Homme-de-Qualité, 2 parts in 1, mor., g.e., by Chambolle-Duru, *à La Haie*, 1774, 8vo. (607), March 12, Sotheby *Tregaskis*, £3 7s. 6d.

Restif de la Bretonne (N. E.) Les Nuits de Paris, 18 plates after Binet, not signed, 16 vol. in 8, mor. ex., g.e., by Chambolle-Duru, *A Londres et Paris*, 1788-94, 8vo. (614), March 12, Sotheby *Maggs*, £38

[The 15th part has a title, "La Semaine Nocturne, Sept Nuits de Paris, etc. à Paris, 1790"; the 16th part is entitled, "Les Nuits de Paris ou le Spectateur Nocture, tome 18e 6e partie, à Paris, 1794." Parts 1-14 inclusive have a running pagination to 3359 (erroneously marked 2359), and in part 15 the pagination recommences and finishes with the 16th part (1 to 564).]

Restif de la Bretonne (N. E.) Tableaux de la Bonne Compagnie, 16 plates by Moreau le jeune, 2 vol., mor. gt., t.e.g., uncut, fine copy, *Paris*, 1787, 12mo. (715), May 13, Sotheby *Wilmerding*, £22

Returne from Pernassus, or the Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge, first ed. (hole rubbed in c 3), unbd., *G. Eld for I. Wright*, 1606, sm. 4to. (287), March 20, Sotheby *Quaritch*, £160

Reuchlin (J.) De Arte Cabalistica, Libri III., rom. letter, with passages in Hebrew, woodcut arms on title (wormed), Royal Society stamp on last leaf, bds., *Hagenau, apud T. Anshelmum*, 1517, folio (1608), May 13, Sotheby *Bourne*, £8 5s.

Révillout (E.) Chrestomathie Démotique, hf. cf., 1880, 4to. (149), Nov. 12, Puttick *Royal Asiatic Soc.*, £3 15s.

Revue de l'Horticulture Belge et Étrangère, 1875-1901, col.

plates, 27 vol., hf. cf. (rubbed), *Gand*, n.d., 8vo. (394), March 17, Sotheby *Quaritch*. £4 6s.

Reynard (Jno.) Admirable Deliverance of 266 Christians from the Captivitie of the Turkes, who had beene Gally slaves many yeares in Alexandria, **black letter**, mor., g.e., Thomas Dawson, 1608, sm. 4to. (706), June 30, Sotheby *Dobell*, £9 15s.

Reynardson (C. T. S. B.) Down the Road, first ed., col. plates by H. Alken, orig. cl., 1875, 8vo. (125), Dec. 2, Sotheby *Sergent*, £2 18s.

[£2 2s., same state, March 12, Sotheby, Lot 616; £1 6s., same state, April 14, Sotheby, Lot 77.]

Reynolds (G. W. M.) Mysteries of the Court of London, illustrations, 8 vol., orig. cl., n.d. (1850-55), 8vo. (4), May 20, Sotheby *Hollings*, £1 14s.

[$32.50, hf. cf. gt., April 23, American Art Association, Lot 86.]

Reynolds (G. W. M.) Mysteries of the Court of London, complete in 8 vol.—Mysteries of London, woodcuts, first 4 vol., together 12 vol., cl. gt., Dicks, n.d., roy. 8vo. (148), Feb. 19, Hodgson *G. Winter*, £3 15s.

Reynolds (J.) Epigrammata, margins of first 2 ll. mended, mor. ex., by Rivière, *Oxonjæ*, J. Barnesius, 1611, sm. 8vo. (1610), May 13, Sotheby *Ellis*, £6

[Reynolds (Sir J.)] Discourses, delivered at the Royal Academy at the Opening in 1769 and before the Students at the Distribution of the Prizes, from 1769 to 1790, together 15 discourses, complete set, all orig. eds., in 1 vol., hf. mor. gt., t.e.g., by Rivière, *London*, 1769-1791, 4to. (61), Dec. 11, American Art Association $42.50

[Horace Walpole's copies of seven of the discourses, with the presentation inscription to him by the author. Of the remaining discourses, all but one have presentation inscriptions in the handwriting of Reynolds, and one has autograph inscription regarding Reynolds and his art, by Walpole.]

Reynolds (Sir J.) Engravings from his Works, by S. W. Reynolds, LARGE PAPER, India proofs, 430 subjects on 357 plates, exclusive of three engraved titles, with ports., 3 vol., hf. mor. gt., g.e., from the library of Dr. Hawtrey, Provost of Eton, *Bayswater*, 1820, *etc.*, roy. folio (209), Feb. 3, Sotheby *Quaritch*, £62

[Collation: Vol. i. (ports. of gentlemen), title, general title, dedication, 137 plates with 190 ports.; II. (ports. of ladies), title, general title, dedication, 116 plates with 136 ports.; III. (historical and fancy subjects), title, general title, 104 plates. India proof copy of the first issue as published by S. W. Reynolds at Bayswater, with the plates issued by Molteno and Graves added. About half-a-dozen plates were not printed on India paper and are accordingly in the ordinary proof state.]

Reynolds (Sir J.) Engravings from his Works, by S. W.

Reynolds and other engravers, 840 ports. and other subjects, with engraved titles (not numbered) and lists of plates (6 or 7 foxed) and 6 titles have a 3-line rubber stamp mark on, 9 vol., hf. mor. ex., g.e., Graves & Co., n.d., folio (262A), July 28, Sotheby *Howell*, £90

Reynolds (Sir J.) Engravings from the Works of Sir Joshua Reynolds, 3 engraved titles and 300 mezzotints by S. W. Reynolds, 3 vol., hf. mor. gt., g.e., *London*, Hodgson and Graves, n.d. [1834-1838], folio (1480), Nov. 18, American Art Association $75

Rhys (J.) Celtic Folk-Lore, 2 vol., buckram, *Oxford*, 1901, 8vo. (161), Jan. 28, Hodgson *W. Ford*, £1

Ricasoli (B. B.) Lettere e Documenti, port., 10 vol., hf. mor., *Firenze*, 1887-95, 8vo. (150), May 27, Puttick *Joseph*, 15s.

Riccoboni (L.) Histoire du Théâtre Italien, engraved title and plates, old cf. gt., *Paris*, P. Delormel, 1728, 8vo. (474), March 3, Sotheby *Parsons*, £1 16s.

Rice (Wm.) Tiger-Shooting in India, 12 plates in chromolithography, mor. gt., by Root, 1857, 8vo. (289), July 21, Sotheby *Quaritch*, £6 5s.

Rich (Jer.) Maximum in Minimo, ports. and headpieces, hf. mor., n.d. (1660 ?)—Wingate. Arithmetick, enlarged by Kersey, cf., 1673—Construction of Logarithmeticall Tables, English and French versions, 2 vol. in 1, cf., 1635 and 1648, together 3 vol., 8vo. (266), Dec. 2, Sotheby *Dobell*, £4 4s.

Richardson (Sir Jno.) Fauna Boreali Americana. *See* Swainson and Richardson

Richardson (J. M.) and Mason (F.) Gentlemen Riders, Past and Present, plates, hf. mor., t.e.g., 1909, 4to. (228), Oct. 15, Puttick *Wragg*, 12s.

Richardson (S.) Clarissa: Or, the History of a Young Lady, first ed., 7 vol. (a few ll. cut into), cf., 1748, 8vo. (391), July 23, Sotheby *Thorp*, £3 8s.

Richardson (S.) Works, with Life by E. Maugin, port., 19 vol., tree cf. (rubbed), 1811, 8vo. (896), Feb. 17, Sotheby *Mayhew*, £6 10s.

[£9 15s., cf., g.e., March 17, Sotheby, Lot 803.]

Richter (J. P.) *See* Leonardo da Vinci

Rickman (Thos.) Attempt to discriminate the Styles of Architecture in England, seventh ed., with additions by J. H. Parker, plates, orig. cl., 1881, 8vo. (184), Feb. 17, Sotheby *C. Barnard*, 12s.

Rider. British Merlin for 1700, '38 and '85, 3 vol. (the first damp-stained). I., mor. gt., scroll borders, centre ornament, silver clasps; II., mor. gt., g.e., silver clasps defective; III., mor. gt., key pattern borders, tooled to a "cottage" pattern, g.e., 1700-85, 8vo. (271), Oct. 17, Sotheby *Ellis*, £5 10s.

[£2 5s., for 1771, mor. gt., flap and silver clasp, same sale, Lot 228; £3 12s., for 1800, 1814, and another, pos-

sibly before 1800, together 3 vol., contemp. mor., elaborately tooled and with clasps, Oct. 21, Sotheby, Lot 74.]

Rider. British Merlin, 1768-74, 1777-80, 1784, 1787, 1789, 1794, together 15 vol., contemp. English mor., g.e., tooled in gold to a "cottage" pattern (not uniform), 1 with clasps and catches and 2 with clasps only (the back of the last-named vol. damaged, and 5 others show clasp marks), 8vo. (680), May 28, Sotheby *Spencer*, £30

Rider. British Merlin, 1770, 1771, 1773, 1774, 1777-78, 1787-99, with a duplicate of 1794, together 21 vol., contemp. mor., g.e. (not uniform), with clasps and catches (except 3), 8vo. (682), May 28, Sotheby *Rimell*, £15 10s.

Ridinger (J. E.) Entwurf Einiger Thiere, plates, 7 parts in 2 vol. (hole in first leaf of text of part vi.), cf., green edges, *Augsburg*, 1738-54, folio (781A), July 23, Sotheby *R. Ward*, £5 10s.

Rinder (F.) Etchings of D. Y. Cameron, éd.-de-luxe, one of 150 copies, vell., 1908, 4to. (255), March 18, Puttick *Forrest*, £4

Ripamontius (J.) Rerum Hispaniarum libri VIII., engraved front., 2 ports., XVIIth cent. French mor. gt., richly tooled design of diagonal lines forming compartments, in which are floral sprays and scrolls, g.e., *Mediolani*, n.d., folio (77), June 30, Sotheby *Edwards*, £44

Ripley (Geo.) Compound of Alchymy [in verse], title within woodcut border (lower margin cut into, woodcut at end cut into), Thomas Orwin, 1591—James I. (King): Dæmonologie in forme of a dialogue (some headlines cut into), *A. Hatfield for R. Waldegrave*, 1603, in 1 vol., old cf., sm. 4to. (475), March 3, Sotheby *Maggs*, £35

Ritson (Jos.) Works, viz., The English Anthology, 3 vol.—English Songs, 3 vol.—Metrical Romances, 3 vol.—Ancient Songs and Ballads, 2 vol.—Robin Hood, 2 vol., etc., mostly first eds., 29 vol., polished cf. gt. ex., g.e., by Bedford, fine set, 1783-1833, 8vo. (436), May 28, Hodgson *Mayhew*, £27

Rivers (J. A.) Devout Rhapsodies, first ed., cf. gt., g.e., by Bedford, *London, printed by Thomas Harper for Daniel Frere*, 1648, sm. 4to. (1349), March 4, Anderson Galleries $375

Road Books. *See* Paterson (D.)

Roadster's Album, The. *See* Alken (H.)

Roberti (F.) Opus Sacre Theologia necnon Sacri Theologie Preconis, lit. goth., 384 ll. (A 1 blank), double columns, without numerals or catchwords, several hundred painted capitals, old vell., *Venetiæ*, 1482, 4to. (548), May 20, Sotheby *Corey*, £3 15s.

Roberts (D.) Picturesque Sketches in Spain, hf. mor., 1837. folio (271), July 31, Puttick *Hartland*, £1 2s.

Roberts (D.) Views in the Holy Land, Syria, Egypt, Nubia, etc., 253 lithographic plates, col. in imitation of the orig. drawings and mounted on cardboards, with historical

descriptions, 6 vol., hf. mor. ex., *London*, F. G. Moon, 1842-9, folio (79), Feb. 3, Sotheby *Edwards*, £21
[$47.50, hf. mor., g.e., plain lithos., several in tints, Nov. 18, American Art Association, Lot 638.]

Roberts (D.) Views in the Holy Land, 6 vol., orig. cl., 1855-6, 4to. (275), Feb. 3, Sotheby 10s.

Roberts (Lt.-Col. D.) Military Adventures of Johnny Newcome, first ed., col. plates by Rowlandson, mor. ex., t.e.g., Martin, 1815, 8vo. (482), April 29, Puttick *Maggs*, £6 15s.
[£5, hf. roan, name on title, thumbed, March 12, Sotheby, Lot 629.]

Roberts (L.) Marchants Mapp of Commerce, first ed., engraved title by C. von Dalen, maps, wants port., orig. cf., 1638, folio (303), Feb. 3, Sotheby *H. Stevens*, £15

Roberts (Peter). Cambrian Popular Antiquities, 9 copperplates col. from nature, hf. cf., *London*, 1815, 8vo. (307), April 23, American Art Association $15

Robertson (D.) Tour through the Isle of Man, aquatint plates, russ., 1794, 8vo. (378), April 29, Puttick *Spencer*, £1 2s. 6d.

Robillard Péronville. Le Musée Français, 3 vol. (only), mor., *Paris*, 1803, large folio (878), May 20, Sotheby *Braun*, £5 5s.

Robillard Péronville. Le Musée Français, par Duchesne Ainé, engravings, hf. mor., t.e.g. (broken), *Paris*, n.d., folio (592), May 20, Sotheby *Spencer*, £1 10s.

Robin (Abbé). New Travels through North-America, marbled wrappers, name on title, *Philadelphia*, Robert Bell, 1783, 8vo. (73), April 22, American Art Association $55
[Orig. ed. of Philip Freneau's translation of the Abbé Claude C. Robin's work.]

Robin Hood and his Crew of Souldiers, a Comedy acted at Nottingham on the day of his Sacred Majesty's Coronation, orig. ed. (a few headlines shaved), unbd., James David, 1661, sm. 4to. (288), March 20, Sotheby *G. D. Smith*, £15

Robinson (C. E.) A Royal Warren, or Picturesque Rambles in the Isle of Purbeck, 10 etchings and many cuts by A. Dawson, buckram, t.e.g. (3 copies), 1882, 4to. (301), April 29, Puttick *Edwards*, 9s.
[22 other copies, same sale (302-313), at about 4s. 6d. each.]

Robinson (H. C.) Diary, Reminiscences and Correspondence, ed. by T. Sadler, 3 vol., hf. cf. ex., 1869, 8vo. (335), Oct. 15, Puttick *Ryland*, £1 18s.
[£2, orig. cl., Nov. 25, 1918, Sotheby, Lot 147; £1 18s., hf. cf. (broken), Dec. 2, 1918, Sotheby, Lot 118.]

Robinson (Jno.) The Triumph and Unity of Truth, front. by Hollar, with the leaf "Mens Emblematis," polished mor. ex., g.e., *Printed for Thomas Johnson, at the Golden Key in St. Paul's Church-Yard*, 1657, 8vo. (558), Nov. 4, Sotheby *Dobell*, £6 15s.

Robinson (Mary, "Perdita"). Memoirs, written by Herself, first ed., port., 4 vol., cf. (rebacked), title-pages mended, *London*, 1801, 12mo. (794), Dec. 9, American Art Association $5

Robinson (Richd.) Homelye or Sermon of Good and Euill Angels, preached by the Reuerend D. Vrbanus Rhegius, newly trans. by Ric. Ro., woodcut title border, with arms of Westminster School on back (margins of pp. 1, 2 mended), *Imprinted by Iohn Charlewoode*, n.d.—Godly and Learned Assertion in defence of the true Church of God, by the reuerend father D. Philip Melancthon, trans. by R. R., woodcut title border, *Imprinted by Thomas Dawson, at the three Cranes in the Vinetree*, n.d.—Vineyarde of Vertue collected, composed and digested into a tripartite order, by R. R., *ib.*, 1580, in 1 vol., new mor. ex., g.e., printed in black and roman letter, sm. 8vo. (559), Nov. 4, Sotheby *Quaritch*, £20

Robinson (S. F. H.) Celtic Illuminative Art in the Books of Durrow. Lindisfarne and Kells, many plates, some col., orig. cl. (stained), *Dublin*, 1908, 4to. (425), Oct. 15, Puttick *Rimell*, £2 2s.

[£1 11s., art linen, April 8, Sotheby, Lot 475.]

Robson (G. F.) Scenery of the Grampian Mountains, 41 col. views, with descriptive letterpress, hf. cf., 1819, folio (80), Feb. 3, Sotheby *Sotheran*, £6 6s.

[£1 7s. 6d., hf. russ., plates not col., Jan. 1, Puttick, Lot 545.]

Rochefort (Cesar). Histoire naturelle et morale des Iles Antilles, plates, orig. cf., *Rotterdam*, Renier Leers, 1681, 4to. (664), April 8, Sotheby *Kemp*, £3

Rochester, Roscommon and Dorset (Earls of). Works (with the Cabinet of Love), 2 ports. and 3 plates, 2 vol. in 1, mor. ex., t.e.g., others rough, *Printed in the year* 1721, cr. 8vo. (658), Nov. 14, Sotheby *Bain*. £5

Rocque (Jno.) Exact Survey of the Cities of London, Westminster, etc., 16 plates, old hf. cf., 1746, folio (284), Nov. 12, Puttick *F. Edwards*, £4

Rocque (Jno.) New and Accurate Survey of the Cities of London and Westminster, etc., folding map, mounted on canvas, 1746, folio (298), March 18, Puttick *Nield*, £3 5s.

Rodd (Sir R.) Rose Leaf and Apple Leaf, with an Introd. by Oscar Wilde, printed on one side only of parchment paper and interleaved with green tissue, parchment, *Philadelphia*, 1882, 8vo. (95), Jan. 1, Puttick *Spencer*, £4

Rodrigues (E. A.) Hindoo Pantheon, 140 col. plates of deities, etc. (as issued, without title, and a few ll. mended), hf. roan, *Madras*, 1841, 4to. (177), July 30, Hodgson *Heffer*, £5 12s. 6d.

[Rare, no copy being recorded in BOOK-PRICES CURRENT, and only fragments of the work occasionally being met with. It was originally issued in parts, limited to 250 copies.]

Roe (F.) Ancient Coffers and Cupboards, orig. cl., 1902, 4to. (246), July 31, Puttick *Batsford*, £2 10s.

Roesel (A. J.) Der Insecten Belustigung, col. title and numerous col. plates, 5 vol., old hf. cf., *Nürnberg*, 1746-61, 4to. (312), April 8, Sotheby *Wesley*, £6

Rogeres (R.) Concise Account of North America, cf. (rebacked), 1765, 8vo. (14), July 23, Sotheby *Ellis*, £4 15s.

Rogers (J. E. T.) History of Agriculture and Prices in England, 6 vol., orig. cl., *Oxford, Clarendon Press*, 1866-1887, 8vo. (2), Dec. 11, American Art Association $17

Rogers (R.) Journals, containing an Account of the Excursions made under the General who commanded upon the continent of N. America during the Late War, first ed., fine copy in contemp. cf., 1765, 8vo. (264), March 26, Hodgson £11 10s.

[Rogers (R.)] Ponteach: or the Savages of America. A Tragedy, first ed., new hf. mor. gt., *London*, 1766, 8vo. (174), April 22, American Art Association $57.50

Rogers (S.) Italy—Poems, first eds., illustrations by Turner and Stothard, together 2 vol., white pigskin, tooled in gold, g.e., by Leighton, Cadell and Moxon, 1830-34, 8vo. (659), Nov. 14, Sotheby *Maggs*, £8 15s.

[£1 18s., mor. gt., g.e., clean copies, Nov. 25, Sotheby, Lot 714; £12 10s. mor. ex., proof engravings, April 8, Sotheby, Lot 265.]

Rogers (S.) [Italy.] Fifty-six engravings on India paper, after Turner and Stothard, illustrative of Rogers's Italy, hf. russ., uncut, t.e.g., n.d. (*c.* 1830), folio (81), Feb. 3, Sotheby *Gray*, £3 5s.

Rogers (Capt. W.) Cruising Voyage round the World, second ed., maps, cf., gt. arms on sides (rebacked), 1718, 8vo (394), July 23, Sotheby *H Stevens*, £3 5s.

Rogers (Capt. W.) Cruising Voyage round the World, maps, 1718—Cook (Capt. E.) Voyage to the South Sea and round the World, 1712, maps and plates, together 2 vol., old cf., 1712-18, 8vo. (5), Feb. 17, Sotheby *Quaritch*, £5 10s.

Roig (J.) Libre de consells, lit. goth., title in red and black and woodcut within woodcut border, wanting last leaf with woodcut (supplied in fac.), a few ll. mended, mor., g.e., by Leighton, *Valencie, per Francisco diaz*, 1531, 4to. (1618). May 13, Sotheby *Davis & Orioli*, £5 10s.

Rolewinck (W.) Fasciculus Temporum, lit. goth. [Hain *6924], 71 ll., rubricated throughout, the small woodcuts col., proper names underlined in red and the circles col. yellow, new mor. ex., g. on r.e., *Impressa Venetiis . . . industria atque impensa Georii* (*sic*) *Walch*, 1479, sm. folio (560), Nov. 4, Sotheby *Harrison*, £6

Rolewinck (W.) Fasciculus Temporum, lit. goth. parva, woodcuts and diagrams, a few MS. notes, orig. blank at beginning containing MS. notes in a contemp. hand (ff. 44-5 cut in headline), old hf. sheep, r.e. [Hain-Copinger

6928, Proctor 4381], [colophon] *Impressus impensa et arte mira Erhardi rodolt de augusta*, 1481, 12 *calen̄ Jan̄, without place* [*Venice*, E. Ratdolt], folio (234), Feb. 3, Sotheby *Turner*, £3

Rolewinck (W.) Fasciculus Temporum, **gothic letter**, 96 ll., long lines, 49 to a full page, full-page woodcut on verso of first leaf, numerous woodcuts in text, fly-leaves and orig. end-leaves (part of an old vell. MS.) covered with contemp. MS. notes, cf. [Hain *6915, Proctor 571], *s. n.* [*Strassburg*, J. Prüss, *not before* 1490], folio (746), Nov. 25, Sotheby *Tregaskis*, £2 10s.

Rolewinck (W.) Libellus de regimine rusticorum, **lit. goth.**, 60 ll., including last blank, capitals and rubrication supplied in red, with MS. verses on St. George and England on last blank in a contemp. hand, mor. gt. [Hain *13725], *s. n.* (*Louvain*, J. de Paderborn, *c.* 1474), 4to. (1619), May 13, Sotheby *Edwards*, £9 10s.

Rollenhagius (Gabr.) Nucleus Emblematum (Centuria I.), ed. prima, engraved title, port. and 100 circular engravings of emblems by Crispin de Pass, col. by hand, text in French and Latin, new mor., g. on rough edges, *Coloniæ : prostant apud Jo. Jansonium*, 1611, sm. 4to. (561), Nov. 4, Sotheby *Harrison*, £3

Rollenhagius (Gabr.) Nucleus Emblematum (Centuriae duae), engraved title, port. and 200 circular engravings by Crispin de Passe (with Dutch text by Z. Heyns), 2 vol. in 1, modern mor., g.e., *Ultrajecti ex off. Cr. Passaei*, 1613, *et Arhem by Jan Janozen*, 1617, sm. 4to. (660), Nov. 14, Sotheby *Edwards*, £7 15s.

Rolli (Paolo). Riccardo I. Re d'Inghilterra. Melo-Drama, per la Reale Accademia di Musica (Italian-Eng.), *Sold at the King's Theatre in the Haymarket*, 1727—David e Bersabea, Oratorio, Composto da Nicolö porpora, per la Nobilta Britannica (Ital.-Eng.), *Per Sam. Aris*, 1734—Poliferno, Melodrama, Composta da N. porpora, re'l Regio Teatro del' Hay-market (Ital.-Eng.), Carlo Bennet, 1735, together 3 vol., contemp. mor. gt., g.e., bound for George II., with the royal arms (England and Hanover), ("from the Royal Box"), in fine state, 1727-34-5, 8vo. (562), Nov. 4, Sotheby *Pickering*, £17

Rollin (C.) Ancient History, 8 vol., old cf., with the folding maps in separate vol., hf. cf., together 9 vol. (rubbed), each title-page cut, *London*, 1804, 8vo. (24), Nov. 18, American Art Association $12.50

Roman Empresses, or the Lives and Intrigues, etc. *See* Serviez (J. R. de)

Romance of Sire Degrevaunt, ed. by F. S. Ellis, printed on vell., orig. bds., *Kelmscott Press*, 1896, sm. 4to. (378), Nov. 4, Sotheby *Shepherd*, £15 10s.

Romance of Syr Perecyvelle of Gales, bds., uncut, as issued, *Kelmscott Press*, 1895, 8vo. (144), Feb. 17, Sotheby *Davis & Orioli*, £3 12s.

Romance of Syr Ysambrace, ed. by F. S. Ellis, printed on vell., orig. bds., *Kelmscott Press*, 1897, sm. 4to. (379), Nov. 4, Sotheby *Bumpus*, £17 10s.

Rome. Select Collection of Views and Ruins in Rome and its Vicinity, 62 col. plates, hf. mor., s.e. (rubbed), [1797], folio (833), March 12, Sotheby *Meuleneere*, £5 5s.

Romei (H.) La Sepmaine ou Sept Iournees . . . traduit d'Italien en François par le Sieur Du-Pré, good copy, with last blank, mor. gt., g.e., by Bauzonnet-Trautz, *Paris*, Nicolas Bonfons, 1595, 8vo. (1624), May 13, Sotheby *Ellis*, £5 10s.

Ronalds (A.) Fly-Fisher's Entomology, éd.-de-luxe, engravings and 48 artificial flies, one of 250 copies, 2 vol., cl., mor. backs, t e.g., *Liverpool*, 1913, 4to. (506), Nov. 12, Puttick *Kingdon*, £5

[£4 8s., quarter mor., t.e.g., May 28, Sotheby, Lot 226; 8s., orig. cl., second ed. of 1839, April 29, Puttick, Lot 411.]

Rondelet (G.) La Première partie de l'Histoire entière des Poissons, woodcuts, old cf., *Lion*, 1558, folio (479), March 3, Sotheby *P. M. Barnard*, £1 18s.

Rondelet (G.) Libri de Piscibus Marinis, first ed., woodcuts (defective and repaired, a few ll. stained), 2 vol. in 1, vell., panelled sides, with coronets at corners (joints cracked), from the library of Lord Halifax, with ex-libris, dated 1702, *Lugduni*, 1554-5, folio (254), May 20, Sotheby *Quaritch*, £2

Ronsard (P. de). Œuvres, italic letter, double columns, ruled in red, mor. richly gt., with leafy branches and scroll ornaments, g.e., a few repairs, otherwise fine specimen (Nicolas Eve), *Paris*, 1584, folio (598), July 23, Sotheby *Quaritch*, £68

Rops (Félicien). Catalogue descriptif et analytique de l'œuvre gravé, par E. Ramiro, papier de Hollande, illustrations (two tinted) and etchings in two states—Supplément au Catalogue de l'œuvre de Félicien Rops, par E. Ramiro, papier de Hollande, 6 etchings in col. (all pulled in three states) and 36 fleurons and culs-de-lampe in double state, wrappers, *Paris*, 1894-5, 4to. (795), March 12, Sotheby *G. D. Smith*, £20

Roquelaure (Duc de). Secret Memoirs, written by himself, 4 vol., parchment, uncut, *Privately printed*, 1896, 8vo. (311), May 20, Sotheby *Bain*, £5

Rosario della gloriosa Virgine Maria [colle stationi ed Indulgentie delle Chiese di Roma per tutto l'anno] da Alberto da Castello, lit. goth., long lines, printed within woodcut borders, 188 woodcuts in the manner of Joan Andrea, new mor., g.e., (*s. a. et l.*), [*Venetiis*, 1521], 8vo. (564), Nov. 4, Sotheby *Leicester*, £3 10s.

Roscoe (Thos.) Novelist's Library, illustrated by G. Cruikshank, together 15 vol., hf. mor. ex., t.e.g., uncut, 1831-33, 8vo. (607), Oct. 21, Sotheby *Maggs*, £7 15s.

[£30, polished cf., t.e.g., full set of 19 vol., 1831-33, March 12, Sotheby, Lot 619.]

Roscoe (W.) Monandrian Plants of the Order Scitaminæ, 112 col. plates, hf. mor. gt., *Liverpool*, 1828, folio (526), Dec. 2, Sotheby *Heffer*, £5 5s.

Rosel van Rosenhof (A. J.) De Natuurlyke Histoire der Insecten, col. plates, 4 vol. in 8, hf. cf., *Haarlem* (1762-82), 4to. (447), Dec. 2, Sotheby *Quaritch*, £6 10s.

Rosellini (Ippolito). I Monumenti dell' Egitto e della Nubia, plates, some col., 2 vol., hf. russ., 1832-4, and text, 9 vol., vell., *Pisa*, 1832-44, folio and 8vo. (880), Dec. 2, Sotheby *Bourne*, £2 8s.

Rossetti (C. G.) Goblin Market, illustrated by Laurence Housman, mor. ex., by Cobden Sanderson, g.e., 1893. 8vo. (692), May 28, Sotheby *G. D. Smith*, £20

Rossetti (C. G.) Maude, Prose and Verse, autograph MS., about 80 pp. 4to., with written title-page dated 1850, mor., n.d. (81), July 7, Sotheby *Maggs*, £12

Rossetti (D. G.) Ballads and Sonnets, first ed., LARGE PAPER (25 printed for subscribers only), bds., uncut, unopened, Ellis & White, 1881, 8vo. (85), July 7, Sotheby *Quaritch*, £7 10s.

Rossetti (D. G.) Ballads and Sonnets, first ed., inlaid to 4to. size and bound up with auto. MS., about 66 pp. 4to., of the ballads, "Rose Mary" and "The White Ship," of the sonnet on Samuel Taylor Coleridge, and of the irregular sonnet, "The Leaf," a translation from Leopardi, with some corrections and alternative readings, mor., with inscription, "The Honey for thee, the Flower for me," orig. covers bound in, by Rivière & Son, from the S. M. Samuel collection, Ellis & White, 1881 (86), July 7, Sotheby *Edwards*, £52

Rossetti (D. G.) Bride's Prelude, auto. MS. of part 1 of this poem, upwards of 45 pp. 4to., containing 15 unpublished verses, besides numerous corrections and pencilled outline of the further developments of the poem, mor., by Rivière & Son (87), July 7, Sotheby *Wise*, £35

[On the fly-leaf is the following inscription: "This is the MS. (no doubt the only one extant in anything like a complete state) of my Brother's poem, 'The Bride's Prelude' (at first entitled 'Bride-chamber Talk'). The MS. may date towards 1870, with some revisions towards 1880. The poem itself was written much earlier—beginning towards 1849 and resumed towards 1860.—W. M. Rossetti, 30 June, 1893."]

Rossetti (D. G.) Burden of Nineveh, auto. MS., about 14 pp. 4to., of this ballad, with drawing of a sphinx at the end and a sketch of a girl, many cancelled stanzas, inlaid to folio size, mor., by Rivière & Son (88), July 7, Sotheby *Meynell*, £19

Rossetti (D. G.) Early Italian Poets, first ed., orig. cl., uncut and unopened, presentation copy "To Lady Ashburton, with kind regards, D. G. Rossetti, 1864," Smith, Elder & Co., 1861, 8vo. (565), Nov. 4, Sotheby *Lance*, £10

Rossetti (D. G.) Early Italian Poets, first ed., presentation copy to Edward Burne Jones, with inscription in D. G. Rossetti's writing, cl. cover (dilapidated), and six others, together 7 vol., 1861, 8vo. (192), July 16, Sotheby *Maggs*, £15 5s.

Rossetti (D. G.) Eden Bower, auto. MS., 7 pp. folio of this ballad, some cancelled lines, with port., mor., by Cobden-Sanderson (89), July 7, Sotheby *Hollings*, £24

Rossetti (D. G.) Hand and Soul, first ed., wrappers as issued, n.d. (*written in* 1850), 8vo. (140), Feb. 17, Sotheby *Maggs*, £3 10s.

[£3 18s., wrappers, same sale, Lot 350; £2 7s. 6d., same state, May 28, Hodgson, Lot 254.]

Rossetti (D. G.) Hand and Soul, *Kelmscott Press*, 1895, 12mo. (143), Feb. 17, Sotheby *Bumpus*, £3 3s.

Rossetti (D. G.) Hand and Soul, bds., uncut, *Vale Press*, 1899, sq. cr. 8vo. (959), Nov. 25, Sotheby *Wragg*, £1 1s.

Rossetti (D. G.) Lyrics, etc., auto. MS., upwards of 23 pp. 4to. of the poems: Soothsay, Chimes, Parted Presence, Sonnet to Philip Bourke Marston, A Death Parting, Spheral Change, Sunset Wings, Song and Music, Three Shadows, Alas, so long! Adieu, Insomnia, Possession, and The Cloud Confines, mor., by R. de Coverly, n.d. (90), July 7, Sotheby *Edwards*, £31

Rossetti (D. G.) Poems, first ed., LARGE PAPER (25 copies printed for private circulation), bds., uncut, unopened, F. S. Ellis, 1870, 8vo. (83), July 7, Sotheby *Quaritch*, £11

Rossetti (D. G.) Sir Hugh the Heron, first ed., mor., by Rivière, blue wrappers bound in, *G. Polidori's Private Press*, 15, *Park Village East, Regent's Park* (*for Private Circulation only*), *London*, 1843, sm. 4to. (82), July 7, Sotheby *F. Sabin*, £52

Rossetti (D. G.) Sister Helen, a Ballad, first ed., 10 ll. (the last blank), without wrappers, uncut, *Oxford, printed for private circulation*, 1857, 8vo. (359), Feb. 17, Sotheby *Quaritch*, £6 10s.

Rossi (G. G. de). Disegni di vari Altari e Cappelle nelle Chiese di Roma, 50 plates, including engraved title, old cf., *Roma*, n.d., folio (480), March 3, Sotheby *Davis & Orioli*, £2 8s.

Rossini (C. G.) History of Painting in Italy, plates (some ll. foxed), 7 vol., orig. bds., *Pisa*, 1848, 8vo. (382), Feb. 17, Sotheby *Mason*, 10s.

Rothenstein (W.) Oxford Characters, 24 lithographs, signed proofs, one of 25 copies, buckram, 1896, folio (281), May 27, Puttick *Maggs*, £2 10s.

Rothschild (W.) Avifauna of Laysan and the neighbouring Islands, col. plates, 1893-1900, folio (527), Dec. 2, Sotheby *Bumpus*, £8 10s.

Rothschild (W.) Extinct Birds, 300 copies printed, 45 col. plates, hf. mor., t.e.g., 1907, folio (274), May 28, Sotheby *Bain*, £16 10s.

[£17, same state, July 21, Sotheby, Lot 292.]

Rougé (E. de). Chrestomathie Egyptienne, plates, the 4 parts in 1 vol., hf. cf., 1867-76, 8vo. (77), Nov. 12, Puttick *Nutt*, £1 12s. 6d.

Rougé (J. de). Inscriptions à Edfou, 164 plates, 1880—Brugsch (H.) Mythologische Inschriften Altaegyptischer Denkmaeler, 1884, hf. cf., together 2 vol., 4to. (85), Nov. 12, Puttick *Royal Asiatic Soc.*, £4 10s.

Round Table (The), a Quarterly Review of the Politics of the Empire, Nos. 1 to 26, bds., with Round Table Studies (6), 1910-17, 8vo. (408), Jan. 28, Hodgson *J. Grant*, £2 7s. 6d.

Rous (Fr.) Thule, or Vertues Historie, the first Booke (and the Second), first ed., title in fac., wants I.3 (second title) and N.4, old cf. gt., g.e. *Printed by Felix Kingston for Humfrey Lownes*, 1598, sm. 4to. (566). Nov. 4 Sotheby *Harkness*, £7

Rous (Jno.) Rows Roll. Thys vol. was laburd & finishid by Master John Rows of Warrewyk, emblazoned plates, hf. roan, W. Pickering, 1845, 4to. (255), Nov. 25, Sotheby *Walford*, £2

Rouse (Wm.) Doctrine of Chances, engraved title-page by J. Miban, hf. mor. ex., t.e.g., uncut, n.d., 8vo. (514), April 8, Sotheby *Ford* £1 1s.

Rousseau (J. B.) Œuvres, LARGE PAPER, port. and vignettes after Cochin, 2 vol. (should be 3 vol.), old hf. cf., *Bruxelles*, 1743, 4to. (921), Nov. 25, Sotheby *Neuhuys*, 11s.

Rousseau (J. J.) La Botanique, 65 plates printed in col. after P. J. Redouté, and 1 vol. 8vo. with text and col. plates, contemp. mor. gt., g.e., *Paris*, 1805-7, folio (528), Dec. 2, Sotheby *Bumpus*, £7 5s.

Rousseau (J. J.) La Nouvelle Héloise, port., plates (in two states) after Hédouin, 6 vol. in 3, hf. mor., t.e.g., *Paris*, 1889, 8vo. (621), March 12, Sotheby *Maggs*, £6 15s.

Rousseau (J. J.) Les Confessions, Préface de Jules Clarétie, printed on Japanese vell., 96 etchings by Maurice Leloir, in three states, and one of his orig. water-colours as front. to each vol., 2 vol., mor. ex., doublé, t.e.g., uncut, *Paris*, 1889, roy. 4to. (205), Feb. 3, Sotheby £14
[Éd. de grand luxe. This issue was limited to 48 copies.]

Rousseau (J. J.) Œuvres, port. and plates, 4 vol., contemp. mor., by Derome (faded), 1743, 8vo. (48), Feb. 17, Sotheby *Maggs*, £3 10s.

Rousseau (J. J.) Œuvres, port. by De La Tour, plates by Moreau, Le Barbier, etc., 12 vol., contemp. cf. gt. (rubbed), *à Londres* (*Bruxelles*), 1774-83, 4to. (313), April 8, Sotheby *Quaritch*, £18

Roux (H. Le) & Barré (M. L.) Herculanum et Pompéi: Recueil Général des Peintures, Bronzes, Mosaïques, etc., with the Musêe Secret, plates, 8 vol., bds., uncut, 1863-1862, imp. 8vo. (586), Feb. 19, Hodgson *S. Griffiths*, £7

Roux (H. Le) & Barré (M. L.) Herculanum et Pompéi, Recueil

Général, plates (incl. the Musée Secret), Vol. i. and iii. to viii., bds., 1875-7, imp. 8vo. (65), July 1, Puttick *G. H. Browne*, £2 12s. 6d.

Rowe (N.) Tragedy of Jane Shore, hf. cf. (back loose), Lintott, n.d. (*c.* 1710), 4to. (506), July 23, Sotheby *Barnard*, £1 14s.

Rowlands (Ricd.) Post for divers parts of the World, roman and **black letter**, title precedes an almanac for xvii. years, 1572-88, and a calendar (in all 8 ll.), then follows a second title within a woodcut border, beginning "The Post for divers partes of the World . . ." (some catchwords and signatures cut into), old hf. cf., Thomas East, 1576, sm. 8vo. (715), June 30, Sotheby *Quaritch*, £16

Rowlands (Sam.) Famous Historie of Guy Earle of Warwick, 62 ll., equestrian figure of Guy on title and large cuts in the text (margins cut into, stained and some wormholes), new hf. cf. [*Imprint cut off, Edw. Allde for Wm. Ferbrand*, 1609], sm. 4to. (567), Nov. 4, Sotheby *Morris*, £9

Rowlands (Sam.) Martin Mark-All, Beadle of Bridewell, his defence and Answere to the Belman of London, first ed., mor. gt., g.e., *London, printed for Iohn Budge and Richard Bonian*, 1610, sm. 4to. (1355), March 4, Anderson Galleries $490

Rowlandson (T.) Advice to Sportsmen. *See* Advice

Rowlandson (T.) Characteristic Sketches of the Lower Orders, 54 plates, neatly col., mor. ex. by Worsfold, *Samuel Leigh*, 18, *Strand*, 1820, 12mo. (631), March 12, Sotheby *Bumpus*, £8 15s.

Rowlandson (T.) Comforts of Bath, 12 col. plates by T. Rowlandson, mounted on thick paper and hinged on guards, mor. ex., by Rivière, Fores, 1798, folio (834), March 12, Sotheby *B. F. Stevens*, £26

Rowlandson (T.) Cries of London, 8 (only) col. plates after Rowlandson, by Merke, mounted, hf. mor., g.e., Ackermann, 1799, folio (273), March 12, Sotheby *Spencer*, £21

Rowlandson (T.) Loyal Volunteers of London and Environs, Infantry and Cavalry, col. title and 86 col. plates (some heightened in gold), designed and etched by T. Rowlandson (title frayed and repaired), mor. ex., t.e.g., Ackermann, 1798-9, 4to. (796), March 12, Sotheby *G. D. Smith*, £32

[£31, cf. gt., fine copy, May 13, Sotheby, Lot 1625.]

Rowlandson (T.) Sixteen col. etchings of Views and Scenes in Cornwall, some with inscriptions, others without, orig. bds., with paper label, "Rowlandson's Views," 1812, oblong 4to. (159), Feb. 3, Sotheby *Spencer*, £15

Rowlandson (T.) [Works.] Collection of Political and Humorous Works formed by Francis Harvey, comprising over 1,000 col. (chiefly) and plain Caricatures, col. views of public buildings, sporting and fancy prints and a few orig. drawings, attached to thick paper and bound in 14

vol., hf. mor., g.e., 1774-1825, folio (840), March 12, Sotheby *Maggs*, £580

Rowley (G. D.) Ornithological Miscellany, col. plates, 3 vol., orig. cl., uncut, t.e.g., 1876-8, 4to. (450), Dec. 2, Sotheby *Heffer*, £3

Rowley (S.) The Noble Souldier, or a Contract broken, a Tragedy, first ed., headlines "The Noble Spanish Souldier" (title stained and has hole in blank portion), *Printed for Nicholas Vavasour*, 1634, sm. 4to. (289), March 20, Sotheby *Pickering*, £18

Rowley (W.) All's lost by Lust, first ed. (title defective and stained, last leaf torn), unbd., Thomas Harper, 1633, sm. 4to. (292), March 20, Sotheby *Pickering*, £16 10s.

[$100, cf., with the Bridgewater crest, March 4, Anderson Galleries, New York, Lot 1357.]

Rowley (W.) A Match at Midnight, a Pleasant Comedie, first ed., unbd., *A. Mathewes for W. Sheares*, 1633, sm. 4to. (291), March 20, Sotheby *Tregaskis*, £21

Rowley (W.) A New Wonder, a Woman never vext, a Comedy, first ed., unbd., loose, *G. P. for Francis Constable*, 1632, sm. 4to. (290), March 20, Sotheby *Tregaskis*, £20

Rowley (W.), Dekker (T.) and Ford (J.) The Witch of Edmonton, first ed., woodcut below title (shaved), unbd., *J. Cottrel for Edward Blackmore*, 1658, sm. 4to. (293), March 20, Sotheby *Tregaskis*, £52

Rows Roll. *See* Rous (Jno.)

Roxburgh (W.) Plants of the Coast of Coromandel, 300 col. plates, 3 vol., russ. (defective), 1795-1819, atlas folio (582), June 4, Hodgson *Quaritch*, £10 15s.

Roy (P. C.) Œuvres diverses, engraved titles, 2 vol. in 1, contemp. French mor. gt., g.e., *Paris*, 1727, 8vo. (267), April 8, Sotheby *Quaritch*, £5 10s.

Roy (W.) Military Antiquities of the Romans in Britain, plates, bds., 1793, folio (550), Jan. 1, Puttick *Atkinson*, 10s.

Royal Asiatic Society. Journal of the North China Branch of the Royal Asiatic Society, New Series, Vol. i. to iv., 1864-8—Vol. viii. to xxvi., xxviii., xxx. and xxxi., 1874-1900, in 16 vol., buckram, 1864-1900, 8vo. (35), Nov. 12, Puttick *London Library*, £17

Royal Female Magazine (The), or the Ladies General Repository, by Charles Honeycombe, ports., including two of David Garrick and one of General Wolfe, and other illustrations, Vol. i., old hf. sheep, name on title, *London*, 1760, 8vo. (1082), March 11, American Art Association $1.50

Royal Jennerian Society for the Extermination of Small Pox. Five original Manuscript Volumes registering the Transactions of the Society from its initiation in London in 1803 to its dissolution in 1809, cf. (broken), folio (1004), Nov. 25, Sotheby *Bourne*, £32

[The signatures to the minutes in these volumes are

of considerable interest, and include: Edward Jenner, John Abernethy, John Ring, Thomas Denman, James Parkinson, J. W. Lettsom, Rowland Hill and Benjamin Travers.]

Royal Society of London. Philosophical Transactions, from 1879 to 1887, and Series A, 1888 to 1910 and 1913, in 56 vol., cl., 1879-1913, 4to. (459), March 26, Hodgson *Quaritch*, £23 10s.

Royle (J. F.) Illustrations of the Botany . . . of the Himalayan Mountains and of the Flora of Cashmere, fronts. in col. and about 100 full-page plates, 2 vol., rebound in cl., *London*, 1839, sm. folio (273), Nov. 18, American Art Association $12.50

Rubens (P. P.) Palazzi antichi di Genova, title and plates, no text, cf. gt., *Anversa*, 1708, folio (406), March 3, Sotheby *Davis & Orioli*, £2 8s.

Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol., and Supplement, with vol. of plates, together 5 vol., hf. cf., supplement in wrappers, 1817-9, 4to. (319), April 14, Sotheby *Halliday*, 8s.

Ruexner (G.) Anfang, ursprung, unnd herkommen des Thurnirs in Teutscher nation, first ed., lit. goth., woodcuts by H. H., etc. (folding woodcut defective, a few margins mended), old cf. gt., *Siemern*, H. Rodler, 1530, folio (1628), May 13, Sotheby *Davis & Orioli*, £17 10s.

Ruffi (A. de). Histoire de la Ville de Marseille, woodcuts, 2 vol. in 1, contemp. French mor. gt., fleurs-de-lys at corners, g.e., *Marseille*, 1696, folio (483), March 3, Sotheby *Meuleneer*, £8 15s.

Ruffus (Sertus). De Historia Romana libellus ex recognitione Tiphernatis, lit. goth., 8 ll., new vell. [Hain 14033], *Romæ, per Stephanum Planck*, 1492, sm. 4to. (568), Nov. 4, Sotheby *Best*, £2

Ruggle (Geo.) Ignoramus, a Comedy, with a Supplement . . . trans. by R. C[odrington], leaves of signatures of F, N and P wrongly folded, unbd., W. Gilbertson, 1662, sm. 4to. (294), March 20, Sotheby *Pickering*, £5 5s.

Rump (The), or an exact collection of the Choycest Poems and Songs relating to the Late Times, orig. ed., 2 parts in 1 vol., front. of the burning of the rump, wants engraved title, orig. cf., with the orig. fly-leaf bearing the title, "Rump Songs," in case, *Printed for Henry Brome at the Gun in Ivy-Lane, and Henry Marsh at the Princes Armes in Chancery-Lane*, 1662, 8vo. (569), Nov. 4, Sotheby *Hector*, £4

[£15 10s., mor. ex., g.e., by Bedford, both parts in one vol., fine copy, April 8, Sotheby, Lot 434.]

Ruscelli (Gir.) Delle Comedie dette, Libri primo nel quale se contengono, La Calandra del Card. Bibiena—La Mandragola del Machiavello—Il Sacrificio—L'Alessandro e L' Amor Costante del Piccolomini, 5 parts in 1 vol., separate

titles, woodcut initials, mor. gt., g.e., *Venetia, per Plino Pietrasanta*, 1554, 8vo. (235), Feb. 3, Sotheby *Davis & Orioli*, £1 10s.

Ruskin (J.) Dilecta: Correspondence, Diary, Notes and Extracts from Books, illustrating Præterita, first ed., 3 parts in 1 vol., mor. ex., by Cobden Sanderson, 1886-1900, 8vo. (693), May 28, Sotheby *G. D. Smith*, £20

[£17, mor. ex., by Cobden Sanderson, Part i. only, same sale, Lot 694.]

Ruskin (J.) Ethics of the Dust, first ed., "Charles Eliot Norton, with the old Lecturer's love, Christmas, 1866," on hf.-title, orig. cl., uncut, 1866, 8vo. (437), May 28, Sotheby *B. F. Stevens*, £7 7s.

Ruskin (J.) Examples of the Architecture of Venice, plates on India paper, loose in cl. case, *Orpington*, 1887, folio (324), Nov. 25, Sotheby *Thorp*, £1 8s.

Ruskin (J.) Fors Clavigera, first ed., 8 vol., with index vol., together 9 vol. (Vol. i.-vii. cl., with titles loosely inserted, Vol. viii. in parts as issued and index vol. bds. as issued), 1871-87, 8vo. (153), Nov. 25, Sotheby *Pickard*, 14s.

Ruskin (J.) King of the Golden River, first ed., illustrated by Richard Doyle, polished cf. gt., g.e., with orig. first cover bound in, 1851, 8vo. (706), Dec. 2, Sotheby *Edwards*, £2

Ruskin (J.) Letters on Art and Literature, ed. by T. J. Wise, printed on vell. (one of six copies ?), mor., t.e.g., *Privately printed*, 1894, 8vo. (570), Nov. 4, Sotheby *B. F. Stevens*, £2 10s.

Ruskin (J.) Letters to Ernest Chesneau, ed. by T. J. Wise, printed on vell. (one of 6 copies ?), fac. letter, new mor., t.e.g., *Privately printed*, 1894, 8vo. (571), Nov. 4, Sotheby *Heffer*, £2

Ruskin (J.) Letters to Ernest Chesneau, ed. by T. J. Wise, fac. front., LARGE PAPER, uncut, *Privately printed*, 1894, 8vo. (156), Feb. 17, Sotheby *Atkinson*, 7s.

Ruskin (J.) Letters to Ernest Chesneau, ed. by T. J. Wise, fac. letter, 1894—Letters on Art and Literature, ed. by T. J. Wise, 1894, both orig. cl., uncut, *Privately printed*, 8vo. (159), Nov. 25, Sotheby *Dobell*, £1

Ruskin (J.) Letters to the Rev. J. P. Faunthorpe, 2 vol., 1895—Letters to the Rev. F. A. Malleson, 1896—Letters to Frederick J. Furnivall and others, two facs., 1897, all ed. by T. J. Wise, orig. cl., uncut, *Privately printed*, 8vo. (160), Nov. 25, Sotheby *S. Carter*, £2

Ruskin (J.) Letters to Rev. J. A. Malleson, ed. by T. J. Wise, cl., uncut, *Privately printed*, 1896, 8vo. (572), Nov. 4, Sotheby *Wise*, 10s.

Ruskin (J.) Letters to William Ward, ed. by T. J. Wise, fac. front., LARGE PAPER, 2 vol. in 1, uncut, *Privately printed*, 1893, 8vo. (155), Feb. 17, Sotheby *Atkinson*, 7s.

[£1, orig. cl., 2 vol. apparently on small paper, Nov. 25, 1918, Sotheby, Lot 158.]

Ruskin (J.) Letters upon Subjects of General Interest from

John Ruskin to various correspondents, LARGE PAPER, uncut, *Privately printed*, 1892, 8vo. (154), Feb. 17, Sotheby *Atkinson*, 6s.

Ruskin (J.) Letters upon Subjects of General Interest, 1892 —Stray Letters to a London Bibliopole [F. S. Ellis], 1892, both orig. cl., uncut, *Privately printed*, 8vo. (157), Nov. 25, Sotheby *Dobell*, £1 1s.

Ruskin (J.) Modern Painters, first ed. of the first vol. (only), hf. mor., t.e.g., 1843, 8vo. (428), May 28, Sotheby *Quaritch*, 12s.

Ruskin (J.) Modern Painters, first ed. (except Vol. i. and ii.), plates by Henderson and Bisset, 5 vol., cf. gt., t.e.g., 1848-56, 8vo. (694), Oct. 28, Sotheby *Rimell*, £6 5s.

[£3, same make-up, orig. cl., May 28, Sotheby, Lot 429.]

Ruskin (J.) Modern Painters, 6 vol., orig. cl., 1888, imp. 8vo. (531), March 18, Puttick *Soane*, £2 5s.

[£2, same state, Feb. 19, Hodgson, Lot 212.]

Ruskin (J.) Nature of Gothic, vell., with ties, *Kelmscott Press*, 1892, 8vo. (115), Nov. 25, Sotheby *Maggs*, £5

Ruskin (J.) Poems, LARGE PAPER, 23 Indian proof plates, 2 vol., hf. vell., uncut, *Orpington*, 1891—Collingwood (W. G.) Life and Works of Ruskin, special ed., ports. and illustrations, 2 vol., hf. parchment, 1893, together 4 vol., 4to. (260), Nov. 25, Sotheby *Lowe*, £1 1s.

Ruskin (J.) Præterita, first ed., plates, 3 vol., mor. ex., 1885-88, 8vo. (695), May 28, Sotheby *Maggs*, £29

Ruskin (J.) Seven Lamps of Architecture, first ed., illustrations, mor. ex., t.e.g., 1849, 8vo. (430), May 28, Sotheby *Davis*, £1 8s.

[£1 1s., orig. cl., 10s., ed. of 1855, orig. cl.; 9s., ed. of 1880, hf. mor., all same sale, Lot 431-33.]

Ruskin (J.) Stones of Venice, first ed., illustrated by the author, 3 vol., Vol. i. and ii. author's presentation copies in his autograph on hf.-title and title respectively, orig. cl., 1851-3, 8vo. (434), May 28, Sotheby *Quaritch*, £8 10s.

Ruskin (J.) Stones of Venice, illustrations by the author, 3 vol. (margins foxed), orig. cl., 1873, imp. 8vo. (155), Nov. 25, Sotheby *Last*, 13s.

Ruskin (J.) Stones of Venice, fourth ed., illustrated by the author, 3 vol., cf., t.e.g., 1886, 8vo. (435), May 28, Sotheby *David*, £1

Ruskin (J.) Stones of Venice, fourth ed., 3 vol., 1886—Modern Painters, 6 vol., 1888, together 9 vol., illustrations, orig. cl., imp. 8vo. (156), Nov. 25, Sotheby *Pickard*, £2 6s.

Ruskin (J.) Unto this Last, printed on vell. (12 copies so printed), mor. elaborately gt., g.e., by T. J. Cobden-Sanderson, *Doves Press*, 1907, sm. 4to. (258), July 7, Sotheby *Hollings*, £33

[£9, mor., g.e., by the same binder, copy on paper, same sale, Lot 259; £6 5s., vell., on paper, April 14, Sotheby, Lot 472.]

Ruskin (J.) [Works.] Elements of Drawing, first ed., 1857—The Ethics of the Dust, first ed., 1866—Bibliotheca Pastorum, 2 vol., 1876-7—Deucalion, plates, Vol. i., 1879—Proserpina, plates, Vol. i., and others by the same author, all hf. mor., t.e.g., uniform, together 10 vol., 8vo. (151), Nov. 25, Sotheby *James*, £1 18s.

Ruskin (J.) [Works.] Ethics of the Dust, first ed., 1866—Fors Clavigera, first ed., plates, 8 vol., *Orpington*, 1871-1884—Arrows of the Chase, first ed., front., 2 vol., *ib.*, 1880—The Eagle's Nest, *ib.*, 1880—Our Fathers have told us, Part i.—The Bible of Amiens, first ed., plates, *ib.*, 1884—The Art of England, first ed., *ib.*, 1884, 4to.—Præterita, first ed., plates, 3 vol., *ib.*, 1886-1888—The Poetry of Architecture, by Kata Phusin, illustrations, extracted from the Architectural Magazine and bound in one vol., 1837-8, together 18 vol., mor., g.e., 8vo. (808), July 23, Sotheby *Breton*, £4 5s.

Ruskin (J.) [Works.] Lectures on Architecture and Painting, plates, cf. ex., m.e., 1854—Elements of Perspective, orig. cl., 1859—Lectures on Art, orig. cl., 1870—Hortus Inclusus, LARGE PAPER, orig. cl., 1887—Acland (H. W.) and Ruskin (J.) The Oxford Museum, plates, orig. cl., 1859, all first eds., and others by or relating to Ruskin, together 16 vol., 8vo. (150), Nov. 25, Sotheby *James*, £1 8s.

Ruskin (J.) [Works.] Notes on his Collection of Turner Drawings, 35 plates and map, stamp on one leaf, 1878—The Art of England, 1883—Storm Cloud of the 19th Century, 1884, all hf. mor., g.t., together 3 vol., 4to. (256), Nov. 25, Sotheby *Hector*, £1 5s.

Ruskin (J.) [Works.] Roadside Songs of Tuscany, trans. and illustrated by Francesca Alexander and ed. by J. Ruskin, illustrations, hf. mor., t.e.g., *Orpington*, 1885—Seven Lamps of Architecture, illustrations, orig. bds., *Orpington*, 1880—The Poetry of Architecture, illustrations, hf. vell., *Orpington*, 1893, and another, together 4 vol., 4to. (259), Nov. 25, Sotheby *Thorp*, £1 16s.

Ruskin (J.) Works, plates, 11 vol., cf., g.e., 1871-80, 8vo. (427), May 28, Sotheby *Maggs*, £8 15s.
[On first fly-leaf: "Charles Eliot Norton, with John Ruskin's love, Broodlands, 28th May, 1871"; and on second fly-leaf: "Charles Eliot Norton, with John Ruskin's love, January, 1872."]

Ruskin (J.) Works, ed. by E. T. Cook and A. Wedderburn, Library ed., illustrations, ports., reproductions of drawings, facs. of MSS., etc., index and bibliography, 39 vol., buckram, uncut, 1903-12, 8vo. (730), May 20, Sotheby *Christie*, £21

Ruskin (J.) Works, St. Mark's ed., 27 vol., three-quarter mor. gt., t.e.g., *Boston*, Dana, Estes & Co., n.d., 8vo. (565), Dec. 11, American Art Association $35

Russell (P.) Account of Indian Serpents of the Coast of

Coromandel, with the Continuation, col. plates, 2 vol., mor. ex., uncut, t.e.g., 1796-1801, folio (529), Dec. 2, Sotheby *Quaritch*, £11 10s.

Rutter (Jno.) Delineations of Fonthill and its Abbey, 13 plates, some col., and 15 vignettes, all on India paper, orig. hf. mor., 1823, imp. 4to. (484), March 3, Sotheby *Edwards*, 18s.

Rutter of the Sea wyth the Havens, Roades, Soundings, Kennings, Wyndes, Fluds and Ebbes, daungers and coastes of diuers regions, wyth the lawes of the Ile of Auleron, and the iudgementes of the sea. With a Rutter of the North added to the same (trans. from the French by Robert Copland), **black letter**, cf. ex., g.e., *John Awdely for Antony Kytson*, n.d., sm. 8vo. (718), June 30, Sotheby *H. Stevens*, £28

Ryd (V. A.) Catalogus annorum et principum sive monarchum mundi, etc., woodcuts, contemp. cf. gt., tooled to a Lyonese pattern, with black enamelled interlaced fillets in a geometrical design, g.e. (repaired), *Basileae, ex officina J. Oporini*, 1546, folio (377), April 8, Sotheby *Sabin*, £45

Ryland (J. W.) Records of Wroxall Abbey and Manor, ports., plans, facs. (including two folding ones mounted on linen) and plates, hf. cf., t.e.g., 1903, folio (345), Nov. 25, Sotheby *Halliday*, £1 18s.

Rymer (T.) Foedera, ed. secunda, 20 vol. (200 copies printed), russ. (rubbed), Tonson, 1727-35, folio (378), April 8, Sotheby *Harding*, £8 5s.

Ryves (Bruno). Mercurius Rusticus. The Country's Complaint Recounting the Sad Events of this unparralled Warr, front. by Wm. Marshall, in 10 compartments representing scenes in the Civil War, new mor. ex., *No printer's name*, 1647-48, cr. 8vo. (573), Nov. 4, Sotheby *Bronson*, £2

S. (I. V.) The Sea Fight in the Road of Gibraltar the 25 of Aprill last, betwixt the K. of Spaines Caracktes and Gallions and the Hollandish men of Warre, **black letter**, woodcut of a ship below title, unbd., orig. blank before title and at end, *For Iohn Hardie*, 1607, sm. 4to. (723), June 30, Sotheby *Maggs*, £3 3s.

[£3 15s., unbd., without the blank leaves, but a little larger in size, same sale, Lot 724.]

S. (J.) Andromana, or the Merchant's Wife, The Scaene, Iberia, orig. ed., unbd., John Bellinger, 1660, sm. 4to. (295), March 20, Sotheby *Tregaskis*, £6

S. (J.) Certaine Worthye Manuscript Poems of Great Antiquitie. 1. The Statly (*sic*) tragedy of Guistard and Sismond. 2. The Northren Mothers Blessing. 3. The Way to Thrifte, first ed., woodcut ornaments in top and bottom margins, A-F6 in 8's, above the dedication on reverse of title is a 17th century inscription, "To the most illustrious and tresnoble Prince Charles Prince of Wales," title mended, mor. ex., crowned interlaced C, inside dentelles,

g.e., by F. Bedford, *Imprinted for R. D.*, 1597, sm. 8vo. (664), Nov. 14, Sotheby *Quaritch*, £10 5s.

Sabellici (A. C.) Rerum Venetarum Historia, first ed., contemp. Venetian mor. gt., *Venetiis*, A. de Toresanis de Asula, 1487, folio (1368), March 4, Anderson Galleries $430

[Containing the two leaves of errata at the beginning, only found in a few copies.]

Sabie (Fr.) Tragedie of Claudius Tiberius Nero, Rome's greatest Tyrant, first ed., mor. gt., g.e., *London, printed for Francis Burton*, 1607, sm. 4to. (1248), Jan. 29, Anderson Galleries $750

[Sometimes ascribed to Francis Sabie. Another issue, with the variation in the title of "Statelie Tragedy," appeared later in the same year. £111, unbd., with the blank leaves at beginning and end, March 20, Sotheby, Lot 253.]

Sabie (Fr.) Tragedie of Claudius Tiberius Nero, newly written, stain on recto of G j, with original blank at beginning and end, unbd., *A. Mathewes for T. Iones*, 1633, sm. 4to. (336), March 20, Sotheby *G. D. Smith*, £10

[£8, same state, with the blank leaves, same sale, Lot 337.]

Saccardo (P. A.) Sylloge Fungorum Omnium Hucusque Cognitorum, Vol. i.-viii., in 15 vol., hf. cf., and Vol. ix.-xi., sewn, in all 18 vol., interleaved and with MS. notes, 1882-95, 8vo. (377), Dec. 2, Sotheby *Quaritch*, £64

Saga Library. *See* Morris (W.) & Magnússon (E.)

Sagundinus (Nicolaus). Ad Iohannem filium, de epistolari dicendi genere, roman letter, 11 ll., long lines, 24 to a full page (defect on first leaf), long MS. note in Italian in an old hand on fly-leaf at end, mor., arms on sides, g.e., by W. Pratt [not seen by Hain 11775, Proctor 6685], *s. n.* (*Napoli, Arnoldus of Bruxelles*, 1472), sm. 4to. (274), Feb. 3, Sotheby *Quaritch*, £13

Saillius (R. P. T.) Thesaurus Precum et Exercitiorum Spiritualium, engraved title and copperplate engravings by Boetius Adam à Bolswert (several ll. missing), vell., *Antwerpiae ex off. Plantin*, 1609, 8vo. (627), Nov. 25, Sotheby *Thorp*, 3s.

Sainte Abbaye, La, etc., MS. on vell., 10 by 7½in., ff. 82, modern vell., *Cent.* XIV. (1300-1320), (3), June 3, Sotheby *Quaritch*, £4,200

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, Vol. i., pp. 225-232, and the same author's "Illustrations of 100 MSS.," Vol. i., pl. vi.-ix.]

Sainte-Beuve (C. A.) Premiers Lundis, 3 vol.—Nouveaux Lundis, 13 vol.—Causeries du Lundi, 16 vol. (with table), together 32 vol., hf. mor., uniform (one vol. rubbed), *Paris*, v.d., 8vo. (810), March 17, Sotheby *Bain*, £10 5s.

Saint Gelais (Oct. de) et Vigne (A. de la). Le Vergier dhõneur, lettres bâtardes, double columns, 50 lines, full-page

woodcut of Charles VIII. in Council before Giii. and other woodcuts and ornamental initials (margin of Ei. mended), mor., g.e., by Niedrée, *s. a. et l.* [*Paris*, Jehan Petit, *c.* 1520 ?], sm. folio (667), Nov. 14, Sotheby *Tregaskis*, £16

[Saint-German (Chr.)] The fyrste dyaloge in Englysshe [between a Doctor of Divinitie and a Student of the Lawes], **black letter**, lxxviii. numbered ll., including title and 2 ll. of table, *Imprynted by me Robert Wyer at the Sygne of Saynt John Evangelyste in Saynt Martins Parysshe, besyde Charingcrosse in the Bysshop of Norwych rentes*, n.d. [1531]—The Secunde dyalogue ī Englysshe, second ed. of both parts, **black letter**, clxvi. numbered ll., including title, the last leaf wrongly paged cxlvi., table, 6 ll., not numbered, *Imprynted in Southwark by Peter Treveris*, 1531, in 1 vol., old English mor. gt., g.e., 1531, thick sm. 8vo. (668), Nov. 14, Sotheby *Quaritch*, £20

[Saint-German (Chr.)] The (first) Dialogue in English betweene a Doctor of Divinitie and a Student in the Lawes of England, **black letter**, title within woodcut border (fol. 42 missing), orig. cf., *Stationers Co.*, 1613, 8vo. (628), Nov. 25, Sotheby *Last*, 6s.

Saint Graal. Cest lhystoire du sainct Greall. Qui est le premier liure de la Table ronde, lettres bâtardes, double columns, title in red and black, partly col., woodcuts, Lenoir's device at end, ornamental initials, border to title restored (some ll. stained), 2 vol. in 1, mor. ex., g.e., by Lloyd, wanting H H 1 and 5, but has in duplicate H H 2 and 6, [colophon] *Nouuellement imprime a Paris. Par Phelippe le noir . . . et fut acheue le xxiiii. iour Doctobre* 1523, sm. folio (112), July 18, Sotheby *Quaritch*, £14

Saint-Hilaire (G.) & Cuvier (Fr.) Historie Naturelle des Mammifères, 355 full-page plates in col. after paintings by Werner, lithographed by C. de Last and others, text in French to each plate, bound in 3 vol. (with title-page to each vol., dated 1824), hf. mor. gt., t.e.g., *Paris, chez Berlin*, 1824, folio (556), Nov. 18, American Art Association $30

[The work was originally published in 72 parts of 6 plates each, with text, extending over a period of several years, commencing in 1819. The text accompaying the plates bears separate pagination for each subject, and dates ranging from 1819 to 1828.]

Saint-Non (L'Abbé R. de). Voyage Pittoresque, ou Description du Royaume de Naples et de Sicile, 376 plates, 12 maps, a plan, 11 large vignettes and 74 tail-pieces and fleurons, 4 vol. in 5, hf. mor. gt., t.e.g., *Paris*, 1781-86, folio (228), Dec. 2, Sotheby *Lipschutz*, £5 5s.

Saint-Pierre (B. de). Paul et Virginie, India proof plates and woodcut illustrations, mor. ex., g.e., by Niedrée, *Furne*, 1853, 8vo. (574), Feb. 19, Hodgson *Edwards*, £2 16s.

Saint-Pierre (B. de). Paul & Virginia, illustrated by Ad.

Lalauze, one of 50 copies with the etchings on China and Holland paper, several additional engraved plates inserted, mor. gt., t.e.g., uncut, *Edinburgh*, William Paterson, 1881, 12mo. (568), Dec. 11, American Art Association $10

Saint-Simon (Duc de). Mémoires complets et authentiques, 21 vol., French cf. gt., r.e., *Paris*, 1829-30, 8vo. (398), July 23, Sotheby *Bumpus*, £3 3s.

Saint-Simon (Duc de). Mémoires, par M. Chéruel et C. A. Sainte-Beuve, port., 20 vol., hf. mor., *Paris*, 1856-8, 8vo. (517), April 14, Sotheby *Hatchards*, £11 5s.

Saint-Simon (Duc de). Memoirs, by Arkwright, plates, 6 vol., orig. cl., t.e.g., 1915-18, 8vo. (344), Jan. 28, Hodgson *A. H. Mayhew*, £3 3s.

Saint-Vincent (Bory de). Expédition Scientifique de la Morée, 3 vol. of text and atlas of plates, together 4 vol., mor., *Paris*, 1832-6, folio (530), Dec. 2, Sotheby *Heffer*, £11

Salaman (M. C.) French Colour-Prints of the XVIIIth Century, col. plates, orig. cl., t.e.g., 1913, 4to. (169), Jan. 1, Puttick *Rimell*, £3 5s.

Salaman (M. C.) Old English Colour-Prints, Mezzotints, Great Painter Etchers and Modern Etchings, ed. by C. Holme, 4 vol., cl., *Studio special numbers*, 1909-14—Cole (T.) Old Spanish Masters, ed. by C. H. Caffin, illustrations, 1907, etc., together 6 vol., 4to. (787), Oct. 21, Sotheby *Maples*, £5 15s.

Salazar (P. de). Historia de la Guerra hecha contra la Ciudad de Africa, con la destruycion de la villa de Monazter, et Isla del Gozo y perdida de Tripol de Berberia, lit. goth., double columns, woodcut borders, coat-of-arms above title, woodcuts (title and several ll. stained), orig. cf. gt., arms in centre, g.e., *Napoles, en casa de mastre Mario impresor ala Vicaria Vieja*, 1562, folio (726), June 30, Sotheby *Ellis*, £7 5s.

Salazaro (D.) Studi sui Monumenti della Italia Meridionale dal iv°. al xiii°. secolo, plates (some col.), 2 vol. in 24 parts, unbd., *Napoli*, 1871-80, folio (276), May 27, Puttick *Batsford*, £5 10s.

Salerno. Regimen Sanitatis Salerni . . . trans. by Thomas Paynell, black letter (title defective and a few ll. water-stained, sheets unstitched), old vell., *W. How for A. Veale*, 1575, 12mo. (565), May 28, Hodgson *Dobell*, £3 3s.

Salerno. Regimen Sanitatis Salerni. This boke teachinge all people to gouerne them in helthe is translated . . . by Thomas Paynel, black letter, 30 lines, woodcut border (title frayed and stained), MS. notes in a contemp. hand on p. 61 and on verso of printer's device (a few stains), hf. cf., *Londini in aedibus Tho. Bertheleti regii impressoris excusum*, 1635, sm. 4to. (297), July 21, Sotheby *Pickering*, £15 10s.

Sales (Fr. de). Delicious Entertainments of the Soule, trans. by a Dame of our Ladie of Comfort of the order of S.

Bennett in Cambray, mor. ex., autograph inscription of Henry, Duke of Newcastle, 1676, on fly-leaf, g.e. (title scraped), *Imprinted at Douay by Gheerart Pinson*, 1632 (574), Nov. 4, Sotheby *Quaritch*, £8 5s.

Salignac (B. de). Le Siège de Metz, folding woodcut plan, orig. vell., *Paris*, C. Estienne, 1553—Le Voyage du Roy au pays bas de l'Empereur, cf. gt., *ib.*, 1554—Villegaignon (Chevalier de). Traicté de la Guerre de Malte, cf. gt., *ib.*, 1553, together 3 vol., 4to. (487), March 3, Sotheby *Quaritch*, £15

Salkeld (Jno.) A Treatise on Angels, first ed., mor. gt., t.e.g., by Sangorski & Sutcliffe, *London, printed by T. S.*, 1613, sm. 8vo. (1371), March 4, Anderson Galleries $110

Sallust. Bellum Catilinarum et Bellum Jugurthinum, old cf., *Edinburgi, Guilielmus Ged. Aurifuber Edinensis, non typis mobilibus, ut vulgo fieri Solet, sed Tabellis, seu Laminis fusis, exardebat*, 1739, 12mo. (575), Nov. 4, Sotheby *Leicester*, £2

Sallust. Conspiracie of Catiline, trans. by Thomas Paynell, first ed., **black letter**, woodcut initials, rare leaf with printer's device at end (wormhole in signature of second leaf and blank margin of first), cf. gt., g.e., by W. Pratt, T. Berthelet, 1541, 4to. (1635), May 13, Sotheby *Quaritch*, £27

Sallust. Conspiracie of Catiline, trans. by T. Paynell, with the historye of Jugurth, trans. by A. Barckleye, 2 parts in 1, **black letter**, woodcut initials (some ll. stained), hf. cf., J. Waley, 1557, 4to. (1636), May 13, Sotheby *Dobell*, £7 15s.

Sallust. Famous cronycle of the warre which the romayns had agaynst Jugurth, trans. by Syr Alexander Barclay, **black letter**, Latin text in roman, by the side of the translation in fore-margins, woodcut device beneath title, full-page cut of English royal arms on back of title, 3 other cuts on prelim. ll., wanting ll. D 2 and D 5, orig. vell., [colophon] . . . *imprented at London by Rycharde Pynson* . . . n.d., 4to. (488), March 3, Sotheby *F. Sabin*, £70

Sallust. Opera, cum Comment. L. Vallæ, etc., mor. gt., arms of Harvard University, t.e.g., *Birminghamiæ: Typis Joannis Baskerville*, MDCCLXXIII. (1773), 4to. (92), Dec. 11, American Art Association $12.50

Sallust. Two most worthy and Notable Histories which remaine unmained (*sic*) to Posterity (viz.) The Conspiracie of Cateline, and the Warre maintained by Iugurth [trans. by T. Heywood], first ed. (a few plain margins wormed), orig. vell., J. Jaggard, 1608, folio (1637), May 13, Sotheby *Pickering*, £6 5s.

Salon (Le) de 1880-1905 inclusive, full-page and other illustrations, many on India paper, some in col., together 26 vol., all French text, excepting vols. for 1889, 1890 and 1891, three-quarter mor. gt., g.e., *Paris*, 1880-1905, imp. 8vo. (79), March 11, American Art Association $45

Salon (Le) de 1881-1901 (vol. for 1891 missing), full-page and other illustrations, many on India paper, some in col., together 20 vol. uniform three-quarter mor. gt., g.e., *Paris*, 1881-1901, roy. 8vo. and imp. 8vo. (1533), Nov. 18, American Art Association $35

Salon (Le) de 1891, 1893-98, by A. Proust and others, English ed., by Bacon, illustrated with photogravure plates and etchings, 7 vol., red cl. (damaged by water), w.a.f., *Paris*, 1891-98, 4to. (214), Oct. 15, Puttick *Baker*, 9s.

Salt (H.) Twenty-four Views in Abyssinia, Egypt and St. Helena, etc., col., and 4to. vol. of descriptions, 2 vol., orig. hf. mor., 1809, folio (82), Feb. 3, Sotheby *Parsons*, £7 10s.

Salt Archæological Society. Collections for a History of Staffordshire, Vol. i.-xviii., in 20 vol.—New Series, Vol. i.-xviii., in 20 vol., together 40 vol., plates, orig. cl., r.e., *Birmingham and London*, 1880-1916, 8vo. (175), Nov. 25, Sotheby *Halliday*, £24

Salustio con alcune belle cose volgareggiato per Agostino Ortica della Porta, text red ruled, old cf., arms on sides (back missing), *Vinegia, per Bernardin Vinitiano de Vitali*, 1518, 4to. (315), April 8, Sotheby *Tregaskis*, £9

Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, first ed., col. illustrations, hf. mor. ex., t.e.g., J. Van Voorst, 1855, 8vo. (442), April 8, Sotheby *Quaritch*, £6 10s.

Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, second ed., col. plates, mor., with a figure of a falconer with hawks on upper cover, inside panels and silk linings, uncut, Van Voorst, 1873, imp. 8vo. (298), July 21, Sotheby *Sotheran*, £11 10s.

Salzenberg (W.) Alt-Christliche Baudenkmale von Constantinopel, plain and col. plates (foxed), hf. mor., *Berlin*, 1855, atlas folio (284), July 16, Sotheby *Batsford*, £6 10s.

Samuel (Rabbi). Epistola Rabbi Samuelis Israhelite Missa ad Rabbi Ysaac Magistrū Synagoge in Civitate Regis Marochorum. Qua judens ille Catecuminas aridam Judeorū d'Messia spem stimulans ipsos, necnon corū posteros, etc., lit. goth., 22 ll., with sigs. [Hain-Copinger *14270, Proctor 2298], painted initials, unbd., *Impressa est . . . arte literaria famata Casparis hochfeders Nurenbergensis, Anno* 1498, sm. 4to. (576), Nov. 4, Sotheby *Borrow*, £3

Sancto Nazario (Jo. F. de). De Peste Libri Tres, ed. prima, lit. goth., title within woodcut border, with cut of the author presenting his book on reverse, two other pages with woodcut borders, ornamental initials, modern mor., rough edges (Dunn copy), [colophon] *Impssum fui psens opus in Civitate Avenioni per solertem impressorem Magistrum Johañem de Channey, anno domini* 1522, *die* 12. *Sept.*, 4to. (1639), May 13, Sotheby *Maggs*, £15

Sand (Geo.) Œuvres, 5 vol., various, hf. cf., each with bookplate of Anthony Trollope, 1843-5, 8vo. (374), March 18, Puttick *Thorp*, £1 15s.

Sand (Maurice). Masques et Bouffons, col. plates, 2 vol., mor. ex., *Paris*, 1860, imp. 8vo. (349), May 20, Sotheby *Rimell*, £3

Sandeau (Jules). Un Début dans la Magistrature, mor. ex., wrappers bound in, by Joly, *Paris*, 1887, 4to. (798), March 12, Sotheby *Maggs*, £9

[One of twenty-five examples on Japan paper, and illustrated with twenty-five orig. water-colour drawings by G. de Sta.]

Sanders (R.) Physiognomie and Chiromancie, Metoposcopie, with the Subject of Dreams, second ed., port. and woodcuts, old cf. (some imperfections), w.a.f., 1671 (303), Oct. 15, Puttick *Last*, £1

Sanders (T.) Perspective Views of the Market Towns in Worcester, 15 plates, orig. bds., 1777-80—Niven (W.) Illustrations of old Worcestershire Houses, plates, orig. cl., 1873, together 2 vol., folio (352), Nov. 25, Sotheby *Rimell*, £3 10s.

Sanders (W. B.) Examples of Carved Oak Woodwork in the Houses and Furniture of the 16th and 17th Centuries, plates, orig. cl., 1883, folio (325), Nov. 25, Sotheby *Withers*, 10s.

Sanderson (T. J. Cobden). Ideal Book or Book Beautiful, vell., uncut, *Doves Press*, 1900, 4to. (165), Feb. 17, Sotheby *Masters*, £3 10s.

Sanderus (Ant.) Chorographia Sacra Brabantiae, double-page plates, text and plates hinged, old vell., not subject to collation, *Bruxellae*, 1659, folio (490), March 3, Sotheby *Meuleneere*, £10

Sanderus (Ant.) Flandria illustrata, engraved titles, maps, ports. and plates, 2 vol., contemp. vell. gt., not subject to collation, *Coloniae Agrippinae*, 1641-4, folio (489), March 3, Sotheby *Edwards*, £16 10s.

Sandford (F.) Genealogical History of the Kings and Queens of England, engravings by Hollar and others, extra illustrated by the insertion of many views and ports., together with extracts from magazines, etc., cf. (rebacked), 1677, folio (255), Dec. 2, Sotheby *Braun*, £1 16s.

Sandrart (J. de). Academia nobilissimae artis pictorae, ports. and other engravings, old cf., *Norimbergae*, 1683—Palatiorum Romanorum, partes iii., 3 vol. in 1, engraved titles and plates, old cf., *ib.*, 1693, together 2 vol., folio (493), March 3, Sotheby *Parsons*, £2 15s.

Sandrart (J. de). Iconologia Deorum oder Abbildung de Götter, lit. goth., front. and plates, *Nürnberg*, 1680—Insignium Romae Templorum Prospectus, plates, *ib.*, n.d.—Der Römischen Fontanen, gezeichnet von J. B. Falti, *ib.*, 1685—Li Giardini di Roma disegnate da G. B. Falda, engraved title and plates, no text, n.d., and others, similar, together 10 vol., uniform old cf., believed to be complete, but sold not subject to collation, folio (492), March 3, Sotheby *Parsons*, £15 10s.

Sandys (G.) Travells, containing an History of the Original and present State of the Turkish Empire, etc., map, plates, vignettes (a few wormholes in lower blank margins at beginning), cf. (rebacked), gt. arms on sides, 1670, folio (602), July 23, Sotheby *C. Barnard*, £3 5s.

Sansovino (Fr.) Cento Novelle, Italian woodcuts, old cf. gt., g.e., *Venetia*, A. Vecchi, 1610, sm. 4to. (673), Nov. 14, Sotheby *Dobell*, £1 10s.

Sansovino (Fr.) Della Materia medicinale libri quattro, woodcuts, old Italian vell., *Venetia*, 1561, 4to. (494), March 3, Sotheby *C. Barnard*, £5

Sansovino (Fr.) Quintessence of Wit, trans. [by Robert Hitchcock], first ed., black letter (short copy, title cut down and inlaid, last leaf defective and mended), russ., r.e., E. Allde, 1590, sm. 4to. (672), Nov. 14, Sotheby *E. Stevens*, £5

Sarate (Aug. de). Pleasant Historie of the Conquest of the Weast India, trans. by Thomas Nicholas, first ed., black letter (a few ll. wormed), limp vell. (loose), Henry Bynneman (1578), sm. 4to. (458), July 30, Sotheby *Quaritch*, £13

Sarayna (T.) De origine et amplitudine civitatis Veronae, woodcuts, including port. on back of title, old mor. gt., *Veronae*, 1540, folio (495), March 3, Sotheby *Edwards*, £7

Sars (G. O.) Account of the Crustacea of Norway—Amphipoda, Isopoda, Copepoda, etc., numerous plates, 6 vol. (Vol. i.-v. in 6 vol. cl., Vol. vi. in 7 parts, wrappers), *Christiania and Bergen*, 1895-1918, roy. 8vo. (520), March 26, Hodgson *Quaritch*, £3 15s.

Sarzec (E. de). Découvertes en Chaldée, plates, the first 4 livraisons and livraison 5, part i., in 8 parts, wrappers (some ll. of text defective), 1887-1906, folio (179), Nov. 12, Puttick *Royal Asiatic Soc.*, £3 10s.

Saunders (Ed.) Hymenoptera Aculeata of the British Islands, LARGE PAPER, plain and col. plates, mor., t.e.g., 1896, 8vo. (286), May 28, Sotheby *Bumpus*, £3 18s.

Saunders (R.) *See* Sanders

Saussure (H. B. de). Voyages dans les Alpes, plates, 4 vol., Spanish cf., *Neuchatel*, 1779-96, 4to. (171), Jan. 1, Puttick *Quaritch*, 16s.

[11s., hf. bd., same sale, Lot 201.]

Sauvan (B.) Picturesque Tour of the Seine, 24 col. engravings by A. Pugin and J. Gendall, hf. mor. gt., Ackermann, 1821, 4to. (32), Feb. 3, Sotheby *Bain*, £19

[£25 10s., mor. ex., one leaf stained and another foxed, March 12, Sotheby, Lot 800.]

Savage Club Papers, ed. by Andrew Halliday, first issues, illustrations, 2 vol., cf. ex., Tinsley, 1867-8, 8vo. (952), Nov. 25, Sotheby *Quaritch*, £2

Savary (Jac.) Dictionnaire Universel de Commerce, 3 vol. in 4, contemp. sheep, 1742, folio (92), Feb. 17, Sotheby *Barnard*, £1 1s.

Savonarola (Gir.) Compendio di Revelatione, first ed. in

Italian, lit. rom., long lines (54 ll.), stained (Audin 8), paper cover, rough edges, *Firenze*, Francescho Buonaccorsi, 1495, sm. 4to. (676), Nov. 14, Sotheby *Atkinson*, £1

Savonarola (Gir.) Compendio di Revelatione, first ed. in Italian, ilt. rom., long lines (58 ll.), old hf.-binding (damaged), *Firenze*, Francescho Buonaccorsi, 1495, sm. 4to. (678), Nov. 14, Sotheby *Atkinson*, 18s.

Savonarola (Gir.) Epistola . . . a Madonna Magdalena Contessa della Mirandola, laquale volea intrate in monasterio, prima ed., 4 ll., cut on first and last pages [Kristeller 378, Audin 107], new bds., *s. a. d.* [*c.* 1495], sm. 4to. (688), Nov. 14, Sotheby *Quaritch*, £6

Savonarola (Gir.) Epistola de Contemptu Mundi, ed. by C. Fairfax Murray, cut on title, woodcut border to first page, mor. gt., uncut (Women Binders), *Kelmscott Press*, 1894, sm. 4to. (694), Nov. 14, Sotheby *Edwards*, £4 12s. 6d.

[£5 15s., bds., same sale, Lot 695; £6, hf. holland, July 7, Sotheby, Lot 174. Thirteen other copies were sold on July 7 (Lots 175-180), either singly or in lots, a similar price or near it being paid in each instance. They belonged to Mr. C. Fairfax Murray, for whom they were printed.]

Savonarola (Gir.) In Orationem Dominicam Quadruplex Expositio, mor. ex., *Vénetiis, per Joannem Patavinum et Venturinum de Russinellis*, 1535 (578), Nov. 4, Sotheby *Horton*, £2

Savonarola (Gir.) La Expositione del Pater Noster, 24 ll. (cut on title slightly stained), (Kristeller 384b, Audin 27), old vell., *s. a. d.* [*ib.*, 149—], sm. 4to. (680), Nov. 14, Sotheby *Davis & Orioli*, £6

Savonarola (Gir.) Libro . . . della verita della Fede Christiana, 76 ll., title within woodcut border, small crucifix cut below colophon [Kristeller 393], (slightly stained), old vell., *Firenze, per Jo. Stephano di Carlo de Pavia*, 1516, sm. 4to. (693), Nov. 14, Sotheby *Tregaskis*, £5 5s.

Savonarola (Gir.) [Opere.] Collection of Tracts by or relating to Savonarola, principally in Italian, but some in Latin, various bindings, mostly in sm. 4to., 1492-1528 and n.d. (113-229), July 18, Sotheby *Quaritch*, £600

[Most of the tracts were without date, and those dated were almost all printed during the last years of the 15th century. Each tract was catalogued separately, but on request and for the sake of convenience, all were sold in one lot, realising the sum above mentioned.]

Savonarola (Gir.) Operetta molta divota . . . sopra e dieci comandamento di dio, 26 ll., cut on title and one on reverse of last leaf, unbd., uncut, *Impresso in Firenze adi xxiii. doctobre* 1508 (Geo. Stephano di Carlo), sm. 4to. (675), Nov. 14, Sotheby *Tregaskis*, £5 10s

Savonarola (Gir.) Predica dell arte del Bene Morire (18 ll.), wormholes affecting the text (only) made good, 4 wood engravings, white on a black ground, within borders, mor.

ex., g.e., by F. Bedford, *Senza nota* (*Firenze*, 1496), 4to. (160), Feb. 3, Sotheby *Tregaskis*, £13 10s.

Savonarola (Gir.) Tractato o Vero Sermone della Oratione, 14 ll., cut on aj and last leaf [Kristeller 382c, Audin 94], new bds., *s. a. d.* [*Firenze*, B. di Libri, *c.* 1495], sm. 4to. (685), Nov. 14, Sotheby *Tregaskis*, £6 15s.

Savoy (The), ed. by Arthur Symons, illustrations by Aubrey Beardsley and others, complete set, 8 nos. 4to., bds. and wrappers, edges unopened, as issued, enclosed in slip case, 1896, 8vo. (452), May 14, Hodgson *Maggs*, £7 10s. [£8 15s., complete set as issued, July 30, Sotheby, Lot 58.]

Sawyer (Ed.) Memorials of Affairs of State in the Reigns of Elizabeth and James I., port. by Vertue, 3 vol. (a few ll. in Vol. iii. stained), old cf. (rebacked), 1725, folio (488), Nov. 25, Sotheby *Samuels*, 10s.

Saxo Grammaticus. Danorum Regum heroumque historiae, first ed., title in red, woodcut below, ornamental woodcut border, orig. vell., *Parisiis in aedibus Ascensianis*, 1514, folio (734), June 30, Sotheby *Ellis*, £33

Say (T.) American Entomology, col. plates, 3 vol., bds., *Philadelphia*, 1824-5, 8vo. (378), Dec. 2, Sotheby *Sotheran*, £3 5s.

Sazerac (H.) et Englemann (G.) Lettres sur la Suisse, plates, 2 vol. in 1, russ. ex., g.e., *Paris*, 1823-6, folio (497), March 3, Sotheby *Spencer*, £2 15s.

Scamozzi (V.) Les Cinq Ordres d'Architecture, engravings, old cf., 1685, folio (498), March 3, Sotheby *Lowther*, 16s.

Scarron (Paul). City Romance, made English, first ed., with the "Errata" leaf (stained), new mor. ex., *In the Savoy*, Herringman, 1671, sm. 8vo. (580), Nov. 4, Sotheby *Lowthrop*, £2

Scarron (Paul). Le Roman Comique, port. and 15 plates after Le Barbier, 3 vol., cf. ex., *Paris, an* 4 (1796), 8vo. (637), March 12, Sotheby *Sotheran*, £7 7s.

Scarron (Paul). Comical Romance, now turned into English by J(ohn) D(avis), first ed. (title mended, A2 and part ii., p. 43, mended), new mor. ex., *John Playfere, at the White Lion, in the Upper Walk of the New Exchange, etc.*, 1665, sm. 8vo. (579), Nov. 4, Sotheby *Brenton*, £5 5s.

Scarron (Paul). Comical Romance, trans. [by J. Phillips ?], front. (hole in F 3, some ll. discoloured), old cf., 1676, folio (1645), May 13, Sotheby *Maggs*, £8 10s.

Scarron (Paul). Works, trans. by Thos. Browne, Savage and others, third ed., front. and plates, new mor., g.e., J. Nicholson, 1712, 8vo. (697), Nov. 14, Sotheby *E. Stevens*, £2 2s.

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), first ed., lit. goth., upwards of 2,000 woodcuts by W. Wolgemut and W. Pleydendwurff, with the supplement, "Sarmacia," and the numbered blank leaves, 18¾ by 12½in., old russ., W. Wodhull's copy, with his auto. signa-

ture and notes on flyleaf, *Nurembergæ*, A. Koberger, 1493, folio (148), Oct. 17, Sotheby *Edwards*, £56

[£33 10s., mor., g.e., title scraped, Nov. 14, Sotheby, Lot 217; £31, orig. German oak bds. and stamped pigskin, 18½ by 12¾in., one folioated blank and two end blanks wanting, Nov. 4, Sotheby, Lot 494.]

Schedel (H.) Chronicon Nurembergense (Nuremberg Chronicle), first ed., lit. goth., with the "Sarmacia" (wanting title and 2 preliminary ll., has 2 blank ll. only), woodcuts by Wohlgemut and Pleydenwurff (some ll. repaired), old cf. (rubbed) [Hain 14508, Proctor 2084], not subject to return, *A. Koberger, Nuremberge impressit*, 1493, folio (499), March 3, Sotheby *Lubrano*, £20

[£10, old vell., defective, title mended, some leaves from another copy, but with the "Sarmacia," 17¾in. by 11⅝in., July 30, Sotheby, Lot 597.]

Schefer (G.) Documents pour l'Histoire du Costume de Louis XV. à Louis XVIII., 200 full-page plates in col. and plates and text illustrations in brown or black, after the orig. engravings by F. Boucher, B. Audran and others, from drawings by Watteau, Moreau le Jeune and A. Hérisset, 10 vol., wrappers, uncut, in 5 silk portfolios, *Paris*, Goupil et Cie, 1911, folio (2135), March 27, American Art Association $260

[Each plate in a folder of Japanese vell. paper, with description in French. Edition limited to 200 numbered copies.]

Scheffer (Jno.) History of Lapland, front. & woodcuts, old cf., *Oxford*, 1674, folio (610), May 28, Sotheby *Edwards*, £1 6s.

[£2, hf. cf., title shaved and map cut, July 23, Sotheby, Lot 606.]

Scheil (V.) Textes Elamites-Semitiques (Mémoires de la Délégation en Perse, tomes 2 à 6), plates, the three series, 5 vol., wrappers (Vol. iii. hf. cf.), 1900-5, 4to. (98), Nov. 12, Puttick *Royal Asiatic Soc.*, £3 15s.

Schiaparelli (E.) Il Libro dei Funerali degli antichi Egiziani, hf. cf., 1882, folio (190), Nov. 12, Puttick *Royal Asiatic Soc.*, £2 10s.

Schlichtenberger (Eyriak). Prophesie uttered by the Daughter of an honest Countrey man, called Adam Krause, black letter (some headlines cut into), mor. ex., g.e., by Rivière, Miller arms in gold on sides, *J. Charlewood for W. Wright*, 1580, 12mo. (742), June 30, Sotheby *Quaritch*, £7

Schloss. English Bijou Almanack for 1836-43, 1846, ports. and other illustrations, about ¾in. by ⅝in. (that for 1846 slightly larger), each bound in different col. mor. and enclosed in an outer case similarly bound, each accompanied by a miniature reading glass, together 9 diminutive vol., in case, *London*, Schloss (455), Nov. 4, Sotheby *Robson*, £51

[£2 2s., the almanac for 1836 in orig. slip case, without the glass, Oct. 21, Sotheby, Lot 53.]

Schloss. English Bijou Almanac for 1842, ports. ($\frac{13}{16}$in. by $\frac{1}{2}$in.), gt. mor. covers, g.e., in the pull-off case, with reading glass, *London*, Schloss, 1842 (382), March 17, Sotheby *Spencer*, £3 10s.

[£4, orig. gt. mosaic binding in pull-off case, the almanac for 1836, no reading glass, April 8, Sotheby, Lot 402.]

Schomburgk (R. H.) Views in the Interior of Guiana, 12 col. lithographs by C. Bentley and cuts, hf. mor., Ackermann & Co., 1841, roy. folio (898), Aug. 13, Hodgson *Spencer*, £4 17s. 6d.

Schoolcraft (H. R.) Historical and Statistical Information respecting the History, Condition and Prospects of the Indian Tribes of the United States, full-page and col. plates by S. Eastman, 6 vol., cl., Vol. i., ii. and iv. uncut (three of the bindings defective and two vol. have some of the margins stained), *Philadelphia*, 1851-1860, royal 4to. (1946), Nov. 18, American Art Association $50

[The second and third volumes are later editions, others are original issues. The hf.-title to Vol. iii. reads, "Archives of Aboriginal Knowledge." Vol. ii. wanted a plate. The complete set is now very scarce.]

Schrader (L.) Monumenta Italiae libri quatuor, old French mor. gt., *Helmaestadii*, 1592, folio (500), March 3, Sotheby *Tregaskis*, £6

Schreiber (Lady C.) Playing Cards of Various Ages and Countries, reproductions, 3 vol., orig. cl. gt., 1892-95, folio (580), Oct. 21, Sotheby *Gerard*, £4 15s.

Sclater (P. L.) Monograph of the Jacamars and Puff-Birds, 55 col. plates, hf. mor., uncut, t.e.g., 1879-82, 4to. (451), Dec. 2, Sotheby *G. H. Brown*, £3 7s. 6d.

Sclater (P. L.) and Hudson (W. H.) Argentine Ornithology, 200 copies printed and signed, col. plates, 2 vol., orig. bds. (defective), 1888-9, 8vo. (131), July 30, Sotheby *Quaritch*, £7

Sclater (P. L.) and Salvin (O.) Exotic Ornithology, 100 plates, complete in the 13 parts, LARGE PAPER COPY, 1866-9, folio (531), Dec. 2, Sotheby *Wheldon*, £9

Sclater (P. L.) and Thomas (O.) Book of Antelopes, col. plates and other illustrations, 4 vol., orig. cl., 1894-1900, 4to. (452), Dec. 2, Sotheby *Dulau*, £6 15s.

Scot (Reg.) Discoverie of Witchcraft, first ed. on LARGE PAPER ($8\frac{3}{8}$in. by $6\frac{1}{4}$in.), **black letter**, ornamental woodcut initial letters, some old MS. notes on the margins (top of title and A11 mended), mor. ex., g.e., by F. Bedford, W. Brome, 1584, 4to. (157), Feb. 3, Sotheby *Maggs*, £25

[£12 10s., old hf. leather, on small paper, some side-notes cut into, March 3, Sotheby, Lot 501.]

Scotland's Opposition to the Popish Bill. A Collection of all the Declarations against the Repeal of the Statutes, contemp. Scotch cf., elaborate gold tooling within Etruscan border are two Corinthian columns supporting a vase, from which is springing leaves and flowers, with suspended

musical instruments, at the base Britannia on gold scroll, gaufré edges, marbled and gold, with impressed thistle, *Edinburgh*, 1780, 8vo. (581), Nov. 4, Sotheby *Amber*, £5 15s.

Scott (Edm.) Exact Discourse of the subtilties, fashions, pollicies, religion and ceremonies of the East Indians as well Chyneses as Iavans, mor. ex., g.e., by F. Bedford, Miller arms in gold on sides, *W. W. for W. Burre*, 1606, 4to. (743), June 30, Sotheby *Quaritch*, £28

Scott (Sir W.) Anne of Geierstein, first ed., 3 vol., orig. bds., uncut, 1829, 8vo. (45), April 29, Puttick *Craigie*, 7s.

Scott (Sir W.) Glenfinlas and other Ballads, engraved title and plates by R. Westall, mor. gt., g.e., with painting on the fore-edge, under the gilding, of Scottish mountain scenery, 1812, 8vo. (167), July 30, Sotheby *Parsons*, £16

Scott (Sir W.) Goetz of Berlichingen. *See* Goethe

Scott (Sir W.) Guy Mannering, or The Astrologer, first ed., 3 vol., orig. bds., entirely uncut, clean copy, but the backs repaired and first 2 ll. of Vol. iii. inset, 1815, 8vo. (248), May 1, Hodgson £24

Scott (Sir W.) Lady of the Lake, first ed., port., orig. bds., uncut, 1810, 4to. (290), April 29, Puttick *Armstrong*, 6s.

Scott (Sir W.) Letters on Demonology and Witchcraft, first ed., front. and extra illustrated with two sets of plates (one col.) by Geo. Cruikshank, mor., g.t., by Wood, 1830, 12mo. (639), March 12, Sotheby *Shelton*, £5

[£4, a similar copy, same sale, Lot 640; £2 5s., cf., t.e.g., Nov. 12, 1918, Puttick, Lot 432.]

Scott (Sir W.) Life of Dryden, first ed., port. on India paper, one of 50 copies on LARGE PAPER, bds., uncut, 1808, 8vo. (289), April 29, Puttick *Dobell*, £2 15s.

Scott (Sir W.) "Lord of the Isles," autograph MS., upwards of 220 pp. 4to., of the poems and notes (imperfect, many of the notes in another hand), russ., label pasted on upper cover bearing the inscription, "Bequeathed by Mr. Hope Scott to his son James F. Hope" (417), July 28, Sotheby *Maggs*, £350

Scott (Sir W.) Lord of the Isles, first ed., bds., uncut, 1815, 4to. (291), April 29, Puttick *Griffiths*, 5s.

Scott (Sir W.) Novels and Tales of the author of Waverley, engraved titles, 12 vol., *Edinburgh*, 1819—Historical Romances, 6 vol., *ib.*, 1822—Novels and Romances, 7 vol., *ib.*, 1824—Tales and Romances, 16 vol., *ib.*, 1827, together 41 vol., cf., *Edinburgh*, 1819-27 (406), July 23, Sotheby *Quaritch*, £5

Scott (Sir W.) Novels, Tales and Historical Romances, 42 vol., mor. gt., g.e. (some hf.-titles wanting), w.a.f., 1821-7, 12mo. (259), April 29, Puttick *Scott*, £15 10s.

Scott (Sir W.) Poetical Works, engraved vignette titles and fronts. (some foxed), 12 vol., hf. mor., t.e.g., *Edinburgh*, 1833-4, 8vo. (407), Nov. 25, Sotheby *Weis*, £2

Scott (Sir W.) Poetical Works, port., plates after J. M. W.

Turner, 6 vol., mor. gt., g.e., *Edinburgh*, 1844, 8vo. (707), Nov. 25, Sotheby *Leary*, £1 1s.

Scott (Sir W.) Provincial Antiquities of Scotland, LARGE PAPER, plates by Cooke, Finden, Le Keux, etc., after Turner, etc., 2 vol. in 1, hf. mor. gt. (rubbed), n.d., 4to. (217), Feb. 17, Sotheby *Braun*, 14s.

Scott (Sir W.) Quentin Durward, autograph MS. of the novel, including the introduction, occupying 243 ll. (10¼in. by 8¼in.), russ. ex., with crest and motto "Vigilantia" stamped in gold on sides, 4to. (279), July 28, Sotheby *Quaritch*, £700

Scott (Sir W.) St. Ronan's Well, first ed., 3 vol., orig. bds., uncut, *Edinb.*, 1824 (43), July 28, Sotheby *Plowden*, 15s.

Scott (Sir W.) Tales of My Landlord, first series, first ed., 4 vol., orig. bds., entirely uncut, *Edinburgh, printed for William Blackwood & John Murray*, 1816, 8vo. (576), Nov. 19, Hodgson £40

[The boards and labels soiled or worn and the back of the first vol. missing.]

Scott (Sir W.) Tales of my Landlord, second series, first ed., 4 vol., orig. bds., uncut, with the orig. labels and Constable's advertisement preserved, *Edinb.*, 1818, 8vo. (42), July 28, Sotheby *Arbour*, 10s.

Scott (Sir W.) The Betrothed, autograph MS., occupying 143 ll. (10½in. by 8¼in.), russ. ex., with crest in gold on sides, MS. note on fly-leaf in the autograph of Robert Cadell, stating that the MS. was presented to him by the author, 4to. (280), July 28, Sotheby *Maggs*, £265

Scott (Sir W.) "The Reiver's Wedding," autograph MS., about 9 pp. 4to. (with many erasures and alternative versions, apparently not complete), (415), July 28, Sotheby *Campbell*, £21

Scott (Sir W.) "Ugly Meg, or the Robber's Wedding," autograph MS., 7½ pp. 4to., of this ballad by Lady Louisa Stuart, with title-page in water-colours and tail-piece in pencil, mor., bookplate of Charles Scott (416), July 28, Sotheby *Campbell*, £18 10s.

Scott (Sir W.) Waverley, first ed., wanting hf.-titles and title of Vol. ii., hf. cf. (broken), *Edinburgh*, 1814, 8vo. (791), Dec. 2, Sotheby *Spencer*, £5

Scott (Sir W.) Waverley Novels, Author's ed., fronts. (some stained), 48 vol., hf. mor., *Edinb.*, 1829-33, 8vo. (897), Feb. 17, Sotheby *Quaritch*, £5

[£5 15s., hf. cf., March 18, Puttick, Lot 103.]

Scott (Sir W.) Waverley Novels, Abbotsford ed., engravings and woodcuts, 12 vol., orig. cl. (one stained and two frayed), *Edinb.*, 1842-47, 8vo. (758), Nov. 25, Sotheby *Lowe*, £3

[£1 8s., orig. cl., March 18, Puttick, Lot 358.]

Scott (Sir W.) Waverley Novels, Centenary ed., 25 vol., hf. cf. ex., 1871, 8vo. (363), Oct. 15, Puttick *Barber*, £4 10s.

[£2 5s., hf. cf., Jan. 1, Puttick, Lot 413.]

Scott (Sir W.) Waverley Novels, 26 vol. in 13, hf. cf., 1876, 8vo. (132), March 18, Puttick *McLellan*, £4 10s.

Scott (Sir W.) Waverley Novels, illustrated ed., engraved front. and vignette titles, 48 vol., hf. mor., *Edinburgh*, 1877-79, 8vo. (287), May 28, Sotheby *Gaston*, £7 15s.

Scott (Sir W.) Waverley Novels, illustrations, 25 vol., hf. cf., 1881, 8vo. (391), Oct. 15, Puttick *Sawyer*, £3 3s.

Scott (Sir W.) Waverley Novels, "Border ed.," ed. by Andrew Lang, etchings by D. Y. Cameron and others on Japan paper, 48 vol., orig. buckram, uncut, Nimmo, 1892-4, roy. 8vo. (582), Nov. 4, Sotheby *Heffer*, £16
[£20, hf. cf. ex., March 17, Sotheby, Lot 811; £15 15s., as issued, clean set, Aug. 13, Hodgson, Lot 493.]

Scott (Sir W.) Waverley Novels, large type Border ed., with Essays and Notes by A. Lang, etched port. and over 200 views of historical scenes, 24 vol., hf. mor. ex., m.e., Nimmo, 1898-99, 8vo. (134), May 14, Hodgson *J. Smith & Son*, £11

Scott (Sir W.) Woodstock, or The Cavalier, first ed., 3 vol., orig. bds., uncut, *Edinb.*, 1826 (44), July 28, Sotheby *Plowden*, 10s.

Scott (Sir W.) [Works.] Waverley, 3 vol., imprints and 2 ll. of advertisements, 1814—Guy Mannering, 3 vol., errata leaf, 1815—The Antiquary, 3 vol., bookseller's leaflet advertising "The Antiquary (a mail coach copy)" at end of Vol. i. and a label, 1816—Tales of my Landlord, first series, 4 vol., 1816—Rob Roy, 3 vol. (corner of a preliminary leaf in Vol. i. defective), labels and 2 ll. of advertisements, 1818—Tales of my Landlord, second series, 4 vol., labels, 6 ll. of advertisements, 1818—Tales of my Landlord, third series, 4 vol., labels, 2 ll. of advertisements, 1819—Ivanhoe, 3 vol., 2 ll. of advertisements, 1820—The Monastery, 3 vol., 1820—The Abbot, 3 vol., one label and a leaf of advertisements, 1820, etc., all first eds., together 77 vol., the preserved labels mounted and bound in at the end of the volumes (a few defective), uniform mor., t.e.g., other edges uncut, by Rivière, *Edinburgh*, 1814-33, 8vo. and 12mo. (302), July 21, Sotheby *Bumpus*, £360

Scott (Sir W.) [Works.] Fortunes of Nigel—Quentin Durward, the proof sheets of the first eds., with MS. notes by James Ballantyne and numerous corrections and additions in the autograph of the author, 6 vol. in 3, russ. gt., 8vo. (277), July 28, Sotheby *Maggs*, £123

Scott (Sir W.) [Works.] Ivanhoe—Bride of Lammermoor—Legend of Montrose, portions of the proof sheets, with MS. notes by James Ballantyne and numerous corrections and additions in the autograph of the author, in 1 vol., russ. gt., uncut, 8vo. (276), July 28, Sotheby *Maggs*, £41

Scott (Sir W.) [Works.] Waverley Novels, Edinburgh ed., 48 vol., 1903—Poetical Works, 11 vol., *Edinb.*, 1830—Journal, 2 vol., 1890—Familiar Letters, 2 vol., 1894—

Lockhart (J. G.) Life of Scott, 10 vol., 1902-3, together 71 vol., uniform hf. cf. gt., emblematic stamps on back, cl. sides, t.e.g., 1830-1903, 8vo. (34-38), April 30, Hodgson *Bickers*, £64

Scourge (The), or Monthly Expositor of Imposture and Folly, complete set, large folding caricatures by Geo. Cruikshank and others (7 plates defective, 12 plates torn and last vol. wants title), 12 vol., hf. cf. (rubbed), 1811-16, 8vo. (641), March 12, Sotheby *Suckling*, £43

[The work is generally assumed to be complete in 11 vol. Vol. xii. in the above set is the first vol. and the only one published of a new series entitled "The Scourge and Satirist." Of the six caricatures in this xiith vol., two are by G. Cruikshank.]

Scriptores Rei Rusticae [Columella, Palladius, Cato et Terentius Varro, ex recens. Georgii Alexandrini studio F. Coluciae], ed. princeps, lit. rom., 300 ll., without marks (some end leaves wormed) [Hain *14564, Proctor 4086], old English mor. gt., g.e., *Venetiis*, Nicolaus Jenson Gallicus, 1472, thick folio (699), Nov. 14, Sotheby *Maggs*, £36

Scrope (W.) Art of Deer-Stalking, tinted and plain plates, 1839—Days and Nights of Salmon Fishing in the Tweed, col. and tinted plates (two or three foxed), 1843, both first eds., orig. cl., uncut, 8vo. (80), July 28, Sotheby *Quaritch*, £11 5s.

Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first ed., tinted plates after Sir David Wilkie, Sir E. Landseer and others, hf. mor., t.e.g. (rubbed), 1843, 8vo. (123), Dec. 2, Sotheby *Bumpus*, £5 10s.

[£4 17s. 6d., hf. russ., Jan. 28, Hodgson, Lot 737.]

Seamans Triumph, declaring the honorable actions of such gentlemen Captaines and Sailers as were at the taking of the great Carrick, lately brought to Dartmouth, **black letter**, woodcut of two ships below title and on recto of a leaf preceding title is a cut of a ship in full sail, unbd., *R. B. for William Barley*, 1592, 8vo. (502), March 3, Sotheby *Quaritch*, £20

Sebastian (King of Portugal). Continuation of the lamentable and admirable Adventures of Dom Sebastian, King of Portugale, mor. ex., Miller arms in gold on sides, g.e., by F. Bedford, fine copy, *For James Shaw*, 1603, 4to. (747), June 30, Sotheby *Quaritch*, £13 10s.

Sebastian (King of Portugal). Strangest Adventure that ever happened, containing a discourse concerning the successe of the King of Portugall from the time of his Voyage into Affricke, title-page repaired (some pagination cut into), mor. ex., Miller arms in gold on sides, inside dentelles, g.e., by F. Bedford, *For Frances Henson*, 1601, sm. 4to. (745), June 30, Sotheby *Maggs*, £16

Sebastian (King of Portugal). True Historie of the late adventures of, after his imprisonment in Naples, mor. ex., Miller arms in gold on sides, g.e., by F. Bedford, fine

copy, orig. blank at end, S. Stafford and Iames Shaw, 1602, 4to. (746), June 30, Sotheby *Quaritch*, £9 10s.

Secret Court Memoirs, comprising reprints of the rare orig. eds. of the following: Memoirs of Henry IV., Marguerite de Valois, Cardinal de Retz, The Courts of Louis XIV., XV. and XVI., 3 vol—Marie Antoinette, 2 vol.—Josephine, 3 vol.—The Courts of St. Cloud, 2 .vol.—Sweden and Denmark, 2 vol., etc., together 20 vol., photogravure reproductions of contemp. paintings and engravings, hf. cf. gt., t.e.g., *Grolier Society*, n.d., 8vo. (7), April 30 Hodgson *Batsford*, £23

[£5 15s., orig. cl., t.e.g., 20 vol., ed. de luxe, ports. and plates on Japanese vell., 1,000 copies printed, July 30, Sotheby, Lot 119; £7 10s., orig. cl., ed. de luxe, 20 vol., Oct. 15, 1918, Puttick, Lot 386.]

Secreta Secretorum. Tesoro of Brunetto Latini, etc., MS. on vell., 9½ by 7in., ff. 144, 53 pictures, modern mor., by Gruel, *dated* 1425 (16), June 3, Sotheby *Quaritch*, £500

[*See* Sir Henry Yates Thompson's Catalogue of his Collection, Series iii., No. 89, and the same author's "Illustrations of 100 MSS.," Vol. ii., pl. xxxiv.-xxxvii.]

Secrétan Collection. Catalogue des Tableaux, anciens et modernes—Aquarelles et Dessins, 2 vol. in 1, éd. de luxe (300 so printed on Japanese paper), plates, hf. mor., t.e.g., *Paris*, Boussod, 1889, folio (841), March 12, Sotheby *Neuhuys*, £3 10s.

Sedley (Sir C.) Antony and Cleopatra, a Tragedy, unbd., 1696, 4to. (303), Dec. 2, Sotheby *Last*, £1 10s.

Sedley (Sir C.) The Mulberry-Garden, first ed. (pagination cut into on a few ll.), hf. mor., g.e., 1668, 4to. (1649), May 13, Sotheby *Dobell*, £2 8s.

Sée (R. R. M.) English Pastels, 1750-1830, plates (a few col.), parchment, 1911, 4to. (247), May 20, Sotheby *Brown*, £1 2s.

Seebohm (H.) Coloured Figures of the Eggs of British Birds, ed. by R. B. Sharpe, port., col. plates, stamp on title, *Sheffield*, 1896, 8vo. (41), Dec. 2, Sotheby *Halford*, £2 10s.

Seebohm (H.) Geographical Distribution of the Family Charadriidæ, or Plovers, col. plates, orig. cl., n.d. (1888), 4to. (823), Feb. 17, Sotheby *Walford*, £1 1s.

Seebohm (H.) History of British Birds, 4 vol. (3 vol. text and 1 vol. plates on guards), mor. ex., *Published for the Author*, 1883-5, 8vo. (288), May 28, Sotheby *Bickers*, £13 5s.

Seebohm (H.) History of British Birds, 68 plates, 4 vol., extra illustrated and extended to 6 vol. by the addition of 205 col. illustrations from Lord Lilford's Birds and 62 other col. illustrations, in all 335 plates, mounted on guards, hf. mor. ex., uncut, t.e.g., 1883-5, 8vo. (379), Dec. 2, Sotheby *Bumpus*, £28

Seebohm (H.) History of British Birds, 6 plain illustrations and 68 col. plates of eggs, 4 vol., orig. cl., t.e.g., 1896, 8vo. (797), Feb. 17, Sotheby *Lowe*, £4 7s.

Seebohm (H.) Monograph of the Turdidæ, or Family of Thrushes, port. and col. plates, 2 vol., hf. mor. gt., uncut, t.e.g., 1902, 4to. (453), Dec. 2, Sotheby *G. H. Brown*, £8 15s.

Seeley (J. R.) Life and Times of Stein, first ed., ports., 3 vol., orig. cl., ex-library copy, 1878, 8vo. (376), April 29, Puttick *Edwards*, £1 12s. 6d.

Segar (Sir W.) Honor: military and civill, plates (lower blank margins wormed), cf. gt., R. Barker, 1602, folio (503), March 3, Sotheby *Tregaskis*, £6

Segard and Testard. Picturesque Views of Public Edifices in Paris, aquatinted in imitation of the drawings by Mr. Rosenberg, 20 col. engravings (one stained), orig. bds. (repaired), uncut, with label on side, 1814, 4to. (470), April 8, Sotheby *Sotheran*, £6 6s.

Segoniz (C.) Mercure Armorial, first ed., woodcuts of arms, many col., engraved front., vell., *Paris*, 1649, 4to. (775), Dec. 2, Sotheby *Last*, £1 16s.

Selby (P. J.) Illustrations of British Ornithology. Vol. i., Land Birds—Vol. ii., Water Birds, 2 vol. 8vo., with 6 vol. of col. plates, hf. russ., backs of text vols. missing, *Edinburgh*, 1833-34, folio (778), July 23, Sotheby *George*, £17

Selden (Jno.) Discourse, or his sense of various matters of weight and high consequence relating especially to Religion and State (transcribed by R. Milward), MS. on paper, 117 ll., wrappers, XVII. *cent.*, 4to. (504), March 3, Sotheby *Stanford*, £6

Selden (Jno.) Jani Anglorum Facies altera, first ed., presentation copy to Ben Jonson, with inscription on title in Jonson's autograph, "Sũ Ben. Jonsonii Liber ex dono autoris mihi chariss.," and his motto, "tanquam explorator," on top margin, orig. limp vell., in case, illustration of title-page in catalogue, *Londini, Impens Auctor typis T. S. procur I. Helme*, CIƆIƆCX. (1610), sm. 8vo. (950), Jan. 29, Anderson Galleries $700

Selden (Jno.) Mare Clausum, first ed., woodcuts, a few MS. marginal notes and name on title, vell., 1635, folio (610), July 23, Sotheby *Barnard*, £1 2s.
[£1 6s., cf. (rebacked), ed. of 1663, same sale, Lot 611.]

Selden (Jno.) Titles of Honour, third ed., port. by R. White, contemp. mor. gt., tooled with a rich design of tulips, scrolls, etc. in the so-called Mearne style, g.e., in a lined book box, fine specimen of binding, 1672, folio (122), July 28, Sotheby *Lascon*, £61
[14s., cf. (rebacked), July 23, Sotheby, Lot 612; 12s., cf., Feb. 17, Sotheby, Lot 132.]

Selden Society. Publications, ed. by F. W. Maitland and others, Vol. i. to xxv., orig. cl., uncut, 1887-1910, 4to. (474), Feb. 17, Sotheby *Dane*, £17
[£16 10s., apparently the same set, July 30, Sotheby, Lot 529.]

Selection of Fac-similes of Water-colour Drawings from the

Works of the most distinguished British Artists, 12 col. plates (20 by 15in.) after Prout, Collinson, Nicholson and others, with descriptive text, orig. bds. (back strip off), uncut, with printed label, fine copy, Bowyer & Parkes, 1828, folio (265), March 12, Sotheby *Spencer*, £6 10s.

Seller (Jno.) Atlas Minimus, or, A Book of Geography, first ed., engraved throughout, front., 53 maps, including 13 of America, old cf. gt. (1670), 8vo. (543), Nov. 25, Sotheby *Thorp*, £2 18s.

Semedo (Alv.) History of the Monarchy of China, port., map and plates (rust-hole in L 3), orig. sheep, *E. Tyler for J. Crook*, 1655, folio (748), June 30, Sotheby *Quaritch*, £6 6s.

Seneca. Medea, a Tragedie, Englished by E. S[herburn] (foot-notes on pp. 107-8 cut into), *For H. Moseley*, 1648 —Seneca's Answer to Lucilius his quaere, trans. by E. S[herburn], *ib.*, 1648, in 1 vol., orig. sheep, sm. 8vo. (296), March 20, Sotheby *Tregaskis*, £5 10s.

Seneca. [Octavia.] Ninth Tragedie, called Octauia, trans. by T. N., Student in Cambridge [*i.e.*, T. Nuce], **black letter**, title within woodcut border, unbd. (loose), fine copy, with orig. blank leaf at beginning and end, Henry Denham, n.d., sm. 4to. (297), March 20, Sotheby *Quaritch*, £98

Seneca. Œuvres, mises en François par Mathieu de Chalvet, engraved title, old French mor. gt., coat-of-arms on sides (rubbed), g.e., *Paris*, 1623, folio (505), March 3, Sotheby *Edwards*, £6 10s.

Seneca. Opera, a Iusto Lipsio emendata et scholiis illustrata, engraved title (rubbed) and port. (defective), old mor. gt., corner and central fan ornaments, *Antverpiae*, 1632, folio (123), July 28, Sotheby *Hollingshead*, £4 15s.

Seneca. Tenne Tragedies, trans. by J. Heywood and others, first ed. in English of the ten Tragedies, **black letter**, orig. blanks at beginning and end, woodcut initials (some headlines cut into, a few ll. wormed), unbd., in case, Thomas Marshe, 1581, 4to. (1652), May 13, Sotheby *Tregaskis*, £18 10s.

Seneca. Tragœdiae, ed. Aldina prima, tortoiseshell binding, silver gt. chased and perforated borders, back and clasps of floral ornaments, g.e., in case, *Venetiis*, Aldus, 1517, 8vo. (583), Nov. 4, Sotheby *James*, £22

Senefelder (A.) Complete Course of Lithography, illustrations, bds., R. Ackermann, 1819—Lithographic Pencil Drawing, or instructions for imitating Aquatinta on stone, by a pupil of Mr. Senefelder, 12 illustrations, marbled bds., cl. back, S. & J. Fuller, 1824, together 2 vol., 4to. (791), Oct. 21, Sotheby *Quaritch*, £4 4s.

Sepet (M.) Jeanne d'Arc, one of 15 copies printed on "papier de Chine," plates, India proofs before letters, mor. ex., by Pagnant, *Tours*, 1885, 8vo. (387), March 12, Sotheby *Sotheran*, £12 10s.

[Artist's own copy, who has inserted an orig. water-

colour drawing of the Maid of Orleans, as well as his own "Artist's Proofs."]

Serlio (S.) Architettura, 6 parts in 1 vol., separate woodcut titles to each, full-page and smaller woodcuts, cf. gt., g.e., *Venetia*, F. Senese e Zuane Krugher, 1566, 4to. (507), March 3, Sotheby *Morrow*, 18s.

Serlio (S.) Cinque Libri d'Architettura, prima ed., woodcuts, the 5 books complete, with Sessa's large cat-and-mouse device on each, old hf. cf. gt., *Venetia, P. de Nicolini de Sabbio, ad instantia di M. Sessa*, 1551, folio (703), Nov. 14, Sotheby *Davis & Orioli*, £2 8s.

Serlio (S.) Tutte l'opera d'Architettura, raccolto da Gio Domenico Scamozzi, illustrated, hf. cf., *Vinegia*, 1600, 4to. (510), July 23, Sotheby *Quaritch*, £6 15s.

Serlio (S.) The first [-fift] Booke of Architecture, trans by R. Peake, 5 parts in 1 vol., woodcut illustrations (portion of imprint scored through in ink), old cf., 1611, folio (508),M arch 3, Sotheby *Parsons*, £1 18s.

[£5 5s., mor. gt., g.e., two leaves stained, otherwise fine copy, May 13, Sotheby, Lot 1654; £2 10s., hf. mor., name of publisher on each title erased in ink, July 16, Sotheby, Lot 268.]

Sermones Sensati, lit. goth., 211 ll. (with first blank), woodcut initial on a 1, other initials supplied by hand, a few MS. notes (a few small wormholes), cf. gt., arms, m.e. [Proctor 8927], *Gouda per gerardum leeu*, 1482, folio (1655), May 13, Sotheby *Quaritch*, £13

[Serres (Jean de).] La Vie de Messire Gaspard de Coligny, old cf., r.e., arms in gold in centre of covers, *Amsterdam*, 1643, sm. folio (509), March 3, Sotheby *Parsons*, £3 3s.

Serres (J. T.) Picturesque Views of the Principal Monuments in the Cemetery of Père la Chaise at Paris, col. plates, wrappers, 1825, folio (586), March 18, Puttick *Berthel*, £1 15s.

Serres (J. T.) Views on the Coasts of England, France, Spain, Portugal, Italy, etc., 20 col. plates, hf. cf., 1833, folio (288), April 14, Sotheby *Spencer*, £1

Serviéz (J. R. de). Roman Empresses: Lives and Intrigues of the Wives of the Twelve Cæsars, 2 vol., buckram, 1,000 copies printed, *For subscribers only*, 1899, 8vo. (394), Oct. 15, Puttick *Davey*, £1 10s.

[£2 6s., same state, Feb. 19, Hodgson, Lot 107; £1 16s., same state, May 20, Sotheby, Lot 938.]

[Settle (E.)] Pindaric Poem on the Propagation of the Gospel in Foreign Parts, cf. gt., arms of Lord Portmore on sides, 1711, folio (1657), May 13, Sotheby *Pickering*, £5 10s.

Settle (E.) Threnodia Hymenæa. A Funeral Poem to the Memory of the Lady Mary Chamber, orig. cf., gt. arms of Chamber and Berkeley on sides, surrounded by ornamental borders, angels and trumpets (rubbed), *For the author*, 1714, folio (1658), May 13, Sotheby *Tregaskis*, £5 10s.

Sévigné (Mdme. de). Lettres, et de sa famille et de ses amis,

ed. par M. Monmerqué, LARGE PAPER, 14 vol., together with album of ports., views, facs., emblazoned coats-of-arms (1 plate), together 15 vol., hf. mor., t.e.g., *Paris*, 1862-6-8, 8vo. (309), May 20, Sotheby *Maggs*, £12 15s.

Seymour (Richd.) The Court Gamester: or Full and Easy Instructions for Playing the Games now in Vogue, first ed., with the advertisements (pp. 2) at the end of "Books printed for E. Curll," orig. sheep, *London*, E. Curll, 1719, 12mo. (399), March 11, American Art Association $13

Seymour (R.) Humorous Sketches, 92 col. etchings, with text by Peake, orig. cl., uncut, 1846, roy. 8vo. (355), Oct. 15, Puttick *Wragg*, £1 6s.

[£3, mor. ex., some plates foxed, March 12, Sotheby, Lot 642.]

Seyssel (Cl. de). La Grãd Monarchie de France; La Loy Salicque première Loy des Francoys, small woodcuts and ornamental initials (a few stains), old cf., r.e., arms of Madame de Pompadour, *Paris, par D. Janot pour Galiot du Pré*, 1540-41, 12mo. (380), May 20, Sotheby *Maggs*, £6 5s.

Shadwell (Thos.) The Tempest, or the Enchanted Island, a Comedy [operatic version, see Cambridge English Literature, Vol. viii., p. 28], hf. mor., H. Herringman, 1674, sm. 4to. (380), July 9, Hodgson *Dobell*, £9

Shaftesbury (Ant., Earl of). Characteristics of Men, Manners, Opinions, Times, port. and vignettes by S. Gribelin, 3 vol., cf., *Birmingham*, John Baskerville, 1773, folio (611), July 16, Sotheby *Edwards*, £2 4s.

Shakespeare (W.) Anthony and Cleopatra, in black and red, vell., *Doves Press*, 1912, sm. 4to. (302), July 7, Sotheby *Bumpus*, £8 5s.

[Shakespeare (W.)] Arden of Faversham, third ed. (A-I in 4's), device on title, woodcut representing the murder on reverse (c 4 in fac.), hf. mor., wide fore and bottom margins, some rough edges, Eliz. Allde, 1633, 4to. (589), Nov. 4, Sotheby *Dobell*, £44

[£50, unbd., a few headlines shaved, March 20, Sotheby, Lot 2; $1,750, mor. gt., g.e., March 4, the Anderson Galleries, New York, Lot 1411.]

Shakespeare (W.) Coriolanus, one of 15 copies printed on vell., bound by Cobden-Sanderson at the Doves Bindery, in mor. gt., *Doves Press*, 1914, sm. 4to. (590), Nov. 4, Sotheby *Sotheran*, £50

[£26, mor. gt., by Cobden-Sanderson, July 7, Sotheby, Lot 272; £5, vell., ordinary copy on paper, same sale, Lot 307.]

Shakespeare (W.) [Faire Em, the Miller's Daughter of Manchester.] A Pleasant Comedie of Faire Em, the Millers Daughter of Manchester (a few side-notes shaved), unbd., orig. blank at end, *Printed for Iohn Wright*, 1631, sm. 4to. (105), March 20, Sotheby *G. D. Smith*, £60

[First ed. with a date. The author is unknown, but

the play has been attributed to Shakespeare, Robt. Greene, Thos. Lodge and Robt. Wilson respectively. £66, unbd,. same condition, same sale, Lot 106; $960, mor. gt., g.e., by Bedford, March 4, Anderson Galleries, New York, Lot 1410.]

Shakespeare (W.) Hamlet, 51 ll., new mor. plain, lettered on back, *Printed by W.(illiam) S.(tansby) for John Smethwicke, and are to be sold at his shop in Saint Dunstan's Churchyard in Fleet Street, under the Diall*, n.d. (*c.* 1607 ?), sm. 4to. (587), Nov. 4, Sotheby *Sotheran*, £305

[A-N3 in fours, N4 an orig. blank, some rough lower edges. Supposed to be the edition entered on the Stationers' Registers for Nov. 19, 1607. The dated 1611 edition has the same imprint. Heber, Daniel and Rodd assigned it to 1636-7.]

Shakespeare (W.) Hamlet, Prince of Denmark, third ed., mor. gt., g.e., by Rivière, *At London, printed for Iohn Smethwicke*, 1611, sm. 4to. (1404), March 4, Anderson Galleries $5,900

Shakespeare (W.) Hamlet, Prince of Denmark, in black and red, bds., vell. back, *Doves Press*, 1909, sm. 4to. (291), July 7, Sotheby *Heffer*, £9

Shakespeare (W.) Julius Caesar (some headlines and pagination cut into), unbd., *H. H., Jun., for Hen. Herringman and R. Bentley*, n.d. (1680), 4to. (304), Dec. 2, Sotheby *Dobell*, £4

[$880, mor., g.e., March 4, Anderson Galleries, New York, Lot 1417; $210, mor., ed. of 1691, same sale, Lot 1418.]

Shakespeare (W.) Julius Cæsar, one of 200 copies printed, vell., as issued, *Doves Press*, 1913, 8vo. (69), July 28, Sotheby *Bain*, £6

Shakespeare (W.) [King Henry V.] The Famous Victories of Henry the fifth. Containing the Honourable Battell of Agin-court. As it was Acted by the Kinges Maiesties Servants, large copy, unbd., Barnard Alsop, 1617, sm. 4to. (183), March 20, Sotheby *Quaritch*, £360

[The second ed. of this foundation of Shakespeare's play. Author unknown.]

Shakespeare (W.) [King Henry V.] The Cronicle History of Henry the fift, first ed., mor. gt., g.e., by Bedford, *London, printed by Thomas Creede*, 1600, sm. 4to. (1397), March 4, Anderson Galleries $5,450

Shakespeare (W.) [King Henry V.] The Chronicle History of Henry the fift, third ed., old mor. gt., g.e., *Printed for T. P.*, 1608, sm. 4to. (6⅞in. by 5in.), (1400), March 4, Anderson Galleries $1,750

[Shakespeare (W.)] [King Henry VI.] The True Tragedie of Richarde Duke of Yorke, and the death of good King Henrie the Sixt: With the whole contention betweene the two Houses, Lancaster and Yorke, second ed., 32 ll. (head ornament on title and six other headlines cut close),

modern mor. gt., g.e., *Printed by W. W. for Thomas Millington and are to be sold at his shoppe under Sainte Peters Church in Cornehill*, 1600, sm. 4to. (586), Nov. 4, Sotheby *Sotheran*, £385

[This is the foundation play of Shakespeare's Henry VI. Illustration in catalogue.]

Shakespeare (W.) [King Lear.] The True Chronicle History of King Leir, and his three daughters, Gonorill, Ragan and Cordella. As it hath bene diuers and sundry times lately acted [ornament], orig. ed., unbd., *Printed by Simon Stafford for Iohn Wright, and are to bee sold at his shop at Christes Church dore, next Newgate Market*, 1605, sm. 4to. (298), March 20, Sotheby *Maggs*, £1,950

[The oldest known impression of the precursor of Shakespeare's King Lear. The author is unknown. Only three other copies known, two of which are in the British Museum. The present copy has a small hole in E 3 (an original defect in the paper) and occasionally one or two letters have been thickened and blurred in printing, otherwise a fine copy, measuring 7 9/16 by 5½ inches.]

Shakespeare (W.) [King Richard II.] Life and Death of King Richard the Second, sixth ed., mor. gt., g.e., by Rivière, *London*, Printed for John Norton, 1634, sm. 4to., 7⅛in. by 5⅛in. (1412), March 4, Anderson Galleries $710

Shakespeare (W.) [Locrine.] The Lamentable Tragedie of Locrine, the eldest sonne of King Brutus, first and only ed., mor., g.e., with monogram of George Daniels, *London, printed by Thomas Creede*, 1595, sm. 4to. (6⅞in. by 5ins.), (1396), March 4, Anderson Galleries $7,900

Shakespeare (W.) Loues Labours lost, second ed., mor. gt., g.e., by Rivière, *London, printed by W. S. for Iohn Smethwicke*, 1631, sm. 4to. (7in. by 4⅞in.), (1408), March 4, Anderson Galleries $1,360

Shakespeare (W.) Lucrece, from the text of the first ed., 1594, dedication and colophon printed in red (limited to 175 copies), orig. limp vell., uncut, *Doves Press*, 1915, 8vo. (112), May 1, Hodgson *Heffer*, £8 2s. 6d.

Shakespeare (W.) [Merchant of Venice.] The most excellent Historie of the Merchant of Venice, third ed. (somewhat stained, otherwise an excellent copy), unbd. (loose), *Printed by M. P. for Laurence Hayes . . .* 1637, sm. 4to. (302), March 20, Sotheby *G. D. Smith*, £130

Shakespeare (W.) Merry Deuill of Edmonton, fifth ed., cf., with the Bridgewater crest, *London, printed by T. P. for Francis Falkner*, 1631, sm. 4to. (1409), March 4, Anderson Galleries $975

Shakespeare (W.) Merry Wives of Windsor, second ed., mor. gt., g.e., by Bedford, *Printed for Arthur Johnson*, 1619, sm. 4to. (1405), March 4, Anderson Galleries $1,900

Shakespeare (W.) Merry Wives of Windsor, limited ed., 350 copies printed and signed by the artist, col. plates by

Hugh Thomson, vell. gt., with ties, 1910, 4to. (236), May 28, Sotheby *Bumpus*, £2

Shakespeare (W.) Midsommer Nights Dreame, second ed., mor. gt., g.e., by Rivière, *Printed by Iames Roberts*, 1600, sm. 4to. (7in. by 5¾in.), (1399), March 4, Anderson Galleries $2,850

Shakespeare (W.) Midsummer Night's Dreame, illustrated by J. Moyer Smith, plates on vell. (25 copies so done), each plate signed by the artist, orig. hf. mor., t.e.g., Bernard Quaritch, 1892, folio (843), March 12, Sotheby *G. D. Smith*, £6

Shakespeare (W.) Midsummer-Night's Dream, limited ed., 1,000 copies printed and signed by the artist, col. plates by A. Rackham, vell., with ties, 1908, 4to. (234), May 28, Sotheby *Jones*, £3 10s.

[14s., 12s., 11s., 10s., ordinary copies, with col. plates, 1908, 4to., orig. cl., same sale, Lots 230-33.]

Shakespeare (W.) Midsummer Night's Dream, col. illustrations by Rackham, one of 1,000 signed copies, vell. gt., uncut, t.e.g., 1908—Undine, by De La Motte Fouqué, col. illustrations by A. Rackham, one of 1,000 signed copies, vell. gt., uncut, t.e.g., 1909, together 2 vol., 4to. (207), Feb. 17, Sotheby *Wooland*, £2 6s.

Shakespeare (W.) [Mucedorus.] A most pleasant Comedie of Mucedorus the Kings sonne of Valentia, and Amadine the Kinges daughter of Aragon. With the merry conceites of Mouse. Amplified with new additions, third ed., title within ornamental woodcut border (top lines of text on F 1 damaged in printing, c 3 torn, final blank leaf wanting), unbd. (loose), *For William Iones*, 1610, sm. 4to. (248), March 20, Sotheby *G. D. Smith*, £400

Shakespeare (W.) Much adoo about Nothing, first ed., mor., g.e., with the Bridgewater crest, *London, printed by V. S. for Andrew Wise and William Aspley*, 1600, sm. 4to. (1398), March 4, Anderson Galleries $11,900

Shakespeare (W.) Pericles, Prince of Tyre, fourth ed., mor. gt., last leaf uncut, *Printed for T. P.*, 1619, sm. 4to. (1407), March 4, Anderson Galleries $1,260

Shakespeare (W.) Pericles, Prince of Tyre, new mor., plain, *Printed . . . by Thomas Cotes*, 1635, sm. 4to. (588), Nov. 4, Sotheby *Sotheran*, £162

[£138 (*G. D. Smith*), unbd., hole in one leaf, 7⅛in. by 5½in., March 20, Sotheby, Lot 301.]

Shakespeare (W.) Poems, first ed., port. by Marshall, orig. cf., *Printed at London by Tho. Cotes and are to be sold by Iohn Benson, dwelling in St. Dunstan's Church-yard*, 1640, sm. 8vo. (1415), March 4, Anderson Galleries $4,250

[Contains on the fifth leaf a second title-page identical with the first. This is frequently missing.]

Shakespeare (W.) Poems, first ed. (with both titles), port. by Marshall (top margin shaved, last line of the verses supplied in fac., some ll. of text stained), old cf., m.e., *Printed*

. . . *by Thos. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard*, 1640, sm. 8vo. (591), Nov. 4, Sotheby *Dobell*, £140

Shakespeare (W.) Poems, Evans's reprint of the first ed. of 1640, port. by A. Bannerman on title, mor., blind-tooled ornaments in the Lyonese style, doublé, silk end-leaves, g. on rough edges, boarded silk wrapper, enclosed in case, finely bd. by Zaehnsdorf, the title to "Venus and Adonis" misplaced at end, orig. paper wrapper bound in, *Reprinted for Thomas Evans*, n.d. [1774-5], 8vo. (712), Nov. 14, Sotheby *Quaritch*, £4 12s.

[£3 3s., old russ., g.e., in case, same sale, Lot 713.]

Shakespeare (W.) Rape of Lucrece, 175 copies printed on paper, limp vell., *Doves Press*, 1915, 4to. (468), April 14, Sotheby *Dobell*, £5 10s.

Shakespeare (W.) Romeo and Juliet, sixth ed. (hole in D 1, H 3 and 14, corner torn off blank margin of L 2), (7 by 4¾in.), old hf. cf., *R. Young for John Smethwicke*, 1637, 4to. (638), April 8, Sotheby *G. D. Smith*, £200

[$900, mor. gt., g.e., title slightly shaved, March 4, Anderson Galleries, New York, Lot 1414.]

Shakespeare (W.) Seven Ages of Man, illustrated by T. Stothard, engraved by W. Bromley, hf. cf., 1799, folio (625), Oct. 21, Sotheby *Giles*, £1

[£7, cf. gt. (rebacked), title and plates coloured, May 20, Sotheby, Lot 898.]

Shakespeare (W.) Seven Ages of Man, 7 col. plates by H. Alken, with the text, orig. wrappers, uncut, fine state, E. and C. M'Lean, 1824, folio (616), March 17, Sotheby *W. Brown*, £8 10s.

Shakespeare (W.) [Sir John Oldcastle.] The first part of the true and honorable history of the Life of Sir Iohn Old-Castle, the good Lord Cobham, first ed., old hf. mor., *London, printed for T. P.*, 1600, sm. 4to. (5$\frac{5}{16}$in. by 7$\frac{3}{16}$in.), (1420), March 4, Anderson Galleries $1,800

[£200 (*G. D. Smith*), unbd., several leaves defective, March 20, Sotheby, Lot 300.]

Shakespeare (W.) [Sonnets.] Shake-speares Sonnets, never before Imprinted, first ed., mor. gt., g.e., by J. Clarke, *At London, by G. Eld for T. T., and are to be solde by William Aspley*, 1609, sm. 4to. (1402), March 4, Anderson Galleries $10,500

[Two of the leaves (title and dedication) were in fac. This copy formerly belonged to Thomas Jolley, £33 in 1844; E. V. Utterson, £30 5s. in 1852; Halliwell-Phillips, £41 in 1856; and Sir William Tite, £15 10s. in 1874.]

Shakespeare (W.) Sonnets, reprinted from the edition of 1609, woodcut border (one leaf stained), orig. buckram, *Vale Press*, 1899, 8vo. (449), April 14, Sotheby *Wooland*, £2 10s.

Shakespeare (W.) Sonnets, Tercentenary ed., in black and red, from the first ed., 1609, mor. gt., crossed gold lines

forming borders and inner panel which are left plain, panel back, g.e., by T. J. Cobden-Sanderson, *Doves Press*, 1909, sm. 4to. (264), July 7, Sotheby *Hollings*, £16 10s.
[£12, vell., same sale, Lot 292.]

Shakespeare (W.) The Tempest, col. illustrations by E. Dulac, one of 500 signed copies, vell. gt., uncut, t.e.g., silk ties, n.d., 4to. (204), Feb. 17, Sotheby *Wooland*, £1 16s.

Shakespeare (W.) The Tempest. *See also* Shadwell (Thos.)

Shakespeare (W.) Titus Andronicus, third ed., mor. gt., g.e., by Rivière, *London, printed for Edward White*, 1611, sm. 4to. (1403), March 4, Anderson Galleries $3,750

Shakespeare (W.) [Troilus and Cressida.] The Famous Historie of Troylus and Cresseid, first ed., mor. gt., g.e., by Bedford, *London, imprinted by G. Eld for R. Bonian and H. Walley*, 1609, sm. 4to. (1401), March 4, Anderson Galleries $13,400
[Two issues appeared the same year. In one the word "famous" does not appear on the title.]

Shakespeare (W.) Two Noble Kinsmen, first ed., mor. gt., g.e., by Bedford, *Printed at London by Tho. Cotes for Iohn Waterson*, 1634, sm. 4to. ($7\frac{1}{16}$in. by $5\frac{3}{16}$in.), (1413), March 4, Anderson Galleries $835

Shakespeare (W.) Venus and Adonis, 200 copies printed on paper, limp vell., *Doves Press*, 1912, 4to. (469), April 14, Sotheby *Maggs*, £7 15s.

Shakespeare (W.) Yorkshire Tragedie. Not so New, as Lamentable and True, second ed., 15 ll. (blank before title wanting), unbd. (loose), *Printed for T. P.* [*i.e.*, Thomas Pavier], 1619, sm. 4to. (299), March 20, Sotheby *G. D. Smith*, £130
[$825, mor. gt., g.e., March 4, Anderson Galleries, New York, Lot 1406; £51, hf. mor., May 13, Sotheby, Lot 1660.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the True Originall Copies, wanting title-page (supplied by Staunton's reprint), leaf with Holland's verses missing, "Catalogue" leaf bound before the dedication, "Verses on the portrait" leaf defective and mounted, corner of leaf E 6 (Merry Wives) torn off, text supplied in MS., small pieces torn from ll. x 5, cc 6 and ff 5, catchword on Bb 4 (recto) shaved, a few rustholes and one or two border lines cut into, $11\frac{7}{8}$ by $7\frac{1}{2}$in., old hf. cf., autograph signature of T. Baverstock, of Marlborough, 1784, and notes on fly-leaves in his hand, bookplate of Thomas Merriman, three ports. of Shakespeare inserted, *London, printed by Isaac Iaggard and Ed. Blount*, 1623. [At end]: *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley*, 1623, folio (700), April 8, Sotheby *Quaritch*, £1,500

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, first folio ed., a portion containing only 261 genuine loose

ll., some short and defective, not subject to return, unbd., Jaggard and Blount, 1623 (705), Nov. 14, Sotheby *Quaritch*, £14

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, second folio ed., Droeshout's port. on title, with verses opposite (title and port. soiled, cut down and mounted, port. split and mended, verses soiled, a mend in V1 and a letter or two injured, fore-edges in Y3-4 frayed, small hole in blank margins of last leaf, stains) 13$\frac{3}{16}$ by 8$\frac{7}{8}$in., not subject to return, old cf., *Printed by T. Cotes for John Smethwick and are to be sold at his shop in Saint Dunstan's Churchyard*, 1632. [At end]: *by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (706), Nov. 14, Sotheby *Quaritch*, £205

[£165, mor. ex., *Printed by Tho. Cotes for Robert Allot, etc.*, leaf of verses inlaid and some letters in fac., title and three leaves repaired, Nov. 4, Sotheby, Lot 584; £130, old cf., title inlaid, two leaves in fac. and some leaves mended and soiled, *Printed by Thos. Cotes for Richard Hawkins*, Nov. 14, Sotheby, Lot 707.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the true Originall Copies, second impression, port. by Droeshout beneath title, verses by Ben Jonson cut round and mounted, title cut round (one letter imperfect) and mounted (a few rust-holes), not subject to return, old cf., *Tho. Cotes for Richard Hawkins* . . . 1632. [At end]: *Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (510), March 3, Sotheby *Edwards*, £155

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the true Originall Copies, second impression, title, with port. by Droeshout (defective) and leaf of verses opposite cut round and mounted (the signature B.I. cut away from the leaf of verses), last leaf imperfect and mounted (several ll. mended, a few small rust-holes, stains on some ll., a few MS. notes and name J. Lownoll on leaf of dedication), 12$\frac{3}{4}$in. by 8$\frac{13}{16}$in. (except 2 ll., in which the lower margin is cut down), old cf. (rebacked), *Printed by Tho. Cotes, for Iohn Smethwick, and are to be sold at his shop in Saint Dunstans Churchyard*, 1632, folio (302), Feb. 3, Sotheby *Dobell*, £48

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, published according to the true Originall Copies, second impression, wanting title-page and verses and a prelim. leaf, also 3 ll. at end, some border lines cut off and a few headlines shaved, several ll. stained, first page of Henry VI. defective, a few rust-holes occur, not subject to return, russ. gt., g.e., lettered in error "first ed., 1623," 1632, folio (288), July 28, Sotheby *Maggs*, £21

Shakespeare (W.) [Works.[Comedies, Histories and Trage-

dies. Published according to the true Original Copies, third impression (second issue). And unto this impression is added seven Playes, never before Printed in Folio, *London, printed for P. C.*, 1664, port. by Droeshout opposite title-page, with Jonson's verses beneath (mounted), following is the title-page of the first issue, reading "Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies, the third impression, [imprint] *London, printed for Philip Chetwinde*, 1663" (one or two small rust-holes, a few letters on first page of "The Tempest" rubbed, margin of last leaf and 3 blank corners at end restored), 13⅛ by 8½in., old russ. (cracked), g.e., bookplate of Wm. Hewer of Clapham (secretary to Samuel Pepys) pasted on back of the "1663" title, initials J. P. J. [? John Pepys Jackson] written in margin of other title-page, bookplate of Hewer Edgley Hewer of Hanover Square inside front cover, 1664, folio (881), May 28, Sotheby *Quaritch*, £1,000

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the true Original Copies, third impression (second issue). And unto this Impression is added seven Playes, never before Printed in Folio, port. by Droeshout, with Jonson's verses beneath, port. and title mounted (text along fore-margin of 3 prelim. ll. cut into, small piece torn from margin of Q 1, a few holes occur and some stains), 13 by 18in., the list of actors, etc. leaf precedes the dedication and the seven additional plays are bound at beginning, before "The Tempest," some MS. notes occur in blank margins in XVIIth century and later hands, old cf. gt. (Etruscan style, rebacked), autograph signature of T. Baverstock and bookplate of Thomas Merriman, *London, printed for P. C.*, 1664, folio (701), April 8, Sotheby *Quaritch*, £750

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, third folio ed. (without the seven spurious plays), (leaf with port. and verses, title, dedication, Digges's poem, Jonson's poem, 1 leaf and a portion of leaf "To the Readers" supplied in fac., corners of 3 ll. of text mended and words supplied in fac., not subject to return), new mor. ex., g.e., in case, *Printed for P. C.* [Philip Chetwynd], 1664, folio (709), Nov. 14, Sotheby *Halliday*, £42

[Although the fac. title gives the imprint as above, this may be Chetwynd's first issue of 1663, with which the spurious plays were not issued. £40, old russ. gt., with the spurious plays, port. and title in fac., 8 leaves of text missing, many leaves remargined and stained, Nov. 14, Sotheby, Lot 708.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies. Published according to the true Original Copies. Unto which is added Seven Plays . . . fourth ed., port. by Droeshout, with verses by Ben Jonson beneath (some rust

and other holes in text and a few stains), 14½ by 8¾in., modern mor. ex., by Rivière, *Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange*, 1685, folio (263), July 28, Sotheby *Robson*, £140

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fourth ed., port. by Droeshout, old russ. gt., g.e., *Printed for H. Herringham, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Churchyard, and in Russel Street, Covent Garden*, 1685, folio (585), Nov. 4, Sotheby *B. F. Stevens*, £132

[£30, old cf., 14⅛in. by 9in., wanted port., title defective, last leaf in fac., some leaves mended, *Printed for H. Herringman and are to be sold for Joseph Knight and Francis Saunders at the Anchor in the Lower Walk of the Royal Exchange*, Nov. 14, Sotheby, Lot 711; £88, mor. ex., 13¾in. by 9in., port. slightly defective, minor stains and wormholes, *Herringman, Brewster, Chiswell and Bentley*, Nov. 14, Sotheby, Lot 710.]

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added, Seven Plays, fourth ed. (wanting the leaf with port. and verses, first leaf of the "Tempest" repaired, T 3 torn, a few rust-holes and some stains occur), 14 by 8½in., old cf. (repaired), with bookplate of Sir George R. Collier and MS. inscription on reverse of title, "1829. Presented to the Devon and Exeter Institution by Lady Collier," also the stamp of the institution, *Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-yard, and in Russel-Street, Covent-Garden*, 1685, folio (596A), July 30, Sotheby *Clare*, £60

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, fourth ed., port. by Droeshout, with verses by Jonson beneath (a few head-rules shaved, hole in liv., Aaa 2, Sss 2, corner of upper margin of last leaf damaged, a few rust-holes), 13 9/16 by 8⅞in., autograph of Ri. Head on title and first leaf of text, hf. bd., *For H. Herringman, E. Brewster, R. Chiswell and R. Bentley*, 1685, folio (1659), May 13, Sotheby *Dobell*, £97

Shakespeare (W.) Works, collated with notes by Mr. Theobald, 7 vol., cf. gt., arms on sides, 1733 (417), July 23, Sotheby *Dobell*, £5 10s.

Shakespeare (W.) [Works.] Plays, by Johnson and Steevens, fourth ed., plates, LARGE PAPER (25 sets printed), 15 vol., contemp. mor., g.e. (backs faded), 1793, 8vo. (49), Feb. 17, Sotheby *Bumpus*, £11 10s.

Shakespeare (W.) [Works.] Dramatic Works, revised by George Steevens, Boydell's ed., printed in large type by Bulmer, a series of 100 engravings from paintings by Stothard, Westall and others (some plates and ll. foxed),

9 vol., contemp. mor. ex., g.e. (rubbed), Boydell, 1802, folio (842), March 12, Sotheby *Edwards*, £11 5s.
[£5 10s., cl. (one back off), plates bd. separately, April 14, Sotheby, Lot 515.]

Shakespeare (W.) [Works.] Plays, with notes by G. Steevens and A. Chalmers, LARGE PAPER, port. and plates after Fuseli, including one by Blake, 10 vol., cf. (rebacked), 1805, 8vo. (135), Jan. 28, Hodgson *L. Chaundy*, £2 14s.

Shakespeare (W.) [Works.] Historical Dramas, LARGE PAPER, ports. (including two of Jane Shore) and views, many in col., 2 vol. in 1, mor., E. Jeffery, 1811, 4to. (29), Dec. 2, Sotheby *Rimell*, £2 10s.

Shakespeare (W.) [Works.] Plays and Poems, ed. by E. Malone, ports. (foxed), 21 vol., cf. gt., m.e., 1821, 8vo. (692), Nov. 25, Sotheby *Bain*, £22
[£14 10s., russ. gt., ports. foxed and one title discoloured, same sale, Lot 693.]

Shakespeare (W.) [Works.] Dramatic Works, with notes by S. W. Singer and Life of the poet by C. Symmons, woodcuts by Thomson after drawings by Stothard, Corbould, Harvey, etc., 10 vol., contemp. mor., contents lettered, g.e. (rubbed), *Chiswick*, C. Whittingham (*for W. Pickering*), 1826, 8vo. (252), March 26, Hodgson *Maggs*, £8
[£2 10s., apparently rebound in cl., uncut, Jan. 28, Hodgson, Lot 419.]

Shakespeare (W.) [Works], Pictorial ed., with Biography by C. Knight, wood engravings, 8 vol., tree cf. gt., g.e., n.d. (1839) and 1843, 8vo. (413), Nov. 25, Sotheby *James*, £5
[£4, mor. ex., same sale, Lot 691; £1 10s., hf. mor., g.e. (rubbed), Feb. 17, Sotheby, Lot 898.]

Shakespeare (W.) [Works.] Plays, ed. by A. Chalmers and others, port., 8 vol., mor. gt., g.e., by J. Wright, 1847, 8vo. (624), Oct. 21, Sotheby *Maggs*, £10 10s.

Shakespeare (W.) [Works.] Plays and Poems, ed. by J. Payne Collier, 8 vol., hf. mor. gt., t.e.g., wrappers bound in, *Privately printed for the Subscribers*, 1878, 4to. (812), Nov. 25, Sotheby *Maggs*, £14 10s.

Shakespeare (W.) [Works], ed. by H. Staunton, ed.-de-luxe, illustrations by Gilbert, 15 vol., orig. cl. bds., 1881, 8vo. (364), Nov. 12, Puttick *Joseph*, £2 15s.

Shakespeare (W.) Works, ed. by W. A. Wright. Cambridge ed., printed on LARGE HANDMADE PAPER (limited to 500 copies), 40 vol., hf. mor. ex., t.e.g., very fine set, Macmillan & Co., 1893-5, roy. 8vo. (25), April 30, Hodgson *R. H. Adams*, £55 10s.
[£50 (*Campbell*), hf. mor. ex., uncut, t.e.g., Aug. 13, Hodgson, Lot 458.]

Shakespeare (W.) [Works.] The Cambridge Shakespeare, ed. by W. A. Wright, LARGE PAPER, 40 vol., buckram, uncut, 1893-5, imp. 8vo. (338), March 26, Hodgson *David*, £16
[£5 15s., the set on small paper, unbd., in sheets, March 17, Sotheby, Lot 123.]

Shakespeare (W.) [Works.] The Temple Shakespeare, complete set, 44 vol., cl., uncut, *London*, J. M. Dent & Co., 1894-1896, 16mo. (585), Dec. 11, American Art Association $10

Shakespeare (W.) [Works.] Complete Works, ed. by T. S. Moore, decorations by Charles Ricketts, 40 vol., green cl., uncut and unopened, *Vale Press*, 1900-1903, 8vo. (1713), Nov. 18, American Art Association $42.50

Shakespeare (W.) Works, ed. by W. E. Henley, port. on India paper in each vol. and rubricated title-pages, 10 vol., mor. gt., t.e.g., Morris end-papers, uncut, Grant Richards, 1901-1904, sm. folio (587), Dec. 11, American Art Association $85

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, being a reproduction in fac. of the first Folio ed., 1623, with Introduction and Census of Copies by Sidney Lee, wrappers, rough cf., with ties, *Oxford*, 1902, together 2 vol., folio (566), April 14, Sotheby *Clegg*, £8 8s.

Shakespeare (W.) [Works.] Comedies, Histories and Tragedies, the eds. of 1623. 1632, 1664 and 1865, reproduced in fac., 4 vol., orig. hf. cl., uncut, Methuen, 1910, 1909, 1905, 1904, folio (363), March 17, Sotheby *Dobell*, £9

Shakespeare (W.) [Works.] Facsimile Reproductions of the first eds. of Venus and Adonis, Lucrece, Pericles, The Passionate Pilgrims and The Sonnets, with Introductions and Bibliographies by Sidney Lee, together 5 vol., vell., with ties, uncut, *Oxford*, 1905, sm. 4to. (499), April 14, Sotheby *Clegg*, £5 10s.

[£3 3s., same state, Aug. 13, Hodgson, Lot 207.]

Shakespeare (W.) [Works.] Sir John Oldcastle, 1600—The whole Contention between the Two Famous Houses, Lancaster and Yorke (1619)—Richard the Third (1622)—The Merchant of Venice, 1600—Midsommer Night's Dreame, 1600—Sir John Falstaffe and the Merry Wives of Windsor, 1619—Othello, 1622—King Lear, 1608, old russ., 4to £710

[Sold by Messrs. Sotheby on June 27 (Sir Thomas Phillipps's collection, Lot 880). Many of the headlines of the plays were cut into and some leaves were missing from the various pieces.]

Shakespeare (W.) Autograph inscription and signature, "Will and Walke Right Will Walker," on paper bd. before a 14th cent. vell. MS. (Speculum) on 32 ll. (wanting the 1st and 23rd), old cf. (broken), bds., *c.* 1600, 4to. (211), Jan. 1, Puttick *Moore*, £1 4s.

[Will. Walker was Shakespeare's godson, and was bequeathed 20 shillings in gold in the will.]

Shakespeare (W.) Boydell's Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 100 plates by Bartolozzi, Sharpe and others, from paintings by Reynolds, Romney, etc., including ports. of George III. and Q. Charlotte and Shake-

speare, with a double set of the plates, open-letter proofs and etchings, the duplicate of the Seven Ages mounted, 2 vol., mor. ex., g.e., Boydell, 1803, atlas folio (204), Feb. 3, Sotheby *Parsons*, £118

[$34, hf. mor., the 2 vol. in 1, ordinary copy, Nov. 18, 1918, American Art Association, Lot 1567; £22, old hf. binding, with clasp, April 29, Puttick, Lot 322; £50, mor. ex., g.e., July 30, Sotheby, Lot 280.]

Shakespeare (W.) Graphic Illustrations of the Dramatic Works of Shakespeare, port. and 100 plates, mor. gt.—A set of 86 Etchings (all published in this form) in portfolio, uniform in col., n.d., folio (208), Feb. 3, Sotheby *F. Daniell*, £8 10s.

Shakespeare (W.) Harding. Shakespeare Illustrated, LARGE PAPER, port. of Shakespeare, engraved title and 147 plates of ports., views, etc. by Bartolozzi, etc. (with two ports. of Jane Shore), hf. mor., t.e.g., S. and E. Harding, 1793, 4to. (790), Oct. 28, Sotheby *Rimell*, £3 15s.

[£3 7s. 6d., hf. cf. (cracked), three of the ports. stained, March 17, Sotheby, Lot 55.]

Shakespeare (W.) Heroines of Shakespeare, 45 col. ports. by Kenny Meadows and others, mor. ex., g.e., 1848, 8vo. (437), July 16, Hodgson *Maggs*, £2 10s.

Shakespeare (W.) Illustrations to Shakespeare, a series of 30 plates by F. O. C. Darley, each plate a proof on India paper before all letters, signed in the autograph of the artist, printed descriptions on separate page, loose in box, with lock and key, n. p. or d., folio (104), April 23, American Art Association $16

Shakespeare (W.) Picturesque beauties of Shakespeare, in oval prints, 10 numbers containing 40 prints by Charles Taylor and others after Stothard, Smirke, etc. (foxed), orig. numbers in wrappers, 1783-7, 4to. (35), July 16, Sotheby *Maggs*, £1 12s.

Shakespeare (W.) [Portrait.] The Burbage Portrait of Shakespeare, painted on panel by Richard Burbage in March or April, 1616, 23 by 14in., in its orig. untouched state (264), July 28, Sotheby *Maggs*, £150

[This port. was for the first time reproduced (greatly reduced) and described in Hazlitt's "Shakespear: Himself and his Work," 1908, pp. 144-145. Inscription beneath the port., which was also reproduced in Walford's Antiquarian for October, 1885, and was sold in December, 1905, for £61. See catalogue, where there is a long description of it.]

Shakespeare (W.) [Portrait.] Sir Hugh Clopton. Contemporary Portrait, painted on panel, probably by Zucchero, in its original untouched state, 23 by 18½in., in old carved frame (265), July 28, Sotheby *Merryweather*, £60

[Sir Hugh Clopton was the builder and owner of New Place, Stratford-on-Avon, the residence of Shakespeare until his death in 1616. This portrait has never been

engraved. From the collection of Major Clopton-Wingfield, of Rhysnant Hall, Montgomeryshire.]

Shakespeare (W.) Relic. Shakespearean Silver Pass, "In any part of the House," with bust of Shakespeare in high relief within oval frame, on pedestal bearing the name "Shakespear," engraved on reverse "John Stevens, Esq., 1742," measuring 1⅝ inches in height and 1 inch in width (592), Nov. 4, Sotheby *Maggs*, £12 12s.

Shakespeare (W.) and Rowley (W.) The Birth of Merlin, or the Childe hath found his Father. As it hath been several times acted with great Applause. Written by William Shakespear and William Rowley, unbd., *Tho. Johnson for Francis Kirkman and Henry Marsh*, 1662, sm. 4to. (303), March 20, Sotheby *Quaritch*, £132

[$690, mor., g.e., by Lortic, March 4, the Anderson Galleries, New York, Lot 1416.]

Shakespeare Society. Publications, complete set in 19 vol., hf. mor. gt., g.e., 1841-53, 8vo. (811), Nov. 25, Sotheby *Maggs*, £11 10s.

Shanachie, The, an Irish Illustrated Quarterly, with contributions by W. B. Yeats, J. M. Synge, etc., illustrations, complete set, in 6 numbers, orig. wrappers, uncut, 1915, 4to. (468), April 8, Sotheby *Ellis*, £6 10s.

[Complete sets are difficult to make up, as the entire stock at the publishers was destroyed during the Rebellion conflagration in 1916.]

Sharp (Thos.) Illustrations of the History and Antiquities of St. Michael's Church, Holy Trinity Church, Bablake Church, St. Nicholas's Church, St. Mary's Hall, St. John's Hospital and Free School, and Grey Friers, Coventry, 7 parts in 1, titles to the first two only, interleaved and illustrated, hf. russ., uncut, *Coventry*, 1818, 4to. (261), Nov. 25, Sotheby *Daffern*, £4 10s.

[This book belonged to Mr. Turnbull, who has added the following note: "The present volume, whereof only six copies were printed, was presented to me by the author, Thomas Sharp, Esq. . . . The plates were added to it by Mr. S. on presenting it to me. Of the five plates, three are private, as is also the portrait of the author, from a drawing by Mrs. Dawson Turner."]

[Sharpe (C. K.)] A Ballad Book, first ed., 30 copies printed, front. of three figures on India paper and another etching at head of preface, mor., elaborately gold tooled with the Mearne "draw-handle" design filled with stars, g.e., by Hayday, in case, *Webster, Printer, Horse Wynd*, 1823, sm. 8vo. (593), Nov. 4, Sotheby *Tregaskis*, £5

Sharpe (R. B.) Monograph of the Paradiseidæ, col. plates, 2 vol., hf. mor. gt., g.e., 1891-8, folio (532), Dec. 2, Sotheby *Quaritch*, £16

Sharpe (R. R.) Calendar of Letter Books, preserved among the Archives of the City of London, at the Guildhall,

Vol. A-L (1275-1497), 11 vol., orig. cl., 1899-1912, 8vo. (133), Oct. 15, Puttick *Walford*, £1 5s.

Sharpham (E.) Cupids Whirligig, first ed., unbd., with orig. blank at end (loose), *E. Allde, and are to bee solde by A. Iohnson*, 1607, sm. 4to. (304), March 20, Sotheby *Sabin*, £139

Sharpham (E.) Cupids Whirligig, fourth ed., unbd., *T. H. for R. Meighen*, 1630, sm. 4to. (305), March 20, Sotheby *G. D. Smith*, £10 10s.

[£6, new hf. roan, some signatures and catchwords cut, April 8, Sotheby, Lot 660.]

Sharpham (E.) The Fleire, fourth ed., unbd., wanting blank leaf at end, *B. A. and T. F. for Nath. Butter*, 1631, sm. 4to. (306), March 20, Sotheby *G. D. Smith*, £7

Shaw (G. B.) Cashel Byron's Profession, first ed., wrappers, 1886, 8vo. (208), April 29, Puttick *Allen*, £1

Shaw (G. B.) Mrs. Warren's Profession, illustrations, 1902—The Devil's Disciple, 1909, first eds., cl., 8vo. (205), April 29, Puttick *Quaritch*, 15s.

Shaw (G. B.) Plays, Pleasant and Unpleasant, first ed., port., 2 vol., orig. cl., 1898, 8vo. (206), April 29, Puttick *Quaritch*, £2 2s.

Shaw (G. B.) Quintessence of Ibsenism, first ed., orig. cl., 1891, 8vo. (204), April 29, Puttick *Quaritch*, £1

Shaw (G. B.) Unsocial Socialist, first ed., orig. bds., 1887, 8vo. (203), April 29, Puttick *Allen*, £4 4s.

Shaw (H.) Art of Illumination as practised during the Middle Ages, second ed., col. plates, name on title, orig. cl. gt., g.e., 1870, 8vo. (431), Nov. 25, Sotheby *Last*, 15s.

Shaw (H.) Catalogue of the Arundel Manuscripts in the British Museum, 5 plates, containing 12 facs., printed on vell., and illuminated in gold and colours, hf. mor., t.e.g., unique, 1834, folio (125), Feb. 3, Sotheby *Maggs*, £8 5s.

Shaw (H.) Dresses and Decorations of the Middle Ages, LARGE PAPER, 94 col. engravings, and woodcuts, 2 vol., bds., mor. back, uncut, the text portion cut to 4to., each leaf inlaid to folio size, *London*, William Pickering, 1843, folio (1572), Nov. 18, American Art Association $38

[$67.50, hf. mor. gt., t.e.g., Large Paper, same sale, Lot 468; £6 5s., mor. gt., Nov. 25, Sotheby, Lot 687; £7, 5s., mor. ex., title foxed, July 16, Sotheby, Lot 568.]

Shaw (H.) Illuminated Ornaments, with description by Sir F. Madden, col. plates, W. Pickering, 1833, 4to. (250), July 16, Sotheby *G. H. Brown*, £2 2s.

Shaw (S.) History and Antiquities of Staffordshire, with Appendix of Additions, etc., 2 folding maps mounted on linen and plates, also a few extra plates inserted, LARGE PAPER, 2 vol., mor. ex., g.e., very fine copy, 1798-1801, 4to. (558), July 9, Hodgson *Quaritch*, £21 10s.

Shaw (S.) History and Antiquities of Staffordshire, small paper, maps, plates, Vol. i. and Vol. ii., part 1 (all pub-

lished), (Vol. i. wanted hf.-title), hf. sheep, 1798-1801, folio (937), Oct. 28, Sotheby *Simms*, £8 5s.
[£9 5s., hf. russ., perfect, same sale, Lot 938; £7 7s., russ., Nov. 25, Lot 332.]

Shelley (G. E.) Birds of Africa, Vol. i.-iii., the proof sheets with corrections, etc., and plain plates, Vol. iv. and v. in 3 vol. col. plates, cl., 1896-1906, 8vo. (380), Dec. 2, Sotheby *Wade*, £2 6s.

Shelley (G. E.) Handbook to the Birds of Egypt, col. plates, orig. cl., 1872, 8vo. (40), Jan. 1, Puttick *Quaritch*, £3 10s.

Shelley (G. E.) Monograph of the Nectariniidae, or Family of Sun Birds, 121 col. plates, hf. mor., 1876-80, 4to. (454), Dec. 2, Sotheby *Bumpus*, £7 15s.

Shelley (H.) Letters from Harriet Shelley to Catherine Nugent, orig. wrappers, uncut, vell., *Privately printed*, 1889, 8vo. (147), Feb. 17, Sotheby *Davis & Orioli*, £1 12s.
[Of this publication, only 11 copies were issued, three on vell. and eight on paper.]

Shelley (P. B.) Adonais, second ed., mor. gt., orig. green wrappers bound in, *Cambridge*, 1829, 8vo. (1665), May 13, Sotheby *Noailles*, £6 10s.

Shelley (P. B.) Adonais, printed on vell. in fac. of the first ed., *Pisa*, 1821, bds. (1880), 4to. (737), Dec. 2, Sotheby *Baggaley*, £5

Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, ed. by Mrs. Shelley, first ed., 2 vol., orig. cl., 1840, 8vo. (302), Oct. 15, Puttick *Nelson*, 11s.

Shelley (P. B.) [Laon and Cythna.] Autograph MS., signed, addressed to his publisher, Ollier, being his defence of "Laon and Cythna" (afterwards called "The Revolt of Islam"), contained on 7 pp. 4to. and dated from Marlow, 11th December, 1817, bound (with artistic title-page, prefatory note and transcript inserted) in mor. ex., by Sangorski and Sutcliffe, a lengthy account of the contents of this important manuscript is given in the catalogue (597), Nov. 4, Sotheby *Matthews*, £135

Shelley (P. B.) Laon and Cythna, first ed., with the errata, also the title to the Revolt of Islam, 1829, added at end, mor., uncut, t.e.g., Sherwood, Neeley & Jones, 1818, 8vo. (708), Dec. 2, Sotheby *Spencer*, £3

Shelley (P. B.) Letters to J. H. Leigh Hunt, ed. by T. J. Wise, one of 30 copies printed, LARGE PAPER, 2 vol. in 1, vell., green ties, *Privately printed*, 1894, 8vo. (146), Feb. 17, Sotheby *Sutton*, £1 15s.

Shelley (P. B.) Letters to J. H. Leigh Hunt, ed. by T. J. Wise, 2 vol. (2 copies), 1894—Letters to T. J. Hogg, Vol. i., with notes by W. M. Rossetti and H. B. Forman, 1897, all orig. cl., uncut, together 5 vol., *Privately printed*, 8vo. (165), Nov. 25, Sotheby *Dobell*, £2

Shelley (P. B.) Lyrical Poems, orig. bds., *Vale Press*, 1898, 8vo. (444), April 14, Sotheby *Wooland*, £1 8s.

Shelley (P. B.) Miscellaneous Poems, orig. bds., uncut, in

case, *William Benbow*, 252, *High Holborn*, 1826, post 8vo. (595), Nov. 4, Sotheby *Norris*, £15

[Robert Browning's copy, with inscription on cover: "This Book was given to me—probably as soon as published—by my Cousin, J. S. (James Silverthorne); the foolish markings and still more foolish scribblings, show the impression made on a boy by this first specimen of Shelley's Poetry. Robert Browning, June 2, 1878." "O World, O Life, O Time." Nearly all Browning's "foolish scribblings" have been scribbled over, scratched out with a knife, or cut out, hence the defects in the volume.]

Shelley (P. B.) Poems, woodcut borders and woodcut initials, 3 vol., orig. buckram, *Vale Press*, 1901-2, 8vo. (452), April 14, Sotheby *Maggs*, £3 10s.

Shelley (P. B.) Poems, one of 12 copies printed on vell., bound by Cobden-Sanderson in mor. ex., delicate gold tooling, with floral design, etc., *Doves Press*, 1914, 8vo. (596), Nov. 4, Sotheby *Maggs*, £64

Shelley (P. B.) Poems, selected and arranged by T. J. Cobden-Sanderson, in black and red, vell., *Doves Press*, 1914—Cobden-Sanderson (T. J.) Note on a passage in Shelley's Ode to Liberty, 4 ll., loose in orig. brown wrapper, as issued, *ib.*, 1914, together 2 vol., sm. 4to. (308), July 7, Sotheby *Quaritch*, £14 10s.

Shelley (P. B.) Posthumous Poems, ed. by M. W. Shelley, first ed., bds., uncut, with the label (back defective), J. & H. L. Hunt, 1824, 8vo. (204), Feb. 19, Hodgson *Halliday*, £7 15s.

[£7 10s., mor. ex., April 29, Puttick, Lot 269.]

Shelley (P. B.) Prometheus Unbound, first ed., earliest issue, with the rare cancelled leaf of contents having "Miscellaneous" (without the letter "c" and the hf.-title and sub-titles), new bds., mor. back, marbled edges, *C. & J. Ollier, Vere Street, Bond Street*, 1820, 8vo. (594), Nov. 4, Sotheby *Brainton*, £5

[£11 10s., cf., July 1, Puttick, Lot 161.]

Shelley (P. B.) Prometheus Unbound, printed on vell. (20 copies so printed), limp. vell., with ties, *Essex House Press*, 1904 (360), June 18, Hodgson *Tregaskis*, £8 7s. 6d.

Shelley (P. B.) Prometheus Unbound, 250 copies printed on paper, limp vell., with ties, *Essex House Press*, 1904, folio (482), April 14, Sotheby *Maggs*, £2 10s.

Shelley (P. B.) Queen Mab, first ed. (last leaf repaired, title and imprint at foot of last leaf absent), mor. gt., g.e. (*Printed by P. B. Shelley*, 1813), 8vo. (1663), May 13, Sotheby *Dobell*, £8 15s.

[£17, bds., uncut, title and dedication cut out, as also imprint from last leaf, July 1, Puttick, Lot 158.]

Shelley (P. B.) Revolt of Islam, first ed., polished cf., g.e., by Morrell, wanted hf.-title, but with the errata leaf, 1818. 8vo. (159), July 1, Puttick *Dobell*, £8

Shelley (P. B.) Rosalind and Helen, first ed., mor. ex., t.e.g., 1819, 8vo. (268), April 29, Puttick *Maggs*, £12

Shelley (P. B.) The Cenci, first ed., mor. ex., by J. Wright, *Italy* [*Leghorn*], *Printed for C. and J. Ollier, Vere Street, Bond Street*, 1819, 8vo. (186), Feb. 3, Sotheby *Tregaskis*, £35

[£26, mor. ex., May 13, Sotheby, Lot 1664; £44, cf., t.e.g., July 1, Puttick, Lot 160.]

Shelley (P. B.) [Works.] Poetical Works, ed. by H. Buxton Forman, Library ed., port. and etched fronts., 4 vol., orig. cl. gt., uncut, clean copy, 1876-7, 8vo. (75), May 1, Hodgson *Edwards*, £4 5s.

Shelley (P. B.) Works in Verse and Prose, ed. by H. B. Forman, LARGE PAPER on Whatman paper (25 copies so printed), ports. and fronts., 8 vol., orig. cl., uncut, with gt. design by D. G. Rossetti, 1880, 8vo. (164), Nov. 25, Sotheby *Bumpus*, £22 10s.

Shelley (P. B.) [Works.] Poetical Works, ornamental initials and borders, 3 vol., orig. vell., as issued, *Kelmscott Press*, 1895, 8vo. (326), July 30, Sotheby *Holford*, £20

[Shenstone (W.)] Judgment of Hercules, a Poem, first ed., 20 ll., including a leaf of advertisements at end, 4 pp. autograph letter of Bp. Percy relating to Shenstone, dated 1769, inserted, mor. ex., g.e., R. Dodsley, 1741, 8vo. (598), Nov. 4, Sotheby *Dobell*, £5 5s.

Shenstone (W.) The School-Mistress, a Poem, first ed., engraving on title and at end by J. Mynde (title soiled), hf. cf., *Printed for R. Dodsley, and sold by T. Cooper at the Globe in Pater-Noster Row*, 1742, 8vo. (599), Nov. 4, Sotheby *Pickering*, £5 15s.

Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, in three parts, first ed., 61 plates, full cf., 1793, 4to. (643), July 30, Sotheby *Bain*, £23

Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing-Book, revised by J. Munro Bell, plates, orig. cl., 1895, 4to. (400), May 20, Sotheby *Karslake*, £2 4s.

Sheridan (R. B.) School for Scandal, a Comedy, first ed., with the blank leaf at the end, mor. ex., by Rivière, *Dublin, printed for J. Ewling* (1778), 8vo. (600), Nov. 4, Sotheby *Pickering*, £48

Sheridan (R. B.) School for Scandal, leaf of book advts. of J. Sullivan, Cork, at end, unbd., *Dublin, printed in the year* 1781, 8vo. (94), April 14, Sotheby *Pickering*, £2 2s.

Sheridan (R. B.) School for Scandal, illustrated by Hugh Thomson, éd. de luxe, 350 copies printed, signed by the artist, col. plates, orig. vell. gt., g.t., silk ties, Hodder & Stoughton, n.d., folio (485A), April 8, Sotheby *Maggs*, £2 12s. 6d.

Sheridan (R. B.) The Rivals, a Comedy, first ed., mor. ex., by Rivière, *Printed for John Wilkie*, 1775, 8vo. (601), Nov. 4, Sotheby *B. F. Stevens*, £27

[First issue, with hf.-title, and the catchword "Epi"

at end of page 100. £13, mor., g.e., with the catchword "Epi," six lines scored on page 80, May 20, Sotheby, Lot 389.]

Sheridan (R. B.) Verses to the Memory of Garrick, first ed., front., wants hf.-title, mor., g.e., *T. Evans and others*, 1779, 4to. (409), May 20, Sotheby *Dobell*, £1 2s.

[Sheridan (Thos.)] Case of the Stage in Ireland, containing the Reasons for and against the Bill for limiting the Number of Theatres in the City of Dublin, first ed., *Dublin*, 1758—Full Vindication of Thomas Sheridan, Esq., being an Answer To a scurrilous pamphlet, intitled, The Case of the Stage, *Dublin*, 1758, the two tracts in 1 vol., hf. mor., *Dublin*, 1758, 8vo. (1093), Dec. 9, American Art Association $5.50

Sherley. *See* Shirley

Shew (T.) Panoramic View of Rome and adjoining Country, col. and mounted on linen (11ft. 4in. long), with description, hf. bd., 1830, 4to. (525), Jan. 28, Hodgson *Bumpus*, £3 3s.

Shirley (Sir A.) New and large Discourse of the Travels of Sir Anthony Sherley by sea and over land to the Persian Empire, ed. by W. Parry, **black letter**, title within woodcut border (some pagination cut into), mor. ex., by F. Bedford, Miller arms in gold on sides, *V. Simmes for F. Norton*, 1601, sm. 4to. (641), June 30, Sotheby *Quaritch*, £8

Shirley (Sir A.) Relation of his Travels into Persia, no port., (title-page and some blank corners repaired), new mor. ex., arms on sides, g.e., by F. Bedford, *For N. Butter and J. Bagset*, 1613, sm. 4to. (752), June 30, Sotheby *Maggs*, £6 15s.

Shirley (E. P.) Stemmata Shirleiana, or The Annals of the Shirley Family, front., pedigrees and armorial bearings, presentation copy from the author, cf. ex. (rubbed), *Privately printed*, 1841, 4to. (262), Nov. 25, Sotheby *Last*, 5s.

Shirley (Hy.) The Martyr'd Souldier, old hf. cf., I. Okes, 1638, 4to. (642), April 8, Sotheby *Pickering*, £7 7s.

Shirley (Jas.) Bird in a Cage, first ed. (dedication leaf torn, a few headlines cut into), with the rare leaf of corrections at end, unbd., *B. Alsop and T. Fawcet for W. Cooke*, 1633, sm. 4to. (308), March 20, Sotheby *G. D. Smith*, £15

Shirley (Jas.) Changes, or Love in a Maze, a Comedie, orig. ed. (dedication leaf cut into), wanting blank leaf at beginning and end, unbd., *G. P. for Wm. Cooke*, 1632, sm. 4to. (307), March 20, Sotheby *G. D. Smith*, £10

Shirley (Jas.) Constant Maid, a Comedy, first ed., orig. blank at end, unbd., *J. Raworth for R. Whitaker*, 1640, sm. 4to. (316), March 20, Sotheby *Dobell*, £8 10s.

Shirley (Jas.) Cupid and Death, a Masque, first ed., unbd., *T. W. for J. Crook and J. Baker*, 1653, sm. 4to. (318), March 20, Sotheby *Pickering*, £21 10s.

Shirley (Jas.) Dukes Mistris, first ed. (two headlines cut

into), unbd., *J. Norton for W. Cooke*, 1638, sm. 4to. (315), March 20, Sotheby *Pickering*, £12 10s.

Shirley (Jas.) Gentleman of Venice, a Tragi-Comedie, first ed., stamp on verso of title, mor. ex., g.e., by Rivière, 1655, 4to. (1669), May 13, Sotheby *Dobell*, £5 6s. [£9, wrappers, title torn, dedication leaf stained, March 20, Sotheran, Lot 321.]

Shirley (Jas.) Honoria and Mammon, port. by R. Gaywood (sub-title to the first play defective and misplaced at end), preface and dramatis personæ also bound at end, orig. sheep, John Crook, 1659, sm. 8vo. (322), March 20, Sotheby *Dobell*, £8 8s.

Shirley (Jas.) Lady of Pleasure, a Comedie, first ed. (title cut into), unbd., *T. Cotes for A. Crooke and W. Cooke*, 1637, sm. 4to. (313), March 20, Sotheby *G. D. Smith*, £11

[Shirley (Jas.)] Love will finde out the Way. An Excellent Comedy ("The Constant Maid" under a new title), (a few headlines cut into), unbd., *J. Cottrel for S. Speed*, 1661, sm. 4to. (317), March 20, Sotheby *Tregaskis*, £8 10s.

Shirley (Jas.) Poems, first ed., port. by Marshall, on fly-leaf at end is a manuscript poem signed Jno. Collins, of sixteen lines, entitled "One ye Kings Meditations," A2-F, A-D and A-B7 in eights, mor. ex., g.e., by F. Bedford, *Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls Church-yard*, 1646, cr. 8vo. (602), Nov. 4, Sotheby *Pickering*, £28

Shirley (Jas.) Six New Playes, viz., The Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret, port. by W. Marshall (damaged), dated 1646 (hole in F 3 of the "Court Secret"), separate title-pages to each play, orig. sheep, with 16 pp. of "Books printed for Humphrey Moseley" at end, initials H. W. blind stamped on covers, *For Humphrey Robinson and Humphrey Moseley*, 1653, sm. 4to. (319), March 20, Sotheby *Sabin*, £40

Shirley (Jas.) The Example, orig. ed. (hole in C 3, E 1 and G 2), unbd., *J. Norton for A. Crooke and W. Cooke*, 1637, sm. 4to. (311), March 20, Sotheby *Pickering*, £17

Shirley (Jas.) The Gamester, orig. ed., unbd., *J. Norton for A. Crooke and W. Cooke*, 1637, sm. 4to. (312), March 20, Sotheby *Tregaskis*, £8 10s.

Shirley (Jas.) The Polititian, a Tragedy, first ed. (hole in H 2), wrappers, *For H. Moseley*, 1655, sm. 4to. (320), March 20, Sotheby *Tregaskis*, £8 10s.

Shirley (Jas.) The Traytor, a Tragedie, orig. ed. (leaf B 4 defective, rust-hole in F 4), unbd. (loose), *For Wm. Cooke*, 1635, sm. 4to. (310), March 20, Sotheby *Pickering*, £16 10s.

Shirley (Jas.) The Wedding, first ed., cf., with the Bridgewater crest, *London, printed for Iohn Grove*, 1629, sm. 4to. (1449), March 4, Anderson Galleries $200

Shirley (Jas.) The Wedding, headline on C 1 (verso) damaged, unbd., *Printed for John Grove*, 1633, 4to. (511), March 3, Sotheby *Quaritch*, £15

Shirley (Jas.) Triumph of Peace, a Masque, first ed., second issue, unbd., *John Norton for Wm. Cooke,* 1633, sm. 4to. (309), March 20, Sotheby *Quaritch,* £24

Shirley (Jas.) Young Admirall, orig. ed. (title-page cut and defective, hole in B 2, C 2 and D 4), unbd., *T. Cotes for A. Crooke and W. Cooke,* 1637, sm. 4to. (314), March 20, Sotheby *G. D. Smith,* £5

Shirley (Jas.) [Works.] A Pastoral called the Arcadia, Williams, 1640—The Bird in a Cage, Alsop, 1633—The Ball, a Comedy, Crooke, 1639—Changes: or Love in a Maze, Cooke, 1632—The Tragedie of Chabot, Admiral of France, Crooke, 1639—The Constant Maid, Whitaker, 1640—Cupid and Death, a Masque, Crooke and Baker, 1653—A Contention for Honour and Riches, Cooke, 1633—The Dukes Mistris, Norton, 1638—The Example, Norton, 1637—The Gamester, Norton, 1637—The Gentleman of Venice, Moseley, 1655—The Grateful Servant, Leake, n.d. (not first ed.)—Hide Parke, Crooke, hf. cf. (loose), n.d. (not first ed.), 4to. (512), July 23, Sotheby *Dobell,* £72

[The top leaves slightly shaved in one volume, with all faults.]

Shirley (Jas.) [Works.] The Sisters (some headlines shaved), H. Robinson and H. Moseley, 1652—The Doubtful Heir, *ib.,* 1652—The Imposture, *ib.,* 1652—The Cardinal (title mended, some headlines cut into), *ib.,* 1652—The Court Secret, *ib.,* 1653—The Gentleman of Venice, *ib.,* 1655, all first eds., uniform, new hf. cf., together 6 vol., 8vo. (603), Nov. 4, Sotheby *Weis,* £15

Shirley (Sir R.) Sir R. S. sent Ambassadour in the name of the King of Persia to Sigismond the Third, King of Poland and Swecia and to other Princes of Europe, **black letter,** mor. ex., Miller arms in gold on sides, g.e., by F. Bedford, *I. Windet for I. Budge,* 1609, sm. 4to. (753), June 30, Sotheby *Quaritch,* £15

Shoberl (F.) Picturesque Tour from Geneva to Milan, map and 36 col. views, LARGE PAPER, hf. mor., uncut, Ackermann, 1820, 8vo. (7), Feb. 3, Sotheby *Nugent,* £4 8s.

[£5 5s., hf. mor., Jan. 1, Puttick, Lot 181.]

Shoberl (F.) World in Miniature. England, Scotland and Ireland, ed. by W. H. Pyne, numerous col. plates, 4 vol., orig. bds., uncut, 1827, 12mo. (114), May 20, Sotheby *Spencer,* £1 6s.

[£2, bds., uncut, Hindoostan, 6 vol., Ackermann, n.d., Feb. 17, Sotheby, Lot 330.]

Short Explication of such Foreign Words, as are made use of in Musick Books—An Account of Printed Musick for Violins, Hautboys, Flutes and other Instruments, in 1 vol., woodcut ornaments, new mor. ex., g.e., *Printed for J. Brotherton, at the Bible in Cornhill,* 1724, 12mo. (485), Nov. 4, Sotheby *Caldwell,* £2

Shorthouse (J. H.) John Inglesant, first ed., autograph signature of the author, orig. parchment, t.e.g., other edges

uncut, fine state, *Birmingham*, 1880, 8vo. (168), Nov. 25, Sotheby *Sir W. Garth*, £11 10s.

Shorthouse (J. H.) [Works.] John Inglesant, 250 copies printed, 2 vol., orig. buckram, 1882—The Little Schoolmaster Mark, 2 vol., 1883-4—Sir Percival, 1886—A Teacher of the Violin, 1888—Countess Eve, 1888—Blanche, Lady Falaise, 1891, all first eds. except John Inglesant, together 8 vol., orig. cl., 8vo. (169), Nov. 25, Sotheby *Sir W. Garth*, £1 8s.

Shropshire Parish Register Society. Lichfield, Hereford and St. Asaph, volumes relating to these dioceses in parts as issued (a few parts wanting), with Indexes, etc., also Roman Catholic Registers, in all 86 nos., 1898-1914, 8vo. (599), Dec. 2, Sotheby *Edwards*, £6 5s.

Sibellius (Caspar). Of the Conversion of five thousand and nine hundred East-Indians in the Isle Formosa neere China to the profession of the true God, in Jesus Christ, by meanes of M. Ro. Junius a Minister lately in Delph, Holland trans. by H. Jessay, . . . with a Postscript of the Gospels good successe also amongst the West-Indians in New-England, cf. ex., g.e., by Rivière, *Iohn Hammond, and are to be sold at his house voer-[sic] against S. Andrewes Churche in Holborne, and in Popes-Head-Alley, by H. Allen*, 1650, sm. 4to. (757), June 30, Sotheby *Edwards*, £59

[The postscript bears the title-heading: (i.) Good Newes of the Day-breaking; (ii.) Of the cleare Sun-shine; (iii.) Of the Glorious Progresse of the Gospel breaking forth upon many West-Indians in New-England. Apparently a re-issue or an abridgment of the second, third and fourth of the Eliot Indian tracts. Illustrations in catalogue.]

Sichel (W.) The Glenbervie Journals, front. and 16 ports., 8vo. inlaid to imp. 8vo. and extra illustrated by the insertion of 119 ports. and views, including a view of Gibraltar in water-colours, a col. port. of the Marquis of Wellington by Geo. Cruikshank and several mezzotint oval ports. of Robespierre and his contemporaries by Le Vacher, cl., t.e.g., 1910, 8vo. (456), April 8, Sotheby *G. D. Smith*, £14

Siden (T.) History of the Sevarites or Sevarambi, a Nation inhabiting part of the third Continent, commonly called Terrae Australes Incognitae, 2 parts in 1 vol., old cf. (worn and one cover loose), *London, for H. Brome*, 1675, 8vo. (758), June 30, Sotheby *Barnard*, £5

Sidney (Sir P.) Countesse of Pembrokes Arcadia, first ed., mor. gt., g.e., by C. Lewis, *London, printed by Iohn Windet for William Ponsonbie*, 1590, sm. 4to. ($7\frac{5}{16}$in. by $5\frac{1}{2}$in.), (1466), March 4, Anderson Galleries $4,900

[Illustrations of title-page in the catalogue. This copy was absolutely perfect, and may be the only perfect copy surviving.]

Sidney (Sir P.) Countesse of Pembroke's Arcadia, third ed., title within woodcut border (frayed), a few ll. at end stained, old cf. (broken), William Ponsonbie, 1598, folio (474), July 30, Sotheby *Dobell*, £11 10s.

Sidney (Sir P.) Countesse of Pembroke's Arcadia, fourth ed., names on title in a contemp. hand, orig. cf. gt. and initials E. P. in centre, *H. L. for Mathew Lownes*, 1613, folio (589), July 30, Sotheby *Meynell*, £9 5s.

Sidney (Sir P.) Countess of Pembroke's Arcadia, thirteenth ed., with his Life and Death, port., old cf., *Printed for G. Calvert*, 1674, fol. (515), Mar. 3, Sotheby *Pickering*, £2 12s.

Sidney (S.) Book of the Horse, full-page col. plates and numerous wood engravings, mor., g.e., Cassell, n.d., 4to. (1004), Nov. 18, American Art Association $15

Sidonius Apollinaris. Poema aureum eiusdemqz epistolae (cum comment J. Bapt. Pii), first ed. with a date, roman letter, long lines, 40 to a page, surrounded by Commentary, old vell. [Hain 1287, Proctor 6038], [colophon] *Impressum Mediolanum per Udalricum Scinzenzeler* . . . 1498, folio (593), July 16, Sotheby *Tregaskis*, £2 10s.
[£4, old vell., April 8, Sotheby, Lot 731.]

Sienkiewicz (H.) Quo Vadis ? "éd. du Jubilé," port. and 23 orig. water-colour drawings in the text by T. Robagia, signed, mor., g.e., by Noulhac, *Paris*, 1901, 8vo. (643), March 12, Sotheby *Maggs*, £32

Sierra Soldado (B. de). Ramillete de diuinas Flores escogidas en el delicioso Jardin de la Yglesia, plates, orig. wooden bds. and mor., elaborately gt. tooled, g.e., metal clasps, *Por Bernardo Villadiego*, 1695, 8vo. (669), Feb. 17, Sotheby *Lowe*, £6 6s.

[Silva (F. de).] Segunda Comedia de Celestina, roman letter, long lines, mor. ex., g.e., from the Salva library, with gt. device on sides, *Vendese la presente obra en la ciudad de Anuers . . . 7 en paris*, n.d. (*c.* 1550), 16mo. (1673), May 13, Sotheby *Davis & Orioli*, £6

Simplicius. Hypomnemata in Aristotelis Categorias, Græce, title and initials printed in red (title backed and last six leaves margined), russ., *Venezia*, 1499, folio (100), Feb. 17, Sotheby *Quaritch*, £9 15s.

Simplicius. Quatuor Aristoteles libros de Cœlo, Græce, vell., Aldus, 1527, folio (99), Feb. 17, Sotheby *Parsons*, £1 14s.
[£1 4s., russ., same sale, Lot 98.]

Simpson (C.) Chelys, Minuritionum Artificio exornata. The Division-Viol ; or, the Art of Playing Ex-tempore upon a Ground, divided into three parts, illustrations of 'cellos and a man playing, diagram and musical notes, wanted port., cf., y.e., 1712, folio (443), May 20, Sotheby *Ellis*, £2 4s.

Simpson (J.) Accurate Table of the Depreciation of the Paper Currency in South Carolina, paper wrapper (wormed), uncut, *Charlestown*, 1781, folio (441), Oct. 15, Puttick *Stevenson*, £2 12s. 6d.

Simpson (W.) India, Ancient and Modern, 50 plates in chromo-lithography, descriptions by J. W. Kaye, 2 vol., hf. mor. gt., g.e., 1867, folio (83), Feb. 3, Sotheby *Edwards*, £6 15s.

Simpson (W.) Seat of War in the East, two series, 40 and 41 col. plates (some foxed), hf. mor., 1855-6, folio (579), Dec. 2, Sotheby *Carter*, 10s.

Singer (S. W.) Researches into the History of Playing Cards, col. and other plates, russ. gt., 1816, 4to. (581), Oct. 21, Sotheby *G. H. Brown*, £2 6s.

Singlande (R. P. de). Mémoires et Voyages, 2 vol., contemp. French mor. gt., arms of Louis Philippe Ier, Duc d'Orléans (illustration of binding in catalogue), *Paris*, 1765, sm. 8vo. (211), Oct. 17, Sotheby *Bain*, £14 15s.

Singleton (E.) Furniture of Our Forefathers, descriptions of plates by Russell Sturgis, 2 vol., cl. gt., t.e.g., *New York*, 1900, imp. 8vo. (317), Dec. 11, American Art Association [£2 15s., hf. vell., July 31, Puttick, Lot 247.] $15

Sir Gyles Goosecappe. *See* Perry (Hugh)

Sirigatti (Lor.) Pratica di Prospettiva (engraved title cut into), engravings in text and plates, old cf., *Venetia*, 1596, folio (516), March 3, Sotheby *Parsons*, £1

Sitwell (Sir G. R.) The Sitwell Pedigree (1280-1667), compiled from the Eckington Court Rolls, etc., printed on vell. paper (one of 20 copies), wrappers, *Scarborough*, 1890, 4to. (294), Feb. 17, Sotheby *Marcham*, £1 10s.

Skeat (W. W.) and Blagden (C. O.) Pagan Races of the Malay Peninsula, illustrations, 2 vol., orig. buckram, 1906, 8vo. (476), May 20, Sotheby *Quaritch*, £1 2s.

Skelton (Sir Jno.) Charles I., port. in col., facs. and 77 extra illustrations (inlaid), including ports. of Earl and Lady Somerset by R. Elstrack, Shakespeare by C. W. Sherborn, etc., mor., t.e.g., floral gt. back, studded with gold dots, centre panel, enclosing border of curves and honeysuckle, doublures, by Fazakerley, in case, Goupil & Co., 1898, 4to. (457), April 8, Sotheby *Wilding*, £37

Skelton (Sir Jno.) Charles I., Japanese paper, with duplicate set of the plates, Goupil, 1898, 4to. (911), Nov. 25, Sotheby *Samuels*, £1 10s.
[18s., uncut, ordinary paper, same sale, Lot 910.]

Skelton (Sir Jno.) Mary Stuart, full-page ports. and other illustrations, buckram, t.e.g., 1893, 4to. (585), Nov. 25, Sotheby *Barton*, £2 15s.

Skelton (Jno.) Mary Stuart, one of 500 copies, 1898—Lang (A.) Prince Charles Edward, one of 500 copies, 1900—Airy (O.) Charles II., one of 500 copies, 1901, together 3 vol., fronts. in col., plates, buckram gt., uncut, t.e.g., 1898-1901, 4to. (213), Dec. 2, Sotheby *Tregaskis*, £4 14s.

Skelton (Jos.) Oxonia Antiqua Restaurata, 2 vol.—Oxfordshire Antiquities — Pietas Oxoniensis, together 4 vol., India proofs, LARGE PAPER, uniform hf. mor. gt., t.e.g., 1823-8, folio (909), Jan. 28, Hodgson *Walford*, £3 17s. 6d.

Skene (Sir Jno.) The auld Lawes and Constitutions of Scotland, old cf., *Edinburgh*, T. Finlason, 1609—Mackenzie (Sir G.) Laws and Customs of Scotland in matters criminal, old cf., *ib.*, 1699, together 2 vol., sm. folio (517), March 3, Sotheby *Dobell*, £2 15s.

Slater (J. H.) Book-Prices Current, Vol. iv.-xxi., 1891-1907 —Vol. xxiii., 1909 — Index to the First Ten Volumes (1887-96), together 20 vol., orig. buckram, Elliot Stock, 1891-1909, 8vo. (363), May 20, Sotheby *Tavernier*, £5 5s.

Slater (J. H.) Engravings and their Value, fourth (and latest) ed., plates, 1912—Prideaux. Aquatint Engraving, plates, together 2 vol., 1912, 8vo. (182), Aug. 13, Hodgson *Rimell*, £3 10s.

Sleeman (W. H.) Rambles and Recollections of an Indian Official, col. plates, 2 vol., orig. cl. gt., 1844. 8vo. (425), Nov. 25, Sotheby £2 8s.

Sleidan (Jno.) Famouse Cronicle of oure time concerning the State of Religion and commonwealth during the raigne of the Emperour Charles the fift, trans. by Jhon Daus, **black letter**, old cf. gt. (rebacked), auto. signature on title and on last page, "Ric. Mansfield, 1670," *Jhon Daie for Nicholas Englande*, 1560, folio (759), June 30, Sotheby *Quaritch*, £4 15s.

Sleidan (Jo.) Key of History, cf., 1635, 8vo. (33), Jan. 1, Puttick *Dr. Stevens*, 9s.

Sleigh (Jno.) History of the Ancient Parish of Leek, Staffordshire, second ed., LARGE PAPER, ports., plates and pedigrees, orig. cl., n.d., 4to. (263), Nov. 25, Sotheby *Start*, £1

Slezer (Jno.) Theatrum Scotiae, double-page plates, old cf., 1693, folio (518), March 3, Sotheby *Hopkins*, £14

Sloane (Sir Hans). Voyage to Madeira, Barbados, Nieves, St. Christopher's and Jamaica ("History of Jamaica"), 274 plates, 2 vol. in 4, cf., some plates mended, 1707-25, imp. 4to. (533), Dec. 2, Sotheby *Heffer*, £4 [£7, mor. gt. (rubbed), March 3, Sotheby, Lot 520; £4 10s., old cf., text and plates hinged, same sale, Lot 519.]

Sloane (W. M.) Life of Napoleon Bonaparte, illustrated, 4 vol., orig. cl., t.e.g., 1896, 4to. (217), July 16, Sotheby *Bain*, £4 5s.

Smedley (F. E.) Fortunes of the Colville Family, first ed., illustrations by "Phiz," cf. ex., t.e.g., 1853, 8vo. (325), Jan. 1, Puttick *C. Davis*, 12s. 6d.

Smedley (F. E.) Frank Fairlegh, first ed., plates by G. Cruikshank, cf. ex., t.e.g., 1850, 8vo. (322), Jan. 1, Puttick *C. Davis*, £2

Smedley (F. E.) Harry Coverdale's Courtship, first ed., plates by "Phiz," cf. ex., t.e.g., n.d. (1850), 8vo. (324), Jan. 1, Puttick *C. Davis*, £1 15s.

Smedley (F. E.) Lewis Arundel, first ed., plates by "Phiz," cf. ex., t.e.g., 1852, 8vo. (323), Jan. 1, Puttick *C. Davis*, £1

Smith (A.) Adventures of Mr. Ledbury, first ed., illustrations

by J. Leech (stains on a few ll. and two or three plates), 3 vol., orig. cl., 1844, 8vo. (646), March 12, Sotheby *Spencer*, £8 10s.

Smith (A.) Story of Mont Blanc, first ed., col. frontispiece and illustrations, orig. cl., fine copy, 1853, 8vo. (172), Nov. 25, Sotheby *Halliday*, 6s.

Smith (And.) Illustrations of the Zoology of South Africa, comprising Mammalia, Pisces, Invertebrata, Aves and Reptilia, 5 vol. in 3, col. plates and a few plain ones, mor. ex., fine set, Smith, Elder, 1849, 4to. (322), July 21, Sotheby *Dearden*, £33

Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, col. plates, hf. mor. gt., t.e.g., 1814, folio (1676), May 13, Sotheby *Rimell*, £5 10s.

[£2 10s., old hf. russ. (broken), April 8, Sotheby, Lot 203; £3 12s. 6d., hf. mor., Oct. 28, 1918, Sotheby, Lot 926.]

Smith (H. G.) and Kerby (W. F.) Rhopalocera Exotica, 180 col. plates, 3 vol., new hf. russ., 1887-1902, 4to. (456), Dec. 2, Sotheby *Wheldon*, £13

Smith (H. & J.) Rejected Addresses, eighteenth ed., mounted in a folio album and extensively extra illustrated with a large number of ports. and other engravings, autograph letters, contemp. cuttings and excerpts, etc., hf. mor., 1833, folio (630), Oct. 21, Sotheby *Maggs*, £36 10s.

[The autograph letters include examples of S. Rogers, G. Cruikshank, W. Wordsworth, Lord Byron (from Venice, 1817), Tom Moore, R. Southey, Sir Walter Scott, Samuel Johnson, Mrs. Siddons and many others.]

Smith (Jas. E.) Exotic Botany, consisting of col. figures of New and Rare Plants, 2 vol., hf. mor., 1804—Hooker (Sir W. J.) Botany of Capt. Beechey's Voyage, plates, orig. cl., 1841, together 3 vol., 4to. (455), Dec. 2, Sotheby *Quaritch*, £10

Smith (J. T.) Antiquities of Westminster, 246 engravings (some col.), and with a second vol. containing 62 additional plates, together 2 vol., hf. russ., Bensley and J. T. Smith, 1807 and n.d., 4to. (801), March 12, Sotheby *Bain*, £6

Smith (Jno.) Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish and French Painters, ports., orig. cl., uncut, 1829-42, 8vo. (390), Feb. 17, Sotheby £1 14s.

Smith (Jno.) Generall Historie of Virginia, engraved title by J. Barron, with ports. of Queen Elizabeth, James 1st and Prince Charles (cut into and worn), plate with map of Ould Virginia, etc., by R. Vaughan (defective), other plates (5) wanting, 2 ll. defective (sheet o, pp. 97-104, was suppressed in all copies), MS. index on fly-leaf, orig. cf., *I. D. and I. H. for Michael Sparkes*, 1626, folio (494), April 8, Sotheby *Quaritch*, £16 10s.

Smith (Jno.) History of Joseph, or a Divine Poem upon

Joseph and his Brethren, orig. ed., new mor., g.e., *Printed by T. M. for W. Thackeray at the Angel in Duck Lane*, 1677, 8vo. (604), Nov. 4, Sotheby *Dobell*, £3

Smith (J. C.) British Mezzotint Portraits, fronts., 4 vol. in 5, with the 125 autotype illustrations in portfolio, together 6 vol., orig. cl., 1878-83, imp. 8vo. (637), July 9, Hodgson *J. Rimell*, £22 10s.

[£15 5s., orig. cl., without the plates, Feb. 17, Sotheby, Lot 901.]

Smith (Capt. R.) Prince of Wales' Island, col. panoramic sketch and 9 large col. aquatint prints (should be 10) and an uncol. print of a Hindoo temple, etc., hf. mor., 1821, folio (84), Feb. 3 Sotheby *Spencer*, £8

Smith (Saml.) History of the Colony of Nova-Cæsaria, or New-Jersey, cf. gt., g.e., by Rivière, *Burlington, Printed and Sold by James Parker*, 1765, 8vo. (2007), Nov. 18, American Art Association $32.50

Smith (Sir Thos.) Voiage and Entertainment in Rushia (a few headlines cut into), port. by Simon Pass, dated 1616, inserted, mor. ex., Miller arms in gold on sides, g.e., by F. Bedford, N. Butter, 1605, sm. 4to. (760), June 30, Sotheby *Ellis*, £36

Smith (T. A.) Extracts from the Diary of a Huntsman, first ed., plates and folding plans, orig. pink cl., fine copy, 1838, 8vo. (274), April 8, Sotheby *Slocock*, £2 15s.

Smith (T. A.) Life of a Fox, first ed., illustrations by the author, some MS. notes in pencil (plates stained), orig. cl., uncut, 1843, 8vo. (33), May 20, Sotheby *Hollings*, £3

[£3, orig. cl., fine copy, April 14, Sotheby, Lot 124.]

Smith (Wm.) History of the First Discovery and Settlement of Virginia, and Appendix, cf., 1758, 8vo. (14), Feb. 17, Sotheby *H. Stevens*, £4 18s.

Smith (Wm.) History of the Province of New-York, first ed., folding view of Oswego, contemp. cf., T. Wilcox, 1757, 4to. (59), Feb. 17, Sotheby *Quaritch*, £22

Smith (Sir W.) and Wace (H.) Dictionary of Christian Biography, 4 vol., orig. cl., 1877-87, 8vo. (736), May 20, Sotheby *Kennedy*, £1 12s.

Smithsonian Institution. Bureau of Ethnology, 1st to 30th Annual Reports, in 35 vol.—Bulletins, Nos. 25 to 27, 29, 30, 32 to 35, 37 to 40 (part 1), 41 to 43, 45 to 48, 50, 52 to 55, 57 and 62, in 63 vol., cl., *Washington*, 1881-1916, 8vo. (29), Nov. 12, Puttick *Salby*, £2 2s.

Smollett (T.) Adventures of Peregrine Pickle, first ed., 4 vol., orig. cf., 1751, 8vo. (16), July 28, Sotheby *Harron*, £5

Smollett (T.) Expedition of Humphrey Clinker, first issue of the first ed., with the misprinted date, 3 vol., contemp. cf. [1671]-1771, 8vo. (309), May 28, Hodgson *Bain*, £6 17s. 6d.

Smollett (T.) Expedition of Humphrey Clinker, second ed., 3 vol., orig. cf. gt., 1771, 8vo. (609), Dec. 2, Sotheby *Edwards*, 9s.

Smollett (T.) History and Adventures of an Atom, first issue of the first ed., 2 vol., orig. cf. (7⅞ by 3¾in.), *Printed for Robinson & Roberts*, 1749 (*misprint for* 1769) (605), Nov. 4, Sotheby *Edwards*, £15 5s.
[£14, contemp. cf. (cracked), uncut, Vol. ii. (only), with hf.-title and dated 1749, July 1, Puttick, Lot 105.]

Smollett (T.) History and Adventures of an Atom, first ed. with correct date, 1769, 2 vol., autograph marginalia in Vol. ii. giving the real names for the pseudonyms used in the text (stain on two or three leaves), orig. hf. binding, uncut, in decorated case, by Rivière, with legend on sides, "The Flower for me, the Honey for thee," *For Robinson & Roberts*, 1769, 12mo. (104), July 7, Sotheby *Sotheran*, £8 10s.

Smollett (T.) History and Adventures of an Atom, second ed., 2 vol., cf. gt., uncut, t.e.g., fine copy, 1769, 8vo. (1680), May 13, Sotheby *Maggs*, £4 5s.

Smollett (T.) [Works.] Adventures of Roderick Random, 2 vol., 1748—Adventures of Peregrine Pickle, 4 vol., 1751—Adventures of Ferdinand Count Fathom, 2 vol., 1753—Adventures of Sir Lancelot Greaves, 2 vol., 1762—Expedition of Humphrey Clinker, 3 vol., 1771—Travels through France and Italy, 2 vol., 1778—The History of a Woman of Quality, 1751, together 16 vol., cf. ex., g.e., by F. Bedford, 1748-51, 8vo. (1678), May 13, Sotheby *Maggs*, £52
[First eds. except the Travels, which is the third. Humphrey Clinker is the earliest issue with the erroneous date 1671 in Vol. i., but wanted hf.-titles.]

Smollett (T.) [Works.] Roderick Random—Peregrine Pickle, 2 vol.—Humphrey Clinker—Count Fathom—Sir Launcelot Greaves—History of an Atom, etched port., LARGE PAPER (limited to 350 copies), together 6 vol., hf. mor., t.e.g., G. Routledge & Sons, 1884, roy. 8vo. (30), April 30, Hodgson *R. H. Adams*, £11

Smollett (T.) Works, with Life by J. Moore, ed. by J. P. Browne, port., 8 vol., hf. cf., 1872, 8vo. (144), May 20, Sotheby *Greeve*, £6
[£4 10s., orig. hf. roan (broken), same sale, Lot 122.]

Smollett (T.) Works, ed. by G. Saintsbury, illustrations, one of 150 copies on handmade paper, 12 vol., orig. cl., 1895, 8vo. (415), Jan. 1, Puttick *Sawyer*, £4 15s.

Smyth (J. F. D.) Tour in the United States, 2 vol., contemp. cf., fine copy, 1784, 8vo. (134), Dec. 2, Sotheby *H. Stevens*, £2 7s.

Snelgrave (W.) New Account of some parts of Guinea and the Slave-Trade, folding map (cut at foot), mor. gt., arms in centres (rebacked), g.e., 1734, 8vo. (367), July 23, Sotheby *C. Barnard*, £4 5s.

Soave (P.) Historia del Concilio Tridentrino, old French mor. gt., arms of Charles Comte d'Hoym in gold on sides, bookplate of Jean Philibert Peysson de Bacot, Giovan. Billio, 1619, folio (762), June 30, Sotheby *Pearson*, £19

Social England, ed. by H. D. Trail and J. S. Mann, illustrations, 6 vol., col. and plain, hf. cf. ex., t.e.g., 1901-4, 4to. (631), Oct. 21, Sotheby *Bumpus*, £5 10s.
[£5 5s., buckram, Feb. 19, Hodgson, Lot 367; £7 15s., orig. cl., May 14, Hodgson, Lot 99.]

Société d'Anthropologie de Lyon. Bulletin, Vol. i. to xxii., in 11 vol., hf. cf., 1882-1904, 8vo. (31), Nov. 12, Puttick *Quaritch*, £7 5s.

Société d'Aquarellistes Français. Ouvrage d'Art, ed. de grand luxe (limited to 110 copies), plates on India paper, full-page photogravures and text illustrations, 2 vol., three-quarter mor. gt., t.e.g., uncut, in case, *Paris*, 1883 (1593), Nov. 18, American Art Association $12
[$20, mor. gt., g.e., Nov. 18, American Art Association, Lot 1592; $8, hf. mor. gt., t.e.g., March 11, American Art Association, Lot 85; £1 10s., in the orig. 8 parts, plates on plain paper, March 12, Sotheby, Lot 844.]

Société des Aqua-Fortistes. Eaux-Fortes Modernes, Originales et Inédites, LARGE PAPER, 120 full-page etchings on India paper, hf. mor. gt., t.e.g., uncut, *Paris*, Cadart & Luquet, n.d. (1863-64), folio (1594), Nov. 18, American Art Association $70

Société des Aqua-Fortistes. Eaux-Fortes Modernes. Inédites et Originales. Première (Deuxième et Troisième) Année. 180 full-page etchings on Holland paper, 3 vol. in 1, hf. mor., g.e. (cracked), *Paris*, Cadart & Luquet, n.d. [1863-1864], folio (692), Nov. 18, American Art Association $67

Société des Aqua-Fortistes. Eaux-Fortes Modernes. Inédites et Modernes, 300 etchings, 5 vol., cl., uncut, *Paris*, Cadart et Luquet, 1864-1867, folio (693), Nov. 18, American Art Association $82.50

Société Finno-Ougrienne. Inscriptions de l'Orkhon, recueillies par l'Expédition Finnoise, 1890, plates, orig. cl., *Helsingfors*, 1892, 4to. (86), Nov. 12, Puttick *Royal Asiatic Soc.*, £1 15s.

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, col. and other plates, etc., Vol. xi. to Vol. lxviii., with Index to Vol. i.-l., 82 vol., orig. cl., clean set, *Society of Antiquaries*, 1794-1917, 4to. (196), May 28, Hodgson *Dorkings*, £5 5s.

Society of Antiquaries of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, Vol. i. to lxvii. inclusive (and Indices for Vol. xvi. to xxx. and for Vol. i. to l.), together 69 vol. in 109, illustrations, the first 20 vol. hf. cf., remainder cl. bds., etc., 1770-1916, 4to. (632), Oct. 21, Sotheby *Grant*, £14 15s.

Society of Antiquaries of London. Proceedings of the Society of Antiquaries of London, from the beginning in 1843 to 1916, Index, 1908, and an extra volume, "Letters, Addresses and Lists," together 34 vol. (28 vol. hf. buckram and the remainder publisher's cl.), 1843-1916, 8vo. (633), Oct. 21, Sotheby *Hill*, £2 16s.

Society of Antiquaries of London. Vetusta Monumenta, Vol. vi., plates xviii. to xxxix., some col., hf. russ. (cracked), and 4 parts, various, 1885-97, folio (571), March 3, Sotheby *Ellis*, £1 3s.

Society of Antiquaries of Newcastle-on-Tyne. Archaeologia Æliana, folding plates and other illustrations, 4 vol., hf. mor., uncut, t.e.g., *Newcastle*, 1822-55, 4to. (404), Dec. 2, Sotheby *Stedman*, £6

Society of Antiquaries of Newcastle-on-Tyne. Archæologia Æliana, plates and other illustrations, 11 vol., hf. mor. gt., uncut, t.e.g., *Newcastle*, 1857-86, 8vo. (337), Dec. 2, Sotheby *Walford*, £3 5s.

Society of Antiquaries of Newcastle-on-Tyne. Archaeologia Aeliana, third series, plates and illustrations, Vol. i.-xi., linen bds., *Newcastle*, 1904-14, 4to. (565), Dec. 2, Sotheby *Walford*, £2 10s.

Society of Biblical Archæology. Publications. Bronze Ornaments of the Palace Gates of Balawat, ed. by W. de G. Birch, with descriptions and translations by T. G. Pinches, plates, 5 parts, unbd., 1902, folio (160), Nov. 12, Puttick *Quaritch*, £1

Society of Biblical Archæology. Publications. Proceedings, from the commencement to Vol. xxi., cl., Nov., 1878 to Dec., 1899, in 22 vol.—Ditto, Vol. xxii. to xxxv., buckram, 1900-13, in 14 vol., together 36 vol., 8vo. (22), Nov. 12, Puttick *Royal Asiatic Soc.*, £8

Society of Biblical Archæology. Publications. Transactions, Vol. i., pt. 2 to Vol. ix., pt. 2, orig. cl., the last part unbd., 1872-93, 8vo. (23), Nov. 12, Puttick *Royal Asiatic Soc.*, £3 5s.

[£2. Transactions, 12 vol., various—Proceedings, 14 vol., various, together 26 vol., v.d., same sale, Lot 24.]

Society of United Irishmen of Dublin, established November ix., MDCCXCI. (most copies bought up and destroyed) (one leaf mended), mor., g.e., *Dublin*, 1794, 8vo. (150), Feb. 17, Sotheby *Maggs*, £9 10s.

Solinus (C. J.) Excellent and pleasant worke of Caius Julius Solinus, contayning the noble actions of humaine creatures, the description of Countries, etc., trans. by A. Golding, **black letter**, orig. vell. (hole in title-page), *I. Charlewood for Thomas Hacket*, 1587, sm. 4to. (763), June 30, Sotheby *Pickering*, £13 10s.

[£10 15s., bds., March 3, Sotheby, Lot 521.]

Solis (Ant. de). Historia de la Conquista de Mexico, 3 vol., cf. gt., m.e., *Madrid*, 1791, 8vo. (524), March 3, Sotheby *Powis*, 15s.

Solis (Ant. de). History of the Conquest of Mexico, trans. by T. Townsend, port. and engravings (one torn), old cf., 1724, folio (523), March 3, Sotheby *Edwards*, £1 8s.

[£1, old cf. gt., April 8, Sotheby, Lot 397.]

Solleysell (Jac. de). Compleat Horseman, trans. by Sir Wm.

Hope, port. and plates, old cf., 1717, folio (525), March 3, Sotheby *Ellis*, £1 1s.

Solomon (Simeon). Vision of Love Revealed in Sleep, photogravure front. after Solomon, orig. cl. gt., *Printed for the Author*, 1871, 4to. (606), Nov. 4, Sotheby *Heffer*, £10 10s. [Privately printed. Presentation copy to Swinburne, with inscription, "With S. Solomon's affectionate regards to his friend A. C. Swinburne, March 1871."]

Solon (L. M.) Brief History of Old English Porcelain, plates (some col.), orig. cl., t.e.g., 1903, 8vo. (98), Jan. 1, Puttick *Campbell*, 17s. 6d.

Solon (L. M.) History and Description of Italian Majolica, Preface by W. Burton, 24 col. plates, numerous plain plates, one of an ed. of 750 copies, linen bds., 1907, 8vo. (200A), Feb. 17, Sotheby *H. Ellis*, £1 4s.

Solon (L. M.) Old French Faïence, col. plates, orig. cl., 1903, 8vo. (410), July 31, Puttick *Cooper*, £1 7s. 6d.

Solvyns (B.) The Hindoos, descriptions in French and English, orig. ed., upwards of 230 col. plates, contemp. cf., 1799, folio (85), Feb. 3, Sotheby *Edwards*, £6 7s. 6d.

Solvyns (B.) Two Hundred and Fifty Coloured Etchings descriptive of the Manners, Customs and Dresses of the Hindoos, cut round and mounted, mor. gt., with inlays, g.e. (rubbed), *Calcutta*, 1799, folio (845), March 12, Sotheby *Edwards*, £13 5s.

Solyman II. (Sultan of Turkey). Questo sie uno Libro che fu trovato dapoi la morte del Signore Aluixe Gritti fiol del Principe di Venetia, etc. (12 ll.), mor. ex., *Impresso in Milano per Francesco Cantaloua e Nocento da Cicognera Compagno nel* 1537 *adi viiii. del Mese de Zagno*, sm. 8vo. (230), July 18, Sotheby *Gaston*, £4

Somerville (W.) The Chace, first ed., front. after Gravelot (a few ll. stained), wrappers, *T. Cooper at the Globe in Paternoster Row*, 1735, 4to. (554), May 20, Sotheby *Edwards*, £10

Somerville (W.) The Chace, a Poem, first ed., front. by G. Scotin after Gravelot, with the rare errata leaf, *T. Cooper at the Globe in Pater-Noster-Row*, 1735—Hobbinol, or the Rural Games, a Burlesque Poem, first ed., *J. Stagg. in Westminster-Hall*, 1740, together 2 vol., uniform mor., g.e., 1735-40, 4to. (607), Nov. 4, Sotheby *Morrow*, £5

Somerville (W.) The Chace, plates by Scott after Sartorius, russ. gt., g.e. (by Gosden), 1817, 12mo. (511), Feb. 19, Hodgson *Thorp*, £1 17s.

Songe du Vergier (Le), first ed., lit. goth., 127 ll., initials supplied by hand in red and blue alternately, woodcut on verso of title, repeated on N 8 verso (N ii. and iii. defective, wormed), old French cf. [not seen by Hain 16006, Proctor 8622], (*Lyons*), Jacques maillet, 1491, folio (1685), May 13, Sotheby *Maggs*, £50

Songs of the Chace, front. and engraved title by J. Scott (stained), contemp. mor. ex., g.e., with a water-colour

painting under the gt. on fore-edges, possibly bound by or for T. Gosden, 1811, 8vo. (76), Oct. 21, Sotheby *Edwards*, £12 10s.

Sonnets et Eaux-Fortes, plates by Morin, Gérome, Haden and others, orig. cl., uncut, *Paris*, 1869, folio (846), March 12, Sotheby *Rimell*, £8 5s.

Sophocles. Opera, Notes and Translations by R. C. Jebb, 7 vol., hf. mor., m.e., *Cambridge*, 1893-6, 8vo. (816), March 17, Sotheby *Maggs*, £3 3s.

Sophocles. Tragœdiæ septem, cum Commentariis, Græcè, ed. princeps, title in the first state, Aldine anchor on last leaf, old mor. ex., g.e. (Bradel-Derome), from the library of M. Courbonne (2 wormholes through margin of first 6 ll.), *Venetiis*, Aldus, 1502, 8vo. (465), July 9, Hodgson *Edwards*, £8 10s.

Soranzo (Laz.) The Ottoman, wherein is delivered a full Report of the might and power of Mahamet the third, trans. by A. Hartwell, orig. vell., Iohn Windet, 1603, sm. 4to. (765), June 30, Sotheby *Maggs*, £9 15s.

Sotheby (S. L.) Principia Typographia, plates, 220 copies printed, 3 vol., hf. mor., *Printed for the Author*, 1858, folio (933), Oct. 28, Sotheby *Quaritch*, £4 12s. 6d.

Southesk (Earl of). Saskatchewan and the Rocky Mountains, map and illustrations, orig. cl., 1875—Mortimer (G.) Human Love, orig. cl., 1898, together 2 vol., 8vo. (297), Oct. 15, Puttick *Stevens*, £1 2s.

Southey (R.) Lay of the Laureate, Carmen Nuptiale (on the Marriage of Princess Charlotte), first ed., contemp. mor., g.e., 1816, 12mo. (72), Jan. 1, Puttick *Tregaskis*, £1 2s. 6d.

Southey (R.) Ode written during the negociations with Buonaparte in January, 1814, the orig. MS., in the autograph of Robert Southey, on 7 pages, 9 stanzas of 14 lines. Accompanying this MS. is the printed version of the Ode, bound together in 1 vol., hf. mor., cr. 8vo. (608), Nov. 4, Sotheby *Morrow*, £5

Southey (R.) Roderick, a Poem, autograph MS. of the opening portion, in the handwriting of the poet, under the title of "Pelayo," written (44 pages, 5⅛ by 4¼in.) on brown paper, in green silk covers, g.e., presented to John Kenyon, the poet, with inscription, "J. Kenyon, from Robert Southey 28 Nov. 1819. Till the Poem had advanced as far as is here transcribed there was an intention of making Pelayo the chief personage and entitling it from him," in mor. case, richly tooled, from the Van de Weyer library, 1814 (609), Nov. 4, Sotheby *Trent*, £10

[After being in the possession of John Kenyon for some years, he presented this MS. to his friend, Madame Van de Weyer, with an autograph note.]

South Kensington Museum. Art Handbooks, various, 21 vol, 19 orig. cl. and 2 paper covers, 1876-83, 8vo. (796), Oct. 21, Sotheby *Quaritch*, £1 2s.

South Kensington Museum. Examples of the Works of Art

and Decorations of the Building, 176 illustrations, 2 vol., hf. mor., t.e.g., 1881-2, folio (795), Oct. 21, Sotheby *F. Hunt*, £1 2s.

Souvenirs de l'Oberland Bernois, 20 col. plates, mor., *Zurich*, n.d., and one other, together 2 vol., oblong 4to. (33), Feb. 3, Sotheby *Spencer*, £7

Souvenirs Historiques, col. ports. and scenes, 2 parts in 1, hf. cf., n.d. (1815), oblong 4to. (283), April 29, Puttick *Spencer*, £7

Sowerby (Jas.) British Mineralogy, col. plates, 5 vol., hf. cf. (broken), and 6 parts sewn, 1804-17, 8vo. (381), Dec. 2, Sotheby *Quaritch*, £2 15s.

Sowerby (Jas.) Coloured Figures of British Fungi or Mushrooms, 440 plates (last 2 in 1), one title and 2 plates stained, 3 vol. in 2, hf. mor., g.e., 1797-1803, folio (276), May 28, Sotheby *Christie*, £7 10s.

Sowerby (Jas.) English Botany, col. plates, 36 vol. and Index vol., together 37 vol., cf., g.e., 1790-1814, 8vo. (296), May 28, Sotheby *Christie*, £23

Sowerby (Jas.) English Botany, 2,998 col. plates, 36 vol. in 20, 1790-1820—Supplement, 5 vol., 1815-49, in all 41 vol. in 25, MS. index in 4to., hf. mor., g.e., 1790-1849, 8vo. (383), Dec. 2, Sotheby *Heffer*, £43

Sowerby (Jas.) English Botany, third ed., enlarged, by Syme and Lankester, col. figures, 11 vol. (without the Supplement), orig. cl., 1863-72, roy. 8vo. (272), May 28, Hodgson *Wesley*, £9

[$25, hf. mor. gt., Nov. 18, 1918, American Art Association, Lot 271.]

Sowerby (Jas.) Mineral Conchology of Great Britain, upwards of 600 plates, containing several thousand accurate figures, 6 vol., and Supplement, hf. russ., 1812-29, 8vo. (382), Dec. 2, Sotheby *Quaritch*, £9 15s.

Speed (Jno.) Prospect of the most Famous Parts of the World, port., engraved maps, cf. gt., 1662, folio (935), Oct. 28, Sotheby *Sotheran*, £6

Speed (Jno.) Theatre of the Empire of Great Britain, engraved title (short and mounted), prelim. ll. shorter than others, wants 3 maps (one map defective and a few repaired, margins cut close), hf. cf., 1611, folio (794), Nov. 25, Sotheby *Edwards*, £3 3s.

[£10 5s., old cf., March 3, Sotheby, Lot 528.]

Speed (Jno.) Theatre of the Empire of Great Britain, engraved title and front. by R. White, maps, port. inserted, hf. cf., 1676, folio (936), Oct. 28, Sotheby *Braun*, £2 14s.

[£2 15s., old hf. binding, Nov. 25, Sotheby, Lot 587.]

Spencer (E.) and Beresford (Lord Marcus). The King's Race-Horses, special ed. on Japanese vell., photogravure plates, plates on India paper, one hand-col., and a duplicate set for framing, hf. vell., uncut, and portfolio, hf. cl. (only 50 so done), 1902, 4to. (211), Oct. 15, Puttick *Atkinson*, £2 2s.

Spencer (H.) System of Synthetic Philosophy, revised ed., 10 vol., orig. cl., 1893-99, 8vo. (28), May 14, Hodgson *Joseph*, £3 12s. 6d.

Spencer (W. R.) Poems, front. by Stothard, contemp. mor. gt., inside geometrical line borders, doublures, g.e., fine copy, a Hope heirloom, n.d., 8vo. (612), Nov. 4, Sotheby *Wallis*, £1 15s.

Spenser (E.) Colin Clouts Come home againe, first ed., 40 ll., title within woodcut border, mor. gt., in the Grolier style, small panel within which is a border of Italian azured renaissance tools, doublures, with a roll border finished off with an Italian azured dentelle, gt. on rough edges; the fine binding was executed at the Club Bindery by the finisher, Leon Maillard, from the Robert Hoe collection, *Printed for William Ponsonbie*, 1595, sm. 4to. (611), Nov. 4, Sotheby *Dobell*, £60

[This copy is probably the finest in existence. It is clean, with the names of the characters written in the margins in a contemp. hand.]

Spenser (E.) Colin Clouts come home againe, first ed., title within woodcut border, mor. ex., g.e. (title-page defective, title to Astrophel and last leaf mounted, I 4 repaired, some ll. wormed), *For William Ponsonbie*, 1595, 4to. (639), April 8, Sotheby *Crawley*, £30

Spenser (E.) Faerie Queene, the second part, first ed. (first issue), blank space for Welsh words and eight additional sonnets after the errata, short copy (title of Vol. i. soiled and written on, a few wormholes, some top and bottom margins cut into), *Printed for Wm. Ponsonby*, 1590-96—Colin Clouts Come home againe, first ed. (a few stains), *ib.*, 1595, in 2 vol., old russ., g.e. (610), Nov. 4, Sotheby *Pickering*, £99

Spenser (E.) Faerie Queene, 2 parts, device on titles, *Printed for William Ponsonby*, 1596—Colin Clouts Come Home again, title within woodcut border, with device, *ib.*, 1595, in 2 vol., old cf., in box, sm. 4to. (720), Nov. 14, Sotheby *Edwards*, £90

[Second ed. of part i. of the Faerie Queene and first ed. of part ii. First ed. of Colin Clout.]

Spenser (E.) Faerie Queene, woodcut vignettes and printer's device (wormhole throughout in blank margins, first 3 ll. mended), mor. gt., g.e., *H. L. for Mathew Lownes*, 1609, folio (1686), May 13, Sotheby *Bumpus*, £19

[£12, old cf., Feb. 19, Hodgson, Lot 250.]

Spenser (E.) Faerie Queen—The Shepheard's Calendar, together with the other Works of England's Arch-Poet, Edm. Spenser, woodcuts in text (title thinned, rust-hole in L 6), mor. gt., g.e., 1611, folio (1687), May 13, Sotheby *Edwards*, £13

Spenser (E.) Faerie Queene, ed. by T. J. Wise, pictured by

Walter Crane, 6 vol., orig. cl., in case, Geo. Allen, 1897, 4to. (837), May 20, Sotheby *Atkinson*, £4 2s. 6d. [£3 3s., same state, March 17, Sotheby, Lot 54.]

Spenser (E.) Faerie Queene, 350 copies printed in Cambridge type on handmade paper, 2 vol., bds., *University Press*, 1909, 4to. (191), May 20, Sotheby *Daffern*, £1 18s.

Spenser (E.) Protholamion: Epithalamion, illustrations, 400 copies printed by the Riverside Press, bds., *Boston*, 1902, 4to. (259), Dec. 2, Sotheby *Maggs*, 12s.

Spenser (E.) [Works.] Poetical Works, ed. by H. J. Todd, LARGE PAPER, port. (foxed), 8 vol., russ. gt., g.e., 1805, 8vo. (694), Nov. 25, Sotheby *Griffiths*, £4 5s.

Spenser (E.) [Works.] Poetical Works, port., 5 vol., orig. cl. (broken), 1825, 8vo. (223), Nov. 12, Puttick *Maggs*, £1 12s.

Spenser (E.) [Works.] Poetical Works, Aldine ed., port., 5 vol., orig. cl., W. Pickering, 1839, 8vo. (556), Dec. 2, Sotheby *Thorp*, £1 18s.

Spenser (E.) Works, ed. by J. P. Collier, 5 vol., cf. gt., g.e., fine set, 1862, 8vo. (788), July 23, Sotheby *Maggs*, £5 5s.

Sphinx (Le). Revue Critique, Vol. i. to xx., in 19 vol., orig. cl., 1897-1916, 8vo. (34), Nov. 12, Puttick *Heffer*, £7 7s. [£4 15s., hf. cl., Vol. i.-xx., in 10 vol., 1897-1916, March 18, Puttick, Lot 319.]

Spicer (C. W.) History of Warwick Castle, engraved title and plates (foxed), hf. mor., g.e., 1844, folio (326), Nov. 25, Sotheby *Thorp*, 5s.

Spirito (Lorenzo) [Book of Fortune in Spanish], 28 ll. (should be 38, wanting title and 9 ll.), corner of folio 2 mended, margin of folio 10 and corner of folio 32 defective and mended, blank margins of several other ll. restored; the first 2 ll. contain 12 woodcut ports., arranged four to the page, followed by 16 pp., in which the text is interspersed with numerous small cuts of dice, in the centre of each page are woodcuts, the next 14 pp. are within ornamental frames, with border at foot containing figures of men, etc., within the frame the text is arranged circular-fashion as wheels of fortune, with woodcuts in the centre of each for Saturn, Jupiter, Mars, Venus, Luna, with the signs of the Zodiac, the following pages have woodcuts of the "prophets" Noah, Jonas, Moses, Balaam, Tobias, Adam and others, mor. gt., by Lloyd (*No place, date, or printer, c.* 1500), folio (231), July 18, Sotheby *Maggs*, £5 10s.

Spohr (Louis). Quartette, orig. autograph musical MS. (32 pp.), hf. bd. (1814), oblong folio (289), Feb. 3, Sotheby *E. Powell*, £13

Sporting Anecdotes, original and select, by an Amateur Sportsman, second ed., 16 illustrations by Bewick, front., hf. cf. gt., uncut, orig. paper cover preserved, 1805, 8vo. (48), Oct. 15, Puttick *Edwards*, 12s.

Sporting Magazine (The), Vol. i.-iv., vi.-xiv., xix., xxvi., xxviii., xxxii.-xlii., xliv.-lvii., lix., lxiv.-lxvi., lxviii.,

lxx., lxxii.-lxxv., hf. cf. (not uniform)—New Sporting Magazine, Vol. ii.-xii., xiv.-xix., and New Series, Vol. i.-xvii., orig. cl. (Vol. ii.-xii.) and hf. mor. ex.—Index of Engravings, with the Names of the Artists, cf., together 84 vol., ports., engravings of horses, dogs, etc. (a few of the earlier vols. want titles or have titles with vignettes cut away, not subject to return), 1792-1849 and n.d., 8vo. (56), May 20, Sotheby *Quaritch*, £26

Sporting Magazine (The), from the commencement in 1792, 156 vol. in 127 (a few vol. want titles and some plates, stained), hf. cf., m.e. (not quite uniform)—Gilbey (W.) Index of Engravings, with the Names of the Artists in the Sporting Magazine, front., cf., together 128 vol., 1792-1870, 8vo. (532), April 8, Sotheby *Quaritch*, £80

Sporting Magazine (The), from the commencement in 1792 to Jan.-June, 1869, less 4 vol., viz., May-Oct., 1839—July-Dec., 1847—Jan.-June, 1848—July-Dec., 1848, 149 vol. and one duplicate, together 150 vol., plates, in various bindings (one vol. in wrappers as issued), 1792-1869, 8vo. (380), July 30, Sotheby *Fairfax*, £62

Sporting Magazine (The), plates, name on titles (a few titles and fronts. missing), Vol. i.-l. (wanting Vol. ii., xxi., xxii., xxv.-xxvii., xlix.), hf. cf., uncut (except Vol. xx., xxiii., xxiv., which are cut down), 1793-1817—The New Sporting Magazine, plates (some foxed and cut into), Vol. i.-xvii., hf. cf., 1831-39—The Sporting Magazine, second series, Vol. xxiv., xxv.—Third series, plates, Vol. i., ii., hf. cf., 1842-3, together 64 vol., not subject to return, 8vo. (27), Dec. 2, Sotheby *Cornwall*, £20

Sporting Magazine, New Series, plates, Vol. i.-iii., v.-xxii. and duplicate of Vol. viii., old hf. cf. (broken and some imperfections, w.a.f.), together 22 vol., 1817-28, 8vo. (298), Oct. 15, Puttick *Nelson*, £4

Sporting Repository (The), containing Horse-Racing, Hunting, Coursing, Shooting, Pugilism, etc., 19 col. plates by Alken and Berenger, hf. roan, in folding silk case, the whole enclosed in open mor. case, Thomas McLean, 1822, 8vo. (330), July 21, Sotheby *James*, £140

[Reprinted in 1904, from £1 15s. to £2, Large Paper (50 copies printed), 2 vol., 4to., hf. vell.]

Sportsman's Cabinet (The), or a correct delineation of the various dogs used in the Sports of the Field, by a Veteran Sportsman, 25 plates by J. Scott and woodcuts by Bewick (some ll. and plates foxed, ? wants leaf at end), 2 vol. in 1, russ. gt., 1803-4, 4to. (829), Feb. 17, Sotheby *Amor*, £2

[£2 2s., cf., July 16, Sotheby, Lot 39.]

Sportsman's Library (The), ed. by Sir H. E. Maxwell, illustrations, 7 vol., hf. parchment, 1896-8, 8vo. (89), July 1, Puttick *Hatchard*, £2 10s.

[Comprised Smith's "Life of a Fox"; Thornton's "Sporting Tour," "The Sportsman in Ireland"; Apperley's "The Chase, the Turf and the Road"; Berkeley's

"Reminiscences of a Huntsman"; Scrope's "Art of Deer Stalking," and the same author's "Days and Nights of Salmon Fishing."]

Sportsman's Magazine (The), or Chronicle of Games and Pastimes, engraved titles, folding front. to Vol. i., ports., one col. plate and numerous illustrations in the text, 3 vol., orig. bds., uncut, 1824-5, 12mo. (332), July 21, Sotheby *Thorp*, £13 10s.

Squire (W.) Newes from Marmora, or a summary Relation sent to the King of Spaine of the good successe of a Voyage in taking and surprising of Marmora, a Port in Barbary, hf. mor., g.e., T. Archer, 1614 (767), June 30, Sotheby *Ellis*, £8

Staal (Mdme. de). Mémoires, ports. and vignettes by L. Boisson, after C. Delort, with proofs on separate leaves, one of 200 copies on Japanese paper, mor., tooled to a Grolieresque design, uncut, t.e.g., *Paris*, 1891, roy. 8vo. (1690), May 13, Sotheby *Chaundy*, £8 5s.

Stafford Gallery. Engravings of the Marquis of Stafford's Collection, ed. by W. Y. Ottley, 281 vignette and larger engravings, col. and mounted, also 13 col. plates showing plans of the gallery of the Marquis, 4 vol., hf. mor., g.e., *London*, Bensley and Son, 1818, large folio (1621), Nov. 18, American Art Association $60

[Large Paper copy, with the plates col. and mounted, published at £171 16s., hf. russ. (broken), 4 vol. in 2, plates (not col.) on India paper, Dec. 2, Sotheby, Lot 850; £1 3s., hf. russ. (broken), apparently the same copy, Feb. 17, Sotheby, Lot 239; £2 15s., russ. ex., 4 vol., Large Paper, March 12, Sotheby, Lot 847; £1 18s., mor. gt., arms of the Earl of Chesterfield, April 8, Sotheby, Lot 361.]

Staffordshire Pottery Directory, with an Account of the Manufacture of Earthenware, a map of the potteries and two folding lists of rates and freight and manufacturers' names and residences, hf. cf., *Hanley*, 1802, 8vo. (182), Nov. 25, Sotheby *S. Carter*, £4

Stainton (H. T.) Natural History of Tineina, col. plates, 13 vol., orig. cl., 1855-73, 8vo. (384), Dec. 2, Sotheby *Grant*, £2 2s.

Stanhope (Hester, Lady). Memoirs, port. in col. and front., Vol. i. and ii. (only), 1845—Travels, forming the completion of her Memoirs, fronts., 3 vol., 1846, together 5 vol., uniform hf. mor., t.e.g., 8vo. (142), Dec. 2, Sotheby *Edwards*, £1 9s.

Stanley (H. M.) In Darkest Africa, ed. de luxe, signed, port., maps, etchings and woodcut illustrations, 2 vol., hf. mor., t.e.g., 1890, 4to. (49), March 17, Sotheby *Mason*, 16s.

Stanley (Thos.) Poems (a few stains, some headlines cut close), modern mor., g.e. (*No printer's name or place*), *Printed in the year* 1651 (613), Nov. 4, Sotheby *Nestor*, £20

[This is the privately printed issue, which includes

Stanley's previously printed verse (86 pages of the "Poems"), with the addition of his classical rendering of Anacreon's Odes and other translations. The ed. must not be confused with the re-issue of 1652, which contains the "Aurora."]

Stanley (Sir W.) Briefe Discourse of Doctor Allens seditious drifts, woodcut front. (mended), cf. gt., g.e., 1588, 4to. (1691), May 13, Sotheby *Quaritch*, £4 15s.

Stannus (H.) Alfred Stevens and his Work, 57 autotypes, with memoir and account of his principal productions, by Hugh Stannus, bookplate of Sir Frederic Leighton, to whom the book is dedicated, mor., g.e., 1891, folio (325), July 7, Sotheby *Quaritch*, £7 10s.

Stanze Amorose, sopra gli Horti delle Donne & in lode della menta, lit. ital., 46 ll., 19 Italian woodcuts, some repeated, old French mor. gt., g.e., *In Venetia* (*s.n.*), 1574, sm. 8vo. (721), Nov. 14, Sotheby *Quaritch*, £8 5s.

Stapylton (Sir R.) The Step-Mother, a Tragi-Comedy, orig. ed., unbd., with orig. blank at end, *J. Streater, to be sold by T. Twyford*, 1664, sm. 4to. (325), March 20, Sotheby *Dobell*, £5 5s.

Stark (Jas.) and Robberds (J. W.) Scenery of the Rivers of Norfolk, India proofs, hf. mor., *Norwich*, 1834, 4to. (584), April 29, Puttick *W. Simpson*, £1 7s. 6d.

State Trials. Complete Collection of State Trials, from the Earliest Period to 1783, compiled by T. B. Howell, with the Continuation to 1820 and Index by Jardine, together 34 vol. (complete set), hf. russ. (rubbed), 1816-28, 8vo. (577), March 26, Hodgson *Stevens*, £6 6s.

[£10 15s., hf. cf., the full set, with Index, July 16, Sotheby, Lot 326.]

Statham (Nic.) Abridgement of the Law, [commences] "En Accompte le pletif conta dun receipte en autre contie," etc., 190 ll., printed in secretary type, 17 blank ll., orig. stamped cf., *Per Me R. Pynson*, 1490, folio (1489), March 4, Anderson Galleries $1,050

[The first English Law Book. The same type is used in Littleton's "Tenores novelli," also printed by Pynson, a copy of which is in the Inner Temple Library. Both books may have been printed at Rouan by Guillaume le Tailleur.]

Statistical Society of London. Publications, Vol. i.-xxvii., hf. cf. (except three, which are in cl.), bindings rubbed and some broken, 1839-64, 8vo. (119), Dec. 2, Sotheby *J. Grant*, £13

Statius. Opera, id est, Thebais cum Placidi Lactantii interpretatio; Achilleis cum Recollectis traditis a Domini Francisco Maturantio; Sylvarum cum comment. Domino Calderini, lit. rom., 216 ll., with signatures, without numerals or catchwords (wanted 10 ll.), russ. ex., [at end] "*Sylvarum quinto libro finis Domitius Calderinus Vero-*

nensis secretarius apostolicus emendavit inter prætatusque est Romæ calendis sextilibus MCCCCLXXV. (1475)," *etc.* [*sed Venetiis per Oct. Scotum*, 1483], folio (589), May 20, Sotheby *Black*, £3

[Ed. princeps, with the blank leaf A 1 rarely to be met with. This was the Syston Park copy, having the ex-libris inside cover.]

Statius. [Opera.] Sylvarum libri V.—Thebæidos libri XII.—Achilleidos duo, first Aldine ed., old French mor. gt., borders of gold, g.e., by Bisiaux, with his ticket, *Venetiis in ædibus Aldi*, 1502, 8vo. (463), May 28, Sotheby *Tregaskis*, £7 10s.

Statutes. Henry VIII. Acts of Parliament, Anni xx., xxiii., xxv.-xxviii., xxxi.-xxxv. Henrici Octavi, relating to Tanners, Angling, the Navy, Brewers, Printers and Binders, Pewterers, Horses, etc., all in **black letter**, within woodcut borders (except 2), bound in 10 vol., new mor., lettered on backs [*Printed by Powell & Berthelet*, 1549-62], sm. folio (356), Nov. 14, Sotheby *Merton*, £12 10s.

Staunforde (Sir W.) Les Plees del Coron—Exposition of the Kinges Prerogatiue, 2 vol. in 1, **black** and roman letter, title within woodcut border, name on title (margins of some ll. wormed), old cf. (broken), Richarde Tottell, 1574-7, 4to. (462), Nov. 25, Sotheby *Harding*, 8s.

Stedman (C.) History of the Origin, Progress and Termination of the American War, folding plans, maps, etc., 2 vol., cf. gt., *Printed for the Author*, 1794, 4to. (908), Nov. 25, Sotheby *Edwards*, £2 15s.

[£3 3s., orig. bds., Feb. 17, Sotheby, Lot 769.]

Steele (R.) Revival of Printing, a bibliographical Catalogue of Works issued by the chief modern English Presses, printed on vell. (12 copies so printed), with facs. of types, limp vell., with ties, in case, *The Riccardi Press*, 1912, 8vo. (251), July 7, Sotheby *Bumpus*, £11

Steinmetz (A.) History of the Jesuits, first ed., ports., illustrations and facs., 3 vol., cf. gt., 1848, 8vo. (145), April 14, Sotheby *Davis*, 18s.

Step (E.) Favourite Flowers of Garden and Greenhouse, ed. by W. Watson, col. plates, 4 vol., hf. cf., g.e., 1896-7, 8vo. (389), Nov. 12, Puttick *Brown*, £1 10s.

Stephens (Jno.) Cinthias Revenge or Mænanders Extasie, first ed., unbd., *For Roger Barnes*, 1613, sm. 4to. (326), March 20, Sotheby *Sabin*, £94

Stephens (J. F.) Illustrations of British Entomology, 11 vol. in 9, with the Supplement, together 12 vol. in 10, col. plates, hf. mor., t.e.g., 1828-46, 8vo. (297), May 28, Sotheby *Thorp*, £6

Sterne (L.) Letters to his Most Intimate Friends, first ed., front., 3 vol., orig. wrappers, entirely untrimmed, 1775, 8vo. (200), Feb. 19, Hodgson *F. Edwards*, £5

[Sterne (L.)] Sentimental Journey, first ed., 2 vol. (hf.-title

to Vol. i. wanting), polished cf. ex., g.e., 1768, 8vo. (838), Jan. 28, Hodgson *Maggs*, £6

[£2 2s., old cf. (not uniform), title of Vol. ii. defective, Jan. 1, Puttick, Lot 131.]

Sterne (L.) Sentimental Journey through France and Italy, 12 illustrative prints designed and etched by Richard Newton, col. plates, hf. cf., *For R. Holland*, 1795, 8vo. (381), March 18, Puttick *Bull*, £10

Sterne (L.) Tristram Shandy, first ed., 9 vol., old cf., not uniform, author's signatures in Vol. v., vii. and ix., 1760-7, 8vo. (250), April 29, Puttick *Quaritch*, £36

Sterne (L.) Tristram Shandy, first ed., 9 vol., and Vol. ix. of spurious ed., old cf. ex., except Vol. ix., which is modern cf. and not uniform, R. Dodsley, T. Becket and P. A. Dehondt, 1760-7, 12mo. (335), July 21, Sotheby *Quaritch*, £42

[The first and second volumes have no place or publisher's name. Vol. v., vii. and ix. contain the autograph of Sterne, Vol. viii. stained and Vol. iv. does not contain the plate at p. 112 by Hogarth, mentioned in Lowndes.]

Sterne (L.) Tristram Shandy, 9 vol. [first ed. of Vol. iii.-viii., third of Vol. i., ii. and ix.], author's signature in Vol. v. and vii., fronts. by Hogarth to Vol. i. and iii., orig. cf., panel sides, motto in gold letters on upper cover of Vol. i., "Fronti multa fides," m.e. (Dunn copy, £5 10s. in 1916), R. and J. Dodsley, 1760-67, 8vo. (726), Nov. 14, Sotheby *Bain*, £8

Sterne (L.) Voyage Sentimental, suivi des Lettres d'Yorick à Eliza, 6 plates after Monsiau by Patas and others (a few stains), 2 vol. in 1, cf., t.e.g., *A Paris et à Amsterdam l'an* VII. [1799], 4to. (802), March 12, Sotheby *Maggs*, £7 5s.

Sterne (L.) Voyage Sentimental en France et en Italie, traduction de M. Émile Blémont, 200 designs in text and 12 full-page plates by Maurice Leloir, hf. mor. gt., uncut, orig. illustrated vell. wrappers bound in, *Paris, Libraire Artistique*, 1884, folio (718), March 11, American Art Association $13

[Ed. de grand luxe. Only 100 copies printed on Whatman paper. With two sets of the plates and an orig. water-colour by Leloir, signed in his autograph.]

Sterne (L.) [Works.] Sermons of Mr. Yorick, port., 7 vol., 1773—Life and Opinions of Tristram Shandy, front., 6 vol., 1773—Sentimental Journey, 2 vol., 1773—Letters of Sterne, port., 3 vol., 1775, together 18 vol., uniform cf., with bookplate of Francis Longe and his crest in gold on sides, 8vo. (127), May 20, Sotheby *Bain*, £4 12s.

Sterne (L.) Works, LARGE PAPER, ed. by G. Saintsbury, illustrations by E. J. Wheeler, 6 vol., buckram, uncut, *London*, J. M. Dent, 1894, 8vo. (346), April 23, American Art Association $7.50

Sterne (L.) Works, Connoisseur ed., limited to 99 sets, illus-

trations, 12 vol., mor. gt., t.e.g., uncut, *New York*, J. F. Taylor & Company [1904], 8vo. (348), April 23, American Art Association $80

[$12.50, mor. gt., t.e.g., uncut, the "York Ed.," limited to 750 sets, same publishers and date, 1 vol. ("Sentimental Journey" missing), same sale, Lot 347.]

Stevens (Alfred) and his work. *See* Stannus (H.)

Stevens (B. F.) Facsimiles of Manuscripts in European Archives relating to America, extra illustrated by the insertion of a number of engraved ports., some proofs on India paper, 25 vol., hf. mor. gt., t.e.g., uncut, *London*, 1889-1898, folio (349), April 23, American Art Association $270

Stevens (Ch.) and Liebault (J.) L'Agriculture et Maison rustique, woodcuts, *Luneville*, C. de la Fontaine, 1577—Clamorgan (Jean de). La Chasse du Loup, several woodcuts, 1579, in 1 vol., orig. vell., 4to. (200), March 3, Sotheby *Maggs*, £15 10s.

[Stevens (G. A.)] Dramatic History of Master Edward (Shuter), Miss Ann (Catley), Mrs. Llwhuddwhydd and others, the Extraordinaries of these Times, first ed., engravings, new hf. mor., g.e., T. Waller, 1743, cr. 8vo. (727), Nov. 14, Sotheby *Dobell*, 18s.

Stevens (G. A.) Lecture on Heads, with additions by C. L. Lewes, and Essay on Satire, col. folding front. and 24 plates by Rowlandson after Woodward (a little frayed), orig. bds., uncut, paper label (new strip up back), 1808, 8vo. (624), March 12, Sotheby *Maggs*, £2 5s.

Stevens (G. A.) Songs, Comic and Satyrical, first ed., woodcut on page 6, folded plate and the rare front. of the "Two Am'rous Owls," hf. cf., from Thomas Gosden's library, with his bookplate, and bookplate of Stoneleigh Abbey, in box, *Oxford, printed for the Author*, 1772, cr. 8vo. (615), Nov. 4, Sotheby *Oswald*, £4

[Stevens (Capt. Jno.)] Fortification and Military Discipline, in two parts, 54 copperplates (No. 3 missing), old cf., *Published and sold by Robert Morden*, 1688, 8vo. (629), Nov. 25, Sotheby *Thorp*, 13s.

Stevenson (H.) and Southwell (T.) Birds of Norfolk, plates, 3 vol., orig. cl., 1866-90, 8vo. (799), Dec. 2, Sotheby *Winter*, £2 12s.

[£2 12s. 6d., same state, July 31, Puttick, Lot 169.]

Stevenson (R. L.) Autograph MS. on Literature and Art, written in the form of a lengthy autograph letter to his cousin, Robert Alan M. Stevenson, with postscript in the autograph of his wife, Fanny Stevenson, 16 pp. 8vo. (with title-page and a typed transcript inserted), mor., lettered on side and back, in case, *La Solitude, Hyères-les-Palmiers* (*October*, 1883), (622), Nov. 4, Sotheby *Bain*, £60

[A lengthy treatise by Stevenson on literature and art, comparing Balzac with Shakespeare, discussing his own

work and mentioning Henley and others. It is only partially published in "Stevenson's Letters."]

Stevenson (R. L.) Autograph MS. of a portion of an unpublished story, headed "Police Scene," on 8 pages 4to., May 13, the Anderson Galleries, New York $560

[This MS. was to have formed part of a book to be entitled "Diogenes in London," which Stevenson appears to have been dissuaded from proceeding with. *See The Times* Library Supplement, June 26, 1919, p. 352.]

Stevenson (R. L.) Autograph MS. of "The Hair Trunk, or the Ideal Commonwealth, an Extravaganza," on 145 pages, 2 vol., sm. 4to., May 13, the Anderson Galleries, New York $1,650

[This MS. was sold in the same rooms in January, 1915, when it realised $1,400.]

Stevenson (R. L.) Child's Garden of Verses, first ed., orig. cl., 1885, 8vo. (371), Jan. 1, Puttick *Tregaskis*, £9

Stevenson (R. L.) Edinburgh: Picturesque Notes, first ed., etchings, orig. cl., g.e., 1879, folio (373), Jan. 1, Puttick *Tregaskis*, £7 5s.

Stevenson (R. L.) Inland Voyage, first ed., front. by Walter Crane, orig. blue cl., C. Kegan Paul & Co., 1878, 8vo. (317), July 7, Sotheby *Spurr*, £22

[£11, same state, Jan. 1, Puttick, Lot 366.]

Stevenson (R. L.) Lowden Sabbath Morn, illustrated by A. S. Boyd, orig. cl., t.e.g., 1898, 4to. (770), July 23, Sotheby *Spencer*, 10s.

Stevenson (R. L.) Memories and Portraits, first ed., orig. buckram, t.e.g., 1887, 8vo. (2), March 17, Sotheby *Hollings*, £1

Stevenson (R. L.) Moral Emblems, a Second Collection of Cuts and Verses, the orig. Davos Platz pamphlet, consisting of 12 pages, a crude woodcut occupying the verso and verses the recto of each leaf, new silk wrapper and mor. slip case by Sangorski, unbd., as issued (1882), *Printers: S. L. Osbourne and Company, Davos Platz*, 24mo. (617), Nov. 4, Sotheby *Maggs*, £29

Stevenson (R. L.) [Moral Emblems.] Advertisement to Second Collection of Moral Emblems. "To-day is published by S. L. Osbourne and Co. a Second Collection of Moral Emblems by Robert Louis Stevenson. Edition de Luxe, tall paper (extra fine), first Impression. Price 10 pence. Popular Edition for the Million, small paper, cuts slightly worn, a great bargain, 8 pence. Notice!!! A Literary Curiosity. Part of the MS. of 'Black Canyon.' Price 1s. 6d. Apply to Samuel Osbourne & Co., Buol Chalet (Villa Stein), Davos," a single sm. 8vo. leaf, printed on one side only, with printer's ornament at top and bottom, in wrapper and slip-case by Sangorski (1882), (618), Nov. 4, Sotheby *Maggs*, £9 15s.

Stevenson (R. L.) New Arabian Nights, first ed., first issue

(with the end papers yellow), 2 vol., orig. cl., 1882, 8vo. (369), Jan. 1, Puttick *Maggs*, £38
[£6 10s., orig. cl., Vol. i. (only), March 18, Puttick, Lot 349.]

Stevenson (R. L.) Ode of Horace, Book II., Ode III., trans. by Robert Louis Stevenson, experiments in three metres, first ed., orig. brown wrapper, in case, by Sangorski, 25 copies printed privately, March, 1916, sm. 4to. (620), Nov. 4, Sotheby *Lyon*, £5 15s.

Stevenson (R. L.) Poems hitherto Unpublished, ed. by G. S. Hellman, ports. and facs. of manuscripts, 2 vol., hf. vell., uncut, *Boston*, 1916, roy. 8vo. (133), Dec. 11, American Art Association $62.50

Stevenson (R. L.) Poetical Fragments, first ed., orig. wrapper, in case, by Sangorski, 25 copies printed for private distribution, n.d., sm. 4to. (621), Nov. 4, Sotheby *Lewis*, £6

Stevenson (R. L.) Prince Otto, first ed., orig. cl., 1885, 8vo. (372), Jan. 1, Puttick *Maggs*, £8 15s.

Stevenson (R. L.) Silverado Squatters, first ed., front., orig. cl., 1883, 8vo. (13), July 30, Sotheby *Hollings*, £2 16s.

Stevenson (R. L.) Story of a Lie, unbd., as issued, in case, *Hayley and Jackson, Little Queen Street, W.C.*, 1882, cr. 8vo. (616), Nov. 4, Sotheby *Maggs*, £12 10s.

Stevenson (R. L.) "Ticonderoga," the orig. autograph MS., with alterations and corrections, 9 folios, the seventh and ninth folio written on the back of folios 6 and 7 of the orig. autograph MS. of "Thomas Stevenson, Civil Engineer," also on the back of the sixth folio of this MS. appears a Family Prayer in pencil, written on the occasion of Thomas Stevenson's death, probably by R. L. S. (1887), (579), July 1, Puttick *Wise*, £130

[Stevenson (R. L.)] To the Thompson Class Club "from their stammering Laureate," a 4-page leaflet, unbd., folded, for Christmas, 1883, 8vo. (678), May 28, Sotheby *Maggs*, £40

Stevenson (R. L.) Travels with a Donkey in the Cevennes, first ed., front., orig. cl., 1879, 8vo. (367), Jan. 1, Puttick *Tregaskis*, £8 10s.

Stevenson (R. L.) Treasure Island, first ed., map, orig. sage green cl., 1883, 8vo. (370), Jan. 1, Puttick *Butt*, £5

Stevenson (R. L.) Verses, 100 copies privately printed for presentation, orig. grey wrappers, 1912, 8vo. (252), July 7, Sotheby *Maggs*, £7
[A note on verso of title states: "The pieces reprinted in the following pages formed a part of the little trial book, 'Penny Whistles,' printed in 1883 . . . and have, I believe, never been published.—L. S. L[ivingston.]"]

Stevenson (R. L.) Virginibus Puerisque, first ed., orig. cl., uncut, fine copy, 1881, 8vo. (984), Nov. 25, Sotheby *W. Brown*, £13 10s.
[£9, same state, Jan. 1, Puttick, Lot 368.]

Stevenson (R. L.) Virginibus Puerisque and other Papers,

printed on vell. (12 copies so printed), 12 full-page col. illustrations by Norman Wilkinson, orig. vell., with ties, *Florence Press*, 1910, sm. 4to. (619), Nov. 4, Sotheby *G. H. Brown*, £6

Stevenson (R. L.) [Works.] The Pentland Rising, a Page of History, 1666, orig. green wrappers, 1866—An Inland Voyage, front. by Walter Crane, 1878—Edinburgh: Picturesque Notes, with etchings by A. Brunet-Debaines, 1879—Travels with a Donkey in the Cevennes, front. by Walter Crane, 1879—Virginibus Puerisque and other Papers, 1881—Familiar Studies of Men and Books, 1882—New Arabian Nights, 2 vol., wants prelim. blank leaf in both vol., 1882, etc., mostly first published eds., together 45 vol., mor., g.t., by Rivière, covers and wrappers mostly bound in (see catalogue for complete list), 1866-99, 12mo., 8vo. and 4to. (338), July 21, Sotheby *Bumpus*, £135

Stevenson (R. L.) [Works.] Kidnapped, 1886—Master of Ballantrae, 1889—The Black Arrow, 1888, first eds., orig. red cl., 8vo. (696), July 23, Sotheby *Beck*, £2 6s.

Stevenson (R. L.) [Works.] The Merry Men, 1887—The Silverado Squatters, 1883—St. Ives, 1898—The Ebb-Tide, 1894—A Footnote to History, 1892—Island Night's Entertainments, 1893—Vailima Letters, 1895, first eds., orig. cl., 8vo. (697), July 23, Sotheby *Morison*, £10

Stevenson (R. L.) [Works.] The Art of Writing, 1905—In the South Seas, 1900—Ballads, 1890—Catriona, 1893—Across the Plains, 1892—Songs of Travel, 1896—Tales and Fantasies, 1905—Underwoods, 1887—Weir of Hermiston, 1896, first eds., bound in buckram, uniform, 8vo. (698), July 23, Sotheby *Danielson*, £3 12s. 6d.

Stevenson (R. L.) Works, Edinburgh ed., with the Appendix, ports., illustrations and fac. reproductions of the "Moral Emblems," etc., 28 vol., orig. cl., uncut, t.e.g., with the reprinted ll. for substitution in Vol. xv. and xxiii., *Edinburgh*, 1894-8, 8vo. (413), July 21, Sotheby *Bumpus*, £60

Stevenson (R. L.) [Works.] Novels and Tales, "Thistle Ed.," ports. and illustrations on Japanese paper, 22 vol., *New York*, 1895—Letters to his Family and Friends, ed. by S. Colvin, port. and illustrations, 2 vol., *New York*, 1899—Stevensoniana, by J. A. Hammerton, ports. and illustrations, *Edinburgh*, 1910, together 25 vol., cl., t.e.g., *New York and Edinburgh*, 1895-1910, 8vo. (611), Dec. 11, American Art Association $32.50

Stevenson (R. L.) Works, "Pentland ed.," ports. and fac. reproductions of the "Moral Emblems," 20 vol., hf. mor. gt., t.e.g., 1906-7, 8vo. (87), April 30, Hodgson *Quaritch*, £40

[£27, buckram, uncut, t.e.g., as issued, July 23, Sotheby, Lot 886; £33, same state, June 25, Hodgson, Lot 145.]

Stevenson (R. L.) Works, the "Swanston Ed.," ed. by Andrew Lang, fronts., 25 vol., buckram, t.e.g., 1911-12, 8vo. (500), Jan. 28, Hodgson *Monzrieff*, £17 15s.

Still (Bp. Jno.) Gammer Gurton's Needle, a Ryght Pithy, Pleasaunt and merrie Comedie Intytuled Gammer gurtons nedle, **black letter**, old mor., *Imprynted at London in Fleetestreat beneth the Conduit at the Signe of S. John Evangelist by Thomas Colwell*, 1575, sm. 4to. (623), Dec. 2, Anderson Galleries $10,000

[Only five copies said to be known. The play, though usually attributed to Bishop Still, may have been the work of William Stevenson, who graduated from Christ's College in 1550. This was apparently the Huth copy, which sold in July, 1918, for £700, and was re-sold to Mr. H. V. Jones for $3.850; £1,000 (*G. D. Smith*), unbd., fine copy, March 20, Sotheby, Lot 327; £1,200 (*G. D. Smith*), unbd., one leaf defective, same sale, Lot 328.]

Stillman (J. D. B.) Seeking the Golden Fleece, a Record of Pioneer Life in California, illustrations, orig. cl., *San Francisco*, 1877, 8vo. (1851), Nov. 18, American Art Association $11

Stillman (J. D. B.) The Horse in Motion as shown by Instantaneous Photography, upwards of 100 plates, orig. cl., *Boston*, 1882, 4to. (194), Oct. 15, Puttick *Hill*, 14s.

Stirling (Wm. Alexander, Earl of). Aurora, containing the first fancies of the Author's Youth, first ed. (some ll. stained), new cf. gt., *Printed by Richard Field for Edward Blount*, 1604, sm. 4to. (623), Nov. 4, Sotheby *Pickering*, £8 5s.

[$175, mor., g.e., by Bedford, Anderson Galleries, Dec. 2, 1918, Lot 16.]

Stirling (Wm. Alexander, Earl of). Monarchicke Tragedies: [Crœsus, second ed., and Darius, first ed.], with the blank leaf at end of Darius followed by 2 ll. of verses written to his Maiestie, title discoloured by age, new cf., plain edges, *Printed by V. S. for Edward Blount*, 1604, sm. 4to. (625), Nov. 4, Sotheby *Pickering*, £17 10s.

Stirling (Wm. Alexander, Earl of). Monarchicke Tragedies: Crœsus, Darius, The Alexandræan, Iulius Caesar, newly enlarged, 4 parts, separate title-pages to the second, third and fourth plays, complete with the orig. blank verses, including the one preceding the general title marked A j, unbd., *Valentine Simmes for Ed. Blount*, 1607, sm. 4to. (1), March 20, Sotheby *Quaritch*, £88

[The sheets of the 1604 ed., with a new general title and additions. The title-page to "Darius" bears the imprint, "Printed by G. Elde for Edward Blount, 1604." "The Alexandræan" has the same imprint as general title. The title of "Julius Caesar" reads, "The Tragedy of Caesar and Pompey or Caesars Reuenge. Privately acted by the Students of Trinity Colledge in Oxford. At London Imprinted for Nathaniel Fosbrooke and Iohn Wright . . . 1607."]

Stirling (Wm. Alexander, Earl of). Monarchicke Tragedies: Crœsus, Darius, The Alexandræan, Iulius Cæsar (some

headlines shaved), parchment, 1607, sm. 4to. (1696), May 13, Sotheby *Quaritch*, £9 5s.

[The above copy contained the Crœsus only, and had not the other three plays mentioned on the title-page.]

Stirling (Wm. Alexander, Earl of). Paræneses to the Prince, first ed., 14 ll., the last blank, cf., line tooled, by Rivière, *Printed by Richard Field for Edward Blount*, 1604, sm. 4to. (624), Nov. 4, Sotheby *Pickering*, £5 5s.

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, with the Talbotype illustrations, together 4 vol., proof plates on India paper and two extra plates, one of 25 copies printed with red marginal lines, LARGE PAPER, author's autograph presentation copy (a few ll. foxed), mor. ex., g.e. (illustrations in hf. mor.), 1848, imp. 8vo. (1697), May 13, Sotheby *Edwards*, £4 10s.

[9s., orig. cl., plates, 3 vol., 1848, ordinary copy, May 28, Sotheby, Lot 464.]

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, port. and 24 mezzo. and other engravings, 640 copies printed, 4 vol., 1891, 8vo. (465), May 28, Sotheby *Barnard*, £1 2s.

Stirling-Maxwell (Sir W.) Works, LARGE PAPER, engravings in two states, initial letters and rules in red, one of 265 copies, 6 vol., 1891, 4to. (168A), Feb. 17, Sotheby *Bull*, £2

Stith (W.) History of the First Discovery and Settlement of Virginia, name on title (fore margins of 2 ll. defective, some ll. stained), old cf. (cracked), *Williamsburgh*, William Parks, 1747, 8vo. (442), July 16, Sotheby *H. Stevens*, £3 5s.

[The ornamental band at top of page iii. has a row of crowns across both top and bottom.]

Stodart (R. R.) Picturesque Views in Scotland, 26 col. plates by Meugot, etc., loose in portfolio, 1800-1, 4to. (342), Feb. 17, Sotheby *Spencer*, £2 5s.

Stoll (C.) Beschryvingen der Wantzen, 41 col. plates, 2 vol., hf. mor., 1788—Der Cigales, 29 col. plates, 2 vol., hf. mor., 1788—Der Spoken Wanderlende Bladen, etc., col. plates, 2 vol., hf. cf. gt., 1813—Kramer (P.) Uitlandsche Kapellen, col. plates, 5 vol., hf. cf., in all 9 vol. in 7, *Amsterdam*, 1779-1813, 4to. (457), Dec. 2, Sotheby *Quaritch*, £5

Stolze (F.) Persepolis, die achæmenidischen und sasanidischen Denkmäler und Inschriften, photographic plates, 2 vol., hf. mor., 1882, folio (155), Nov. 12, Pnttick *Royal Asiatic Soc.*, £5

Stonham (C.) Birds of the British Isiands, plates, by L. M. Medland, 5 vol. in 20 parts as issued, 1906-11, 4to. (252), May 20, Sotheby *Edwards*, £1 12s.

Storer (J. S.) and Greig (Jno.) History and Antiquities of the Cathedral Churches of Great Britain, LARGE PAPER, proof plates on India paper, 4 vol., hf. mor., uncut, 1814-9, 4to. (807), Oct. 28, Sotheby *Snow*, £2 10s.

Story (G.) Impartial History of the Wars of Ireland, 2 parts in 1, maps, plans, etc. (two torn across), name on title, orig. cf., 1693, 4to. (33), Dec. 2, Sotheby *Maggs*, £1 16s.

Stosch (P. de). Pierres antiques gravées, 70 plates by B. Picart, old cf., *Amsterdam*, 1724, folio (530), March 3, Sotheby *Davis & Orioli*, 19s.

Stothard (C. A.) Monumental Effigies of Great Britain, new ed., with additions by J. Hewitt, plates and vignettes, some col. and heightened with gold, hf. mor. gt., t.e.g., 1876, 4to. (199), May 28, Hodgson *Kocq*, £3 10s.

Stoughton (Thos.) Christian's Sacrifice: much better then all the Legall Sacrifices of the Jewes, contemp. vell. gt., *London, printed by William Jones*, 1622, sm. 4to. (126), Feb. 3, Sotheby *Thorp*, £1 1s.

Stout (Sarah). Tryal of Spencer Cowper and others for the Murther of Mrs. Sarah Stout, hf. roan, 1699—The Hertford Letter on the Murder of Mrs. S. Stout, unbd., together 2 pieces, 1699, 4to. (590), Nov. 25, Sotheby *Barton*, 13s.

Stow (Jno.) Annales of England, continued and augmented by Edmund Howes, **black letter**, woodcut title, orig. cf., r.e. (corner torn off title), R. Meighen, 1631, folio (531), March 3, Sotheby *Lewine*, £2 2s.

Stow (Jno.) Svrvay of London (with leaf of errata), **black letter** (title stained and frayed, 2 ll. torn and a few ll. stained), new hf. pigskin, y.e., Iohn Windet, 1603, 4to. (474), Nov. 25, Sotheby *Dobell*, £1 12s.

Stow (Jno.) Survey of the Cities of London and Westminster, engravings by Kip and others, Thomas Gray's copy, with his autograph, "Tho. Gray," on each of the titles, and manuscript notes and corrections in his hand, 2 vol., wooden bds. and extra pigskin, gt. backs, g.e., by Clarke and Bedford, *A. Churchill, etc.*, 1720, folio (626), Nov. 4, Sotheby *Briston*, £30

[The notes written by Gray in the margins appear on about 60 pages, varying from a few words to 15 or 20 lines.]

Stow (Jno.) Survey of the Cities of London and Westminster, and the Borough of Southwark, ed., by John Strype, illustrated with exact maps . . . together with many fair draughts of the most eminent buildings, sixth and best ed., 2 vol., russ., g.e., gold line borders, (a few stains), *Printed for W. Innys and J. Richardson, etc., MDCCLIV.-V.*, folio (939), Feb. 17, Sotheby *Hawley*, £10 15s.

[£6 15s., old cf. (cracked), Jan. 28, Hodgson, Lot 907; £7, cf., March 18, Puttick, Lot 577; £7 5s., cf., April 29, Sotheby, Lot 610; £5 15s., cf. (rebacked), some leaves stained, July 28, Sotheby, Lot 246.]

Stowe (H. B.) Uncle Tom's Cabin, illustrations by G. Cruikshank, polished cf., t.e.g., 1852, 8vo. (365), Jan. 1, Puttick *Tregaskis*, £2 7s. 6d.

Stradanus (Jo.) Venationes Ferarum, Avium, Piscium, etc.,

ed. per Nicolaum Visscher, 102 (only) of the engravings by John Galle and Collaert, proofs on India paper, hf. vell., n.d. (*Ant., c.* 1578), oblong folio (681), Nov. 25, Sotheby *Perch*, £5

[£36, roan, g.e., 1 vol. in 2, dedication and 105 plates, July 21, Sotheby, Lot 340.]

Strang (W.) Doings of Death, 12 engravings in the orig. portfolio, *Essex House Press*, 1901, folio (192), Oct. 21, Sotheby *Davis & Orioli*, £1 18s.

[£1 17s. 6d., same state, July 31, Puttick, Lot 502.]

Strange and Wonderfull News from Greenland declaring the sad condition of seven Persons left in that country, old hf. mor., 1674, 4to. (779), June 30, Sotheby *Edwards*, £6

Strangways (W.) Historie of the Life and Death of Mary Stuart Queene of Scotland, first ed., title within woodcut border, port. by R. Elstrack (rust-hole in Dd 2), orig. russ. gt., 1624, folio (1700), May 13, Sotheby *Dobell*, £8

Straparola (G. F.) Le Piacevoli Notti, *Vinegia, per Comin da Trino di Monferrato*, 1551—Ringhieri (I.) Dialoghi della Vita et della Morte, *Bologna*, 1550, in 1 vol., old cf. gt., with arms on sides, 8vo. (278), April 8, Sotheby *Edwards*, £13 10s.

Straparola (G. F.) Les Facecieuses Nuicts, Preface de B. de la Monnoye, et Notes par Lainez, 2 vol., old mor. ex., g.e. *s. l. et n.* [*Paris*, Guérin], 1726, sm. 8vo. (728), Nov. 14, Sotheby *Bain*, £6 6s.

Straparola (G. F.) The Nights, trans. by W. G. Waters, illustrated by E. R. Hughes, 2 vol., orig. cl., Lawrence & Bullen, 1894, 4to. (641), Oct. 21, Sotheby *Weiss*, £4 10s.

[£3 5s., same state, Feb. 19, Hodgson, Lot 376.]

Strassmaier (J. S.) Wörterverzeichniss zu den Babylonischen Inschriften im Museum zu Liverpool, hf. cf., 1886, 4to. (107), Nov. 12, Puttick *Royal Asiatic Soc.*, £3 10s.

Stratton (E. M.) The World on Wheels, or Carriages, with their Historical Associations, nearly 400 illustrations, hf. mor., t.e.g., *New York*, 1878, 8vo. (326), Nov. 18, American Art Association $10

Street (G. E.) Some Account of Gothic Architecture in Spain, first ed., plans and plates, orig. cl., 1865, 8vo. (387), April 14, Sotheby *Maggs*, 16s.

Street (G. E.) Some Account of Gothic Architecture in Spain, second ed.—Brick and Marble [N. Italy], second ed., plans and woodcuts by Jewitt, together 2 vol., orig. cl., t.e.g., 1869-74, 8vo. (95), May 28, Hodgson *Heffer*, £2

Strickland (A.) Lives of the Queens of England, ports., 8 vol., mor. ex., g.e., 1857, 8vo. (184), Nov. 25, Sotheby *Maggs*, £3 3s.

Strickland (A.) Lives of the Queens of England, ports. and engraved titles, 8 vol., cf. gt., g.e., 1878, 8vo. (505), Jan. 28, Hodgson *Mayhew*, £3 5s.

Strickland (A.) Lives of the Queens of Scotland and English

Princesses, illustrations, 8 vol., orig. cl., 1850-9, 8vo. (804), Dec. 2, Sotheby *Barton*, £2 15s.

Strode (Wm.) The Floating Island, a Tragi-Comedy, Aires and Songs set by Mr. Henry Lawes, orig. ed., unbd., loose, *T. C. for H. Twiford, N. Brooke and J. Place*, 1655, sm. 4to. (329), March 20, Sotheby *Pickering*, £5 5s.

Strong (G.) Heraldry of Herefordshire, 9 plates (foxed), orig. cl., 1848, folio (315), Nov. 25, Sotheby *Sotheran*, £2 2s.

Strutt (Eliz.) The Sonnet Album, the orig. MS., with orig. vignette paintings of Swiss subjects, etc. by her husband, J. G. Strutt, auto. letter inserted [*c.* 1840], folio (454), Oct. 15, Puttick *Pickard*, £1 17s. 6d.

Strutt (J. G.) Sylva Britannica, engraved title and plates on India paper, cf. ex., m.e., 1822, folio (532), March 3, Sotheby *Last*, £1

Strutt (J. W., "Baron Rayleigh"). Scientific Papers, 1869-1910, 5 vol., orig. cl., *Cambridge*, 1899-1912, roy. 8vo. (382), March 26, Hodgson *Wireless Press*, £3 4s.

Strutt (Jos.) Biographical Dictionary of Engravers, illustrations, 2 vol., orig. cf. gt., 1785-86, 4to. (799), Oct. 21, Sotheby *Rimell*, £1 1s.

Struys (Jno.) Perillous and most unhappy Voyages through Italy, Greece, Lifeland, Muscovia, etc., rendred out of Nether-dutch by John Morrison, engraved title and plates, including map, new mor. ex., Miller arms in gold on sides (a few rust-holes), *For S. Smith*, 1683, 4to. (780), June 30, Sotheby *Dobell*, £13 10s.

Strype (Jno.) Life of Sir John Cheke, to which is added, A Treatise of Superstition, thick paper, port. (2 ll. stained), mor., g.e. (rubbed), 1705, 8vo. (445), Nov. 25, Sotheby *Samuels*, 17s.

Stuart (Hy. Benedict, "Cardinal of York"). His Book of Devotions, MS., cf. gt., the greater part of each side occupied with the Cardinal's large armorial stamp, 8vo. (146), Feb. 3, Sotheby *Potter*, £65

[This manuscript of 48 pages, in Latin and Italian, is in the autograph of Cardinal York. The Cardinal was the second son of James Francis Edward Stuart, known as the Chevalier de St. George, or "the Old Pretender," and younger brother of Charles Edward the "Young Pretender." On the death of his brother he assumed the title of Henry IX.]

Stuart (Jas.) and Revett (N.) Antiquities of Athens, first ed., full-page engravings, showing architectural details, 3 vol., hf. sheep, uncut (cracked), *London, printed by John Haberkorn and John Nichols*, 1762-94, folio (112), Nov. 18, American Art Association $47.50

Stuart (Jas.) and Revett (N.) Antiquities of Athens (with Supplementary vol.), plates, 5 vol., 1762-1830, folio (612), May 28, Sotheby *Stevenson*, £6 10s.

Stuart (J. S. S. and C. E.) Costume of the Clans, 37 full-page plates (some in outline), cl., mor. back, *Edinburgh*, John

Grant, 1892, large folio (467), Nov. 18, American Art Association $12

Stuart (Maria Clementina, styled Queen of Great Britain and Ireland). Narratives of her Detention, Liberation and Marriage, with contemporary Letters and Papers now first published, ed. by J. T. Gilbert, port. and facs., orig. hf. leather, limited to 150 copies, *Dublin*, 1894, 4to. (467), April 8, Sotheby *Harding*, £1

Stuart (W.) Stuartiana, or Bubbles blown by and to some of the family of Stuart (descendants of Penn of Pennsylvania), one of 22 copies for private circulation, cf. (rubbed), g.e., autograph presentation copy, 1857, 4to. (267), Nov. 12, Puttick *Sawyer*, £1 15s.

Stubbe (Hy.) Miraculous Conformist: or An account of severall Marvailous Cures Performed by the Stroaking of the Hands of Mr. Valentine Greatarick (*sic*), 24 ll., the last blank, title scraped, *Oxford, H. Hall for R. Davis*, 1666—Wonders no Miracles, or Mr. Valentine Greatrates (*sic*) Gift of Healing examined, 24 ll., title soiled, *Printed for S. Speed in Fleetstreet*, 1666, in 1 vol.. new hf. cf., sm. 4to. (290), Nov. 4, Sotheby *Heffer*, £3 3s.

[Stubbs (John).] Discoveries of a gaping gulfe whereinto England is like to be swallowed by another French Marriage (a few side-notes cut into), old cf. gt., 1579, sm. 8vo. (533), March 3, Sotheby *Tregaskis*, £22

Stud Book. *See* General Stud Book

Stud Book Français, Vol. i. to xii., hf. cf. ex., *Paris*, 1851-98, 8vo. (130), Oct. 15, Puttick *Potter*, £1 4s.

Suckling (Sir Jno.) Fragmenta Aurea, first ed., port. by W. Marshall (a few headlines cut), new mor., g.e., *Printed by Ruth Raworth for Humphrey Mosely*, 1646 (628), Nov. 4, Sotheby *Heffer*, £29

Sue (E.) Histoire de la Marine française, map and plates, 5 vol., mor. gt., g.e., author's presentation copy to Lord Chesterfield, with MS. inscription and signature in his autograph, *Paris*, 1835-6, 8vo. (281), April 8, Sotheby *Edwards*, £3 10s.

Sue (E.) Les Mystères de Paris, plates and woodcuts, 4 vol., mor. gt., silk linings, g.e., author's presentation copy, with signed inscription in his autograph, *Paris*, 1843-4, 8vo. (282), April 8, Sotheby *Maggs*, £6 15s.

Sue (E.) Mysteries of Paris, illustrations, name on titles, 3 vol., hf. cf., m.e., Chapman & Hall, 1845-46, 8vo. (5), May 20, Sotheby *Maggs*, £1 6s.
[$8, hf. cf. gt., t.e.g., American Art Association, April 23, Lot 357.]

Suetonius. De Vita XII. Caesarum, old French mor., with semés of fleurs-de-lys, *Lugduni*, 1548, folio (442), Oct. 15, Puttick *Last*, £3 7s. 6d.

Suetonius. Historie of the Twelve Cæsars, trans. by Philemon

Holland, ed. by Whibley, 2 vol., hf. buckram, *Tudor Translations*, 1899, 8vo. (475), Jan. 28, Hodgson *P. M. Fraser*, £3

Suidas. Le Secret et Mystere des Juifz, traduit du Grec par F. le Feure, italic letter (a few headlines shaved), mor. ex., r.e., by Ch. de Haas, *Paris*, Iaques Keruer, 1557, 16mo. (1705), May 13, Sotheby *Friedman*, £9

Suidas. Lexicon, Graecè, ed. secunda, lit. ital., double columns, contemp. English mor. gt., semis of small tools, gt. ornaments and centre cartouches, old Lyonese style, g.e., fine example, in perfect state, autograph of "Alexr. Boswell, Esqre., 1755" (Lord Auchinleck, father of Johnson's biographer) on fly-leaf, in case, *Venetiis in aedibus Aldi et Andreae Soceri Mense Feb.* 1514, thick folio (730), Nov. 14, Sotheby *James*, £30

Sullivant (W. S.) Icones Muscorum, 129 plates, several specimens on each, orig. cl., *Cambridge, Mass.*, 1864, imp. 8vo. (1285), Nov. 18, American Art Association $18

Sulpitius Verulanus (Jo.) De versuum scansione; de syllabarum quantitate, etc., roman letter, long lines, 31 to a full page, without marks (some ll. stained and a few ll. wormed [not in Hain or Proctor], mor. ex., t.e.g., *Absque ulla nota*, 4to. (232), July 18, Sotheby *Quaritch*, £4 10s.

Surrey Archæological Society. Publications, Vol. ii. to xxx. inclusive, General Index, 1914, and 3 additional vol., together 33 vol., cl. and cl. bds., 1864-1917 (643), Oct. 31, Sotheby *Edwards*, £3 5s.

Surrey Parish Register Society. Publications, Vol. i.-iii., mor. ex., 1903-5, 8vo. (364), Nov. 25, Sotheby *Withers*, £1 6s.

Surtees (Robt.) History and Antiquities of the County of Durham, proof plates (a few ll. foxed), LARGE PAPER, 4 vol., 1816-40—Raine (J.) History and Antiquities of North Durham, port. (foxed), plates, LARGE PAPER, 1852, together 5 vol., uniform russ. gt. ex., g.e., folio (317), Oct. 28, Sotheby *G. H. Brown*, £14 10s.

Surtees (R. S.) Analysis of the Hunting Field, first ed., 6 col. plates and 43 woodcuts by H. Alken, red cl., g.e., Ackermann, 1846, 8vo. (846), Nov. 25, Sotheby *Samuels*, £10 [£46, mor. ex., t.e.g., covers bound in, March 12, Sotheby, Lot 654; £32, mor., g.e., covers bound in, margin of title stained, July 21, Sotheby, Lot 346.]

Surtees (R. S.) "Ask Mamma!" first ed., in the 13 orig. parts, with covers and advertisements, as issued, col. plates by J. Leech, fine state, 1857-58, 8vo. (658), March 12, Sotheby *F. Sabin*, £23

Surtees (R. S.) Handley Cross, or The Spa Hunt, first ed., 3 vol., hf. mor. and bds., *London*, Henry Colborn, 1843, 12mo. (359), April 23, American Art Association $8

Surtees (R. S.) Handley Cross; or, Mr. Jorrocks's Hunt, in the 17 orig. parts in wrappers as issued, col. plates and other illustrations by John Leech (title and prelim. ll.

frayed, a plate and 2 ll. repaired and a few stains), Bradbury & Evans, 1853-54, 8vo. (657), March 12, Sotheby *Spencer*, £26

[£10 10s., parts i.-xiii. (only), part vii. without front wrapper, May 20, Sotheby, Lot 154.]

Surtees (R. S.) Handley Cross; or, Mr. Jorrocks's Hunt, first ed., 17 col. plates by John Leech and numerous woodcuts, orig. cl., uncut, very fine copy, Bradbury & Evans, 1854, 8vo. (350), July 21, Sotheby *B. F. Stevens*, £37

[£8 12s. 6d., hf. cf., first issue of the orig. ed., Feb. 19, Hodgson, Lot 170; £9 15s., orig. cl., May 20, Sotheby, Lot 686.]

Surtees (R. S.) Hillingdon Hall, 12 col. plates by Wildrake, Heath and Jellicoe, orig. cl., Nimmo, 1888, 8vo. (387), Jan. 1, Puttick *Joseph*, £3 12s. 6d.

[£5 2s. 6d., same state, fine copy, May 28, Sotheby, Lot 307; £3, hf. roan, same sale, Lots 308-10.]

Surtees (R. S.) Hillingdon Hall, 12 col. illustrations by Wildrake, Heath and Jellicoe, orig. cl. gt., Nimmo, 1899, 8vo. (11), May 20, Sotheby *Hollings*, £2 2s.

Surtees (R. S.) Horseman's Manual, being a Treatise on Soundness, The Law of Warranty and generally on the Laws relating to Horses (stain on E4, otherwise fine copy), orig. cl., Alfred Miller, 1831, sm. 8vo. (343), July 21, Sotheby *Wharton*, £22

Surtees (R. S.) Jorrocks's Jaunts and Jollities, first ed., 12 plates by "Phiz," orig. cl., uncut, Walter Spiers, 1838, 8vo. (344), July 21, Sotheby *B. F. Stevens*, £52

Surtees (R. S.) Jorrocks's Jaunts and Jollities, second ed., 15 col. illustrations by Henry Alken, mor., g.e., with gold designs in fac. of orig. cover bound in, also the advertisements, inside panels, by Root, fine copy, R. Ackermann, 1843, 8vo. (345), July 21, Sotheby *Spencer*, £60

[£52, mor., t.e.g., emblematically tooled, by Wood, last leaf wanted, two plates cut, March 12, Sotheby, Lot 653.]

Surtees (R. S.) Jorrocks's Jaunts and Jollities, 15 col. plates by Alken, orig. cl. (broken), Routledge, 1869, 8vo. (157), Jan. 1, Puttick *Rimell*, £4 15s.

Surtees (R. S.) Jorrocks's Jaunts and Jollities, fourth ed., col. plates by H. Alken, including title, orig. cl., 1874, 8vo. (80), April 14, Sotheby *G. H. Brown*, £2 5s.

Surtees (R. S.) Plain or Ringlets? in the 12-13 orig. parts in wrappers as issued, col. plates and other illustrations by John Leech, engraved col. title (repaired), Bradbury & Evans, 1860, 8vo. (659), March 12, Sotheby *Sabin*, £26

[£5 5s., orig. cl., a few stains, May 20, Sotheby, Lot 303; £6 15s., orig. cl., March 17, Sotheby, Lot 642.]

Surtees (R. S.) Romford's Hounds, first ed., in the 12 orig. numbers, with advertisements, col. illustrations by John Leech and H. K. Browne (title repaired, a few stains and

one number thumbed), Bradbury & Evans, 1864-5, 8vo. (661), March 12, Sotheby *Maggs*, £22 10s.

[£16, orig. wrappers, April 29, Puttick, Lot 472; £8 15s., Parts i.-xi. only, wrappers to Parts x. and xi. wanting, May 20, Sotheby, Lot 155; £6 7s. 6d., orig. cl., 1865, May 20, Sotheby, Lot 21; £5 5s., orig. cl., 1865, March 12, Sotheby, Lot 663; £3, hf. cf. (broken), 1865, one plate repaired, March 12, Sotheby, Lot 662.]

Surtees (R. S.) Sponge's Sporting Tour, first ed., in the orig. 13 parts in 12, col. plates by J. Leech and woodcuts, wrappers (some worn), 1853, 8vo. (153), May 20, Sotheby *Spencer*, £20

[£23, in parts, some wrappers repaired, March 12, Sotheby, Lot 655.]

Surtees (R. S.) [Works.] Mr. Sponge's Sporting Tour, 1853—Handley Cross, or the Spa Hunt, first illustrated ed., 1854—Ask Mamma, 1858—Plain or Ringlets? 1860—Romford's Hounds, 1865, col. plates and woodcuts by John Leech and H. K. Browne, first eds., 5 vol., orig. cl., uncut, Bradbury & Evans, 1853-65, 8vo. (579), Nov. 19, Hodgson £54

[£41 10s. (*Heffer*), apparently the same set, Feb. 19, Hodgson, Lot 168.]

Surtees (R. S.) [Works.] Sponge's Sporting Tour, 1853—Handley Cross, 1854—Ask Mamma, 1858—Plain or Ringlets? 1860—Mr. Facey Romford's Hounds, 1865, col. plates by Leech and "Phiz," 5 vol.—Hawbuck Grange, plates by "Phiz," 1847—Hillingdon Hall, plates by Wildrake and Heath, col. by hand, 1888 (Nimmo), together 7 vol., first eds., orig. cl., uncut, clean set (three of the volumes re-cased), Bradbury & Evans, 1847-88, 8vo. (302), April 30, Hodgson *Spencer*, £89

Surtees (R. S.) [Works.] Handley Cross—Romford's Hounds—Sponge's Sporting Tour — Plain or Ringlets? — Ask Mamma — Hawbuck Grange, col. plates by Leech, "Phiz," etc., 6 vol., Bradbury, Agnew & Co.—Hillingdon Hall, col. plates by Wildrake, Heath, etc. (the title defective), Nimmo, 1888, together 7 vol., uniform hf. cf. gt., m.e., 8vo. (372), Feb. 19, Hodgson *Green*, £13 10s.

[£8, a similar set, rebound cl., April 14, Sotheby, Lot 73; £6 5s., orig. cl., 4 vol. of the same series, March 26, Hodgson, Lot 133; £9, orig. cl., 5 vol. of the same series, March 18, Puttick, Lot 370.]

Surtees (R. S.) [Works.] Sponge's Sporting Tour—Plain or Ringlets?—Handley Cross—Hawbuck Grange, etc., together 6 vol., col. plates and cuts by Leech and "Phiz," red cl. gt., in clean state, Bradbury, Agnew & Co., n.d., 8vo. (401), Jan. 28, Hodgson £9

Surtees (R. S.) [Works.] Handley Cross—Sponge's Sporting Tour—Romford's Hounds—Hawbuck Grange, together 4 vol., col. plates by Leech and "Phiz," orig. cl., Brad

bury, Agnew & Co., n.d., 8vo. (59), May 1, Hodgson *Joseph*, £6 2s. 6d.
[£4 4s., hf. cf. (not uniform in col.), together 5 vol., same issue, July 16, Hodgson, Lot 512.]

Susio (G. B.) Della Ingiustitia del Duello, contemp. mor., *Vinegia*, 1556, 4to. (79), Feb. 17, Sotheby *Dobell*, £1 4s.

Sussex Archæological Society. Publications, Vol. i.-lviii., with 2 vol. Indices (wanting Vol. ii., iii., xli., xliii., xliv., xlvii., xlix.), plates (some foxed), together 53 vol., 1848-1906, 8vo. (354), Nov. 25, Sotheby *Last*, £2 15s.

Sussex Archæological Society. Publications, Vol. vi. and viii. to lviii., with General Indices, 2 vol., together 54 vol., cl., 1853-1916 (644), Oct. 21, Sotheby *Edwards*, £1 12s.

Sussex Record Society. Publications, Vol. i.-xxv., orig. cl., 1902-17, 8vo. (355), Nov. 25, Sotheby *Harding*, £4 10s.

Swainson (W.) Birds of Brazil, 78 col. plates, hf. mor., uncut, t.e.g., 1834-41—Sclater (P. L.) Catalogue of American Birds, col. plates, hf. mor., uncut, t.e.g., 1862, together 2 vol., 8vo. (387), Dec. 2, Sotheby *Bumpus*, £6 5s.

Swainson (W.) Exotic Conchology, col. plates, hf. mor., uncut, t.e.g., 1842, 4to. (458), Dec. 2, Sotheby *Dulau*, £1 10s.

Swainson (W.) Selection of the Birds of Brazil and Mexico, col. plates, hf. mor., t.e.g., 1841, 8vo. (697), May 20, Sotheby *Quaritch*, £7 10s.

Swainson (W.) and Richardson (Sir J.) Fauna Boreali-Americana, or the Zoology of the Northern parts of British America, plates (some col.), 2 vol., orig. bds., 1829-31, 4to. (311), April 8, Sotheby *Bumpus*, £9 5s.

Swarbreck (S. D.) Sketches in Scotland, 26 plates, hf. mor., 1839, folio (232), Dec. 2, Sotheby *Spencer*, 10s.

Swedish Intelligencer (The). Wherein, out of the trvest and choysest Informations, are the Famous Actions of that warlike Prince [Gustavus Adolphus], 4 parts, with separate titles, port. of Gustavus Adolphus on horseback (some headlines shaved and fore-edge of 2 ll. of the "Table" touched, hole in 1 leaf affecting several letters), sold not subject to return on account of missing plates or plans, orig. cf., *London, for Nath. Butter and Nicholas Bourne*, 1632-33, 4to. (787), June 30, Sotheby *Quaritch*, £6 10s.

Swedish Intelligencer (The), the second part, the Truest Information (of the Wars of Gustavus Adolphus), hf. cf., *London, for Nath. Butter and Nicholas Bourne*, 1632, 4to. (80), Feb. 17, Sotheby *Pickering*, £1

Sweet (R.) British Flower Garden, 712 col. plates, both series complete, 7 vol., hf. cf., 1823-38, 8vo. (389), Dec. 2, Sotheby *H. Hill*, £17 17s.

Sweet (R.) Flora Australasica, 56 col. plates, hf. mor., uncut, t.e.g., 1827-8—De Puydt (E.) Les Orchidées, col. plates, hf. mor., *Paris*, 1880, and 3 others, together 5 vol., 8vo. (390), Dec. 2, Sotheby *Roberts*, £5 10s.

Sweet (R.) Geraniaceæ, the Natural Order of Gerania, col.

plates, Vol. i.-iii., hf. cf. (rebacked), 1820-6, 8vo. (388), Dec. 2, Sotheby *Sotheran*, £4 12s.

Swethland and Poland Warres, a Souldiers returne out of Sweden and his Newes from the Warres or Sweden and Poland up in armes, woodcuts, including one beneath title and a front., etc., cf. ex., g.e., by W. Pratt, Miller arms in gold on sides, Nathaniell Butter, 1610, sm. 4to. (789), June 30, Sotheby *Ellis*, £46

Swift (J.) Baucis and Philemon . . as also an Ode upon Solitude by the Earl of Roscommon, first ed., wrappers, H. Hills, 1709, 8vo. (714), Feb. 17, Sotheby *Peters*, £1 10s.

Swift (J.) Tale of a Tub, first ed., name on title, orig. cf., John Nutt, 1704, 8vo. (542), April 8, Sotheby *Bain*, £11

[£4 4s., old cf., April 14, Sotheby, Lot 29.]

Swift (J.) Tale of a Tub, col. plates, mor., t.e.g., uncut, 1811, 8vo. (486), April 29, Puttick *Maggs*, £2 2s.

Swift (J.) Travels, by Lemuel Gulliver, first ed., port., 2 vol., mor. gt., g.e., by Rivière, *London, printed for Benj. Motte*, 1726, 8vo. (1558), March 4, Anderson Galleries $775

[Fine copy of the earliest issue. No inscription in the oval of the portrait. "Subsidies" at page 35, line 5, Part i. of Vol. i.; date 1724 at page 64, Part i. Vol. ii. has 155 pages to the third part and page 74 is misprinted 44. Pagination separate throughout. £13, cf. gt., g.e., separate pagination, inscription round the portrait, Jan. 1, Puttick, Lot 402; £4 10s., hf. russ., pagination separate, one map shaved some leaves stained, Feb. 3, Sotheby, Lot 292; £19, cf. gt., by Rivière, separate pagination, April 30, Hodgson, Lot 339; £23, mor. gt., g.e., separate pagination, May 13, Sotheby, Lot 1708; £17, cf. gt., separate pagination, slightly stained, some sale, Lot 1708.]

Swift (J.) Travels, by Lemuel Gulliver, port., inscription round the oval and maps, 2 vol. bound in 4, mor. gt., g.e., by David (backs faded), *London*, Benj. Motte, 1726 (360), April 23, American Art Association $80

[First ed. of both volumes, but with continuous pagination. Extra illustrated by the insertion of numerous etchings and engravings.]

Swift (J.) Travels, by Lemuel Gulliver, first ed., continuous pagination, port. by Sturt, maps, 3 vol., mor. gt., g.e., by Rivière, fine copy, *London*, Benj. Motte, 1726, 8vo. (733), Oct. 28, Sotheby *Raynes*, £11

[The following all belonged to the second issue, with continuous pagination. £5, orig. cf., Vol. i. first ed., Vol. ii. second ed., April 8, Sotheby, Lot 279; £3 3s., old cf., Vol. i. (only); same sale, Lot 280.]

Swift (J.) Travels, by Lemuel Gulliver, plates, 2 vol., hf. mor., t.e.g., *Paris*, 1826, sm. 8vo. (504), Feb. 19, Hodgson *Edwards*, £2 4s.

Swift (J.) Works, containing Additional Letters, Tracts and Poems, with Notes and Life of the Author by Sir W. Scott, orig. issue of Bickers' reprint of the second ed.,

port., 19 vol., polished cf. ex., t.e.g., 1883-84, 8vo. (26), April 30, Hodgson *T. Brash*, £26 10s.
[£14 15s., hf. mor., June 14, Hodgson, Lot 68.]

Swinburne (A. C.) Autograph original MS. of the Essay of the Poetical and Dramatic Works of George Chapman, with Appendix, together some 129 pp., mor. ex., 1874-5, folio (632), Nov. 4, Sotheby *Brasted*, £155
[The manuscript is complete and contains a large number of autograph corrections and interlineations in the text.]

Swinburne (A. C.) Autograph. Original MS. of "The Union," written for the Irish Unionist Alliance in April, 1893, commencing—

Three in one, but one in three,
God, who girt her with the sea,
Bade our Commonweal to be,
Nought, if now not one.

1 p. folio, with three autograph letters from the poet to Prof. Dowden referring to the above (60), May 22, Hodgson *Maggs*, £28

Swinburne (A. C.) Autograph original MS. (signed) of the essay, "Victor Hugo: Theatre en Liberte," on 11 pp. folio (1886), in a buckram portfolio, lettered on side (634), Nov. 4, Sotheby *Benton*, £35

Swinburne (A. C.) Autograph original MS. entitled "Whence these Tears," afterwards privately printed under the amended title, "The Court of Love," on 6 pp. folio, signed and dated 31st March, 1877, mor. ex., with proof sheets of the privately printed text inserted (633), Nov. 4, Sotheby *Maggs*, £35

Swinburne (A. C.) Atalanta in Calydon, first ed., orig. cl., uncut, Edward Moxon, 1865, sm. 4to. (109), July 7, Sotheby *Bain*, £7 15s.

Swinburne (A. C.) Ballad of Bulgarie, first ed., 8 ll., port., orig. wrappers, uncut, *Printed for private circulation*, 1893, 8vo. (355), Feb. 17, Sotheby *Dobell*, £6

Swinburne (A. C.) Ballad of Dead Men's Bay, first ed., 8 ll. (last leaf blank), orig. wrappers, uncut, privately printed, fine copy, 1889, 8vo. (352), Feb. 17, Sotheby *Spencer*, 10s.

[Swinburne (A. C.)] Children of the Chapel, a Tale, by the author of "Mark Dennis" [Miss Gordon], first ed., new mor. ex., t.e.g., Joseph Masters, 1864, cr. 8vo. (629), Nov. 4, Sotheby *Bumpus*, £10 15s.
[All the verses throughout are by Swinburne. The prose is by his cousin, Miss Gordon. £10 10s., orig. cl., July 7, Sotheby, Lot 107.]

Swinburne (A. C.) Cleopatra, auto. MS., with fragmentary MSS. from Chastelard, Atalanta in Calydon, etc., about 14 pp. folio, with many corrections and alternative readings, mor., by Rivière & Son (110), July 7, Sotheby *Spencer*, £20

Swinburne (A. C.) Cleopatra, first ed., 18 pp. (last blank),

orig. wrappers, uncut, fine copy, Camden Hotten, 1866, 8vo. (351), Feb. 17, Sotheby *Spencer*, 14s.

Swinburne (A. C.) Devil's Due (The), a Letter to the Editor of "The Examiner," by Thomas Maitland, 1875, for private circulation, 11 pp., sewn, uncut, as issued, in mor. cover, by Sangorski and Sutcliffe, 1875, fcap. 8vo. (630), Nov. 4, Sotheby *Quaritch*, £16

Swinburne (A. C.) Dolores, first ed., 12 ll., without wrappers, fine copy, Camden Hotten, 1867, 8vo. (354), Feb. 17, Sotheby *Spencer*, 10s.

Swinburne (A. C.) Laus Veneris, first ed., 14 ll., without wrappers, fine copy, Edward Moxon & Co., 1866, 8vo. (353), Feb. 17, Sotheby *Quaritch*, £8

[£7 10s., mor., t.e.g., uncut, April 14, Sotheby, Lot 462.]

Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, first ed., wrappers, 1876, 8vo. (425), Jan. 1, Puttick *Atkinson*, 5s.

[3s., wrappers, April 14, Sotheby, Lot 461.]

Swinburne (A. C.) Note on Charlotte Brontë, first ed., orig. cl., 1877, 8vo. (426), Jan. 1, Puttick *Atkinson*, 8s.

[6s., same state, July 31, Puttick, Lot 136.]

Swinburne (A. C.) Ode on the Proclamation of the French Republic, September 4th, 1870, first ed., wrappers as issued, F. S. Ellis, 1870, 8vo. (141), Feb. 17, Sotheby *Atkinson*, 5s.

[5s., same state, July 31, Puttick, Lot 135.]

Swinburne (A. C.) Poems and Ballads, first series, first ed., with the 8 pp. of Moxon's advertisements, orig. green cl., uncut, E. Moxon & Co., 1866, 8vo. (415), Feb. 19, Hodgson *Drake*, £8 12s. 6d.

Swinburne (A. C.) Poems and Ballads, first ed., first issue before p. 115 was cancelled owing to omission of space between verses 2 and 3, orig. cl., uncut, Edward Moxon, 1866—Poems and Ballads, second series, first ed., fine copy, orig. cl., uncut, Chatto & Windus, 1878, together 2 vol., sm. 8vo. (12), July 7, Sotheby *Bain*, £10

Swinburne (A. C.) Queen-Mother: Rosamond, first issue of the first ed., presentation copy from the author, with inscription by him on hf.-title, "D. G. Rossetti from his aff: A. C. Swinburne," and note on fly-leaf, "Duplicate presentation copy: given to me by Mr. D. G. Rossetti. C. F. M.," good copy, orig. cl., with label on back, Basil Montagu Pickering, 1860, 8vo. (106), July 7, Sotheby *Quaritch*, £54

Swinburne (A. C.) Queen Mother: Rosamond, first ed., with 3 hf.-titles and leaf of errata, 2 ll. of advertisements at beginning, orig. blue cl., uncut, orig. paper label, with misprint, "A. G. Swinburne," and date 1861, Basil Montagu Pickering, 1860, 8vo. (1710), May 13, Sotheby *Quaritch*, £30

Swinburne (A. C.) Queen Mother: Rosamond, first ed.,

second issue, orig. cl., uncut, Moxon, 1860, 8vo. (782), Dec. 2, Sotheby *Noailles*, £3

Swinburne (A. C.) Sequence of Sonnets on the Death of Robert Browning, wrappers as issued, *For Private Circulation*, 1890, 8vo. (142), Feb. 17, Sotheby *Quaritch*, £8 5s.

Swinburne (A. C.) Songs before Sunrise, first ed., LARGE PAPER (25 copies printed for private circulation), orig. cl., uncut, F. S. Ellis, 1871, 8vo. (113), July 7, Sotheby *Quaritch*, £20

Swinburne (A. C.) Under the Microscope, first ed., with the errata slip and cancel leaf (pages 41-42), orig. wrapper, fine copy, D. White, 1872, 8vo. (416), Feb. 19, Hodgson *F. Woore*, £5 5s.

[£1 8s., hf. mor., July 23, Sotheby, Lot 913.]

Swinburne (A. C.) Unpublished Verses, first ed., 2 ll., 1866, 8vo. (356), Feb. 17, Sotheby *Quaritch*, 10s.

Swinburne (A. C.) Word for the Navy, a Poem, orig. wrappers, in cover, by Sangorski & Sutcliffe, Charles Ottley, Landon & Co., 1887, 8vo. (631), Nov. 4, Sotheby *Maggs*, £13 5s.

[Not more than 25 copies were printed. The above is the issue published in March, 1887. It was re-issued by the same publishers in August of that year and later by Redway.]

Swinburne (A. C.) William Blake, a Critical Essay, first ed., illustrations (col. and plain), orig. cl., J. C. Hotten, 1868, 8vo. (800), Oct. 21, Sotheby *Bumpus*, £3

Swinburne (A. C.) [Works.] Lochrine, 1887—Midsummer Holiday, 1884—Tale of Balen, 1896—Studies in Song, 1880—Tristram, 1882—Marino Faliero, 1885—The Sisters, 1892—Mary Stuart, 1881—Century of Roundels, 1883, presentation copies to Sir Edward Burne Jones, inscribed in Swinburne's handwriting—Poems and Ballads, 2nd series, 1878—Erechtheus, 1876—Songs of the Springtides, 1880—Bothwell, 1874—Songs before Sunrise, LARGE PAPER, bds., 1871, together 14 vol., all first eds., orig. cl. and clean, 8vo. (200), July 16, Sotheby *Maggs*, £61

Swinburne (A. C.) [Works.] Dedicatory Epistle ("To Theodore Watts-Dunton, my best and dearest Friend"), prefixed by Swinburne to the collected ed. of his Poetical Works, 6 vol., 1904, the first printed proof of this "Epistle"; it is corrected throughout in Swinburne's handwriting, and between pages xxvi. and xxvii. is inserted a full-page holograph addition, bound in mor., line-tooled, 1904, 8vo. (635), Nov. 4, Sotheby *Ames*, £6

Swinburne (A. C.) [Works.] Poems, first collected ed., port., 6 vol., buckram, t.e.g., 1904, 8vo. (419), Feb. 19, Hodgson *W. Wragge*, £2 16s.

Swinburne (H.) Picturesque Tour through Spain, 20 plates, bds., 1810, oblong folio (262), July 31, Puttick *Atkinson*, 14s.

Swinburne (H.) Travels in the Two Sicilies, map and plates,

2 vol., contemp. mor. gt., g.e., by H. Walther, with his ticket, 1783, 4to. (790), June 30, Sotheby *Tregaskis*, £3

Switzerland, Views of. *See* Wetzel

Sylvester (J. J.) Collected Mathematical Papers, 1837-97, port., 4 vol., buckram, t.e.g., *Cambridge*, 1904-12, roy. 8vo. (430), March 26, Hodgson *Tregaskis*, £2 15s.

Symeon (Gabl.) Les Illustres Observations, et son dernier voyage d'Italie, woodcuts, *Lyon*, Jan de Tournes, 1558, and another, uniform cf. gt., r.e., arms on sides, together 2 vol., sm. 4to. (535), March 3, Sotheby *Davis & Orioli*, £3 3s.

Symeon (Gabl.) and Giovio (P.) Le Sententiose Imprese di Monsignor Paulo Giovio et del Signor Gabriel Symeoni, ridotte in Rima per il detto Symeoni, 126 woodcut emblems (a few ll. wormed and discoloured), orig. vell., *In Lyone, apresso G. Roviglio*, 1562, 4to. (166), Feb. 17, Sotheby *Last*, 12s.

Symonds (B.) Suffolk Sportsman, front., proof on India paper, cf. gt., *London*, Thomas Gosden, 1825, 12mo. (711), March 11, American Art Association $7.50

Symonds (J. A.) Life of Benvenuto Cellini, trans. by J. A. Symonds, 2 vol., orig. bds., *Vale Press*, 1900, folio (483), April 14, Sotheby *Wooland*, £4

Symonds (J. A.) Problem in Modern Ethics, orig. cl., *Privately printed*, 1896, 8vo. (321), Jan. 1, Puttick *Atkinson*, 16s.

Symonds (J. A.) Problem in Greek Ethics, buckram, *Privately printed*, 1908, 8vo. (73), May 27, Puttick *Hay*, 15s.

Symonds (J. A.) Problem in Modern and Greek Ethics, 2 vol., orig. cl., *Privately printed*, 1896-1901, 8vo. (453), Jan. 1, Puttick *Atkinson*, £1 2s. 6d.

Symonds (J. A.) Renaissance in Italy, complete set, all first eds., port., 7 vol., orig. cl., uncut, fine set, 1875-86, 8vo. (87), May 1, Hodgson *Heffer*, £25

[£13 10s., orig. cl., May 28, Sotheby, Lot 469; £14 15s., orig. cl., first vol., second ed. (hf. mor.), April 8, Sotheby, Lot 440.]

Symonds (J. A.) Renaissance in Italy, 7 vol., hf. mor., t.e.g., 1880-6, 8vo. (813), July 23, Sotheby *Parsons*, £12 5s.

Symonds (J. A.) Renaissance in Italy—Age of the Despots—Revival of Learning and The Fine Arts, 3 vol., orig. cl., 1880-82, 8vo. (727), May 28, Hodgson *Aaron*, £2 5s.

Symonds (J. A.) Sketches and Studies in Italy, first ed., front., orig. cl., 1879, 8vo. (271), Oct. 15, Puttick *Edwards*, £1 4s.

Symonds (J. A.) Works, ports. and fronts., 10 vol., three-quarter mor. gt., t.e.g., by Morrell, *London*, 1904-1906, 12mo. (1660), Nov. 18, American Art Association $115

Symons (Arthur). Silhouettes, first ed., orig. bds., uncut, 1892, 8vo. (460), Feb. 19, Hodgson *Davey*, £1 6s.

Synge (J. M.) The Play Boy of the Western World, a Comedy,

first ed., port., orig. cl., uncut, *Dublin*, 1907, 8vo. (430), April 8, Sotheby *Dobell*, £1 8s.

Synge (J. M.) Works, ports., 4 vol., buckram, t.e.g., others uncut, 1910, 8vo. (164), May 20, Sotheby *Hewitt*, £4 8s.
[£4 4s., same state, Feb. 19, Hodgson, Lot 467; £3 16s., same state, same sale, Lot 206; £5 5s., same state, July 30, Sotheby, Lot 11.]

T. (C.) Short Account and Character of Spain; in a Letter from an English Gentleman now residing at Madrid, to his Friend in London (11 ll.), new cf. ex., name on title, *Printed and are to be sold by the Booksellers of London and Westminster*, 1701, sm. 4to. (7183) *G. D. Smith*, £3 3s.

T. (D.) The Dove and the Serpent. In which is conteined a large description of all such points and principles, as tend either to Conuersation, or Negotiation, A-N 2 in fours, title within woodcut border, old autograph of "Tho: Smythe," mor. (worn), *Printed by T. C. for Laurence L'isle, dwelling at the Tygre's head in S. Pauls Churchyard*, 1614, sm. 4to. (7184), July 8, Sotheby *G. D. Smith*, £5 5s.

T. (I.) The Traytors Perspective-glass. Or, Sundry Examples of Gods just judgments executed upon many Eminent Regicides . . . A 2 ll., B-G 2 in fours, new vell. *Printed by H. B. for Phil. Stephens the younger* . . . 1662, sm. 4to. (7185), July 8, Sotheby *G. D. Smith*, £3

T. (R.) Dives and Lazarus; or rather, Devellish Dives. Delivered in a Sermon at Paul's Crosse, by R. T., eighth ed., **black letter** (title mended, 4 headlines shaved, title on A 2), cf. ex., g.e., *Printed by W. I. for Robert Bird* . . . *in Cheapside at the Signe of the Bible*, 1628, sm. 8vo. (636), Nov. 4, Sotheby *Lowthrop*, £5

Tablante de Ricamonte. La coronica de los nobles caualleros Tablãte de ricamõte & de Jofre hijo d'l conde donason, **lit. goth.**, title within woodcut border, mor. gt., g.e., by F. Bedford, fine copy, [colophon] . . . . *Acabosse la presente coronica* . . . *La q̃l es nueuamente empremida en* . . . *Toledo por Juan varela de Salamanca : vezino de Seuilla. A.xxvij. dias del mes de Julio. Año de mill. d. & xiii. años* (1513), sm. 4to. (7186), July 8, Sotheby *Quaritch*, £41
[a-f 6 in eights. The earliest ed. of this romance known to Brunet was that of 1526. This ed. of 1513 is, however, described by Salvá.]

Tablante de Ricamonte. La chronica de los notables Caualleros Tablãte de Ricamõte y de Jofre hijo del conde Donason, **lith goth.**, mor. ex., by F. Bedford, fine copy, with some rough edges, stamp of Royal Society on title, [colophon] *Haze fin la chronica de los nobles cauall'os Tablante de Ricamonte, y de Jofre hijo del cõde Donasson. La q̃l fue sacada d' las chronicas Francesas, por el honrado varon Phelippo Camus, & agora nueuamente impressa, en la muy noble y muy leal ciudad de Seuilla, en casa de Sebastian Trugillo impressor. Acabose a ocho dias del mes*

de Febrero. Año de mil y quinientos y Sessenta y quatro (1564), sm. 4to. (7187), July 8, Sotheby *Quaritch*, £10
[a-f iv. in eights, the last leaf an orig. blank. This appears to be a unique copy of this ed.]

Tablante de Ricamonte. Pliegos 8. Historia de los nobles cavalleros Tablante de Ricamonte y Jofre (pp. 64), cut on title, new cf. ex., by Ramage, *En Cordova* [*s. a.*] (*c.* 1700), sm. 4to. (7188), July 8, Sotheby *Tregaskis*, £1 8s.

Tableau de la Croix representé dans les ceremonies de la Ste mésse ensemble le tresor de la deuotion aux soufrances de Nre S. I. C., engraved throughout on 53 ll., with a port., mor. plain, g.e., *A Paris, chez F. Mazot* . . . . 1651, 8vo. (7189), July 8, Sotheby *Maggs*, £1 1s.

Tableau Historique et Pittoresque de la Route de Simplon de Génève à Milan, engraved title, map and plates in sepia, cf. gt., g.e., *Milan*, 1824, sm. folio (536), March 3, Sotheby *Spencer*, £6

Tableaux du Cabinet du Roy, Statues et Bustes antiques des Maisons royales, tome premier, series of 94 plates, old French mor. gt., arms of Louis XV., his crowned cipher at corners, g.e., 1677, folio (72), March 3, Sotheby *Maggs*, £12 10s.

Tableaux Vivants (Les), ou mes confessions aux Pieds de la Duchesse, mor., g.e., by Dupré, *Privately printed*, n.d., 12mo. (666), March 12, Sotheby *G. D. Smith*, £4

Tabourot (Estienne). Les Bigarrvres et Tovches dv Seignevr des Accords, avec les apophtegmes dv Sieur Gavlard, etc., woodcuts, 2 vol., mor. gt., g.e., *A Paris, chez Arnovld Cotinet et Estienne Maucroy, M.DC.LXII.*, sm. 8vo. (7190), July 8, Sotheby *Dobell*, £1 18s.
[Title and preliminaries 12 ll., pp. 1-514. Vol. ii., pp. 1-262, including title. A leaf at the end with the printer's device.]

Tacitus. Annales, the Description of Germanie—End of Nero and Beginning of Galba—Life of Agricola, trans. by R. Grenewey, orig. cf., with arms (margins wormed), 1604-5, folio (230), Jan. 1, Puttick *Tregaskis*, £1 2s. 6d.

Tacitus. Annales [trans. by Rich. Greenwey and Sir H. Savile], fifth ed., contemp. English mor. gt., Robert Harley's copy, with inscription on title, "Da Intellectū ut Vivam Ro. Harley," *Printed by Iohn Bill*, 1622, sm. folio (7196), July 8, Sotheby *G. D. Smith*, £7 10s.

Tacitus. [Annalium et Historiarum libri.] [On a j, preceded by the preface of Franciscus Puteolanus] Cornelii Taciti Historiae Augustae .Li XI. actionvm divrnalivm [cum Vita Agricolae], lit. rom., 188 ll., including blank for y 10, wanting the last blank, with sigs. [Hain 15219, Proctor 5838], mor., g. on r.e., by Rivière, [*Sine ullâ notâ*], *Mediolani Ant. Zarotus*, sm. folio (7191), July 8, Sotheby *Quaritch*, £51

Tacitus. De Vita et Moribus Iulii Agricolae liber, printed on

vell. (5 copies so printed), limp vell., in case, *Doves Press*, 1900, sm. 4to. (244), July 7, Sotheby *Quaritch*, £22

Tacitus. De Vita et Moribus Iulii Agricolae liber, mor., tooled in gold, panel border filled in with gt. dots and attached to short wavy lines, the interior of the panel filled in with a diaper pattern, by Cobden-Sanderson, *Doves Press*, 1900, sm. 4to. (255), July 7, Sotheby *Bain*, £28

[£8 5s., orig. vell., presentation copy from Emery Walker, May 1, Hodgson, Lot 106; £6 15s., orig. vell., April 14, Sotheby, Lot 475; £7 10s., orig. vell., May 13, Sotheby, Lot 1132.]

Tacitus. Opera, roman letter, long lines, 33-38 to a page, illuminated initial at commencement of work, with coat-of-arms painted in lower margin (some leaves wormed), contemp. MS. note in a margin with date 1475, hf. russ. [Hain-Copinger 15219, Proctor 5838], *Absque nota* [*Milan*, C. Valdarfer (*or* Antonius Zarotus), *c.* 1475], folio (743), April 8, Sotheby *G. D. Smith*, £20

Tacitus. [Opera.] P. Cornelii Taciti libri qvinqve noviter inventi atqve cvm reliqvis eivs operibvs editi, mor. ex., by F. Bedford, [colophon] . . . *Romę impressi ꝑ Magistrum Stephanum Guillereti de Lothoringia Tulleñ. dioc. Anno M.D.XV. Kl'. Martii Leonis. X. Pont. Max. anno secudo.* (*arms of Leo X. on reverse*) (1515), folio (7192), July 8, Sotheby *Harper*, £12

[£9 5s., mor. gt., painted initials, several leaves wormed, May 13, Sotheby, Lot 1717.]

Tagliente (G. A.) Lo presente libro insegna la vera arte de lo excellente scrivere de diverse sorte de litere, etc., full-page woodcuts of alphabets, etc., 26 ll. (stained and some ll. at end wormed), *Venetia, per Francesco Rampazeto*, 1560—Ornamento delle Belle et Virtuose Donne, woodcut title of ladies lace-working and 52 full-page woodcuts of lace patterns s. a. e. l., apparently unknown to bibliographers, the 2 works bound in 1 vol. in 16th century French mor., the sides elaborately tooled, royal arms of France (? Francis I.), in good preservation, sm. 4to. (736), Nov. 14, Sotheby *Quaritch*, £21 10s.

Tailor. *See* Taylor (Robt.)

Taisnier (Jno.) A very necessarie and profitable Booke concerning Nauigation, trans. into English by Richarde Eden, *** 8 ll., A-E 2 in eights, **black letter**, title within woodcut border, woodcuts and woodcut initials, mor. ex., g.e. (Bedford), *Imprinted by Richarde Iugge. Cum privilegio*, n.d., sm. 4to. (7199), July 8, Sotheby *H. Stevens*, £40

[Talbot (P.)] The Friar Disciplind or Animadversions of Friar Peter Walsh his New Remonstrant Religion, the Avthor Robert Wilson [*i.e.*, Peter Talbot], A-K in eights, old cf., *Printed at Gant* 1674. *Permissu Superiorum*, 8vo. (7201), July 8, Sotheby *G. D. Smith*, £4 5s.

Talbot (P.) The Polititians Catechisme, written by N. N.,

title and preliminaries 7 ll., A-L in eights, M 10 ll., russ. ex., *Printed at Antworp (sic), in the yeare, M.DC.LVIII.*, 8vo. (7200), July 8, Sotheby *Lewine*, £7 5s.

Tale of King Florus and the Fair Jehane, bds., linen back, *Kelmscott Press*, 1893, sq. 12mo. (97), March 26, Hodgson *Tregaskis*, £3 12s. 6d.

Tales and Quicke answeres, Very mery, and Pleasant to rede, **black letter**, title within woodcut border, title inlaid (some plain corners mended, margin of last leaf mended and a word injured), modern mor. gt., g.e., with George Daniel's monogram (C. Lewis), [colophon] *Imprinted in fletestrete in the house of Thomas Berthelet nere to the Cundite at the Sygne of Lucrece, cum Privilegio*, n.d. (*c.* 1535), sm. 4to. (7203), July 8, Sotheby *Quaritch*, £560

[Aa 4 ll. (Aa iij repeated), A-K in fours. First ed. The only copy known; from the Roxburghe, White Knights and Daniel collections.]

Tallis (Thos.) and Bird (Wm.) Cantiones, qvæ ab argvmento sacræ vocantvr, qvinqve et sex partivm [Superius, Discantus, Tenoi, Contra Tenor, Bassus et Sexta pars.], first ed., each part within woodcut border, autograph of "Johannes Palgrave" on "Discantus" parts, the 6 parts bound separately in old hf. binding, g.e., in case, *Excudebat Thomas Vautrollerius typographus in claustro vulgo Blackfriers commorans*, 1575, sm. 4to. (7204), July 8, Sotheby *Ellis*, £50

[All the parts contain sigs. A-H in fours, except the "Sexta pars," which contains only A-E ij in fours.]

Talmud (The), ed. and trans. by Rodkinson, second ed., 10 vol., orig. cl., *N. Y.*, 1901-3, imp. 8vo. (369), June 25, Hodgson *S. Lipton*, £6

Talmud. Traité des Berakhoth du Talmud de Jérusalem et du Talmud de Babylone, traduit par M. Schwab, 11 vol. in 6, hf. cf., and Tables, unbd., 1871-90, 8vo. (14), Nov. 12, Puttick *Royal Asiatic Soc.*, £7 15s.

Talon (Omer). Memoires, 8 vol., contemp. cf., arms of Louis Colbert, Marquis de Linières, on sides and monogram on back, *La Haye*, 1732, 8vo. (327), May 20, Sotheby *Quaritch*, £5 10s.

Tambaco (Jo.) De Consolatione Theologie, **lit. goth.**, 292 ll., capitals supplied in red, without marks, orig. wooden bds. and white leather, brass bosses, small circular stamp with shield and initials F. P. H. P., remains of clasp [Hain *15236, Proctor 338], *s. n.* (*Argent. Typis Reyserianis, c.* 1478), folio (1719), May 13, Sotheby *Maggs*, £11 15s.

Tanner (R. P. M., S.J.) Societas Jesu usque ad Sanguinis et vitæ profusionem militans, in Europa, Africa, Asia et America, contra Gentiles, etc., engraved title and 174 copperplates by Melchior Küssel, after C. Secreta, mor. ex., by Mackenzie, *Pragæ, Typis Universitatis Carolo-Ferdinandeæ, in Collegio Societatis Jesu ad S. Clementem*

per Joannem Nicolaum Hampel Factorem. Anno 1675, folio (7205), July 8, Sotheby *Quaritch*, £34

Tanner (R. P. M., S.J.) Societas Jesu Apostolorum Imitatrix, sive gesta præclara et virtutes eorum, qui è Societate Jesu in procuranda salute animarum, etc., copperplates after J. G. Heinsch, by W. P. Kilian, mor. ex., by Mackenzie, *Pragæ Adalbertum Georgium Konias, Factorem*, 1694, sm. folio (7206), July 8, Sotheby *Quaritch*, £35

Tanner (Bp. Thos.) Bibliotheca Britannico-Hibernica, port. by Vertue, old cf., *Excud. Gul. Bowyer*, 1748, folio (7207), July 8, Sotheby *Quaritch*, £5 15s.

Tanner (Bp. Thos.) Notitia Monastica, etc., reprinted by James Nasmyth, port. by Vertue, russ. ex., g.e., by F. Bedford, *Cambridge University Press by John Archdeacon for John Nichols, etc.*, 1787, folio (7208), July 8, Sotheby *Quaritch*, £8 5s.

Tapisseries du Roy où sont representez les quatre elemens et les quatre saisons, text cut round and inlaid, plates, old French mor. gt., crowned cipher at corners, arms of Louis XV., g.e., *Paris*, 1679, folio (73), March 3, Sotheby *Sabin*, £15

Taprobane Insule Orientalis Ethiopie acquisitio, et potentissimi inibi Regis. sex aliis regibus imperantis subnavigatio, navalisque belli victoriosa cum Sarracenis propugnatio, lit. goth., 4 ll., the last blank, quarter cl., from the Earl of Crawford's library, with his autograph signature, [at end] *Ex oppido Abrantes xxv. Septembris*, 1507, 4to. (794), June 30, Sotheby *Purchase*, £3 10s.

Tarlton (Richd.) [Tarlton's Iests, drawing into these three parts.

1. His Court-witty Iests.
2. His Lewd City Iests.
3. His Countrey pretty Iests.

full of Delight, wit and Honest mirth], black letter (wants title, first 3 ll. and other plain margins mended), A 2-E in fours, note referring to the book written on a blank leaf by George Daniel. mor. ex., by Rivière [*Printed by I. H.*, 1638], sm. 4to. (7209), July 8, Sotheby *G. D. Smith*, £30

Tasso (T.) Aminta Englisht, to this is added Ariadne's Complaint in imitation of Anguillara, written by the translater of Tasso's Aminta [*i.e.*, Robert Reynolds], (some headlines, catchwords and signatures cut into), unbd., *A. Mathewes for W. Lee*, 1628, sm. 4to. (330), March 20, Sotheby *Pickering*, £8 8s.

Tasso (T.) Godfrey of Bvlloigne, trans. by R. C., Esquire [*i.e.*, Richard Carew], English in roman, Italian in italics, title within woodcut border, mor. ex., *Imprinted by Iohn Windet for Christopher Hunt of Exceter*, 1594, sm. 4to. (7211), July 8, Sotheby *G. D. Smith*, £51

[Title and the publisher to the Reader 2 ll., A-Gg 2 in fours. No more is known to have appeared. The title

was printed twice, but there was only one ed. The other title reads, "by John Windet for Thomas Man, n.d.]

Tasso (T.) Godfrey of Bulloigne, trans. by Edward Fairefax, first ed., title, dedication to Queen Elizabeth and the allegorie of the poem, 4 ll., B-Ll 4 in sixes, with the usual slip with a cancel for the first stanza, title within woodcut border, russ. ex., g. on m.e., by F. Bedford, *Imprinted by Ar. Hatfield, for I. Iaggard and M. Lownes*, 1600, sm. folio (7210), July 8, Sotheby *Quaritch*, £23

Tasso (T.) Il Goffredo (hole in p. 26 at end of work), woodcut ornaments and initials, old French mor. gt., wreath in centres enclosing a lion rampant, the device of Ch. Nic. Lalaure, g.e., *Vinegia*, A. Salicato, 1593, 4to. (658), Nov. 25, Sotheby *Edwards*, £4 12s.

Tasso (T.) Il Goffredo . . con gli Argomenti del signor Horatio Ariosti, old French mor., arms of Christine-Victoire de Bavière, crowned dolphin at each corner, gold-tooled, g.e., in box, *In Bassano*, 1595, 12mo. (637), Nov. 4, Sotheby *Quaritch*, £16 10s.

Tasso (T.) Jerusalem Delivered, trans. by John Hole, port. and plates, contemp. mor. gt., g.e., 1811, 8vo. (52), Feb. 17, Sotheby *Gennings*, £2 12s.

Tasso (T.) Jerusalem Delivered, trans. by J. H. Wiffen, port., woodcut vignettes, 2 vol., cf. gt., m.e., 1824-5, 8vo. (690), Nov. 25, Sotheby *G. H. Brown*, 5s.

Tasso (T.) La Gerusalemme Liberata, con le Figure di B. Castello, et le Añnotationi di Scipio Gentili e di G. Guastavini, orig. ed., with these engravings, engraved title and plates, illuminated in gold and colours by a contemp. artist, old vell. gt., g.e., 1590, folio (579), March 17, Sotheby *Tregaskis*, £12 15s.

[This copy has the different plate in "Canto quarto," which is wanting in most copies. It is usually made up by a duplicate of "Canto quinto." £1 12s., old cf., March 3, Sotheby, Lot 539.]

Tasso (T.) La Gerusalemme Liberata, plates by Piazzetta, cf. gt., g.e., Sir E. Fawkener bookplate, *Venezia*, 1745, folio (270), July 31, Puttick *Davis & Orioli*, £4 10s.

Tasso (T.) La Gerusalemme Liberata, ports. of Tasso and Gravelot, plates and vignettes after Gravelot by Baquoy, Duclos, etc., col. copy, 2 vol., old French mor. ex., emblematically tooled, g.e., from the Duc de la Vallière's and Queen Charlotte's libraries, *Parigi*, 1771, 8vo. (531), July 16, Hodgson *Pearson*, £40

[£6, French cf. ex., title of Vol. i. stained, March 12, Sotheby, Lot 803.]

Tasso (T.) Of Mariage and Wiuing. An Excellent, pleasant and Philosophicall Controuersie, betweene the two famous Tassi now liuing, the one Hercules the Philosopher, the other, Torquato the Poet, done into English, by R. T. [*i.e.*, Robert Toft], A-L 2 in fours, title on A 2, **black letter**, old russ. gt., *Printed by Thomas Creede, and are to be sold*

by Iohn Smythicke, at his shop in Fleetstreete, near the Temple Gate, 1599, sm. 4to. (7213), July 8, Sotheby *G. D. Smith*, £75

Tasso (T.) Rime et Prose, woodcut port., 4 vol., old cf., *Ferrara*, G. Vasalini, 1585, 12mo. (538), March 3, Sotheby *Dobell*, 18s.

Tassoni (Alessandro). La Secchia Rapita, Poema Eroicomico, 12 plates after Gravelot by Duclos and others, 24 vignettes, contemp. English mor. gt., g.e., a fine example of binding, artistic bookplate of Anna Damer designed by Agnes Berry, 1793, engraved in stipple by Francis Legat in each vol., *Parigi*, L. Prault e P. Durand, 1766, roy. 8vo. (638), Nov. 4, Sotheby *Quaritch*, £39

[£7, cf., g.e., in 2 vol., March 12, Sotheby, Lot 667.]

Tate (N.) Anniversary Ode for the Fourth of December, 1697. His Majesty's Birth-Day. Another for New-Year's-Day, 169⅞. Both set to Musick, orig. ed. (6 ll.), new hf. cf., *Printed for Richard Baldwin near the Oxford-Arms in Warwick-Lane, MDCXCVIII.*, sm. 4to. (7218), July 8, Sotheby *G. D. Smith*, £3 10s.

Tate (N.) Brutus of Alba; or, the Enchanted Lovers, a Tragedy, first ed. (33 ll.), new hf. cf., *Printed by E. F. for Jacob Tonson, at the Judge's Head in Chancery-Lane, near Fleet-street*, 1678, sm. 4to. (7215), July 8, Sotheby *Dobell*, 10s.

Tate (N.) Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus, first ed. (36 ll.), new hf. cf., *Printed by T. M. for Joseph Hindmarsh, at the Black Bull in Cornhill*, 1682, sm. 4to. (7217), July 8, Sotheby *Tregaskis*, £1 1s.

Tate (N.) Injur'd Love; or, the Cruel Husband, a Tragedy, first ed. (38 ll.), some ll. stained, new hf. cf., *Printed for Richard Wellington at the Dolphin and Crown in St. Paul's Church-yard*, 1707, sm. 4to. (7220), July 8, Sotheby *G. D. Smith*, £3 15s.

[Tate (N.)] Island Princess: or the Generous Portugal. A Comedy, hf. cf., *Printed for H. R. and A. M. and are to be Sold by William Cademan at the Popes Head in the Lower walk of the New Exchange, etc.*, 1669, sm. 4to. (7214), July 8, Sotheby *Pickering*, £1 12s.

Tate (N.) Panacea: a Poem upon Tea; in Two Cantos, first ed., LARGE AND THICK PAPER, old mor. gt., g.e., J. Roberts, 1700, roy. 8vo. (739), Nov. 14, Sotheby *Dobell*, £4 17s. 6d.

Tate (N.) Poem upon Tea: with A Discourse on its Sov'rain Virtues; and Directions in the Use of it for Health, first ed., engraved front., A-D 8 in eights, old mor. gt., g.e., *Printed for J. Nutt near Stationers'-Hall, MDCCII.*, 8vo. (7219), July 8, Sotheby *G. D. Smith*, £5 5s.

Tate (N.) The Loyal General, a Tragedy, first ed. (36 ll.), new hf. cf., *Printed for Henry Bonwicke, at the Red Lion in*

St. Paul's Church-yard, M.DC.LXXX., sm. 4to. (7216), July 8, Sotheby *Quaritch*, £6

Tatham (Jno.) Aqua Triumphalis; Being a True Relation Of the Honourable the City of Londons Entertaining Their Sacred Majesties upon the River of Thames, first ed. (10 ll., partly in verse), new vell., *Printed for the Author, by T. Childe, and L. Parry dwelling in Dogwell Court in White Fryers*, 1662, sm. folio (7230), July 8, Sotheby *Quaritch*, £8 5s.

Tatham (Jno.) Fancies Theater, first ed. (date cut off, later ll. in "Love crownes the end" wormed), (*) 7 ll., A 4 ll., B-F 4 in eights, G-L 2 in eights, *Printed by Iohn Norton, for Richard Best, and are to be sold at his Shop neere Grayes-Inne-gate in Holborne*, 1640, 8vo. (7222), July 8, Sotheby *Dobell*, £18

[Tatham (Jno.)] Knavery in all Trades, or the Coffee-House, a Comedy, orig. ed., unbd., *J. B. for W. Gilbertson and H. Marsh*, 1664, sm. 4to. (332), March 20, Sotheby *Edwards*, £5 5s.

Tatham (Jno.) Londons Glory Represented by Time, Trvth and Fame: At the Magnificent Triumphs and Entertainment of His most Sacred Majesty Charles the II., etc. (7 ll.), title within woodcut border, cf. gt., large copy, with rough lower edges, *Printed by William Godbid in Little Brittain*, 1660, sm. 4to. (7226), July 8, Sotheby *Quaritch*, £10

Tatham (Jno.) Londons Tryumph, presented by Industry and Honour: with other Delightfull Scænes, appertaining to them: Celebrated in Honour of the Right Honourable Sr. John Ireton, Knight, Lord Mayor of the said City, etc. (10 ll.), new vell., uncut, *Printed by Thomas Mabb*, 1658, sm. 4to. (7225), July 8, Sotheby *Maggs*, £10

Tatham (Jno.) London's Tryumphs Presented in several delightfull Scœnes, both on the Water and Land, And Celebrated in Honour to Sr. John Frederick, Knight and Baronet, Lord Mayor of the City of London, first ed. (14 ll.), mor. ex., uncut, t.e.g., *Printed by Thomas Mabb, living on Paules Wharff next doore to the signe of the Ship*, 1661, sm. 4to. (7229), July 8, Sotheby *Maggs*, £10

Tatham (Jno.) The Distracted State, a Tragedy, first ed. (20 ll., the last blank), new vell., uncut, t.e.g., *Printed by W. H. for Iohn Tey, and are to be sold at his shop at the Sign of the White Lion in the Strand, neer the New Exchange*, 1651, sm. 4to. (7223), July 8, Sotheby *Pickering*, £19 10s.

[£4 4s., unbd., some headlines cut, March 20, Sotheby, Lot 331.]

Tatham (Jno.) The Royal Oake . . . presented on the Water and the Land, Celebrated in Honour of Sir Richard Brown, Bar., Lord Mayor of the City of London (11 ll.), cf. ex., uncut, t.e.g., *Printed by S. G. for R. B.*, 1660, sm. 4to. (7227), July 8, Sotheby *Kettle*, £13

Tatham (Jno.) The Rump: or, The Mirrour of The late Times, A new Comedy, first ed. (36 ll.), hf. cf., *Printed by W. Godbid for R. Bloome*, 1660, sm. 4to. (7228), July 8, Sotheby *Harper*, £6 5s.

Tatham (Jno.) The Scots Figgaries: or, A Knot of Knaves, a Comedy, first ed., A 2 ll., B-H 2 in fours, hf. mor. (British Museum duplicate, 1787), *Printed by W. H. for Iohn Tey, at the White-Lion in the Strand, near the New Exchange*, 1652, sm. 4to. (7224), July 8, Sotheby *Pickering*, £10 10s.

Tattersall (G.) Cracks of the Day, ed. by "Wildrake," first ed., 65 illustrations after Alken, Herring and others, cf. ex., uncut, g.t., by Rivière, n.d. [1841], 8vo. (32), Oct. 15, Puttick *Edwards*, £2 15s.

Tattersall (G.) Cracks of the Day, ed. by "Wildrake," second ed., 73 illustrations after Alken, etc., orig. cl., uncut (wanting back of binding and 2 plates), Bohn, 1844, 8vo. (39), Oct. 15, Puttick *G. H. Brown*, £1 14s.

Taubman (M.) Londons Great Jubilee Restor'd and Perform'd On Tuesday, October the 29th, 1689. For the Entertaniment of the Right Honourable Sir Thomas Pilkington, Kt. Lord Mayor of the City of London (10 ll., margins cut close), new vell., *Printed for Langley Curtiss at Sir Edmonbury Godfrey's Head near Fleet-bridge*, 1689, sm. 4to. (7233), July 8, Sotheby *Quaritch*, £4 15s.

Taubman (M.) London's Triumph, or the Goldsmiths Jubilee: Performed, On Saturday, October XXIX., 1687. For the Confirmation and Entertainment of the Right Honourable Sir John Shorter, Kt., Lord Mayor of the City of London (8 ll.), new vell., *Printed by J. Leake in Jewin-street*, 1687, sm. folio (7232), July 8, Sotheby *Quaritch*, £10

Taubman (M.) London's Yearly Jubilee: Perform'd On Friday, October XXIX., 1686. For the Entertainment of the Right Honourable Sir John Peake, Knight, Lord Mayor of the City of London (10 ll.), new vell., large and clean copy, *Printed for H. Playford, near the Temple Church*, 1686, sm. 4to. (7231), July 8, Sotheby *Pickering*, £10

Taunton (T. H.) Portraits of Celebrated Racehorses, more than 400 plates, 4 vol., hf. mor., g.t., 1887-88, 4to. (195), Oct. 15, Puttick *Osgood*, £5

Taverner (Jno.) Certaine Experiments Concerning Fish and Fruite, first ed., **black letter** (slight stains on A 1-4), vell., *Printed for William Ponsonby*, 1600, sm. 4to. (37), July 21, Sotheby *Edwards*, £16

Taverner (Richd.) Confessyon of the faythe of the Garmaynes, first ed., **black letter**, woodcut initials, contemp. English oak bds. and stamped leather (back renewed), clasp catches, *Imprynted . . . in Fletestrete by me Robert Redman* . . n.d. [1536], 8vo. (740), Nov. 14, Sotheby *Quaritch*, £18

Taverner (Richd.) Flores aliquot sententiarum ex varus

collecti scriptoribus. The floures of sencies gathered out of sundry wryters by Erasmus in Latine and Englished by Rychard Tauerner, *Imprynted in Flete-strete at the sygne of the Rose Garland by Wyllyam Copland for Rychard Kele*, 1550—The Garden of Wysdome, sheet D and title in fac., woodcut initials, *Imprynted in Flete-strete by William Copland, for Rychard Kele* (1550)—Proverbes or Adagies gathered out of the Chiliades of Erasmus (2 ll. of table defective), [*William Powell*] *anno* 1550, the three works in 2 vol., mor. ex., in box, 1550, sm. 8vo. (639), Nov. 4, Sotheby *Briston*, £24

Tavernier (J. B.) Les Six Voyages fait en Turquie, en Perse et aux Indes, maps and plates, 6 vol., old cf., *Rouen*, 1712-13, sm. 8vo. (540), March 3, Sotheby *Quaritch*, £2 2s.

Tavernier (J. B.) Six Voyages through Turky into Persia and the East Indies, made English by J. P. (*i.e.*, J. Phillips), plates, cf. ex., blind tooled borders, *R. L. and M. P.*, 1678, folio (796), June 30, Sotheby *Quaritch*, £5 5s.
[£1 1s., old cf. (rebacked), July 28, Sotheby, Lot 285; £3, cf. (rebacked), a few wormholes, July 23, Sotheby, Lot 628.]

Taylor (Isaac). The Alphabet, illustrations, 2 vol., cl., t.e.g., *London*, 1883, 8vo. (425), Dec. 11, American Art Association $6

Taylor (Rev. Isaac, of Ongar). Scenes in America for the Amusements and Instruction of little Tarry-at-Home Travellers, col. plates and folding map, hf. roan, 1821, 8vo. (885), Nov. 25, Sotheby *Barton*, £1

Taylor (Bp. J.) Discourse of The Liberty of Prophesying, first ed., front. by W. Marshall and printed title, mor. ex., g.e., *Printed by R. Royston, at the Angel in Ivie-lane*, 1647, sm. 4to. (7235), July 8, Sotheby *Quaritch*, £6 6s.

Taylor (Bp. J.) Ductor Dubitantium, or the Rule of Conscience In all her generall measures, in Four Books, 2 vol., front. to Vol. i., vignette on title of Vol. ii., cf. ex., *Printed by James Flesher, for Richard Royston at the Angel in Ivy-lane*, 1660, folio (7239), July 8, Sotheby *Quaritch*, £1 1s.

Taylor (Bp. J.) The Great Exemplar, in Three Parts, first ed., mor. ex., *Printed by R. N. for Francis Ash*, 1649, sm. 4to. (7236), July 8, Sotheby *Quaritch*, £6 15s.

Taylor (Bp. J.) The Great Exemplar, port. by Lombart, engraved title and 11 plates by Faithorne, mor. ex., g. on m.e., *Printed by James Fletcher, for Richard Royston, MDCLIII.*, sm. folio (7237), July 8, Sotheby *Quaritch*, £8
[£10, contemp. English mor. gt., fine binding, but the port. by Lombart missing, July 28, Sotheby, Lot 126.]

Taylor (Bp. J.) Psalter of David, first ed., mor. gt., g.e., *Printed for R. Royston, at the Angel in Ivie-Lane*, 1646, 8vo. (7234), July 8, Sotheby *Quaritch*, £10 10s.

Taylor (Bp. J.) Rvle and Exercises of Holy Living, engraved

title (an engraving inserted), *Printed for Francis Ash, Bookseller in Worcester, MDCL.*—The Rvle and Exercises of Holy Dying, engraved title and plate, *Printed for R. R. and are to be sold by John Courtney, Bookseller in Salisbury*, 1651, both first eds., together 2 vol., uniform mor., blind stamped ornaments, g.e., by F. Bedford, sm. 8vo. (7238), July 8, Sotheby *Harper*, £20

Taylor (Jno.) A Common Whore
With all these Graces Grac'd :
Shee's very honest,
beautifull and chaste.
Written by Iohn Taylor, first ed. (16 ll.), cf. gt., g.e., by Ramage, *Printed for Henry Gosson, and are to be sould in Pannier-Alley*, 1622, sm. 8vo. (7249), July 8, Sotheby *Quaritch*, £35

Taylor (Jno.) A Shilling, or, The Trauailes of Twelue-pence, first ed., A-C in eights, including a leaf before the title, with verses, woodcut ornaments, hf. bd. (*No place, printer's name or date*), 1622, sm. 8vo. (7250), July 8, Sotheby *Quaritch*, £35

[Taylor (Jno.)] Answer to a foolish Pamphlet entituled A Swarme of Sectaries & Schismatics, put forth by John Taylor, the Water-Poet, orig. ed., 4 ll., cf. ex., g.e., *Printed in tae yeare* 1641, sm. 4to. (643), Nov. 4, Sotheby *Pickering*, £3 3s.

[Taylor (Jno.)] Apology for Private Preaching (4 ll.), Jun. 28, *Printed for R. Wood, T. Wilson and E. Christopher* [1642]—An Honest Answer to the late Published Apologie for Private Preaching (4 ll.), July 7th, both first eds., bound together in new vell., sm. 4to. (7272), July 8, Sotheby *Quaritch*, £23

[Taylor (Jno.)] Apprentises Advice to the xii. Bishops lately accused of High Treason, first ed., 4 ll. in verse, cut of three bishops on reverse of last leaf, hf. bd., *Printed in the New Yeare of the Bishops feare*, 1642, sm. 4to. (645), Nov. 4, Sotheby *Pickering*, £6 5s.

Taylor (Jno.) Aqva-Mvsæ : or, Carafogo, Caradæmon, Captain George Wither wrung in the Withers. Being a short lashing Satyre, first ed. (8 ll. in verse), cf. gt., *Printed in the fourth Yeare of the Grand Rebellion* (1645), (7286), July 8, Sotheby *Tregaskis*, £4 10s.

Taylor (Jno.) Book of Martyrs [versified from Foxe], two parts, 1⅝in. by 1⅜in., dos-à-dos orig. binding, in wooden bds. and parchment, silk tie, John Hamman, 1616—Biblia, or a Practical Summary of Ye Old and New Testaments, 1¾ by 1in., engravings, old mor. gt., g.e., *Printed for R. Wilkin in St. Pauls Churchyard*, 1728 (456-457), Nov. 4, Sotheby *Tregaskis*, £11 5s.
[From the epistle, signed John Taylor, this is evidently the work of the "Water-poet." One leaf missing and top corners of title torn.]

Taylor (Jno.) Briefe Remembrance of all the English Monarchs, first ed., woodcut ornaments, mor. ex., g.e., by F. Bedford, fine copy, *Printed by George Eld, for Henry Gosson*, 1618, post 8vo. (7245), July 8, Sotheby *Quaritch*, £80

[A-D 3 in eights, title on A 2. With a series of twenty-five half-length ports. of the kings, ending with Prince Charles.]

Taylor (Jno.) Carriers Cosmographie, or A Briefe Relation of the Innes, Ordinaries, Hostelries and other lodgings in and neere London, etc., first ed. (12 ll.), (title soiled), mor., *Printed by A. G.*, 1637, sm. 4to. (7264), July 8, Sotheby *G. D. Smith*, £22

[£9 5s., new hf. mor., some headlines cut, Nov. 4, 1918, Sotheby, Lot 642.]

Taylor (Jno.) Cavses of the Diseases and Distempers of this Kingdom, first ed. (6 ll.), hf. bd. (Corser's copy), *Printed* 1645, sm. 4to. (7285), July 8, Sotheby *G. D. Smith*, £14 10s.

Taylor (Jno.) Christmas in & ovt: or, our Lord & Saviour Christs Birth-Day, first ed. (8 ll.), mor. gt., uncut, padded with blanks (soiled by age), *Printed at the Charge of the Author*, 1652, sm. 4to. (7291), July 8, Sotheby *Quaritch*, £23

Taylor (Jno.) Complaynt of Christmas, And the Teares of Twelfetyde, first ed., 20 ll., uncut, clean copy, *Printed for I. B. and H. G., and are to be sold at the signe of the Marigold in Pauls Churchyard*, 1631, sm. 4to. (640), Nov. 4, Sotheby *Mayne*, £75

[This work (in the ed. of 1631) was previously known only from its entry in the Stationers' Register. This is the only copy recorded. The work has never been reprinted.

Taylor (Jno.) Complaint of Christmas. Written after Twelftide, and Printed before Candlemas, first ed. (4 ll., in verse and prose), hf. mor., g.e., [colophon] *Printed at the charges of the Author, who is of that humble condition that he will refuse no gratuities of words or deeds from anybody*, 1642, sm. 4to. (7277), July 8, Sotheby *Quaritch*, £23

Taylor (Jno.) Conversion, Confession, Contrition, Comming (*sic*) to himselfe, & Advice, of a Mis-led, Ill-bred, Rebellious, Round-Head, first ed. (8 ll.), 1643, sm. 4to. (7283), July 8, Sotheby *Tregaskis*, £1 1s.

Taylor (Jno.) Crop-Eare Curried, or, Tom Nash His Ghost, Declaring the pruining of Prinnes two last Parricidicall Pamphlets, being 92 Sheets in quarto, first ed. (21 ll.), title inlaid, cf. gt., g.e., 1644, sm. 4to. (7284), July 8, Sotheby *Tregaskis*, £3 5s.

Taylor (Jno.) Differing Worships, Or, the Oddes betweene Some Knights Service and God's, Or, Tom Nash his Ghost, first ed., mor. gt., g.e., by Zachnsdorf, *London*,

printed for William Ley, 1640, sm. 4to. (1582), March 4, Anderson Galleries $235

[£3, mor. ex., title soiled, July 8, Sotheby, Lot 7267.]

Taylor (Jno.) Dogg of Warre [over a cut of a black dog, the same repeated on the verso]. [On A 2] A Dog of War, or, The Trauels of Drunkard, the famous Curre of the Round-Woolstaple in Westminster, first ed., mor. gt., g.e., by Rivière, *Printed by I Perse I, for O perse O, and & perse &, and are to be solde at the Signe of the AEdipthong*, n.d. (*c.* 1628), sm. 8vo. (7256), July 8, Sotheby *Quaritch*, £38

[In verse and prose, blank leaf, A-C 7 in eights, additions in a contemporary hand on Bj.]

Taylor (Jno.) Drinke and welcome: Or the Famovs Historie of the most part of Drinks, in use now in the Kingdomes of Great Brittaine and Ireland, first ed. (13 ll.), mor. ex., by F. Bedford, *Printed by Anne Griffin*, 1637, sm. 4to. (7263), July 8, Sotheby *G. D. Smith*, £20

Taylor (Jno.) Englands Comfort, and Londons Ioy: Expressed in the Royall, Triumphant, and Magnificent Entertainment of our Dread Soveraigne Lord, King Charles, at his blessed and safe returne from Scotland on Thursday the 25. of Nouemb. 1641, first ed., 4 ll., 4 woodcuts, cf. ex., g.e., by F. Bedford, *Printed for Francis Coules*, 1641, sm. 4to. (7268), July 8, Sotheby *L. C. Harper*, £16 10s.

Taylor (Jno.) English-Mans Love to Bohemia: with a friendly Farewell to all the Noble Souldiers that goe from great Britaine to that honorable Expedition, first ed., cf. ex., by F. Bedford, *Printed at Dort, MDCXX.*, sm. 4to. (7246), July 8, Sotheby *Quaritch*, £31

[A-B in fours, last leaf blank. In verse. With a large cut on recto and reverse of title.]

Taylor (Jno.) Famous Fight at Sea. Where Fovre English Ships vnder the command of Captaine Iohn Weddell, and foure Dutch Ships fought three dayes in the Gulfe of Persia neere Ormus, against 8. Portugall Gallions, and 3. Friggots, large cut of a ship on first leaf (reverse blank), smaller cut of another ship on title, mor., line tooled, by Rivière (Fountaine copy), *Printed by Iohn Hauiland for Henry Gosson*, 1627, sm. 4to. (7255), July 8, Sotheby *Quaritch*, £70

[A-D 4 in fours; A is blank, with the exception of a large cut of a ship occupying nearly the whole page.]

Taylor (Jno.) Great Britaine, all in Blacke. For The incomparable losse of Henry, our late worthy Prince, first ed., mor. ex., by Ramage (margins of black plates cut into), *Printed by E. A. for I. Wright dwelling in Newgate Market, neere vnto Christs Churchgate*, 1612, 4to. (7241), July 8, Sotheby *G. D. Smith*, £20

[One leaf and A-C 1 in fours. All copies, according to Hazlitt, except the Bliss copy in the British Museum, have only eight leaves. This one has ten.]

[Taylor (Jno.)] Heads of all Fashions, Being a Plaine Dissection or Definition of diverse and sundry sorts of heads, Butting, Jetting, or pointing to vulgar opinion, first ed., new vell., *Printed for Iohn Morgan, to be sold in the Old-baily*, 1642, sm. 4to. (7275), July 8, Sotheby *Quaritch*, £24

[Four ll. In verse. With a woodcut on the title containing an assortment of heads, including two of Shakespeare. £13 10s., mor. ex., Nov. 4, 1918, Sotheby, Lot 644.]

Taylor (Jno.) Hellish Parliament, Being a Counter-Parliament to this in England, containing the Demonstrative Speeches and Statutes of the Court, first ed., 4 ll. in prose, with a few lines of verse, cut on title, 1641, sm. 4to. (7269), July 8, Sotheby *G. D. Smith*, £8

Taylor (Jno.) Honorable and Memorable Foundations, Erections, Raisings, and Ruines, of divers Cities, Townes, Castles, and other Pieces of Antiquitie, within ten Shires and Counties of this Kingdome, first ed., A-D in eights, title on A 2, cf. ex., by F. Bedford, *Printed by A. M.*, 1636, sm. 8vo. (7262), July 8, Sotheby *G. D. Smith*, £22

Taylor (Jno.) Iuniper Lecture. With the description of all sorts of women, good and bad. From the modest to the maddest, etc., A-K 12 in twelves, old cf., *Printed by I. O. for William Ley, and are to be sold at his shop in Pauls Churchyard, neare Pauls Chaine*, 1639, 12mo. (7266), July 8, Sotheby *G. D. Smith*, £6

Taylor (Jno.) Kings Most Excellent Majesties VVellcome to his owne House, Truly called the Honour of Hampton Covrt, first ed. (4 ll., in verse), margins patched, hf. bd., 1647, sm. 4to. (7288), July 8, Sotheby *G. D. Smith*, £7

Taylor (Jno.) Letter sent to London From a Spie at Oxford, Written by Owle-light, Intercepted by Moon-light, Printed in the Twilight, Dispersed by Day-light, and may be Read by Candle-light, first ed., paper cover, *Printed in the Yeare* 1643, sm. 4to. (7280), July 8, Sotheby *G. D. Smith*, £6

[Imperfect, all missing after B 4, margin of latter cut into.]

Taylor (Jno.) Life and Death of the most blessed among women, the Virgin Mary Mother of our Lord Iesus, first ed. (A-C 7 in fours), cut of the Virgin and Child on title, old cf. (Gaisford copy), *Printed by G. E. for I. T.*, 1622, sm. 8vo. (7253), July 8, Sotheby *Quaritch*, £25

Taylor (Jno.) Liuing Sadnes, In Duty consecrated to the Immortal memory of our late Deceased albe-loued Souer-aigne Lord, The Peereless Paragon of Princes, Iames, King of Great Brittaine, France and Ireland. Who departed this Life at his Mannour of Theobalds, on Sunday last, the 27. March, 1625, cf., sm. 4to. (7254), July 8, Sotheby *Quaritch*, £25

[A-C 2 in fours, the first and last pp. blank, the title within a woodcut border.]

Taylor (Jno.) Mad Fashions, Od Fashions, All out of Fashions, or, The Emblems of these Distracted times, first ed., 4 ll., in verse, woodcut on title, cf. gt., g.e., *Printed by Iohn Hammond, for Thomas Banks*, 1642, sm. 4to. (7276), July 8, Sotheby *Quaritch*, £23

Taylor (Jno.) Memorial of All The English Monarchs being in number 151, from Brvte to King Charles, mor. ex., by Ramage, fine copy, *Printed by Iohn Beale, for Iames Bowler*, 1630, sm. 8vo. (7257), July 8, Sotheby *Ellis*, £30

[A-G in eights, first and last leaves orig. blanks. The ports. in this ed: are in small size and engraved on wood. Prefixed to the present copy, which was formerly Dr. Bandinel's, is a very fine impression of the full-length print of Charles I., probably by Elstracke, with "Are to be Sould by Ihon Stafford in blacke horse Ally near fleet bridge 1631" beneath it.]

Taylor (Jno.) Mercvrivs Aquaticvs; or, the Water-Poets Answer to all that hath or shall be Writ by Mercvrivs Britanicvs, first ed., cf. ex., *Printed in the Waine of the Moone Pag.* 121, *and Number* 16, *of Mercurius Britanicus*, 1643, sm. 4to. (7281), July 8, Sotheby *Dobell*, £3 5s.

[A-C in fours, C 4 blank. Chiefly in prose. The number of the "Mercury" to which Taylor's tract is a reply is printed with it. On sig. B is "An Elegie on Master Pym," and the preface contains an unnoticed allusion to Thomas May the poet.]

Taylor (Jno.) Nipping or Snipping of Abvses: or The wool-gathering of Witte. With The Muses Taylor, brought from Parnassus by land, with a paire of Oares, etc., ¶ 4 ll., A-L in fours, first ed., mor. gt., g.e., by F. Bedford, *Printed by Ed: Griffin for Nathaniel Butter, and are to be sold at the signe of the Pide-bull neere Saint Austens-gate*, 1614, sm. 4to. (7243), July 8, Sotheby *Quaritch*, £113

Taylor (Jno.) No Mercvrivs Avlicvs; But some merry flashes of Intelligence, with the Pretended Parliaments Forces besiedging of Oxford foure miles off, and the terrible taking in of a Mill, instead of the King and Citie, first ed. (4 ll.), modern cf. gt. (Corser's copy), *Printed in the yeare* 1644, sm. 4to. (7282), July 8, Sotheby *G. D. Smith*, £15

Taylor (Jno.) Nonsence upon sence: or Sence, upon Nonsence: Chuse you either, or neither. Written upon White Paper, in a Browne Study, betwixt Lammas Day and Cambridge, in the Yeare aforesayd, first ed., mor. gt., uncut, by Rivière, *Printed in the Yeare* 1651, sm. 4to. (7290), July 8, Sotheby *G. D. Smith*, £17

[Eight leaves. In verse. Apparently a different issue from that described by Hazlitt.]

Taylor (Jno.) Number and Names of all the Kings of England and Scotland, From the beginning of their Governments to this Present, first ed. (16 ll.), cf. ex., rough edges, *Printed in the Yeare* 1649, 8vo. (7289), July 8, Sotheby *G. D. Smith*, £9 10s.

Taylor (Jno.) Olde, Old, Very Olde Man; or The Age and long Life of Thomas Par, first ed. (first issue ?), port. by Van Dalen, 16 ll., with orig. blank before the title, wood-cut ornaments, clean copy, some lower rough edges, *Printed for Henry Gosson*, 1635, sm. 4to. (641), Nov. 4, Sotheby *Pickering*, £28

[The two last leaves contain "A catalogue of all Mr. John Taylor's severall Bookes, printed together in one volume in folio."]

Taylor (Jno.) Olde, Old, Very Olde Man: or, The Age and long Life of Thomas Par, first ed: (first issue ?), orig. port. by Van Dalen (soiled, some margins cut close and mended), hf. bd., *Printed for Henry Gosson, at his Shop on London Bridge, neere to the Gate*, 1635, sm. 4to. (7260), July 8, Sotheby *G. D. Smith*, £13

[A-D 4 in fours. Jolley's copy. mentioned by Hazlitt, p. 599, as containing Taylor's autograph presentation "To his worthy and Aproved freind Edward Ferrars Esquire." This issue differs from the one below up to the end of B 1, and, if Hazlitt is correct in saying there is an ed. of the same date without the publisher's address, then there were three in the same year.]

Taylor (Jno.) Olde, Old, Very Olde Man: or, The Age and long Life of Thomas Par, first ed. (second issue ?), A-D 4 in fours, *Printed for Henry Gosson, at his Shop on London Bridge, neere to the Gate*, 1635, sm. 4to. (7261), July 8, Sotheby *G. D. Smith*, £2 10s.

[Eight portraits inserted, but wants the original one by Van Dalen, which is prob2bly A j; corners of five leaves defective.]

Taylor (Jno.) Pedlar and a Romish Priest In a very hot Discourse, first ed., A-C in fours, in verse and prose, cf. ex., g.e., by F. Bedford, *Printed in the yeare* 1641, sm. 4to. (7270), July 8, Sotheby *Quaritch*, £15 10s.

Taylor (Jno.) Pennyles Pilgrimage, or The Money-lesse perambulation, of Iohn Taylor, Alias the Kings Majesties Water-Poet. How he travailed on foot from London to Edenborough in Scotland, not carrying any Money to or fro, neither Begging, Borrowing, or Asking Meate, drinke or Lodging, etc., first ed., A-Giij in fours, cf., *Printed by Edw: All-de, at the charges of the Author*, 1618, sm. 4to. (7244), July 8, Sotheby *Quaritch*, £34

Taylor (Jno.) Plea for Prerogative: or, Give Cæsar his due, first ed. (4 ll., in verse), mor. gt., *Printed for T. Bankes*, 1642, sm. 4to. (7273), July 8, Sotheby *Pickering & Chatto*, £1 1s.

[Taylor (Jno.)] Recommendation to Mercurius Morbicus. Together with a fair Character upon his worth, first ed. (4 ll.), new vell., padded with blanks, *Printed in the Year* 1647, sm. 4to. (7287), July 8, Sotheby *Maggs*, £5 10s.

Taylor (Jno.) Scvller, Rowing from Tiber to Thames with his Boate laden with a hotch-potch, or Gallimawfry of

Sonnets, Satyres, and Epigrams, first ed., A-F in fours, in verse, Taylor's earliest publication, cf., *Printed by E. A. & are to be solde at the Pide-bull neere St. Austins-gate*, 1612, sm. 4to. (7242), July 8, Sotheby *Quaritch*, £112

Taylor (Jno.) Seasonable Lecture, or A most learned Oiation. Disburthened from Henry Walker, a most judicious Quondam Ironmonger, a late Pamphleteere, and now (too late or too soone) a double diligent Preacher, first ed., 4 ll., with a woodcut on the title in two compartments, new vell., padded with blanks, *Printed for F. Coules, T. Bates, and T. Banks*, 1642, sm. 4to. (7274), July 8, Sotheby *G. D. Smith*, £9

Taylor (Jno.) Sir Gregory Nonsence His Newes from no place, first ed., woodcut ornaments, mor. ex., g.e., padded with blanks, by F. Bedford, *Printed and are to be sold betweene Charing-Crosse, and Algate*, 1700 (*sic*). [Colophon] *Printed at London by N. O.*, 1622, 8vo. (7251), July 8, Sotheby *Quaritch*, £41

[A-B in eights, first and last leaves blank (originals). Prefixed is a list of authorities quoted, of which some are real, others fictitious. This is followed by a facetious table of errata. The whole is in doggrel verse.]

Taylor (Jno.) Suddaine Turne of Fortunes Wheele. A Conference holden in the Castle of St. Angello betwixt the Pope, the Emperor, and the King of Spaine, mor. gt., 1631, 8vo. (7258), July 8, Sotheby *G. D. Smith*, £10

[MS. of the seventeenth century, occupying thirty leaves of paper. In verse. From the Bibliotheca Anglo-Poetica, with the autographs of Thomas Park, 1797, and Thomas Hill, afterwards in the libraries of Heber and Corser. This work was printed for the first time in Halliwell's "Illustrations of Early English Literature," 1849.]

Taylor (Jno.) Superbiæ Flagellum, or The Whip of Pride, first ed. (some head ornaments cut close), A-D 7 in eights, in verse, hf. cf., *Printed by G. Eld*, 1621, sm. 8vo. (7247), July 8, Sotheby *Dobell*, £7 5s.

Taylor (Jno.) Swarme of Sectaries, and Schismatiqves: Wherein is discovered the strange preaching (or prating) of such as are by their trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers (12 ll., in verse), cut of Sam. How preaching on title, some rough lower edges, *Printed luckily, and may be read unhappily, betwixt hawke and buzzard*, 1641—An Answer to a Foolish Pamphlet, entituled A Swarme of Sectaries and Schismatics (4 ll., in prose and verse), rough lower edges, *Printed in the yare* 1641—A Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying Libell . . . called by the name of An Answer to a foolish Pamphlet, entituled A Swarm of Sectaries and Schismatiques (4 ll.), cut on title, uncut, *Printed Anno. Dom.* 1641, all first eds., the three tracts in 1 vol., cf. ex., by F. Bedford, sm. 4to. (7271), July 8, Sotheby *Quaritch*, £35

Taylor (Jno.) Taylors Farevvell, to The Tovver-Bottles, first ed., 8 ll., hf. bd., three headlines shaved (Gaisford copy), *Printed at Dort*, 1622, sm. 8vo. (7252), July 8, Sotheby *Quaritch*, £24

Taylor (Jno.) Taylors Feast: Contayning Twenty-seaven Dishes of Meate, Without Bread, Drinke, Meate, Fruite, Flesh, Fish, Sawce, Sallats, or sweetmeats, only a good Stomacke, etc. [*sic*]. Being full of variety and witty mirth, first ed., cf. ex., uncut, t.e.g., by F. Bedford, fine copy, *Printed by J. Okes dwelling in little St. Bartholomews. Anno* 1638, sm. 8vo. (7265), July 8, Sotheby *Quaritch*, £115

[A-G in eights, first and last leaves blank (the last blank wanting). This is believed to be unique.]

Taylor (Jno.) Taylor's Motto. Et habeo, Et Careo, Et Curo, first ed., A-E 4 in eights (margins of title renewed), mor. gt., g.e., padded with blanks, *Printed for I. T. and H. G.*, 1621, sm. 8vo. (7248), July 8, Sotheby *Dobell*, £8 5s.

Taylor (Jno.) To the Right Honorable Assembly, The Lords, Knights, Esquires, and Burgesses of the Honorable House of Commons in Parliament: The Humble Petition of the Antient Overseers, Rulers and Assistants of the Company of Watermen, first ed. (6 ll.), cf. ex., uncut, t.e.g., by F. Bedford, padded with blanks, *Printed by Iohn Hammond*, 1642, sm. 4to. (7279), July 8, Sotheby *G. D. Smith*, £8

Taylor (Jno.) Verbum Sempiternum, second ed., with Amendments, A-S in eights, first and last leaf blank, orig. cf., *Printed for T. Ilive, at the Nags-Head in Jewen-Street* . . . (1693), (7292), July 8, Sotheby *G. D. Smith*, £20

[The first blank has an inscription, "Bridgett Lee her Book, given her by her Brother Mr. Gervas Lee." A thumb-book, 2¼in. long by 1⅝in. in width. This is the only known copy of this ed. *See* Hazlitt's "Handbook," p. 604, for a notice of two other eds.]

Taylor (Jno.) Whole Life and Progresse of Henry Walker the Ironmonger, first ed. (4 ll.), new vell., uncut, padded with blanks, autograph of "Sir Roger Twysden, 1642," on title, *Printed* 1642, sm. 4to. (7278), July 8, Sotheby *Pickering*, £1 1s.

Taylor (Jno.) [Works.] Arrant Thiefe,
Whom euerie Man may trust:
In word & deed, exceeding true and just.
With a Comparison betweene a Thiefe and a Booke, *Printed for Henry Gosson*, 1635

[A-C in eights. Woodcut on title, with a dedication in verse to Richard and George Hatton, then at Croydon Free School. There were previous impressions of this tract in 1622 and 1625.]

An Armado, or, A Navy of a Hvndred and three Ships, and other Vessels; who have the Art to Sayle by Land, as well as by Sea, A-E in eights, *ib.*, 1635

A Bawd. A vertuous Bawd, a modest Bawd: As Shee

Deserues, reproove, or else applaud, A-C in eights, *ib.*, 1635

Taylors Travels and Circvlar Perambvlation through, and by more than thirty times twelve Signes of the Zodiack, of the Famous Citties of London and Westminster, *Printed by A. M.*, 1636

[A-D in eights, last leaf blank. In George Daniel's sale catalogue this copy is said to be unique.]

Bull, Beare, and Horse, Cut, Curtaile, and Long-taile. With Tales, and Tales of Buls, Clenches, and Flashes, A-E 4 in eights, title on A 2, in verse and prose, one leaf at end wanting, *Printed by M. Parsons for Henry Gosson, and are to be solde at his shop on London Bridge*, 1638

All five works are bound in one vol., as is also an imperfect copy of "The World runs on Wheeles," with a woodcut, mor. ex., g.e., by C. Smith, not subject to return (from George Daniel's library), sm. 8vo. (7259), July 8, Sotheby *Quaritch*, £112

Taylor (Jno.) [Works.] All the Workes, Being Sixty and three in Number. Collected into one Volume by the Avthor, first collected ed., woodcut figures and heads of the sovereigns of England, engraved title in fac., orig. cf., with some rough edges, *Printed by J. B. for James Boler; at the signe of the Marigold in Pauls Churchyard*, 1630, folio (7240), July 8, Sotheby *Edwards*, £4 5s.

[£8 10s., cf. gt., engraved title, genuine, but cut round and mounted, March 3, Sotheby, Lot 541.]

Taylor (J.) Monsieur Tonson, illustrations by R. Cruikshank, in two states, plain and col., polished cf., t.e.g., 1830, 8vo. (528), April 29, Puttick *Paget*, £1 5s.

Taylor (P. A.) Some Account of the Taylor Family, emblazoned coats-of-arms, facs. and other plates, one of 100 copies, mor. ex., g.e., *For private circulation*, 1875, 4to. (185), July 1, Puttick *Quaritch*, £3 5s.

Taylor (Robt.) Sacred Hymns. Consisting of Fifti Select Psalms of David and others, Paraphrastically turned into English Verse. [By Sir Edwin Sandys.] And by Robert Tailour, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion, first ed., A-T i. in fours, orig. cf. gt., r.e., *Printed by Thomas Snodham, by the assignment of the Company of Stationers*, 1615, 4to. (7198), July 8, Sotheby *Quaritch*, £24

Taylor (Robt.) The Hogge hath lost his Pearle. A Comedy, orig. ed., A-H in fours, title on A 2, cf. ex., g.e., by F. Bedford, fine copy, *Printed for Richard Redmer, and are to be solde at the West-dore of Paules at the signe of the Starre*, 1614, sm. 4to. (7197), July 8, Sotheby *Pickering*, £61

Taylor (S.) A Whippe For Worldlings Or The Centre Of Content. Vt Paulus Viperam, Sic Pius Vanitatem (*c.* 1640), sm. 4to. (7293), July 8, Sotheby *G. D. Smith*, £3 15s.

[Engraved title of St. Paul and the Viper. A-C 4 in

fours (wants A-A 3, top margin of the title cut into). In verse.]

T[aylor] (S. A.) Cocking and its Votaries, extra illustrated with 12 col. plates of cock-fights and game cocks, 8 copper and steel plates of cocks, port. of Gilliner the "freeder," an orig. ticket to view a main, notices of main cocks, a tract on the death of a cock-fighter, etc., mor. ex., gt. figures of game-cocks on back, corners and centres, uncut, t.e.g., ex-libris of Sir Wm. A. H. Bass, Bart., n.d., 8vo. (175), Nov. 4, Sotheby *Sotheran*, £9 15s.

Teall (J. J. H.) British Petrography, 47 col. plates and key plates, 2 vol., hf. mor., t.e.g., 1886-8, imp. 8vo. (224), Feb. 19, Hodgson *Wesley*, £2 6s.

Techo (Nicolaus del, S.J.) Historia Provinciæ Paraquariæ Societatis Jesv, old cf., *Leodii, ex Officina typog. Joan. Mathiæ Hovii.*, 1673, folio (7294), July 8, Sotheby *Quaritch*, £10

Tedder (Wm.) and Tyrrell (Ant.) The Recantations as they were seuerallie pronounced by Wylliam Tedder and Anthony Tyrrell . . . at Paules Crosse, the day and Yeere as is mentioned in their seuerall Tytles of theyr Recantations, black and roman letter (recto of title and reverse of last leaf soiled by age), with some rough edges, modern mor. ex., *Printed by Iohn Charlewood and William Brome, M.D.LXXXVIII.*, sm. 4to. (7295), July 8, Sotheby *G. D. Smith*, £16

Teixeira (Pedro). Relaciones d'el origen descendencia y svccession de los Reyes de Persia, y de Harmuz, russ. ex., g.e., by F. Bedford, fine copy, *En Amberes, En casa de Hieronymo Verdussen, M.DC.X.*, 8vo. (7296), July 8, Sotheby *Quaritch*, £7

Tellez (P. Balthezar, S.J.) Historia de Ethiopia a Alta; on Preste Joam, e do que nella Obrarum os Padres da Companhia de Jesus, etc., engraved title and plan, mor. ex., g.e., *En Coimbra, Manoel Dias*, 1670, folio (7297), July 8, Sotheby *Quaritch*, £5

Temminck (C. J.) Nouveau Recueil de Planches Coloriées d'Oiseaux, more than 600 col. plates, LARGE PAPER, 6 vol., hf. mor. gt., g.e., *Paris*, 1838, folio (536), Dec. 2, Sotheby *Edwards*, £22 10s.

[£17 10s., hf. mor., t.e.g., described as 5 vol., on small paper, July 23, Sotheby, Lot 783.]

Tempest (P.) Cryes of London, 2 engraved titles and 72 plates by Tempest after Mauron, plates (wanting 8 plates and a few damaged), contemp. mor., with all faults, n.d. (1711), folio (126), Feb. 17, Sotheby *Rimell*, £5

[£12 10s., mor. gt., g.e., by C. Smith, complete, May 13, Sotheby, Lot 1724; £5 5s., old cf. (cracked), 72 plates (only) before the numbers, May 27, Sotheby, Lot 534; £2 5s., russ. gt. (repaired), one plate missing, July 28, Sotheby, Lot 245.]

Temple (A. G.) *See* Wallace Collection

Temple (Sir R.) The Thirty-seven Nats, ed. de luxe, plates in gold and colours, silk covers, 1906, folio (275), Dec. 2, Sotheby *Edwards*, 16s.

Temple of Taste: comprising elegant Historical Engravings, also Views of the principal Buildings in London, vignettes in brown, by W. Nutter, after S. Shelley, C. Taylor, n.d.—The Elegant Repository and New Print Magazine, engravings, C. Taylor, n.d., together 2 vol., both marbled cf., 4to. (510), April 14, Sotheby *Braun*, £8 5s.

Teniers (D.) Grand Cabinet des Tableaux de l'Archi-duc Leopold-Guillaume, plates, old hf. cf., n.d., folio (561), Jan. 1, Puttick *Scott*, £6 10s.

Tenniel (Jno.) Cartoons from Punch, both series, first ed., port. and 216 caricatures, 2 vol., orig. cl., Bradbury & Evans, n.d., folio (236), Dec. 2, Sotheby *James*, 10s.

Tennyson (A.) Carmen Saeculare, an Ode, orig. wrappers, in mor. cover, by Sangorski and Sutcliffe, *Printed for Private Distribution*, 1887, post 8vo. (652), Nov. 4, Sotheby *Maggs*, £3

Tennyson (A.) Charge of the Light Brigade, first ed., 3 pp., bound with others in hf. cf., Aug. 8, 1855, 4to. (178), July 1, Puttick *Spencer*, £40

[The poem was printed in the "Examiner" on Dec. 9 of the preceding year. A footnote of the author to this issue explains that he has ordered a thousand copies to be printed for the soldiers before Sebastopol. £7 10s., described as the four-page pamphlet, 1,000 copies printed, torn in margins, cut, stamps and written address on the back, being the copy sent home by an officer serving in the Crimea, with auto. note by him on page 3 about the reception of the poem by the troops, July 30, Sotheby, Lot 536.]

Tennyson (A.) Enoch Arden, first ed., cl., with author's autograph signature on title, 2 lines of verse on the back and autograph corrections, chiefly in the "Northern Farmer," 1864, 8vo. (592), May 27, Puttick *Sabin*, £19

Tennyson (A.) Gareth and Lynette, etc., first ed., with autograph inscription, "James Knowles from A. Tennyson," on hf.-title and autograph corrections, orig. cl., 1872, 8vo. (595), May 27, Puttick *Sabin*, £15 10s.

Tennyson (A.) Gareth and Lynette, etc., first ed., cl., unopened, with autograph correction on p. 128, 1872, 8vo. (596), May 27, Puttick *Sabin*, £8

[£8, orig. cl., with autograph corrections, same sale, Lot 597.]

Tennyson (A.) Helen's Tower [Stanzas by Lady Gifford, with 10 lines on page 7, by Alfred Lord Tennyson], engraved title, vignette of the Tower, orig. wrappers, g.e., mor., gt. covers, *Privately printed, Clandeboye*, n.d. [1862], 4to. (370), July 21, Sotheby *Quaritch*, £20

Tennyson (A.) Idylls of the Hearth, mor. ex., uncut, t.e.g.,

by Rivière, Edward Moxon & Co., 1864, fcap. 8vo. (648), Nov. 4, Sotheby *Grainger*, £17

[One of the very few copies issued under the above title, which at the last moment was altered to "Enoch Arden."]

Tennyson (A.) Idylls of the King, with author's autograph signature on title and autograph corrections, including a note signed with initials and dated Oct., 1871, at p. 402, orig. cl., 1869, 8vo. (594), May 27, Puttick *Halliday*, £22

Tennyson (A.) Idylls of the King, with autograph corrections, p. (380), with 24 lines of additions and an additional 5 lines pinned to p. 403, orig. cl., 1869, 8vo. (593), May 27, Puttick *Sabin*, £17

Tennyson (A.) Idylls of the King: Enid, Vivien, Elaine and Guinevere, engravings by Doré, all proofs before inscription on India paper, 4 vol. in one, mor. gt., g.e., *London*, Moxon, 1868-1867-1868, folio (596), Nov. 18, American Art Association $6

Tennyson (A.) [Idylls of the King.] Original set of Doré's proof illustrations to the "Idylls of the King," mor. ex., 1868 (174), Feb. 3, Sotheby *Jupp*, £10 10s.

[Each of the eight proofs bears the autograph signatures of Tennyson, Doré (the artist), and the engraver. These proofs are on India paper and measure 16½in. by 12in.]

Tennyson (A.) [In Memoriam.] Autograph MS. of 49 verses of "In Memoriam," written, with a few corrections, on 2 pp. folio, on the recto 26 verses, the first commencing "Thy spirit, ere our fatal loss," and on the verso 23 verses, the first commencing "With trembling fingers did we weave" (591), May 27, Puttick *Spencer*, £55

[Apparently written at intervals, there being variations in the ink and penmanship. The order of the sections is irregular as compared with the printed text. The first in this MS. is printed as No. 41, and one verse is deleted and not printed. Then follows xlii., lxviii. (there are only 3 verses in the MS. instead of 4), lxvi., lxi., lxxv. (the MS. contains a revised verse not printed), xxx., lxxviii. (the last verse in the printed version does not appear in the MS.), xliv., xlv. and lxxiv. This MS. varies from the printed text.]

Tennyson (A.) In Memoriam, signature of Tennyson on title, mor., sides and back covered with a semis of daisies, g.e., by T. J. Cobden-Sanderson, 1883, sm. 8vo. (328), July 7, Sotheby *Edwards*, £20

Tennyson (A.) In Memoriam, woodcut border, orig. buckram, *Vale Press*, 1900, 8vo (446), April 14, Sotheby *Maggs*, £1 2s.

Tennyson (A.) Last Tournament, author's private ed., not more than 20 copies printed, mor. ex., uncut, t.e.g., by Rivière, Strahan and Co., 1871, fcap. 8vo. (649), Nov. 4, Sotheby *Brookes*, £12

[£12, mor. ex., uncut, t.e.g., letter signed by Lord Tennyson enclosed, Feb. 3, Sotheby, Lot 148.]

[Tennyson (A.) Lotus Eater, trans. into Greek by Lord Lyttleton], presentation copy, with "From the Author" (*i.e.*, Lyttleton) in his autograph on the fly-leaf, orig. cl., *Cambridge* (*England*), 1860, 12mo. (742), March 11, American Art Association $3

Tennyson (A.) Morte d'Arthur, Dora and other Idyls, first ed., sheets, fine state, Edward Moxon, 1842, 8vo. (361), Feb. 17, Sotheby *Spencer*, £1

Tennyson (A.) Poems, chiefly Lyrical, first ed., with leaf of errata and 2 pp. of advertisements at end, name on title (a few ll. foxed), orig. bds., uncut, with label, Effingham Wilson, 1830, 12mo. (114), July 7, Sotheby *Bain*, £10 10s.

Tennyson (A.) Poems, woodcut border and woodcut initials, orig. buckram, *Vale Press*, 1900, 8vo. (447), April 14, Sotheby *Maggs*, 18s.

Tennyson (A.) Seven Poems and Two Translations, printed in black and red, one of 25 copies printed on vell., vell., by the Doves Bindery, *Doves Press*, 1902, 4to. (1133), May 13, Sotheby *Hollings*, £12 10s.

[£12 10s., same state, July 7, Sotheby, Lot 247; £4 7s. 6d., vell., by the Doves Bindery, printed on paper, May 13, Sotheby, Lot 1134; £9, mor. gt., by Cobden-Sanderson, on paper, July 7, Sotheby, Lot 256; £5, vell., on paper, Hodgson, Lot 109.]

Tennyson (A.) Silent Voices, in a mor. cover, by Rivière, Macmillan & Co., 1892, fcap. 8vo. (654), Nov. 4, Sotheby *Poiret*, £18

[Pamphlet of 4 pp., issued on October 11th, 1892, the day preceding Tennyson's funeral. The verses were printed in this manner to assure the copyright, and very few copies were taken.]

Tennyson (A.) The Cup, the privately printed first ed., orig. wrappers, in case, *Printed for the Author*, 1881, post 8vo. (651), Nov. 4, Sotheby *Garrett*, £10

[This play was printed for private circulation, probably for stage purposes. It was reprinted in "The Cup and the Falcon," in 1882, and again in 1884. "The Cup" was produced at the Lyceum Theatre on January 3rd, 1881, and withdrawn on June 17th following.]

Tennyson (A.) The Falcon, orig. wrappers, in case, *London, Printed for the Author*, 1879, 8vo. (650), Nov. 4, Sotheby *Brookes*, £9

[The privately printed first ed., probably issued for stage purposes. It was reprinted in "The Cup and the Falcon," in 1882, and again in 1884. "The Falcon" was produced at St. James's Theatre on December 18, 1879, and ran for 67 nights.]

Tennyson (A.) The Sailor Boy, first ed., only 25 copies printed for the author's use and for copyright purposes, mor., by Rivière, *London*, Emily Faithfull, 1861, fcap. 8vo. (647), Nov. 4, Sotheby *Bythel*, £23

Tennyson (A.) The Throstle, mor., by Rivière, Macmillan & Co., 1889, sm. 8vo. (653), Nov. 4, Sotheby *Bewick*, £26
[The rare first issue. Issued as a single quarter sheet folded in two. Only about a dozen copies were printed to assure the copyright.]

Tennyson (A.) Timbuctoo, 6 ll., orig. wrappers, uncut, n.d. (362), Feb. 17, Sotheby *Last*, 16s.
[The Rev. F. G. Lee, All Saints' Vicarage, printed 200 copies or so (by permission of Tennyson) and sold them at a bazaar."—Note inside cover. Printer's errors corrected in pencil.]

Tennyson (A.) Works, port., Vol. i. to iii., v. and vi., with autograph inscription, "J. T. Knowles from A. Tennyson," on p. (ix.) and autograph corrections, cl., 1872, 8vo. (598), May 27, Puttick *Halliday*, £23

Tennyson (A.) Works, port., presentation copy, with autograph inscription, "W. B. Scoones from A. Tennyson, 1877," and a note to the dedication in Vol. i., "misplaced, ought to be at the end of the Idylls of the King, A. T.," 7 vol., hf. mor., t.e.g., 1877, 8vo. (88), June 4, Hodgson *Heffer*, £11 10s.

Tennyson (A.) Works (8 vol.) and Memoir by his Son (4 vol.), ed. de luxe, fronts. on Japan paper, 12 vol., hf. mor., t.e.g., Macmillan & Co., 1898-9, 8vo. (41), April 30, Hodgson *Batsford*, £21

Tennyson (A.) Works, Eversley ed., port., 9 vol., mor. plain, 1908, 8vo. (825), March 17, Sotheby *Greenwood*, £7

Tennyson (Lionel). Diary, Poems, etc., ed. by Hallam Tennyson, cl., 1891 (173), July 1, Puttick *David*, £3 3s.
[The fly-leaf is inscribed by the editor: "Privately printed by Lord Tennyson. To be kept strictly private . . .," etc., etc.]

Tercera. Trve and Strange Relation of Fire, Which by an Eruption brake forth out of the bowels of the earth in the depth of the Sea, and made an Island of foure miles and a halfe in length, one of the Islands of the Tercera's to the amazement of the beholders (5 ll.), woodcut front. of the burning island and full-page copperplate engraving at end representing the phenomenon, new vell., padded with blanks, *Printed for Nathaniel Butter and Nicholas Bourne*, 1639, sm. 4to. (7298), July 8, Sotheby *G. D. Smith*, £8

Terentius. Andria, trans. by Maurice Kyffin, first ed., title and last leaf in fac., 2 ll. after title and 1 at end soiled and mended, mor., g.e., *Printed . . . by T. E. for Thomas Woodcock*, 1548, sm. 4to. (656), Nov. 4, Sotheby *Weis*, £9

Terentius. [Commentarius Donati.] Terent⁹ cũ directorio Vocabulorũ Sententiarũ Glosa ĩterlineali artis Comice Comẽntariis Donato Gvidone Ascensio, woodcut on title and numerous German woodcuts in the text, mor. ex., g.e., by Mackenzie, *Immpressum (sic) in Argentina Per magistrum Joannẽ Grüninger & denuo reuisum atq; collectum, Anno* (1496), sm. folio (7300), July 8, Sotheby *G. D. Smith*, £23

Terentius. Commentarius. *See also* Donatus (Ælius)

Terentius. Flowers or Eloqvent Phrases of the Latine speach, gathered out of al the sixe Comœdies of Terence. Whereof those of the first thre were selected by Nicolas Vdall. And those of the latter three now to them annexed by I. Higgins, A 4 ll., A (repeated)-Dd 2 in eights, small black and roman letter, modern mor., uncut, *Imprinted in Fleete-streete by Thomas Marshe*, 1581, cr. 8vo. (7305), July 8, Sotheby *Pickering*, £34

Terentius. [Œuvres.] Le grant therēce en francoys tāt En Rime que en Prose Nouuellement Imprime a Paris, title and preliminaries 6 ll., b-z in eights, & 8 ll., A-X in eights, AA-DD vi. in eights, latin text in roman, trans. in lettres bâtardes, double columns, title within a Geoffrey Tory border, with Petit's device and Guill. de Bossozel's mark, numerous woodcuts, mor., elaborately tooled, centre cartouche, having the inlaid monogram ꝗ in blue, doublé, g.e., by Hardy-Mennil, Marius Michel, bound for the Duc de Rivoli, with his arms inside the covers, fine specimen (illustration in catalogue), *On les vend a Paris a la rue sainct Jacques a lenseigne de la Fleur de lys chez Jehan petit. M.D.xxxix.*, folio (7304), July 8, Sotheby *Monras*, £64

Terentius. [Opera.] Comœdiæ Sex, cum Argumentis et Prologis, MS. on vell. of the early part of the fifteenth century (146 ll., 8¼ by 5in.), written in roman letters by an Italian scribe, long lines, 32 to a full page, running head-titles and names in red, 7 large illuminated initials of decorative scrolls, capitals painted, mor. ex., elaborately tooled in the Maioli manner, g.e., by F. Bedford, *Sæc.* xv., sm. 4to. (7299), July 8, Sotheby *Cole*, £100

Terentius. [Opera.] Aēlii Donati sex P. Terentii Affri Comoediae examinata interpretatio, roman letter, 156 ll., including first blank, 39 and 58 lines to a full page, with signatures, without foliation, catchwords or running titles, a few capitals supplied in red (several ll. wormed, a few blank margins mended), contemp. MS. notes, mor. ex., g.e. [not seen by Hain 15410], *Venetiis MCCCCLXXXII. Die* vi. *Martii* [B. de Tortis] (1482), folio (1725), May 13, Sotheby *Quaritch*, £6 5s.

Terentius. [Opera.] Guidonis Juuenalis natione Cenomani in Terentium familiarissima interpretatio, lit: goth., 214 ll., printer's device on title, woodcut initials (some col.), a few MS. notes, wormed throughout, oak bds. and stamped leather (repaired) [not in Hain or Proctor], *Lugduni* (*Perrin Le Masson alias Petrus Lathomi, Boniface Jehan & Jean de Villevielle*), 1495, 4to. (1727), May 13, Sotheby *Quaritch*, £10 15s.

Terentius. [Opera.] Comoediae . . studio et opera Des. Erasmi, ornamental initials, contemp. English oak bds., stamped intersected frame sides and diagonal compartments, with figures of bees, fabulous birds, animals and foliage, with

the mark of John Reynes, leather and metal clasps (damaged, but in fair condition), in box, *Basil. in Off. Frobeniana*, 1532, sm. folio (743), Nov. 14, Sotheby *Davis & Orioli*, £7

Terentius. [Opera.] Comœdiæ, recensuit notasque suas et Gabrielis Faerni addidit R. Bentleius, LARGE PAPER, port. and front., mor. gt., doublé, g.e., by Fairbairn and Armstrong, *Amst. ap. Wetstenios, etc.*, 1727, 4to. (7302), July 8, Sotheby *Tregaskis*, £1 14s.

Terentius. [Opera.] Comœdiæ ad opt. exempl. fidem recensitæ, LARGE PAPER, engravings, 2 vol. in 1, old French mor. gt., g.e. (Dérome), *Londini Impensis J. et P. Knapton, etc., G. Sandby*, 1751, roy. 8vo. (7303), July 8, Sotheby *Bain*, £6

Terentius. [Opera.] Comœdiæ Sex, plates after Gravelot, 2 vol., French mor. gt., g.e., *Lutetiæ Parisiorum*, 1753, 8vo. (1730), May 13, Sotheby *Edwards*, £5 10s.

Terry (D.) British Theatrical Gallery, ports., old hf. binding, 1825, folio (578), March 18, Puttick *Hyam*, 16s.

Terry (Edw.) Voyage to East-India, first ed., port. by Vaughan, folded map (mended) and 3 plates, some headlines cut into, old russ. gt., g.e., *T. W. for J. Martin*, 1655, sm. 8vo. (744), Nov. 14, Sotheby *Maggs*, £4
[£7 10s., russ., g.e., July 8, Sotheby, Lot 7307.]

Tertullian. Traite de l'Estat honneste des Chrestiens en leur accoustrement [traduit par Lambert Daneau], mor., g.e., *A Genève, par Iean de Laon*, 1580, 8vo. (7308), July 8, Sotheby *Tregaskis*, £4

Testamentum Novum. Beatus super Apocalypsim, MS. on vell. of Spanish origin, 15 by 11in., ff. 302, modern velvet, *Cent.* IX. (894 ?), (21), June 3, Sotheby *Quaritch*, £1,000
[*See* Sir Henry Yates Thompson's Catalogue of his Collection, second series, No. 97, and the same author's "Illustrations of 100 MSS.," Vol. iii., pl. ix.-xix.]

Testamentum Novum. Latin Gospels, MS. on vell., 11⅝ by 9in., ff. 204, modern vell., *Cent.* IX. (20), June 3, Sotheby *Quaritch*, £1,775
[See Sir Henry Yates Thompson's Catalogue of his Collection, fourth series, No. C., and the same author's "Illustrations of 100 MSS.," Vol. iii., pl. i.-viii.]

Testamentum Novum. Evangelistarium Graecum, MS. on vell., 13¼ by 10in., ff. 378, 34 miniatures, modern velvet, gt. clasps and gauffered gt. edges, one clasp missing, *Cent.* XII. (22), June 3, Sotheby *Quaritch*, £3,450
[*See* Sir Henry Yates Thompson's Catalogue of his Collection, second series, No. 99, and the same author's "Illustrations of 100 MSS.," Vol. iii., pl. xx.-xxvii.]

Testamentum Novum Græcum. Evangelia IV. Manuscript of the 12th century written on 219 leaves of vell. (9½ by 6¼in.), wooden bds. and mor., by J. Clarke, 4to. (7309), July 8, Sotheby *Quaritch*, £170
[This MS. was formerly in the possession of M. Libri,

and is described in the catalogue of his manuscripts sold in 1859.]

Testamentum Novum, editio vulgata, ornamental pen-letters in blue and red, mor., g.e., by F. Bedford, long narrow folio (7383), July 8, Sotheby *Quaritch*, £124

[Manuscript on vell. of the fourteenth century, 168 ll., written in long columns measuring 15½in. by 2½in., 72 lines to a full column, in a square Gothic hand. The margins of the Gospels are filled with a gloss written in a very minute character.]

Testamentum Novum, stamped pigskin, blind tooled, [colophon] *Pns hoc opusculu artificiosa adinventione imprimendi seu caracterizandi absque calami exaracione in civitate Maguntina sic effigiatu et ad ensebia dei industrie per Johez Fust eine et Petru Schoiffher de gernsheym consummatu Anno Dni MCCCCLXII.* (1462), folio (339), March 11, American Art Association $260

[This Bible, the first extant with the date and with the name of a printer, contains only 97 leaves (should have 239). The last leaf supplied in fac., and has suffered from water-stains, some margins stained, initial letters re-painted and the volume re-bound. Reproduction of page in catalogue.]

Testamentum Novum Gr. et Lat., ab Erasmo Roterodamo recognitum & emendatum, Holbeinesque border to first page of dedication, woodcut ornaments and initials, mor. plain, g.e., by J. Clarke, [colophon] *Basileæ in ædibus Joannis Frobenij Hammelbvrgensis Mense Februario. Anno M.D.XVI.*, folio (7310), July 8, Sotheby *L. C. Harper*, £33

Testamentvm Novvm græcum, woodcut ornaments and initials, old French mor. gt., g.e. (Dérome), fine copy, [colophon] *Hagenoæ, in ædibus Thomæ Anshelmi Badensis. Mense Martio. Anno salutis nostræ M.D.XXI.*, sm. 4to. (7311), July 8, Sotheby *L. C. Harper*, £5 10s.

Testamentum Novum Græcum, old French mor. gt., g.e., *Paris*, S. Colinæus, 1534, 8vo. (7313), July 8, Sotheby *Ellis*, £1 10s.

Testamentum Novum per Erasmum Roterodamum nouissimè recognitum, woodcuts, mor., g.e., by C. Lewis, tall copy (6in.), [Darlow & Moule, No. 6116], *Veneunt Antwerpiae Sub intersignio Rubri Castri*, [colophon] *Antverpiæ, Typis Guilelmi Montani. Anno* 1540, post 8vo. (7384), July 8, Sotheby *Quaritch*, £14 10s.

Testamentum Novum Evangelium, etc., second separate ed. of R. Stephanus's New Testament, ruled in red, bound in 2 vol., old French mor. gt., g.e., *Parisiis. Ex officina Ro. Stephani, M.D.XLI.*, post 8vo. (7385), July 8, Sotheby *Quaritch*, £6 5s.

Testamentum Nouum Græcum. Ex Bibliotheca Regia, the first of R. Stephens's "O Mirificam" eds., 2 vol. in 1, ruled in red, old mor., g.e., *Lutetiae. Ex officina Roberti*

Stephani . . . M.D.XLVI., sm. 8vo. (7315), July 8, Sotheby *Tregaskis*, £1 12s.

Testamentum Novum Græcum. Ex Bibliotheca Regia, second of R. Stephens's "O Mirificam" eds., 2 vol. in 1, thick paper, ruled in red, mor. ex., by Lortic, fine copy, *Lutetiae. Ex officina Roberti Stephani . . . M.D.XLIX.*, sm. 8vo. (7316), July 8, Sotheby *Tregaskis*, £1 16s.

Testamentum Novum Græcum et Latinum [edidit Des. Erasmus], a-z, A-Z, Aa-Ll in eights, undescribed, ruled in red, mor. antique, g.e., by Thompson of Paris, *Parisiis Apud Michaelem Fezandat, in aedibus Albreticis ad D. Hilarij*, 1549, sm. 8vo. (7317), July 8, Sotheby *Quaritch*, £3 5s.

Testamentum Novum Græcum, ruled in red, signature on title, modern mor. gt. (Harleian style), g.e., *Lutetiæ. Ex officina Roberti Stephani typographi Regii Regiis typis*, 1550, folio (7319), July 8, Sotheby *Bull*, £4 15s.

Testamentum Novum Gr. et Lat. Cum duplici interpretatione, D. Erasmi, bound in 3 vol., ruled in red, old mor., arms of the Rev. Theodore Williams (the third vol. without the arms and not quite uniform), [*Parisiis*] *Ex officina Roberti Stephani, M.D.LI.*, thick post 8vo. (7320), July 8, Sotheby *Maggs*, £3 5s.

Testamentum Novum, editio vvlgata, small woodcuts, mor., g.e., by Duru, *Lvgdvni, apvd Joannem Frellonivm, M.D. LIII.*, sm. 8vo. (7386), July 8, Sotheby *Quaritch*, £4 5s.

Testamentum Novum Græcum (cum Epistola Jo. Crispini), old cf., [*Genevæ*]. *È typographia Joannis Crispini*, 1553, sm. 8vo. (7321), July 8, Sotheby *Quaritch*, £1 7s.

Testamentum Novum, Græcum, per R. Stephanum excusum, old cf. (cracked), *Francof.*, 1601, folio (192), Nov. 12, Puttick *Sawyer*, £7

[An inscription, "S. Hoole 1781 ex dono Saml. Johnson, LL.D.," in Johnson's autograph, is preserved in the first end-paper. Joseph Turnbull, a later owner, in a note on the fly-leaf, remarks that Boswell says in his Life that he called on Johnson one day and found him reading a folio copy of the Greek N. Test. and "Doubtless this was the very identical copy."]

Testamentum Novum, Graecè, title mended, contemp. French mor. gt., arms of Louis XIII., covers and back powdered with fleurs-de-lys and crowned L's, g.e. (upper cover stained), *Ex officina Commeliniana*, 1602, 8vo. (227), Oct. 17, Sotheby *Maggs*, £7 10s.

Testamentum Novum Arabicè. Ex Bibliotheca Leidensi. Ed. Thoma Erpenio, old French mor., g.e., J. A. de Thou's copy, with his arms (and of his second wife) on sides and monogram on back, *Leidæ, In typographia Erpeniana Linguarum Orientalium*, 1616, sm. 4to. (7339), July 8, Sotheby *Maggs*, £5 10s.

Testamentum Novum, Graecè, ed. Elzeveriana, old English mor., covered with gt. scrolls and points, with inlayings of gold and silver floral designs, g.e. (S. Mearne), in good

condition, in box, *Lugd. Bat. ex Off. Elzeviriana*, 1624, 12mo. (657), Nov. 4, Sotheby *James*, £13 10s.
[£1 14s., mor. ex., tall copy, July 8, Sotheby, Lot 7322.]

Testamentum Novum Græcum (printed in extremely small type), old English mor., g.e. (Mearne), *Sedani. Ex typographia & typis novissimis Ioannis Iannoni*, 1628, 16mo. (7323), July 8, Sotheby *Quaritch*, £8 5s.
[£1 16s., cf. gt., Nov. 25, 1918, Sotheby, Lot 893.]

Testamentum Novum Græcum, mor., g.e., *Lugd. Bat. Ex Officina Elzeviriorum. clɔlɔcxxxiii.* (1633), sm. 8vo. (7324), July 8, Sotheby *Tregaskis*, £1 18s.

Testamentum Novum Græcum, Studio & labore Stephani Curcellæi, 2 vol., old French mor. gt., g.e., *Amstelædami, Ex Officinâ Elzevirianâ, clɔlɔclviii.* (1658), sm. 8vo. (7327), July 8, Sotheby *Bain*, £5 5s.

Testamentvm Novum, editio vulgata, old French mor. gt., engraved title and map, *Coloniæ Apud Jac. Naulæum*, 1677, 12mo. (7387), July 8, Sotheby *Tregaskis*, £5 10s.

Testamentum Novum Græcum, opera et studio J. J. Wetstenii, 2 vol., mor. ex., g.e., by F. Bedford, finely bound, *Amst. ex. Off. Dommeriana*, 1751, folio (7334), July 8, Sotheby *Edwards*, £3 17s. 6d.
[£6 5s., contemp. Dutch cf. super ex., Oct. 15, 1918, Puttick, Lot 444.]

Testamentum Novum Græcum ex recensione J. J. Griesbachii, LARGE PAPER, engraved head of Christ as front. to Vol. i., 4 vol., russ. ex., fine copy, *Lipsiæ, sumptibus G. J. Göschen*, 1803, roy. 4to. (7337), July 8, Sotheby *Quaritch*, £2 2s.

Testamentum Novum. Codex Bezae Cantabrigiensis, quattuor Evangelia et Actus Apostolorum complectens Graecè et Latine, fac. plates, 2 vol., orig. buckram, *Cantabrigiæ*, 1899, folio (242), July 30, Sotheby *Heffer*, £6

Testamentum Novum. Codex Sinaiticus Petropolitanus, preserved in the Imperial Library of St. Petersburg, reproduced in fac., with a description by K. Lake, plates, wrappers as issued, *Oxford, Clarendon Press*, 1911, folio (243), July 30, Sotheby *J. Grant*, £3 5s.
[£5, hf. mor., t.e.g., same sale, Lot 244.]

Testimonie of Antiqvitie, shewing the auncient fayth in the Church of England touching the sacrament of the body and bloude of the Lord here publikely preached, and also receaued in the Saxons tyme, aboue 600. years agoe [Anglo-Saxon and English], mor. gt., g.e., *Imprinted by Iohn Day, dwelling over Aldersgate beneath S. Martyns. (About* 1567), sm. 8vo. (7394), July 8, Sotheby *Quaritch*, £18

Tewrdanckh. *See* Pfinzing (M.)

Texeda (Ferd.) Hispanvs Conversvs, cf. ex., *Londini: Excudebat T. S. pro Roberto Mylbourne*, 1623, sm. 4to. (7397), July 8, Sotheby *Quaritch*, £3 15s.

Textor (Guil.) Sermones tres de Passione Christi, lit. goth., double columns, 34 lines, rubricated, painted initials,

orig. oak bds. and stamped pigskin, with clasp (Proctor 641), *Impssi Argentie, Anno dñi MCCCCXCVI.*, thick sm. 4to. (659), Nov. 4, Sotheby *Lane*, £4

Thackeray (W. M.) Christmas Books, comprising Mrs. Perkins's Ball, 1847—Our Street, 1848—Doctor Birch, 1849—Rebecca and Rowena, 1850—Kickleburys on the Rhine, 1850—Rose and the Ring, 1855, all first eds., col. plates (except the last, not issued col.), orig. bds., Dr. Birch with back-strip, together 6 vol., 1847-55, 8vo. (498), April 29, Puttick *Spencer*, £32

Thackeray (W. M.) Doctor Birch and his Young Friends, first ed., illustrations, orig. pictorial bds., 1849, 4to. (571), Dec. 2, Sotheby *Spencer*, £2 2s.

Thackeray (W. M.) English Humourists of the Eighteenth Century, first ed., orig. blue cl., uncut, presentation copy from Thackeray to Miss Perry, with autograph inscription, "Louisa Jane Perry, from an Old friend, W. M. T., June 1, 1853," also a copy of Miss Perry's "Reminiscences of a London Drawing Room," in the orig. blue wrapper (privately printed, 1860), in box, Smith, Elder & Co., 1853-60, 8vo. (663), Nov. 4, Sotheby *F. Sabin*, £101

Thackeray (W. M.) Essay on the Genius of George Cruikshank, 8vo., inlaid to sm. folio, and extra illustrated by the insertion of 220 etchings mounted (including the whole of the col. plates for Syntax's Life of Napoleon), from his most popular works, chap-books, etc., 2 vol., mor. gt., g.e., by Rivière, 1840, folio (256), May 28, Sotheby *Maggs*, £20

Thackeray (W. M.) Essay on the Genius of G. Cruikshank, illustrated by 250 etchings and woodcuts selected from his works from 1810 to 1870, A.Ls.S., etc., three-quarter mor., t.e.g., by Tout, 1840, 4to. (609), April 29, Puttick *Halliday*, £14

[Thackeray (W. M.)] Flore et Zephyr, Ballet Mythologique par Theophile Wagstaff (13¼ by 9⅝), 8 plates on India paper, lithographed by Edward Morton and touched up with col., with the tinted lithograph of front wrapper (or title), in a cl. cover, the whole enclosed in a mor. ex. case, fine copy, orig. wrappers, *Published March 1st*, 1836, *by J. Mitchell, Library*, 33 *Old Bond St.*, folio (379), July 21, Sotheby *Maggs*, £126

Thackeray (W. M.) History of Henry Esmond, first ed., 3 vol., orig. cl., paper labels, 1852, 8vo. (452), Nov. 12, Puttick *Halliday*, £4 10s.

Thackeray (W. M.) History of Pendennis, first ed., illustrations by the author, in the orig. 23-24 monthly parts, in the yellow wrappers, with the advertisements, in box, Bradbury and Evans, 1848-50, 8vo. (662), Nov. 4, Sotheby *Bumpus*, £15

[£37, in the parts, plates in No. xvii. stained a little, name on 7 of the covers, July 21, Sotheby, Lot 391.]

Thackeray (W. M.) History of Pendennis, first ed., engrav-

ings, 2 vol., orig. cl. as issued, fine copy, 1849, 8vo. (413), April 8, Sotheby *Edwards*, £2 5s.

[Thackeray (W. M.)] Interesting Event, first ed., new mor., plain, David Bogue, 1849, fcap. 8vo. (661), Nov. 4, Sotheby *Bumpus*, £9 10s.

Thackeray (W. M.) Irish Sketch Book, first ed., illustrations, 2 vol., orig. cl., uncut (small piece cut from top of titles), 1843, 8vo. (139), Dec. 2, Sotheby *Lowe*, £1 12s.

Thackeray (W. M.) Journey from Cornhill to Grand Cairo, first ed., col. front. and cuts by the author, orig. cl. gt., fine copy, with the 16 pp. of advertisements at end, 1846, 8vo. (479), July 16, Hodgson *Tregaskis*, £3 15s.

Thackeray (W. M.) Leaf out of a Sketch Book, by William Makepeace Thackeray (printer's device), orig. wrappers, in mor. case, by Sangorski, *Emily Faithfull & Co., Victoria Press*, 1861, 25 *copies for the Author's Use*, fcap. 8vo. (666), Nov. 4, Sotheby *Matthews*, £30

Thackeray (W. M.) Mrs. Perkins's Ball, first ed., tinted plates, orig. bds., 1847, 4to. (572), Dec. 2, Sotheby *Spencer*, £2

[6s., orig. bds., second ed., 1847, Jan. 1, Puttick, Lot 467.]

Thackeray (W. M.) Proceedings at the 13th Anniversary Festival of the Royal General Theatrical Fund, Wm. M. Thackeray, Esq. in the chair, orig. printed wrapper, 1858, 8vo. (497), April 29, Puttick *Spencer*, £42

Thackeray (W. M.) Rebecca and Rowena, first ed., illustrations by R. Doyle, orig. bds., 1850, 4to. (573), Dec. 2, Sotheby *Spencer*, £1 15s.

Thackeray (W. M.) Rose and the Ring, first ed., illustrations, hf. mor., t.e.g., front portion of the orig. pictorial cover pasted down as an end-paper and the 16 pp. catalogue of Smith, Elder & Co.'s publications intact at end, 1855, 8vo. (656), Oct. 21, Sotheby *Spencer*, £3 15s.

[£2 4s., hf. vell., orig. front cover preserved, Dec. 2, Sotheby, Lot 77; £5, orig. bds., label missing, back defective, April 14, Sotheby, Lot 509.]

Thackeray (W. M.) Second Funeral of Napoleon, first ed., 4 full-page woodcuts (lettering under front. slightly cut into and back defective), orig. grey wrapper, H. Cunningham, 1841, sq. 12mo. (790), July 9, Hodgson *Spencer*, £50

Thackeray (W. M.) Thackerayana: Notes and Anecdotes illustrated by nearly 600 Sketches by Wm. Makepeace Thackeray, new ed., col. front., orig. picture cl., Chatto & Windus, n.d., 8vo. (667), Nov. 4, Sotheby 7s. 6d.

Thackeray (W. M.) The Newcomes, first ed., illustrations by Ricnard Doyle, in the orig. (23-24) monthly parts, yellow wrappers, with the advertisements, in box, Bradbury & Evans, 1853-5, 8vo. (664), Nov. 4, Sotheby *Bumpus*, £8 5s.

[£7 5s., wrappers, April 29, Puttick, Lot 496; £15 10s., wrappers, several leaves stained or repaired, enclosed in mor. ex. case, July 21, Sotheby, Lot 395.]

Thackeray (W. M.) The Newcomes, first ed., illustrations by

R. Doyle, autograph note of Thackeray inserted, 2 vol., hf. mor. gt., g.e., *Bradbury & Evans*, 1854-55, 8vo. (738), Oct. 28, Sotheby *Last*, £3

[£1 11s., orig. cl., April 8, Sotheby, Lot 414.]

[Thackeray (W. M.)] The Snob: a Literary and Scientific Journal, not "conducted by Members of the University" [quotation from Virgil], *Cambridge, published by W. H. Smith, Rose Crescent*, 1829, 8vo.

[Collation: Title, preface and index, 5 ll.; text, 64 pp. This copy is complete, containing the prefatory matter and all the eleven original numbers, but no wrappers. Each number is printed on a differently tinted paper. No. I. is headed third edition; in the others, no edition is designated. Among Thackeray's known contributions to this periodical is a parody of Tennyson's "Timbuctoo," several letters signed Dorothea Julia Ramsbottom, poem to Geneviève and some of the advertisements.]

The Gownsman (formerly called) "The Snob": a Literary and Scientific Journal, now conducted by Members of the University [quotation from Hamlet], Vol. ii., *Cambridge, published by W. H. Smith, Rose Crescent, and sold by Simpkin & Marshall, London, and may be had of all Booksellers*, 1830

[Collation: Title, dedication, preface and index, 5 ll.; text, 138 pp. Complete, containing the prefatory matter and all the seventeen original numbers. It seems possible that Thackeray was the editor of "The Gownsman," and wrote a large part of it.]

In 1 vol., hf. cf. (some ll. stained), inscription within front cover, "Presented to W. H. Smith, by Mrs. Walmsley, 26th June, 1840," 12mo. (539), April 8, Sotheby *G. D. Smith*, £300

Thackeray (W. M.) The Virginians, illustrations by the author, in the orig. 24 monthly parts, yellow wrappers, with the advertisements, fine copy, in box, Bradbury and Evans, 1857-59, 8vo. (665), Nov. 4, Sotheby *Maggs*, £9

[£7, wrappers, Jan. 1, Puttick, Lot 468.]

Thackeray (W. M.) The Virginians, first ed., engravings, 2 vol., orig. cl., fine copy, 1858, 8vo. (415), April 8, Sotheby *Edwards*, £2 2s.

Thackeray (W. M.) Vanity Fair, in the orig. 19-20 monthly parts, yellow wrappers, some with plain backs as issued by the publishers, in box, Bradbury & Evans, 1847-48, 8vo. (660), Nov. 4, Sotheby *B. F. Stevens*, £70

["Vanity Fair" at the head of chapter i. in rustic type. The port. of the Marquis of Steyne appears at page 336, which was afterwards suppressed, the type from there to page 340 being moved up to fill the vacancy. "The Great Hoggarty Diamond" advertisement leaf, with woodcut by Thackeray, faces the title.]

Thackeray (W. M.) Vanity Fair, complete in the 19-20 orig.

parts, yellow wrappers, parts xviii., xix.-xx. have no date below the imprint, 1847-8 (387), July 21, Sotheby *Sabin*, £106

Thackeray (W. M.) Vanity Fair, first ed., with the suppressed woodcut, p. 336, and rustic type heading to p. 1, illustrations by the author, hf. cf., 1848, 8vo. (651), Oct. 21, Sotheby *Runciman*, £2 15s.

[£3 5s., hf. cf., a similar copy, Dec. 2, Sotheby, Lot 78.]

Thackeray (W. M.) [Works.] Collection of works by Thackeray, with a few books relating to him, uniformly bound in mor. ex., t.e.g., all first eds. (with three minor exceptions), sold in one lot (672-728), March 12, Sotheby *Halliday*, £300

[Included several numbers of The Snob, Second Funeral of Napoleon, 1841, Vanity Fair, complete in the 19-20 orig. parts, etc. Did not include Flore et Zephyr nor The Exquisites.]

Thackeray (W. M.) [Works.] Collection of works by Thackeray, mostly first eds., together 62 vol., sumptuously bound in mor. ex., uncut, t.e.g., 8vo. (139-185), April 30, Hodgson *Batsford*, £350

[Though catalogued separately, the collection was sold in one lot for the sum named. It comprised "The Individual," Nos. 1-15 (probably complete, though No. 15 announces No. xvi.); and "An Interesting Event," 1849. Did not include "The Snob," "The Gownsman," "King Glumpus," 1837, "The Exquisites," 1839 (both illustrated by Thackeray), the "Second Funeral of Napoleon," 1841, nor "Flore et Zephyr," 1836.]

Thackeray (W. M.) Works, large type Library ed., illustrated by the author and R. Doyle, 22 vol., hf. mor., m.e. (rubbed and 10 vol. loose in covers), Smith, Elder & Co., 1867-69, 8vo. (903), Feb. 17, Sotheby *Mayhew*, £6 10s.

[£6 5s., orig. green cl., July 16, Sotheby, Lot 350.]

Thackeray (W. M.) Works, Library ed., illustrations by the author and others, 24 vol., hf. mor. ex., t.e.g., 1869-86, 8vo. (827), March 17, Sotheby *Hatchards*, £18 10s.

Thackeray (W. M.) Works, LARGE PAPER (1,000 copies printed), ports., title-pages and other illustrations on Japan vell. paper, 30 vol., orig. cl., paper labels, t.e.g., uncut, *Boston*, Estes and Lauriat, 1891, 8vo. (624), Dec. 11, American Art Association $22

[$25, mor. gt., same sale, Lot 625.]

Thames. Panorama of the Thames from London to Richmond, col. aquatint view, nearly 60ft. long by 9in. wide, folded to 12½in. by 9in., with a col. aquatint view of London from the Adelphi by Clark, 5½ft. by 9in., in orig. cl. portfolio, clasps and pictorial label on side, in case, Samuel Leigh, n.d. (*c.* 1820), oblong 4to. (1733), May 13, Sotheby *Spencer*, £6

[£6 10s., folding into orig. portfolio, Jan. 1, Puttick, Lot 170.]

Théâtre (Le). Revue Bimensuelle Illustrée, illustrations in hf.-tone, 32 vol., orig. cl., t.e.g., orig. wrappers preserved, *Paris*, 1898-1913, folio (2140), March 27, American Art Association $100

Theatric Tourist, being a collection of correct Views with brief and authentic Historical account of the Principal Theatres in the United Kingdom, 24 full-page col. aquatints by D. Havell, bds., uncut, in box, *T. Woodfall, Villiers St., Strand*, 1805, 4to. (670), Nov. 4, Sotheby *Edwards*, £9 5s.

Theatrum Præcipuerum Urbium Positarum ad Septentrionalem Europæ Plagam, engraved title (cut along upper margin), double-page plates, vell.. *Amstelodami*, J. Janssonii, n.d., folio (953), Oct. 28, Sotheby *Ellis*, £9

Theatrum Tragicum Actorum, et Casuum Tragicorum Londini Publice Celebratorum, 8 ports. (including Charles I. and Cromwell) and plate of the execution, russ., m.e., *Amst.*, 1649, 8vo. (729), March 12, Sotheby *Dobell*, £2 2s.

Thebaldeo. Opere del thebaldeo da Ferrara cũ tabula, Sonetti cclxxxiij, Dialogo j, Epistole iij, Egloge iiij, Desperata j, Capitoli xix., edizione prima, title and preliminaries 6 ll., the last blank, a-q 6 in eights, the last leaf blank, lit. rom., 30 to a full page, mor. gt., g.e., by F. Bedford, stamp of Royal Society (Howard Bequest) on title, (*Absque nota*, ? *Brescia*, *c.* 1485), sm. 4to. (7398), July 8, Sotheby *Quaritch*, £13 10s.

Thelyphthora; or a Treatise on Female Ruin: Marriage, Whoredom, Adultery, etc., second ed., enlarged, 3 vol., old cf. (worn), 1771, 8vo. (154), Oct. 15, Puttick *Hill*, 8s.

Theocritus. Idyllia et Hesiodus, Graecè, printed on vell. in cursive Greek characters, front., woodcut initials and headpieces, old vell., slightly gt. on back, (Hain 15477), *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, etc.*, MCCCCXCV. *mense Februario*, folio (29), June 3, Sotheby *Morrison*, £260

[£17 15s., old French mor. gt., printed on paper, some margins damp-stained, July 9, Hodgson, Lot 458; £62, orig. vell., uncut, printed on paper, 140 leaves, one of the earliest copies before the alterations described by Brunet, July 8, Sotheby, Lot 7399.]

Theocritus. Idyllia, Graecè, title within woodcut border, modern mor. gt., g.e., *Lovanii, apud Theodoricum Martinum Alostensem*, 1520, sm. 4to. (750), Nov. 14, Sotheby *James*, £1 18s.

Theocritus. Opera, Græcè, cum scholiis græcis, device on title, mor., g.e., fine copy (*Romæ apud Calliergum*, 1516), 8vo. (7400), July 8, Sotheby *Sabin*, £1 14s.

Themistius. Opera Omnia, Gr., first ed., LARGE PAPER (12½in.), vell., *Venetiis in edibus haeredum Aldi*, 1534, folio (259), July 1, Puttick *David*, 12s.

Théophile (V.) Tragicall Historie of the troubles and Civile Warres of the Lowe Countries otherwise called Flanders,

trans. by T. S. [*i.e.*, Thomas Stocker], **black letter**, orig. vell. (loose), *J. Kyngston for T. Smith*, n.d., sm. 4to. (800), June 30, Sotheby *Dobell*, £6

Theophylactus (Archiep. Bulgariæ). In omnes D. Pauli Epistolas enarrationes diligenter recognitæ Christophoro Porsena Romano interprete, woodcut on title, woodcut initials, London stamped binding of cf. over wooden bds., by G. R., upper cover with panel divided into 4 compartments, the lower cover with panel enclosing an escutcheon border with inscription "Laudate dominum," etc. (one compartment on upper cover rubbed, otherwise well preserved), (see Weale 119, 120), from the library of Sir Thomas Gage, with bookplate, in case, *Coloniæ*, E. Cervicornius, 1532, 8vo. (1735), May 13, Sotheby *Tregaskis*, £16 10s.

Theosophical Siftings, Vol. i. to vii., in 122 nos., 1888-94, 4to. (835), Feb. 19, Hodgson *Stow*, £2

Theramo (Jac. de). [Palladinus.] Belial "Cy commencent le Proces de belial alencontre de Jhesus." "Ou nom de dieu tout Puissant de nostre redempteur Jhesus de sa glorieuse mere et de toute la Court Celestiele de Paradis, etc., **lit. goth.**, long lines, 33-35 to a full page [Proctor 8557], outline woodcuts, old French mor. gt., g.e., [colophon] *Cy finit le livre nomme la consolation des Pouvres Pecheurs novellement trenslate de latin en francoys per venerable & discrete psonne Frere Pierre Ferget docteur en theologie de lordre des augustins . . . . . Lan de Grace mil. cccc.lxxxi. et an viii. jour de Novēbre a aste fine ce present livre, s. l. et n.* (*Lugduni*, Mathias Huss), (7405), July 8, Sotheby *Quaritch*, £165

[a-f in eights, V and X in sixes. [C i. and X 6 in fac.] First ed. of this work in French. From the libraries of La Valliere and Sir Kenelm H. Digby.]

Theramo (Jac. de). [Palladinus.] Belial. "Reverendi patris domini Jacobi de Theramo Compendiū ꝑbreue Consolatio peccatorū nuncupatum: Et apud nonnullos Belial vocitatum. ad papā Vrbanū sextum conscriptum: Incipit feliter" [*sic*], first ed. with a date, **lit. goth.**, long lines, 114 ll., without marks [Proctor 1597], rubricated, painted capitals, painted coat-of-arms on first page, modern cf., y.e., fine copy, [colophon] *Explicit lib' belial nūcupat⁹ al's pctoll ꝛōsolatio Per Joh' Schussle' ciuē Aug'. imp̄ssus. Año dñi M°cccclxxij. Julii vero Nonas vi.*, sm. folio (7403), July 8, Sotheby *Quaritch*, £25

[Theramo (Jac. de) [Palladinus.] Belial.] Hie hebt sich an das buch Belial genant, von des gerichts ordnung Zu einer besunderñ lere vnd vnd⁹ weysung der mēschen, second ed. in German, **lit. goth.**, 98 ll., without marks [Proctor 1603], German woodcuts and ornamental initials, painted capitals, mor. ex., g.e., by F. Bedford, fine copy, [colophon] . . . *Anno Domī &c. lxxiij. In die Valentini Hie enndet sich dz buch Belial genant, vō des gerichts ordnung, ein hochgründt vñ lobsam werck Das hat gedruckt vnd*

volenndt Johañes Bämler in der keyserlichē stat Augspurg An sant valētins tag Nach xpi gepurt M.cccc. vnd in dem lxxiij. iare, sm. folio (7404), July 8, Sotheby *Quaritch*, £112

Thersytes. *See* Heywood (Jasper)

Thesaurus Cornucopiæ et Horti Adonidis, Graecé, English XVIth century cf. gt., g.e. (probably by Thomas Berthelet), in box, *Venetiis, in domo Aldi Romani, Mense Augusto*, 1496, sm. folio (749), Nov. 14, Sotheby *James*, £29

[A large engraved equestrian bookplate of a knight in armour, inscribed "Aymon de Salvaing Seigneur de Bossieu, surnommé le Chevallier hardy, 1505," pasted in cover. £18, mor. ex., by Bedford, July 8, Sotheby, Lot 7406.]

Theseus de Cologne. Hystoire Tresrecreatiue: traictant des faictz & gestes du Noble et vaillant cheualier Theseus de Collonge, Par sa prouesse Empereur de Romme, first ed., lettres bâtardes, double columns, title in red and black within woodcut border, with "Ægidius Gourmont" below, numerous woodcuts, 2 vol. in 1, Vol. i., title and preliminaries 4 ll., folios i.-cvii.; Vol. ii., title and preliminaries 4 ll., folios i.-cxxxiii., mor. ex., g. on m.e., by Trautz-Bauzonnet, fine copy, [colophon] *Nouuellement Imprime a Paris le quatorziesme iour de Aoust. Lan Mil cinq cētz trente-quatre. Par Anthoyne bonnemere. Pour Iehan Longis et Vincent Sertenas, Libraires demourant a Paris* (1534), sm. folio (7408), July 8, Sotheby *Quaritch*, £115

Thevenot (M.) Recueil de Voyages de Mr. Thevenot, signature of "Anquetil Duperron" on title, *A Paris, Chez Estienne Michallet, M.DC.LXXXI.* (1681), 8vo. (7411), July 8, Sotheby *H. Stevens*, £5

Thevenot (M.) Relations de divers Voyages cvrievx, first ed., 4 parts in 2 vol., maps and plates, mor. ex., g.e. (Bedford), fine copy, *Paris, De l'Imprimerie de Jacques Langlois M.DC.LXIII.-M.DC.LXXII.* (1663-72), folio (7409), July 8, Sotheby *L. C. Harper*, £34

Thevenot (M.) Relations de divers Voyages Curieux, 4 parts in 2 vol., maps and plates, mor. ex., g.e., by Rivière, fine copy, *Paris, chez Thomas Moette Libraire*, 1696, folio (7410), July 8, Sotheby *Edwards*, £32

[The contents of this ed. are similar to those of the first ed., except that it has not the fragment on the "Solomon Islands," but has 2 ll. of "Advertisement" and a "Catalogue" not in the first ed. £9 9s., old cf., March 3, Sotheby, Lot 543.]

Thevenot (M.) Travels into the Levant, LARGE PAPER, port. and plates, old cf., crest and monogram in gold on sides, 1687, folio (802), June 30, Sotheby *Hooper*, £5

Thevet (F. André). La Cosmographie Universelle, maps (col.), woodcuts, 2 vol., cf. (rebacked), *Paris*, 1575, folio (631), July 23, Sotheby *H. Stevens*, £11 10s.

Thevet (F. André). Les Singvlaritez de la France Antarc-

tiqve, avtrement nommée Amerique, first ed., woodcuts and ornamental initials, French library stamp on title, mor. ex., g.e., by L. Claessens, *A Paris, chez les heretiers de Maurice de la Porte au Clos Bruneau, à l'enseigne S. Claude*, 1557 (not 1558, as quoted by Brunet), sm. 4to. (7412), July 8, Sotheby *Quaritch*, £82

Thevet (F. André). Les Singvlaritez de la France Antarctiqve, avtrement nommé Amérique, italic letter, woodcuts, old cf., arms of Joseph Bonnier de la Mosson in gold on the upper cover and his name on the under, *Anvers*, Christophle Plantin, 1558, 8vo. (671), Nov. 4, Sotheby *Edwards*, £17

[£25, mor. ex., by Hardy-Mennil, fine copy, July 8, Sotheby, Lot 7413.]

Thevet (F. André). The New found worlde, or Antarctike, * 4 ll., A 4 ll., B-S in eights, T in fours, **black letter** (title and some other ll. soiled), pigskin gt., g.e., *Imprinted in Knight rider strete, by Henry Bynneman, for Thomas Hacket*, 1568, sm. 4to. (7414), July 8, Sotheby *Quaritch*, £90

Thexylvenio (D.) A Fresh Bit of Mutton, for those Fleshy minded Canibals that cannot endure Pottadge. Or A Defence of Giles Calfine's Messe of Pottadge . . . Against the idle yet insolent exceptions of his Monstrous Adversary MT. ST. RA. IS. PH. (4 ll.), new vell., *Printed for T. P. in Queens head Alley*, 1462 (1642), sm. 4to. (7415), July 8, Sotheby *G. D. Smith*, £2

Thienis (Gaiet. de). Recollecte Gaietani super Octo Libros Physicorum (Aristotelis) cum annott. textuum, **lit. goth.** (2 types), double columns, 50 ll., *Venetiis*, Jo. Hertzog, 1500—Canonicus (Jo.) Super Physica Aristotelis expl. per Lucam Panetium Oldimensem, **lit. goth.** (2 types), double columns, 79 ll., *ib.*, Lucant. de Giunta, 1516, in 1 vol., contemp. Cambridge oak bds. and leather, with rolls and stamps of wiverns, dragons, etc., and binder's initials G. G. (Garret Godfrey), clasp catches, end-leaves of 14th century vell. MS. (from the library of Norwich Abbey), in case, sm. folio (751), Nov. 14, Sotheby *Ellis*, £10

Thomæus (Leonicus N.) De varia historia Libri III., woodcut device on title and at end, orig. wooden bds. and cf., by Henry Jacobi, stamped with panels. on front side, the Tudor rose between two scrolls held by angels, inscribed "Hec rosa virtutis," etc., at foot the binder's trade-mark and initials H. I., on end side, large arms of England (Henry VIII.) quartered with France, supporting a dragon and hound, with initials H. I. (upper cover wormed and one worm-hole in lower cover), in case, *Basileæ, in officina Frobeniana*, 1531, 4to. (955), May 13, Sotheby *Maggs*, £24

Thomas de los Angeles. Relacion muy verdadera, nueva, qvanto placentera, que ha svcedido este año de seys cientos y ocho en la Ciudad de Iaen (4 ll., in verse), cut on title, new vell., *Impressa con licencicia* (*sic*) *en Valladolid*,

en casa de Andres de Merchan que sea en gloria. Año de 1608, sm. 4to. (7419), July 8, Sotheby *Quaritch*, £2 2s.

Thomas de los Angeles. Verdadera Relacion, en la qual se contienen las muertes, trayciones, è insolencias, y maldades, que vnos Moriscos de Reyno de Aragon hizieron en vna villa, llamada por nōbre Ambel (4 ll., in verse), cut on title, new vell., *Impressa con licēcia en Valladolid, en casa de Andres de Merchan, que sea en gloria. Año* 1609, sm. 4to. (7420), July 8, Sotheby *Tregaskis*, £2 6s.

Thomas (Gab.) Historical and Geographical Account of the Province and Country of Pensilvania; and of West-New-Jersey in America. The Richness of the Soil, the Sweetness of the Situation, the Wholesomness of the Air . . . With a Map of both Countries, orig. ed., cf. gt., uncut, t.e.g., by Rivière, *Printed for A. Baldwin at the Oxon Arms in Warwick-Lane*, 1698, 8vo. (7421), July 8, Sotheby *Quaritch*, £144

[A 4 ll., B-H in eights (H8, a blank, wanting), except E, which has only 4 ll. On sig. F i. occurs, with a new title, "An Historical Description of the Province and Country of West-New-Jersey in America . . . Never made Publick till now."]

Thomas (J. B.) Un an à Rome et dans ses Environs, 72 col. lithographic plates (margin of one defective), hf. mor. ex., t.e.g., *Paris*, 1823, folio (853), March 12, Sotheby *Davis & Orioli*, £7 5s.

Thomas (Pascoe). True and Impartial Journal of a Voyage to the South Seas and round the Globe, old cf., 1745—Cockburn (J.) Journey over land from the Gulf of Honduras to the great South Sea, map, old cf., 1735, together 2 vol., 8vo. (544), Mar. 3, Sotheby *Edwards*, £3 3s.

Thomas (W.) Historie of Italie, first ed., **black letter**, title, dedication to John, Earl of Warwick, and a blank, 4 ll., A-Iij in fours, T 4 blank and the table 4 ll., woodcut initials, cf. ex., g.e., by F. Bedford, fine copy, [colophon] *Imprinted at London in Flete-strete in the Hovse of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno M.D.XLIX.*, sm. 4to. (7422), July 8, Sotheby *G. D. Smith*, £22

[£23, russ. gt., g.e., June 30, Sotheby, Lot 805.]

Thomas (W.) Historye of Italye, **black letter**, title within woodcut border, cf. ex., blank leaf (T 4) of the preliminary wanting, Thomas Marshe, 1561, sm. 4to. (806), June 30, Sotheby *Sotheran*, £6

Thomas (W.) Principal Rvles of the Italian Grammer, first ed., title and dedication 2 ll., the Grammar, A-H in fours, the Dictionary, A-Oo 2 in fours, **black letter** and italics, title within woodcut border, mor., g.e., [colophon] *Imprinted at London in Fletestrete, in the Hovse of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno dñi.* 1550, sm. 4to. (7423), July 8, Sotheby *G. D. Smith*, £21

Thomassino (F.) et Turpino (Gio.) Ritratti di cento Capitani

illustri, engraved title and ports., orig. Italian vell., *Roma*, 1596, sm. folio (545), March 3, Sotheby *Davis & Orioli*, £1 10s.

Thompson (Sir E. M.) English Illuminated MSS., col. front. and autotype facs., hf. bds., 1895, sm. folio (130), May 28, Hodgson *E. Hartland*, £2 2s.

Thompson (Francis). New Poems, first ed., orig. cl. gt., rough edges, 1897, 8vo. (550), Dec. 2, Sotheby *Neumayer*, 16s.

Thompson (Francis). Poems, first ed., front., orig. bds., uncut, fine copy, 1893, 4to. (152), March 17, Sotheby *Danielson*, £2 4s.

[£1 14s., same state, but some leaves a little stained, same sale, Lot 153.]

Thompson (Francis). Songs Wing-to-Wing, an Offering to Two Sisters, orig. wrapper, uncut, clean copy, *Printed for Private Circulation*, 1895, sq. 12mo. (432), Aug. 7, Hodgson £8 10s.

Thompson (Francis). Victorian Ode, first ed., wrappers, *For private circulation*, 1897, 8vo. (210), April 29, Puttick *Spencer*, 12s. 6d.

Thompson (H. Y.) Descriptive Catalogue of Fifty Manuscripts from the Collection of Henry Yates Thompson, by Montague Rhodes James, buckram, uncut, presentation copy, *Cambridge*, 1898, imp. 8vo. (7424), June 3, Sotheby *Quaritch*, £5 10s.

Thompson (H. Y.) Descriptive Catalogue of Twenty Illuminated Manuscripts, Nos. lxxv. to xciv. (replacing Twenty Discarded from the Original Hundred), in the Collection of Henry Yates Thompson, buckram, uncut, presentation copy, *Cambridge*, 1907, imp. 8vo. (7425), July 8, Sotheby *Quaritch*, £4

Thompson (H. Y.) Illustrations from One Hundred Manuscripts in the Library of Henry Yates Thompson, 172 plates, Vol. iv. and v. only, buckram, t.e.g., 1914-15, 4to. (116), July 7, Sotheby *Quaritch*, £5

Thompson (Rev. Jas.) The Denial; or, the Happy Retreat. A Novel, 3 vol., old cf., *Printed for J. Sewell*, 1790, sm. 8vo. (7428), July 8, Sotheby *G. D. Smith*, £1 10s.

Thompson (Jos.) Life and Adventures of Joe Thompson. A Narrative founded on Fact. Written by Himself, 2 ports., 2 vol., cf. ex., g.e., *Printed for John Hinton, at the King's Arms in St. Paul's Church-yard, etc., MDCCL.*, 8vo. (7426), July 8, Sotheby *G. D. Smith*, £6 5s.

Thompson (Peter). Compleat Collection of 200 Favourite Country Dances perform'd At Court, Bath, Tunbridge & all Publick Assemblies, with proper Figures or Direction to Each tune Set for the Violin, German flute & Hautboy, 3 vol., cf. ex., g.e., by W. Pratt, *Printed for Peter Thompson at the Violin and Hautboy in St. Pauls Church Yard, London* (*c.* 1720), oblong 8vo. (7427), July 8, Sotheby *Quaritch*, £25

[The whole of the work is engraved. Each volume

contains 200 dances on 100 leaves, printed on one side only, besides four leaves for the title and index.]

Thomson (D. C.) The Barbizon School of Painters, 2 vol., three-quarter mor. gt., t.e.g., uncut, *New York*, 1890, sm. folio (226), Nov. 18, American Art Association $90

[Number 84 of 200 copies printed for America, initialed by the author. One volume extended to two and extra illustrated by the insertion of a number of ports. of the painters, etchings after their work, and reproductions.]

Thomson (D. C.) The Barbizon School of Painters, LARGE PAPER (280 so printed), plates, orig. cl., g.t., 1890, folio (663), May 20, Sotheby *Maggs*, £4 4s.

Thomson (D. C.) The Landscapes of Corot, 30 col. plates, orig. cl., n.d., oblong folio (253), May 28, Sotheby *Thomson*, £2 15s.

Thomson (Jas.) The Seasons, first ed., plates after designs by W. Kent, cf., 1730, 4to. (546), March 3, Sotheby *Ellis*, £3 3s.

Thomson (Jas.) The Seasons, B-L10 in twelves and the title, orig. vell., *Printed for A. Millar, in the Strand*, 1746, 8vo. (7429), July 8, Sotheby *G. D. Smith*, £20

[On the fly-leaf of the present copy (which was Daniel's), facing the title, is an inscription in 8 lines of verse (given in the catalogue) in the autograph of the author.]

Thomson (Jas.) The Seasons, 14 plates after Stothard, cf. (rebacked), g.e., a painting on the fore-edge, by Edwards of Halifax, 1794, 8vo. (272), April 29, Puttick *Millar*, £9 10s.

Thomson (Jas.) The Seasons, engravings by Bartolozzi and Tomkins after Hamilton, 1 vol., in 4 parts, orig. bds., uncut, 1797, folio (232), July 28, Sotheby *Halliday*, £3 3s.

[Loosely inserted in part i. is an 8vo. pamphlet: Description of Pictures illustrative of Thomson's Seasons, now being exhibited at Tomkins and Co.'s, No. 49, New Bond St., 1793.]

Thomson (Jas.) The Seasons, illustrated by Knight, Redgrave, Webster and other artists, with Life by Murdoch, ed. by Bolton Corney, Longmans, 1842, sm. 4to. (82), Nov. 4, Sotheby *Maggs*, £69

[A special and very elaborate symbolical binding by Sangorski and Sutcliffe, a lengthy description of which is given in the catalogue.]

Thomson (W. G.) History of Tapestry, 4 plates in colour and illustrations in black and white, orig. cl., t.e.g., uncut, *New York*, 1906, roy. 8vo. (1664), Nov. 18, American Art Association $51

Thoreau (H. D.) Walden, port. by Bicknell, proof on Japanese paper, title-pages by W. F. Hopson, in two states, one a proof on vell., photogravure illustrations and facs.. 2 vol., hf. vell., uncut, *Boston*, 1909, 8vo. (117), Dec. 11, American Art Association $20

Thoresby (R.) Ducatvs Leodiensis: or, the Topography Of

. . Leedes, first ed., port. of Thoresby, maps and plates, old russ. gt., g.e., by Kalthoeber, with ticket, fine copy, *Printed for Maurice Atkins, etc., MDCCXV.*, folio (7430), July 8, Sotheby *Edwards*, £6

Thoresby (R.) Ducatus Leodiensis: Or, The Topography of . . Leedes, second ed., with additions, by T. D. Whitaker, *Leeds*, 1816—Loidis and Elmete, by T. D. Whitaker, LARGE PAPER, ports., maps, plates and pedigrees, proofs, the coats-of-arms emblazoned, 2 vol., mor. ex., uncut, t.e.g., by F. Bedford, fine copy, *Leeds*, 1816, roy. folio (7431), July 8, Sotheby *Rimell*, £21

Thorius (R.) Hymnus Tabaci, italic letter, cf., 1626, 8vo. (438), July 23, Sotheby *Quaritch*, £2

Thorius (R.) Hymnus Tabaci; A Poem in honour of Tobaco, Made English by Peter Havsted Mr. of Arts Camb. (A-F 4 in eights), margins cut close and into, cf. ex., *Printed by T. N. for Humphrey Moseley*, 1651, sm. 8vo. (7432), July 8, Sotheby *Pickering*, £3 10s.

[£5, old cf., Hymnus Tabaci, 1651, and Hymnus Tabaci, a Poem in honour of Tabaco, 2 vol. in 1, some margins shaved, March 18, Puttick, Lot 411.]

Thornborough (Bp. Jno.) Discovrse plainely proving the evident vtilitie and vrgent necessitie of the desired happie Vnion of the two famous Kingdomes of England and Scotland, russ. ex., g.e., by Ramage, *Printed by Richard Field for Thomas Chard*, 1604, sm. 4to. (7434), July 8, Sotheby *Tregaskis*, £2 15s.

Thornborough (Bp. Jno.) Joiefvll and Blessed Revniting the two mighty & famous kingdomes, England & Scotland into their ancient name of great Brittaine, cf. ex., fine copy, *Printed at Oxford by Ioseph Barnes*, n.d. (1604), sm. 4to. (7433), July 8, Sotheby *G. D. Smith*, £6 10s.

Thornbury (W.) and Walford (E.) Old and New London and Greater London, extensively illustrated with a large number of engravings, maps, ports., excerpts from books, magazines, tracts, hand-bills and a few autograph letters, etc., 8 vol., extended to 16 vol., hf. mor., n.d., 4to. (397), Oct. 21, Sotheby *Suckling*, £12 10s.

Thornhill (R. B.) Shooting Directory, col. port. and 6 col. plates, 3 plans and 3 printed folding tables, name on hf.-title and a few ll. stained, mor., g.e., emblematically tooled, 1804, 4to. (804), March 12, Sotheby *Sotheran*, £11

Thornton (A.) Adventures of a Post Captain, by a Naval Officer, col. plates by Williams, cf. ex., n.d. (1817), 8vo. (5), March 12, Sotheby *David*, £8

[£5, mor. gt., t.e.g., same sale, Lot 407.]

Thornton (A.) Don Juan, col. plates, Vol. i. (should be 2 vol.), old cf., 1821, 8vo. (435), Nov. 12, Puttick *Edwards*, £4 5s.

Thornton (R. J.) New Illustrations of the Sexual System of Linnæus, numerous plates and ports. of eminent botanists, etc., contemp. mor., 1807, folio (537), Dec. 2, Sotheby *Edwards*, £9 15s.

Thornton (R. J.) Pastorals of Virgil, adapted for Schools, illustrated by William Blake, T. Bewick, Cruikshank, etc., 2 vol., orig. sheep, 1821, 8vo. (659), Oct. 21, Sotheby *Edwards*, £3

Thornton (R. J.) Temple of Flora, orig. ed., ports. of the Queen, Linnæus (2), and Thornton, by Bartolozzi, "Flora dispensing her Favours," after Cosway, and 2 other symbolical plates, each printed in col., and 28 botanical plates, col., uncut (one plate repaired and binding broken), 1807 —New Illustrations of the Sexual System of Linnæus, part v., 1807, atlas folio (624), July 16, Hodgson *Spencer*, £25

Thornton (R. J.) Temple of Flora, front. by Cosway, ports. and 28 botanical plates in col., mor. gt., g.e. (damaged), 1812, 4to. (459), Dec. 2, Sotheby *G. H. Brown*, £6 5s.
[£4 15s., unbd., plates col., a little spotted, Oct. 15, Puttick, Lot 148.]

Thoroton (R.) Antiquities of Nottinghamshire, first ed., map and plates, with the slip of arms (often wanting), russ. ex., g.e., fine copy, *Printed by Robert White for Henry Mortlock*, 1677, folio (7435), July 8, Sotheby *Halliday*, £7 10s.

Thorowgood (Thos.) Iewes in America, or, Probabilities That the Americans are of that Race, mor. ex., by F. Bedford, *Printed by W. H. for Tho. Slater, and are be to* [*sic*] *sold at his shop at the signe of the Angel in Duck lane*, 1650, sm. 4to. (7436), July 8, Sotheby *Sotheran*, £30
[Imprimatur and printed title, 2 ll.; dedication, 7 ll.; Preface, 4 ll.; "An Epistolicall Discourse Of Mr. John Dury, to Mr. Thorowgood," 8 ll.; contents, 1 leaf; B-T 2 in fours. Bound in the volume is the later ed. of the work, *Printed for Henry Brome at the Gun in Ivie-lane*, 1660, containing 24 prel. ll., including title and pp. 28 and 67; containing "The Learned Conjectures of John Eliot" and "A Short Discourse concerning America."]

Thoughtless Ward (The), a Novel. By a Lady [Quot. Macbeth], cf. ex., *Printed for T. Lowndes, in Fleet-Street*, 1777, 8vo. (7437), July 8, Sotheby *Quaritch*, £6 15s.

Threnodia Hymenæa. *See* Settle (E.)

Throckmorton (Fr.) Discouerie of the treasons practised and attempted against the Queenes maiestie and the Realme, orig. ed. (14 ll.), cf. ex., by Ramage, padded with blanks [*No place or printer's name*], 1584, sm. 4to. (7441), July 8, Sotheby *G. D. Smith*, £7

Throsby (Jno.) Select Views in Leicestershire, with the Supplement, *Leicester and London*, 1789-90—History and Antiquities of the Town of Leicester, thick paper, port. and plates, *Leicester*, 1791, together 3 vol., old russ., y.e., fine copy, 4to. (7442), July 8, Sotheby *Halliday*, £9 15s.

Thucydides. De Bello Peloponnesiaco, Libri VIII., Graecè, ed. princeps (124 ll., including two blanks), mor. gt., g.e., by F. Wright, fine copy, [colophon] *Venetiis in domo Aldi*

mense Maio M.DII., sm. folio (7443), July 8, Sotheby *Pickering*, £16

[£7 15s., hf. mor., two leaves wormed and several restored, some notes in an old hand, July 9, Hodgson, Lot 462.]

Thucydides. De Bello Peloponnesiaco, libri VIII., ex recensione Imm. Bekkeri, LARGE PAPER, *Apud Jos. Parker, Oxonii*, 1821—Accedunt Scholia Graeca et Dukeri Wassiique Annotationes, together 3 vol., mor. ex., t.e.g., fine copy, imp. 8vo. (7444), July 8, Sotheby *Tregaskis*, £3 15s.

Thucydides. Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans, trans. oute of French into the Englysh by Thomas Nicolls, first ed. of the first English trans., **black letter**, title within woodcut border, with initials E. R. and royal arms, signature of Rob. Chichester on title (a few small wormholes), contemp. English cf., stamped frame sides, plain edges (rebacked), (John Wayland), 1550, folio (752), Nov. 14, Sotheby *Quaritch*, £20

[£25, old cf., title shaved, a few leaves wormed, Oct. 17, Sotheby, Lot 385.]

Thucydides. L'Histoire de la guerre qui fut entre les Peloponnesiens et Atheniens, translatée par Messire C. de Seyssel, title within woodcut border, text red ruled, contemp. cf. gt., line borders and frames enclosing a large shield-shaped ornament, in centre of each cover is a small coat-of-arms stamped in gold on a red ground, *Paris*, 1527, folio (385), April 8, Sotheby *F. Sabin*, £61

Thurloe (Jno.) Collection of State Papers, ed. by Dr. T. Birch, port., 7 vol., old cf., 1742, folio (247), Jan. 1, Puttick *Harding*, £1 10s.

Thwrocz (Joh. de). [Chronicon Hungarorum], ed. princeps, **lit. goth.**, long lines, 38 to a full page, with sigs. [Hain *15518, Proctor 1874], rubricated, numerous woodcuts and ornamental initials (first leaf backed, a few ll. wormed, plain margins of 6 last ll. renewed), mor. gt., g.e., by F. Bedford, [colophon] . . . *Impressa erhardi ratdolt viri solertissimi eximia industria et mira imprimendi arte : qua nuper venetiis nūc Auguste excellet nominatissimus. Impensis siquidem Theobaldi seger conciuis Budensis Anno salutifere incarnatiōis millesimo q̄dringentesimo octogesimo octauo tertio nonas Junii* (1488), sm. folio (7445), July 8, Sotheby *Harper*, £42

Thyræus (Guil.) Discvrsvs panegyrici de nominibus, tribvlationibvs et miracvlis S. Patricii Ibernorum Apostoli, pp. 1-213, including title, index and errata 3 ll., mor. ex., *Duaci, Ex Officina Baltazaris Belleri, sub Circino aureo. Anno* 1617, sm. 8vo. (7446), July 8, Sotheby *Ellis*, £4 5s.

Thyræus (Petrus). Dæmoniaci, hoc est de obsessis a Spiritibus dæmoniorum hominibus liber unus, editio secunda, cf. ex., *Coloniæ, Ex officina Mater Cholini M.DC.XCVIII.*, sm. 4to. (7447), July 8, Sotheby *Bull*, £2 2s.

Tibullus. Elégies, trad. par Mirabeau, orig. ed., ports. of Mirabeau and Sophie, after Borel, and 12 plates after Borel and Marillier, 2 vol., old hf. cf., *Tours et Paris, l'an III., de l'ère Republique* (1795), 8vo. (84), March 17, Sotheby *London Book Co.*, £1 16s.

[£4, contemp. mor., g.e., in 3 vol., a few stains, March 12, Sotheby, Lot 732.]

Tibullus. La Chapelle. Les Amours de Tibulle, orig. ed., front. and plates, 3 vol., contemp. French cf. gt., *Paris*, 1732, 8vo. (90), March 17, Sotheby *Tilling*, £1 10s.

Tidemand (A.) Norske Folkelivsbilleder, illustrated title-page and 12 col. lithographs, orig. cl., *Christiania*, 1854, oblong folio (660), Oct. 21; Sotheby *Spencer*, £2 10s.

[£2 8s., orig. cl. (loose), same sale, Lot 661.]

Tighe (Mrs. M.) Holograph Manuscript of her Poem, "Psyche, or The Legend of Love," as prepared for press, 140 pp. and 5 pp. of notes, old hf. mor., 1805, 8vo. (570), April 8, Sotheby *G. D. Smith*, £6 5s.

[100 copies were issued of the first (privately printed) ed. of 1805.]

Tillet (Jean du). Recueil des Roys de France, woodcuts (some ll. damp-stained), old vell. gt., frames with crowns at corners, *Paris*, 1618, 4to. (547), March 3, Sotheby *Ellis*, £1

Tilnay (Edm.) Briefe and pleasant discourse of duties in Mariage, called the Flower of Friendship, orig. ed., **black letter**, some marginal notes cut into, modern cf., g.e. (Heber copy), *Imprinted by Henrie Denham dwelling in Paternoster Row, at the Signe of the Starre*, 1577, sm. 8vo. (672), Nov. 4, Sotheby *Brankner*, £5

Timberlake (H.) True and strange discourse of the travailes of two English Pilgrimes, **black letter**, title within woodcut border (shaved at foot), a few catchwords and signatures cut into, mor. ex., g.e., by W. Pratt, Miller arms on sides, Thomas Archer, 1603, sm. 4to. (807), June 30, Sotheby *Quaritch*, £8 10s.

Timberlake (H.) True and strange Discourse of the travailes of two English Pilgrimes, **black letter**, mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, T. Archer, 1608, sm. 4to. (808), June 30, Sotheby *Quaritch*, £9 10s.

Timberlake (H.) True and Strange Discours of the Trauailes of two English Pilgrimes; what admirable accidents befell them in their journey towards Ierusalem, Gaza, Grand Cayro, Alexandria and other places, **black letter**, old cf. gt., *N. Okes for Thomas Archer*, 1620, sm. 4to. (673), Nov. 4, Sotheby *Edwards*, £9 15s.

[£6 15s., mor. ex., July 8, Sotheby, Lot 7450.]

Timberlake (H.) [True and strange discourse] of the Travells of two English Pilgrimes, woodcut below title, old mor. gt., large copy, with several uncut edges, *I. N. for H. Perry*, 1631, 4to. (809), June 30, Sotheby *Quaritch*, £8

Times Alteration Or A Dialogue betweene my Lord Finch and Secretary Windebancke; at their meeting in France,

the eight of Ian. 1641, a broadside, folded into 4to. size and hf. bd. (*No place or printer's name*), 1641 (7451), July 8, Sotheby *G. D. Smith*, £3

[Printed in four columns, with woodcut ports. of Finch and Windebank, having two verses beneath each. From the collections of Jolley and G. Smith.]

Times (The) History of the War in South Africa, ports., maps, plates, etc., 7 vol., 1900-9, 8vo. (884), July 23, Sotheby *Beeton*, 14s.

Timoleon: or, The Revolution. A Tragi-Comedy, orig. ed. (44 ll.), hf. mor., *Printed by W. Onley, for John Sturton*, 1697, sm. 4to. (7452), July 8, Sotheby *Dobell*, £2 6s.

Timoneda (Juan de). Aqui se cōtiene la historia del enamorado Moro Abindarraez, y de la hermosa Xarifa (4 ll., in verse), 3 separate cuts on title, new vell., padded with blanks, [colophon] *Impressa con licencia en Salamanca en casa de Antonia Ramirez* (1606), sm. 4to. (7453), July 8, Sotheby *Quaritch*, £3 10s.

Timoneda (Juan de). Quatro obras muy santas (4 ll., in verse), cut of S. Mary Magdalen on title, new vell., padded with blanks, *Con licencia en casa de Juan Gracian que sea en gloria, año* 1607, sm. 4to. (7454), July 8, Sotheby *Quaritch*, £3 10s.

Tindal (H.) The Prophecy of Hvmphrey Tindal Vicar of Wellenger, shewing the downfall of the Clergy (4 ll., in verse and prose), hf. mor., *Printed for I. M.*, 1642, sm. 4to. (7455), July 8, Sotheby *G. D. Smith*, £5

Tinker of Turvey (The), his merry Pastime in his passing from Billingsgate to Graves-End. The Barge being Freighted with Mirth, and Mann'd with these Persons: Trotter the Tincker, Yerker a Cobler, Thumper a Smith, Sr. Rowland a Scholler, Bluster a Sea-man, and other Mad-merry fellowes, euery-One of them Telling his Tale, **black letter**, mor. ex., g.e., by F. Bedford, fine copy, *Printed for Nath: Bvtter, dwelling at St. Austins Gate*, 1630, sm. 4to. (7456), July 8, Sotheby *Quaritch*, £110

[A-K in fours. The running title is "Canterburie Tales." The lines, in which a mention of Troilus occurs at pp. 34-5, appear to have been intended as an imitation of Chaucer's style. Two or three copies only of this ed. are known. Illustration in catalogue.]

[Tirante le Blanc.] Tirante Il Bianco valorosissimo cavaliere: nelqvale contiensi del principio della caualeria: del stato, & vfficio suo, etc. Di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto, title and preliminaries 4 ll., A-NN 4 in eights, woodcut initials, mor., gt. lines, g.e., by F. Bedford, [colophon] *In Vinegia. Nelle case di Pietro di Nicolini da Sabbio: alle spese pero del Nobile huomo M. Federico Torresano d'Asola. Nell' anno della salutifera redentione humana. M.D.XXXVIII.*, sm. 4to. (7457), July 8, Sotheby *Quaritch*, £9 5s.

Tischbein (Wm.) Collection of Engravings from ancient

Vases, mostly of Greek workmanship, plates, 2 vol., engraved title to Vol. i., no title to Vol. ii., bds., uncut, 1791, folio (548), March 3, Sotheby *Braun*, £1

Tissot (J. J.) Vie de Notre Seigneur Jésus Christ, orig. French ed., with the plates in duplicate, in col. and in monochrome, col. illustrations in the text, 2 vol., silk figured cl., *Tours*, 1896, folio (855), March 12, Sotheby *Meuleneere*, £20

Tissot (J. J.) [Works.] Complete Sacred Works, comprising: The Old Testament [and] Life of Jesus Christ, autograph ed., 396 compositions illustrating the Old Testament and 462 compositions illustrating the New Testament, a large number of which are in two colours, the full-page plates in two states, 4 vol., mor., doublures, silk linings, t.e.g., *New York, Tissot Picture Society*, n.d., thick folio (372), April 23, American Art Association $120

Titian. Breve compendio della Vita del Famoso Titiano Vecellio di Cadore Cavalliere et Pittore, port., new vell., *In Venetia*, 1622. *Appresso Santo Grillo, & Fratelli*, sm. 4to. (7459), July 8, Sotheby *Quaritch*, £4 5s.

Tobacco. Die Lunæ 4 Martii 1643. An Ordinance of the Lords and Commons assembled in Parliament for the Regulating of the Rates on the Cvstomes and Excise of Tobacco (4 ll.), black letter, new vell., *Printed by Richard Cotes & John Raworth*, 1644, sm. 4to. (7464), July 8, Sotheby *G. D. Smith*, £7 15s.

Tobacco. *See also* Defence of Tobacco; Thorius (R.)

Tobit. Histoire de l'ancien Tobie, et de son fils le Jeune Tobie, contenant Comme un bon Pere doit endoctriner son Fils: & l'Enfant craignant Dieu doit rendre obeïssance à son Pere. L'Histoire de la vaillantise de la veuve Judith, mor. gt., g.e., *A Lille chez B. Brovellio* (*s.d., c.*.1700), sm. 8vo. (7465), July 8, Sotheby *Maggs*, £1 15s.
[A-E in eights. A chap-book, printed in "Caractères de civilité," with crude woodcuts.]

Tod (Jas.) Annals and Antiquities of Rajast'han, map and plates, 2 vol., cf., arms of East India College on sides (joints of Vol. ii. cracked), 1829-32, 4to. (228), July 30, Sotheby *Kegan Paul*, £15 10s.

Todd (H. J.) History of the College of Bonhommes at Ashridge, plates on India paper, orig. hf. roan, 1823, folio (549), March 3, Sotheby *Edwards*, £1 1s.

Todd (Jas.) School-Boy and Young Gentleman's Assistant, being a Plan of Education, etc., A-R 2 in fours, orig. sheep, *Edinburgh: Printed in the Year* 1748, sm. 8vo. (7466), July 8, Sotheby *Maggs*, £3 15s.

Todd (J. H.) Book of Hymns of the Ancient Church of Ireland, text in Irish and English, 2 vol., orig. cl., *Dublin, for I. A. S.*, 1855-69, 4to. (477), April 8, Sotheby *Tring*, £2

Todd (J. H.) War of the Gaedhil with the Gaill, text in Irish and English, facs., orig. hf. leather, 1867, 4to. (466), April 8, Sotheby *Maggs*, 18s.

Todhunter (I.) History of the Mathematical Theory of Probability, orig. cl., 1865, 8vo. (428), March 26, Hodgson *Galloway*, £2 7s. 6d.

Tofte (R.) Alba. The Months Minde of a Melancholy Lover, diuided into three parts: By R. T., Gentleman. Herevnto is added a most excellent pathetical and passionate Letter, sent by Duke d'Epernoun, vnto the late French King, Henry the 3. of that name, when he was commanded from the Court, and from his Royall Companie, trans. into English by the foresaid Author, A-Kj in eights (title soiled), mor. ex., inside dentelles, g.e., by F. Bedford, *Printed by Felix Kingston, for Matthew Lownes*, 1598, sm. 8vo. (7467), July 8, Sotheby *G. D. Smith*, £390

[Each of the three parts has a separate title. On H 3 occurs a fourth title, "Certaine Divine Poems written by the foresaid Author R. T., Gentleman. *Imprinted by F. K. for Matthew Lownes.*" *See* Collier's "Bibl. Cat.," ii., 437-8.]

Tofte (R.) Honovrs Academie. Or the Famovs Pastorall, of the faire Shepheardesse, Ivlietta, orig. limp vell., rough edges, [colophon] *Printed by Thomas Creede, dwelling in the old Change, neere old Fishstreete, at the signe of the Eagle and Childe*, 1610, sm. folio (7468), July 8, Sotheby *Quaritch*, £24

[£6 15s., old hf. cf., April 8, Sotheby, Lot 384; £2 15s., cf., preliminary leaf missing, July 16, Sotheby, Lot 470.]

Toison d'Or. Ordonnances de l'Ordre de la Thoyson d'or, A-L in fours, the last 3 ll. of sheet L being blank, printed on vell., illuminated initials, old French cf. gt., g.e. (repaired) (Huth copy), *n. pl. or d.* (*Antwerp*, C. Plantin, *c.* 1559), sm. folio (674), Nov. 4, Sotheby *Maggs*, £8 15s.

[The blank leaves are in this copy filled with five additional chapters in contemporary MS., the two first of which relate to the exclusion of heresies or heretics from the Order.]

Tolosani (J. M.) Compendio di Sphera et Machina del Mondo [in verse], roman letter, double columns, woodcut of a sphere beneath title, all within a border of pieces (cut into at foot), woodcuts of celestial and zodiacal signs, etc. (one shaved), hole in last leaf, old bds. [Kristeller 418], *Impresso in Firenze per Bernardo Zucchetta Astanza di Ser Lorēzo da Fighine*, n.d., 8vo. (234), July 18, Sotheby *Quaritch*, £15

Tolosani (J. M.) Istoria di Santo Antonino Arciuescouo di Frienze, 4 ll., with two early Florentine woodcuts (*see* Kristeller's "Florentine Woodcuts," No. 29), hf. mor., [colophon] *Stampata in Firenze nel MDLVII. Del mese di Gennaio.* sm. 4to. (7469), July 8, Sotheby *Davis*, £4

Tom Fool (The History of). More know Tom Fool, than Tom Fool knows, 2 vol., orig. hf. cf., *Printed for T. Waller, opposite Fetter-Lane, Fleet-Street, M DCC LX.*, 8vo. (7470), July 8, Sotheby *G. D. Smith*, £3

Tomkinson (M.) A Japanese Collection, 82 plates, 2 vol., hf. vell., t.e.g., 1898, 8vo. (921), July 23, Sotheby
Rimell, £16 10s.

[Tomkis (Thos.)] Albvmazar. A Comedy, presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge, first ed., A 2 ll., B-L in fours, mor. ex., by Ramage, *Printed by Nicholas Okes for Walter Burre, and are to be sold at his shop, in Pauls Church-yard*, 1615, sm. 4to. (7479), July 8, Sotheby *F. Sabin*, £98

Tomkis (Thos.) Albvmazar. A Comedy, A-L in fours, with orig. blanks for A 1-2, the latter having a capital letter within an ornament, new vell., *Printed by Nicholas Okes*, 1634, sm. 4to. (7480), July 8, Sotheby *Pickering*, £3 3s.

Tompkins (N.) The Whole Confession and Speech of Mr. Nathaniel Tompkins, Made upon the Ladder at the time of his Execution, 4 ll., cf. ex., *Printed for Peter Cole* (1643), sm. 4to. (7481), July 8, Sotheby *G. D. Smith*, £2

Tom Tell Troath or, A free discourse touching the manners Of the Tyme, A-D 3 in fours, **black letter** and roman, cf. ex., g.e., (*No place, printer's name, or date, but printed in Holland*, 1627), sm. 4to. (7472), July 8, Sotheby
G. D. Smith, £5

Tom Tel-Troths come to towne againe with his humors. Vnder which Humour is contained these particulars: Viz., A Rope for a Parat. A Bable for a Foole. A Springe for a Woodcocke. And a Snare for a Foxe, 4 ll., with a postscript of six lines in verse, new hf. cf., padded with blanks, *Printed for Th: Lambert neere the Red Crosse in Little Britaine*, 1643, sm. 4to. (7471), July 8, Sotheby
G. D. Smith, £8 10s.

Tom Thumb. Comment upon the History of Tom Thumb . . . second ed., A-C in fours, new vell., *Printed for J. Morphew*, 1711, 8vo. (7476), July 8, Sotheby
G. D. Smith, £2 2s.

Tom Thumb. Famous History of Tom Thumb. Wherein is declared, His marvellous Acts of Manhood. Full of Wonder and Merriment, in three parts, woodcuts, hf. mor., orig. covers bound in, *Printed for the Booksellers* (*about* 1790), sm. 8vo. (7475), July 8, Sotheby
G. D. Smith, £1 1s.

[The second and third parts were the addition of a later and inferior pen.]

Tom Thumb. History of Tom Thumbe, the Little, for his small stature surnamed, King Arthvrs Dwarfe: Whose Life and aduentures containe many strange and wonderfull accidents, published for the delight of merry Time-spenders, A-C 3 in eights, with a woodcut on the title, **black letter**, olive mor., *Imprinted at London for Tho: Langley*, 1621, sm. 8vo. (7474), July 8, Sotheby
Quaritch, £41

[On the 13th December, 1620, John Trundle assigned

to Thomas Langley, with the consent of Master Lownes, "The first and 2. parte of Tom Thombe." *See* Arber's "Transcript," iv., 6. The only copy known. From the collections of Heber ("Bibl. Heber," part iv., 1743), Utterson and Daniel.]

Tom Thumb His Life and Death. Wherein is declared many marvelous acts of man-hood, full of wonder and strange merriment, which little Knight lived in King Arthur's time in the Court of Great Britain, 12 ll., in verse, **black letter**, woodcuts (title soiled and mended), mor., *Printed for F. Coles, T. Vere and J. Wright* (*about* 1670), sm. 8vo. (7473), July 8, Sotheby *Quaritch*, £34

[From the libraries of Heber, Utterson and Daniel, and probably the only one existing of this impression. *See* "Bibl. Heber," part iv., No. 1743.]

Tom Tyler and His Wife. An Excellent Old Play, as It was Printed and Acted about a hundred Years ago. Together, with an exact Catalogue of all the playes that were ever yet printed, the second impression, the play A-D 2 in fours, the catalogue A-B in fours, **black letter**, cf. ex., g.e., by W. Pratt, *Printed in the Year* 1661, sm. 4to. (7477), July 8, Sotheby *Quaritch*, £37

Tom Tyler and His Wife. An Excellent Old Play, as it was Printed and Acted about a hundred years ago, the second impression, A-D 2 in fours, the catalogue "of all the Plays that are Printed" 3 ll., **black letter**, red mor. ex., g.e., *Printed in the Year* 1661, sm. 4to. (7478), July 8, Sotheby *Dobell*, £15

[It will be observed that in this issue the catalogue of plays is not mentioned on the title. The list is much less elaborately and carefully compiled, and contains many errors. It occupies only three leaves instead of eight. The outer margins of this catalogue are renewed.]

Tooke (Geo.) [Works.] A Collection of his Writings in Verse and Prose, in 1 vol., contemp. mor. gt., g.e., with ex-libris of John Brand, 1654-1660, sm. 4to. (7482), July 8, Sotheby *G. D. Smith*, £52

[From the libraries of Brand, Heber and Corser. The volume contains the following pieces: The Belides, or Eulogie Of that honorable Souldier Captain William Fairefax, A-E 2 in fours, in verse, port. of Captain Fairfax by R. Gaywood, dated 1656, *Printed by W. Godbid*, 1660—The History of Cales Passion, A-G in fours, G 4 blank, in verse and prose, folded front. by Hollar, *Printed by James Flesher*, 1654—The deplorable Tragedie of Floris the fift, Earle of Holland, Zealand, and Lord of Frisland, D-G 2 in fours, port. of the Earl by Gaywood [*No place or date*]—Annæ-Dicata, or, A miscelaine of some different cansonets, O 4 ll., P 2 ll., P 2 blank, Q-S 2 in fours [*No place or date*]—The Belides Elegie or Eulogie Of that truly Honourable Iohn Lord Harrington, Baron of Exton, A-D 2 in fours, front. by W. Marshall, in compartments. *Printed by W.*

Godbid, 1659. With the exception of "The Eagle-Trusser's Elegy," the present is a complete set of Tooke's tracts. When the volume was sold among Corser's books, two of the plates were wanting, but they have since been supplied.]

Tooke (Thos.) and Newmarch (W.) History of Prices, 6 vol. complete, orig. cl., 1838-57, 8vo. (828), March 17, Sotheby *Sotheran*, £11 10s.

Tooker (Wm.) Charisma sive donvm sanationis. Seu Explicatio totius quæstionis de mirabilium Sanitatum Gratia, etc., title and preliminaries 12 ll., pp. 1-124, Oratio pro Regina 3 ll., mor., g.e., by Thompson (Paris), *Excud. Joh. Windet*, 1597, sm. 4to. (7483), July 8, Sotheby *G. D. Smith*, £5

Tooker (Wm.) Of the Fabriqve of the Church and Churchmens liuings, A 4 ll., B-K 2 in eights, cf. ex., *Printed by Melchisedech Bradwood for Iohn Norton*, 1604, sm. 8vo. (7484), July 8, Sotheby *Quaritch*, £3 10s.

Tootle (Hugh). Church History of England, first ed., 3 vol., old russ. gt., g.e., fine copy, *Brussels, Printed in the Year MDCCXXXVII.-XXXIX.-XLII.* (1737-42), folio (7485), July 8, Sotheby *Quaritch*, £5

[This work was really printed at London by William Bowyer. Vol. I., pp. xx. + 379 + 9; Vol. II., dated 1739, pp. 526 + 4, besides title and leaf of errata. Vol. III., dated 1742, pp. 535, besides title and index, 3 ll.]

Topsell (Ed.) Historie of Foure-footed Beastes, numerous woodcuts, 5 ll. (defective), old cf. (rubbed), Wm. Jaggard, 1607, folio (550), March 3, Sotheby *Edwards*, £6 15s.

Topsell (Ed.) History of Foure-Footed Beasts, first ed., vignette on title and numerous woodcuts (title defective and a few ll. mended), W. Iaggard, 1607—History of Serpents, etc., first ed., vignette on title and numerous woodcuts (a few ll. repaired), *ib.*, 1608, in 1 vol., old cf., 1607-8, folio (234), Dec. 2, Sotheby *Leonard*, £8

[£16 10s., modern cf. gt., July 8, Sotheby, Lot 7486.]

Topsell (Ed.) History of Four-footed Beasts and Serpents, illustrations (some margins frayed), hf. cf. (broken), 1658, folio (283), May 20, Sotheby *Edwards*, £2 16s.

Torcy (M. de). Mémoires pour servir à l'histoire des negociations depuis le traité de Riswick, jusqu'à la paix d'Utrecht, 3 vol., mor. ex., crowned double E on backs, g.e., *A la Haye*, 1756, 8vo. (7487), July 8, Sotheby *Maggs*, £2

Torquemada (Ant. de). The Spanish Mandeuile of Miracles. Or The Garden of curious Flowers [trans. by Ferdinand Walker], first ed., title and preliminaries 6 ll. (the first blank), B-Ss in fours, mor. gt., g.e., by F. Bedford, *Printed by I. R. for Edmund Matts*, 1600, sm. 4to. (7488), July 8, Sotheby *Quaritch*, £19 10s.

Torquemada (Juan de). Primera [Segunda y Tercera] Parte de los Veinte i vn Libros Rituales i Monarchia Indiana,

engraved titles and woodcut initials, 3 vol., imitation Spanish mor. ex., g.e., fine copy, *En Madrid en la Oficina y a costa de Nicolas Rodriguez franco Año de* 1723, sm. folio (7489), July 8, Sotheby *H. Stevens*, £20

Torre (Alf. de la). Vision delectable. [On folio 2] Comiēça el tratado llamado visiō deletable. de la philosofia z delas otras sçiençias. etc., a-h in eights, i and k in sixes, lit. goth., double columns, numerous outline woodcuts [? Hain 15554], mor. ex., fine copy [*S. l. y. a.*] (*c.* 1485), folio (7490), July 8, Sotheby *Quaritch*, £62

Torres Calvo (Juan de). Primera Parte de lo Provechoso que es el Tabaco, y los michos vicios que acarrea; Seguoda Parte de los michos males que acarrea el vicio del Tabaco (2 ll.), in verse, new hf. russ., *S. l. y. a.* (*c.* 1700), sm. 4to. (7492), July 8, Sotheby *Pickering*, £5 5s.

Torrey (Sam.) An Exhortation unto Reformation, amplified, by a Discourse concerning the Parts and Progress of that Work, according to the Word of God. Delivered in a Sermon Preached in the Audience of the General Assembly of the Massachusetts Colony, at Boston in New-England, May 24, 1674, stitched (badly mildewed, leaves torn into), *Cambridge* (*New England*), *Printed by Marmaduke Johnson*, 1674, sm. 4to. (94), April 22, American Art Association $52.50

Tory (Geofroy). Champflevry, première éd., A and O in eights, B-N in sixes, title within woodcut border, with Tory's device, woodcuts of alphabets. initials, etc., and full-page device on last leaf, mor. ex., g.e., by F. Bedford, fine copy, [colophon] . . . *Qui fut acheue dimprimer Le mercredy xxviij. Iour du Mois Dapuril. Lan Mil Cincq Cens. XXIX. Pour Maistre Geofroy Tory de Bourges, Autheur dudict Liure, & Libraire demorāt a Paris. qui le vent sus petit Pont a Lenseigne du Pot Casse. Et pour Giles Gourmont aussi Libraire demorant au dict Paris. que le vent pareillement en La Rue Sainct Iaques a Lenseigne des Trois Coronnes*, sm. folio (7494), July 8, Sotheby *Harper*, £94

Totanes (Seb. de). Manval Tagalog, para avxilio a los religiosos de esta Santa provincia de S. Gregorio Magno, de Descalzos de N. S. Padre S. Francisco de Philipinas, A-Ee in fours, printed on a kind of silk paper, orig. vell., *Impresso con las licencias necessarias en el Convento de Nr̄a. Sr̄a. de Loreto en el Pueblo de Sampaloc. Año de* 1745, sm. 4to. (7495), July 8, Sotheby *G. D. Smith*, £31

Touchstone (S. F.) History of Celebrated English and French Race Horses, trans. by C. B. Pitman, 60 col. plates and many vignettes, hf. mor., t.e.g., 1890, folio (243), Oct. 15, Puttick *Maggs*, £1 12s.
[£1 4s., hf. mor., soiled, same sale, Lot 244.]

Touchstone (S. F.) La Race Pure en France, avec 3 planches, hf. mor. ex., 1895, imp. 8vo. (19), Oct. 15, Puttick *Edwards*, 10s.

Tournament, or Days of Chivalry. *See* Eglinton

Tournay. Le depucellage de La Ville de Tournay, Auec les pleurs & lamētatiōs Obstant sa defloration, lettres bâtardés, cut on title, mor. ex. (*Without place or date*) *Tiré seulement à x. exemplaires sur velin, Paris, Techener, et xxx. ex. sur papier* (*c.* 1830), sq. 8vo. (7496), July 8, Sotheby *Monras*, £4 10s.

[Eight ll. This is one of the 10 copies printed on vell.]

Tournefort (P. de). Relation d'un Voyage du Levant, plates, 2 vol., contemp. French mor. gt., g.e., *Paris de l'Imprimerie royale*, 1717, sm. folio (812), June 30, Sotheby *Quaritch*, £8 10s.

[£1 6s., old cf., March 3, Sotheby, Lot 551.]

Tourneur (C.) The Atheist's Tragedie: or The honest Man's Reuenge, hf. mor., *Printed for Iohn Stepneth, and Richard Redmer, and are to be sold at their Shops at the West end of Phules*, 1612, sm. 4to. (7498), July 8, Sotheby *G. D. Smith*, £20

[B-L 3 in fours and the title-page. A new title to the unsold copies of 1611.]

Tourneur (C.) The Revengers Tragædie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants, first ed. (A-I in fours), some headlines cut, hf. mor., *Printed by G. Eld, and are to be sold at his house in Fleete-lane at the signe of the Printers-Presse*, 1607, sm. 4to. (7497), July 8, Sotheby *F. Sabin*, £51

[£28, unbd., one leaf torn, two holes in last leaf, March 20, Sotheby, Lot 335.]

Tour of Dr. Prosody. *See* Combe (W.)

Townshend (Aur.) Albions Trivmph. Personated in a Maske at Court, first ed. (12 ll.), top of title cut, *Printed by Aug. Mathewes for Robert Allet at the Blacke Beare in Pauls Church-yard*, 1631 (7500), July 8, Sotheby *Sabin*, £14 10s.

Townshend (Aur.) Tempe Restord. A Masque Presented by the Qveene, and fourteene Ladies, to the Kings Maiestie at Whitehall on Shrove-Tuesday, 1631, first ed., 11 ll., hf. mor., *Printed by A. M. for Robert Allot, and George Baker*, 1631, sm. 4to. (7499), July 8, Sotheby *F. Sabin*, £15

[Toy (Jno.)] VVorcester's Evlogie, or, A gratefull acknowledgement of her Benefactors (stained throughout), hf. roan, *Tho. Cotes for Humphry Blunden*, 1658, sm. 4to. (272), Nov. 25, Sotheby *Tregaskis*, £5

Tractado de la uida y estado de la perfeciō, a-f in eights, g and h 6 ll. each, i 8 ll., k-m in sixes, lit. goth., double columns, 47 lines, title in gothic letter, woodcut initials [not in Hain or Proctor], mor., g.e., by Thompson (Paris), [colophon] *Impresso en Salamanca: z acabosse jeueues. xxvii. de abril. año del señor de mil z cccc. & xcix. anos.* (1499), sm. folio (7501), July 8, Sotheby *Quaritch*, £60

Tractatulus Medicinalis quē Doctores Parisienſ miserūt Regj Anglie, cf. ex., g.e., by Ramage, [colophon] *Impressū*

Argētine per me Mathiā hipfuf. cv. iv. ior. (1504), sm. 4to. (7502), July 8, Sotheby *Quaritch*, £20

[Twelve leaves, printed in German Gothic letter. On the title is a large woodcut, and on the verso of the same leaf a large cut in two compartments, representing the practice of medicine.]

Tractatus de iudeorum et christianorum communione et conversatione ac constitutionum super hac re innovatione, lit. goth., 15 ll., capitals supplied in red and blue, bds., some uncut edges [not seen by Hain 9464, Proctor 7551], *s. n.* (*Basel.*, Martin Flach, *not after* 1474), folio (1340), May 13, Sotheby *Quaritch*, £13

Tractatus. In utriusq; iuris libros introductoriū. Tractatus & processus diuersi vtriusq; iuris: studiosis plurimū accommodati. Modus legēdi abreuiaturas in vtrcq; iure, etc., A-O in eights, P-Q in fours and 2 ll., lit. goth. (three types), mor. ex., g.e., [colophon] *Impssa Basileæ impēsis puidi uiri Adæ Petri de Lāgēdorff, Anno legis grē Millesimo qugētesimo decioscepto Mēsis uero Iulij die quarta. Finiunt feliciter. Laus deo.* (1517), cr. 8vo. (7503), July 8, Sotheby *Bull*, £2 5s.

Tracts. [America.] Observations on the Case of the Northern Colonies, 1731—Remarks upon a Book, Entituled, The Present State of the Sugar Colonies consider'd, 1731—A State of the Province of Georgia (some ll. discoloured), 1742—Considerations on the Bill concerning the British Sugar-Colonies in America, 1731—A Short Answer to an Elaborate Pamphlet entitled The Importance of the Sugar Plantations, 1731, and another, in 1 vol., cf., v.y., 8vo. (443), July 23, Sotheby *C. Barnard*, £10

Tracts. [America.] [Martin B.)] Reasons for Establishing the Colony of Georgia with regard to the Trade of Great Britain, first ed., map (upper margin of title shaved), 1733—The African Trade, the great Pillar and Support of the British Plantation Trade in America, 1745—The Miserable Case of the British Sugar Planters, 1738—The Importance of Effectually Supporting the Royal African Company of England, maps, 1745—A True State of the Case between the British Northern-Colonies and the Sugar Islands in America, 1732, and others, in 1 vol., 2 vol. hf. cf., together 3 vol., v.y., 4to. (519), July 23, Sotheby *Barnard*, £11

Tracts. [America.] Impartial Enquiry into the State and Utility of the Province of Georgia, 1741—Brief Account of the Causes that have retarded the Progress of the Colony of Georgia, 1743—Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians, 1759—Considerations against laying any new Duty upon Sugar, 1744, etc., together 2 vol., cf., v.y., 8vo. (442), July 23, Sotheby *H. Stevens*, £13 10s.

Tracts. [America.] Letter from William Shirley, Governor of Massachuset's Bay, to the Duke of Newcastle, 1746—

Trial of Capt. John Porteous, 1736—The National Merchant, 1736—Some Observations shewing the Danger of Losing the Trade of the Sugar Colonies, 1714—Journal of a Voyage from Gibraltar to Georgia, by G. Whitfield, 2 eds., 1738-9—Representation of the Miserable State of Barbadoes, n.d.—Genuine Account of the taking of Carthegene by the French Buccaniers, 1740—Defence of the Scots Settlement in Darien (some ll. shaved), *Edinburgh*, 1699—A New Voyage to Georgia, 1737, etc., together 8 vol., 8vo. (441), July 23, Sotheby *H. Stevens*, £12 10s.

Tracts. [General.] Discours contenant la reduction faicte par Mgr. le Duc d'Espernon des villes, chasteaux et forts qui estoient occupez au Pais de Provence, *Paris*, P. Ramier, 1586—Vie et faits notables de Henry de Valois, D. Milliot, 1589—Guise (Duchesse de). Requeste presentée à la Court de Parlement pour informer du massacre commis en la personne de feu Mgr. de Guyse, *Par R. Thierry*, 1589—Vie et Innocence des deux frères, woodcut below title of the crucifixion, with kneeling figures of the Duc and Cardinal de Guise, *ib., par A. Du Breuil*, 1589 [*date cut into*]—Testament de Henry de Valois [in verse], *Pour J. Varengles et pour D. Binet*, 1589—Sorceleries de Henry de Valois et les oblations qu'il saisoit au diable dans le bois de Vincennes, full-page woodcut, *Chez D. Millot*, 1589, and 5 others, similar, together 11 vol., uniform French cf. gt., r.e., 8vo. (226), March 3, Sotheby *Meuleneere*, £23

Tracts. [General.] Copie d'une Lettre inscrite à Seigneur le Comte de Lecestre, avec un recit de requestes faictes à la Maiesté de la Royne, *Londres, par C. B.*, 1587—Palissy (B.) Architecture et Ordonnance de la Grotte rustique de Mgr. le Duc de Montmorency, *La Rochelle*, 1564—Prynne (W.) Certain Observations on Master Prin's twelve questions about Church Government, 1644—Discours de diverses Conspirations nagueres descouvertes contre la propre vie de la Maiesté de la Roine (last leaf wanting), *Londres*, Charles Yetsweirt, and 23 others in French, English and Dutch, together 3 vol., one hf. cf., two in vell., 4to. (555), March 3, Sotheby *Quaritch*, £20

Tracts. [General.] Haga (Cornelius). True Declaration of the arrivall of C. Haga at the Great Citie of Constantinople, **black letter**, *For T. Archer*, 1613—Feynes (Henri de). Exact Survey of all the East Indies, *T. Dawson for Wm. Arondell*, 1615—Robson (C.) Newes from Aleppo, *For M. S.*, 1628—Barri (C.) Cochin-China, published by R. Ashley, *R. Raworth for R. Clutterbuck*, 1633—History of the Imperiall Estate of the Grand Seigneurs, trans. by E. G. S. A. [*i.e.*, Edward Grimston], *W. Stansby for R. Meighen*, 1635, in 1 vol., mor. ex., g.e., crest on sides, from Hanrott's library, sm. 4to. (357), June 30, Sotheby *Maggs*, £12

Tracts. [General.] Harbie (T.) Divi Arminij Mactatorum

Renata, or The Arminian Priests last Petition, plate, 1642—Taylor (J.) Mad Fashions, woodcut on title, 1642—Pameach (Ryhen). A Dialogue between the Crosse in Cheap and Charing Crosse, woodcut on title (cut into at fore-edge), 1641—The Game at Chesse, woodcut of a game of chess on title, 1643, etc., in 1 vol., hf. bd., v.y., 4to. (837), Oct. 28, Sotheby *Dobell*, £23

Tracts. [General.] [Tateham (J.)] The Scots Figgaries, first ed. (3 ll. defective), 1652—Raleigh (Sir W.) The Prerogative of Parliaments in England (imperfect at end), *Midelburge*, 1628—Beacon (R.) Solon his Follie (title scribbled on), *Oxford*, 1594—Declaration of the Demeanor and Carriage of Sir Walter Raleigh, 1618, and others, together 16 vol., cf. and hf. cf., v.y., 4to. (522), July 23, Sotheby *H. Stevens*, £72

Tracts. [General.] Alimony Arraign'd: The Appeal of Thos. Ivie [of Malmesbury] . . . Wherein are set forth the unheard-of Practices of Lewd and Defamed Women, 1654—Selden's Table-Talk, first ed. (margins cut into), 1689—Trial of Thos. Carr executed at Tyburn [for robbery in Fleet Street], 1737, and others, unbd., together 12 tracts, sm. 4to. (823), Feb. 19, Hodgson *H. Stow*, £3 3s.

Tracts. [General.] Relation of Mr. Justice Cook's Passage by Sea from Wexford to Kinsale, the 2d. ed. [1649]—The Way to be Rich: According to the Practice of the Great Audley [with his Sayings in verse], (wormed), 1662, and others, unbd., together 6 tracts, sm. 4to. (824), Feb. 19, Hodgson *H. Port*, £2

Tracts. [General.] Le Rossignol et la Matrone d'Ephese, *Cologne*, P. Marteau, 1695—L'Avant Coureur de la Paix, *ib.*, 1713—Le Grand (M.) Critique de quelques endroits de l'histoire du Divorce de Henri VIII., *Amsterdam*, 1690—Discours de la Bataille et cruelz assaultz donnez entre Mont-coutourt et Hervaulx, 1569, and 50 other pieces in 5 vol., old hf. cf., sm. 8vo. (556), March 3, Sotheby *Maggs*, £27

Tracts. [General.] Steele (R.) The Crisis (some ll. shaved), 1714—Proposals offered for the Sugar Planters Redress (a few ll. shaved at foot), 1733—Cowley (J.) A Description of the Windward Passage and Gulf of Florida, etc., map (title shaved at foot), n.d.—Seasonable Observations in the Trade to Africa, 1748—Jerningham (E.) The Ancient English Wake, 1779—Somervile (W.) The Chase, front., 1735—Hawkesmoor (N.) A Short Historical Account of London Bridge, plates, 1736—Remarks on the Royal Hospital at Greenwich, 1738, etc., together 8 vol., cf. and hf. cf., v.y., 4to. (521), July 23, Sotheby *H. Stevens*, £27

Tracts. [General.] A Large Collection of Tracts on subjects connected with History, Trade, Literature, Excise, America, Colonies, Theology, Quakers, Jews, etc., etc., including: Pope (A.) The Dunciad Variorum, 1729—

Letters to a Lady (last leaf defective), 1769—Dresses of the Representatives of the People of the 4th year of the French Republic, col. plates of costumes, 1796—A Bill for repealing an Impost on Tobacco, n.d.—Aminadab, or the Quaker's Vision, front., 1710—[Fielding (H.)] Apology for the Life of Mr. T[heopilus] C[ibber], Comedian, first ed., 1740, etc., etc., in 152 vol., cf., v.y. (440), July 23, Sotheby *H. Stevens*, £34

Tracts. [Mathematical.] (I.) Norwood (Richd.) The Sea-Man's Practice, Contayning a Fvndamentall Probleme in Navigation, woodcuts of compasses, etc., also diagrams, including one with revolving section in perfect state (a few margins stained), *T. Forcet for Geo. Hurlock*, 1644—(II.) Phillippes (Henry). The Geometrical Sea-Man: or, The Art of Navigation performed by Geometry, woodcuts of sea-charts, etc., *Robt. and Wm. Leybourn for Geo. Hurlock*, 1652—(III.) Collins (John). Geometricall Dyalling: or, Dyalling performed by a Line of chords onely, front. and other copperplates, also many woodcuts, *Thomas Johnson for Francis Cossinet*, 1659—(IV.) Foster (Samuel). Elliptical or Azimuthal Horologiography, woodcuts, *R. & W. Leybourn for N. Bourn*, 1654—(V.) Atwell (George). The Surveyour: Discovering Divers errours in measuring, diagrams, *For the Author, at the charges of Nathaniel Rowls, Doctor of Physick*, 1658—(VI.) D'acres (R., *i.e.*, Robert Thornton, of Brockhall, Northampton). The Elements of Water-Drawing (title mounted and defective), *Tho. Leach, for Henry Brome* [*c.* 1660], the 6 pieces bound together in 2 vol., cf. gt., generally in good condition 1644-(1660), sm. 4to. (437), Nov. 4, Sotheby *H. Stevens*, £22

[This collection of mathematical treatises was formed by the author of the last-named piece. Nearly all the treatises have marginal additions and corrections in his handwriting. Furthermore, there is preserved in a leathern pocket inside one of the covers a Protractor made of brass by Henry Sutton in 1660, being signed in full, and dated. This specimen of a mathematical instrument of the time was evidently purchased by Thornton from Sutton's advertisement in above tract No. III. There is an account of Thornton in Baker's Northamptonshire (I., 115).]

Tracts. [Medical and General.] Basil (Saint). Discours de l'Origine et Causes des Maladies, Pestilences, Guerres, etc., *Rouan*, Jean Cordier, 1584—V. (I. D.) Bref Discours des Faits et de la Mort de Mgr. le Duc de Joyeuse [in verse], italic letter, *Paris*, D. Perier, 1588—Discours d'Estat sur la Blessure du Roy, Montpellier, 1595—Remonstrance sur la reduction de la ville de Mascon à l'obeyssance du Roy, *ib.*, 1594—Edict et Declaration du Roy sur la reduction de la ville de Paris, *ib.*, 1594—Le Testament de la Ligue [in verse], 1594, and others, all in

old bds., hf. parchment, together 18 tracts, 8vo. (225), March 3, Sotheby *Meuleneere*, £15

Tracts. [Milton.] Areopogitica, first ed., 1644—Tetrachordon, first ed., 1645—Animadversions upon the Remonstrants Defence against Smectymnus, first ed., partly uncut, 1641—Reason of Church governement urg'd against Prelaty, first ed., 1641—The Doctrine and Discipline of Divorce, second ed., 1644—Judgement of Martin Bucer, concerning Divorce, Englisht [by J. Milton], first ed., 1644, in 1 vol., cf. (cracked), 1641-5, 4to. (520), July 23, Sotheby *Pickering*, £76

Tracts. [Naval.] Tracey (W.) Narrative of the operations used to raise his Majesty's Ship Royal George, *Portsea*, 1807—Particulars relating to the Breakwater now constructing in Plymouth Sound, folding plan, *Devon*, n.d.—Lihou (J.) Facts on hanging Ships' ruddeis, woodcuts, 1830—Town (I.) Atlantic Steamships, plates, *New York*, 1838—Henry (T.) Account of a method of preserving water at sea, plates, Warrington, 1781—Ryder (A. P.) Pamphlet on the experimental cruizes of the Line of Battle Ships, 1846—Redmund (D.) Address on the construction of vessels to facilitate the general adoption of Steam Navigation, folding col. plates, 1826, and upwards of 50 similar tracts, in 7 vol., hf. cf., etc., 8vo. (384), March 3, Sotheby *H. Stevens*, £7

Tracts. [Plague.] Plague of London: a portfolio containing: A Broadside, **black letter**, Robert Barker, 1609—Certain necessary Directions, As well For the Cure of the Plague, As for preventing the Infection, 4 prelim. ll. (including title) and 18 ll., 22 in all, sheets, sm. 4to. inlaid to 4to., John Bill and Christopher Barker, 1665 — London's Dreadful Visitation: or A Collection of All the Bills of Mortality, 27 Dec., 1664 to 19 Dec., 1665 (title defective and last leaf repaired), in sheets, sm. 4to. inlaid to folio, 1665 — Form of Common Prayer with Thanksgiving to God, 14 ll. (including title), **black letter**, in sheets, sm. 4to. inlaid to folio, *Assigns of John Bill*, 1666, etc. (931), Feb. 17. Sotheby £15

Tracts [Political.] Short Discourse of the meanes that the Cardinal of Loraine useth to hinder the stablishing of peace and to moue new troubles in Fraunce, **black letter** (some ll. stained and some headlines cut into, wormed), H. Bynneman, 1568—Briefe requeste presented unto Madame the Duchesse of Parme, Regente of Flaunders, by the Lordes and Nobilitie of the same countrie, **black letter** (a few top lines shaved), *J. Kyngston for T. Humble*, 1566—Treatise of Peace made and concluded between the States of the Lowe Countries and the Prince of Orenge, **black letter** (some headlines cut into), William Broome (1576)—Edict set forth by the French King for appeasing of troubles in his Kingdome, **black letter**, *H. Bynneman for L. Harrison* (1570)—Actes of the Ambassage passed at

the meating of the Lordes and Princes of Germany at Naumburg in Thuring, trans. by R. W., **black letter**. John Day, n.d.—True rehersall of the Honorable and Tryūphant Victory which the defenders of the Trueth have had againste the tyranical and bloodthirsty heape of ye Albanists, trans. out of Dutch, **black letter** (last leaf torn), *Richard Iones*, 6 *April*, 1573—True Reporte of the Skirmish fought betwene the States of Flaunders and Don John, Duke of Austria, **black letter**, William Bartlet, n.d. [*c.* 1578], and four other similar pieces, in 1 vol., russ. gt., sm. 8vo. (297), June 30, Sotheby *Dobell*, £18 10s.

Tracts. [Political.] Short Discourse of the meanes that the Cardinal of Loraine useth to hinder the stablishing of peace, **black letter**, title within woodcut border, *H. Bynneman for L. Haryson*, 1568—Fentop (G.) Discourse of the Civile Warres and late troubles in Fraunce, **black letter**, woodcut border to title, *ib.*, n.d.—Edict set forth by the French King for appeasing of troubles in his kingdome, **black letter**, *ib.*, 1570, in 1 vol., old cf. gt., sm. 8vo. (512), March 3, Sotheby *Maggs*, £9 5s.

Tracts. [Political.] Fregeville (John). The Reformed Politicke, *London*, R. Field, 1589—Discourse upon the present estate of France, newly reprinted by E. Aggas, 1588—The Contre-Guyse (a few marginal notes shaved), *London*, John Woolfe, 1589—Letter written by a french Catholicke gentleman, *London*, John Wolfe, 1589—Admonition given by one of the Duke of Sauoyes Councel to his Hignesse [*sic*], tending to disswade him from enterprising against France, trans. by E. A., *London*, John Wolfe, 1589—Letter written by the King of Nauarr, to the three estates of Fraunce, trans. by G. R., *London*, Thomas Purfoote, 1589—Restorer of the French estate discouering the true causes of these warres in France, *London*, Richard Field, 1589—Briefe discoverie of Doctor Allen's seditious drifts, full-page woodcut of S. George slaying the dragon, *London, I. W. for Francis Coldock*, 1588, in 1 vol., old cf., 4to. (302), June 30, Sotheby *Dobell*, £11

Tracts. [Political.] Charles I. Collection of Tracts, printed in the year 1642, chiefly relating to political Events of the Period, 5 vol., cf., 1642, 4to. (834), Oct. 28, Sotheby *Ellis*, £12 10s.

Tracts. [Trade.] Reflections upon the Constitution and Management of the Trade to Africa (wormed), J. Morphew, 1719—Short Remarks relating to the African Trade, broadside, 1711—Argument touching security necessary to be given for carrying on the African Trade, broadside, 2 pp. (title on p. 2 cut into), n.d. [1711]—Barbadoes Petition relating to the African Trade, broadside, 2 pp. (text on p. 1 cut into at foot), 1710—Some queries relating to the present dispute about the Trade to Africa, broadside, n.d.—Case of the Royal African-Company and

of the Plantations, 4 pp., n.d.—Draught of the Coast of Africa from the Streights-Mouth to Cape Bona Esprance, a broadside map, n.d.—Papers laid before the House of Commons by the Commissioners for Trade and Plantations for the better securing the Trade to Africa, 1750, and 16 other similar pieces, in 1 vol., old hf. russ., folio (689), June 30, Sotheby *Quaritch*, £22

Tracts. [Treason.] True report of sundry conspiracies detected to have (by barbarous murders) taken away the life of the Queenes Maiestie, C. Yetsweirt, 1594—True and perfect Discourse of the practises and treasons of Marshall Biron, **black letter**, *Printed by P. S.*, 1602, and 2 other tracts, old bds., sm. 4to. (554), March 3, Sotheby *Dobell*, £7 10s.

Tracy (W.) Testament of master Wylliam Tracie esquier, expounded both by William Tindall and Jhō Frith, first ed., **black letter**, A 8 ll., B 4 ll., C 8 ll., last two blank, cf. ex., g.e., by F. Bedford, fine copy, [colophon] *Thus endethe the Testament of M. Williā Tracie expounded by J. Frith* (*no place or printer's name*), sm. 8vo. (7504), July 8, Sotheby *Quaritch*, £18

Trade Marks Journal. List of Applications for the Registration of Trade Marks, from commencement in 1876 to 1917, 57 vol., hf. bd., and 2 parcels of nos., *Stationery Office*, 8vo. (656), Aug. 13, Hodgson *Kelly*, £19

Tradescant (Jno.) Musæum Tradescantianum: or, a Collection of Rarities preserved At South-Lambeth, mor., g.e., *Printed by John Grismond, and are to be sold by Nathanael Brooke at the Angel in Cornhill, M.DC.LVI.*, cr. 8vo. (7505), July 8, Sotheby *Duchy of Cornwall*, £7 10s.

[A 6 ll., not including a frontispiece of arms, and two portraits of the Tradescants, by W. Hollar; a, 4 ll.; B-N 4 in eights.]

Tragedy of Nero. *See* Sabie

Tragicum Theatrum Actorum, 8 ports. and a folding plate of the execution of Charles 1st by Hollar, mor., g.e., by Duru (1851), *Amstelodami Apud Jodocum Jansonium Anno* 1649, sm. 8vo. (7506), July 8, Sotheby *Edwards*, £1 6s.

Traheron (Barth.) Expositiō of the . 4 . chap. of S. Joans Reuelation, first ed., A-E 4 in eights (margins of A ij, iij mended), polished cf. gt., g.e., by F. Bedford, *Imprinted Anno.* 1557, cr. 8vo. (7507), July 8, Sotheby *Quaritch*, £6 15s.

Traill (H. D.) *See* Social England

Traité sur la charité. [Begins] "Tous ceux qui traitant de la Perfection d'un Chrestien sont d'accord qu'elle consiste en la Charite," MS. on paper of the seventeenth century (212 ll., 5½ by 3½in.), neatly written (XVII. *Siècle*), sm. 8vo. (7508), July 8, Sotheby *Pearson*, £100

[Bound in mor. The sides tooled in compartments, inlaid, tooled "au pointillé," g.e., and painted with

flowers. In perfect preservation. Probably the work of Badier, Le Gascon's son-in-law. Illustration in catalogue.]

Translatio miraculosa ecclesiæ beate Mariæ uirginis de Loreto (4 ll.), lit. rom., cut on title of the translation of the Chapel of Loreto across the sea, with the Virgin and Child and two angels, mor., by Thompson (Paris), (*Sine loco aut anno. Ante* 1520), sm. 8vo. (7510), July 8, Sotheby £6

[The title is written in MS. "Qua ex voto visitavi anno 1520. Mense Aprilis. G. Nurcell, Doct.," etc. The tract was probably printed on the spot and sold to pilgrims.]

Trapnel (Anna). The Cry of a Stone: or a Relation of Something spoken in Whitehall, by Anna Trapnel, being in the Visions of God. Relating to the Governors, Army, Churches, Ministry, Vniversities: And the whole Nation, etc. (in prose and verse), (a) 2 ll., A-L 2 in fours, sig. E omitted, hf. mor., g.e., *Printed* 1654, sm. 4to. (7512), July 8, Sotheby £3 10s.

Traslado de vna carta, que fue embiada delas yslas de Camboja y de Sian tierra del Rey Gallinato, dando declaracion de como a intercession de ciertos religiosos q̃ fueron a predicar a aquellos Reynos, le fue reuelado por Christo al Rey Gallinato, etc., new vell., padded with blanks (Huth copy, £2 10s. in July, 1917), 1609, sm. 4to. (1529), May 13, Sotheby *Quaritch*, £2 5s.

[Travers (W.)] Full and plaine declaration of Ecclesiasticall Discipline, first ed., **black letter**, a 4 ll., b 1 leaf, two folded leaves of a Table of Discipline, etc. (often deficient), A-Aa in fours and a leaf of Bb, mor. gt., g.e., *Imprinted* (*abroad*) *M.D.LXXIIII.*, sm. 4to. (7515), July 8, Sotheby *Quaritch*, £6 15s.

[£3 3s., orig. vell., March 3, Sotheby, Lot 559.]

Treasure of the Soul (The) Wherin we are taught how in dying to Sin, we may attayne to the perfect loue of God & our neighbour, and consequently vnto true blessedness and saluation, trans. into English by A(drian) P(ointz), **black letter**, A-N in twelves, orig. English cf. (Lyonese), richly gt., g.e. and ties, *Printed by John Wolfe*, 1596, sm. 8vo. (7517), July 8, Sotheby *Quaritch*, £27

Treatyse: Contaynynge the Orygynall causes, and occasions of the diseases growynge on horses. And the very perfyte, soueraigne remedyes for the same. Collected, and gathered together, by a cũnynge Horse mayster, very long vsyng, and practysynge the experience therof. Anno Domini. M.CCCCC.LX., **black letter**, mor., g.e., by Rivière, [colophon] *Imprynted in Paules churcheyearde, at the signe of the Swanne, by Jhon kynge* (1560), sm. 4to. (7518), July 8, Sotheby *Quaritch*, £40

[Title in woodcut border, with initials T. R. A-C 4 in fours, including title. Probably unique. The only mention of it occurs in the Stationers' Register (Arber, I., 153).]

Treitzsaurwein (Marx). Der Weiss Kunig, first ed., lit. goth., thick paper, 237 full-page woodcuts by Hans Burgkmair, brown mor. gt., g.e., *Wien*, 1775, thick folio (7520), July 8, Sotheby *Tregaskis*, £17

[*See also under* Burgkmair.]

Trenck (F. Baron de). Vie de, traduite, par M. le Tourneur, fronts., including two ports., 3 vol. (Vol. i. wants pp. 337-346 and 351-360), contemp. French mor. gt., arms of Louis XVIII., the crowned monogram of two L's interlaced repeated in panels on back, g.e. (Derome), *Berlin et se trouve à Paris*, 1788, 8vo. (236), Feb. 3, Sotheby *Davis & Orioli*, £4 5s.

Tressan (Comte de). Histoire de Gerard de Nevers et de la belle Euriante sa mie, 4 plates after Moreau, contemp. mor., g.e., silk linings, *Paris*, 1792, 8vo. (736), March 12, Sotheby *Rimell*, £6 5s.

Trevers (Jos.) Essay to the Restoring of our Decayed Trade. Wherein is Described, the Smuglers, Lawyers, and Officers Frauds, etc., title and preliminaries 5 ll., B-H in fours, new vell., *Printed for Giles Widdowes, in St, Pauls Churchyard, etc.*, 1675, sm. 4to. (7521), July 8, Sotheby *Ellis*, £6 15s.

Treves. Dis hyenach verzaichnet hailthumb ist zu Trier durch gehaisz unnd befelch des aller durchleüchtigestenn grossmechtigsten, etc. Herren Maximilians der zeit Römischer Kayser. im jar Tausent fünffhundert vnd zwelften, in Trier in dem hohen altar des thumbstiffts in den hailigen Osterfeyrtagen gesucht vnd erfunden worden, a broadside, German gothic letter (15 by 10½in.), in new mor. cover (1512), folio (7522), July 8, Sotheby *Quaritch*, £9

[This broadside gives a catalogue of the relics preserved at Treves, and we find the "Holy coat of Treves" at the head of the list. At the top and bottom of the broadside are fourteen circular dotted engravings of heads of saints, bishops, etc. It appears to be unknown to bibliographers.]

Trew (C. J.) Uitgezochte Plantei, with the 3 mezzotint ports., hf. cf., *Amsterdam*, 1771, folio (538), Dec. 2, Sotheby *G. H. Brown*, £1

[Trial of Treasure.] A new and mery Enterlude, called the Triall of Treasure, newly set foorth, and neuer before this tyme imprinted, first ed., black letter, list of five characters below title, Purfoot's woodcut device of Lucretia on back of title and above colophon (a small hole in A 4 damages one letter, otherwise a fine copy), orig. blank at end, unbd., loose, *At the signe of the Lucrece by Thomas Purfoote*, 1567, sm. 4to. (338), March 20, Sotheby *G. D. Smith*, £630

[There were two eds. of this Interlude in the same year. According to Greg, the present, with a colophon at end, is the first, of which only one or two copies are known.]

Trials for Adultery, or The History of Divorce, being Select

Trials at Doctors Commons, plates, 7 vol., name stamped on title of Vol. i., cf., 1779-80, 8vo. (737), March 12, Sotheby *Quaritch*, £25
[£5 2s. 6d., cf. gt., the first 6 vol. (only), the 5th vol. imperfect, Jan. 28, Hodgson, Lot 208.]

Tribulation. The .xii. profytes of tribulacion, **black letter**, A 6 ll., B 4 ll., C 6 ll., D 4 ll., mor. antique, g.e., by F. Bedford, [colophon] *Thus endeth this treatise shewyng the .xii. pfytes of tribulacyon. Imprynted in Fletestrete at the sygne of the sonne by Wynkyn de Worde. The yere of our lord .M.ccccc.xxx. the .xxviij. day of Maye*, sm. 4to. (7523), July 8, Sotheby *Quaritch*, £90

Tricks of State; Or, more Westminster Projects. Being a further Discovery of the Mystery of the Committee of Grandees at Darley House (4 ll., with some verses on the title), new vell., *Printed without fear, and dispersed without favour, for the uniting of honest men, and discovering of knaves*, 1648, sm. 4to. (7524), July 8, Sotheby *Capt. Lindsay*, 18s.

Triggs (H. I.) Art of Garden Design in Italy, 73 photographic plates, 27 plans and numerous sketches in the text and 28 plates from photographs, cl. gt., t.e.g., *London, New York and Bombay*, 1906, folio (1141), Nov. 18, American Art Association $37.50

Triggs (H. I.) Formal Gardens in England and Scotland, 72 plates from drawings by the author and 53 reproduced from photographs, hf. mor. gt., t.e.g., uncut, *London*, 1902, folio (865), Nov. 18, American Art Association $47
[$30, unbd., same sale, Lot 1140.]

Trippault (L.) Histoire (L') et Discours au vray du Siege qui fut mie devant la Villa d'Orleans par les Anglois, woodcut port. (wormed) at end, vell., *Orleans*, 1621, 8vo. (131), July 23, Sotheby *Ellis*, £2 14s.

Tristan. Histoire dv noble Tristan, Prince de Leonnois, Chevalier de la Table Ronde, et d'Ysevlte, Princesse d'Yrlande, Royne de Cornoüaille. Fait François, Par Iean Maugin, A-AAa in fours, woodcut on title and reverse, mor. ex., g. on m.e., by Niedrée, *A Paris, Par Nicholas Bonfons* . . . 1586, sm. 4to. (7525), July 8, Sotheby *Quaritch*, £37

Tristram (W. O.) Coaching Days and Coaching Ways, ed. de luxe, illustrations by H. Railton and Hugh Thomson, cl. gt., 1888, 8vo. (744), July 23, Sotheby *Hollings*, £1 14s.

Trivmphant and Svmptvovs Arch erected by the Company of English Marchants residing in Lisbone, vpon the Spanish Kings entry made thereunto. trans. out of the Spanish Original (7 ll., title soiled), hf. mor., *Printed by E. G. for Henry Seile, at the Tygers head in Paules Churchyard*, 1619, sm. 4to. (7527), July 8, Sotheby *Quaritch*, £4

Triumph of Wit: or, Ingenuity Display'd in its Perfection; Being the Newest and most Useful Academy. In Three Parts, eighth ed., A-G in twelves, besides two copperplate

engravings at the beginning, cf. ex., g.e., by F. Bedford, *Printed by A. W. for J. Clark, at the Golden-Ball in Duck-Lane*, 1724, sm. 8vo. (7526), July 8, Sotheby *Maggs*, £8

Trollope (A.) Church Plate of Leicestershire, plates, 2 vol., orig. cl., 1890, 4to. (200), July 31, Puttick *Teranti*, 10s.

Trollope (Ant.) Orley Farm, first ed., in the parts, as issued, illustrations by J. E. Millais, orig. wrappers, 1862, 8vo. (415), March 17, Sotheby *Bain*, £1 5s.

Trollope (Ant.) Vicar of Bullhampton, first ed., in the 11 parts, as issued, illustrations by H. Woods, orig. wrappers, 1869-70, 8vo. (416), March 17, Sotheby *Bain*, £1 8s.

Trollope (Ant.) Works, printed on Holland handmade paper, limited to 250 sets, illustrations on Japanese vell. paper, 28 vol. (should be 30), three-quarter mor., t.e.g., uncut, by Blackwell, *New York*, Dodd, Mead & Company, 1892-1893, 12mo. (376), April 23, American Art Association $77.50

Trollope (Ant.) Works, collector's ed., limited to 250 copies, illustrations on India paper, 30 vol., mor. gt., t.e.g., uncut, *Philadelphia*, Gebbie & Company, 1900-1902, 8vo. (377), April 23, American Art Association $180

Trollope (Frances). Barnabys in America, first ed., illustrations by J. Leech, 3 vol., hf. mor., t.e.g., by Rivière, 1843, 8vo. (189), Nov. 25, Sotheby *Halliday*, £2 6s.

[Trotter (Catherine).] Agnes de Castro, a Tragedy, first ed. (28 ll.), new hf. cf., *Printed for H. Rhodes in Fleet-street, R. Parker at the Royal-Exchange, etc.*, 1696, sm. 4to. (7528), July 8, Sotheby *Dobell*, £1 14s.

[Trotter (Catherine).] Fatal Friendship, a Tragedy, first ed. (32 ll., stained and wormed), new hf. cf., *Printed for Francis Saunders*, 1698, sm. 4to. (7529), July 8, Sotheby *Dobell*, £1 14s.

[Trotter (Catherine).] Love at a Loss, or, Most Votes carry it, a Comedy, first ed. (36 ll.), port. inserted, hf. bd., *Printed for William Turner*, 1701, sm. 4to. (7530), July 8, Sotheby *Dobell*, £1 10s.

Trotter (Catherine). The Unhappy Penitent, a Tragedy, first ed. (28 ll., stained), hf. bd., *Printed for William Turner*, 1701, sm. 4to. (7531), July 8, Sotheby *Dobell*, £1

Troy. Ein hübsthe histori vō der Künigclichen Stat troy wie si zerstorett wart, lit. goth. (title in gothic), double columns, 45 lines, xciiii. numbered ll., including title [not in Proctor nor Brunet], numerous German woodcuts, mor. ex., by Holloway, [colophon] *Gedruckt und loblichen vollandet durch Johannem Knoblouch burgerz zū Straszburg . . . M.CCCCC. und Zehen* (1510), sm. folio (7532), July 8, Sotheby *Maggs*, £10

True and Perfect Relation of the Newes sent from Amsterdam concerning the fight of five Dutche shippes in the East Indies against the Portugall Fleete, black letter (defective in lower outer corners), *T. C. for T. Archer*, 1603—Amsterdam and her other Hollander Sisters put out to Sea by

Van Trump, Van Dunck and Van Dumpe, uncut, *For R. Harper*, 1652, and 2 other pieces, all unbd., 4to. (817), June 30, Sotheby *H. Stevens*, £17

True and Perfect Relation. *See also* Garnet (Hy.)

True Coppie of a Discourse written by a Gentleman employed in the late Voyage of Spaine and Portingale, mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *For Thomas Woodcocke*, 1589, sm. 4to. (821), June 30, Sotheby *Quaritch*, £11

[£9, hf. mor., hole in one leaf, same sale, Lot 820.]

True Discourse of the whole Occurrences in the Queenes voyage from her departure from Florence until her arrivall at the Citie of Marseilles together with the Triumphs there made at her entrie . . . trans. out of French by E. A., 2 parts in 1 vol., separate titles, but continuous signatures, signature "William Shakspeare" on title-page and various MS. notes and verses, forged by Ireland, russ. gt., from the Heber library, note on fly-leaf, "A Pseudo-Shakespeare Book bought at Saml. Ireland's Sale," *S. Stafford for C. Burby*, 1601, 4to. (824), June 30, Sotheby *Quaritch*, £34 10s.

True Discovery of the Proiectors of the Wine Proiect, out of the Vintners owne orders made at their Common-hall, Whereby it clearely appears that this project was contrived at Vintners Hall by the drawing Vintners of London, and for their only advantage, to suppresse the Coopers (14 ll.), new vell., uncut, *Printed for Thomas Walkley*, 1641, sm. 4to. (7537), July 8, Sotheby *Maggs*, £6 15s.

True Relation and Description of 2 most strange and true remarkable Sea-fights against the Turkes, woodcut of a ship beneath title (title shaved), old hf. cf., *E. P. for H. Gosson*, 1637, sm. 4to. (827), June 30, Sotheby *Quaritch*, £5 15s.

Trve Relation of a Brave English Stratagem, Practised lately vpon a Sea-Towne in Galizia (one of the Kingdomes in Spaine) and most valiantly and successfully performed by one English Ship alone of 30. Tonne, with no more than 35. Men in her (8 ll.), new vell., *Printed for Mercurius Britannicus*, 1626, sm. 4to. (7538), July 8, Sotheby *Quaritch*, £6 15s.

True Relation of Strange and Wonderful Sights seen in the Air, at the Time the Moon was in the Eclipse, January 1, 165⅝. In two Letters (4 ll.), hf. mor., *Printed for Livewel Chapman, at the Crown in Popeshead-Alley*, 1656, sm. 4to. (7539), July 8, Sotheby *Maggs*, £1 1s.

True Relation of the faction begun at Wisbich, by Fa. Edmonds, alias Weston, a Iesuite, 1595; and continued since by Fa. Walley, alias Garnet, the Prouinciall of the Iesuits in England, and by Fa. Parsons in Rome, with their adherents, A-N 2 in fours, N 2 blank (title repaired), new

vell., uncut, *Newly Imprinted*, 1601, sm. 4to. (7540), July 8, Sotheby *Quaritch*, £4

Trve Relation of the Proposing, Threatning, and perswading the Vintners to yeeld to the Imposition upon Wines (6 ll.), new vell., uncut, *Printed in the Yeare MDCXLI.*, sm. 4to. (7541), July 8, Sotheby *Maggs*, £3 10s.

True Relation of the uniust, cruell and barbarous Proceedings against the English at Amboyna, woódcut front. of a man undergoing torture and cut of arms on verso of title, separate title to the "Declaration" and "Answer," the former has small rust-hole, mor. ex., Miller arms in gold on sides, g.e., *H. Lownes for N. Newberry*, 1624, sm. 4to. (262), June 30, Sotheby *Maggs*, £8 10s.
[£6, hf. mor., uncut, same sale, Lot 24.]

True Relation of the uniust, cruell and barbarous Proceedings against the English at Amboyna, third impression, mor. ex., g.e., by F. Bedford, Miller arms in gold on sides, *G. Purdowe for N. Newberry*, 1632, 4to. (25), June 30, Sotheby *Dobell*, £1 12s.

True Relation (A) of the uniust, cruell and barbarous Proceedings against the English at Amboyna, front. (a few side-notes cut into), cf. ex., g.e., by F. Bedford, Miller arms in gold on sides, *T. Mabb for W. Hope*, 1665, 4to. (26), June 30, Sotheby *Maggs*, £1 6s.

True Relation of the Wonderful Cure of Mary Maillard (Lame almost ever since she was Born), on Sunday the 26th of Nov., 1693 (24 ll.), new hf. cf., uncut, t.e.g., *Printed for Richard Baldwin*, 1694, 8vo. (7542), July 8, Sotheby *Josephs*, £3 10s.

True Relation of the worthy Sea Fight which two of the East India Shipps had with 4 Portingals of great force and burthen in the Persian Gulph, with the lamentable death of Captain Andrew Shilling, cf. gt., g.e., signature on title-page, *I. D. for N. Newbery and W. Sheffard*, 1622, 4to. (826), June 30, Sotheby *Quaritch*, £9

True Relation of two wonderfull Sleepers. The one, a woman in the little old Baily, her Name Elisabeth Iefkins, who to the great admiration of the beholders did sleep from Munday about 4 in the afternoone, July 25, untill the Saturday following. . . . The other, a man in Gravell-lane, by name John Underwood, hath already slept full nine dayes and Nights . . . (4 ll., cut on title), mor. ex., *Printed for Thomas Bates, at the signe of the Mayden-head on Snow-hill near the Conduit*, 1646, sm. 4to. (7543), July 8, Sotheby *Josephs*, £9

Trve Report of Svndry Horrible Conspiracies of late time detected to have (by Barbarous murders) taken away the life of the Queenes most excellent Maiestie; whom Almighty God hath miraculously conserued against the treacheries of her Rebelles, and the violences of her most puissant Enemies (16 ll.), title mended, mor., *Printed by*

Charles Yetsweirt Esq., 1594, sm. 4to. (7544), July 8, Sotheby *G. D. Smith*, £15 10s.

True Report of the gainefull, prosperous and speedie voiage to Iava in the East Indies, performed by a Fleet of eight ships of Amsterdam which set forth from Texell in Holland, the first of Maie 1598 stilo novo, large **black letter**, old hf. cf., *P. S. for W. Aspley*, n.d., 4to. (432), June 30, Sotheby *H. Stevens*, £54

True Reporte of the Taking of the greate Towne and Castell of Polotzko by the King of Polonia, **black letter**, woodcut below title, hf. mor., *Without printer's name*, 1579, 12mo. (829), June 30, Sotheby *Ellis*, £12 10s.

Trueman. History of Joshua Trueman, Esq., and Miss Peggy Williams (a Novel), 2 vol., cf. ex., by Rivière, 1754, 8vo. (7545), July 8, Sotheby *Quaritch*, £4 15s.

Trumbull (Jno.) McFingal: A Modern Epic Poem. In Four Cantos . . . *Hartford* [*Connecticut*], *Printed by Hudson and Goodwin, near the Great Bridge*, 1782, 8vo. (7546), July 8, Sotheby *F. Sabin*, £225

[Pp. 100, including the title. In the orig. American cf. binding, with gt. lines, autograph of George Washington on the title and his bookplate inside the cover. Illustration in catalogue. In new case.]

Trussell (Thos.) The Sovldier Pleading his owne Cause. Furnished with Argument to Encourage, and Skill to Instruct, third impression, A 8 ll. (first and last blank wanting), B-H 7 in eights (cut on title, which is defective), cf. gt., *Imprinted by Nicholas Okes, and are to be sold by Thomas Walkley in Brittains Burse*, 1626, sm. 8vo. (7547), July 8, Sotheby *Quaritch*, £6 5s.

[Tryon (T.)] Country-Man's Companion: or, A New Method Of Ordering Horses & Sheep . . . by Philotheos Physiologus, A 4 ll., B-M in eights, mor. gt., g.e., *Printed and Sold by Andrew Sowle in Holloway-Court in Holloway-Lane near Shoreditch* (*about* 1690), sm. 8vo. (7549), July 8, Sotheby *H. Stevens*, £9 5s.

Tryon (T.) New Method of Educating Children: or, Rules and Directions for the Well Ordering and Governing Them During their Younger Years, A 4 ll., B-F 8 in twelves, cf. ex., g.e., by F. Bedford, *Printed for J. Salusbury in Cornhill and J. Harris in the Poultry*, 1695, sm. 8vo. (7548), July 8, Sotheby *Pickering*, £5 10s.

Tuccaro de l'Abruzzo (A.) Trois Dialogves de l'Exercice de Savter, et Voltiger en l'air, woodcuts of acrobatic feats, old French cf., r.e., *A Paris, Chez Clavde de Monstr'oeil. M.D.LXXXXIX.*, 4to. (7550), July 8, Sotheby £11

[Title and preliminaries 4 ll., A-Eee in fours, the last leaf blank. Sig. Oo consists of a large folding woodcut which represents the author vaulting through ten hoops.]

Tucher (Hans). [Wallfahrt und Reise in das 'gelobte Land], **lit. goth.**, long lines, 76 ll., the first blank [Hain *15663],

mor. ex., g.e., [colophon] *Gedruckt vnd volendet durch Hansen schönsperger zu Augspurgk. Anno dñi Tausent vierhundert im. lxxxii. iar* [1482], sm. folio (7551), July 8, Sotheby *Quaritch*, £13 10s.

Tudor Translations, ed. by W. E. Henley, complete set, 44 vol., orig. cl., 1892-1909, 8vo. (664), Oct. 21, Sotheby *Maggs*, £41

[£46, hf. buckram gt., uncut, 29 of the vols., 1893-1903, July 30, Sotheby, Lot 396.]

Tuer (A. W.) Bartolozzi and His Works, illustrations, 2 vol., orig. vell., n.d., 4to. (416), Oct. 15, Puttick *Hector*, £1 10s.

Tuer (A. W.) Follies & Fashions of our Grandfathers, LARGE PAPER, 37 full-page plates, ports. of celebrities, etc., some in col., three-quarter mor. gt., t.e.g., uncut, in case, *London*, 1886-87, 4to. (242), Dec. 11, American Art Association $12

Tuer (A. W.) *See also* London Cries

Tuke (Sir S.) Adventures of Five Hours, a Tragi-Comedy, first ed., 1663, and other Old Plays, in 1 vol., rough cf., w.a.f., folio (289), May 27, Puttick *Dobell*, £3

Tuke (Thos.) Concerning the Holy Eucharist, and the Popish Breaden-God to the Men of Rome, A-D 2 in fours, in verse, mor. gt., g.e., (*Printed abroad*). *Anno Domini. M.DC.XXXVI.*, sm. 4to. (7553), July 8, Sotheby *Quaritch*, £9

Tuke (Thos.) Treatise against Painting and tinctvring of Men and Women: Against Murther and Poysoning: Pride and Ambition, etc., A-K 3 in fours, title on A 2, cf., g.e., *Printed by Tho. Creed and Barn. Allsope for Edward Merchant dwelling in Pauls Church-yard, neere the Crosse*, 1616, sm. 4to. (7552), July 8, Sotheby £10

[Tundal.] Historia del virtuoso cauallero dō Tungano: y de las grādes cosas y espātosas q̄ vido en el infierno: y en el purgatorio, etc., lit. goth., long lines, woodcut title and initials, mor. gt., g.e., by Trautz-Bauzonnet, fine copy, [colophon] *Fue impressa la presente obra en la Imperial ciudad d' Toledo por Remon de Petras. A tres dias del mes de Julio. Año de mil z quinientos y veynte y seys Años* (1526), sm. 4to. (7555), July 8, Sotheby *Laverstock*, £70

[12 ll. Salvá believed his copy to be unique, never having (he says) found any mention of another. The book was printed in Latin, German and Dutch several times. One of the earliest Latin editions is evidently from the press of Reyser of Eichstadt about 1472, and a German edition was printed at Augsburg in 1473. Though translated into English at an early period, it remained in MS. until printed by W. B. D. D. Turnbull in 1843 (see next entry).]

Tundal. The Visions of Tundale; together with Metrical Moralisations and other Fragments of Early Poetry, ed. by W. B. D. D. Turnbull, printed on vell., front. by C.

K. Sharp, mor., uncut, by Hayday, *Edinburgh*, T. G. Stevenson, 1843. roy. 8vo. (7554), July 8, Sotheby *Tregaskis*, £14

[Pp. xii. + 164. The only copy printed on vell., specially for J. W. K. Eyton, with autograph letter from the editor, to Eyton.]

Tunis. Warhafftige Conterfactur des Königreichs vnd der Statt Tunis in Affrica gelegen, welches durch der Christen Armata, den 10. Octobris disz lauffenden 1573, a broadside, in **gothic letter** (16 by 12in.), half of it occupied by a copperplate map of Tunis, folded and bound in cf. gt. (sm. 4to. size), *Zu Nürmberg, bey Georg Mack, Illuministen* (1573), (7556), July 8, Sotheby *G. D. Smith*, £6

Tunstal (Bp. C.) Contra impios blasphematores Dei predestinationis, first ed. (30 ll.), cf. gt., g.e., by Ramage, *Antverpiae, Excudebat Joannes Withagius. Anno M.D.L.V.*, sm. 4to. (7559), July 8, Sotheby *Quaritch*, £3

Tunstal (Bp. C.) In laudem matrimonii oratio, habita in Sponsalibus Mariæ potentissimi Regis Angliæ Henrici VIII. filiæ et Francisci Christianissimi Francorum Regis primogeniti (10 ll.), title within woodcut border, by Holbein, with his initials, Froben's device at end, cf. ex., g.e., by F. Bedford, *Basileæ, apud Io. Frobenium, M.D.XIX.*, sm. 4to. (7557), July 8, Sotheby *Quaritch*, £5 5s.

Tunstal (Bp. C.) Letter written by Cuthbert Tunstall late Byshop of Duresme, and John Stokesley sometime Byshop of London, sente vnto Reginalde Pole, Cardinall, then beynge at Rome, and late byshop of Canterbury, orig. ed. (A-D in eights), **black letter** (some marginal notes cut into), cf. gt., g.e., [colophon] *Imprynted in Paules churche yearde, at the signe of the Brasen serpente, by Reginalde Woulfe. Anno domini M.D.LX.*, sm. 8vo. (7560), July 8, Sotheby *Quaritch*, £9 5s.

Tunstal (Bp. C.) Sermon made vpon Palme sondaye laste paste, before the maiestie of our souerayne lorde kyng Henry the .VIII., first ed., **black letter** (A-F 7 in eights), title within woodcut border, mor. gt., g.e., by F. Bedford, [colophon] *In ædibus Thomæ Bertheleti typis impress. Cum priuilegio Ad imprimendum solum. Anno M.D.XXXIX.*, 8vo. (7558), July 8, Sotheby *Quaritch*, £11

Turbervile (Geo.) Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected with additions and set out by George Turberuile Gentleman, A-U in eights, the only perfect copy yet discovered (illustration in catalogue), **black letter**, orig. sheep, very fine copy, [colophon] *Imprinted by Henry Denham, dwelling in Pater-noster Rowe, at the Signe of the Starre. Anno Domini* 1570, sm. 8vo. (7561), July 8, Sotheby *G. D. Smith*, £570

Turbervile (Geo.) Booke of Faulconrie or Hauking, *Imprinted*

for Christopher Barker, at the signe of the Grashopper in Paule's Churchyarde. Anno. 1575—The Noble Art of Venerie or Hvnting (top plain margin renewed), in 1 vol., first eds., **black letter**, woodcuts, mor. ex., g.e., by F. Bedford, fine copies, [colophon] *Imprinted by Henry Bynneman, for Christopher Barker* (1575), sm. 4to. (7562), July 8, Sotheby *G. D. Smith*, £260

Turbervile (Geo.) Booke of Faulconrie or Hauking, **black letter**, woodcuts, *Christopher Barker, at the signe of the Grashopper in Paules Churchyarde*, 1575—Noble Arte of Venerie or Hunting (with the Measures of Blowing, 2 ll., and with ll. containing an account of the "Otter"), **black letter**, woodcuts, [colophon] *Imprinted by Henry Bynneman for Christopher Barker* [1575], 2 vol. in 1, cleaned throughout, first title partly in fac. and a few ll. remargined, contemp. vell., sm. 4to. (405), July 21, Sotheby *Quaritch*, £90

Turbervile (Geo.) Booke of Falconrie or Hawking, *Printed for Thomas Purfoot. An. Dom.* 1611—Noble Art of Venerie or Hunting. in 1 vol., **black letter**, woodcuts, russ. ex., g.e., *ib.*, 1611, sm. 4to. (7563), July 8, Sotheby *Edwards*, £34

[£13, contemp. cf., the 2 works in 1 vol., title to the "Noble Art of Venerie" missing and one leaf imperfect, Feb. 17, Sotheby, Lot 81; £26, orig. vell., the 2 works in 1 vol., some rust-holes, March 3, Sotheby, Lot 560.]

Turell (E.) Life and Character of the Reverend Benjamin Colman, D.D., Late Pastor of a Church in Boston, New-England, LARGE PAPER, port., hf. mor., uncut, t.e.g., *Boston, New England. Printed and Sold by Rogers and Fowle in Queen-street, and by J. Edwards in Cornhill, MDCCXLIX.*, roy. 8vo. (7564), July 8, Sotheby *G. D. Smith*, £3 5s.

Turler (Jer.) The Traveiler, **black letter**, old cf. (a few head-lines and side-notes cut into), *W. How for A. Veale*, 1575, 12mo. (834), June 30, Sotheby *Maggs*, £8 15s.

Turnbull (Geo.) Treatise on Ancient Painting, plates, old cf., 1740, folio (561), March 3, Sotheby *C. Barnard*, £2 6s.

Turner (J. M. W.) Annual Tours, first ed., LARGE PAPER, 61 plates of the scenery of the Seine and Loire, with descriptive letterpress by J. Leitch Ritchie, 3 vol., mor. gt., g.e., by Tout, name on two titles, 1833-5, 8vo. (738), March 12, Sotheby *Churchyard*, £13

Turner (J. M. W.) Harbours of England, text by J. Ruskin, 12 plates, proofs on India paper, mor., g.e., 1856, folio (91), Feb. 3, Sotheby *Bumpus*, £4

Turner (J. M. W.) Picturesque Tour of the Southern Coast of England, LARGE PAPER, plates on India paper, 2 vol., mor. ex., uncut, t.e.g., 1826, folio (86), Feb. 3, Sotheby *Parsons*, £7 15s.

Turner (J. M. W.) Picturesque Views of England and Wales,

proofs on India paper, LARGE PAPER, 2 vol., hf. cf. gt., g.e., 1838, folio (89), Feb. 3, Sotheby *Edwards*, £6 5s.

Turner (J. M. W.) Rivers of France, LARGEST PAPER, 61 plates, proofs before letters on India paper, hf. mor. gt., g.e., 1835, folio (88), Feb. 3, Sotheby *Lowe*, £6 10s.

Turner (J. M. W.) and Buckler (J.) Views in Richmondshire, plates on India paper, hf. mor. gt., uncut, t.e.g., 1843, folio (90), Feb. 3, Sotheby *Edwards*, £2

Turner (J. M. W.) and Girtin (T.) River Scenery, 20 mezzotint plates, hf. mor. gt., g.e., 1830, folio (594), March 17, Sotheby *Edwards*, £4 8s.

[£3 5s., hf. mor. ex., dated 1827, Feb. 3, Sotheby, Lot 87.]

Turner (Richd.) Nosce te (Hvmors), A-F in fours, title on A 2, in verse, top and lower woodcut ornaments (title soiled and top word cut close, top ornament on G cut close), hf. bd., *Printed for I. W. for Jefferey Chorlton, and are to be sold at his shop, at the great North doore of Pauls*, 1607, 4to. (7570), July 8, Sotheby *G. D. Smith*, £40

Turner (W.) Cōparison betwene the Olde learnynge & the Newe, trans. by Wyliam Turner, first ed., A-G in eights and 4 ll., **black letter**, mor. ex., g.e., by Mackenzie, fine copy, *Prynted in Sowthwarke by me James Nicolsō, Anno* 1537, sm. 8vo. (7571), July 8, Sotheby *Quaritch*, £29

Turner (W.) Herball, the First and Seconde Partes, enlarged with the Thirde Parte, a most excellent and perfect homish apothecarye, trans. by John Hollybush (Miles Coverdale), **black letter** (title and last leaf guarded); contemp. cf. (rebacked), 1568, folio (539), Dec. 2, Sotheby *Pickering*, £35 10s.

[£35, Cambridge cf. ex., July 8, Sotheby, Lot 7577.]

Turner (W.) Huntyng & fyndyng out of the Romishe fox, A-F 4 in eights, **black letter**, mor. gt., g.e., by F. Bedford, fine copy, [colophon] *Imprynted at Basyl the year of owr lord* 1543 *the* 14 *of September*, sm. 8vo. (7573), July 8, Sotheby *Quaritch*, £40

Turner (W.) Huntyng of the Romyshe Vuolfe, A-F 4 in eights, **black letter**, old russ., r.e., *No place, printer's name or date* (*Basle* ? *c.* 1554), 16mo. (7575), July 8, Sotheby *Quaritch*, £15

Turner (W.) New booke of Spirituall Physik for dyuerse diseases of the nobilitie and gentlemen of Englande, **black letter** (hole in 3 margins), polished sheep, from the Hodgkin collection, clean copy, *Imprinted at Rome by the vaticane churche, by Marcus Antonius Constantius, otherwise called Thraso miles gloriosus* [*Basle* ?], 1555, sm. 8vo. (675), Nov. 4, Sotheby *Heffer*, £10

Turner (W.) New Boke of the natures and properties of all Wines that are commonlye vsed here in England, A 4 ll., B-G 4 in eights, **black letter**, russ. ex., g.e., by F. Bedford, *Imprinted by William Seres. Anno* 1568, sm. 8vo. (7576), July 8, Sotheby *Quaritch*, £33

Turner (W.) Newe Dialogue VVherin is conteyned the examination of the Messe and of that kind of priesthode, whiche is ordeyned to saye messe, etc., A-G in eights, **black letter**, cf. ex., g.e., by F. Bedford, *Imprinted by Jhon Day and William Seres, dwellyng in Sepulchres Parish at the signe of the Resurrectiō a little aboue Holbourne Conduite*, n.d. [*c.* 1550], sm. 8vo. (7572), July 8, Sotheby *Quaritch*, £40

Turner (W.) Rescvynge of the Romishe Fox other wyse called the examination of the hunter deuised by steuen gardiner. The Seconde covrse of the Hvnter at the romishe fox, etc., A-N in eights, except that M has only 4 ll., **black letter**, mor. gt., g.e., by F. Bedford, [colophon] *Imprynted haue at Winchester Anno Domini* 1545. 4 *nonas Martij. By me Hanse hit prik*, sm. 8vo. (7574), July 8, Sotheby *Quaritch*, £24

Turpin (Jo.) Cronique et histoire faicte et composee par reuerend pere en dieu Turpin archeuesque de Reims lung des pairs de frāce Contenant les prouesses et faictz darmes aduenuz en son temps du tres magnanime Roy Charles le Grāt, autremēt dit Charlemaigne, title and preliminaries 4 ll., a-o in fours, the last leaf blank, lettres bâtardes, title within woodcut border, woodcut initials, mor. ex., g.e., by F. Bedford, *Imprime a Paris pour Regnauld Chauldiere libraire demourant a la grant rue sainct Jacques, a lenseigne de lhomme sauluage.* [Colophon] *Imprime a Paris par maistre Pierre Vidoue, pour honneste personne Regnault chauldiere. demourant a la rue sainct Jacques . . . . . Ce huitiesme iour de Juing mil cinq cens xxvii.*, sm. 4to. (7578), July 8, Sotheby *Quaritch*, £63

Turquet (L. de M.) Generall Historie of Spaine, trans. by E. Grimeston, orig. cf. gt., centre Lyonese style ornaments (repaired), g.e. (a few rust-holes), A. Islip and G. Eld, 1612, folio (835), June 30, Sotheby *Tregaskis*, £22

Turrecremata (Jo. de). Meditationes, a-d v. in eights, **lit. goth.**, 29 ll., with sigs. [Hain 15728, Proctor 3725], 33 Italian woodcuts (reduced copies of those in the earlier eds.), mor., g.e., [colophon] *Impressum Rome per Magistrū Stephanum Planck de Patauia: Anno domini. M.cccc.xcviii. die vero. xxi. Mensis Augusti*, 4to. (7579), July 8, Sotheby *Quaritch*, £28

Tursellinus (Hor.) History of Ovr B. Lady of Loreto, trans. by T. P. (*i.e.*, Thomas Price), engraved title by G. du Tielt, modern mor. ex., g.e., *Imprinted with Licence*, 1608, post 8vo. (7580), July 8, Sotheby *Quaritch*, £6 15s.

Tusser (Thos.) Fiue hundreth points of good husbandry, A-Bb in fours, **black letter**, title within woodcut border, old hf. binding, rough edges, *Imprinted at Flete strete within Temple barre, at the signe of the Hand & starre, by Rychard Tottell, anno* 1577, sm. 4to. (7581), July 8, Sotheby *Pickering*, £80

Tusser (Thos.) Fiue hundred pointes of good Husbandrie,

A 4 ll., title on A 2, B-Y in fours, Aa 4 ll., **black letter**, title within woodcut border, mo1. gt., g.e., with arms (C. Lewis), *Imprinted by Henrie Denham, dwelling in Pater noster Row, at the signe of the Starre*, 1580. [Colophon] 1580. *Imprinted by Henrie Denham . . . being the assigne of William Seres*, sm. 4to. (7582), July 8, Sotheby *Quaritch*, £31

Tusser (Thos.) Fiue hundreth pointes of good Husbandrie, **black letter** (A-L 2 in eights), title within woodcut border (corners mended), mor., by J. Clarke, some rough edges, *Printed in the now dwelling house of Henrie Denham in Aldersgate Street at the signe of the Starre*, n.d., sm. 4to. (7583), July 8, Sotheby *Pickering*, £13

Tusser (Thos.) Five Hundred Points of Good Husbandrie, **black letter**, cf., 1672, 4to. (82), Feb. 17, Sotheby *Quaritch*, £4 5s.

Tusser (Thos.) Five Hundred Points of Good Husbandry, ed. with Notes by Mavor, hf. cf. gt., 1812, 4to. (429), Oct. 15, Puttick *Wragg*, £1 2s.

Tuvill (Daniel). Essayes Morall and Theologicall, first ed., mor. gt., g.e., by Bedford, *London, Printed by I. W. for Eleazar Edgar*, 1609, sm. 8vo. (1606), March 4, Anderson Galleries $185

[John Evelyn's copy, with "Catalogo J. Evelyn's Inscriptus" on the fly-leaf in his autograph; £30, cf. ex., July 8, Sotheby, Lot 7584.]

Twain (Mark), *pseud.* *See* Clemens (S. L.)

Tweeddale (Arthur, Marquis). Ornithological Works, port. and col. plates, orig. cl., 1881, 4to. (460), Dec. 2, Sotheby *Wheldon*, £1 12s.

Tweedie (W.) The Arabian Horse, His Country and People, illustrations, some on India paper, and col. plates, hf. mor., t.e.g., 1894, 4to. (184), Oct. 15, Puttick *Joseph*, £3 10s.

[£3 3s., hf. mor. (worn), same sale, Lot 185.]

Twentieth Century. Memoirs of the Twentieth Century. Being Original Letters of State under George the Sixth: Relating to the most Important Events in Great-Britain and Europe [by the Rev. Dr. Madden], in 6 vol., Vol. i. (no more published), old cf. gt., r.e., *Printed for Osborn & Longman, etc.*, 1733, roy. 8vo. (7585), July 8, Sotheby *Quaritch*, £3 10s.

[Pp. x. + 527, with a mezzotint port. of Frederick, Prince of Wales, by Faber. A satirical work.]

Two Famovs Sea-Fights. Lately made, Betwixt the Fleetes of the King of Spaine, and the Fleetes of the Hollanders, (9 ll.) the last consisting of two woodcuts, cf. ex., by W. Pratt, *Printed for Nath: Bvtter and Nic: Bovrne, with Priviledge*, 1639, sm. 4to. (7586), July 8, Sotheby *G. D. Smith*, £10 10s.

Two Knaves for a Penny, Or, a Dialogue between Mr. Hord the Meal-man and Mr. Gripe the Broker, cf., padded with

blanks, *Printed by J. M.*, 1647, sm. 4to. (7587), July 8, Sotheby *G. D. Smith*, £3

[Four leaves. A satire on "Forestallers," as those who "cornered" commodities used to be called, and pawnbrokers.]

Two Memorable Relations, the former, a Relation of some late Conflicts betweene the Portugals and the English at Surat in the East Indies, the later, The Copie of a letter, a relation of the late Defeat of the Spanish Forces by water, hf. mor., g.e., *For N. Butter and N. Bourne*, 1631, sm. 4to. (836), June 30, Sotheby *Maggs*, £8

Twycross (Ed.) Mansions of England and Wales, plates, 3 vol., hf. cf., Ackermann, 1847-53, folio (306), Feb. 17, Sotheby *Spencer*, £8

Twyne (Thos.) The Garlande of Godly Flowers, Bewtifully adorned as most freshly they flourish in the Gardeins of right faithfull Christian writers, printed within woodcut borders, A 4 ll., ¶ 4 ll., B-R 2 in fours, **black letter**, mor. antique, g.e., *Imprinted by William How, dwelling at Temple Barr*, 1574, sm. 8vo. (7588), July 8, Sotheby *G. D. Smith*, £40

[Twyne (Thos.)] The Schoolemaster, or Teacher of Table Philosophie. A most pleasant and merry companion, wel worthy to be welcomed (for a dayly Gheest) not onely to all mens boorde, to guyde them with moderate & holsome dyet: but also into euery mans companie at all tymes, to recreate their mindes with honest mirth and delectable deuises, first ed., A-V in fours, **black letter**, title within woodcut border (written on, somewhat soiled), hf. mor., *Imprinted by Richarde Jones : dwelling ouer-agaynst S. Sepulchers Church without Newgate*, 1576, sm. 4to. (7589), July 8, Sotheby *G. D. Smith*, £102

Tyburn-Ghost (The); or the Strange Downfall of the Gallows. A most true Relation, how the famous Triple-Tree near Paddington was on Tuesday-Night last (the third of this instant September) wonderfully pluckt up by the Roots and demolisht by Certain Evil-Spirits (4 ll.), hf. mor., padded with blanks, *Printed for L. C.*, 1678, sm. 4to. (7590), July 8, Sotheby *G. D. Smith*, £2

Tymms (W. R.) and Wyatt (R. D.) Art of Illuminating, col. plates, text within borders, 1860, folio (959), Oct. 28, Sotheby *Last*, £1 13s.

Tyndale (W.) Briefe declaration of the sacraments, first ed., **black letter** (A-E in eights), modern mor. gt., g.e., *Imprinted by Robert Stoughton. Dwellynge within Ludgate, at the sygne of the Bisshoppes Miter* (*at end*, 1548, 13 *Oct.*), 12mo. (7599), July 8, Sotheby *Quaritch*, £11

Tyndale (W.) Exposition of the fyrst Epistle of seynt Jhon with a Prologge before it: by W. T., A-H, **black letter**, modern mor. gt., g.e., [colophon] *The yere of our lorde*. 1531. *in September*, sm. 8vo. (7595), July 8, Sotheby *Quaritch*, £19

Tyndale (W.) Obedience of a Christen man (A-Z in eights), **black letter**, title within woodcut border, woodcut initials, russ. ex., g.e., by F. Bedford, [colophon] *At Marlborow in the lande of Hesse. The .xxix. daye of October. Anno M.CCCCCXXXV. by me Hans luft*, sm. 8vo. (7597), July 8, Sotheby *Quaritch*, £34

Tyndale (W.) Obedicce of a Christen man (A-Z 4 in eights), **black letter**, title within woodcut border, woodcut initials, mor. ex., edges gt. on rough, by Rivière, [colophon] *Imprinted in Fletstrete by Wyllyam Coplande* (*about* 1550), sm. 8vo. (7598), July 8, Sotheby *Quaritch*, £8 10s.

Tyndale (W.) [Parable of the Wicked Mammon.] "That fayth the mother of all good workes iustifieth vs before we cā bringeforth anye good worke: as the husbonde maryeth his wife before he cā have any lawefull chylderne by her. [On A v. verso] The parable of the wicked mammon . . . A-I in eights, I 8 orig. blank, **black letter**, mor. antique, g.e., by F. Bedford, [on folio 63] *Printed at Malborowe in the londe off hesse by Hans luft the . viij. day of May, Anno M.D.xxviij*, sm. 8vo. (7592), July 8, Sotheby *Quaritch*, £34

Tyndale (W.) Parable Of the wycked mammon, **black letter**, title within woodcut border and initials, russ. ex., g.e., by F. Bedford, [colophon] *Imprynted at the sygne of the hill by Wyllyam hill The . xv. day of September* [n.d., *c.* 1548], sm. 4to. (7594), July 8, Sotheby *Quaritch*, £10

Tyndale (W.) Practyse of Prelates, A-K 10 in eights, **black letter** (a few headlines cut into and some top corners mended), mor. ex., g.e., *Marborch. In the yere of our Lorde. M.CCCCC. & XXX.*, sm. 8vo. (7593), July 8, Sotheby *Quaritch*, £34

Tyndale (W.) The Prophete Jonas. With an Introduction before teachinge to understonde him, etc., reproduced in fac. and printed on vell., hf. mor., presentation copy from the ed., Francis Fry, 1863, 8vo. (7596), July 8, Sotheby *G. D. Smith*, £6

Tyndale (W.), Frith (J.) and Barnes (R.) Whole Workes, first collected ed., **black letter**, woodcut port. of Tyndale by A. Bloemart, from Holland's "Herωologia," inserted (inlaid), (2 ll. stained), mor., antique ornaments, g.e., *Printed by Iohn Daye, and are to be sold at his shop vnder Aldersgate. An.* 1573, folio (7591), July 8, Sotheby · *Quaritch*, £17

[The separate titles to the works of Frith and Barnes are dated 1572; that of the former bears the autograph of Archbishop Laud. £1 7s., old cf., wormed throughout, March 3, Sotheby, Lot 562.]

Tyros roring Megge. Planted against the walles of Melancholy. One Booke cut into two Decads. Vno die consenui, woodcut ornaments, cf. gt., g.e., padded with

blanks, *Printed by Valentine Simmes*, 1598, sm. 4to. (7600), July 8, Sotheby *G. D. Smith*, £190

[A-G 2 in fours. In verse and prose. The title above given refers only to the first 11 ll. On the last leaf of C occurs a new title-page: "Tyronis Epistolæ: Siue Mus rampant in agro aureo. Liber vnus in duas Decades partitus. Capilli curis semicani. Ex Officina Valentini Sims, 1598." This portion occupies 10 ll. On F 2 occurs a third title: "The meane in Spending: Promising, Prayse, Pittie, Mischiefe, to the Liberall, Prodigall, Couetous. Præstat esse Prometheum quam Epimetheum. *Printed by Valentine Simmes*, 1598." This, which is in prose, and occupies 5 ll. altogether, concludes the volume, which is believed to be the only perfect one existing. From Daniel's library.]

Tyson (Edw.) Anatomy of a Pygmie, LARGE PAPER, folded plates, old cf., *Printed for T. Bennet in St. Paul's Churchyard*, 1699, 4to. (7601), July 8, Sotheby *G. D. Smith*, £3 5s.

Ubaldini (Petrucci). Descrittione del Regno di Scotia et delle Isole sue adiacenti, hf. cf., *Anversa*, 1588, folio (638), July 23, Sotheby *Edwards*, £3 15s.

Ubaldini (Petrucci). [Liber precum], MS. on paper, written in an Italian hand, with 5 illuminated pp. and gt. capitals (20 ll. rubbed), orig. leather (worn), (*c.* 1580), 12mo. (7602), July 8, Sotheby *Quaritch*, £21

[This volume appears from the initials, E. R., surmounted by a crown, which are illuminated on the first two leaves, to have belonged to Queen Elizabeth.]

Ubeda (Fr. de). Libro de entretenimiento, de la picara Ivstina, old vell., *En Brvcellas. Año M.D.C.VIII.*, 8vo. (7603), July 8, Sotheby *Quaritch*, £2 5s.

Uberti (Luc. Ant.) Libro Dabaco che insegna a fare ogni ragione mercadãtile, A-K in eights, 80 ll. [Brunet incorrectly says 78], lit. rom., woodcut title with red gothic letter, woodcuts, mor., g.e., [at the end] *Opus lucha ãtonio de uberti fe ĩ uinetia*, n.d., cr. 8vo. (7604), July 8, Sotheby *Quaritch*, £8

Uberto e Philomena. Opereta nobilissima damor: laqual tracta de Uberto e Philomena: e poi de la morte de esso Uberto: e de Alba figlia del ducha di Bergogna (in verse), a-g in fours, lit. goth. parva, double columns (48 lines), Florentine outline woodcut on title (see Kristeller's Florentine woodcuts, 4216, this copy), mor., g.e. (Yemeniz copy), (*Senz' alcuna data, c.* 1500), sm. 4to. (7605), July 8, Sotheby *Quaritch*, £15

Uchteritz (H. von). Kurze Reise Beschreibung Hr. Heinrich von Uchteritz, lit. goth. (16 ll.), vignette on title and woodcuts, polished cf. gt., *Weissenfels bey Johann Christian Wohlfahrten, Im Jahr*, 1705, sm. 4to. (7606), July 8, Sotheby *H. Stevens*, £2 5s.

Udall (N.) Flovres for Latine Spekynge selected and gathered oute of Terence, and the same translated in to Englysshe,

first ed., **black letter** (margins of title and two or three other ll. mended, two fly-leaves containing writing and old signatures), mor. ex., g.e., by Jenkins and Cecil, [colophon] *in Aedibvs Tho. Bertheleti. M.D.XXXIII. Cvm Privilegio*, cr. 8vo. (7607), July 8, Sotheby *Pickering*, £40

Udall (W.) Historie of the Life and Death of Mary Stuart, port. by Elstracke, russ. ex., g.e., by F. Bedford, fine copy, *Printed by Iohn Haviland for Richard Whitaker*, 1624, sm. folio (7608), July 8, Sotheby *Harper*, £6 15s.
[A 6 ll., including the port., "are to be sold by Compton Holland, &c."; B-Hh in fours; Ii 5 ll. First ed., published under the pseudonym of Wil. Stranguyes.]

Udall (W.) Historie of the Life and Death of Mary Stuart, A-Y 6 in twelves, including the engraved title, port. and engraved title, orig. cf., by Wm. Marshall, large copy, *Printed for Will. Sheares at the Signe of the Harrow in the New Exchange* (1636), thick cr. 8vo. (7609), July 8, Sotheby *Smith*, £5

Ulloa (Alonso de). Svccesso de la Iornada que se començò para Tripol año de 1559. y se acabò en los Gelues el de 1560, title and preliminaries 8 ll., the last blank; A-L in eights, the last blank, cf. ex., g.e., by Rivière, *Impresso en Venetia en casa de Iuan Griffo. Año MDLXII.*, 8vo. (7610), July 8, Sotheby *Quaritch*, £8

Ulloa (Ant. de) and Juan (J.) Relacion historica del viage a la America Meridional, LARGE PAPER (?), maps and plates, 5 vol., cf. ex., g.e. (J. Clarke), fine copy, *Madrid. Por Antonio Marin, etc. Año de M.DCC.XLVIII.*, 4to. (7611), July 8, Sotheby *Edwards*, £7 10s.

Ulloa (Ant. de) and Juan (J.) Voyage to South America, copperplates, 2 vol., orig. cf., 1758, 8vo. (135), Dec. 2, Sotheby *Fredericks*, 12s.

Ulric & Sympert (SS.) Gloriosorum christii confessorum. Uldarici & Symperti: necnō beatissime martyris Aphre Augustane sedis patronorum qm fidelissimorum historie, roman letter (offices in **gothic**), 4 full-page woodcuts by Hans Burgkmair and one other, new mor., blue edges, *Nostri impensis coenobii, Silvanus Otmar*, 1516, sm. 4to. (676), Nov. 4, Sotheby *Boylston*, £3
[Privately printed at the press of the monastery of St. Ulric at Augsburg for the use of the monks.]

Ulster Miscellany (The), [*Dublin*] *Printed in the Year M,DCCLII.*, 8vo. (7613), July 8, Sotheby *Pickering*, £7

Unexpected Wedding (The), in a Series of Letters, cf. gt., g.e., *Printed for T. Becket and P. A. De Hondt, MDCCLXVIII.*, cr. 8vo. (7615), July 8, Sotheby *G. D. Smith*, £2 15s.

Unfortunate Jack. The Second Part of Unfortunate Jack, modern mor. gt., g.e., *Printed by and for C. B. and sold by C. Bates at the Sun and Bible in Gilt-spur-street* [*c.* 1675], sm. 8vo. (7616), July 8, Sotheby *G. D. Smith*, £3
[A-B 4 in eights. In verse. Woodcut on title. The

first part of this history appeared under the title of "The Unfortunate Son; Or, A Kind Wife is worth Gold."]

Unfortunate Usurper (The), a Tragedy (40 ll.), hf. bd., *Printed in the Year MDCLXIII.*, sm. 4to. (7617), July 8, Sotheby *G. D. Smith*, £4 15s.

Ungrateful Favourite (The), a Tragedy, written by a Person of Honour, orig. ed., unbd., *J. Cottrell for S. Speed*, 1664, sm. 4to. (339), March 20, Sotheby *Dobell*, £5 5s.

Universal Harmony, or the Gentleman and Ladies Social Companion, 130 ll., engraved throughout on one side only, mor. ex., g.e., by F. Bedford, fine copy, *Sold by T. Newbery at the Bible & Sun in St. Paul's Churchyard*, 1746, 4to. (7619), July 8, Sotheby *Quaritch*, £14

[£13, mor. gt., g.e., by Bedford, May 13, Sotheby, Lot 1754.]

Universal Madnesse: Or, A new merry Letany. Composed for the City of London, and may generelly serve for the use of the whole Kingdom (4 ll., in verse), hf. russ., *Printed for W. Ley*, 1647, [at end] "*Imprimatur, G. Mabbot,*" sm. 4to. (7620), July 8, Sotheby *G. D. Smith*, £5 15s.

Universal Musician (The): Or Songsters Delight. Consisting of the most Celebrated English and Scotch Songs, Favourite Cantata's, &c., 130 ll., including a front., engraved throughout on one side only, head-piece to each song (outer margin of one leaf defective), polished cf. ex., by Rivière, *Printed and Sold by the Booksellers, And at the Musick Shops in Towne and Country*, n.d. [*c.* 1750], roy. 8vo. (7621), July 8, Sotheby *Ellis*, £10 5s.

Universal Songster (The), first ed., woodcuts by G. and R. Cruikshank, 3 vol., hf. cf., 1825-6, 8vo. (64), Jan. 1, Puttick *Maggs*, £1 10s.

Unnatural Mother (The). The Scene in the Kingdom of Siam. As it is now Acted, etc. Written by a Young Lady (28 ll., some soiled), hf. bd., *Printed by J. O. for R. Basset. at the Mitre in Fleet-street, near Temple-Bar*, 1698, sm. 4to. (7623), July 8, Sotheby *Dobell*, £1

Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, LARGE PAPER, port. of the author inserted, 3 vol., cf. ex. (damaged), 1818, imp. 8vo. (190), Nov. 25, Sotheby *Rimell*, £1 14s.

[£4 5s., russ., m.e., Large Paper, port. of Upcott inserted, July 8, Sotheby, Lot 7624.]

Upton (N.) De studio militari Libri quatuor, port. of Spelman by Faithorne, coats-of-arms, seals. etc., some by W. Hollar, and 2 folded plates, mor. ex., g. on m.e., fine copy, *Typis Rogeri Norton*, 1654, folio (7625), July 8, Sotheby *G. D. Smith*, £10 10s.

[This copy had a duplicate impression of the port. of Sir H. Spelman by Faithorne; proof before any letters.]

Urbanus (B.) Institvtiones graecae grammatices, ed. princeps et Aldina, russ. gt., g.e. (C. Lewis), [colophon] *Venetiis*

in ædibus Aldi Manutii Romani. M.IIID. mense Januario (1497), sm. 4to. (7626), July 8, Sotheby *Maggs*, £5 5s.

Urquhart (Sir Thos.) Epigrams, Divine and Morall, A-I in fours, the first and last leaves blank (2 headlines shaved), old cf., *Printed for William Leake, and are to be sold at his Shop in Chancery-Lane neere the Roules*, 1646, sm. 4to. (7627), July 8, Sotheby *Quaritch*, £50

Ursinus Velius (Caspar). Poematum libri V., ed. prima, lit. rom., woodcut initials and ornaments, Froben's device at end, old English cf., arms of the "Wizard" Earl of Northumberland, *Basileae*, Jo. Froben, 1522, sm. 4to. (760), Nov. 14, Sotheby *Ellis*, £3 10s.

Usher (J. W.) Art Collector's Treasures, illustrated and described by himself, 80 illustrations in col., 300 copies printed, mor., t.e.g., *Privately printed at the Chiswick Press*, 1916, 4to. (228), July 28, Sotheby *Quaritch*, £8

Ussher (Jas.) Principles of the Christian Religion, port. by W. Marshall, modern mor. ex., *Printed for George Badger* . . . 1649, sm. 8vo. (677), Nov. 4, Sotheby *Boylston*, £1 10s.

[This volume contains many orig. MS. notes signed "Marie Jones" [*née* Powell, the aunt of Milton's first wife, Mary Powell]. There are entries of her birthdays from 1650 to 1660, her age being then 77. Ten pages are occupied by her Pious Observations.]

Ussher (Jas.) Strange and Remarkable Prophesies and Predictions (4 ll.), new vell., uncut, *Printed for R. G.*, 1678, sm. 4to. (7629), July 8, Sotheby *Dobell*, 12s.

Ussher (R.) Historical Sketch of the Parish of Croxall, in the County of Derby, plates (some col.) and folding pedigrees, orig. cl., 1881, 4to. (273), Nov. 25, Sotheby *Walford*, £1 6s.

Usteri (J. M.) L'Amour Filial, 9 col. plates, orig. impressions, with descriptions, mor. gt., g.e., by Rivière, *Zuric, chez Fusli et Compagnie*, 1808, sm. 4to. (807), March 12, Sotheby *Meuleneere*, £54

Utino (L. de). Sermones aurei de Sanctis, lit. goth., initial on first page painted in burnished gold enclosing a miniature of the author (ff. 159 and 166 in manuscript), modern oak bds., hf. leather, clasp, antique style [Hain *16129, Proctor 4158], [colophon] *Impressi Venetiis p mgrm Franciscum d Hailbrun et mgrm Nicolaũ de Frãckfordia socios*, 1473, sm. folio (237), Feb. 3, Sotheby *Halliday*, £6 15s.

Uzanne (O.) La Femme à Paris, Japanese vell., vignettes (some col.) and col. plates by Pierre Vidal, hf. mor., t.e.g. (wrappers bound in), *Paris*, 1894, imp. 8vo. (750), March 12, Sotheby *Tregaskis*, £5 10s.

Uzanne (O.) La Française du Siècle, Modes, Mœurs, Usages, the set of 10 col. plates, proofs before letters and the 11 vignettes in "tirage à part," without any text, orig. col. wrappers, *Paris*, 1886, 4to. (578), Nov. 25, Sotheby *Leonard*, £1 5s.

Uzanne (O.) Le Miroir du Monde, grand papier de Japon, 100 copies printed, col. illustrations after Paul Avril, mor. gt., t.e.g., by Grieve, in case, *Paris*, 1888, 4to. (808), March 12, Sotheby *G. D. Smith*, £4 10s.

Uzanne (O.) L'Eventail, orig. ed. (premier tirage), one of 100 copies, numbered, printed "sur papier du Japon," illustrations in various tints, by Paul Avril, mor. super ex., with inlays, silk linings, t.e.g., uncut (orig. col. wrappers and silk covers preserved), *Paris*, 1882, 4to. (209), Dec. 2, Sotheby *Leonard*, £2 15s.

[£1 1s., mor. ex., illuminated front and back wrapper bound in, same sale, Lot 210.]

Uzanne (O.) L'Eventail—L'Ombrelle, together 2 vol., illustrated by Paul Avril, hf. mor. ex., t.e.g., uncut, *Paris*, 1882-3, 8vo. (667), Oct. 21, Sotheby *Carpenter*, £1 18s.

Uzanne (O.) [L'Eventail.] Suite de Gravures de l'Eventail, the series of orig. proofs without text in various tints, by Paul Avril, mor. ex., gt. back, t.e.g., uncut (orig. col. illustrated silk wrappers preserved), *Paris*, 1882, 4to. (208), Dec. 2, Sotheby *James*, £2

Uzanne (O.) L'Ombrelle, Le Gant, Le Manchon, illustrations in delicate tints by Paul Avril and duplicate illustrations on Japanese vell., mor. gt., t.e.g., with inlays, richly tooled floral borders, with inlays, ornamental borders and orig. silk covers as doublures, in case, *Paris*, 1883, 8vo. (743), March 12, Sotheby £7 15s.

[£1 10s., orig. wrappers, uncut, presentation copy, Dec. 2, 1918, Sotheby, Lot 204.]

Uzanne (O.) [L'Ombrelle, le Gant, le Manchon.] Suite de Gravures de l'Ombrelle, le Gant, le Manchon, orig. proofs, without text, in various tints, by Paul Avril, mor. ex., t.e.g., uncut, *Paris*, 1883, 4to. (201), Dec. 2, Sotheby *James*, £2

Uzanne (O.) Physiologie des Quais de Paris du Pont Royal au Pont Sully, grand papier de Japon, 6 designs for cover, 4 pp. of MS., 16 orig. designs by d'Émile Mas (eight refused), orig. design of front. by Favier and 3 proofs etched by Manesse, five states of the title, three different ports. of the author, proofs of nine vignettes, two A.L.s. by Choppin d'Arnouville, 15 different pieces, pages of proofs, etc., together with three orig. drawings (one of the Seine being col.), mor., g.t., with a representation of a bookstall on a Paris bridge, inlaid, inside gt. panels, monogram of the author at corners and sides, by Ch. Meunier, *Paris*, 1887, 8vo. (748), March 12, Sotheby *Maggs*, £7 15s.

V—— (J. B.) *See* Etat général

Vadé (J. J.) Œuvres Poissardes, LARGE PAPER, one of 100 copies, 4 plates, in col., by Clément after Monsiau, mor., t.e.g., tooled petits fers à la Padeloup (margin of one leaf defective), *Paris, chez Defer de Maisonneure, de l'im-*

primérie de Didot le jeune l'an IV. (1796), folio (406), July 21, Sotheby *Mitchelmore*, £76

Vade Mecum for Malt-Worms (A): or, a Guide to Good Fellows, the first ed. of the first part, A-G in eights, illustrated with proper cuts, dedicated to the brewers, modern mor., *Printed and sold by T. Bickerton at the Crowne in Paternoster-Row* (1720), 8vo. (7632), July 8, Sotheby *G. D. Smith*, £15

Vade Mecum for Malt-Worms (A): or, a Guide to Good-Fellows, second ed., illustrated with proper cuts, dedicated to the brewers, *Printed and Sold by T. Bickerton at the Crown in Paternoster-Row* [*Septemb.*, 1720]; (ii.) A Guide for Malt-Worms, the second part . . . done by several hands, illustrated with proper cuts, *Sold by T. Bickerton in Paternoster-Row. Price 6d., where the First Part may be had at the same Price* [*Septemb.*, 1720], in 1 vol., modern mor., with semis of gt. fleurs-de-lis, uncut, 8vo. (7633), July 8, Sotheby *G. D. Smith*, £31

[Part 1: A-G in fours, besides a hf.-title. Part 2: A-F in fours. The only complete copy of both parts known. It was from this copy that M. Berjeau made his reprint.]

Vadianus (Jo.) Habes lector: hoc libello. Rudolphi Agricolae Iunioris Rheti, ad Ioachimum Vadianum . . . Epistolam, qua de lecoR nullorum obscuritate quæstio fit et percontatio. Joachimi Vadiani . . . ad eundē Epistolā, qua eoU quæ priori epistola quæsita sunt, ratio explicat, first ed., A-D in fours, crushed red mor. plain, inside dentelles, g.e., by Rivière, [colophon] *Hæc tibi Singrenius iam primum emissa Ioannes Scripta Typis pressit, cui bene gratus eris. Nono Kalendas Julias. Anno. M.D.XV. Viennae*, sm. 4to. (7634), July 8, Sotheby *H. Stevens*, £100

Vadianus (Jo.) Epitome trivm Terrae partium, Asiae, Africae et Evropae compendiariam locorum descriptionem continens, large folding woodcut map, "Typus cosmographicus universalis. Tiguri Anno M.D.XXXIIII.," cf. ex., g.e., by F. Bedford, fine copy, *Tiguri, apvd Christophorvm Frosch. Mense Septemb. Anno M.D.XXXIIII.*, sm. 4to. (7635), July 8, Sotheby *Quaritch*, £20

Vadianus (Jo.) Epitome Trivm Terrae Partium, Asiae, Africae et Evropae compendiariam locorum descriptionem continens, cf. ex., g.e., by F. Bedford, fine copy, *Tiguri, apud Frosch(over)*, cr. 8vo. (7636), July 8, Sotheby *H. Stevens*, £4 15s.

[Title and preliminaries, 12 ll., the last blank; pp. 1-524; twelve woodcut maps of two leaves each and four single leaves of maps or globes. The small hemispherical map containing America is dated 1546.]

Vadianus (Jo.) Epitome Topographica Totivs Orbis, conferēs ad ea potissimū loca, quorū passim Euāgelistę & Apostoli meminere, cf. ex., g.e., by F. Bedford, fine

copy, [colophon] *Antuerpię apud Joan. Grapheum anno MD.XXXV.*, cr. 8vo. (7637), July 8, Sotheby *H. Stevens*, £30

Vænius (Ern.) Tractatus physiologicus de pulchritudine, engraved heads, plates, polished cf. ex., *Bruxellis, Typis Francisci Foppens, M.DC.LXII.*, 8vo. (7638), July 8, Sotheby *Josephs*, £1 15s.

Vænius (Otho). Amorum Emblemata, figuris æneis incisa stvdio Othonis Vænii Batavo-Lvgdvnensis. Emblemes of love, with one square engraving and 124 oval engravings by C. Boel, mor. ex., g. on m.e., by Thompson, *Antverpiæ, Venalia apud Auctorem. M.DC.IIX.*, sm. oblong 4to. (7639), July 8, Sotheby *Maggs*, £6

Vænius (Otho). Emblemata Horatiana, imaginibus in æs incisis atque Latino, Germanico, Gallico et Belgico carmine illustrata, LARGE PAPER, front. and 103 engravings, mor. ex., doublé, g.e., fine copy, *Amstelædami, ap. Henricum Wetstenium* (1684), narrow roy. 8vo. (7640), July 8, Sotheby *Edwards*, £4 5s.

Vagabondia: or, Anecdotes of Mendicant Wanderers through the Streets of London, 32 ports. and text illustrations by J. T. Smith, leather back, t.e.g., Chatto & Windus, 1874, royal 8vo. (1182), Dec. 9, American Art Association $2

Vale Press. An almost complete Collection of Vale Press Publications, together 87 vol., variously bound in decorative paper bds., hf. holland, buckram, cl., etc., as issued, 1 vol. (Suckling's poems) bound in pigskin tooled in blind and gold by H. R., various sizes and dates (330), July 7, Sotheby *Jameson*, £61

Valencia. Aureum opus regalium priuilegiorum ciuitatis et regni Valentie cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris [this title beneath a woodcut coat-of-arms surmounted by a helmet and crest; five other leaves follow, with the heading "Tabula priuilegiorum"], lit. goth., double columns, 2 ll. within woodcut borders, numerous ornamental initials, mor. ex., g.e., by F. Bedford, fine copy, [colophon] . . . *Impressumqz in nobili ac magnifica Ciuitate Valencie arte et industria humilis Didaci de gumiel: sub anno incarnationis dominice. M.D.xv. die vero intitulata. xxx. mēsis octobris, regnante potētissimo Ferdinando rege aragonū valen̄ zc.*, folio (7642), July 8, Sotheby *Maggs*, £23

Valentia (G. A., Viscount). Voyages and Travels to India, the Red Sea, Abyssinia and Egypt, 69 engravings by Angus, Landseer, etc., 3 vol., hf. mor. gt., uncut, t.e.g., 1809, 4to. (34), Feb. 3, Sotheby *Barnard*, £2

Valentine and Orson. Historia dei dve nobilissimi et valorosi fratelli Valentino et Orsone . . . tradotta novamente di lingua Francese in Italiana, lit. ital., modern mor., g.e., *In Venetia, appresso Vincenzo Valgrisi, & Baltessar Costantini*, 1558, cr. 8vo. (7643), July 8, Sotheby *Ellis*, £1 1s.

Valentine and Orson. The Two Sonnes of the Emperour of Greece, newly corrected and amended, **black letter**, A-Gg in fours, including a woodcut before the title, woodcuts (front., title, next and last ll. mended), mor. ex., g.e., by R. de Coverly, *Printed at London by Robert Ibbitson Anno Dom. MDCXLIX.* (7644), July 8, Sotheby
G. D. Smith, £29

Valentine and Orson. The Two Sons of the Emperour of Greece, **black letter**. A-Ee in fours, including the front., woodcuts, cf. ex., fine copy, *Printed by T. H. for T. Passenger, at the Sign of the three Bibles, on the middle of London-Bridge, MDCLXXXII.*, sm. 4to. (7645), July 8, Sotheby *Quaritch*, £19

Valentine and Orson . . . . Newly Corrected and Amended . . . . A-Z in fours, title on A 2, roman letter, woodcuts, cf. gt., *Printed by A. M. for E. Tracey, at the Three Bibles on London-Bridge* (*about* 1690), sm. 4to. (7646), July 8, Sotheby *G. D. Smith*, £6

Valentinien (Theo.) Histoire de l'Amant resuscité de la mort d'amour, old French mor. gt., g.e., *Paris*, C. Micard, 1572, 16mo.—Rabelais (F.) Le quatrième Livre des faicts et dictz du bon Pantagruel (title defective, three words on B i. scored through, last leaf mounted), old cf., *Lyon*, Baltasar Aleman, 1552, and another, together 3 vol., 12mo. (564), March 3, Sotheby *Symes*, £20

Valera (Cyp. de). Dos Tratados, el primero es del Papa y de sv avtoridad, colegido de su vida y dotrina, cf. ex., fine copy, (*Londra*) *En casa de Ricardo del Campo* (*Rich. Field*), 1599, cr. 8vo. (7647), July 8, Sotheby *Quaritch*, £4 5s.

Valera (Diego). Coronica de España. [Folio 1] [L]a siguiente coronica ylustrissima prīcesa es partida en quatro partes principales, ed. princeps, **lit. goth.** [Hain 15766, Proctor 9519A], mor. ex., g.e., by F. Bedford, fine copy, [colophon] *. . . en sevilla . . . fue inpresa por alonso del puertos enel año del nascimiento de nuestro saluador ihū xp̄o de mill z quatrocientos z ochenta z dos. años* (1482), sm. folio (7648), July 8, Sotheby *Quaritch*, £82

[The first leaf begins as above and the preliminary matter extends to the recto of the tenth leaf (verso blank), eleventh leaf blank. Then follow sigs. A-Y in eights, the last two leaves of sig. Y blank. The first leaf of sig. A is not marked, and the second is marked A iij, but the book is perfect.]

Valerianus (J. P.) Hieroglyphica, sive de sacris Aegyptiorum, woodcuts, 2 vol. in 1, *Basileae, per Thomam Guarinvm, M.D.LXXV.*, folio (7650), July 8, Sotheby *Maggs*, £21

[Old French olive mor., semis of interlaced triangles and "C's" within compartments, silk ties, rough edges, qv. for Count Mansfeldt, repaired.]

Valerius (Jo.) A series of 16 copperplate engravings, representing the postures of Johannes Valerius, born without

arms (some outer margins renewed), cf. ex., g.e., by Ramage (*about* 1660), sm. 4to. (7651), July 8, Sotheby *Maggs*, £9

[On the first plate, which contains the port. of Valerius in three-quarter size, is written with his toes the following memorandum: "Brachijs manibusque captus, ore pedibusque in hunc modum scribo: atque aliis mille modis victum quærito. Johannes Valerius sine brachijs."]

Valerius Flaccus (C.) Argonautica, italic letter, orig. Venetian mor., sides decorated in Maioli style, g.e., back and corners repaired, in case, *Venetiis in ædibus Aldi et Andreae Asulani Soceri*, 1523, 4to. (1759), May 13, Sotheby *Edwards*, £10

Valerius Maximus. [On folio 1] Valerii Maximi Romane urbis iurispitissimi in librū factoꝝ et dictorum memorabiliū ad Tiberiū cesarem Prefatio incipit, lit. goth., 198 ll., without marks [Hain *15774, Proctor 95], rubricated, painted ornamental capitals, mor. ex., by F. Bedford, fine copy, [colophon] *Presens Valerii Maximi opus p̄clarissimū in nobili urbe Mogūtina Rheni, terminatū. anno M.cccc.lxxi. .xviii. kalēdis iuliis, per egregium Petrū schoyffer de Gernshem artis imp̄ssorie mg̃rm. feliciter ē ꝛsūmatū*, sm. folio (7652), July 8, Sotheby *Harper*, £140

Valeriu Maximus. Facta et Dicta Memorabilia, lib. IX., lit. rom., 122 ll., without marks [Hain 15755, Reichling iii. p. 204, Proctor 4035], decorative border to first page of text, painted and illuminated, 8 other illuminated initials and numerous painted capitals (wormholes in several leaves), old English mor. gt., g.e., *Impressum formis justoqꝫ nitore coruscans. Hoc Vindelinus condidit artis opus* [*Venetiis*, Vindelin de Spira, 1471]; sm. folio (764), Nov. 14, Sotheby *Norton*, £63

Valerius Maximus. [On folio 1] Valerii maximi Romane vrbis Iurisperitissimi. In librū factorum et dictorum memorabilium, lit. rom., 264 ll., without marks [Hain 15778, Proctor 7905], rubricated, painted initials, mor., g.e., fine copy, [colophon] *Presens Valerii maximi opus preclarissimum, in nobilissima Parisius Anno domini M.CCCC. LxxV. Feliciter est impressum* (1475), sm. folio (7653), July 8, Sotheby *Quaritch*, £270

Valesco (S.) A Iewes Prophesy, or Newes from Rome, of two mightie Armies as well footemen as horsemen: The first of the great Sophy the other of an Hebrew people, trans. by W. W., 1607, black letter, woodcut below title, cf. ex., g.e., by W. Pratt, Miller arms in gold on sides, illustration in catalogue, *W. I. for H. Gosson* (1607), 4to. (840), June 30, Sotheby *Quaritch*, £95

Valla (F. N.) Seraphica Sylva [De Flosculis Divi Francisci], ed. prima, lit. rom., 32 ll., with sigs. [Hain *15382], full-page Italian Renascence woodcut on title below the two words of letterpress of scenes in the life of S. Francis [Lipmann, "Early Florentine Woodcuts," No. 423],

(stained), hf. bd., *Impressum Florentiae anno* 1498, 17 *Kal. Julias*, sm. 4to. (769), Nov. 14, Sotheby *Davis & Orioli*, £7 15s.

Valla (Laur.) De Romani Sermonis Elegantia libri sex, lit. rom., 186 ll., without marks [Hain 15804, Proctor 3527], painted capitals, old vell., *Romae, impressus per Arnoldum Pannartz in domo Petri de Maximis*, 1475, folio (770), Nov. 14, Sotheby *Maggs*, £17 10s.

Valla (Laur.) Historiarum Ferdinandi regis Aragoniae libri treis, old cf. (rubbed), *Parisiis*, Simonis Colinaei, 1521, 4to. (565), March 3, Sotheby *Berthel*, £1 14s.

Vallance (Aymer). Art of William Morris, port. and illustrations, including 42 full-page col. plates, autograph letter of Morris inserted, LARGE PAPER, one of 220 copies, buckram, uncut, t.e.g., 1897, folio (1473), May 13, Sotheby *Maggs*, £11 5s.

Vallance (Aymer). Old Colleges of Oxford, plates and other illustrations, cl. gt., uncut, t.e.g., 1912, folio (92), Feb. 3, Sotheby *Parsons*, £2 12s.

[£1, same state, Batsford, n.d., Nov. 25, Sotheby, Lot 401.]

Vallancey (C.) Collectanea de Rebus Hibernicis, *Dublin*, Luke White, 1786-1804—An Essay on the Primitive Inhabitants of Great Britain and Ireland, *Dublin* . . . 1807, together 7 vol., all published, except the "Account of the Ancient Stone Amphitheatre in Kerry, 1812," plates, russ. ex., g.e., 1786-1807, roy. 8vo. (7655), July 8, Sotheby *Ellis*, £9 10s.

Vallancey (C.) Collectanea de Rebus Hibernicis, port., map, plates, 6 vol., mor. ex., by C. Smith, *Dublin*, 1770-1807, 8vo. (1317), May 13, Sotheby *Edwards*, £7 10s.

[This copy contains the rare essay on the primitive inhabitants of Great Britain and Ireland, and an Account of an ancient stone amphitheatre lately discovered in the County of Kerry.]

Valtan (P. L. de). Ad honorem Trinitatis immense Patris et Filii et Spiritus Sancti Unius Dei. Petri Ludovici Valte Andegavensis Archidiaconi. Super qualibet dictione Symboli Apostolici. Opusculum quoddam incipit. Quod Sacre Theologie Parisii presentatum: fidei Catholice consonum approbatum est, contemp. oak bds. and velvet, in case, sm. 4to. or folio (7656), July 8, Sotheby *Quaritch*, £400

[Author's original illuminated MS. on twenty-three leaves of vell. (9½ by 6¾in.), a lengthy description of which, together with an illustration, is given in the catalogue.]

Valtelline. Alla Maesta Christianissima. Il clero, et cattolici di Valtellina, mor. ex. (*Senz' alcuna data*), sm. 4to. (7657), July 8, Sotheby *Quaritch*, £4 5s.

[Valturius (R.) De re Militari, ed. princeps, lit. rom., 262

ll., including four leaves of table and three blank leaves, two of which follow the table, and the other forms folio 176 [Hain *15847, Proctor 6912], some stains, numerous old MS. notes in margins, painted capitals, mor. ex., by F. Bedford, [colophon] *Johannes ex uerona oriundus: Nicolai cyrugię medici filius: Artis impressorię magister: hunc de re militari librum elegantissimum: litteris & figuratis signis sua in patria primus impressit. An. MCCCCLXXII.*, folio (7658), July 8, Sotheby *Harper*, £450

Vanbrugh (Sir J.) Æsop, first ed. (Part i., 44 ll., including 2 ll. of the publisher's announcements at end; Part ii., 11 ll., including 2 ll. of publisher's announcements at end), in 1 vol., new vell., *Printed for Thomas Bennet at the Half-Moon in St. Paul's Church-Yard*, 1697, sm. 4to. (7659), July 8, Sotheby *Dobell*, £2 4s.

Vanbrugh (Sir J.) The Provok'd Wife, first ed. (43 ll.), new vell., *Printed by J. O. for R. Wellington*, 1697, sm. 4to. (7660), July 8, Sotheby *Dobell*, £3 10s.

Vanbrugh (Sir J.) The Relapse; or, Virtue in Danger, first ed. (56 ll.), new vell., *Printed for Samuel Briscoe*, 1697, sm. 4to. (7661), July 8, Sotheby *Maggs*, £3 3s.

[Vanbrugh (Sir J.)] The False Friend, first ed. (37 ll.), new vell., *Printed for Jacob Tonson*, 1702, sm. 4to. (7662), July 8, Sotheby *Tregaskis*, £1 12s.

Vanbrugh (Sir J.) The Confederacy, first ed. (40 ll.), new vell., uncut, *Printed for Jacob Tonson*, 1705, sm. 4to. (7663), July 8, Sotheby *Tregaskis*, £1 14s.

[Vanbrugh (Sir J.)] The Mistake, first ed. (36 ll.), new hf. cf., g.e., *Printed for Jacob Tonson*, 1706, sm. 4to. (7664), July 8, Sotheby *Dobell*, £2

Vanbrugh (Sir J.) [Works], ed. by W. C. Ward, No. 32 of 750 copies, port., 2 vol., mor. ex., 1893, roy. 8vo. (7665), July 8, Sotheby *Jennings*, £6

Vancouver (Capt. Geo.) Voyage of Discovery to the North Pacific Ocean and Round the World, bds., 1791, atlas 4to. (93), Feb. 17, Sotheby *H. Stevens*, £9 5s.

Vancouver (Capt. Geo.) Voyage of Discovery to the North Pacific Ocean and Round the World, plates, 3 vol., russ., m.e., 1798, 4to. (47), March 17, Sotheby *Quaritch*, £9 [£17 10s., russ. gt. (cracked), with folio atlas in hf. russ., April 8, Sotheby, Lot 325; £17 10s., russ., with folio atlas in hf. mor., July 21, Sotheby, Lot 520.]

Vander Donck (A.) Beschryvinghe Van Nieuw-Nederlant, first ed., **black letter**, title and preliminaries 4 ll., pp. 1-100, register 2 ll., copperplate vignette engraving of "Fort Nieuw Amsterdam" (New York), mor. ex., *t'Aemsteldam, By Evert Nieuwenhof, Boeckverkooper, woonende op 'tRuslandt, in 'tSchrijfboeck, Anno* 1655, sm. 4to. (7666), July 8, Sotheby *Quaritch*, £116

Vander Donck (A.) Beschryvinghe van Nieuw Nederlant . . .

second ed., **black letter** (title mended), mor. ex., *'tAemsteldam* . . . 1656, sm. 4to. (7667), July 8, Sotheby *Quaritch*, £116

[Title and preliminaries 4 ll., pp. 1-100, register 2 ll. This second ed. accords exactly with the first as regards the text, but has a folding map of the New Netherlands which that does not contain.]

Van der Meulen (A. F.) Collection of thirty-nine Engravings, after François van der Meulen, with his port., old French mor. gt., arms of Louis XIV. in centre of covers, crowned cipher at corners (*c.* 1687), folio (66), March 3, Sotheby *F. Sabin*, £54

Van Dyck (A.) Cent Portraits de Princes, Savants, Artistes, etc., 100 ports. and the port. of Van Dyck, one of 10 copies on LARGEST VELL. PAPER, hf. mor., t.e.g., uncut, 1878, folio (608), Nov. 25, Sotheby *Neuhuys*, £2 2s.

Vanhaëcken (A.) Edible Fishes, 8 large engravings (stained), hf. mor. (1780), folio (540), Dec. 2, Sotheby *Wheldon*, 14s.

Vanierius (Jac.) Prædium rusticum, front. by De Longueil, bound in silver gt., repousée, chased, pierced and burnished, classical figures in centres, surrounded by scrolls, foliage, etc., the back similarly treated, two chased silver-gt. clasps, gold star end and fly-leaves, g.e., in perfect state, *Parisiis*, J. Barbou, 1774, sm. 8vo. (83), Nov. 4, Sotheby *Robson*, £40

[A fine example of the silversmith's work applied to bookbinding, with the mark of the maker, "B. M. & Co., *825, K.," in case.]

Van Nooten (B. H.) Fleurs, Fruits et Feuillages Choisies de L'Isle de Java, 41 col. plates, hf. cf., *Bruxelles*, 1863, folio (541), Dec. 2, Sotheby *G. H. Brown*, £2

Varamund (Ernest). True and plaine report of the Furious outrages of Fraunce, & the horrible and shameful slaughter of Chastillion the Admirall (A-S in fours), some headlines cut into, mor., g.e., *At Striveling in Scotland*, 1573, sm. 8vo. (7669), July 8, Sotheby *Quaritch*, £10

Varchi (Benedetto). L'Hercolano, Dialogo, orig. vell., *Fiorenza*, F. Giunti, 1570, 4to. (566), March 3, Sotheby *Crane*, 15s.

Varenius (B.) Geographica generalis, ed. Elzeviriana, front. and maps, mor. ex., elegant gt. scrolls, g.e., painted with flowers, by Bardet and Boylan, fine copy, *Amst. Ex offic. Elzeviriana*, 1664, cr. 8vo. (7670), July 8, Sotheby *H. Stevens*, £2 10s.

Vargas (D. T. T. de). Restauracion de la Ciudad del Salvador i Baia de Todos-Sanctos en la Provincia del Brasil, etc., old vell., *En Madrid: por la Viuda de Alonso Martin*, 1628, sm. 4to. (7671), July 8, Sotheby *G. D. Smith*, £9

Varignanus (Gul.) Secreta medicine (A-K in eights), **lit. goth.** parva, title with device (repeated at end), [colophon] *Lugduni impressum per Benedictum Bōnyn*, 1533, 4to. (7672), July 8, Sotheby *Maggs*, £5 5s.

Varthema (Lud.) Itinerario ne lo Egypto ne la Suria ne la Arabia Deserta & Felice ne la Persia ne la India: & ne la Ethiopia (A-M 4 in eights), title in red and black gothic, lit. rom., double columns, cut on title of the traveller studying a globe, mor. gt., g.e., by C. Smith, *Stampata in Venetia per Zorzi di Rusconi Milanese . . . M.D.XVIII. .adi. XX. del Mese de Decēbre*, cr. 8vo. (7673), July 8, Sotheby *H. Stevens*, £39

Varthema (Lud.) Itinerario en el qual cuēta mucha parte dela ethiopia Egipto: y entrābas Arabias: Siria y la India, lit. goth., folios i.-lv., including the title, double columns, woodcut initials, mor. ex., by F. Bedford, fine copy, [colophon] *Fue impressa la presente obra en la muy noble y leal ciudad de Seuilla por Jacobo crōberger aleman. En el año dela encarnacion del señor de Mill z quinientos y veynte* (1520), sm. folio (7674), July 8, Sotheby *H. Stevens*, £46

Varthema (Lud.) Itinerarivm Aethiopiae: Eegipti: vtrivsque Arabiae: Persidis: Siriae: ac Indiae: intra et extra Gangen, woodcut initials, hf. vell., rough edges (*Sine loco aut anno* 1511), sm. folio (7675), July 8, Sotheby *H. Stevens*, £26

[Title and preliminaries 8 ll., folios i.-lxij. The first ed. of Varthema in Latin.]

Varthema (Lud.) Die Ritterlich vñ lobwirdig raysz des gestrengen vñ überall ander weyt erfarnen ritters vnd Lantfarers herren Ludowico vartomans vō Bolonia Sagent vō den landen Egypto Syria vō bayden Arabia Persia India Uñ Ethiopia vō den gestaltē sytē vñ dero menschen leben vnd gelauben, first ed. in German, lit. goth., a-t in fours, including the title and the last leaf, which bears only the printer's mark, long lines, German woodcuts, mor., g.e., by W. Pratt, 1515, sm. 4to. (7676), July 8, Sotheby *H. Stevens*, £30

Varthema (Lud.) Itinerario ne lo Egypto ne la Suria, ne la Arabia, etc., roman letter (one foliation numeral shaved, a few others cut close, wanted 2 ll. of table at end), 18th cent. cf. gt., arms of Prince Eugène of Savoy on sides ("Padeloup relieur" in an old hand on fly-leaf), *Milano, per Iohanne Angelo Scinzenzeler*, 1523, 4to. (1762), May 13, Sotheby *Maggs*, £7 15s.

Vasari (G.) Vite de piu Eccellenti Pittori Scoltori e Architettori, titles within woodcut borders and woodcut ports. (some ll. stained and margins of 2 ll. defective), 3 vol., old cf. (rubbed), *Fiorenza*, 1568, 8vo. (444), Nov. 25, Sotheby *Purchase*, £1 16s.

[£4 5s., old vell., May 28, Sotheby, Lot 548.]

Vasi (Gius.) Delle Magnificenze di Roma, views, 2 vol., hf. cf., *Roma*, 1747-56, folio (550), April 14, Sotheby *Edwards*, £2 18s.

Vaticinium Votivum: Or, Palæmon's Prophetick Prayer, port. of Charles II., æt. 19 (by Hollar), cf. ex., *Trajecti*.

Anno Caroli Martyris primo (1649), 8vo. (7678), July 8, Sotheby *G. D. Smith*, £3 10s.

Vaticinium Votivum; Or, Palæmon's Prophetick Prayer. Another copy, with some variations, pp. 73-4 cancelled and 12 ll. inserted in their place, the first being marked at the bottom for insertion after p. 72; it contains 58 ll. besides the port. by Hollar, and has inserted a port. of Charles I., old russ., from Dr. Bandinel's library, with his ex-libris, *Trajecti. Anno Caroli Martyris primo* (1649), 8vo. (7679), July 8, Sotheby *G. D. Smith*, £4

Vaughan (H.) Silex Scintillans: Or Sacred Poems and Priuate Eiaculations, first ed. of the first part, A-G 7 in eights, mor. gt., g.e., *Printed by T. W. for H. Blunden at Ye Castle in Cornehill*, 1650, sm. 8vo. (7680), July 8, Sotheby *Quaritch*, £68

Vaughan (H.) Olor Iscanus, first ed., A-L in eights, including the title, engraved title and verses opposite, front. by R. Vaughan (margin shaved), mor. ex., g.e., by Rivière, *Printed by T. W. for Humphrey Moseley*, 1651, sm. 8vo. (7681), July 8, Sotheby *Dobell*, £23

Vaughan (R.) Povrtraitvres at large of Nine Moderne Worthies of the World, engraved title and 9 ports., orig. impressions, mor. ex., by F. Bedford, fine copy, *Elegantly grauen in Copper, and Are to be sould at the Globe in Cornehill ouer against thexchange*, 1622, sm. folio (7682), July 8, Sotheby *G. D. Smith*, £80

Vaughan (Sir W.) The Golden Fleece . . . by Orpheus Iunior, For the generall and perpetuall Good of Great Britaine, first ed. (the word "the" at head of title damaged), mor. gt., g.e., by Mackenzie, *Printed for Francis Williams, and are to bee sold at his Shop at the signe of the Globe, ouer against the Royall Exchange*, 1626, sm. 4to. (7683), July 8, Sotheby *Quaritch*, £30

[a-c in fours, A 2 ll., B-V 3 in fours. Part 2: Aa-Nn in fours and a leaf of Oo. Part 3: Aaa-Mmm in fours. There are no separate titles to Parts 2 and 3. With the scarce original folded map of "Newfound land described by Captaine John Mason."]

[Vaughan (Sir W.)] The Golden Fleece . . . transported from Cambrioll Colchos, out of the Southermost part of the Iland, commonly called the Newfoundland, by Orpheus Iunior, first ed., wants map, *For Francis Williams*, 1626—Boccalini (T.) The New-found Politicke . . . trans. [by Sir W. Vaughan], first ed., *For Francis Williams*, 1626, in 1 vol., orig. vell. (defective), 4to. (632), July 16, Sotheby *Thorp*, £11 10s.

Vaughan (Sir W.) The Golden-groue, moralized in three Bookes, second ed., A-Dd in eights, including the title, contemp. signature of "Tho. Chybnale Pret. x^d." on title, orig. vell., rough edges, fine copy, *Imprinted by Simon Stafford: And are to be sold by Richard Serger and Iohn Browne*, 1608, sm. 8vo. (7684), July 8, Sotheby *Harper*, £18

Vaughan (Sir W.) Directions for Health, Naturall and Artificiall, sixth ed., A-Ee in fours, first and last leaves blank, Cambridge panel cf., r.e., *Printed by Iohn Beale, for Francis Williams, at the Globe in Cornhill*, 1626, sm. 4to. (7685), July 8, Sotheby *Harper*, £7

Vaulx (Thos., of Worcester). List of the Names of all the High Bayliffes, and Low Bailiffes that have born Office in the City of Worcester since the ninth yeare of K. Henry VI., also the Names of the Mayors of the City since 19 K. James, with other Remarkable Things worthy of Observation, author's orig. MS. (with additions in other hands) (28 ll.), with an orig. pencil drawing of the author, emblazoned arms of the City of Worcester and col. borders, port. of Charles II. enthroned (fore-edge margin defective), with large coat-of-arms and another port. of the king inserted, old cf., *Written* 1677-80, sm. 4to. (294), Nov. 25, Sotheby *Downing*, £9 15s.

Vavassore (G. A.) Esemplario di Lavori . . . 26 ll., including title, signed below "fiorio Vavasore fecit," 25 ll. occupied by a full-page lace pattern on each page, cf. ex., g.e., by Lloyd, *Stampato in Veneggia, per Giovanni Andrea Vavasore detto Guadagnino & Florio fratello* 1544 *xiiii. Marzo*, sm. 4to. (771), Nov. 14, Sotheby *Quaritch*, £18 10s.

Vecellio (C.) Corona delle Nobili et Virtuose Donne, Parts 2 and 3, 46 plates, and the fourth part, "Gioiello della Corona," 8 plates, orig. ed., in 1 vol., w.a.f., vell., *Venetia*, 1593, oblong sm. 4to. (556), May 28, Hodgson *Quaritch*, £6 15s.

Vecellio (C.) Corona delle nobili et virtvose donne, libro primo [secondo e terzo], *In Venetia, Appresso Alessandro de' Vecchi. MDCXXV. Si vendono in Venetia, al Ponte de' Baretteri alla Libraria delle tre Rose*—Gioiello della Corona per le nobili et virtvose donne. *In Venetia, appresso Alessandro de' Vecchi. MDCXXV.*, in 1 vol., 108 plates of lace patterns, 4 separate titles, new vell., rough edges, ob. sm. 4to. (7688), July 8, Sotheby *Quaritch*, £30

[Part 1: Sig. A (including title) 4 ll., B-D in eights. Part 2: Aa (including title) 4 ll., Bb-Dd in eights. Part 3: Aaa (including title) 4 ll., Bbb-Ddd in eights. Part 4: Aaaa (including title) 4 ll., Bbbb-Eeee iv. in eights.]

Vecellio (C.) Habiti Antichi et Moderni, prima edizione, 420 full-length costume figures by Titian Vecellio, mor. ex., g.e., fine copy, *In Venetia M.D.XC. Presso Damian Zenaro*, thick 8vo. (7687), July 8, Sotheby *Pickering & Chatto*, £8

Vecellio (C.) Habiti Antichi et Moderni (Italian and Latin), upwards of 500 full-page cuts of costume, including 20 of America (a few headlines and top borders cut into, a few stains), mor. gt., g.e., by Mackenzie, *Venetia*, Sessa, 1598, stout 8vo. (1763), May 13, Sotheby *Bourne*, £7 15s.

[Second ed. of the work and the first with the American cuts.]

Veer (G. de). Tre navigationi fatte dagli Olandesi, e Zelandesi Al Settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scopersero il Mare di Veygatz, la Nvova Zembla, Et vn Paese nell' Ottantesimo grado çreduto la Groenlandia. Nuovamente da Giouan Giunio Parisio Tradotte nella lingua Italiana, first ed. in Italian, title and preliminaries 4 ll., A-V in fours, the last leaf blank, engravings, mor. ex., uncut, by F. Bedford, fine copy, *In Venetia, Presso Ieronimo Porro, & Compagni*, 1599, sm. 4to. (7692), July 8, Sotheby *Edwards*, £7 5s.

Veer (G. de). Waerachtige Beschryvinghe van drie seylagien, first ed., lit. goth., engraved title in compartments and 31 copperplate maps and plates, new vell., fine copy, *Ghedruckt t' Amstelredam, by Cornelis Claesz, op't water, int Schrijf-boeck, A°.* 1598, sm. oblong 4to. (7689), July 8, Sotheby *H. Stevens*, £70

Veer (G. de). Waerachtighe Beschrijvinghe Van drie seylagien . . . lit. goth., reprint of the ed. of 1598, with the same plates, but without the folded map, engraved maps and plates, new vell., *Gedruckt t'Amstelredam, by Cornelis Claesz, op't Water, int Schrijfboeck, A°.* 1599, sm. oblong 4to. (7690), July 8, Sotheby *H. Stevens*, £25 10s.

Veer (G. de). Waerachtighe Beschryvinghe Van drie seylagien . . . lit. goth., reprint of the ed. of 1598, with the same plates, but without the folded map, engraved maps and plates, new vell., *Ghedruckt t'Amstelredam, by Cornelis Claesz, op't Water, int Schrijfboeck. Anno* 1605, sm. oblong 4to. (7691), July 8, Sotheby *H. Stevens*, £16

Vega (Garcilasso de). Histoire des Yncas, map, engravings by B. Picart, 2 vol., old cf., *Amsterdam*, J. F. Bernard, 1737, 4to. (314), March 3, Sotheby *Quaritch*, £3 5s.

Vega Carpio (L. F. de). Arcadia Prosas y versos, mor. ex., g.e., by Mme. Niedrée, *En Anvers. En casa de Pedro y Iuan Bellero. Año* 1617. *Con Licencia*, sm. 8vo. (7693), July 8, Sotheby *Dobell*, £3 10s.

Vega Carpio (L. F. de). Corona Tragica, primera ediçion, port., mor. ex., by W. Pratt, fine copy, *En Madrid por la viuda de Luis Sanchez, Impressora del Reyno. Año* 1627. *A costa de Alonso Perez*, sm. 4to. (7694), July 8, Sotheby *Dobell*, £10

Vegetius (Fl.) De re militari, 195 woodcuts, bds., *s. n.* (*Erfurt*, H. Knapp, *c.* 1511), folio (1764), May 13, Sotheby *Maggs*, £8 5s.

[Separate issue (without text) of the cuts from the German ed. of Erfurt, 1511.]

Vegetius (Fl.) De re militari, woodcuts, bookplate of Viscount Bruce on title-page, cf. gt., *Parisiis*, 1553, folio (567), March 3, Sotheby *Davis & Orioli*, £1 16s.

Vegetius (Fl.) Du Fait de Guerre, et Fleur de Chevalerie, quatre livres—Frontin (S. J.) Des Stratagemes, especes et substilitez de Guerre, quatre livres—Aelian de l'Ordre

et Instruction des Batailles, ung livre—Modeste des Vocables, du fait de Guerre, ung livre—Pareillement CXX. Histoires concernant le fait de Guerre, lit. goth., full-page woodcuts and at p. 201 the full-length port., old vell., *Paris*, Christum Wechel, 1536, folio (244), Dec. 2, Sotheby *Edwards*, £3 18s.

Vegetius (Fl.) Foure bookes of Flauius Vegetius Renatus . . . trans. by Iohn Sadler, first ed. of the first English trans., black letter, woodcuts of engines of warfare, woodcut initials, T. Marshe, 1572—[Proctor (T.)] Of the knowledge and conducte of warres, roman letter, woodcut arms of the author, woodcut initials, *In ædibus R. Tottelli*, 1578, in 1 vol., mor. gt., g.e., by W. Pratt, 1572-8, 4to. (1766), May 13, Sotheby *Edwards*, £18

Vegius (Maphæus). Philalethes, roman letter, long lines, 30 to a page, 12 ll., complete without marks, full-page woodcut headed "Philalethes Veritas," col. by a contemp. hand, two ornamental initials, *Absque nota* (*Nürnberg*, Johannes Regiomontanus), n.d.—Basilius (S. Magnus). Liber ad Iuvenes, 10 ll., roman letter, long lines, 30 to a page, two ornamental initials, without marks, *Absque nota* (*Nürnberg*, Johannes Regiomontanus), n.d., in 1 vol., mor. ex., t.e.g., by Leighton, presentation copies from William Morris, with signed inscriptions in his autograph, sm. 4to. (237), July 18, Sotheby *Quaritch*, £11

Veitch (J.) Manual of Orchidaceous Plants, maps, folding and other illustrations, 2 vol., hf. mor., uncut, t.e.g., 1887-94, 8vo. (391), Dec. 2, Sotheby *Quaritch*, £3 3s.

Veitia Linage (Jos. de). Norte de la Contratacion de las Indias Occidentales, cf. ex., g.e., fine copy, *En Sevilla. Por Iuan Francisco de Blas*, 1672, sm. folio (7695), July 8, Sotheby *G. D. Smith*, £6 10s.

Velleius Paterculus. [Opera.] Nicolaus Heinsius Dan. F. recensuit, ed. Elzeviriana, LARGE PAPER, front., mor. ex., uncut, by Bauzonnet-Trautz (*see also* Paterculus), *Amstelodami, Ex Officina Elzeviriana. A°* 1678, cr. 8vo. (7697), July 8, Sotheby *Pearson & Co.*, £12

Venables (R.) Experienc'd Angler, first ed., A-H in eights, copperplate vignettes, mor. ex., g.e., by F. Bedford, fine copy, *Printed for Richard Marriot*, 1662, cr. 8vo. (7700), July 8, Sotheby *G. D. Smith*, £17 15s.
[£4 15s., cf. gt., no frontispiece, May 13, Sotheby, Lot 1768.]

Venables (R.) The Experienced Angler, engravings on India paper, cf., fishing baskets on back, g.e. (possibly by Gosden), S. Prowett and T. Gosden, 1825—Zouch (T.) Life of Isaac Walton, illustrations, orig. bds., *ib.*, 1823, together 2 vol., 8vo. (669), Oct. 21, Sotheby *Rimell*, £2 12s.

Venator. The Warwickshire Hunt. *See* Cooper (Jno.)

Venegas (P. Miguel). Noticia de la California, y de su conquista temporal, y espiritual hasta el tiempo presente,

primera ed., 4 folded maps, 3 vol., orig. limp vell., rough edges, *En Madrid: En la imprenta de la Viuda de Manuel Fernandez, y del Supremo Consejo de la Inquisicion*, 1757, sm. 4to. (7702), July 8, Sotheby *Edwards*, £13 15s.

Veneroni. Complete Italian Master, orig. sheep (broken), with autograph signature, "Charlotte Brontë, August 31st, 1832," on the fly leaf, 1831, 8vo. (202), March 18, Puttick *Maggs*, £3 3s.

Venice. Il modo de la elettione del Serenissimo Principe de Venetia, lit. goth. et rom. (4 ll.), cut on title, cf. ex., uncut (*Venetia*, 1545), 8vo. (7705), July 8, Sotheby *Harper*, £2 4s.

Venice. Raccolta delle Principali Prospettive della Venezia, 34 plates after Canaletto, etc., wrappers, n.d., oblong folio (553), Jan. 1, Puttick *Davis & Orioli*, £2 10s.

Venuti (R.) Descrizione topografica delle Antichita di Roma, first ed., plates, 2 vol., mor., g.e., 1763, 4to. (488), Nov. 12, Puttick *Lawson*, £2 7s. 6d.

[14s., old hf. cf., March 3, Sotheby, Lot 569.]

Venuti (R.) et Borioni (A.) Collectanea antiquitatum Romanarum, engraved title and plates, cf. gt., g.e., *Romae*, 1736, folio (568), March 3, Sotheby *Parsons*, £1 4s.

Verantius (Faustus). Dictionarium qvinqve lingvarvm, Latinæ, Italicæ, Germanicæ, Dalmatiæ & Vngaricæ, mor. gt., g.e., by W. Pratt, fine copy, *Venetiis, Apud Nicolaum Morettum*, 1595, sm. 4to. (7706), July 8, Sotheby *Quaritch*, £5 10s.

[Verardus (Car.)] In laudem Serenissimi Ferdinandi Hispaniaꝝ regis, Bethicæ & regni Granatæ, obsidio, victoria, & triũphus. Et de Insulis in mari Indico nuper inuentis, lit. rom., long lines, woodcut figure of King Ferdinand on title and 4 cuts in the Columbus letter, mor. gt. [*Basileæ*, Jo. Bergman de Olpe], 1.4.94, sm. 4to. (7707), July 8, Sotheby *Quaritch*, £115

[aa-cc in eights, dd-ee in sixes. The title of the Columbus letter (of which this is the seventh impression) is on the verso of dd 5.]

Vere (Sir F.) Trve Newes from one of Sir Fraunces Veres Companie. Concerning Delftes-Isle and sundry other townes in the Lowe Countries, yeelded to the Generall since May last, trans. out of Dutch, black letter, A-C 3 in fours, title on A 2, cf. ex., by Ramage, *Imprinted for Thomas Nelson*, 1591, 4to. (7710), July 8, Sotheby *Maggs*, £4 10s.

Vere (Sir F.) Extremities Vrging the Lord General Sir Fra. Veare to offer the late Anti-parle with the Arch-duke Albertus, black letter, A-C 3 in fours, new vell., uncut (? LARGE PAPER), title scribbled on, *Printed for Thomas Pauier*, 1602, sm. 4to. (7711), July 8, Sotheby *G. D. Smith*, £10

Vere (Sir F.) Commentaries, ed. by William Dillingham, D.D., 3 ports., monument of Sir Francis Vere and 5 maps

and plans, mor. ex., by Clarke and Bedford, fine copy, with brilliant impressions of the plates, *Cambridge, Printed by John Field, Printer to the famous University. Anno Dom. MDCLVII.*, sm. folio (7712), July 8, Sotheby *Edwards*, £7 15s.

Vergerius (P. P.) The Royal Cuckold: or, Great Bastard. Giving an account of the Birth and Pedegree of Lewis le Grand. A Tragy-Comedy, trans. out of German by Paul Vergerius, first ed. (34 ll., top word of title cut into), new hf. cf., g.e., *Printed, and are to be sold by Richard Baldwin, near the Oxford Arms in Warwick-Lane, MDCXCIII.*, sm. 4to. (7713), July 8, Sotheby *Maggs*, £1 8s.

Vergier. Le Verger (*sic*) Celeste. [On p. 3] Cy commence Le vergier celeste fait & compose p maniere dune familiere collocution, etc., a-d 6 in eights, lettres bâtardes, long lines, 25 to a full page, mor., plain, g.e. [*Paris, par A. Verard*, s.d.], sm. 8vo. (7714), July 8, Sotheby *Quaritch*, £30

Vergilius (P.) Abridgemente of the Notable Works of Polidore Virgile, by Thomas Langley, **black letter**, title within woodcut border (slightly mended), cut of Abraham sacrificing Isaac on last leaf, new mor., g.e., *Imprynted by Jhon Tisdale in Knightriders Streate.* n.d. (*c.* 1560), sm. 8vo. (772), Nov. 14, Sotheby *Pickering*, £2 7s. 6d.

Vergilius (P.) Polydorvs Vergilius Vrbinas Von den erfyndern der dyngen . . . durch Marcum Tatium Alpinū ins Teutsch transferiert . . . first ed. in German, **lit. goth.**, title and preliminaries 18 ll., folios i.-ccx., German woodcuts, cf. ex., g.e., by F. Bedford, *Getruckt zu Augspurg durch H. Stayner, M.D.XXXVII.*, sm. folio (7715), July 8, Sotheby *Tregaskis*, £5

Verissima relacion embiada a Don Fray Andres de S. Maria Obispo de Cochin, la qual trata de como en las Indias de Portugal ay vn hombre que tiene trezientos y ochenta años, etc. (4 ll.), new vell., *Impressa con licencia en Salamanca en casa de Antonio Ramirez. Año* 1609, sm. 4to. (7716), July 8, Sotheby *Quaritch*, £3 3s.

Veron (Jno.) Fruteful treatise of Predestination . . . against the swynyshe gruntings of the Epicures and Atheystes of oure time, **black letter**, title (repaired) within woodcut border, mor., g.e., by C. Smith, Thomas Grenville's copy, with his arms on sides, *By John Tisdale and are to be solde in Alhalowes Churchyard* [*circa* 1563], (678), Nov. 4, Sotheby *Pickering*, £5

Veron (Jno.) Stronge Defence of the maryage of Pryestes, first ed., **black letter**, modern mor. ex., g.e., *Imprynted in Flete-strete nere to Sainct Dunstons Churche by Thomas Marshe* (n.d.), sm. 8vo. (7717), July 8, Sotheby *Quaritch*, £9 9s.

Versailles. Description de la Grotte de Versailles, plates, old cf. gt., *Paris*, 1676, folio (153), March 3, Sotheby *Davis & Orioli*, £2 4s.

Versailles. Relation de la Feste de Versailles, 18 Juillet, 1668, plates, French mor. gt., gt. stamp of Louis XV., King of France, in centre of covers, crowned cipher at corners, g.e., *Paris*, 1679, folio (71), March 3, Sotheby *Sabin*, £20

Versatile Ingenium, The Wittie Companion, or Jests of all Sorts, by Democritus Junior, title and preliminaries 4 ll., A-P 4 in eights, port. of Thos. Killigrew with dog and verses beneath by Van Hove inserted (inlaid), mor. gt., g.e., *Printed for the Company of Stationers. Anno* 1679, 8vo. (7718), July 8, Sotheby *Quaritch*, £20

"Versehũg leib, sel, er, unnd gutt." [Fol. 2a] "In disem puch ist geschribẽ ein notturftige nutzliche trostliche," lit. goth., title, clxxi. numbered leaves and 9 leaves of signature [Hain *16019, Proctor 2224], full-page cut on reverse of title, numerous floreate initials (headline of fol. 1 shaved), old hf.-binding, *Gedruckt in der erentreichen Stat Nürenberg in dem lxxxix. jare* [Conrad Zeninger, 1489], very sm. 4to. (776), Nov. 14, Sotheby *Quaritch*, £19

Verso. Canto. [Alto. Tenore. Qvinto. Basso.] Di Antonio il Verso Siciliano della citta di Piazza. Il primo libro de' Madrigali a cinqve voci, five parts, each with woodcut title, woodcut initials, in 1 vol., A-C in fours for each of the five parts, mor. ex., g.e., by F. Bedford, fine copies, *In Palermo* (1590), sm. 4to. (7719), July 8, Sotheby *Quaritch*, £27

Verstegan (R.) Odes in Imitation of the Seaven Penitential Psalmes, orig. ed., A-H 4 in eights (top corners of several ll. repaired), mor. ex., g.e., by Rivière [*Printed at Antwerp by Robert Bruney*]. *Anno Domini M.D.CI.*, 8vo. (7721), July 8, Sotheby *Quaritch*, £40

Verstegan (R.) Restitvtion of Decayed Intelligence, first ed. [vignette of the Tower of Babel, with the inscription underneath, Nationum Origo], title in red and black, vignettes (corner of title mended), russ. ex., g.e., *Printed at Antwerp by Robert Bruney*, 1605, sm. 4to. (7722), July 8, Sotheby *Tregaskis*, £2 10s.

Verstegan (R.) Theatre des Cruautez des Hereticques de nostre temps, engraved title and numerous vignettes, orig. vell., *Anvers*, A. Hubert, 1588, 4to. (542), March 3, Sotheby *Maggs*, £6

[Verstegan (R.)] Theatrvm Crudelitatum Hæreticorum Nostri Temporis, first ed. (48 ll.), engraved title and 29 copperplate engravings (margin of title renewed), mor. ex., g.e., *Antverpiæ, Apvd Adrianum Huberti. Anno M.D.LXXXVII.*, sm. 4to. (7720), July 8, Sotheby *Quaritch*, £6

Vesalius (A.) Anatomes totius, ære insculpta delineatio, plates, hf. bd., *Lutetiae Parisiorum*, 1564, folio (312), July 16, Sotheby *Ellis*, £7

Vesalius (A.) De humani corporis fabrica, woodcut title

(backed and repaired), numerous woodcuts, old vell., *Basileae*, 1543, folio (570), March 3, Sotheby *Ellis*, £23

Vesconte (G.) De Paulo e Daria Amanti (poem in octaves), roman letter, 112 ll., with sig. a 10, b 8-n 8, o 6, mor. ex., arms in centres, g.e., by W. Pratt [not seen by Hain 16077, Proctor 6060], [sig. o 4] *Impresso per magistro Philippo Mantegatio dicto el Cassano in la Excellētissima Citade de Milano nel Anno Mcccclxxxxv. a di primo de Aprile* (1495), sm. 4to. (281), Feb. 3, Sotheby *Quaritch*, £34

Vesputius (Americus). De ora antarctica per regem Portugallie pridem inuneta, lit. goth. parva, mor., g.e., by Hayday, padded with blanks, [colophon] *Impressum Argentine per Mathiam hupfuff. M.v^e. v.*, sm. 4to. (7728), July 8, Sotheby *H. Stevens*, £230

[Six leaves. There are two woodcuts on the title. Harrisse, No. 39. This ed. was published by Regmannus Philesius. Illustration in catalogue.]

[Vesputius (Americus).] Disz büchlin saget wie die zwē durchlüchtigstē herrē her Fernandus. X. zu Castilien vnd herr Emanuel. K. zu Portugal haben das weyte mör ersuchet vnnd funden vil Insulen, vnnd ein Nüwe welt von wilden nackenden Leüten, vormals unbekant, lit. goth., long lines (32 ll.), woodcut on title and four in the text, woodcut initials, [colophon] *Gedruckt zu Straszburg durch Johānē Grüniger Im iar M.CCCCC.IX.*—Der welt kugel Beschrybūg der welt vnd desz gātzē Ertreichs hie angezögt vn vergleicht einer rotundē kuglen, lit. goth., woodcuts of spheres, etc. (16 ll.), in 1 vol., mor. ex., g.e., by F. Bedford, fine copy, [colophon] *Getruckt zu Straszburg. Von Johanne grüninger im. Jar. M.D.IX. vff ostern Johanne Adelpho castigatore*, sm. 4to. (7729), July 8, Sotheby *G. D. Smith*, £560

[The first piece in this volume contains a translation of the four voyages of Vesputius. Both are first eds. in German.]

Vesputius (Americus). Fac-Simile of the "Dutch Vespucius." Being the celebrated Letter of Americus Vespucius to Laurentius de Medicis . . . From the Unique copy printed at Antwerp, 1506-10, hf. mor. gt., t.e.g., padded with blanks, *Providence*, 1874, 8vo. (7727), July 8, Sotheby *G. D. Smith*, £5

[Title and preface 2 ll., the fac. 8 ll. Twenty-five copies reprinted.]

[Vesputius (Americus).] Itinerariū Portugallēsiū e Lusitania in Indiā z inde in occidentem z demum ad aquilonem, lit. rom., title in gothic, woodcut initials, contemp. oak bds. and stamped pigskin, fine copy, [colophon] *Operi suprema manus imposita est kalendis quintilibus. Ludouico gallia*R *rege huius urbis īclite* [*Mediolani*] *sceptra regēte. Iulio secūdo pōtifice maxima orthodoxā fidē feliciter moderāte:*

anno nr̄æ salutis, M.D.VIII., sm. folio (7731), July 8, Sotheby *G. D. Smith*, £90

[Title and preliminaries, 10 ll.; B-N in eights, except D, G, I, N, which are in sixes. On the title is a large woodcut map.]

Vesputius (Americus). Mundus nouus. [On the verso of A 1] Mundus nouus de natura & moribus z ceteris id generis gentis que in nouo mūdo opera & impensis serenissimi Portugallie Regis super idibus annis inuento, lit. goth. parva, ornamental initials, mor. gt., g.e., by F. Bedford, fine copy (*Sine loco aut anno, c.* 1502-8), sm. 8vo. (7723), July 8, Sotheby *H. Stevens*, £405

[This is the ed. of 8 ll., with 30 lines in a full page. Harrisse, No. 25; Grenville Catalogue, Vol. ii., p. 766. In the copy from which Harrisse took the superscription of page 2, the word "idibus" appears to have been omitted.]

Vesputius (Americus). Mundus Nouus, De natura et moribus z ceteris id gnīs gētz que ī nouo mudo opera 't impēsis serenissimi portugallie regis superioribus ānis inuento Albericus vesputius Laurētio petri de medicis Salutē plurimā dicit, lit. goth. parva, new vell. (*Sine loco aut anno*), sm. 4to. (7724), July 8, Sotheby *G. D. Smith*, £580

[Four leaves. Harrisse, No. 29. The device on reverse of last leaf is that of Vorsterman, of Antwerp, as figured in Silvestre, No. 122. Illustration in catalogue.]

Vesputius (Americus). Mundus Nouus. [On the verso of the title] Albericus vespucius Laurentio Petri de medicis salutem plurimam dicit, lit. goth. parva, mor. ex., by F. Bedford, fine copy, [colophon] *Magister johānes otmar: vindelice impressit Auguste Anno millesimo quingentesimo quarto*, sm. 4to. (7725), July 8, Sotheby *Harper*, £370

[Four leaves, with 40 lines to the page. Harrisse, No. 31. The first ed. with a date.]

Vesputius (Americus). Von der new gefundē Region die wol ein welt gennent mag werden, Durch den Cristenlichen Künig von Portugall, lit. goth. parva, mor. ex., g.e., by F. Bedford, fine copy, [colophon] *Gedruckt yn Nüremberg durch Wolffganng Hueber* (*K. J., c.* 1505), sm. 4to. (7726), July 8, Sotheby *H. Stevens*, £665

[Six leaves, 37 lines to the page. On the title is a woodcut intended to represent the King of Portugal. Harrisse, No. 33. First ed. in German.] Illustration in catalogue.

Vesputius (Americus). Newe vnbekanthe landte Und ein newe weldte in kurtz verganger zeythe erfunden, first ed. in German, lit. goth., a-l iv. in sixes, table 4 ll., double columns, title in gothic, mor. ex., g.e., by F. Bedford, fine copy, [colophon] . . . *Jobsten Ruchamer . . . Vnd durch mich Georgen Stüchszen zu Nüreinbergk Gedruckte vnd volendte nach Christi vnsers lieben herren geburdte. M.ccccc.viii. Jare, am Mitwoch sancti Mathei, des heiligen apostols*

abenthe, der do was der zweynzigste tage des Monadts Septembris (1508), sm. folio (7735), July 8, Sotheby
L. C. Harper, £115

[Vesputius (Americus).] Paesi Nouamente retrouati. Et nouo Mondo da Alberico Vesputio Fiorentino intitulato. Libri VI., lit. rom., title in red gothic letter, ornamental initials, mor. ex., g.e., by F. Bedford, fine copy, [colophon] *Stampato in Vicentia cū la impensa de Mgro. Henrico Vicentino: & diligente cura & industria de Zāmaria suo fiol nel. M.ccccvii. a di. iii. de Nouembre . . .* (*with device*), sm. 4to. (7730), July 8, Sotheby *Quaritch*, £400

[Title and table, 6 ll.; a-z in fours; &, o, R, 4 ll. each; A-D in fours, the last leaf blank. First ed. This collection of voyages and the translations of it into German, Latin and French is placed under Vesputius because it is so placed by Brunet. It contains only a portion of the voyages of Vesputius, but includes those of several other early navigators. This is the first collection of voyages ever issued.]

[Vesputius (Americus).] Paesi nouamente ritrouati per la Nauigatione di Spagna in Calicut, title and table 4 ll., b-q in eights, lit. rom., title with woodcut view of Venice, mor. ex., g.e., by F. Bedford, fine copy, [colophon] *Stampata in Venetia per Zorzi de Rusconi millanese: Nel. M.cccc.xyii. adi. xyiii. Agosto* (1517), cr. 8vo. (7732), July 8, Sotheby *G. D. Smith*, £100

[Vesputius (Americus).] Paesi nouamente retrouati, & Nouo Mōdo da Alberico Vesputio Fiorētino intitulato, Libri VI., lit. rom., title and table 4 ll., a-u in fours, the last leaf blank, ornamental initials, large woodcut on title, mor. ex., g.e., by F. Bedford, fine copy, [colophon] *Stampato in Milano con la impensa de Io. Iacobo & fratelli da Lignano: & diligente cura & industria de Ioanne Angelo scinzenzeler: nel. M.cccccxix. a di. v. de Mazo* (1519), sm. 4to. (7733), July 8, Sotheby *G. D. Smith*, £100

[Vesputius (Americus).] Sensuyt le nouueau Monde & Nauigations. Faictes par Emeric de Vespuce Florentin . . . Trāslate de ytaliē en langue francoyse, par Mathurin, first ed. in French, lettres bâtardes, title in red and black gothic, with a woodcut, ornamental initials, mor. gt., g.e., *On les vend a Paris en la rue neufue nostre Dame a lenseigne sainct Jehan baptiste par denis ianot*, [colophon] *Cy finist le liure intitule le nouueau Monde & nauigacitions de Almeric de Vespuce: des nauigations faictes par le roy de Portugal es pays des mores et autres regions & diuers pays. Imprime nouuellement a Paris* (*s. d.*, *c.* 1510), sm. 4to. (7734), July 8, Sotheby
G. D. Smith. £470

Vetancurt (Aug. de). Arte de Lengva Mexicana . . . (margins of last 2 ll. mended), orig. vell., *Con licencia en Mexico por Francisco Rodriguez Lupercio*, 1673, sm. 4to. (7736), July 8, Sotheby *Quaritch*, £6 15s.

[Veteres de re militari, scilicet]: Flavii Vegetii . . . Epitoma institvtorum rei militaris, [colophon] *Impressum Rome per . . . . Eucharium Silber, alias Franck. Anno domini millesimoquadringentesimo octogesimo septimo*—Aeliani de instruendis aciebus opus, [colophon] *Impressum Romę per . . . Eucharium Silber : alias Franck . . . .*—Sexti Iulii Frontini . . . Strategematicon liber primus [et sequentes tres], [colophon] *Impressum Rome p . . . . Eucharium Silber : alias Franck. Anno M.cccc.lxxxvii. die vero prima Iunii*—Modesti libellvs de vocabvlis rei militaris . . . . [colophon] *Impressum Rome per . . . Eucharium Silber : alias Franck. Anno domini. M.cccc.lxxxvii. Septimo Idus Iunii.*, lit. rom., long lines, 33 to a full page, 140 ll. in all, without marks [Hain *15913, etc.], in 1 vol., mor. ex., arms of Mornay-Soult, Marquis de Mornay-Montchevreuil, by Hardy-Menil, fine copy, sm. 4to. (7737), July 8, Sotheby *Pickering*, £10 10s.

[Brunet has given a collation of these pieces, which is correct except as to the first, to which he assigns only fifty-seven leaves instead of fifty-eight, as also does Hain.]

Viaggi fatti da Venetia, alla Tana, in Persia, in India, et in Constantinopoli, editio prima et Aldina, lit. ital. (180 ll., including title), mor. ex., by F. Bedford, [colophon] *In Vinegia nell' anno M.D.XLIII. nelle case de figlivoli di Aldo*, cr. 8vo. (7740), July 8, Sotheby *Quaritch*, £4 10s.

Viaggio. Il Viaggio fatto da gli Spagnivoli atorno a'l Mondo, mor. gt., *Con Gratia per Anni. XIIII.MDXXXVI.* (? *in Venezia*), sm. 4to. (7742), July 8, Sotheby *H. Stevens*, £10 15s.

Viaggio da Venetia al sancto sepulchro & al mōte Sinai, etc., lit. goth., title in gothic, woodcuts, new vell., [colophon] [*Venetia*] . . . . . *stampato per Nicolo ditto Zopino : e Vincentio compagno nel anno de la incarnatione Del nostro Signore. M.ccccc.xviii. adi. xix. de Setebrio* (1518), cr. 8vo. (7743), July 8, Sotheby *Quaritch*, £13

Viaggio da Vinegia al santo Sepolcro . . . lit. rom., title in red and black, woodcuts, orig. limp vell., with ties, [colophon] *In Vinegia per Nicolo d' Aristotile detto Zoppino. MD.XXX.VIII.*, cr. 8vo. (7744), July 8, Sotheby *Quaritch*, £7

Vicars (Jno.) Babel's Balm: or the Honey-combe of Romes Religion, orig. ed. (margins of title cut close), cf. ex., by F. Bedford, *Imprinted by George Purslowe for Nathanaell Browne*, 1624, sm. 4to. (7746), July 8, Sotheby *Quaritch*, £14

Vicars (Jno.) Englands Remembrancer, orig. ed., hf. bd., *Printed for Thomas Underhill, and are to be sold at the Bible in Wood-street, M.DC.XLI.*, sm. 4to. (7747), July 8, Sotheby *Dobell*, £1

Vicars (Jno.) England's Worthies. Under whom all the Civill and Bloudy Warres since Anno 1642 to Anno 1647

are related, orig. ed., A-G 7 in eights (last leaf backed), red velvet, g. gauffred edges, *Printed for J. Rothwell at the Sun and Fountain in Pauls Churchyard*, 1647, sm. 8vo. (7751), July 8, Sotheby *G. D. Smith*, £16

[A duplicate leaf, A 2, is inserted in this copy, with a brilliant impression of the port. of the Earl of Essex and a variation in the inscription. This volume contains eighteen ports., some of which are by W. Hollar, all on the letterpress.]

Vicars (Jno.) Former Ages Never Heard of, and After Ages will Admire, vignettes (title mounted, lower margins of 2 ll. cut into and slight stains on a few ll.), mor. (1660), sm. 4to. (157), Dec. 2, Sotheby *Barton*, £1 10s.

Vicars (Jno.) Looking-Glasse for Malignants: or, Gods hand against God-haters, orig. ed., modern cf., uncut edges, *Printed for Iohn Rothwell, at the signe of the Sunne in Pauls Church-yard*, 1643, sm. 4to. (7748), July 8, Sotheby *Dobell*, £1 15s.

Vicars (Jno.) Magnalia Dei Anglicana. Or, England's Parliamentary Chronicle, orig. ed., the 4 parts complete, separate and general titles, russ. ex., by Clarke & Bedford, *Imprinted for J. Rothwell . . . and Tho. Underhill . . .* (1644), 1646, thick sm. 4to. (7749), July 8, Sotheby *G. D. Smith*, £8

Vicars (Jno.) Mischeefes Mysterie: or, Treasons Masterpeece, The Powder-plot, orig. ed., ¶ 4 ll., A-P in fours, 2 parts in 1 vol., old cf. gt., with Golden Fleece on back, m.e., *Printed by E. Griffin, dwelling in the Little Olde Bayly neere the signe of the Kings head*, 1617, sm. 4to. (7745), July 8, Sotheby *Dobell*, £4

Vicars (Jno.) Sight of ye Trans-actions of these latter yeares, first ed., A-D in fours, including the engraved title, mor., g.e., *Are to be sould by Thomas Ienner in his shop at the old Exchange* [1645], sm. 4to. (7750), July 8, Sotheby *Ellis*, £6

Vicary (Thos.) Surgions Directorie, for Young Practioners [ed. by four Surgeons of St. Bartholomews Hospital], orig. cf., *Printed by T. Fawcett*, 1651, sm. 8vo. (679), Nov. 4, Sotheby *Heffer*, £5 5s.

Victoria. Fores' Correct Representation of the State Procession on the occasion of the august ceremony of H.M.'s Coronation, June 28th, 1838, in col., nearly 60ft. long, folded oblong 8vo., in cl. case, with clasp, Aug. 20th, 1838 (47), May 20, Sotheby *Maggs*, £4 15s.

Victoria History of the County of Lancaster, by Farrer and Brownbill, illustrations, 8 vol., cl. gt., t.e.g., Constable, 1906-14, folio (300), March 26, Hodgson *A. Sutton*, £7

Victoria History of the County of Surrey, ed. by H. E. Malden, 5 vol., including Index, maps and plates, orig. cl., g.e., 1902-14, folio (612), March 17, Sotheby *Ellis*, £4 10s.

"Victory," Log Book of the. *See* Nelson (Lord)

Vida (M. H.) De Arte Poetica lib. III. De Bombyce; De Ludo Scacchorum, etc., lit. italica, sides of orig. French cf., gt. Grolieresque tooling (inlaid and rebacked), g.e., *Lugduni*, S. Gryphius, 1536, 8vo. (778), Nov. 14, Sotheby *Tregaskis*, £5 5s.

Vidal (A.) Les Instruments a Archet: Les Feseurs, Les Joueurs d'Instruments: leur Histoire, etc., 122 etchings by F. Hillemacher, printed on "papier de chine," limited to 12 copies, 3 vol., red mor. ex., t.e.g., by Zaehnsdorf, a fine copy, *Paris*, 1876-8, 4to. (185), Aug. 13, Hodgson *Quaritch*, £16 5s.

Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, with descriptions, 24 col. engravings, hf. cf. gt., Ackermann, 1820, 4to. (35), Feb. 3, Sotheby *Spencer*, £14

Vies des Philosophes en vieux François, inlaid sides of a 16th century French cf. binding, stamped with upright rolls of ermines, fleurs-de-lis, quatrefoils and scrolls, similar to bindings done for Louis XII. and Anne of Brittany (rebacked and re-rimmed), rough edges, *late* XV. *cent.*, sm. 4to. (7754), July 8, Sotheby *Maggs*, £42

[Illuminated MS. of French execution, written on sixty-eight leaves of stout vell. (8½ by 5¾in.), in bold lettres bâtardes, long lines, 14 to a full page, with miniature portraits.]

[Vigellus, seu Nigellus Wirecker.] "Brunellus in Speculo stultoꝝ." [At the end] "Brunelli in speculo stultorum Finis adest feliciter Amen," lit. goth. (two types), 60 ll. [Hain *16217, Proctor 2904], old russ. gt., g.e., *a. u. n.* (*Lipsiae*, Conrad Kachehoven, 149—), sm. 4to. (7755), July 8, Sotheby *Quaritch*, £7

[On a 1 is a large woodcut representing "Galienus," "Brunellus," and a fool who holds up to Brunellus (represented as an ass) a mirror in which his head is reflected.]

[Vigellus, seu Nigellus Wirecker.] Brunellus Vigelli, & Vetula Ovidii. Seu: Opuscula duo Auctorum Incertorum, Prius quidem Vigelli qui fertur, Speculum Stultorum; Posterius verò libri tres de Vetula Ovidii, falsò sic dicti . . . Anno cloocxii., old vell., *Wolferbyti Typis Sterniis*, 8vo. (7756), July 8, Sotheby *Tregaskis*, £1 18s.

Vigenere (B. de). Traicté des Chiffres ou Secrètes manières d'escrire, woodcut diagrams and examples of cipher, old vell., *Paris*, Abel l'Angelier, 1586, 4to. (573), March 3, Sotheby *Edwards*, £8

Vigerius (Marcus). Decachordvm christianvm Jvlio. II. Pont. Max. dicatvm, printed upon vell., lit. rom., long lines, 38 to a full page, title within renaissance border, 10 full-page woodcuts of the Passion, etc. and 35 small woodcuts, mor. ex., by F. Bedford, [colophon] *Hieronymus Soncinus in Vrbe Fani his caracteribus impressit. die x.*

Augusti M.D.VII., thick sm. folio (7757), July 8, Sotheby *Quaritch*, £110

"Vigilie Mortuoꝝ cum tropo et etiam maioribus lectionibꝫ cumq; vesperis mortuorum szm chorum Constanticñ," lit. goth. magna, musical notes, xxix. numbered folios, including title, and an unnumbered leaf at end, with colophon and Ratdolt's device in red, woodcut blazoned arms of Hugo de Landenberg, Bp. of Constance, on back of title, ornamental initials, many contemp. MS. notes on end-leaves and title, contemp. German oak bds. and leather, with title "Vigilie" on upper cover, 2 clasp catches with "Maria," in box, *Erhardi Ratdolt felicia conspice signa Testata artificem qua valet ipse manum, s. a. et l.* [*Augustae, c.* 1496-8], sm. folio (779), Nov. 14, Sotheby *Quaritch*, £25

[It is said that only two copies of this work from Ratdolt's Augsburg Press are known, that at Solothurn cited by Burger and Schreiber 5435.]

Vignier (Nic.) Traicté de l'ancien Estat de la Petite Bretagne, old cf., gt. coat-of-arms, gt. on sides, A. Perier, 1619, 4to. (574), March 3, Sotheby *Tregaskis*, £2 2s.

Vigo (Jno.) Whole Worke, black letter, name on title (inner margin of some ll. wormed, several ll. stained), old cf. (damaged), *Thos. East* (*with device at end*), 1586, 4to. (533), July 16, Sotheby *C. Barnard*, £6

[Does not contain Gale's Certaine Works of Chiruegerie usually found at end.]

Villagra (Gaspar de). Historia de la Nveva Mexico, primera ediçion, orig. vell., *En Alcala, por Luys Martinez Grande*, 1610, cr. 8vo. (7758), July 8, Sotheby *Quaritch*, £7 15s.

Villalon (Christoual de). Prouechoso tratado de cābios y cōtrataciones d' mercaderes, y reprouacion, de vsura, lit. goth., woodcut initials, cf. ex., g.e., by F. Bedford, [colophon] *Impresso en . . . Ualladolid . . . En la officina d' Francisco fernandez d' cordoua impressor. Acabosse en q̄nze dias d'l mes d' Agosto Año de.* 1546, sm. 4to. (7759), July 8, Sotheby *Quaritch*, £5

Villani (Giov.) Croniche, ed. prima, *Venetia*, B. Zanetti, 1537 —Josepho Della Guerra Giudaica, tradotto in Lingua Toscana, *Fiorenza heredi di Ph. di Giunta*, 1526, in 1 vol., contemp. English cf., with the device of The Bear and Ragged Staff and initials R. D., Robert Dudley, Earl of Leicester's copy, probably bound by T. Berthelet (from Lord Willoughby de Broke's library), (top of back torn), in box, thick sm. folio (781), Nov. 14, Sotheby *Ellis*, £39

Villanova (Arnoldus de). De arte cognoscēdi Venena, et Valasti de tarenta De epidimia et peste, roman letter, 16 ll., long lines, 29 to a full page, mor., gt. arms in centres, g.e., by W. Pratt [Pellechet 1306], *s.n.* (*Romæ*, G. Lauer, 1475 ?), sm. 4to. (256), Feb. 3, Sotheby *Quaritch*, £7 10s.

Villanova (Arnoldus de). De Virtutibus Herbarum, first ed., woodcuts, orig. oak bds. and stamped cf. (repaired), *Venice*, S. Bivilaqua, 1499, sm. 4to. (34), Dec. 2, Anderson Galleries $350

Villanova (Arnoldus de). Regimen sanitatis salernitanum necnon et mgrī Arnoldi d' nouavilla, 133 ll. only (wanted 2 ll.), lit. goth. (wormed at end), MS. marginal notes, mor. gt., g.e. [? Hain 13753], (*Louanii*, Iohannis de Westfalia, n.d.), (*c.* 1475), 4to. (1605), May 13, Sotheby *Bourne*, £5

Villanova (Arnoldus de). Tresor des pouures, lettres bâtardes, title in red and black, with woodcut below, full-page cut on reverse, numerous cuts in the text and ornamental initials (title washed and restored), mor., g.e., *Lyon, par Claude Nourry*, 1512, 4to. (238), July 18, Sotheby *Quaritch*, £36

[Villars (Abbé de).] Le Comte de Gabalis, ou Entretiens sur les Sciences Secretes, première éd., old mor., blind-tooled ornamental back and borders, g.e. (Roger Payne), *Paris*, Claude Barbin, 1670, cr. 8vo. (782), Nov. 14, Sotheby *Quaritch*, £5 5s.

Villault (Sieur de Bellefond). Relation of the Coasts of Africk called Guinee, second ed., orig. sheep, with arms on sides, J. Starkey, 1670, sm. 8vo. (855), June 30, Sotheby *Maggs*, £5

Ville-Hardouin (Geo.) L'Histoire, ov Chroniqve dv Seignevr Geoffroy de Ville-Hardvin, 3 full-length ports., cf. ex., g.e., *A Lyon, par les heritiers de Guillaume Rouille*, 1601, folio (7761), July 8, Sotheby *Ellis*, £6 10s.

Villes d'Art Célèbres (Les), each vol. illustrated with hf.-tone reproductions of the paintings, statuary, architecture, etc., together 39 vol., cl., *Paris*, 1905, *etc.*, roy. 8vo. (1739), Nov. 18, American Art Association $27.50

[Villiers (Geo., Duke of Buckingham).] The Rehearsal, first ed. (30 ll.), new hf. russ., *Printed for Thomas Dring*, 1672, sm. 4to. (7762), July 8, Sotheby *Dobell*, £4 15s.

[Villiers (Geo., Duke of Buckingham).] The Chances, first ed. (34 ll.), margins of last leaf renewed, new hf. russ., *Printed for A. B. and S. M. and Sold by Langley Curtis on Ludgate Hill*, 1682, sm. 4to. (7763), July 8, Sotheby *Pickering & Chatto*, £1 12s.

Vilvain (Robt.) Enchiridium Epigrammatum Latino Anglicum, an Epitome of Essais Englished with Explications, marginal notes and some headlines defective, cf. ex., R. Hodgkinson, 1654, 8vo. (670), Oct. 21, Sotheby *Maggs*, £1 16s.

Vincent (Aug.) Discoverie of Errovrs in the first Edition of the Catalogue of Nobility, Pvblished by Raphe Brooke, Yorke Herald, 1619, first ed., woodcuts of arms, orig. cf., with initials H. S., large copy, *Printed by William Iaggard, dwelling in Barbican, and are there to be sold. M.DC.XXII.*, thick sm. folio (7764), July 8, Sotheby *Quaritch*, £1 15s.

Vincent (Margaret). A pitilesse Mother. That most vnnaturally at one time mur[thered] two of her owne Children at Acton within sixe miles f[rom] London vppon holy thursday last 1616. The ninth of May. Beeing a Gentlewoman named Margaret Vincent, wife of Mr. Iames Vincent, of the same Towne, A-C in fours, cf. ex., g.e., by F. Bedford (1616), sm. 4to. (7765), July 8, Sotheby *Ellis*, £6 15s.

[A large woodcut on the title. The narrative of the murder is in prose and printed in black letter; the Repentance of William Anderson is in roman letter, in stanzas of six lines. The only copy known. The imprint has been cut off from the bottom of the title and the words enclosed in brackets (as above), with others, have been cut off the outer margin.]

Vincent (Samuel). The Young Gallant's Academy. Or, Directions how he should behave himself in all Places and Company, A 10 ll., B-H 2 in eights, cf. ex., g.e., by W. Pratt, *Printed by J. C. for R. Mills at the Pestle and Mortar without Temple-Bar*, 1674, sm. 8vo. (7766), July 8, Sotheby *Maggs*, £18 10s.

Vincent de Beauvais. Le premier (le Second, tiers, quart et cinquieme) Volume de Vincent Miroir hystorial, lettres bâtardes, double columns, woodcut titles, full-page woodcuts and numerous initials, 5 vol., mor. ex., g.e., by C. Smith, with ticket (binding wrongly dated 1631), *Ilz se vendent a Paris en la grant salle du palais pres la premiere porte. Mil.v.c.xxxi.*, [colophon to Vol. v.] *Cy fine le. xxxvii^e. & dernier liure de Vincent miroir historial Nouuellement imprime a Paris par Nicolas couteau. Et fut acheue dimprimer le .xvi^e. iour du moys de mars Lan Mil cinq cēs. xxxi.*, folio (7767), July 8, Sotheby *Quaritch*, £60

Vincentius (S. Ord.) "Vincencius de fine mūdi." [At end] "Explicit sermo sancti Vincencij ordinis predicatorum de fine mundi, canonizati anno domini M.cccc.lv.," lit. goth. parva, title in block gothic, long lines, 33 to a full page, 18 ll. and an orig. blank at end, sigs. a, b, c [not in Hain, Brunet or Proctor], cf. ex., g.e., by F. Bedford, *a. u. n.* [14—], sm. 4to. (7768), July 8, Sotheby *Bull*, £6 10s.

Vinciolo (F. de). Les Singuliers et Nouveaux Pourtraicts pour toutes sortes d'ouvrages de la Lingerie, 2 parts in 1 vol., continuous signatures, two titles, woodcut heads of K. Henri III. and Louise of Lorraine, each surrounded by a floreate border, 72 plates containing 105 patterns of lace-work (some cut into), ll. b 4, d 1 and d 4 wanting, old cf., *À Thurin, par Eleazaro Thomysi*, 1589, sm. 4to. (239), July 18, Sotheby *Davis & Orioli*, £10

Vinciolo (F. de). Les singvliers et novveaux povrtraicts, dv Seignevr Federic [*sic*] de Vinciolo Venitien, pour toutes sortes d'ouurages de Lingerie, 3 woodcut titles, ports. of

Henri III. and Louise de Lorraine, etc., mor. ex., by F. Bedford, *A Paris Par Iean le Clerç, rüe Saint Iean de Latran, à la Salemandre. Avec priuilege du Roy*, 1599, sm. 4to. (7769), July 8, Sotheby *Maggs*, £29

Vinciolo (F. de). Les Singuliers et Nouveaux Pourtraicts, pour toutes Sortes d'ouvrages de la Lingerie, 2 titles, port. of Henri IV. and 76 ll. of lace designs, old French cf. gt., r.e., *à Lyon, par Leonard Odet*, 1603, sm. 4to. (785), Nov. 14, Sotheby *Davis & Orioli*, £13

Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture française du XIe au XVIe Siècle, orig. ed., unlettered proof port. and numerous illustrations, 10 vol., wrappers, uncut, *Paris*, 1854-68, 4to. (487), Feb. 17, Sotheby *Maggs*, £11 5s.

[Special copy, printed throughout on India paper on one side; only one other copy known.]

Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture française du XIe au XVIe Siècle, unlettered India proof port. (in last vol.) and numerous illustrations, 10 vol., hf. mor., t.e.g., *Paris*, 1858-68, 4to. (488), Feb. 17, Sotheby *Edwards*, £5

Viollet-le-Duc (E.) Habitations Modernes, 200 full-page plates, 2 vol., hf. mor., t.e.g., *Paris*, 1877, folio (79), Nov. 18, American Art Association $37.50

Virel (Mat.) Learned and excellent Treatise conteining all the principal grounds of Christian Religion [trans. by Stephen Egerton], eighth ed., contemp. English mor. gt., Eastern style, the centre occupied with diamond-shaped ornament, worked in gold, in the middle an oblong tablet of crescents and lines, g.e., a rich binding, illustration in catalogue, *Edw. Bishop in Paul's Church-yard, at the figure of the Brasen Serpent*, 1609, cr. 8vo. (236), Nov. 4, Sotheby *Ellis*, £12

Virgelli (Emilio). Il primo libro de Madrigali a cinqve voci, prima edizione, the 5 parts complete in 1 vol., A-P in fours, including the woodcut titles to the different parts, mor. ex., by F. Bedford, fine copy, *In Venetia appresso Angelo Gardano, M.D.LXXXXIIII.*, sm. 4to. (7775), July 8, Sotheby *Quaritch*, £28

Virgilius. Opera, mor. ex., gt. scroll and line tooling, g.e., by F. Bedford, thick sm. folio (7776), July 8, Sotheby *Edwards*, £60

[Manuscript of Italian execution on 213 leaves of vell., written in a semi-gothic hand, long lines, 32 to a full page, ruled in black (10¼ by 6¾in.). The first page has an interlaced illuminated border, and there are numerous capitals illuminated in the same style, and white scrolls on blue, red and green grounds.]

Virgilius. Opera, cum aliis opusculis, third Roman ed., lit. rom., 267 ll., without marks [Proctor 3358], mor. ex., g.e., by F. Bedford, [colophon] *Presens hęc Virgilii impressio*

poetę clarissimi in alma urbe Roma facta est . . . . . per Vdalricum Gallum & Simonem de Luca. Anno domini M.CCCC.LXXiii. Die uero. IIII. mēsis Nouembris, thick folio (7777), July 8, Sotheby *Quaritch*, £400

Virgilius. Opera, lit. rom., 208 ll., with sigs. [Proctor 6847], capitals rubricated, painted initials and pen-letters, mor. ex., by F. Bedford, [colophon] *Impressum parmæ opera & impensis Andreæ Portiliæ Anno Domini M.CCCCLXXIX. Quarto Idus Maii*, sm. folio (7778), July 8, Sotheby *Quaritch*, £200

Virgilius. [Opera], editio Aldina prima, lit. ital., mor. gt., g.e., by F. Bedford, [colophon] *Venetiis ex ædibus Aldi Romani mense Aprili, M.DI.*, cr. 8vo. (7779), July 8, Sotheby *Quaritch*, £160

[This copy is from the collection of Bilibald Pirckheimer, whose library was purchased by Henry Howard, Duke of Norfolk, and presented to the Royal Society of London. It measures 6½ by 3⅛in. The Pirckheimer arms are painted on a ij, a head of Pirckheimer by Dürer and an engraving dated 1529 are inserted.]

Virgilius. Opera [per Sebastianum Brant superadditis, etc.], lit. rom., upwards of 200 large German woodcuts, title remargined, last leaf mended, contemp. French (or English?) Lyonese cf., back covered with triple dots, with 3 inlayings tooled au pointillé, sides with semis of triple dots, etc., centre inlaid cartouches enclosing coat-of-arms, vert a cross chequy argent and gules, between 4 fleurs-de-lis or, g.e., illustration of binding in catalogue, *Argentinae, opera et impensa Johannis Grieniger*, 1502 (786), Nov. 14, Sotheby *Quaritch*, £140

Virgilius. [Opera.] Virgilivs [ex recensione A. Naugerii], third Aldine ed., lit. ital., old French mor. gt., g.e., large copy, [colophon] *Venetiis in aedibus Aldi et Andreæ Soceri anno M.D.XIIII. mense Octobri*, cr. 8vo. (7780), July 8, Sotheby *Harper*, £15

Virgilius. [Opera], lit. goth. parva, a-z and A-N in eights, N 8 containing only the device of the unknown printer, long lines, 27 to a full page, title in red and black, 16 full-page woodcuts in the Eclogues and Georgics, title and leaf with device mended, mor., g.e., [*Sine loco aut anno*], (*Paris, c.* 1527), 12mo. (7782), July 8, Sotheby *Quaritch*, £20

Virgilius. [Opera] [ex recensione D. Heinsii], ed. Elzeviriana prima, folded map and engraved title, mor. ex., g.e., by Lortic, *Lugd. Batavor. Ex officina Elzeviriana*, 1636, sm. 8vo. (7783), July 8, Sotheby *Maggs*, £1 18s.

Virgilius. [Opera], ed. Elzeviriana, engraved title and folded map, French mor. ex., by Capé, *Amstelodami, Ex offic. Elzeviriana*, 1676, sm. 8vo. (7784), July 8, Sotheby *Maggs*, £1 5s.

Virgilius. [Opera.] Bucolica, Georgica et Æneis, with a set of

plates by Cochin inserted, old French mor. gt., g.e. (Derome), *Birminghamiæ. Typis Johannis Baskerville*, 1766, 8vo. (7788), July 8, Sotheby *Quaritch*, £29

Virgilius. Opera adnotatione a C. G. Heyne, 6 vol., mor. ex., g.e., LARGE PAPER, *Lipsiæ*, 1800, roy. 8vo. (7789), July 8, Sotheby *Edwards*, £3

Virgilius. [Æneid.] [On B 1] To the honour of god almyghty and to the gloryous vyrgyne Marye moder of alle grace and to the vtylyte ꝛ prouffyt of all the policye mondayne. this presente Booke compyled by virgyle ryght subtyl and Ingenyous oratour ꝛ poete Intytuled Eneydos. hath be translated, etc., orig. ed., **black letter**, mor. gt., doublé, g.e., by C. Smith, finely bound, [colophon] *Here fynyssheth the boke of Eneydos compyled by Vyrgyle whiche hathe be translated oute of latyne in to frenshe And oute of frenshe reduced in to Englysshe by me Wyllm̃ Caxton the xxij. daye of Juyn. the yere of our lorde. M.iiij C.lxxxx. The fythe* [*sic*] *yere of the Regne of kynge Henry the seuenth*, sm. folio (7794), July 8, Sotheby *G. D. Smith*, £380

[Preface 2 ll., table 3 ll., B-L 7 in eights. The first 4 ll. inlaid and the fifth in fac., and the leaves have been cleaned throughout; wormed and mended. (*See* Ricci's "Census of Caxtons, No. 96.") Illustration in catalogue.]

Virgilius. [Æneid.] The .XIII. Bukes of Eneados, trans. by Gawin Douglas, Bishop of Dunkel, first ed., **black letter**, title, B-Z 8 in eights (sheet X having 9 ll.), a-z 8, aa-bb 7 in eights, mor. ex., gt. tooling in the Harleian style by Clark & Bedford, ¶ *Imprinted at Londō* (*by William Copland*), 1553, sm. 4to. (7790), July 8, Sotheby *Sabin*, £89

Virgilius. [Æneid.] The Nyne fyrst Bookes of the Eneidos, trans. by Thomas Phaer, first ed. of the Nine Books, **black letter**, 4 ll., with title-page, dedication and "A generall somme," A-U 2 in fours, Aa-Gg in fours (last leaf mended, some marginal notes cut into), old russ., g.e., *Printed by Rouland Hall, for Nicholas Englande*, 1562, sm. 4to. (7791), July 8, Sotheby *G. D. Smith*, £95

Virgilius. [Æneid.] Whole XII. Bookes of Aeneidos, trans. by T. Phaer and T. Twyne, first ed., **black letter**, title within border and head-letters (last leaf missing), hf. cf., 1573, 4to. (847), Dec. 2, Sotheby *Armstrong*, £4 5s.

Virgilius. [Æneid.] The .XIII. Bookes of Æneidos, trans. by Thomas Phaer and now the second time set forth by Thomas Twyne, **black letter**, A-V in eights, X 4 ll., X 4 blank, besides title and three other ll. before A, old russ. gt., g.e., *Imprinted by William How, for Abraham Veale, dwelling in Paules Church yeard, at the signe of the Lambe*, 1584, sm. 4to. (7792), July 8, Sotheby *G. D. Smith*, £40

Virgilius. [Æneid.] The First Fovre Bookes of Virgils Æneis, trans. by Richard Stanyhvrst, **black letter** and roman (title inlaid), A-H 4 in eights, mor. gt., g.e. (Roger Payne), *Imprinted by Henrie Bynneman dwelling in Thames streate*

neare vnto Baynardes Castell. Anno Domini 1583, cr. 8vo. (7793), July 8, Sotheby *G. D. Smith*, £70

Virgilius. [Æneid.] Thirteene Bookes of Æneidos, trans. by Thomas Phaer and Thomas Twyne, **black letter**, mor. ex., gt. leafy back, centre panels of stars, with inlaid figure of a ship, g.e., by Rivière, finely bound, Thos. Creede, 1596, sm. 4to. (788), Nov. 14, Sotheby *Dobell*, £13

Virgilius. [Æneid.] The XII. Æneids of Virgil, first ed., A-Z, Aa-Ee i. in eights, front. by John Payne, orig. cf., fine copy, *Are to be Sold by Ni. Alsop at the Angell in Popes head Alley*, 1633, 8vo. (7795), July 8, Sotheby *G. D. Smith*, £4 10s.

Virgilius. [Æneid.] Story of Æneas and Dido Burlesqued, cf. ex., by Rivière, *Charlestown: Printed and Sold by Robert Wells, MDCCLXXIV.*, 8vo. (7797), July 8, Sotheby *Ellis*, £4 10s.

Virgilius. Bvcoliks, trans. by A.[braham] F.[leming], **black letter**, the Bucolics, A-E in fours; the Georgics, A-K in fours, and a leaf of L (title soiled), old cf., *Imprinted by T. O. for Thomas Woodcocke, dwelling in Paules Churchyard at the signe of the blacke Beare*, 1589, sm. 4to. (7798), July 8, Sotheby *G. D. Smith*, £55

Virgilius. Bucolica, Georgica et Aeneis, front., vignette on title, old mor. gt., g.e. (? Derome), *Birmingham*, Baskerville, 1766, 8vo. (417), April 8, Sotheby *Tregaskis*, £2

Virgilius. Bucolica, Georgica et Æneis, front. and 22 plates (one proof) by Gerard and Girodet inserted, contemp. mor., g.e., silk linings, *Paris*, 1791, folio (858), March 12, Sotheby *G. H. Brown*, £15 5s.

Virgilius. Epigrams of P. Virgilius Maro, and others, Englished by I.[ohn] P.[enkethman], A-D in eights, woodcut port., mor. gt., g.e., *Printed by G.[eorge] P.[urslowe]*, 1624, cr. 8vo. (7801), July 8, Sotheby *G. D. Smith*, £13

Virgilius. Georgicks Englished by Tho: May, A 4 ll., B 16 ll., C-K 2 in eights, engraved title by R. Vaughan, cf. ex., g.e., *Lo: printed for Tho: Walkley in Brittains Burse*, 1628, sq. 12mo. (7799), July 8, Sotheby *Dobell*, £5

Virgilius. La vie: les ditz, et merueilles de Vergille, **lit. goth.**, 20 ll., with sigs. a-c, mor. ex., by Bauzonnet, [colophon] *Cy finissent les dictz et les meruilles de Vergille. Imprime a Lyon en la maison de feu Barnabe Chaussard*, n.d. (*c.* 1525), sm. 8vo. (7802), July 8, Sotheby *Quaritch*, £32

Virgilius. Les faictz Merueilleux de Virgille, lettres bâtardes, cut on title, 4 pages with illuminated borders (15th century style), mor. ex., by Ramage, [colophon] . . *Nouuellement Imprimez a Paris par Guillaume nyuerd demourant en la Rue de la iuyfrie a lymage sainct pierre ou a la premiere porte du palays* (s.d.), (1831), sm. 4to. (7803), July 8, Sotheby *Mouras*, £6

[This is one of the eighteen copies of the re-impression by M. Techener, which were taken off on vell., only thirty copies being printed in all. It consists of fifteen leaves.]

Virgilius. Works, trans. by John Ogilby, port. and plates, contemp. English mor. gt., with cipher C.C., adossés, within two palm sprays, of King Charles II., stamped in five panels, g.e., 1654, folio (389), April 8, Sotheby *Edwards*, £18 10s.

Virgilius. Works, trans. by Mr. Dryden, LARGE PAPER, plates, old cf., g.e., 1697, folio (302), Dec. 2, Sotheby *Dobell*, £1 1s.

[£1 4s., cf., Large Paper, Feb. 17, Sotheby, Lot 135.]

Virginia. A Trve Declaration of the estate of the Colonie in Virginia . . . published by aduise and direction of the Councell of Virginia, mor. ex., by F. Bedford, *Printed for William Barret, and are to be sold at the blacke Beare in Pauls Church-yard*, 1610, sm. 4to. (7807), July 8, Sotheby *Quaritch*, £150

[A-I in fours, A j bearing only the signature. F is repeated and there is no G. Illustration in catalogue.]

Virginia. A Perfect Description of Virginia: being, A full and true Relation of the present State of the Plantation, their Health, Peace, and Plenty, etc., mor. gt., g.e., by F. Bedford, *Printed for Richard Wodenoth, at the Star under Peters Church in Cornhill*, 1649, sm. 4to. (7808), July 8, Sotheby *G. D. Smith*, £160

[Title, preceded by a leaf with a woodcut of the royal arms; B-D 2 in fours (12 ll.). No copy noticed in auction records. Illustration in catalogue.]

Virgins Complaint for the losse of their Sweet-Hearts, by these present Wars (4 ll.), new hf. russ., padded with blanks, *Printed for Henry Wilson, Jan.* 31. *Anno Dom.* 1642, sm. 4to. (7805), July 8, Sotheby *Pickering*, £1

[This is the first issue of the tract next described; without the "Mournfull Dittie."]

Virgins Complaint for the losse of their Sweet-Hearts by these present Wars . . . Whereunto is added a mournfull Dittie written by some of the wittiest wenches among them (4 ll.), title and last leaf scraped, hf. russ., padded with blanks, *Printed for Henry Wilson, Feb.* 4. *Anno Dom.* 1942 (1642), sm. 4to. (7806), July 8, Sotheby *Quaritch*, £3 15s.

Virtue in Distress: or the History of Miss Sally Pruen and Miss Laura Spencer. By a Farmer's Daughter in Glocestershire, cf. ex., uncut, *Printed for J. Fuller in Ave-Maria Lane, M.DCC.LXXII.*, 8vo. (7810), July 8, Sotheby *Ellis*, £1 6s.

Virvesius (Alfonsus). De matrimonio regis Angliæ, Tractatus, A-I 3 in fours, lit. rom., mor., g.e., *Impressvm recens, Anno M.D.LXI.*, sm. 4to. (7811), July 8, Sotheby *Quaritch*, £4

Visdomini (Fr.) Predica delle nvove, et grandi allegrezze di Roma, lit. ital. (16 ll.), mor. ex., g.e., by Rivière, *In Venetia*, 1555, cr. 8vo. (7812), July 8, Sotheby *Quaritch*, £3 10s.

Visitation of Wales. Meyrick (S. R.) Heraldic Visitations of Wales and Part of the Marches, between the years 1586 and 1613, by Lewys Dwnn, facs., pedigrees and coats-of-arms, 2 vol., cl., *Published for the Welsh MSS. Society, Llandovery*, 1846, imp. 4to. (160), Jan. 28, Hodgson *Rhys Jones*, £9 10s.

[£7 15s., same state, July 30, Sotheby, Lot 651.]

Visitation of Yorkshire. Dugdale (W.) Visitation of Yorkshire, with Additions, ed. by J. W. Clay, cuts of arms, Vol. i. to iii., part 2, in 10 parts, wrappers, *Exeter*, 1894-1912, roy. 8vo. (558), Jan. 28, Hodgson *Quaritch*, £1 10s.

Visiting Day (The), a Novel, 2 vol., orig. cf., *Printed by T. Lowndes in Fleet-Street*, 1768, 8vo. (7813), July 8, Sotheby *G. D. Smith*, £1 10s.

Vitæ Patrum. Hyr beghynt dat eerwerdich leuen der wterkaren vrunde gades der hilghen oltuaderē, lit. goth., long lines, 34 to a full page, 152 German outline woodcuts, ornamental initials, modern bds. and cf., [colophon] *Hyer heffst een ende dat böck der hilghen oltuaders mit synen exempelen. Dat to latyn geheten is vitas patrum* [*K. O. o. J.*] [14—], sm. folio (7815), July 8, Sotheby *G. D. Smith*, £88

[Register, 4 ll.; A-C in eights (the first leaf of sig. A being blank); d, 6 ll.; e-k in eights; l, 6 ll.; m and n in eights; o, 6 ll.; p-y in eights; no sig. z; A-G in eights; H, 6 ll., the last being blank. The edition appears to be altogether undescribed by bibliographers.]

Vitas Patrum. [This is the whole of the title, and it is printed in large white letters on a black ground in the centre of the page, the verso of the leaf blank. On the top of the first column of the second leaf recto occurs :] Here foloweth the right deuovte moche lowable & recomendable lyff of the olde Auncyent holy faders hermytes, etc., black letter, double columns, woodcuts, [colophon] . . . *translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed and fynysshed it at the laste day of his lyff. Enprynted in the sayd towne of Westmynstre by my Wynkyn de Worde the yere of our lorde. M.CCCC.LXXXXV. and the tenth yere of our souerayne lorde kyng Henrye the seuenth*, folio (7816), July 8, Sotheby *Quaritch*, £135

[Aa 8 ll., a-o in eights, p 6 ll., q-x in eights, y 10 ll., z-tt in eights, vv-xx in sixes. Last leaf in fac.]

Vitruvius (M. P.) "De Architectvra liber primvs" [et sequentes IX., ex recensione Joannis Sulpitii Verulani], ed. princeps, lit. rom., 114 ll., without marks [Proctor 3951], mor. gt., g.e., by F. Bedford, fine copy [*Sine loco aut anno*] [*Romae*, George Herolt, *c.* 1486], sm. folio (7817), July 8, Sotheby *Quaritch*, £70

Vitruvius (M. P.) De Architectura, prima editione Italiana, numerous woodcuts (title and 2 last ll. mended, a few ll.

wormed), old vell., *Como, impressa per Gotardo da Ponte*, 1521, folio (789), Nov. 14, Sotheby *Maggs*, £4 15s.
[£8 15s., vell., 2 plates inserted, March 17, Sotheby, Lot 670; £9 15s., vell., autograph signature of E. Burne-Jones on fly-leaf, July 16, Sotheby, Lot 273.]

Vitruvius (M. P.) Vitruvius Itervm et Frontinvs à iocundo revisi repvrgatiqve qvantvm ex collatione licvit, woodcuts, mor. ex., g.e., by F. Bedford, [colophon] . . . *Florentiæ sumptibus Philippi de Giunta Florentini Anno Domini. M.D.XIII. Mense Octobri*, cr. 8vo. (7818), July 8, Sotheby *Edwards*, £3

Vivaldus (J. L.) Aureum Opus de veritate contritionis, lit. goth., title in large gothic, at beginning a full-page woodcut, ornamental initials, printer's device at end (hole in title, which is stained, some ll. wormed, not subject to return), old vell. (loose), *Salutiis impressum per Guilliermum et Guillermum le Signerre fratres*, 1503, folio (240), July 18, Sotheby *Quaritch*, £10

Vives (L.) De Europę dissidijs & Republica. Ad Adrianvm VI. Pon. De tumultibus Europæ. Ad Henricvm. VIII. Angliæ Regē de Rege Gallię capto, old French mor., g.e. (Dubuisson), [colophon] *Brvgis. typis Huberti de Croock. Anno M.D.XXVI. Mense Decembri*, cr. 8vo. (7819), July 8, Sotheby *Edwards*, £3

Vives (L.) Introdvction to wysedome, trans. by Rycharde Morysine, first ed., black letter, A-L in eights, A 8 blank and A 7 verso, with the printer's device of "Lucretia Romana," title within woodcut border, with a verse in MS. signed Thomas Bostocke, old stamped cf. (some ll. soiled), [colophon] *In ædibus Thomę Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XL.*, cr. 8vo. (7820), July 8, Sotheby *Quaritch*, £35
[£69 (*B. F. Stevens*), mor. gt., g.e., very fine copy, Nov. 14, 1918, Sotheby, Lot 791.]

[Vocabularium Teutonico-Latinum], lit. goth., A-t in eights, the first leaf blank, aa-pp in eights, qq 10 ll. [Proctor ? 723 or 2360], painted initials, pigskin, plain, g. on rough edges, by F. Bedford, fine copy (*Sine ullâ notâ*), sm. 4to. (7821), July 8, Sotheby *Quaritch*, £17

[Vocabularium Latino-Teutonicum.] [Begins on folio 2 a] (S) "Criptura4 fidelibus Salutem Veritatis testimonio," etc., lit. goth., 258 ll., with 40 lines to a page, without marks, long lines, mor. ex., by F. Bedford (*Sine ullâ notâ*), thick sm. folio (7822), July 8, Sotheby *Harper*, £6

[Vocabularium Latino-Teutonicum.] [On folio 1] Registrū vocabularii sequentis. [At the end] Laus deo pax viuis requies eterna sepultis, lit. goth. magna, 138 ll. [Proctor, Vol. ii., p. 895], russ. ex., g.e., by F. Bedford (*Sine ullâ notâ*) (? *Ulmae*, Jo. Zainer), sm. folio (7823), July 8, Sotheby *Harper*, £10 10s.

[Vocabularium Latino-Teutonicum], lit. goth. parva (three

types), long lines, 34 to a full page, 6 ll., without marks, cf. gt., g.e., by F. Bedford (*Sine loco aut anno sed? Coloniæ per Ul. Zell circa* 1470), sm. 4to. (7824), July 8, Sotheby *Tregaskis*, £28

[As a means of identifying this ed., the first lines of p. 1:

hoeff *pallays*
(C)uria palatium ca
borch *sayll* *huyfs*
strum aula domus
hoeffman *saylmanne*
Curialista aulicus.

It ends: "Finis Vocabularii" (in gothic characters).]

Vocabularium. Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ, & Teutonicæ, dilucidissimus dictionarius, **black letter**, 6 columns, new vell., [colophon] *Augustæ Vindelicorum Philippus Vlhardus excudebat* (*s. a.*) (*c.* 1535), cr. 8vo. (7827), July 8, Sotheby *Ellis*, £4

Vocabularius gemma gemmarū nouiter impressus. multarum dictionū exornatus, 1512, **lit. goth.** parva, double columns, title in large red **gothic**, within border, mor. ex., g.e., by Rivière, fine copy, [colophon] *Excussum Argentine In edibus zum thier garten. Per Renatum Beck . . . Anno Millesimo quingentesimo tredecimo* (1513), sm. 4to. (7825), July 8, Sotheby *Bull*, £5 15s.

Vocabularius Latinis Gallicis & Theutonicis verbis scriptū, **lit. goth.** parva et magna, 3 columns (35 ll.), cf. ex., by F. Bedford, fine copy, [colophon] *Getrucke zu Surasburg* (*sic*) *durch Martinum Fsach.* (*sic*) *Anno dñi. M.D.xxi.* (1521), sm. 4to. (7826), July 8, Sotheby *Edwards*, £2 10s.

Volney (C. F.) Voyage en Syrie et en Égypte, seconde éd., LARGE PAPER, maps and plates, 2 vol., old mor. gt., g.e., *Paris*, Desenne, 1787, 4to. (857), June 30, Sotheby *Quaritch*, £3

Voltaire (F. M. A. de). Candide, trans. by W. Jerrold, Limited ed., vignettes by Moreau, cl. ex., t.e.g., 1898, 8vo. (112), Feb. 19, Hodgson *Allcock*, £2 2s.

Voltaire (F. M. A. de). La Henriade, Poëme, port. and plates after Moreau, bds., uncut, *Paris*, 1805, 8vo. (756), March 12, Sotheby *Rimell*, £2 18s.

Voltaire (F. M. A. de). La Pucelle d'Orléans, LARGE PAPER, ports. and 21 plates by Duplessis-Berthault, 2 vol. in 1, mor. ex., fine copy, *à Londres* (*Paris*), 1780, 8vo. (753), March 12, Sotheby *Sotheran*, £19 10s.

Voltaire (F. M. A. de). La Pucelle d'Orléans, port. and plates after Marillier, Monnet and others, 2 vol. in 1, cf. ex., s.e. (rubbed), *Paris*, n.d. [*c.* 1797], folio (859), March 12, Sotheby *Sotheran*, £13 10s.

Voltaire (F. M. A. de). La Pucelle d'Orléans, port. and 21 plates by Marillier, Monsiau and others, 2 vol., contemp. mor. ex. (Derome), *Paris, an* VII., 1799, 8vo. (754), March 12, Sotheby *Parsons*, £30

Voltaire (F. M. A. de). Œuvres complètes, with Index, port. and plates by Moreau le Jeune, 72 vol., cl., uncut, *De l'Imprimerie de la Société Littéraire et Typographique*, 1784-1801, 8vo. (385), July 30, Sotheby *Parsons*, £15
[£1 5s., cf. (broken), Jan. 1, Puttick, Lot 101.]

Voltaire (F. M. A. de). Œuvres, LARGE PAPER, plates after Moreau le Jeune, 72 vol., old French mor. gt., g.e. (Dérome), fine copy, *De l'imprimerie de la Société littéraire et typographique* (*à Kehl*), 1785-89, roy. 8vo. (7828), July 8, Sotheby *Edwards*, £330

Voltaire (F. M. A. de). Œuvres Complètes, "Beaumarchais" ed., 12 ports. and 93 plates by Baquoy, Delaunay, etc. after Moreau, LARGE PAPER, 70 vol., cf. ex., emblematically tooled backs (joints of a few vol. rubbed), 1785-89, roy. 8vo. (483), July 9, Hodgson *Maggs*, £20

Voltaire (F. M. A. de). Œuvres complètes, port. by De Largillière, plates by Moreau le jeune, 72 vol., contemp. cf. gt. (rubbed), the two final volumes contain the "Table des matières," and are in orig. wrappers, uncut, (*Paris*) *de l'imprimerie de la Société littéraire-typographique*, 1785-1801, 8vo. (287), April 8, Sotheby *Middleton*, £12

Voltaire (F. M. A. de). Œuvres Poétiques, miniature type and extra illustrated by the insertion of upwards of 100 ports. and plates, including the series of illustrations by Moreau, 2 vol., mor., t.e.g., *Paris*, Jules Didot, 1828, 8vo. (757), March 12, Sotheby *Rimell*, £2 4s.

Voltaire (F. M. A. de). Romans et Contes, port., plates after Marillier, Monnet and others, 3 vol., unbd., in cases, *à Bouillon aux dépens de la Société Typographique*, 1778, 8vo. (402), July 16, Sotheby *Mitchelmore*, £14
[£9 10s., cf., m.e., same sale, Lot 399; £31, contemp. French cf. gt., plate 40 missing, some plates proofs before the numbers, May 28, Sotheby, Lot 813.]

Voltaire (F. M. A. de). Works, trans. by T. Francklin, T. Smollett and others, 24 vol., with L'Ingenu, or the Sincere Huron, etc., in 2 vol., together 26 vol., old cf. gt., *Dublin*, 1772-68, 8vo. (417), Jan. 28, Hodgson
Atkinson, £2 8s.

Von der Noödt (J.) Das buch Extasis beschriben durch den Edlen und Ernuesten J. Johann von der Noot Patricium von Antorff, lit. goth., mor. ex., by F. Bedford, [colophon] *Gedruckt zu Cölln. bey Heinrich von Ach.* (*k. j.*), sm. folio (7830), July 8, Sotheby *Ellis*, £16

Von der Noödt (J.) A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings, As also the greate ioyes and plesures which the faithfull do enjoy, first ed., black letter, 19 full-page woodcuts (wormhole through several ll.), modern mor., *Imprinted by Henry Bynneman. Anno Domini.* 1569. *Cvm Privilegio*, cr. 8vo. (7831), July 8, Sotheby
Sabin, £99

Voragine (J. de). [Legenda Aurea.] Legende di tutti i Sancti e le Sancte [tradotti di Latino in Italiano per Nic. de Mallermi overo Manerbi], lit. rom., 318 ll., without marks [Copinger iii. 6497, Brunet v. 1371], first two pages of text with painted and illuminated borders, large initial and coat-of-arms of orig. owner, numerous ornamental pen-letters, old cf. gt., *Impresse per maestro Nicolo Jenson Franzose regnante Sixto Quarto Pontifice Maximo. s. l. et d.* [*Venetiio, c.* 1475], large folio (793), Nov. 14, Sotheby *Maggs*, £80

Voragine (J. de). [Legenda Aurea.] Legenda Sanctorum alias Langobardica historia, lit. goth., double columns, 40 lines to a page, has 369 ll. only (of 371), painted initials (first leaf torn and mended), old cf. gt., r.e., with coat-of-arms on sides [Proctor 1161, Copinger 6410], [*Coloniae*] *per Conradum de Hoemborch*, 1476, folio (161), Oct. 17, Sotheby *Lewine*, £5

Voragine (J. de). Legenda aurea, lit. goth., 410 ll. (only, including 1 blank, wants 6 ll.), woodcut initials (several ll. defective and stained), stamped pigskin, r.e. [Proctor 2538], (B.M. copy, fol. 405, "Incipit tabula sup' . . .," this copy, "Incit tabula super"), *Ulm*, Johannez zainer, n.d. (*c.* 1478-80), folio (1786), May 13, Sotheby *Ball*, £1 18s.

Voragine (J. de). [Legenda Aurea.] Legenda Sanctorum, lit. goth., long lines, 40 to a page, painted initials, hf. mor., m.e. (some top margins repaired), [Copinger 6424, Proctor 1170], *Colonie per Conradum winters de Homberch*, 1481, folio (163), Oct. 17, Sotheby *Edwards*, £5 5s.

Voragine (J. de). [Legenda Aurea.] Legende Sanctorum. (Hollandisch.) "Die legende van alle den heylighen; ende waer om dat dese hoochtijt gheordineert is te vyeren in der heyliger Kerchen," lit. goth., 248 ll., numbered I.-CCXLVI., the first and last ll. being unnumbered [Campbell *1760], woodcut at beginning of text, painted initials, contemp. oak bds. and leather, with clasp catches (Dunn copy), [colophon] *Dit boek is Voleyendet te delff in hollant Anno* M.CCCC.LXXXIIII. *den neghenstē dach in November* (*bi Ja. Jacobzoon Van de Meer*), *with device* (1484), sm. folio (1787), May 13, Sotheby *Davis & Orioli*, £10 10s.

Voragine (J. de). [Legenda Aurea.] Das Passional, lit. goth., double columns, 50 lines to a page, woodcuts, col. by a contemp. hand, contains 317 ll. only (of 387), some mended, old russ. (rebacked), [Hain 9981, Proctor 2065], *Nuremberg*, A. Koberger, 1488, folio (164), Oct. 17, Sotheby *Edwards*, £10 15s.

Voragine (J. de). [Legenda Aurea.] Passionael twinterstuc, datmen hiet die gulden legende, 2 parts in 1 vol., lit. goth., double columns, woodcuts, in part i. folio 1 mended, 6 torn and mended and supplied from another issue, 85 torn and inlaid, 90 wanting, in part ii. folios 206-208

wanting, hf. mor., *Gheprent tot Antwerpen by Henrick echest va homberch*, 1505, folio (165), Oct. 17, Sotheby *James*, £3

Voragine (J. de). [Legenda Aurea.] Legendario di Sancti novamente ben stampado Vulgare, lit. rom., title in red gothic within centre circle, with 4 other circles of "Nota," portions of the text in red, double columns, 45 lines, numerous woodcuts and many small ones, borders and initials (a few borders shaved and a few stains), modern cf., blind-tooled ornaments, gt. on gauffred edges, *Stampata in Venetia ad instatia de Nicolo & Dominico dal Jesus* (*de Sandro*) *Fratelli*, 1518 *adi II. Avosto*, sm. folio (795), Nov. 14, Sotheby *Davis & Orioli*, £16 5s.

Voragine (J. de). [Legenda Aurea.] Legendario de Sancti vulgare hystoriado, lit. rom. parva, double columns, numerous Italian outline woodcuts, title in fac., mor. ex., g.e., by Leighton, fine copy, *Stampate in Venetia per Bernardin de Bendoni* (*sic*), 1536, sm. folio (796), Nov. 14, Sotheby *Edwards*, £7 10s.

Voragine (J. de). [Legenda Aurea.] La legende Doree, lettres bâtardes, double columns, title mended, numerous woodcuts, mor. ex., blind stamped, g. on r.e., by C. Murton, *Paris, par Jehan Real* . . . 1554, folio (160), Oct. 17, Sotheby *Maggs*, £9 10s.

Voragine (J. de). [Legenda Aurea.] Legenda Sanctorum, lit. goth., double columns, 41 lines to a page, contains 156 ll., painted initials, old mor. gt. (rebacked), *Absque ulla nota* [? *Cologne*, Ulric Zell], 4to. (162), Oct. 17, Sotheby *Ellis*, £3 12s.

Voragine (J. de). Passional das ist der heyligen leben, lit. goth., 384 ll. (only, wants 3 ll. at beginning), woodcuts, col. by a contemp. hand (some headlines cut into, several ll. defective, mended, stained and discoloured), hf. pigskin [Hain *9981, Proctor 2065], not subject to return, *Nureinberg*, A. Koberger, 1488, folio (1788), May 13, Sotheby *Bull*, £8

Voragine (J. de). Sermones de Sanctis, lit. goth., double columns, 51 lines, title and table 8 ll., text 211 numbered ll. and leaf of colophon, contemp. English (? Oxford) oak bds. and leather, stamped panels, that on upper side worn out, that on the under side in 5 compartments of foliage, etc., with legend beginning "Notam fac mihi Viam," etc. (partly illegible), in case, *Papie, impressi cura ac impensis Jacob de Paucidrapis de burgo francho, die* 8. *Jan.* 1500, *etc.*, 8vo. (794), Nov. 14, Sotheby *Edwards*, £7 15s.

[The fly-leaves of this volume consist of two leaves of Caxton's "Liber Festivalis" (? second ed.), comprising sigs. Gii. and O5.]

Voragine (J. de). [The Golden Legend.] Here begynneth the legende named in latyn legenda aurea (third ed.), black

letter, double columns, woodcuts and ornamental initials, some old MS. notes in margins, mor. gt., g.e., by Lewis, [colophon] *Thus endeth the lēgede named in latyn legenda aurea . . . . . Wherin ben conteyned alle the hyghe and grete festys of our lorde The festys of our blessyd lady The lyues passiōs & myracles of mani other saintes hystoryes & actes as all alonge here afore is made mencyon whiche werke I dyde accomplisshed at the commavndemēte and requeste of the noble and puyssaunte erle. & my specyal good lord Wyllyam erle of Arondel And now haue renewed & fynysshed it at Westmestre the xx. day of May The yere of our lord M CCCC lxxxxiii. And in the viii. yere of the reygne off Kynge Henry the vii. By me Wyllyam Caxton*, thick sm. folio (7832), July 8, Sotheby *Maggs*, £340

[Title and table 4 ll., a-e in eights, F 2 ll., f-z in eights, 2 8 ll., ꝯ 8 ll., z 4 ll., A-Y in eights, aa-ee in eights, ff 6 ll., gg 4 ll. In this copy the first five leaves, the last, and portions of gg iij and another are in fac.]

Voragine (J. de). [The Golden Legend], **black letter**, double columns, woodcuts col. in pink by hand, old russ., large copy (some margins stained), [colophon] *Thus endeth the legende named in latyn Legēda aurea that is to saye in englysshe the golden legende . . . Whiche Werke hath ben diligētly amended in diuers places Where as grete nede was. Finysshed the .xxvii. daye of August the yere of our lord. M.CCCCC.xxvii. the. xix. yere of the regne of our souarayne lorde kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde*, thick sm. folio (7833), July 8, Sotheby *G. D. Smith*, £300

[A-G 6 in eights, a-z in eights, t 8 ll., ꝫ 8 ll., ꝯ 8 ll., aa-yy in eights, the printer's device on the last page. The last ed. of the Golden Legend.]

Voragine (J. de). The Golden Legend, trans. by William Caxton, ed. by F. S. Ellis, 3 vol., specially bound in vell., with proofs of the 2 illustrations, printed on vell., inserted at beginning of Vol. ii. and iii., *Kelmscott Press*, 1892, large 4to. (168), July 7, Sotheby *Quaritch*, £20

Vox Borealis, or the Northern Discoverie: By way of Dialogue between Jamie and Willie, orig. ed. (14 ll.), cf. ex., by F. Bedford, large copy, *Amidst the Babylonians, Printed by Margery Mar-Prelat in Thwackcoat-lane, at the Signe of the Crab-tree Cudgell, without any priviledge of the Cater-Caps, the yeare coming on*, 1641, sm. 4to. (7835), July 8, Sotheby *G. D. Smith*, £6

Vox Piscis: or, The Book-Fish Contayning Three Treatises which were found in the belly of a Cod-fish in Cambridge Market, on Midsummer Eue last, Anno Domini 1626 ["By Rich. Tracey," written in an old hand on title], old russ. gt., g.e., *Printed for Iames Boler and Robert Milbovrne, M.DC.XXVII.*, cr. 8vo. (7837), July 8, Sotheby *Edwards*, £2 12s.

Voyages and Discoveries in South America, the first up the River of Amazone by C. d'Acugna, the Second up the River of Plata by M. Acarete, the Third from Cayenne into Guiana by M. Grillet and Bechamel, 3 parts in 1, maps (foxed), cf., 1698, 8vo. (15), July 23, Sotheby *Barnard*, £8

Voyages. Recueil de divers Voyages faits en Afrique et en l'Amérique, qui n'ont point esté encore publiez, folded maps and plates, cf. ex., g.e., by F. Bedford, fine copy, *A Paris, chez Louis Billaine, dans la Grand' Salle du Palais, au second Pillier, au grand César. M.DC.LXXIV.*, 4to. (7840), July 8, Sotheby *Edwards*, £8 5s.

Voyages. Seer gedenckwaerdige Vojagien, Van Johan Sanderson, Hendrick Timberly, en Capt. Johan Smith, Door Europa, Asia en America . . . lit. goth., front. and 4 folded engravings, cf. gt., *t'Amsterdam, by Jochem Van Dyck*, 1678, sm. 4to. (7841), July 8, Sotheby *G. D. Smith*, £6

Voyageur Moderne, ou Extrait des Voyages les plus Récens, 36 costume plates, 6 vol., sheep gt., leather labels, *Paris*, 1821-1822, 8vo. (1882), Nov. 18, American Art Association $23

Voye de paradis, La, lettres bâtardes, large grotesque initial L on title, mor., antique gt. ornaments, g.e., padded with blanks, by F. Bedford, fine copy, [at the end] *Cy finist la voye de paradis.* (*Sans lieu ni date*), sm. 4to. (7842), July 8, Sotheby *Quaritch*, £48

[6 ll., the last blank. Most probably printed by Verard. See Brunet, V., c. 1346.]

Vues de Maisons royales et de Villes, collection of 48 large engravings, old French mor. gt., arms of Louis XV., within a laurel wreath in centre of covers, crowned cipher at corners, g.e., n.d., folio (74), March 3, Sotheby *Sabin*, £59

Vuillier (G.) History of Dancing, 24 plates and 409 illustrations, orig. cl., 1898, 4to. (419), May 20, Sotheby *Atkinson*, £2 6s.

Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, first ed., plates by H. Alken, etc., orig. cl., 1841, imp. 8vo. (291), April 8, Sotheby *Spencer*, £3 5s.

[£7 10s., same state, July 21, Sotheby, Lot 407.]

W. (L.) Orgula, or the Fatall Error, a Tragedy, orig. blank at end, wrappers, *T. M. for S. and T. Lewis*, 1658, sm. 4to. (340), March 20, Sotheby *Dobell*, £5 5s.

W. (R.) Martine Mar-Sixtus. A second replie against the defensory and Apology of Sixtus the fift defending the execrable fact of the Jacobine Frier upon the person of Henry the third, late King of France, black letter, vell. ex., g.e., by Rivière, with orig. blank marked "A" before title, T. Woodcocke, 1592, 4to. (858), June 30, Sotheby *Quaritch*, £5

W. (T.) Araignement and Execvtion of the late Traytors, with a relation of the other Traytors, which were executed

at Worcester, the 27. of Ianuary last past (14 ll.), old mor., *Imprinted for Ieffrey Chorlton, and are to be solde at his shop, at the Great North dore of Powles*, 1606, sm. 4to. (7509), July 8, Sotheby *Quaritch*, £34

[This is a contemp. account of the execution of the persons concerned in the Gunpowder Plot, among whom occurs Johnson, *alias* Faulks. The preface is signed by T. W. On the title-page is the autograph signature of William Shakespeare, and at the end a MS. note, signed Wm. Shakespeare. One of the Ireland forgeries.]

Wafer (L.) New Voyage and Description of (Darien) the Isthmus of America, first ed., map, plates, cf., 1699, 8vo. (16), July 23, Sotheby *H. Stevens*, £3 3s.

Wagenaar (L.) The Mariner's Mirrour, with the rules and instruments of navigation, with necessarie additions for the use of Englishmen, by A. Ashley, 2 parts in 1 vol., engraved title and charts by T. De Bry, A. Ryther, J. Hondius and J. Ruthinger, orig. cf., wanting 2 charts, which are supplied (col. and with margins mended) from a smaller copy, description of plate 4 of the first series wanting, not subject to return [1588], folio (860), June 30, Sotheby *H. Stevens*, £34

Wager (Wm.) A Comedy or Enterlude intituled, Inough is as Good as a Feast, very fruteful, godly and ful of pleasant mirth. Compiled by W. Wager. Seuen may easely play this Enterlude, then follows list of 18 characters arranged for 7 actors, **black letter** (small hole in B 1), several uncut lower edges, *Imprinted at London at the long shop adioyning vnto S. Mildreds Church in the Pultrie, by John Allde*, n.d. [*c.* 1560-5], sm. 4to. (341), March 20, Sotheby *G. D. Smith*, £2,600

[Apparently unique. Collation: A-G 2 in fours. Illustration of title in catalogue.]

Wagner (R.) Siegfrid and the Twilight of the Gods, trans. by Margaret Armour, limited ed., 1,150 copies printed, signed by the artist, col. plates by A. Rackham, vell. gt., t.e.g., with ties, 1911, 4to. (224), May 28, Sotheby *Maggs*, £1 8s.

Wakefield (J. A.) History of the Black Hawk War, reprint of the first ed. (*Jacksonville, Illinois*, 1834), ed. by F. E. Stevens, 13 photogravure plates, including a col. front., bds., vell. back, uncut and partly unopened, *Chicago, The Caxton Club*, 1908, 8vo. (180), Dec. 9, American Art Association $12

Wakefield (Robt.) Oratio de laudibus & utilitate triũ linguarum, Arabice, Chaldaicae & Hebraice, etc., A-Q in fours, A 4 blank, inlaid throughout on larger paper, title within woodcut border (upper border in fac.), full-page cut of royal arms, modern mor., g.e., *Apud Winandum de Vorde*, n.d. (1524), sm. 4to. (680), Nov. 4, Sotheby *Beal*, £20

Waldstein (Chas.) The Argive Heraeum, plates and illustrations, 2 vol., orig. mor. gt., presentation copy, *Cambridge* [*U.S.A.*], 1902-5, folio (616), May 28, Sotheby *Edwards*, £4 4s.

[£4, same state, same sale, Lot 617.]

Walker (Geo.) Costume of Yorkshire, 40 col. aquatint plates by R. Havell after Walker, descriptions in English and French, in the orig. 10 parts as issued, T. Bensley, 1814, folio (93), Feb. 3, Sotheby *Bain*, £15 10s.

[£19, mor. ex., fine copy, March 12, Sotheby, Lot 867.]

Walker (Geo.) Costume of Yorkshire, ed. by Edward Hailstone, 41 col. plates, hf. mor., t.e.g., *Leeds*, 1885, folio (541), May 20, Sotheby *G. H. Brown*, £1 1s.

Walker (T.) Treatise upon the Art of Flying by Mechanical Means, engraving of a flying car, with wings, 67 pp., unbd., *Hull*, 1810, 8vo. (200), May 22, Hodgson *Spencer*, £2 10s.

Walker (W.) Journall or dayly Register contayning a true declaration of the voyage accomplished by eight shippes of Amsterdam (to the East Indies), **black letter**, woodcut below title, made-up copy, in three different sizes, mor. (loose), C. Burby and J. Flasket, 1601, sm. 4to. (862), June 30, Sotheby *Quaritch*, £13

[Walkington (Thos.)] Optick Glasse of Humors, by T. W., first ed., front containing views of Oxford and Cambridge Universities, engraved title containing full-length figures of Oxford and Cambridge M.A.'s, old cf., clean copy, *Oxford, Printed by W. T. and are to be sold by M. S. at the Blew Bible in greene Arbor*, n.d. (*c.* 1605), sm. 8vo. (681), Nov. 4, Sotheby *Glossop*, £3

Wallace Collection (Paintings) at Hertford House, ed. de luxe (one of 250 copies), port., two sets of plates, one on Japanese vell. (except the coloured ones) and one on India paper (some col.), in 3 vol., mor., t.e.g., panelled backs, Goupil, 1902, folio (364), July 21, Sotheby *Wharton*, £19

Wallace Collection (Paintings) at Hertford House, by A. G. Temple, 10 parts in 2 vol.—The Wallace Collection (Objets-d'Art) at Hertford House, text by Emile Molinier, with an Introduction by Lady Dilke, 10 parts in 2 vol., extensively illustrated with full-page reproductions of paintings and objets-d'art, in 2 states, each of the plates col. by hand in fac. of the originals and the duplicate plates in tints of various colours, together 4 vol., vell. wrappers to each part, in flowered silk portfolios, *Paris*, Goupil et Cie, 1902-1903, folio (2394), March 27, American Art Association $490

[Aquarelle ed., limited to 10 copies, numbered I. to X., the volumes of paintings being specially printed for Mr. J. R. De Lamar. Printed throughout on Japanese paper.]

Wallace (Sir W.) Actis and Deidis of Schir William Wallace,

a fragment of the first ed., consisting of 12 mutilated ll., **black letter** (*Chapman & Miller, Edinburgh, c.* 1508), folio (831), Feb. 17, Sotheby *Mander*, £14

[These fragments are apparently the only known evidence of the existence of this edition. They were discovered by Dr. David Laing in the binding of a 4to. volume. Of the next ed. (1570), only one copy is known.]

Waller (E.) Panegyrick to My Lord Protector, first (4to.) ed. (6 ll.), new mor. ex., *Printed for Richard Lowndes at the White Lyon in S. Paul's Church-yard* . . . 1655, sm. 4to. (684), Nov. 4, Sotheby *Pickering*, £7 5s.

Waller (E.) Poems, first authorised ed. (some headlines shaved), with the rare leaf of license, 1663, mor., richly tooled, gt. inside borders, g.e., by Rivière (Robert Hoe copy), Henry Herringman, 1664, 8vo. (1789), May 13, Sotheby *Dobell*, £4 4s.

[£2, new mor., Nov. 4, 1918, Sotheby, Lot 682.]

Waller (E.) Poems, third ed., mor. ex., g.e., *Printed for Henry Herringman, at the Anchor in the Lower-Walk of the New Exchange*, 1668, 8vo. (683), Nov. 4, Sotheby *Mostyn*, £1

Waller (J. G. and L. A. B.) Series of Monumental Brasses, from the Thirteenth to the Sixteenth Century, col. plates, hf. mor., 1864, folio (686), July 30, Sotheby *Quaritch*, £6 15s.

[£4 15s., hf. mor., parts i.-x. (only), July 16, Sotheby, Lot 311.]

Wallich (Nath.) Plantæ Asiaticæ Rariores . . . East Indian Plants, 300 col. plates, hf. russ., 1830-2, folio (562), July 30, Sotheby *Hoare*, £22

Wallon (H.) Jeanne D'Arc, col. and other illustrations, hf. mor. ex., t.e.g., *Paris*, 1876 (806), Oct. 21, Sotheby *G. H. Brown*, 18s.

Walpole (H.) Anecdotes of Painting in England, port. (damp-stained), plates (some foxed), 5 vol., russ. gt., g.e. (one vol. damaged), 1828, 8vo. (761), Oct. 28, Sotheby *Leicester*, £1 10s

[£3 10s., hf. mor., plates on India paper, same sale. Lot 762.]

Walpole (H.) Castle of Otranto, trans. by "W. Marshall," from the Italian of "O. Muralto," LARGE PAPER, contemp. mor., g.e., 1791, 8vo. (53), Feb. 17, Sotheby *Ellis*, £3 5s.

Walpole (H.) Catalogue of Royal and Noble Authors, first ed., front. and view of Strawberry Hill on title, 300 copies printed, 2 vol., old cf., *Strawberry Hill*, 1758, 8vo. (775), Dec. 2, Sotheby *Bain*, £1 5s.

Walpole (H.) Catalogue of the Royal and Noble Authors, continued by T. Park, LARGE PAPER, 150 ports. by Geremia and Bocquet, after Holbein, etc., 5 vol., contemp. mor. ex., silk linings, g.e., fine copy, 1806, 4to. (1791), May 13, Sotheby *Edwards*, £9 5s.

Walpole (H.) Catalogue of Royal and Noble Authors, en-

larged by T. Park, 150 ports., 5 vol., hf. cf., 1806, 8vo. (385), Oct. 15, Puttick *Ryland*, £1 17s. 6d.
[£2 2s., orig. cl., Feb. 17, Sotheby, Lot 54.]

Walpole (H.) Commonplace Book, containing Anecdotes of Art, Men, Women and Manners, 1780-83, MS., closely written on 42 pages, 4¾ by 2¾in., in 2 orig. paper covers, with his signature, "Hor. Walpole," inside the front cover, with a modern transcript of the contents on 39 pp., mor. ex., in case, 8vo. size, by Sangorski (685), Nov. 4, Sotheby *Trotter*, £55

Walpole (H.) Letters, ed. by Peter Cunningham, ports., 6 vol., 8vo., extended and inlaid to 18 vol., roy. folio, and extra illustrated by the addition of upwards of 2,300 ports., orig. drawings in colours by G. P. Harding, W. Hoare, E. Gulston and others, upwards of 470 engraved views, fancy subjects, etc., of which 100 are col., numerous caricatures, plain and col. broadsides, etc.; and 240 autograph letters and historical documents, mor. ex., linings and end-leaves of white silk, t.e.g., R. Bentley, 1840, roy. folio (311), Feb. 3, Sotheby *Bumpus*, £1,750
[See catalogue for a lengthy description of these volumes. They were the property of Sir Herbert Raphael, Bart., M.P.]

Walpole (H.) Letters, ed. by P. Cunningham, illustrations, Dr. John Doran's copy, with auto. notes, extra illustrations, etc., 9 vol., cl. (broken), w.a.f., 1857-59, 8vo. (410), Oct. 15, Puttick *Edwards*, £2 15s.

Walpole (H.) Letters, special ed. on handmade paper (limited to 260 sets), ed. by Mrs. Paget Toynbee, ports. and facs., 16 vol., hf. cf., gt. backs, cl. sides, t.e.g., *Oxford, Clarendon Press*, 1903-5, 8vo. (31), April 30, Hodgson *Sawyer*, £14
[£8 8s., as issued, Aug. 13, Hodgson, Lot 490; $53, orig. cl., paper labels, Nov. 18, 1918, American Art Association, Lot 1749.]

Walton (Brian). Introductio ad lectionem Linguarum Orientalium, ed. secunda, mor. gt., g.e., T. Roycroft, 1655, 8vo. (281), Dec. 2, Sotheby *C. E. Stewart*, 6s.

Walton (I.) Compleat Angler, first ed., title partly engraved and 6 engravings of fish in the text, the Angler's Song set to music by Henry Lawes on pp. 216-17 (rust-hole in Q 6, a few top margins mended), orig. blank for R 4 wanting, no printed fly-leaf before the title ($5\frac{9}{16}$ by $3\frac{7}{16}$), mor. gt., g.e., by F. Bedford, *T. Maxey for Rich. Marriot*, 1653 (267), July 28, Sotheby *Pickering*, £98

Walton (I.) Compleat Angler, first ed., 1653—Second ed., 1655—Third ed., 1661—Fourth ed., 1668—Fifth ed., 1676, contemp. cf., hf. cf. and sheep, together 5 vol., 12mo. (1630), March 4, Anderson Galleries $5,900
[The first ed. was in contemp. cf., 5½in. by $3\frac{7}{16}$in. Page 245 had the word "Contention" instead of "Contentment," and the recto of A 3 "Dilgence" instead of

"Diligence." The second ed. measured 5$\frac{11}{16}$in. by 3$\frac{1}{4}$in., and was in orig. hf. cf. and bds. The third ed., orig. cf., fly-leaves missing, 5$\frac{5}{8}$in. by 3$\frac{1}{2}$in. The fourth ed., contemp. sheep, 5$\frac{3}{8}$in. by 3$\frac{9}{16}$in. The fifth ed., orig. cf. (rebacked), 5$\frac{7}{8}$in. by 3$\frac{1}{2}$in. Cotton's Angler had the license leaf and the genuine blank separating the two works, and Venables' "Angler" had the engraved title by Van Hove.]

Walton (I.) Compleat Angler, second ed., partly engraved title and engravings, the 2 ll. containing music have their fore-margins uncut and folded in, fore-margin of title-page restored (some headlines cut into, some ll. wormed), mor. gt., g.e., by F. Bedford, *T. M. for Rich. Marriot*, 1655, 8vo. (268), July 28, Sotheby *Quaritch*, £80

Walton (I.) Compleat Angler, third ed., cuts, old cf. (margins of 2 end-ll. stained, few headlines shaved), in case, 1661, 8vo. (414), April 29, Puttick *Cox*, £74

[£15, mor. gt., g.e., margin of one leaf restored, several leaves mended, July 28, Sotheby, Lot 269.]

Walton (I.) Compleat Angler, fourth ed., cuts, old mor., g.e., name on title and on p. 131, *Printed for R. Marriot*, 1668, 8vo. (415), April 29, Puttick *Quaritch*, £36

[£14, mor. gt., g.e., July 28, Sotheby, Lot 270.]

Walton (I.) [Compleat Angler.] Universal Angler, Made so by Three Books of Fishing, viz., The Fifth ed. of Walton (the last published in the author's lifetime), the first ed. of Cotton and the fourth (enlarged) ed. of Venables, 2 engraved titles and vignette engravings, old cf., R. Marriott, 1676, 12mo. (482), Jan. 28, Hodgson *Pickering*, £25 10s.

[A clean copy, having the two blank leaves and the "Licensed" leaf to Cotton. The hf.-title to the first and a few leaves in the third part cut into, and the corner of sig. R 4 in Walton defective.]

Walton (I.) [Compleat Angler.] Universal Angler Made so by Three Books of Fishing. The First written by Mr. Izaak Walton (fifth ed.); The Second by Charles Cotton, Esq. (first ed.); The Third by Col. Robert Venables, loose in old sheep, lower portion of front in fac., w.a.f., 1676, 8vo. (416), April 29, Puttick *Rimell*, £21

[£13 10s., russ., g.e., by Kalthoeber, July 1, Puttick, Lot 96; £10 10s., mor. gt., g.e., engraved monogram on title of Part ii. cut into and several leaves shaved, July 28, Sotheby, Lot 272; £7 10s., mor. gt., g.e., engraved monogram cut into, as before, same sale, Lot 271.]

Walton (I.) Complete Angler, ed. by Sir John Hawkins, first ed., 16 copperplate engravings after Wall, orig. cf., *Printed for T. Hope, etc.*, 1760, 8vo. (797), Nov. 14, Sotheby *Maggs*, £1

[£2 6s., cf. (cracked), July 21, Sotheby, Lot 39.]

Walton (I.) Complete Angler, by Sir J. Hawkins (his 7th

ed.), ports., plates after Wale, name on title, orig. bds., uncut (back off), 1808, 8vo. (642), Dec. 2, Sotheby *Worthington*, £1 18s.
[£4, russ., m.e., July 21, Sotheby, Lot 40.]

Walton (I.) Complete Angler, ed. by Sir John Hawkins, Bagster's second ed., LARGE PAPER, extra illustrated with 133 additional woodcuts, steel plates, etchings and copper engravings in line and stipple, of which 55 are by Thomas Gosden, new mor. ex., g.e., 1815, 8vo. (688), Nov. 4, Sotheby *Brain*, £16

Walton (I.) Complete Angler, Bagster's second ed., LARGE PAPER, ports. and plates (title stained), cf. (rubbed), 1815, 8vo. (41), July 21, Sotheby *Ellis*, £1 6s.

Walton (I.) Complete Angler, Major's first ed., LARGE PAPER, 14 plates on India paper, mor., g.e., back and side borders emblematically tooled, inside panel, fine copy, 1823, 8vo. (44), July 21, Sotheby *Maggs*, £6
[£2, hf. cf., Large Paper, some plates foxed, same sale, Lot 45.]

Walton (I.) Complete Angler, Major's first ed. on small paper, ports., 14 plates, 77 woodcut vignettes and engraved plate of fac. of Walton's tomb taken by Thomas Gosden, mor. ex., gold-tooled with fish and landing net, g.e., by Thomas Gosden, in box, John Major, 1823, 8vo. (689), Nov. 4, Sotheby *Trent*, £14
[£4 15s., mor. gt., g.e., Nov. 25, Sotheby, Lot 421.]

Walton (I.) Complete Angler, Major's second ed., illustrations, cf., g.e., 1824, 8vo. (241), Nov. 12, Puttick *Robbs*, £1 5s.

Walton (I.) Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, proofs of the plates by Stothard and Inskipp on India paper, 2 vol., mor. gt., g.e., by Rivière, W. Pickering, 1836, imp. 8vo. (42), July 21, Sotheby *Edwards*, £15

Walton (I.) Complete Angler, ed. by Sir H. Nicolas, ports., plates, mor. gt. ex., g.e., W. Pickering, 1836, 8vo. (764), Oct. 28, Sotheby *Edwards*, £7 5s.
[£3, contemp. cf. gt., July 16, Sotheby, Lot 489.]

Walton (I.) [Compleat Angler.] Illustrations to Pickering's ed. of the Complete Angler, India proofs before all letters, worked off separately from the text on LARGE PAPER, bound in 1 vol., mor. ex., t.e.g., uncut, by Rivière [1836], imp. 4to. (50), July 21, Sotheby *Maggs*, £5 12s. 6d.
[Seven ports. of Walton, one being an unpublished drawing by Stothard, and nine ports. of Cotton, one being a col. drawing by Harding, are added.]

Walton (I.) Complete Angler, fourth ed., as ed. by John Major, LARGE PAPER, ports. and plates, orig. bds., with label, uncut, *D. Bogue, Fleet St., H. Wix, New Bridge St.*, 1844, 8vo. (47), July 21, Sotheby *Edwards*, £2 7s. 6d.

Walton (I.) Complete Angler, Major's fourth ed., illustrated

with a port. of Walton by Robinson, after Bone, and of Cotton, by Corbould, after Lely, also 8 full-page engravings by John Absolom and numerous woodcuts, mor. ex., *London*, D. Bogue, 1844, 8vo. (663), April 8, Sotheby
G. D. Smith, £50

[Inserted are the orig. water-colour drawings by Absolom for (1) The Salutation; (2) The Milk-maid's Song; (3) Landing the Trout; (4) The Lesson. These drawings, which are very highly finished, measure 8in. by 6in., and are signed by the artist, "J. A."]

Walton (I.) Compleat Angler, Lea and Dove ed., ed. by R. B. Marston, ed. de luxe, with illustrations on India paper (250 copies printed), 54 plates and about 100 woodcuts, 2 vol., mor., t.e.g., 1888, 4to. (407), May 20, Sotheby
Daffern, £4 4s.

Walton (I.) Compleat Angler, Lea and Dove ed., ed. by R. B. Marston, photogravures and woodcuts, 2 vol., hf. mor. ex., uncut, g.t. (500 copies printed), 1888, 4to. (431), Oct. 15, Puttick *Wragg*, £1 15s.

Walton (I.) Compleat Angler, Winchester ed., etchings, 2 vol., mor. gt., t.e.g., emblematically tooled, 1902, sm. 4to. (49), July 21, Sotheby *Sotheran*, £7 10s.

Walton (I.) Life of Mr. Rich. Hooker, first ed., long MS. note on verso of leaf, with errata, orig. cf., gt. arms on sides (rebacked), 1665, 8vo. (1792), May 13, Sotheby
Ellis, £2 10s.

Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first collected ed., ports., mor. ex., with gt. crest and monogram of W. S. Higgs, g.e. (Gosden), in case, *Printed by Tho. Newcomb, for Rich. Marriott*, 1670, 8vo. (686), Nov. 4, Sotheby
Edwards, £36

[Presentation copy from the author to his wife's sister, with inscription in his autograph on fly-leaf, "For my Sir. Mrs. Mar. Beacham.—Iz. Wa.," and several corrections in his hand.]

Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker and Mr. George Herbert, first collected ed., 4 ports. (the word misprinted "framed" for "famed" on page 29 of Wotton's life has been corrected by erasing the letter "r"), orig. cf., in case, *Printed by Tho. Newcomb for Rich. Marriott*, 1670, 8vo. (687), Nov. 4, Sotheby *Groves*, £21

[Presentation copy, with inscription "ffor my coz cozen" (?) (written over), signed "Iz. Wa."]

Walton (I.) Lives of Dr. John Donne, Sir H. Wotton, Mr. R. Hooker, Mr. G. Herbert and Dr. R. Sanderson, LARGE PAPER, plates on India paper, woodcuts in text, extra illustrated by the addition of 81 ports. and views, mor. doublé, tooled with an elaborate Grolieresque design, g.e., by Mackenzie, vell. fly-leaves, 1825, 8vo. (1795), May 13, Sotheby *Edwards*, £10 10s.

Wantage (Lord). Catalogue of Pictures forming the Collection of Lord and Lady Wantage, plates on Japanese paper, presentation copy from Lady Wantage to Lord Ronald Sutherland Gower, with autograph inscription and autograph letter inserted, red linen bds., gt. arms on upper cover, uncut, t.e.g., *Privately printed*, 1902, folio (307), Feb. 3, Sotheby *Colnaghi*, £16 10s.

Wapull (Geo.) The Tyde taryeth no Man. A most Pleasant and merry commody right pythie and full of delight, **black letter**, title within woodcut border, unbd., *Imprinted in Fleete-streate, beneath the Conduite, at the Signe of Saynt Iohn Euangelist, by Hugh Iackson*, 1576, sm. 4to. (342), March 20, Sotheby *G. D. Smith*, £400

[Orig. ed., 28 ll. The Prologue and Comedy in rhymed verse, with the characters mentioned in the margins. The present copy has a small hole in F 3 (probably an original defect in the paper). Only three or four copies known. £440 (*G. D. Smith*), unbd., one leaf torn slightly, headlines of last leaf defective, same sale, Lot 343.]

Warburton (E.) Memoirs of Prince Rupert and the Cavaliers, ports., 3 vol., orig. cl., 1849, 8vo. (837), March 17, Sotheby *Bain*, £1 16s.

Ward (A. W.) The Electress Sophia, col. port., plates, hf. mor., uncut, t.e.g., Goupil & Co., 1903, 4to. (861), Oct. 28, Sotheby *Campbell*, £3

Ward (Cyril). Royal Gardens, 32 full-page col. reproductions, etc., orig. cl., uncut, t.e.g., 1912, folio (542), Dec. 2, Sotheby *Thorp*, 18s.

Ward (Ed.) The Delights of the Bottle; or, The Compleat Vintner: a Merry Poem, etched front., 1721. And, bound with it, The Yea and Nay Stock-Jobbers, 1720—The Parson and his Maid, a Tale, 1722—The Welchman's Last Will and Testament, woodcut on title, 1719, etc., cf. (rebacked), 8vo. (554), Nov. 25, Sotheby *Pickering*, 13s.

Ward (H.) and Roberts (W.) Romney, a biographical and critical essay, with a catalogue raisonné of his works, plates, copy on Japanese paper, 2 vol., hf. mor., t.e.g., 1904, 4to. (948), May 20, Sotheby *Bumpus*, £4 5s.

[£5, orig. cl., May 28, Sotheby, Lot 552.]

Ward (Jno.) Borough of Stoke-upon-Trent, illustrations and a number of plates, newspaper extracts, etc. loosely inserted (a few ll. stained), 1843—Sleigh (J.) History of the Ancient Parish of Leek, folding plates (some ll. foxed), *Leek*, 1862, both orig. cl., 8vo. (192), Nov. 25, Sotheby *Simms*, £1 1s.

Ware (Isaac). Plans, Elevations and Sections; Chimney Pieces and Ceilings of Houghton in Norfolk, the Seat of Sr Robert Walpole, engraved title and plates, old hf. cf. (broken), 1735, folio (391), April 8, Sotheby *Ellis*, £4

Warhafftige Relation der Reussischen und Muscowitischen Reyse unnd Einzug dess Fürsten Johansen dess jüngern,

lit. goth., mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *Magdeburgh, bey J. Francken*, 1604, 4to. (866), June 30, Sotheby *Quaritch*, £30

Waring (J. B.) Examples of Stained Glass, Fresco, Ornament, Marble and Enamel Inlay and Wood Inlay, 41 plates, some in gold and colours, by Vincent Brooks, hf. mor., g.e., *London*, 1858, large folio (897), Nov. 18, American Art Association $27.50

Waring (J. B.) Masterpieces of Industrial Art, 300 plates, mostly col., some illuminated, 3 vol., mor. super ex., g.e., 1863, folio (248), Oct. 15, Puttick *Griffiths*, 14s.

Warner (R.) and Williams (B. S.) Select Orchidaceous Plants, col. plates, complete in the 10 parts, 1862-75, folio (543), Dec. 2, Sotheby *Wesley*, £1 4s.

Warner (Richd.) History of Bath, port., plans and views, extra illustrated by the insertion of two water-colour drawings, 4 col. plates by J. C. Nattes, mezzotint ports. of H. Harrington (margins cut), Richard Graves (top margins cut) and David Garrick, a playbill of a comedy at Mr. Hayes, Nov. 24, 1743 (by command of Mr. Nash), and numerous ports. and views, cf. (backs off), *Bath*, 1801, 4to. (635), April 8, Sotheby *Spencer*, £6

Warner (W.) Albion's England, or Historicall Map of the same Island, first ed., black letter, large clean copy, title on A 2 (no A 1), mor. ex., g.e., by F. Bedford, *Printed by Geo. Robinson for T. Cadman*, 1586 (161), Feb. 3, Sotheby *Sabin*, £25

Warres of Cyrus, King of Persia, against Antiochus, King of Assyria, with the Tragicall end of Panthea, Played by the Children of her Majesties Chappell, old cf., *London, Printed by E. A. for William Blackwal*, 1594, sm. 4to. (394), Dec. 2, Anderson Galleries $1,540
[First ed. Illustration of title in catalogue.]

Warrington (W.) History of Stained Glass from the Earliest Period, col. examples of windows, hf. mor. gt., 1848, imp. folio (319), May 28, Hodgson *Rickard*, £2 4s.

Warwickshire Pedigrees, selected from the Visitation of Warwick, by T. M. Chester, Gregory King and H. Dethick, coats-of-arms, sheets, *Privately printed, twenty copies only*, 1865, 8vo. (198), Nov. 25, Sotheby *Halliday*, £1 16s.

Waterloo. Authentic Narrative of the Late Sanguinary Conflict on the Plains of Waterloo . . . with an Ode on the Battle of Waterloo, by Lieut.-General Scott, ports. of the author (col.) and of Napoleon and a col. plate (a few stains), bds., paper label, uncut, 1815, 8vo. (517), April 8, Sotheby *Sotheran*, £1 1s.

Waterloo. Battle of Waterloo, by a Near Observer, folding col. plan and plates, 2 vol., bds., 1817, 8vo. (65), May 27, Puttick *Walford*, 12s. 6d.

Wathen (Jas.) Series of Views illustrative of the Island of St. Helena, port. of the author, vignette on title-page

in col. and 9 col. plates (one folding) by I. Clark after Wathen, hf. russ. (broken), 1821, 4to. (625), April 8, Sotheby *Jones*, £3 15s.

Wathen (Jas.) Voyage to Madras and China, returning by the Cape of Good Hope and St. Helena, 24 col. engravings, hf. mor. gt., uncut, t.e.g., 1814, 4to. (36), Feb. 3, Sotheby *Thorp*, £2 12s.

Watson (Jno.) History and Antiquities of Halifax, port. and plates, russ. gt. ex., g.e., 1775, 4to. (881), Oct. 28, Sotheby *Quaritch*, £3 12s.

[£2 10s., cf. gt., arms on cover, same sale, Lot 882.]

Watson (Jno.) Memoirs of the Ancient Earls of Warren and Surrey, ports., views, etc. by Basire, including folding plates of "Poynton Lodge" and "Earl Warren drawing his rusty Sword" (often wanting), 2 vol., fine copy in hf. mor. ex., *Warrington*, 1782, 4to. (203), May 28, Hodgson *Edwards*, £4 5s.

Watson (Wm.) Autograph MS., signed, entitled "Lachrymæ Musarum," an Ode on the death of Alfred, Lord Tennyson, comprising some 85 lines on 5 pp. 4to.; also an explanatory autograph letter by the author to Mr. Chapman on the subject of the Ode, 3½ pp. 8vo., Leeds, 19th July (1898); and the printed pamphlet (100 copies only) issued by the author in 1892 for private distribution, with a port., transcripts and title, mor. ex., by Sangorski & Sutcliffe, 4to. (691), Nov. 4, Sotheby *Lucas*, £18

[This is the orig. MS. as re-created by the author for publication. In 1892 he printed the Ode for private distribution only, but in 1898 he re-wrote the poem for the purpose of publication.]

Watson (W.) Autograph MSS., etc. of his collected pieces, entitled "Wordsworth's Grave and other Poems," as prepared by the author for publication, together comprising some 52 pp., 1886-1889, mor. ex., by Sangorski and Sutcliffe, 4to. (690), Nov. 4, Sotheby *Buxton*, £32 10s.

Watt (J. C.) Examples of Greek and Pompeian Decorative Work, 60 plates, orig. cl., t.e.g., 1897, folio (307), Jan. 28, Hodgson *Mayhew*, £2 13s

Watteau (Ant.) Figures de différents caractères de Paysages et d'Etudes, engraved titles, plates, 2 vol. in 1, old cf., *Paris, chez Audran*, n.d., folio (393), April 8, Sotheby *Meuleneere*, £235

Waugh (Edwin). Works, LARGE PAPER, with list of subscribers, port. and plates, 10 vol., hf. roan, *Manchester*, 1881-3, 4to. (244), May 28, Sotheby *Thorp*, £1 10s.

Way (T. R.) Reliques, and Later Reliques: Reliques of Old London Suburbs north of the Thames, Introductions and descriptions by H. B. Wheatley, plates, 3 vol., decorative bds., as issued, 1896-8, 4to. (810), March 12, Sotheby *Rimell*, £3 12s. 6d.

Way to the Holy Lande. [At end]: Here endeth the boke called the Informacyon for pylgrymes unto the holy londe. That is to wyte to Rome to Jherusalem and to many other holy places, **black letter**, 20 ll., woodcut on title, printer's device on last page, some ll. mended, a few corners repaired, mor. gt., g.e., by C. Lewis, from the Brand and Heber libraries, probably unique, illustration in catalogue, [colophon] . . . *Enprynted at London in the Flete strete at the sygne of ye sone by Wynkyn de Worde. The yere of God M.CCCCC. and XV. the xvi. day of Maye. Reg. R. H. viii., vii.*, 1515, sm. 4to. (409), June 30, Sotheby *Quaritch*, £130

Weale (W. H. J.) Hubert and John Van Eyck, their Life and Work, 41 photogravure plates and 99 other illustrations, orig. cl., uncut, *London*, 1908, 4to. (50), Dec. 11, American Art Association $15

Weaver (R.) [Lusty Juventus.] An Enterlude called lusty Juuentus lyuely describing the frailtie of youth, of natur, prone to vyce: by grace and good counsayll, trayn-able to vertue, orig. ed., according to Greg, **black letter**, list of 9 characters for 4 actors below the title, unbd. (title defective, first 4 ll. imperfect), orig. blank leaf at end, [colophon] *Imprinted at London in Lothbury, ouer agaynst Sainct Margarits Church, by Willyam Copland*, n.d. [*c.* 1560], sm. 4to. (347), March 20, Sotheby *G. D. Smith*, £220

Weaver (R.) [Lusty Juventus.] An Enterlude called lusty Juuentus, lyuely discribing the frailtye of youth: of nature, prone to vice: by grace and good counsayll, trayne-able to vertue, **black letter**, list of 9 characters for 4 actors, unbd. (loose), fine copy, [colophon] *Imprinted at London by John Awdely dwelling in litle Britayne strete without Aldersgate*, n.d., sm. 4to. (348), March 20, Sotheby *G. D. Smith*, £790

[So far as can be ascertained, an entirely unrecorded ed., and probably unique. Illustrations of title and last page.]

Webb (Ed.) Rare and most wonderful thinges seene and passed in his travaile in the Citties of Ierusalem, Dammasko, Bethelem and Galely, **black letter**, cf. ex., g.e., Geo. Steevens' copy, with his stamp on title, *R. Blower for T. Pavier*, n.d. [1590], 4to. (868), June 30, Sotheby *Quaritch*, £50

Webb (J.) Memorials of the Civil War in Herefordshire, ports. and loosely inserted A.L.s. (2 pp.) from Sir B. Scudamore to Prince Rupert, 2 vol., orig. cl., 1879, 8vo, (201), Nov. 25, Sotheby *Pickard*, 14s.

Webber (Jas.) Views in the South Seas, 16 large col. plates, with letterpress, hf. roan, Boydell, 1808, folio (862), March 12, Sotheby *W. Brown*, £9

Weber (L.) Einbanddecken Elfenbeintafeln, Minaturen, Schriftproben aus Metzer liturgischen Handschriften, etc., plates,

in portfolio, as issued, author's presentation copy, with his MS. inscription, *Metz*, n.d., folio (166), Oct. 17, Sotheby *James*, £4 4s.

Webster (Jno., Dramatist). Appius and Virginia, a Tragedy [second ed.], unbd., wanting blank leaf before title and at end, *For H. Moseley*, 1659, 4to. (346), March 20, Sotheby *G. D. Smith*, £15

Webster (Jno., Dramatist). Devils Law-Case, a New Trage-Comoedy, first ed., hf. mor., *London, Printed by A. M. for Iohn Grismand*, 1623, sm. 4to. (1642), March 4, Anderson Galleries $280

[£37, unbd., wormed throughout, some headlines shaved, March 20, Sotheby, Lot 345.]

Webster (Jno., Dramatist). Monumental Columne, erected to the living Memory of the ever-glorious Henry, late Prince of Wales, first ed., 12 ll. complete, with the 3 additional ll. in black, mor., by Rivière, margin of last leaf repaired, *Printed by N. O. for William Welby, in Paul's Churchyard, at the Signe of the Swan*, 1613, sm. 4to. (692), Nov. 4, Sotheby *Lake*, £9 10s.

Webster (Jno., Dramatist). The White Devil, second ed. (a few side-notes cut into), unbd., *I. N. for Hugh Perry*, 1631, sm. 4to. (344), March 20, Sotheby *G. D. Smith*, £15

Webster (Jno., Puritan). Displaying of Supposed Witchcraft, first ed., LARGE PAPER, modern mor. ex., *Printed by J. M. . . .* 1677, folio (799), Nov. 14, Sotheby *Quaritch*, £5

Webster (N.) International Dictionary, with Appendix, illustrations, hf. mor., 1891, 4to. (225), Oct. 15, Puttick *Gregory*, 14s.

Wedgwood (Josiah). Address to the Workmen in the Pottery on the subject of entering into the service of foreign Manufacturers, orig. ed., paper cover, *Newcastle, Staffs. Printed privately by J. Smith*, 1793, 8vo. (693), Nov. 4, Sotheby *Tregaskis*, £3 10s.

Wedmore (F.) Turner and Ruskin, an exposition of the work of Turner from the Writings of Ruskin, éd. de luxe, 160 copies printed, 91 illustrations, 2 vol., together with portfolio containing duplicate set of illustrations, together 3 vol., hf. buckram, and cl., 1900, folio (347), Nov. 25, Sotheby *Hector*, £2 10s.

Weever (Jno.) Ancient Funerall Monuments, port. and title by Cecill, woodcuts, MS. inscription on fly-leaf, "fare fax. The guift of . . . Colonell Charles fairfax, 1650," orig. cf., with initials G. C., with all faults, 1631, folio (1803), May 13, Sotheby *Ellis*, £3

Weirotter (F. E.) Œuvres, 213 etchings, first impressions, hf. mor., g.e., *Paris*, 1770, folio (875), May 28, Sotheby *Cartwright*, £5 15s.

Weld (Isaac). Travels through the States of North America and the Provinces of Canada, plates, russ. gt., 1799, 4to. (330), April 8, Sotheby *Ellis*, £1

Wellington (Duke of). Campaigns of Field Marshal the Duke of Wellington, text in English and French, port., plates, hf. mor. gt., *Paris*, n.d., folio (927), Nov. 25, Sotheby *Bennett*, £1 10s.

Wellmott (Ellen) and Parsons (A.) The Genus Rosa, with descriptions, col. plates and other illustrations, hf. mor. gt., uncut, t.e.g., 1914, folio (544), Dec. 2, Sotheby *Sylvester*, £19

Wermylierus (Otto). Spirituall and most precious Pearle, trans. by Miles Coverdale (Preface by Protector Somerset), **black letter** and roman, mor. ex., gt. tooled ornaments, g.e., by F. Bedford, *Printed . . . by Robert Robinson*, 1593, sq. 12mo. (800), Nov. 14, Sotheby *Quaritch*, £11

Wesley (Chas.) Part of Caractacus, set to Musick, Decr., 91. Inscrib'd to the late Earl of Uxbridge. Never Publish'd, the Composer's Original Autograph Manuscript (76 pp.), signed "C. W., London, Nov. 21st, '91," hf. bd., 1791, oblong folio (291), Feb. 3, Sotheby *Maggs*, £4

West (L.) The Natural Trout Fly and its imitation, 102 imitation flies, secured on sunk mounts, mor., t.e.g., *Privately printed, St. Helens*, n.d., 8vo. (324), May 28, Sotheby *Quaritch*, £7 15s.

Westall (W.) Mansions of England, 146 col. engravings (Ackermann plates), 2 vol., hf. mor., g.t., M. A. Nattali, n.d., 8vo. (761), March 12, Sotheby *Sotheran*, £17 17s.

Westall (W.) Views of the Lake and of the Vale of Keswick, map and 12 col. aquatint plates. hf. mor. ex., uncut, t.e.g., 1820, folio (94), Feb. 3, Sotheby *Bumpus*, £14 5s.

Westall (W.) and Owen (S.) Picturesque Tour of the River Thames, 24 col. views, a map and vignettes, hf. mor. gt., uncut, t.e.g., Ackermann, 1828, 4to. (37), Feb. 3, Sotheby *Bain*, £25

[£27, hf. mor., four leaves a little foxed, March 12, Sotheby, Lot 811.]

Westlake (N. H. J.) History of Design in Painted Glass, illustrated from the earliest examples to the XVIIth century, 4 vol., orig. cl., 1881-94, 4to. (207), May 28, Hodgson *Heffer*, £5 2s. 6d.

Westmacott (C. M.) The English Spy, orig. ed., 72 col. plates, by R. Cruikshank (68), Rowlandson (2), Wageman (1) and Brightly (1), 2 vol., mor. ex., t.e.g., by Zaehnsdorf, fine copy, 1825-6, 8vo. (346), April 30, Hodgson *Heffer*, £54

[£32, cf., g.e., by Tout, some plates stained, March 12, Sotheby, Lot 763; £52, mor. ex., April 29, Puttick, Lot 484; £40, cl. (rebound), Vol. ii. (only), with 35 col. plates, May 1, Hodgson, Lot 182; £103, orig. pictorial bds., a few plates and leaves stained, July 21, Sotheby, Lot 416.]

Westmoreland (Mildmay Fane, Earl of). Otia Sacra Optima Fides, front. and plates by Marshall (a few ll. shaved, wants folded leaf between pp. 110 and 111), mor. gt.,

g.e. (Sir M. M. Sykes' copy), never published, R. Cotes, 1648, 4to. (1804), May 13, Sotheby *Pickering*, £12 10s.

Weston (J.) Stenography Completed—A [Stenographic] Dictionary—Observations, 3 vol. in 1, the first two engraved, ports. and fronts., old cf. (damaged), 1727, 8vo. (320), Oct. 15, Puttick *Bourne*, £1 4s.

Westwood (J. O.) Cabinet of Oriental Entomology, col. plates, hf. mor., g.e., 1848, and others, together 4 vol., 4to. (462), Dec. 2, Sotheby *H. Stevens*, £4 12s.

Wetzel (J. J.) Voyage Pittoresque aux Lacs de Zurich, Zoug, Lowerz, Egeri et Wallenstadt, 10 col. views by F. Hegui, with 2 additional views of Goldau, *Zurich, chez Orell, Fussli et Cie*, 1819, folio (277), June 25, Hodgson *Spencer*, £16 10s.

Wetzel (J. J.) Voyage Pittoresque au Lac des Waldstettes, ou des IV. Cantons, 9 col. views (should be 10), by F. Hegui, *Zurich*, 1820, folio (278), June 25, Hodgson *Spencer*, £10

Wetzel (J. J.) Voyage Pittoresque au Lac de Come, 15 col. views by Hegui and others, *Zurich*, 1822, folio (279), June 25, Hodgson *Spencer*, £15

Wetzel (J. J.) Voyage Pittoresque au Lac de Garda, ou Benaco, 14 col. views (should be 15) by C. Rordorf, *Zurich*, 1824, folio (280), June 25, Hodgson *Spencer*, £14

Wetzel (J. J.) Voyage Pittoresque au Lac de Constance, 10 col. views by Hegui and Suter (should be 15), *Zurich*, 1830, folio (281), June 25, Hodgson *Spencer*, £12

Wetzel (J. J.) La Chute du Rhin pres de Laufen, 2 col. views by Hurlimann and 5 col. views of the Lakes of Morat, Neuchatel and Brienne, *Zurich*, 1819, folio (282), June 25, Hodgson *Spencer*, £8

[Whately (T.)] Observations on Modern Gardening, with notes by Horace (late) Earl of Orford, col. plates, mor. gt., g.e., 1801, 4to. (1805), May 13, Sotheby *Edwards*, £4

Wheatley (H.) Rod and Line, first ed., col. plates, orig. cl., 1849, 8vo. (410), April 29, Puttick *Champion*, £1 10s.

Wheeler (W.) A List of Workes which Wm. Wheeler offereth to undertake [Pumping Engines, Ferries, Tooles, how "to make a Colonie (in America) defensible within fortie-eight houres" after landing, etc.], 4 ll., *Amsterdam*, 1651 —The Case of Edmund Heming who first set up the New [Street] Lights in the City of London, 1689, together 2 vol., unbd., sm. 4to. (822), Feb. 19, Hodgson *H. Stevens*, £7 7s.

Whetstone (Geo.) Mirror of treue honour and Christian Nobilitie exposing the life, death and devine vertues of Francis Earle of Bedford [in verse], **black letter** (some ll. stained), old bds., Richard Iones, 1585, sm. 4to. (587), March 3, Sotheby *Pickering*, £51

Whetstone (Geo.) Remembraunce of the worthie and well imployed Life of Sir Nicholas Bacon [in verse], (some

head-lines cut into), old bds. (loose), *Imprinted for Myles Jennyngs*, n.d., sm. 4to. (588), March 3, Sotheby *Pickering*, £45

Whetstone (Geo.) Remembraunce of the Life, Death and Vertues of Lord Thomas late Erle of Sussex [in verse], cropped copy, old bds., John Wolfe and Richard Jones, 1583, sm. 4to. (586), March 3, Sotheby *Pickering*, £9 9s.

Whetstone (Geo.) Sir Phillip Sydney, his honorable Life, his valiant death and true vertues [in verse], **black letter** and italics, old bds. (broken), wormed, *Imprinted for Thomas Cadman*, n.d., sm. 4to. (589), March 3, Sotheby *F. Sabin*, £84

Whistler (J. McNeill). Eden *versus* Whistler: the Baronet and the Butterfly, first ed., orig. bds., fine copy, *Paris*, 1899, 4to. (417), May 20, Sotheby *Mellor*, £1 2s.

Whistler (J. McNeill). Gentle Art of Making Enemies, first ed. (2 ll. slightly stained, also a few fore-edge margins), orig. bds. (label removed from the front cover), Heinemann, 1890, 4to. (416), May 20, Sotheby *Rimell*, £1 15s.
[£3 13s., orig. bds., good copy, same sale, Lot 635; £3 10s., same state, July 23, Sotheby, Lot 750.]

Whistler (J. McNeill). International Society of Sculptors, Painters and Gravers: Memorial Exhibition of the late James McNeill Whistler, 1905, ed. de luxe, ports. and plates, orig. bds., *Ballantyne Press*, n.d., 4to. (636), May 20, Sotheby *Bain*, £2 16s.

Whistler (J. McNeill). Lithographs by Whistler, illustrated by reproductions by T. R. Way, one of 400 copies printed, plates, in portfolio as issued, *New York*, 1914, folio (908), May 20, Sotheby *Mitchell*, £36

Whitaker (J. I. S.) Birds of Tunisia, col. plates, new hf. mor., uncut, t.e.g., 1905, 8vo. (392), Dec. 2, Sotheby *Truslove*, £2 8s.

Whitaker (T. D.) History of Richmondshire, ports., pedigrees, plates and text illustrations, 2 vol., russ. gt., g.e., 1823, folio (590), March 3, Sotheby *Maggs*, £6 5s.

Whitaker (T. D.) History of Whalley and Honor of Clitheroe, plates, 2 vol., hf. mor., uncut, t.e.g., 1872-6, 4to. (300), Feb. 17, Sotheby *Deveridge*, £1 12s.

White (G.) Natural History and Antiquities of Selborne, first ed., folding front. and plates, cf. gt., 1789, 4to. (85), Feb. 17, Sotheby *Pyne*, £13 10s.

White (G.) Natural History and Antiquities of Selborne, second ed., folding plate and engravings, hf. cf., 1813, 4to. (463), Dec. 2, Sotheby *Gladstone*, £1 12s.

White (G.) Naturalist's Calendar, first ed., col. plate of the hybrid bird (frequently missing), hf. cf., 1795, 8vo. (140), April 14, Sotheby *Tregaskis*, 10s.
[£1 2s., orig. bds., Nov. 4, 1918, Sotheby, Lot 694; £1 4s., same state, May 27, Puttick, Lot 452.]

White (Jno.) Journal of a Voyage to New South Wales, 65

col. engravings, hf. mor., uncut, t.e.g., 1790, 4to. (464), Dec. 2, Sotheby *Roberts*, £2 5s.

Whitford (R.) [The Martiloge in Englysshe after the use of the chirche of salisbury], first ed., **black letter**, printer's device and borders with Caxton's mark on last leaf (defective), last 4 ll. wormed, title wanting, orig. English cf., ornamental borders, orig. fly-leaf of a Wynkyn de Worde grammar book of Whittinton's, *Imprinted at London in Fletestrete . . . by Wynkyn de Worde*, 1526, 4to. (1809), May 13, Sotheby *Ellis*, £106

Whitford (R.) The Rule of Saynt Augustyne, translated out of latyn in to englysshe, begins on a ii., title-page probably wanting, mor., blind tooled, in a panel design of fleurs-de-lis, g.e., by R. De Coverly, *Imprinted at London in Flete strete, at the sygne of the Sonne, by Wynkyn de Worde*, 1527, sm. 4to. (775), May 28, Sotheby *Quaritch*, £61

Whitman (A.) Samuel Cousins, plates, LARGE PAPER, plates on Japanese vell., hf. parchment, t.e.g., uncut, 1904, 4to. (950), May 20, Sotheby *Hatchard*, £4 10s.

[£1 13s., orig. cl., on ordinary paper, same sale, Lot 951.]

Whitman (Walt). Leaves of Grass, first ed., the issue without the "Press Notices," port., orig. cl. gt., g.e. (stain on upper and lower margin and name stamped on reverse of port. and title), *Brooklyn, New York*, 1855, roy. 8vo. (391), April 23, American Art Association $40

Whitman (Walt). November Boughs, first ed., orig. cl., t.e.g., uncut, *Philadelphia*, 1888, 8vo. (777), March 11, American Art Association $3

Whitney (Geffrey). Choise of Emblems, and Other Devises, first ed., 246 emblematic woodcuts, engraved arms of Robert, Earl of Leicester, on back of title, mor., g.e., by Bauzonnet-Trautz, *Imprinted at Leyden. In the house of Christopher Plantyn, by Francis Raphelengius*, 1586, sm. 4to. (695), Nov. 4, Sotheby *Porret*, £35

[The book is in two parts, and consists of 230 ll., not counting the title, "dedicatorie," "To the reader," and complimentary verses (9 verses). Of the devices, 23 are original.]

Whittier (J. G.) Broadside. Our Countrymen in Chains [a poem of 14 verses of 8 lines each, printed in 3 columns]; above is a large woodcut of a slave, with inscription, "Am I not a Man and a Brother?" backed with transparent gauze [*New York*, 1835], folio (353), April 22, American Art Association $145

[A newly discovered issue of one of Whittier's anti-slavery poems, being the first separate publication of the author's poem on the freedom of the slaves. Reproduction in catalogue.]

Whittington (Robt.) Grammatical Works, Latin and English, orig. eds., as follow: (1) De heteroclitis nominibus, 10

ll., woodcut of master and scholar on title and university arms on last page . . . *Oxonie impressa p Joanne Scolar, Anno dni.* MCCCCC. *decimo octavo mensis vero Junii die vicesimo septimo* (1518). (II.) Grammaticae Whitinonianae Liber Secundus de nominum declinatione, 14 ll. . . . *In aedibus Winandi de Worde Anno Virginei partus vicesimo tertio supra sesquimillesimum* (1523). (III.) Secunda Grammatice Pars; de Syllabaru quantitate, 76 ll., sigs. A-M and A-C in alternate fours and sixes . . . *In aedibus Winadi de Worden* (*sic*) *vicesimo primo supra sesquimillesiu nostrae Salutis Anno* (1521). (IV.) De Octo Partibus Orationis, 14 ll., *In edibus Winandi de Worde vicesimo secunda supra sesquimillesimum nostrae salutis anno. Idibz Aprilis* (1522). (V.) Grammatices Primae Partis Liber primus . . . nuperrime recognitus De Nominum Generibus, 14 ll., *Ex typis Winandi de Worden* (*sic*) *vicesimo secundo verbi incarnati supra sesquimillesimum anno.* (1522). (VI.) Praeterita Verborum Gramaticae Prima pars . . . nuperrime recensita. Liber quintus, 20 ll., *In aedibus Winandi de Worde* XXII. *supra sesquimillesimu nostrae redemptionis anno* (1522). (VII.) Lucubrationes. De Synonymis, De Epithetis, etc., 28 ll. . . . *In edibus Winadi de Worde anno domini* MCCCCCXXII. (VIII.) Vulgaria . . . & de institutione Gramaticulorum, 48 ll., *In aedibus Winandi de Worde* XXIII. *supra sesquimillesimum nostre salutis anno.* (1523). (IX.) Syntaxis. De Syntaxi, sive constructione recensitu, 36 ll. . . . *In aedibus Winandi Wordensis Christi ab incarnatiõe anno* XXIIII. *supra sesquimillesium* (1524), bound in 1 vol., mor. gt., g.e. (Roger Payne style), ex-libris of J. Brand, F.S.A., sm. 4to. (696), Nov. 4, Sotheby £60

[A rare collection of Whittinton's grammatical tracts, in fine state, except that one or two outside marginal notes are cut into.]

Whittington (Robt.) Nominum de Clinatio Grammatiçe VVhitintonianae Liber secundus Declinationes nominum tam latinorum graecorum patronymycorum & barbarorum e Prisciano Sipõtino Sulpitio & Ascensio amussatim collectae, mor., by F. Bedford, Wynkyn de Worde (*c.* 1512), 4to. (162), Feb. 3, Sotheby *Jupp*, £15

[Believed to be unique. Caxton's device is on the title-page and occupies the verso of the last leaf. Large copy, with rough leaves, C 1., C III. and IV. repaired.]

Whole Art and Mystery of Modern Gaming fully Expos'd and Detected, first ed., hf. cf. (name on title and erasure), *London, Printed by J. Roberts*, 1726, 4to. (400), March 11, American Art Association $13

Whole Duty of Man. *See* Woodhead (Abr.)

Whyte (J. C.) History of the British Turf, port. and front., 2 vol., orig. cl., 1840, 8vo. (17), Oct. 15, Puttick

[11s., same state, same sale, Lot 17.] *Alcock*, 11s.

Whyte-Melville (G. J.) Works, ed. by Sir Herbert Maxwell, col. fronts. and other illustrations, ed. limited to 1,050 copies, 24 vol., buckram, t.e.g., uncut, W. Thacker & Co., 1898-1902, 8vo. (922), May 20, Sotheby *Maggs*, £18

Whytford. *See* Whitford

Wight (Jno.) Mornings at Bow St., 21 illustrations by George Cruikshank (title and a few ll. foxed), hf. polished cf. gt., 1825—More Mornings at Bow St., first ed., 25 illustrations by G. Cruikshank, hf. mor., t.e.g., 1827, together 2 vol., 8vo. (202), Nov. 25, Sotheby *Wragge*, £2 2s.

Wight (Jno.) Sunday in London, first ed., 14 woodcuts by Geo. Cruikshank, hf. mor. ex., t.e.g., uncut, E. Wilson, 1833, 8vo. (150), Oct. 21, Sotheby *Wragge*, £1 16s.
[£2, orig. bds., Nov. 25, Sotheby, Lot 36.]

Wigornia (Worcester), a Poem (8 ll.), woodcut on title, uncut (some edges frayed or stained), hf. cf., E. Whitlock, 1697, folio (348), Nov. 25, Sotheby *Dobell*, £1 2s.

Wilcocke (S. H.) History of the Viceroyalty of Buenos Ayres, map, plans and plates (two col.), hf. sheep (broken), 1807—A Voyage to the East Indies in 1747-8, plates, cf. (backs loose), 1762, together 2 vol., 8vo. (386), April 14, Sotheby *Allen*, £2 12s.

Wilcox (Thos.) Exposition upon the Booke of the Canticles, **black letter**, first leaf blank, a few margins mended, new vell. gt., g.e., with ties, Thomas Man, 1585, sm. 8vo. (802), Nov. 14, Sotheby £3 3s.

Wilde (O.) De Profundis, first ed., orig. cl., uncut, 1905, 8vo. (798), May 20, Sotheby *Giles*, 15s.

Wilde (O.) Harlot's House, plate paper ed., 5 illustrations by Althea Gyles, in portfolio, *Mathurin Press*, 1904 (505), July 31, Puttick *Spencer*, £3 5s.

Wilde (O.) House of Pomegranates, first ed., designs by C. Ricketts and C. H. Shannon, ornamental cl., *London*, James R. Osgood, McIlvaine & Co., 1891, sm. 4to. (655), Dec. 11, American Art Association $27
[£3 15s., orig. cl., April 14, Sotheby, Lot 479; £2 10s., same state, May 20, Sotheby, Lot 808.]

Wilde (O.) Ideal Husband, first ed., orig. cl., uncut, an exceptionally clean copy, the edges unopened, Leonard Smithers & Co., 1899, sm. 4to. (457), Feb. 19, Hodgson *F. Moore*, £2 4s.
[£1 1s., orig. cl., April 14, Sotheby, Lot 480; £1 12s., same state, May 20, Sotheby, Lot 805; £1 16s., same state, July 30, Sotheby, Lot 55.]

Wilde (O.) Importance of Being Earnest, first ed., 1,000 copies printed, linen bds. gt., uncut, Leonard Smithers & Co., 1899, 8vo. (458), Feb. 19, Hodgson *F. Moore*, £2 2s.
[£2, same state, March 17, Sotheby, Lot 502; £2 2s., same state, May 20, Sotheby, Lot 806; £1 18s., same state, July 30, Sotheby, Lot 54.]

Wilde (O.) Intentions, 1891—The Decay of Lying, first ed.,

presentation copy from the author, with inscription, "Aleck [Arbuthnot] from his friend who wrote the book, Oscar Wilde," cl. (binding soiled), together 2 vol., 1891, 8vo. (286), Aug. 7, Hodgson £12 15s.

Wilde (O.) Intentions, first ed., orig. cl., uncut, 1891, 8vo. (458), April 14, Sotheby *Bickers*, £1 12s.
[£1 14s., same state, May 20, Sotheby, Lot 795; £1 11s., hf. mor., July 23, Sotheby, Lot 859.]

Wilde (O.) Lady Windermere's Fan, first ed., LARGE PAPER (50 copies printed), name on blank page, hf. mor., g.t., other edges uncut, Mathews and Lane, 1893, 4to. (807), May 20, Sotheby *Hollings*, £5 5s.
[£3 5s., orig. cl., on small paper, Dec. 2, 1918, Sotheby, Lot 591.]

Wilde (O.) Lord Arthur Savile's Crime, first ed., bds., uncut, 1891, 12mo. (455), Feb. 19, Hodgson £2 4s.

Wilde (O.) Picture of Dorian Gray, first ed., LARGE PAPER (limited to 250 copies), presentation copy from the author, with inscription, "Alick Arbuthnot from his friend Oscar Wilde, London, '92," orig. bds., uncut, Ward, Lock & Co., 1891, sq. 8vo. (285), Aug. 7, Hodgson £20 10s.

Wilde (O.) Poems, first ed., mor., t.e.g., uncut, 1881, 8vo. (231), April 29, Puttick *Cox*, £8 10s.
[£7 12s. 6d., vell. gt., t.e.g., uncut, June 4, Hodgson, Lot 91.]

Wilde (O.) Resurgam. Unpublished letters of Oscar Wilde, now printed with the permission of Mr. Robert Ross, Mr. Oscar Wilde's executor, 12 pp., orig. wrapper, in case, by Sangorski, one of 25 copies privately printed, 1917, sm. 4to. (697), Nov. 4, Sotheby *Masters*, £5 10s.

Wilde (O.) Salome, drame en un Acte, first ed., wrappers, uncut, *Paris*, 1893, 4to. (812), May 20, Sotheby *Bain*, £3 15s.

Wilde (O.) Salome, a Tragedy in one act [trans. by Lord Alfred Douglas], first ed., illustrations by A. Beardsley, orig. buckram, uncut, Mathews & Lane, 1894, sm. 4to. (813), March 12, Sotheby *Maggs*, £5 10s.
[£5 12s. 6d., same state, May 14, Hodgson, Lot 286; £5 15s., same state, May 20, Sotheby, Lot 810.]

Wilde (O.) Sebastian Melmoth, wrappers, 1904—Oscariana, engraved title, headpiece and tailpiece in photogravure, wrappers, in case, 1910, together 2 vol., sm. 4to. (811), May 20, Sotheby *Holt*, 12s.

Wilde (O.) The Sphinx, first ed., decorations by C. Ricketts, one of 200 copies, orig. vell. gt., uncut, 1894, 8vo. (593), Dec. 2, Sotheby *Edwards*, £5 5s.
[£5 15s., same state, May 20, Sotheby, Lots 192A and 809; £10 10s., same state, July 7, Sotheby, Lot 326.]

Wilde (O.) Woman of No Importance, first ed., one of 500 copies, orig. cl. gt., uncut, 1894, 8vo. (592), Dec. 2, Sotheby *Thornton*, £2

Wilde (O.) Works, first collected ed., including The Picture of Dorian Gray, limited handmade paper ed., 14 vol., white buckram, t.e.g., 1908, 8vo. (46), April 30, Hodgson *Batsford*, £23 10s.

Wilde (O.) Works, 13 vol., hf. vell. gt., t.e.g., 1910, 8vo. (408), Jan. 1, Puttick *Bird*, £5 5s.

Wilkes (B.) English Moths and Butterflies, 120 col. plates, hf. cf., 1773, 4to. (267), May 27, Puttick *Armitage*, 18s.

Wilkes (C.) Narrative of the United States Exploring Expedition, maps and illustrations, 4 vol., orig. cl., *Philadelphia*, 1845, 8vo. (393), Dec. 2, Sotheby *Bourne*, £2 5s.

Wilkes (C.) Narrative of the United States Exploring Expedition during 1838-42, 5 vol., and an Atlas, together 6 vol., ports. and plates, stamp on titles, orig. cl., *Philadelphia*, 1845, 8vo. (26), March 17, Sotheby *Maggs*, £1 15s.

Wilkes (C.) Narrative of the United States Exploring Expedition—Mammalogy and Ornithology, by J. Cassin—Atlas of Mollusca and Shells, by A. E. Gould, col. plates, 2 vol., orig. cl., *Philadelphia*, 1856-8, 4to. (465), Dec. 2, Sotheby *F. C. Carter*, 18s.

Wilkins (D.) Concilia Magnæ Britanniæ et Hiberniæ (446-1717), 4 vol. (margin of Vol. i. wormed), cf., presentation bookplate of the Rev. John Allen, Rector of Eastwick, 1737, folio (280), Feb. 19, Hodgson *H. Sotheran*, £27 10s.

Wilkins (Geo.) Miseries of Inforst Marriage. As it is now playd by his Maiesties Servants, first ed. (a word of the imprint missed in the printing), unbd., *For G. Vincent*, 1607, sm. 4to. (349), March 20, Sotheby *Quaritch*, £205

[Though sig. H of this copy has 3 ll. only, the play is apparently complete.]

Wilkins (Geo.) Miseries of inforst Marriage, Playd by his Majesties Servants, fourth ed. (some ll. damp-stained), unbd., *I. N. for R. Thrale*, 1637, sm. 4to. (350), March 20, Sotheby *G. D. Smith*, £16

Wilkins (Geo.) Three Miseries of Barbary: Plague, Famine, Civill Warre, **black letter**, cf. gt., g.e., by Hering, *W. I. for H. Gosson*, n.d. (1606), sm. 4to. (873), June 30, Sotheby *Quaritch*, £16

[£10 10s., mor. ex., Miller arms, wanted blank leaf before title, same sale, Lot 874.]

Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, plates, 3 vol., orig. cl., 1842, 8vo. (354), April 14, Sotheby £1 18s.

Wilkinson (Sir J. G.) Materia Hieroglyphica, old hf. binding, 1828—Plates, hf. cf. (2 copies), not subject to return, together 3 vol., 4to. (153), Nov. 12, Puttick 12s.

Wilkinson (R.) Londina Illustrata, over 200 engravings, hf. mor., t.e.g., 1819-25, 4to. (400), Oct. 21, Sotheby *Edwards*, £3 12s.

Wilkinson (Tate). Memoirs of His Own Life, first ed., 4 vol.,

mor. gt., g.e., *York*, 1790, 12mo. (1205), Dec. 9, American Art Association $20

Wilkinson (Tate). Wandering Patentee, first ed., 4 vol., hf. cf. gt., *York*, 1795, 12mo. (1206), Dec. 9, American Art Association $10

Wilkinson (Wm.) Systema Africanum or a Treatise discovering the Intrigues of the Guiney Company (cropped copy, a few words on p. 10 scored through), hf. mor., 1690, 4to. (877), June 30, Sotheby *Maggs*, £6

Wilks (R.) Life of That Eminent Comedian, Robert Wilks, Esq., first ed., cf., by Rivière, 1733, 8vo. (370), July 31, Puttick *Dobell*, 14s.

Willement (T.) Regal Heraldry, col. plates, mor., g.e., arms of Sir W. A. Fraser, W. Pickering, 1821, 4to. (246), May 28, Sotheby *Thorp*, £2 6s.

William of Tyre. History of the Crusades, MS. on vell., 13¾ by 9½in., ff. 211, 25 historiated initials, stamped leather over bds., 5 bosses on each side, *Cent.* XIII. (1250-60) (25), June 3, Sotheby *Pickering*, £700
[*See* Sir Henry Yates Thompson's Catalogue of his Collection, first series, No. 42, and the same author's "Illustrations of 100 MSS.," Vol. iii., pl. xlix.-li.]

William (Prince of Orange). Apologie or Defence of Prince William against the Proclamation and Edict published by the King of Spaine, MS. notes and some text underlined, old bds., *Delft*, 1581, 4to. (591), March 3, Sotheby *Ellis*, £3 10s.

Williamson (G. C.) George Morland, his Life and Works, front. in col., plates, one of 170 copies on LARGE PAPER, with plates on Japanese vell., hf. parchment, uncut, t.e.g., 1904, folio (654), Dec. 2, Sotheby *Hulton*, £3
[£3, same state, Jan. 28, Hodgson, Lot 633.]

Williamson (G. C.) John Russell, R.A., LARGE PAPER, plates on India paper, illustrations, 1894—Another copy, small paper, plates, illustrations, 1894, together 2 vol., 4to. (867), Oct. 28, Sotheby *Witt*, £2 14s.

Williamson (G. C.) History of Portrait Miniatures, 520 copies printed, ports., 2 vol., white buckram, t.e.g., uncut, 1904, folio (548), April 14, Sotheby *Edwards*, £5 7s.
[£3 15s., same state, July 31, Puttick, Lot 506.]

Williamson (G. C.) Portrait Miniatures from . . . Holbein to . . . Ross, 110 plates, one of 150 copies, uncut (the Connoisseur series), 1897, 4to. (771), Oct. 28, Sotheby *Withers*, £1 10s.

Williamson (Thos.) Oriental Field Sports, col. front. and 40 large col. plates after S. Howitt, new hf. mor., g.e., fine copy, Edward Orme, 1807, oblong imp. folio (864), March 12, Sotheby *B. F. Stevens*, £55
[£38, hf. mor. ex., Feb. 3, Sotheby, Lot 95.]

Williamson (Thos.) Oriental Field Sports, second ed., 40 col.

plates after S. Howitt, mor. gt., g.e., n.d. (1807), roy. 4to. (547), July 30, Sotheby *Maggs*, £8 10s.
[£8 8s., mor. ex., name on title, March 17, Sotheby, Lot 881.]

Williamson (Thos.) Oriental Field Sports, col. plates after S. Howitt, old mor. gt., g.e., T. McLean, 1819, folio (784), July 23, Sotheby *Spencer*, £24

Willins (E. P.) Some of the Old Halls and Manor Houses in County of Norfolk, illustrations (2 copies), orig. cl., 1890, folio (654), Oct. 28, Sotheby *W. Hurt*, 17s.

Willis (Jno.) Art of Stenographie or Short Writing, eighth ed., engraved title by F. Delaram and engravings of shorthand writing (some ll. defective and much soiled), not subject to return, hf. cf., 1623, 8vo. (678), Oct. 21, Sotheby *Edwards*, 10s.

[Wills.] Prerogative Court of Canterbury — Abstracts of Wills: Registei "Wootton," 1658, by W. Brigg, first 7 parts (all published), 1894-1914, roy. 8vo. (562), Jan. 28, Hodgson *J. Marcham*, £2 7s.

Willshire (W. H.) Introduction to the Study and Collecting of Aucient Prints, illustrations, 2 vol., orig. hf. binding, t.e.g., 1877, 8vo. (812), Oct. 21, Sotheby *Bumpus*, £1 11s.
[£2 8s., bds., the second ed. on Large Paper, 1876-77, July 7, Hodgson, Lot 144.]

Willyams (Rev. C.) Voyage up the Mediterranean in H.M.S. Swiftsure, LARGE PAPER, 43 col. plates (including arms and plans), new hf. mor., t.e.g. (a few stains), J. White, 1802, 4to. (814), March 12, Sotheby *Edwards*, £9

Wilson (A.) and Bonaparte (Prince). American Ornithology, orig. ed., col. plates, 12 vol., orig. hf. mor. (one leaf in Vol. ix. damaged), *Philadelphia*, 1808-28, 4to. (466), Dec. 2, Sotheby *Quaritch*, £26

Wilson (A.) and Bonaparte (Prince). American Ornithology, 103 plates in col., by Alex. Lawson, text and plates bound separately, the former in 3 vol., roy. 8vo., the latter in 2 vol., folio, together 5 vol., hf. mor., g.e., *Philadelphia*, Porter & Coates, n.d. (246), Nov. 18, American Art Association $115

Wilson (Mrs. C. Baron). Memoirs of Harriot Mellon. *See* Mellon

Wilson (Sir D.) Memorials of Edinburgh in the Olden Time, second ed., illustrations, LARGE PAPER, 150 copies printed, 2 vol., hf. mor. ex., g.t., 1891, 4to. (426), Oct. 15, Puttick *Lundri*, 17s.

Wilson (Harriette). Memoirs, ports. and col. plates (a few ll. repaired), 4 vol. in 1, mor., panelled back, inside panels, by Root, Duncombe, n.d., 8vo. (422), July 21, Sotheby *Myers*, £27

Wilson (Harry). Use of a Box of Colours in a Practical Demonstration on Composition, Light and Shade and Colour, first ed., col. front. and col. plates, cl. gt., 1842, 4to. (577), Nov. 25, Sotheby *Edwards*, 18s.

Wilson (Jno., "Christopher North"). City of the Plague, and other Poems, first ed., cf., g.e., in box, presentation inscription from Lord Byron, dated April 23, 1816, on p. (1), *Edinb.*, 1816, 8vo. (395), July 1, Puttick *Simpson*, £21

Wilson (Jno.) Catalogue of the Collection of Engravings of an Amateur [John Wilson], engravings, tail-pieces, etc., five by G. Cruikshank, LARGE PAPER, India proofs, the initial letters illuminated and heightened with gold, cl., uncut, *Privately printed*, 1828, 4to. (805), Jan. 28, Hodgson *Barnard*, £3 5s.

Wilson (Robt.) Pleasant and Stately Morall of the three Lordes and three Ladies of London, with the great Joy and Pompe, Solemnized at their Marriages . . . . . by R. W., mor., g.e., *London, printed by R. Jhones*, 1590, March 4, Anderson Galleries $1,625

[First ed. The Roxburghe copy. Only three other copies can be traced, viz., that in the British Museum Library, that in the Bodleian, and the copy belonging to Mr. Huntingdon, formerly in the Bridgewater Library.]

Wilson (Robt.) Right excellent and famous Comedy called The Three Ladies of London, second ed., mor. gt., g.e. (margin of title and some other margins repaired and some headlines cut into), *At London, Printed by Iohn Danter, dwelling in Ducke Lane, neere Smithfield*, 1592, sm. 4to. (1663), March 4, Anderson Galleries $2,125

[The first ed. appeared in 1584. This play is supposed to be the source from which Shakespeare drew Shylock in the "Merchant of Venice." Illustration of title-page in the catalogue.]

Wilson (Robt.) Right excellent and famous Comedy called, The Three Ladies of London, wherein is notablie declared and set forth, how by the meanes of Lucar, Love and Conscience is so corrupted, that the one is married to Dissimulation, the other fraught with all abhomination, second ed., **black letter**, title within woodcut border (A 4 torn across), unbd., with orig. blank leaf at end, Iohn Danter, 1592, sm. 4to. (351), March 20, Sotheby *G. D. Smith*, £300

[£310 (*Quaritch*), unbd., one leaf slightly torn, orig. blank at end, same sale, Lot 352.]

Wilson (Robt.) The Coblers Prophesie, first ed., fine large copy, with orig. blank marked "A" between typographical ornaments preceding title, unbd. and loose, *John Danter for Cuthbert Burbie*, 1594, sm. 4to. (353), March 20, Sotheby *Quaritch*, £300

[£230, unbd., title torn, corner off one leaf, wants blank at end, same sale, Lot 354.]

Wilson (Robt.) The Friar Disciplined. *See* Talbot (P.)

[Wilson (Robt.)] The Pedlers Prophecie, first ed., large copy, unbd. and loose, only two or three copies known,

Tho. Creede, 1595, sm. 4to. (355), March 20, Sotheby *Quaritch*, £305
[£250 (*Quaritch*), unbd., last leaf torn and lower portion wanting, same sale, Lot 356.]

Wilson (Woodrow). History of the American People, Alumni ed., ports., views, maps, facs., etc., 5 vol., bds., cl. backs, uncut, *New York and London*, Harper & Bros., 1902, roy. 8vo. (659), Dec. 11, American Art Association $51

[Wily Beguiled.] A Pleasant Comedie called Wily Beguilde, apparently the fifth ed., unbd., large copy, *I. B. for Tho. Alchorn*, 1638, sm. 4to. (358), March 20, Sotheby *Ashton*, £23
[£11 10s., unbd., July 28, Sotheby, Lot 155.]

Windle (B. C. A.) The Wessex of Thomas Hardy, illustrations by E. H. New, one of 50 copies, buckram, 1902, 8vo. (194), April 29, Puttick *Allen*, 15s.

Wine and Walnuts. *See* Pyne (W. H.)

Wine, Beer, Ale and Tobacco, contending for superiority, a Dialogue, woodcut front. (first word of title and one headline shaved), unbd. (loose), *J. B. for John Grove*, 1658, sm. 4to. (357), March 20, Sotheby *Pickering*, £13

Winship (G. P.) William Caxton, a Paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts, U.S.A., in January M.D.C.C.C.C.V.I.I.I., printed on vell. (15 copies so printed), in black and red, limp vell., *Doves Press*, 1909, sm. 4to. (265), July 7, Sotheby *Hollings*, £6
[£6 10s., mor., g.e., by T. J. Cobden-Sanderson, same sale, Lot 266.]

Winsor (J.) Narrative and Critical History of America, port., illustrations, 8 vol., *Boston*, 1886-9, imp. 8vo. (776), Oct. 28, Sotheby *Edwards*, £5 15s.
[$10, orig. cl., Dec. 11, American Art Association, Lot 660.]

[Winstanley (Wm.)] Honour of the Taylors: or, the Famous and Renowned History of Sir John Hawkwood, Knight, partly in **black letter**, woodcut front. and several woodcuts throughout the text, cf., *Printed by A. Milbourn for Wm. Whitwod . . . in West Smithfield*, sm. 4to. (699), Nov. 4, Sotheby *Pickering*, £7 7s.

Wise (T. J.) Bibliography of the Writings of Alfred, Lord Tennyson, port. from an unpublished photograph, 100 copies printed for private circulation, 2 vol., orig. cl., uncut, 1908. roy. 8vo. (655), Nov. 4, Sotheby *Rinder*, £2

Wishart (Wm.) Immanuel or the Mistery of God, sung in the severall Cantoes of Urania, Astraea, Melpomene, title within a woodcut border (restored), rust-hole in L 1 and wormhole in last leaf, modern mor. ex., g.e., *R. Hodgkinsonne for P. Nevill*, 1642, 4to. (615), April 8, Sotheby *Barnard*, £4

Wit Restor'd, in severall select Poems not formerly publish't, first ed., mor. ex., g.e., by F. Bedford (one headline

shaved, one leaf mended in corner), *Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the old Exchange, and in Fleet street*, 1658 (134), Feb. 3, Sotheby *James*, £14

[At p. 138 is another title, "The Innovation of Penelope and Ulysses, a mock-Poem by J. S., 1658," which consists principally of ballads and songs.]

Wit's Magazine (The), or Library of Momus, folding plates by Blake, after Collings, etc. (a few ll. cut into), 2 vol. in 1, cf. gt., g.e., 1784-5, 8vo. (1815), May 13, Sotheby *Dobell*, £5 5s.

Wither (Geo.) Abuses stript and whipt, port. by W. Hole, part of the work has woodcut borders (some cut into), orig. blank before title (apparently another blank wanting), and blank at end, mor. ex., Roger Payne design, g.e., by F. Bedford, *H. Lownes for F. Burton*, 1615, 8vo. (207), July 28, Sotheby *Dobell*, £5

Wither (Geo.) Collection of Emblems, first ed., engraved front. by Marshall and "Proposition" facing the same, port. and numerous engravings by Crispin de Pass (4 ll. repaired, a few ll. stained and the lottery leaf cut round and mounted), rough cf., s.e., *A. M. for Richard Royston*, 1635 (*the First Book only*), *Augustine Mathewes*, 1634 (*Second to Fourth Book*), 1635-4, folio (848), Feb. 17, Sotheby *Brooke*, £8

Wither (Geo.) Collection of Emblemes, first ed., engraved front. by Marshall and 100 circular plates of emblems, with the lottery wheels at end (without the pointers), modern mor. gt., g.e., *A. M. for Robert Allot*, 1635, sm. folio (804), Nov. 14, Sotheby *Withers*, £9 15s.

[£2 5s., old cf., one leaf damaged and other defects, Nov. 12, Puttick.]

Wither (Geo.) Juvenilia, each poem with separate title-page, engraved title (two marginal notes cut into), mor. ex., g.e., by F. Bedford, R. Allott, 1622, 8vo. (143), Feb. 3, Sotheby *Dobell*, £4 4s.

Witsen (Nic.) Noord en Oost Tartaryen, engraved titles, port., maps and plates, 1 vol. in 2, hf. russ., *Amsterdam*, M. Schalekamp, 1785, folio (890), June 30, Sotheby *Ellis*, £8 5s.

Wolcott (Jno.) The Lusiad, Cantos I. and II.—Bozzi and Piozzi—Peter's Pension—Sir Joseph Banks and the Emperor of Morocco—A Benevolent Epistle to Sylvanus Urban, 6 col. plates by Rowlandson, cf. gt., 1788-90 (239), March 17, Sotheby *Halliday*, £4

Wolley (Jno.) Ootheca Wolleyana, ed., with continuation, by A. Newton, map and 21 plates (some col.), 2 vol. in 4 parts, wrappers, 1864-1907, 8vo. (599), March 26, Hodgson *Quaritch*, £3 10s.

[£4 8s., orig. cl., 21 plates, all col., Dec. 2, 1918, Sotheby.

Lot 396: 11s., hf. cf. uncut, 1864, without Newton's continuation, same sale, Lot 395.]

Wollstonecraft (Mary). Frankenstein, first ed., 3 vol. in 1, hf. bd., 1818, 8vo. (392), March 18, Puttick *Spencer*, £3 15s.

Wood (Ant. à). Athenæ Oxonienses, 2 vol., cf. (rebacked), 1721, folio (650), July 23, Sotheby *Harding*, 10s.

Wood (Ant. à). Athenæ Oxonienses, 4 vol., cf. (rubbed), 1813-20, 4to. (526), July 23, Sotheby *Edwards*, £3 5s.

Wood (E. J.) Curiosities of Clocks and Watches, front., mor. gt., g.e., by the Doves Bindery, 1866, 8vo. (1816), May 13, Sotheby *Edwards*, £4 5s.

Wood (E. J.) Giants and Dwarfs, first ed., orig. cl., uncut, *London*, 1868, 8vo. (974), March 11, American Art Association $5.50

Wood (J. G.) Principal Rivers of Wales illustrated, plates, 2 vol., cf. gt. (broken), 1813, folio (394), April 8, Sotheby *Spencer*, £3

Wood (W.) Index Testaceologicus, best ed., revised by S. Hanley, 1856, 3,000 col. figures, hf. mor., uncut, t.e.g.—Hanley's Appendix to Wood's Bivalve Shells, 960 col. figures, hf. mor. gt., uncut, t.e.g., together 2 vol., 8vo. (397), Dec. 2, Sotheby *Quaritch*, £2 18s.

Woodburn (S.) Gallery of Rare Portraits, orig. issue, 200 ports., 2 vol., old hf. russ., uncut, w.a.f., 1816, 4to. (221), Oct. 15, Puttick *Wragg*, £1 17s. 6d.
[£3 10s., hf. russ., Oct. 28, Sotheby, Lot 872.]

Woodes (Nat.) An excellent new Commedie intituled The Conflict of Conscience, contayninge the most lamentable Hystorie of the desperation of Frauncis Spera, orig. ed., **black letter**, title within woodcut border, list of characters for 6 actors below title, unbd., loose, Richarde Bradocke, 1581, sm. 4to. (359), March 20, Sotheby *Quaritch*, £305

Woodhead (Abr.) Causes of the Decay of Christian Piety, engraved vignette on title of the burning of Old St. Paul's, with the title of the first ed., 1669, with a vignette of a burning ship, orig. English mor., elaborate gt.-tooled floral ornaments, g.e., fine specimen, *R. Norton for E. Pawlet*, 1694, 8vo. (198), Nov. 14, Sotheby *Ellis*, £13

Woodhead (Abr.) Gentleman's Calling, engraved title, contemp. mor. gt., sides elaborately tooled, in the style of Samuel Mearne, g.e., 1679, 8vo. (224), Oct. 17, Sotheby *Ellis*, £17

Woodhead (Abr.) Government of the Tongue, front., cf. gt., g.e., by Samuel Mearne, illustration of binding in the catalogue, *Oxford*, 1775, 8vo. (217), Oct. 17, Sotheby *Birdsall*, £30

Woodhead (Abr.) Ladies Calling, title wanting, contemp. mor. gt., centre ornament with parrots' heads, g.e., *Oxford*, 1673, 8vo. (114), July 28, Sotheby *Walpole*, £1 15s.

Woodhead (Abr.) Lively Oracles given to us, front., old Eng-

lish mor., richly tooled, the whole of the centre filled with a "cottage roof" design, with inlays of mor., by Samuel Mearne, *Oxford, at the Theater*, 1679 (22), Nov. 4, Sotheby *Ellis*, £9 10s.

Woodhead (Abr.) Whole Duty of Man, engraved title and front. of English royal arms, contemp. mor. gt., richly tooled to a Mearne pattern, g.e., in box, 1673, 8vo. (112), July 28, Sotheby *Bain*, £27

Woodhead (Abr.) Whole Duty of Man, front. and engraved title-page, on fly-leaf name stamp of Eliz: Newdigate, and above the contemp. autograph of Eliz: Pole, velvet, silver-gt. rims and clasps and attachments on the sides, 3¼ inches long, fine example of silver-gt. work, in case, *Printed for John Eyres, etc.*, 1735, 8vo. (23), Nov. 4, Sotheby *Montgomery*, £6

Woodville (W.) Medical Botany, third ed., by Hooker and Spratt, col. plates, 5 vol., hf. bd., 1832, 8vo. (652), Feb. 19, Hodgson *Passmore*, £2 15s.

Woodward (G. M.) Eccentric Excursions, 100 col. plates by Isaac Cruikshank (some folded), mor., g.t., floral designs, by Wood, fine copy, Allen & Co., 1801, 4to. (816), March 12, Sotheby *Maggs*, £21

Woodward (G. M.) Eccentric Excursions, col. front., folding and other col. plates by Isaac Cruikshank, hf. mor. ex., t.e.g., n.d., 4to. (288), Nov. 25, Sotheby *Robinson*, £11

Woodward (J.) and Burnett (G.) Treatise on Heraldry, col. plates of arms, etc., 2 vol., orig. cl., t.e.g., *Edin.*, 1892, 8vo. (105), May 28, Hodgson *Heffer*, £3

Woodward (J.) and Burnett (G.) Treatise on Heraldry, new and enlarged ed., col. plates, 2 vol., hf. mor., t.e.g., fine copy, 1896, 8vo. (527), Feb. 19, Hodgson *Kocq*, £5 16s.

Woolhope Naturalists' Field Club. Transactions, plates, 17 vol., orig. cl., *Hereford*, 1866-1907, 8vo. (204), Nov. 25, Sotheby *Harding*, £1 12s.

Worcestershire Historical Society. Publications, from the commencement in 1893 to 1915, 60 parts, with List of Members, etc. for each year, wrappers as issued, 4to. (290), Nov. 25, Sotheby *Halliday*, £9 10s.

Wordsworth (W.) Decade of Years, printed in black and red, one of 200 copies on paper, mor., gt. back, g.e., by the Doves Bindery, *Doves Press*, 1911, 4to. (1135), May 13, Sotheby *Maggs*, £17

Wordsworth (W.) Decade of Years, printed in black and red, mor line fillet in gold round edges, within which is a panel made by a two-line fillet, forming a large inner compartment, circular centre ornament, a smaller ornament of the same design being above and below the centre-piece and at each corner of the panel, g.e., by T. J. Cobden-Sanderson, *Doves Press*, 1911—The Prelude, printed in black and red, from the first ed., mor., uniform with the above,

ib., 1915, together 2 vol., *Doves Press*, sm. 4to. (269), July 7, Sotheby *Edwards*, £38

Wordsworth (W.) Grace Darling, the rare privately printed ed., 4 pp. 8vo. (front page torn across and otherwise imperfect), not subject to return, signed in full at the foot of the last page, [*Not published*] *Carlisle, Printed at the office of Charles Thurnam* [*March*, 1843], (393), Feb. 3, Sotheby £10 10s.

Wordsworth (W.) Letter to a friend of Robert Burns, occasioned by an intended republication of the Account of the Life of Burns, by Dr. Currie, 1816—Description of the Scenery of the Lakes in the North of England, 1822—Concerning the Relations of Great Britain, Spain and Portugal, 1809, together 3 vol. in 1, cf., auto. presentation copy from Wordsworth to John Peace of Bristol, 1809-22, 8vo. (277), Oct. 15, Puttick *Philpot*, £8 5s.

Wordsworth (W.) Peter Bell, first ed., wanting front. (port. and MS. notes added), hf. cf., uncut, t.e.g., 1819, 8vo. (729), Dec. 2, Sotheby *Dobell*, £1 4s.
[£1 5s., cf., t.e.g., April 29, Puttick, Lot 270.]

Wordsworth (W.) Poems, first collected ed., 2 vol., orig. bds., paper labels, uncut, with both hf.-titles and the errata leaf at end of Vol. i., Longman, 1807, 8vo. (131), July 1, Puttick *Simpson*, £6 15s.
[£1 10s., contemp. cf., slightly stained, July 28, Sotheby, Lot 76.]

Wordsworth (W.) Poems, 310 copies printed, woodcuts, orig. buckram, *Vale Press*, n.d., 8vo. (453), April 14, Sotheby *B. F. Stevens*, £1 12s.

Wordsworth (W.) Thanksgiving Ode, 1816—Peter Bell, 1819, etc., in 1 vol., cf., auto. presentation copy from the author, 1816-19, 8vo. (278), Oct. 15, Puttick *Philpot*, £9

Wordsworth (W.) The Excursion, cf., with two auto. signatures of the author, 1820, 8vo. (280), Oct. 15, Puttick *Philpot*, £2 10s.

Wordsworth (W.) The Prelude, limp vell., *Doves Press*, 1915, sm. 4to. (270), July 7, Sotheby *Hollings*, £6

Wordsworth (W.) The River Duddon, first ed., 1820—Ecclesiastical Sketches, first ed., 1822, together 2 vol. in 1, cf., auto. presentation copy from Wordsworth and also with his auto. signature, 1820-22, 8vo. (279), Oct. 15, Puttick *Philpot*, £6 10s.

Wordsworth (W.) The Waggoner, first ed., mor. super ex., edges gt. on the rough, by Cobden-Sanderson, signed and dated, the Doves Bindery, 1900, orig. brown paper wrappers, paper label and advertisement leaf preserved, Longman, 1819, 8vo. (700), Nov. 4, Sotheby *Maggs*, £22

Wordsworth (W.) The White Doe of Rylstone, first ed., front., orig. hf. cl., with label, uncut, 1815, 4to. (561), March 17, Sotheby *Thorp*, £3 17s. 6d.

Wordsworth (W.) [Works.] Poems: Lyrical Ballads, etc., 2

vol., cf., auto. signature of Wordsworth in both vols., 1815, 8vo. (276), Oct. 15, Puttick *Philpot*, £4

Wordsworth (W.) Works, ports., 6 vol., hf. mor. gt., t.e.g., uncut, E. Moxon, 1841, 12mo. (662), Dec. 11, American Art Association $22

Wordsworth (W.) Works, port., 7 vol., cf. gt., m.e., E. Moxon, 1849, 8vo. (545), Dec. 2, Sotheby *Bumpus*, £1 16s.

Wordsworth (W.) and Coleridge (S. T.) Lyrical Ballads, first ed., orig. bds., uncut, with back label, in case, fine copy, *Printed for J. & A. Arch, Grace-church-street*, 1798, cr. 8vo. (701), Nov. 4, Sotheby *Philpot*, £32

[£3 3s., cf. gt., one leaf repaired, Dec. 2, Sotheby, Lot 730; £8 5s., contemp. hf. roan, July 1, Puttick, Lot 130; £6 10s., old cf. (rebacked), July 7, Sotheby, Lot 119.]

Worke (A) entytled of ye olde god and the newe, of the olde faythe and the newe, of the olde doctryne, and ye newe, or orygynall begynnynge of Idolatrye, **black letter**, no separate title, but title heading as above within woodcut borders, old bds., fine copy, [colophon] *Imprynted at London in Flete-strete by me Iohan Byddell*, 1634, *ye* xv. *day of June*, sm. 8vo. (592), March 3, Sotheby *Quaritch*, £30

Worlidge (T.) Select Collection of Drawings from curious Antique Gems, port. and 180 plates, hf. cf., 1768, 4to. (250), March 17, Sotheby *Stephenson*, £2

[This copy had plates 10, "Hercules," and 44, "Sabinus," in two states. £1 17s., contemp. mor., silk endleaves, g.e., April 8, Sotheby, Lot 333.]

Wotton (Ed.) De Differentiis Animalium libri decem, first ed., orig. English cf., tooled arabesque borders and centre ornaments (oxydised), lettered "Edoardi; de Dif. Animalium," r.e., probably by T. Berthelet, perhaps the dedication copy to K. Edward (back corners and under cover slightly damaged), in case, *Lut. Par. apud Vascosan*, 1552, sm. folio (807), Nov. 14, Sotheby *Tregaskis*, £9

Wotton (Sir H.) Reliquiae Wottonianae [ed. by I. Walton], first ed., ports. (some shaved at fore-edge), hole in c 10, mor. gt., g.e., by Rivière, 1651, 12mo. (1818), May 13, Sotheby *Dobell*, £4 15s.

Wraxall (Sir N. W.) Historical Memoirs of his Own Time, 4 vol.—Posthumous Memoirs, 3 vol., together 7 vol., ports. (foxed), uniform hf. cf., 1836, 8vo. (739), May 20, Sotheby *Edwards*, £2 4s.

Wraxall (Sir N. W.) Historical and Posthumous Memoirs of his Own Time, ed. by H. B. Wheatley, ports., 5 vol., hf. mor., 1884, 8vo. (74), Feb. 19, Hodgson £2 6s.

Wren (C.) Parentalia, or Life and Works of Sir Christopher Wren, ed. by E. J. Enthoven and C. R. Ashbee, illustrations by E. H. New, etc., canvas bds., *Essex House Press*, 1903, sm. folio (191), Oct. 21, Sotheby *Tregsakis*, £1 18s.

Wright (G. N.) China, in a Series of Views, descriptive notices by G. N. Wright, plates after T. Allom (some foxed), 4 vol. in 2, mor. ex., g.e., n.d., 4to. (826), Feb. 17, Sotheby *Barnard*, £2

Wright (Dr. Joseph). *See* English Dialect Dictionary

Wright (R.) Spicilegium Neilgherrense; or a Selection of Neilgherry Plants, col. plates, 2 vol. in 1, hf. mor., t.e.g., *Madras*, n.d., 4to. (467), Dec. 2, Sotheby *Quaritch*, £11

Writing Tables, with a Kalender. *See* Adams (Frank)

Wycherley (W.) Miscellany Poems, first ed., LARGE PAPER, port. by John Smith after Lely, old russ. gt., g.e., *London, printed for C. Brome, J. Taylor and B. Tooke*, 1704, folio (1677), March 4, Anderson Galleries $810

[This was a very fine copy, containing on the fly-leaf an autograph presentation inscription in the handwriting of Wycherley, as follows: "For Ye Right Honble. The Earle of Radnor, from his most obligd and most humble servant, W. Wycherley."]

Wycherley (W.) Miscellany Poems, mezzotint port. after Sir Peter Lely, cf., s.e. (rubbed), Jeffery Wale, 1706, folio (838), Nov. 25, Sotheby *Edwards*, £8 5s.

[The title does not indicate that there should be more than one volume, though the last page (438) states "The End of the First Volume."]

Wycherley (W.) The Country-Wife, a Comedy, first ed. (hole in title, last leaf torn and loose), unbd., *For T. Dring*, 1675, 4to. (360), March 20, Sotheby *G. D. Smith*, £11

[Wyvill (Sir C.)] Certaine serious Thoughts, title by W. Marshall (some fore-edges shaved), cf. gt., g.e., *F. B. for G. Badger*, 1647, 8vo. (1819), May 13, Sotheby *Ellis*, £10

Xenophon. Commentarii item Socratis Apologia, græcé, LARGE PAPER, ruled in red, mor. ex., g.e., by Walther, *Glasguae*, R. et A. Foulis, 1761, 4to. (1821), May 13, Sotheby *Bain*, £4 15s.

Xenophon. Gli Efesiaci di Senofonte Efesio volgarizzati da Anton Maria Salvini, printed on vell., front. by Prudhon in two states and plate, note on fly-leaf: "Choisi sur les deux exemplaires qui ont été imprimés sur vélin: l'autre est à la Bibliothèque Nationale," bookplates of A. A. Renouard and Ger. Mse D'Adda, mor., by Bozerian, silk linings, *Parigi, appresso Ant. Ag. Renouard*, 1800, 12mo. (120), July 7, Sotheby *Quaritch*, £11 10s.

Xenophon. Histoire du Voyage de Cyrus, par Claude de Seyssel translate de Grec en vulgaire, title in red and black, woodcut and numerous ornamental and historiated initials, orig. vell. (front and cover damp-stained), *Paris, Pierre Vidoue pour Galliot du Pre*, 1529, folio (593), March 3, Sotheby *Tregaskis*, £10

Xenophon. La Cyropedie, traduite de Græc en langue Francoyse par Iaques de Vintemille, woodcut initials (a few wormholes), contemp. Lyonese cf. gt., enamelled fillets

(worn), g.e., *Paris*, E. Groulleau, 1547, 4to. (594), March 3, Sotheby *Edwards*, £39

Xenophon. Opera, quæ extant (Graecè), Aldine anchor on title and at end, a few MS. marginal notes, mor. gt., arms in centres, g.e., by J. Clarke, [colophon] *Venetiis in ædibus Aldi, et Andreæ Asulani Soceri Mense Aprili* M.D.XXV. (1525), folio (282), Feb. 3, Sotheby *Maggs*, £6

Xenophon. Treatise of Hovseholde . . . trãslated out of the greke tonge into Englysshe by Gentian Heruet, **black letter**, title within woodcut border, woodcut initial, old cf., in case, *In ædibus Thomæ Bertheletis*, 1544 (702), Nov. 4, Sotheby *Jameson*, £7

Xeres (Francisco De). Libro primo de la conquista del Peru et provincia de Cusco de le Indie occidentali, paper, old writing on title (two leaves cut down and inlaid), 62 ll., including the colophon, [colophon] *Stampato in Vinegia per Maestro Stephano da Sabio del MDXXXV.* (1535), sm. 4to. (284), April 22, American Art Association $62.50

Ximenes (Fr. de). Livre des Saints Anges, lettres bâtardes, long lines, 36 to a page, woodcuts, including a full-page one at beginning of the Eternal Father, painted initials (wanted last leaf), old French mor. gt. (Derome) [Hain-Copinger 16231], [colophon] *Imprime à Lyon par maistre guillaume le roy le xx. jour du moys de may* 1486, folio (238), Feb. 3, Sotheby *Ellis*, £42

Xiphilinus (J.) Histoire Romaine, écrite par Xiphilin, par Zonare, et par Zosime, traduite par M. Cousin, front. by Romeyn de Hooge, vignettes (stains at beginning), name on titles covered with strips of paper, 2 vol., old French mor. gt., arms and initials W. A. v. D in centres, m.e., (*Hollande*) *suivant la copie imprimée à Paris*, 1686, 8vo. (56), Dec. 2, Sotheby *Lowe*, £4

Yarrell (W.) History of British Birds, 520 woodcut engravings, 3 vol., hf. cf., g.e., 1843-56, 8vo. (161), Jan. 1, Puttick *G. H. Brown*, £2 10s.

[£4 8s., mor., uncut, t.e.g., extra illustrated, Dec. 2, Sotheby, Lot 399.]

Yarrell (W.) History of British Birds, fourth ed., ed. by A. Newton, 564 wood engravings, names on titles, 4 vol., orig. cl. (dull), *Van Voorst*, 1871-85, 8vo. (124), Dec. 2, Sotheby *Grant*, £1 10s.

[£2 10s., hf. mor., July 16, Sotheby, Lot 537.]

Yarrell (W.) History of British Fishes, with Supplements, 2 vol., 1836-60—History of British Birds, first ed., with Supplements, 3 vol., 1843-56, together 5 vol., LARGEST PAPER, port., upwards of 900 woodcuts, olive mor. ex., gt. dentelle borders on sides, full gt. backs, gt. dentelle inside borders, g.e., fine copy, 1836-60, imp. 8vo. (1823), May 13, Sotheby *Sotheran*, £21

Year Book, 40-50 Edward III., **black letter**, title within ornamental border, contemp. English cf., with coat-of-arms

stamped in gold on sides, arms: quarterly (1) a cross moline, for Bruyn (2) per chevron, 3 trefoils, 2 over 1, counter-changed, for Knight (3) vair over all, a bend, for Manchester (4), a chevron between three owls, 2 over 1, for Fleming, the shield enclosed in a laurel wreath, T. Wight, 1600, folio (692), April 8, Sotheby
Tregaskis, £6 10s.

Year Book. 37 Henry VI. [Begins, with headline] De termino Michīs anno. xxxvij. Henrici sexti, contains 58 leaves (of 59), **black letter**, long lines, 33 to a page, with signatures, MS. notes in the margins (fol. 11 torn, wormed throughout), old hf. parchment bds., William de Machlinia, n.d., folio (595), March 3, Sotheby *Quaritch*, £400
[Described by E. G. Duff, Fifteenth Century English Books, 1917, No. 422, who records only two other copies —Cambridge University Library (imperfect) and Exeter College, Oxford. Illustration of first page in catalogue.]

Yeats (W. B.) Deirdre, first ed., with an orig. galley-proof of "The Praise of Deirdre," MS. corrections by the author and a type-written letter on modern Irish literature signed by him, 1907, 8vo. (93), May 27, Puttick
Maggs, £5 5s.

Yeats (W. B.) Poems, first ed., orig. cl., t.e.g., 1895, 8vo. (462), Feb. 19, Hodgson *Davey*, £3

Yeats (W. B.) The Secret Rose, first ed., illustrations by J. B. Yeats, orig. cl. uncut, 1897, 8vo. (463), Feb. 19, Hodgson *Davey*, £3

Yeats (W. B.) The Wind among the Reeds, first ed., orig. cl., uncut, 1899, 12mo. (464), Feb. 19, Hodgson
Davey, £1 15s.

[Yelverton (Sir H.)] Short Discourse of the truth and reasonableness of the Religion delivered by Jesus Christ, with a Disquisition touching the Sibylls and the Sibylline Writings by another hand [J. Twysden], orig. cf. gt., 1662, 8vo. (1824), May 13, Sotheby *Tregaskis*, £6 15s.
[The copy of William Dugdale, with his arms on the back, and his autograph inscription on fly-leaf: "Liber Gulielmi Dugdale Norroy Regis Armorum xxxj Januarij A° 1663. Ex dono Authoris: scil: Henrici Yelverton de Eston-Standish in agro Northamptoniensi Baronetti."

Yonge (N.) Musica Transalpina, Quintus (only), title with woodcut border and cut of the arms of Gilbert, Lord Talbot, on the back, old cf. (stained), *Imprinted at London by Thomas East, the assigné of William Byrd*, 1588, 4to. (502), Feb. 17, Sotheby *Dobell*, £5 5s.

York (Edward, Duke of). The Master of Game, ed. by W. A. and F. Baillie-Grohman, one of 10 copies on Japanese vell., plates and facs., including one in gold and colours, orig. vell., 1904, folio (902), May 20, Sotheby
Edwards, £4 17s. 6d.

Yorkshire Archæological and Topographical Association,

Record Series, complete set, from the commencement to 1918, 59 vol., orig. cl., 1885-1918, 8vo. (88), May 28, Hodgson *Harding*, £10 15s.

Young (A.) Six Months' Tour through the North of England, plates (some folding), 4 vol., cf., 1771, 8vo. (45), May 20, Sotheby *Quaritch*, £1 14s.

Young (A.) Travels in France, second ed., maps, 2 vol. in 1, hf. mor., by Ramage, *London and Bury St. Edmunds*, 1794, 4to. (883), March 17, Sotheby *Maggs*, £3 8s.
[£3 12s. 6d., hf. mor., t.e.g., uncut, same sale, Lot 882.]

Young (E.) The Complaint and the Consolation, or Night Thoughts, 43 designs by William Blake, with the leaf of explanations of the engravings, new hf. roan, t.e.g., uncut, 1797, folio (294), March 26, Hodgson *Hill & Son*, £7 15s.

Young (S.) Annals of the Barber Surgeons of London, illustrations, hf. mor., 1890, 4to. (402), Oct. 21, Sotheby *Tregaskis*, £1 10s.

Young (T.) Hieroglyphics, collected by the Egyptian Society, 98 plates, 2 vol. in 1, hf. cf. (broken), 1823-8, folio (167), Nov. 12, Puttick *Royal Asiatic Soc.*, £5

Youngster's Diary (The). Natural Histories of Quadrupeds, Birds (2), Fishes, Reptiles, Barbauld's Hymns, Fables—Jack the Giant Killer, together 9 pieces in 1 vol., illustrated by T. Bewick, etc., cf., t.e.g., orig. covers inserted, *Alnwick*, W. Davison, *etc.*, n.d., 8vo. (130), Oct. 31, Sotheby *Miss King*, £1 18s.

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Yule (H.) Book of Ser Marco Polo, third ed., revised through-

out by H. Cordier, maps, plates and cuts, 2 vol., orig. cl., t.e.g., 1903, 8vo. (114), May 28, Hodgson *Heffer*, £2 16s.

Yule (H.) Narrative of the Mission to the Court of Ava, illustrations, orig. cl. gt., presentation copy from the author, 1858, 4to. (226), July 16, Sotheby *Maggs*, £1 18s.

Yule (Sir H.) *See also* Polo (Marco)

Zacharie. Les Quatre Parties du Jour, first ed., LARGE PAPER, front. and 4 plates and 4 vignettes by C. Baquoy after Ch. Eisen, mor., g.e., silk linings, *Paris*, 1769, sm. 4to. (414), May 20, Sotheby *Maggs*, £4 4s.

Zane (Cav.) Rime volgari, italic letter, title within woodcut border (stamp on verso), orig. Italian leather gt., panel of arabesques, g.e., in case, s.n., 8vo. (1825), May 13, Sotheby *Maggs*, £6 10s.

Zarrabini (O.) Delle Homelie sopra le Domeniche, woodcuts, orig. pigskin, *Venetia*, 1575, 4to. (566), March 18, Puttick *Berthel*, £1 7s. 6d.

[Zeitglocklein des Lebens und Leidens Christi.] "Andächtig und fruchtbar lob der gelyder Marie; Bitt für uns O Gottes gebererin," lit. goth., numerous block-book cuts in the text, 247 ll., with sigs. [Hain *16280 (gives 246 ll. only), Proctor 2575], title and corner of W2 mended, orig. German oak bds. and pigskin, clasps, blue edges, *Gedruckt zu Ulm von Cünrad Dinchmüt Anno mcccc. und im̄ xciii. Jar* (1493), thick cr. 8vo. (809), Nov. 14, Sotheby *Quaritch*, £50

Zeitschrift der Deutschen Morgenländischen Gesellschaft, Vol. viii. to xii. and Index to Vol. i. to x., hf. cf.—Vol. xii. to xix., cl.—Vol. xx., parts 1 to 3, in 2 parts, wrappers—Vol. xxxiii. to xxxv., cl.—Vol. xxxvi., parts 1 and 2, wrappers—Vol. xxxvii. to lxvii., cl.—Vol. lxviii., parts 1 and 2, wrappers, 1855 to 1914, together 53 vol. and parts, 8vo. (19), Nov. 12, Puttick *Quaritch*, £14 10s.

Zeitschrift für Keilschriftforschung,. Vol. i. and ii., 1884-5—Zeitschrift für Assyrologie, Vol. i. to iv., hf. cf.—Vol. v., parts 2 to 4, and Vol. vi., parts 1 to 3, in 4 parts, wrappers—Vol. viii. to x., buckram—Vol. xi., 4 parts, wrappers—Vol. xii. to xviii., buckram—Vol. xix. to xxx., in 24 parts, wrappers, 1886-1916, together 48 vol. and parts, 8vo. (36), Nov. 12, Puttick *Royal Asiatic Society*, £9 10s.

Zeller (Ed.) History of Greek Philosophy, 2 vol., 1881—Socrates and the Socratic Schools, 1885—Plato and the Older Academy, 1888—The Stoics, Epicureans and Sceptics, 1892—Outlines of the History of Greek Philosophy, 1895, trans. from the German, together 6 vol., orig. cl., *London and New York*, 1881-1895, 12mo. (668), Dec. 11, American Art Association $12

Zeller (P. C.) Exotische Microlepidoptere, col. plates, hf. mor., 1877—Oberthür (C.) Études d'Entomologie, col. plates, 2 vol., hf. mor., 8vo. (400), Dec. 2, Sotheby *Quaritch*, £8 5s.

Ziegler (Jac.) Syria, Palestina, Arabia, Aegyptus, Schondia, Holmiae historia, etc., woodcut double-page maps (some defective at folds), orig. oak bds. and pigskin, *Argentorati, apud Petrum Opilionem*, 1532, folio (896), June 30, Sotheby *Quaritch*, £15 10s.

Zocchi (G.) Vedute delle principali Contradi, Piazzi, Chiesi e Palazzi di Firenze, front. and 23 (should be 24) two-fold engraved views by Zocchi, together with 9 views of Venice by Canal, Guardi and Gaspari (fine impressions), in 1 vol., old hf. sheep, *Firenze* [1744, *etc.*], imp. folio (309), May 14, Hodgson *Parsons*, £17 10s.

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Zoega (G.) Catalogus Codicum Copticorum Manuscriptorum, fac., orig. bds., 1903, 4to. (101), Nov. 12, Puttick *Royal Asiatic Society*, £3

Zola (Émile). Une Page d'Amour, papier de chine, port. and plates (in two states), after Dantan, 2 vol., hf. mor., t.e.g., *Paris*, 1884, 8vo. (764), March 12, Sotheby *Maggs*, £4 15s.

Zola (Émile). Works, trans. into English, 12 vol., buckram gt., t.e.g., *London, printed for the Lutetian Society for private distribution*, 1893-1895; 1893-95, 8vo. (399), April 23, American Art Association $82.50

[One of 300 copies printed on Arnold's handmade paper, of which this is No. 80.]

Zompini (G.) Le Arti che vanno per via nella Citta di Venezia, engraved title and plates, bds., *Venezia*, 1785, folio (598), March 3, Sotheby *Bastain*, £4

Zouch (R.) The Sophister, a Comedy, first ed., fine copy, with orig. blank before title, unbd., *J. O. for H. Mosley*, 1639, sm. 4to. (363), March 20, Sotheby *Dobell*, £4

[£2 5s., wrappers, two leaves torn and title defective, same sale, Lot 364.]

Zuallert (J.) Le Tres devot Voyage de Ierusalem, plates, name on title (a few ll. discoloured), mor. gt., g.e., *En Anvers, chez Arnould s' Conincx*, 1608, 4to. (1826), May 13, Sotheby *Edwards*, £7 10s.

Zwinglius (H.) The accompt rekenynge and confession of the faith of Huldrik Zwinglius, byshop of Zuryk, trans. by Thomas Cottsforde, **black letter** (wanting F 1 and F 8, age-stained), old bds., *Geneva*, 1555, sm. 8vo. (599), March 3, Sotheby *Ellis*, £3 10s.

INDEX OF THE PRINCIPAL BINDINGS

By, attributed to, or belonging to the following.

(The references are to the pages in this volume.)

Aitken, 434
Albani (Cardinal), 47
Altermatt (Chevalier Jean d'), 47
Anne (Queen), 518
Arms, undescribed, 37, 50, 60, 66, 96, 100, 114, 178, 187, 241, 313, 343, 455, 530, 776
B. (L.), 260, 578
B. (R.), 95
B. (T.), 247
Bardet & Boylan, 760
Bedford (F.), 43, 50, 53, 71, 93, 149, 185, 238, 271, 279, 351, 412, 497, 501, 582, 618, 719, 721, 744-5, 770-71
Bedoyére (Duc de la), 342
Bellay (Cardinal), 471
Belz-Niedré, 6, 43, 502, 579, 736
Berry (Duchesse de), 401
Berthelet (Thos.), 32, 141, 245, 311, 359, 819
Bethune (Ph. Comte de), 354
Binda of Milan, 66, 200
Birdsall, 108
Bisiaux, 654
Blackwell, 66
Blandford crest, 88
Bourbon (Cardinal de), 409
Bozerian, 466, 820
Bradel-Derome, 647
Bretault, 103
Bridgewater (Earl of), 338, 367, 440, 459, 462, 557, 619-20
Buckingham Arms, 16th century, 159
Butteau (Chas.), 55
Byde (Edward), 343
C. (G.), 802
C. (H.), 50
C. (J.), 511
C. (M.), 97
Calenberg (Comte H. de), 393
Cambridge oak boards, 257
Canapé, 204
Capé, 31, 103, 139, 508, 779
Cardinal of York, 113
Cardinal's Arms, 184, 399
Casimir (Jean, King of Poland), 511
Cassilis (Gilbert, Earl of), 382
Castrum Mariæ, Monastery of, 542
Catherine of Russia, 149
Chamber & Berkeley, Arms, 616
Chambolle-Duru, 72, 232, 263, 354, 356, 474, 513, 541, 567
Charles 1st, 97
Charles I. when Prince of Wales, 165
Charles II., 169, 348, 562
Charles II. when Prince of Wales, 337
Chaumont (Ant.), 423
Chesterfield (Philip, Earl of), 50, 99, 132, 262, 286, 317, 336, 337, 413, 437, 474
Christie Miller. *See* Miller
Christine-Victoire de Bavière, 680
Churchill (Wm.), 81
Clarendon (Ed., Earl of), 522
Clarke (C.), 234
Clarke (J.), 304, 502
Clarke & Bedford, 463, 497, 539, 662
Clement XIII., Pope, 32
Clermont-Tonnerre (Fr. de), 380
Clyde, 75
Cobden-Sanderson, 145, 160, 237, 385, 386, 462, 464, 594-95, 617
Cobenzl (Chas., Comte de), 541
Cockerell (Douglas), 340

Colbert (Jean Baptist), 83, 521
Colbert (Louis, Marquis de Linières), 678
Collet (Mary), 334
Collin (W.), 500
Columbine Library, 163
Company of Armourers and Brasiers, 252
Company of Cooks, Arms of a Master, 99
Compton (Mary), 98
Coram (Capt.), 78
Cottage Roof Pattern, 99, 178, 300, 461, 478
Coverly (R. de), 159, 284, 340, 354, 589, 756, 806
Cuzin, 509, 575
D. (M. I. V.), 544-45
D. (R.). *See* Leicester
D'Altermatt (Chevalier Jean), 47
Danish Royal Arms, 575
David, 670
Day (Robert), 148, 305
De Coverly. *See* Coverly
De Mailly (Archbp. of Rheims), 356
Derome, 21, 81, 113, 538, 550, 785
Derome, Style of, 438
Derome le Jeune, 90
De Sauty, 49, 233
De Saxe (Marie Joseph), 510
De Thou, 333, 578, 702
Digby (Sir Kenelm), 196, 239
Dos à Dos, 499
D'Osuna (Duc), 542
Dubuisson, 510
Du Butay of Anjou, 186
Ducarel, 105
Dupré, 676
Duru. *See* Chambolle-Duru
Dutch 17th Century, 337
E. (T. M.), 508
Edwards of Halifax, 306
Elizabeth (Queen), 142, 147, 257, 314, 316-17, 391, 411, 473, 749
Embroidered Bindings, 61, 77, 98, 216, 499, 526, 562-63
England and Hanover, Royal Arms, 586
English 15th Century, 163
English 16th Century, 4, 31, 37, 95, 142, 233, 280, 309, 312, 333, 357, 415, 416, 467, 477, 496, 498, 709, 717
English 17th Century, 76, 98, 158, 274, 325, 336, 413, 418, 778
English 17th Century, Clasps of Beads and Cat-gut, 60
English 18th Century, 42, 116, 153, 212, 292, 358, 426
Etruscan Style, 624
Eugène (Prince), 541, 761
Eve (Clovis), 94, 487
Eve (Clovis), Style of, 162
Fairbairn & Armstrong, 700
Faulkner (J.), 335-6, 554
Fazakerley, 10, 540, 639
Ferdinand I., of Tuscany, 215
Fish Skin, 419
Fleury (Cardinal de), 402
Fore-edge Paintings. *See* Painted Edges
Foscarini, Doge of Venice, 51, 234
France, Royal Arms (? Francis 1st), 677
Francis II. of France, 331
French 15th Century, 51, 114
French 16th Century, 31, 67, 80, 113, 156, 163, 230, 336, 439, 473, 538, 677
French 17th Century, 38, 151, 184, 196, 330, 402, 412, 582, 593
French 18th Century, 69, 259, 277, 355, 356, 395, 469
G. (H.), 542
G. (R.), 431
Geneva, Arms of, 124
George II., 586
George III. when Prince of Wales, 289
German 15th Century, 31, 93, 47, 166, 234, 534, 607, 775, 824
German 16th Century, 20, 80, 93, 106, 112, 203, 295, 384, 432, 467, 544-45
Godfrey (Garret), 711
Gosden (Thos.), 796
Gregory XIII., Pope, 41
Grolier, 140
Grolier, Style of, 18, 39, 80, 256, 314, 330, 530
Gruel. *See* Maison Gruel
Guise (Duc de), 525
Gwynn (Edward), 206

Hagué, of Brussels, 250, 359, 439, 505
Hardy (C.), 92, 388
Hardy (G.), 59
Hardy-Mennil, 699
Harleian, 52, 511
Harley (Robert, Earl of Oxford), 484
Hayday, 403, 502, 527, 629
Henri II. de Bourbon (Prince de Condé), 370
Henri IV., King of France and Navarre, 102
Henry VIII., 94, 258, 271, 711
Hering (C.), 18, 162, 283, 315, 327, 374, 425
Hodgkin, 431, 449
Hollis Emblems, 66
Holloway, 737
Hoolwick (Adrianus Van), 3
Italian 15th Century, 89, 565, 576
Italian 16th Century, 150, 215, 530, 551
Italian 18th Century, 68
Italian 18th Century, à la Fanfare, 102
James I., 97, 174, 206, 318
James I. and Anne of Denmark, 562
James III. (the Old Pretender), 67
Jenkins & Cecil, 750
Jerusalem, Arms of the City, 473
Joly (R. D.), 241
Joly. *See* Thibaron-Joly
Just de Beauvau (Chas.), 16
Kalthoeber, 95, 353, 388, 557, 715
Kaufmann, 154
Koehler, 368
L. (V. M.), 258
Lalaure (Ch. Nic.), 680
Le Gascon, Style of, 14, 81, 302
Leicester (Earl of), 197, 311, 775
Leighton, 7, 154, 164, 305, 352, 354, 765
Lemol, 508
Lempster (Henry, Lord), 415
Leo X., Pope, 148
Le Prestre de Vauban, 158
Lewis (C.), 165, 182, 206, 434, 458, 678, 789, 801
Little Gidding, 81, 334
Lloyd, 90, 92, 114, 128, 140, 177, 347, 457, 497
Longepierre (Baron de), 206, 310, 521
Lorraine (Chas. Alexandre, Duc de), 37, 45
Lortic, 178, 291, 353, 357, 469, 503, 779
Louis II. de Bourbon-Condé, 48
Louis XIII., 335, 702
Louis XIV., 230, 340, 393, 397, 760
Louis XV., 140, 212, 287, 452, 510, 523, 676, 679, 790
Louis XV. when Dauphin, 150
Louis XV., Daughters of, 274, 418
Louis XVIII., 38, 126
Louis Philippe, Duc d'Orléans, 639
Lyonnese, 8, 37, 59, 67, 75, 77, 97, 139, 166, 230, 258, 280, 370, 380, 416, 438, 513, 530, 544, 597, 734, 779
Macarthy (Count), Binder of, 351
Mackenzie (J.), 64, 88, 479, 558, 679, 698, 744
Mackenzie (T.), 7, 370
McLeish (C. & C.), 361
Magnus of Amsterdam, 14
Maillard (Leon), 649
Maioli, Style of, 699
Maison Gruel, 12, 79
Mansell, 410, 463
Mansfeldt (Count), 756
Marius Michel, 523
Matthews (A.), 13
Mazarin (Cardinal), 30, 266
Mearne (C.), 214
Mearne (S.), 8, 78, 92, 98, 576, 702, 816
Mearne (S.), Style of, 303, 470, 511, 545, 614, 816
Meunier (Chas.), 753
Meyer (C.), 368
Miller (S. R. Christie), 21, 41, 43, 55, 139, 146, 182, 185, 198, 279, 293, 299, 361, 402, 420, 437, 506, 642, 739
Monte (Cardinal del), 552
Montesparo (Cardinal), 123
Mornay-Soult (Marquis), 772
Morrell, 281, 286, 566
Morton (Cardinal John), 58
Mosson (Joseph Bonnier de la), 711

Murton (C.), 788
Napoleon 1st, 489-90
Needlework. *See* Embroidered Bindings
Netherlands, 15th Century, 168, 424
Niedrée. *See* Belz-Niedrée
Northumberland (the "Wizard" Earl), 752
Nott, 522
Orrery (Earl of), 105
Oxford oak boards, 16th Century, 291, 293
P. (E.), 638
P. (E. P. H.), 678
P. (H.), 77, 247
P. (I.), 107
P. (W.) and Crown, 17
Padeloup, 54, 421, 753
Padeloup, Style of, 317
Padeloup le jeune, 79
Pagnant, 89, 557, 615
Painted Edges, 87, 142-3, 264, 306, 609, 646-7
Paris, City of, 421
Parker (Archbp.), 498
Payne (Roger), 21, 86, 135, 169, 547
Payne (Roger), Style of, 37, 807
Pembroke Library, 259, 268
Piatz (Alfred), 317
Pigskin, Old, 81, 178
Pomfret (Countess of), 107
Pompadour (Mdme. de), 348, 617
Portmore (Lord), 616
Portugal, Arms of, 216
Pratt (W.), 14, 24, 35, 74, 110, 127, 146, 154, 182, 203, 264, 269, 293, 366, 429, 528, 601, 670, 777
Pretender, the Old, 67, 297
Provence (Marie Josephine, Comtesse de), 478, 510
Queensbury (Duke of), 477
R. (C.), 434
R. (H.), 755
R. (M.), 478
Ramage, 5, 133, 237, 389, 403, 722
Reparlier, 20
Reynes (John), 257, 700
Rivoli (Duc de), 699
Riviere, 7, 18, 19, 43, 50, 51, 63, 69, 85, 152, 173, 224, 231, 301, 441, 611, 659
Root, 136, 179, 387, 408, 667, 812
Rospigliosi (Cardinal), 476
Rothsay (Lord Stuart de), 406
Roxburghe (Duke of), 320
Saint-Remy (Marguerite de Valois), 487
Sala (S. Minerva), Convent, 559
Salisbury (Earl of), 130
Salva's Device, 638
Sangorski & Sutcliffe, 65, 121, 133, 137, 228, 252, 373, 378, 397, 543, 631, 800
Savoie (Marie Josephine Louise de), 478
Shelburne (Lord), 315
Silver chased, 76, 77, 99, 760
Slack (Elizabeth), 147
Smeers, 81
Smith (C.), 155, 312, 540, 693, 761, 780
Sobieski (Clementina), 297
Somerset (Sir Charles), 256
Spanish 17th Century, 549, 638
Speirinck (Nicholas), 256
Staggemeier, 189
Stuart (Henry Benedict, Cardinal of York), 113, 143
Stuart de Rothsay (Lord), 406
Sunderland Arms, 50, 110
Sykes (Sir Mark), 332, 338
Talbot (Gilbert, Lord), 822
Thibaron-Echaubard, 443
Thibaron-Joly, 433
Thompson, of Paris, 178, 341, 518, 702, 724, 726
Thuanus. *See* De Thou
Tortoiseshell, 100, 331, 336-7, 362, 395, 514, 615
Tout, 540, 704, 743
Towneley Family, 280
Trautz-Bauzonnet, 103, 154, 183, 353, 396, 412, 437, 508, 518, 570, 710, 741
Tudor Rose, 95, 142, 575
Valois (Charles de, Duc d'Angoulême), 17
Vellum, Old English, 49, 73, 139, 151, 235, 275, 299, 313, 318, 320, 407, 614
Velvet, 77, 91, 164, 169, 353, 355, 419, 466, 469, 505, 758, 817
Venetian 15th Century, 38, 46, 93, 287, 467, 551, 598

Venetian 16th Century, 80, 112, 150, 166, 196, 201, 267, 277, 314, 468, 469, 470, 552, 555
Vic (M. de), 8
"Vigilantia," a Motto, 610
W. (H.), 118, 635
Weir, 569
Williams (Rev. Theodore), 702
Winchelsea (Earl of), 235
Winstanley (J.), 148, 195
Wodhull, 569
Wood, 5, 156, 192, 463
Worsfold, 591
Wotton (Ed., First Baron), 510
Wotton (Thos.), 52, 141, 181, 247, 298, 391, 415-16, 423, 516, 554
Wotton (Thos.), Style of, 31, 296
Wright, 41, 175
Wurtemburg, Shield of, 534
York (Anne, Duchess of), 556
Zaehnsdorf, 131, 213, 251, 253, 302, 369, 468, 774
Zucker, 56

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